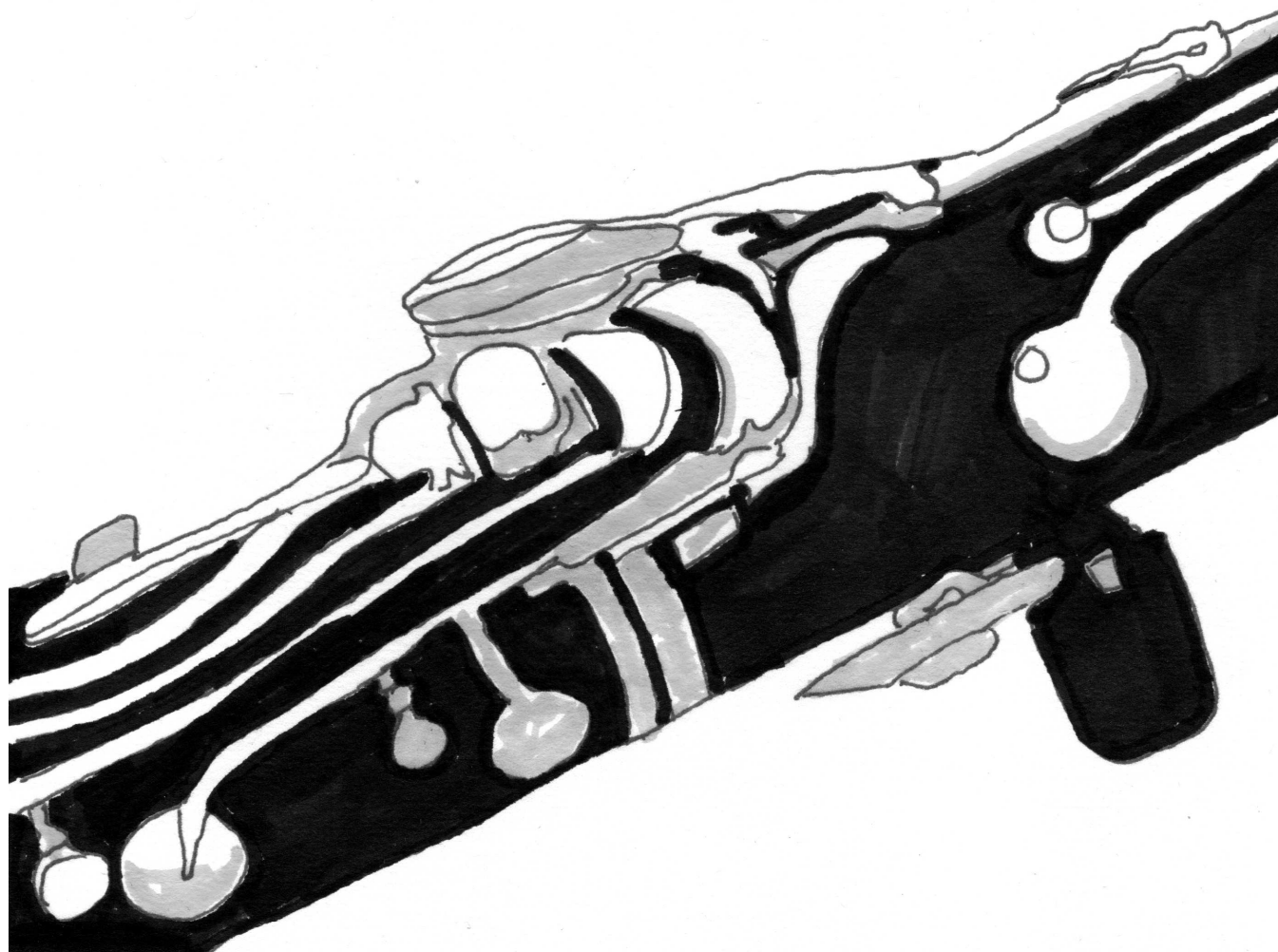


Violin I

Clarinet Concerto



Conversations and Observations

Peter Dyson
2006

Movement I

Noblimente ($\text{♩} = 60$) Peter Dyson

5 *ff* *f* *p* *mf* *p* *mf* *p*

11 17 28 32 36 40

3 3 2 3 4 11



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56

mp *mp* *p*

64

p

72

mf *sfzp*

75

78

81

mp *crescendo poco a poco a poco*

84

87 *f* *mf* *crescendo poco a poco a poco*

90 *f*

93 *ff*

98

101 *mf* *Attacca*

Movement II

1 *Cantabile* (♩ = 90) *pizz.* *f* *16*

21

mf

mf

mf

29

f

ff

mf

41

mf

53

mf

63

pp

arco

76

mp

86

mp

95

105 **16**

127 **f** **mf**

135 **3** **3**

144 **f** **mf** **10**

158 **f** **16**

Movement III

Peter Dyson

I Largo Lyrico! (♩ = 50)

5

9 **p** **3**

15 **12** sul pont.
 30 nat.
 37
 42
 47
 51
 54
 60 **3**

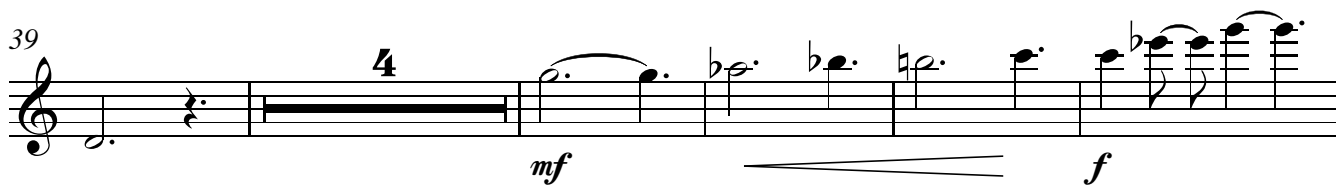
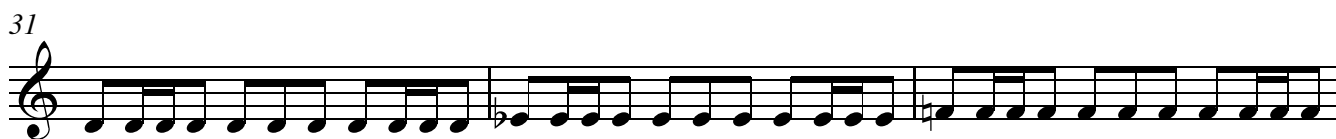
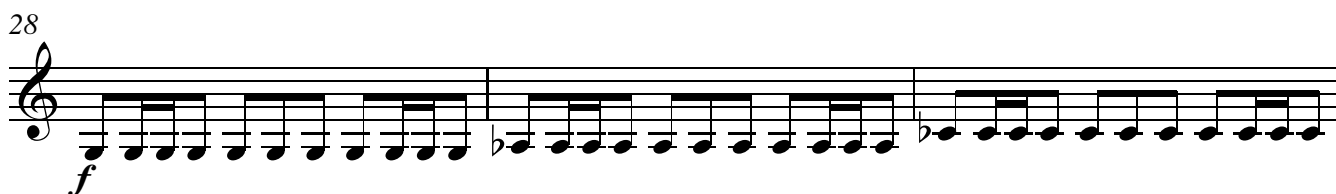
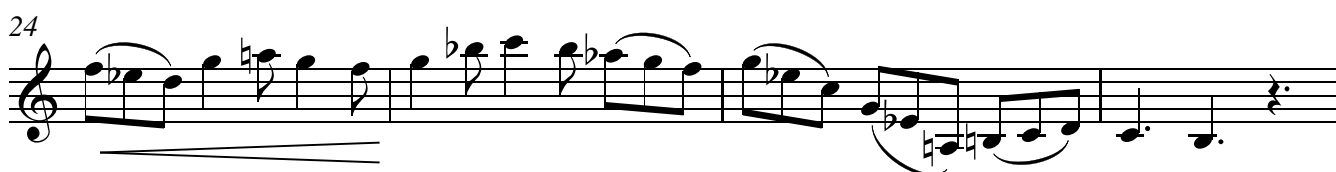
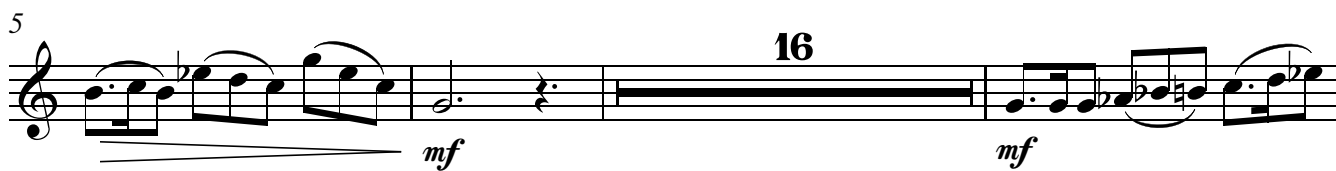
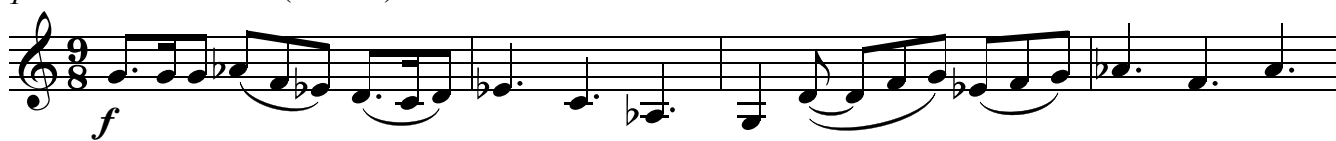
mf *mf* *f* *mf* *mf* *f* *sfzp* *mf* *f* *mf* *ff* *mf* *p* *pp* *p* *pp*

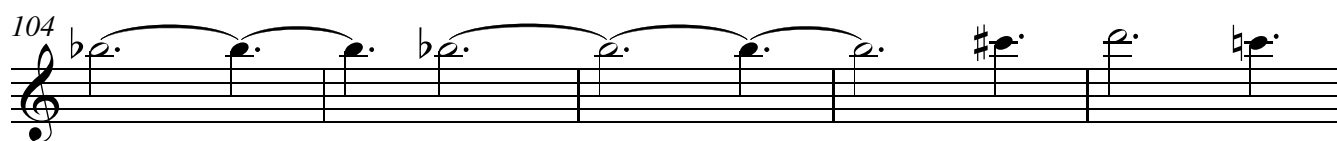
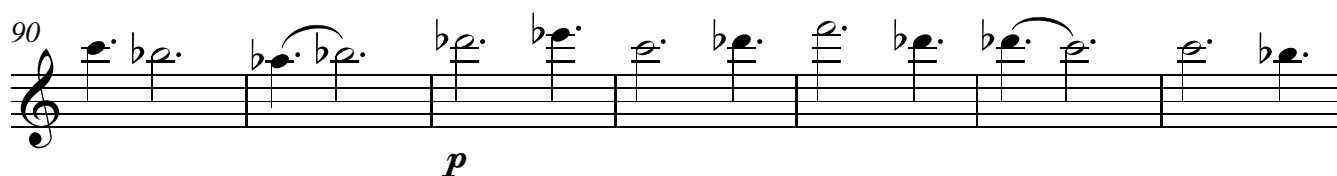
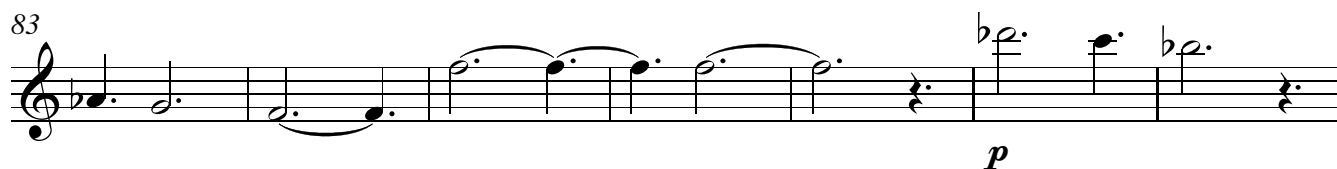
Violin I
Movement IV

7

Peter Dyson

1 **Animato** (♩. = 75)



69 **Molto Legato (a tempo)**150 **Animato (tempo primo)**