

PABLO LLAMAZARES

4 dúos
para trompeta y corno

op. 29a

(MMXX)

a Marcos Tallarita y familia

1

*Entrada***Alegre** (♩=110-120)

Trompeta B♭

Corno F

mf

5

p

mf

10

Tranquilo (♩=78)

rall.

p

14

18 **Tempo I°**

mf

23

Example 23

Measures 1-4

Key signature: one flat (B-flat)

Time signatures: 4/4, 4/4, 3/4, 3/4

The score shows a melodic line in the treble staff and a bass line in the bass staff. The melody starts with a quarter note B-flat, followed by a quarter note A, and then a quarter note G. The bass line starts with a quarter note B-flat, followed by a quarter note A, and then a quarter note G. The melody continues with a quarter note F, followed by a quarter note E, and then a quarter note D. The bass line continues with a quarter note F, followed by a quarter note E, and then a quarter note D. The melody ends with a quarter note C, followed by a quarter note B, and then a quarter note A. The bass line ends with a quarter note C, followed by a quarter note B, and then a quarter note A.

27

diminuendo

pp

2

Minué

Andante

Trompeta B $\flat$

Corno F

p - mf

p - mf

6

amplio

12

íntimo

p cresc.

p

p cresc.

p

17

expansivo

mp

mp

21

rall.

3 Bartokiana

Alegre con ritmo

Trompeta Bb

Corno F

mf

5

8

11

p

mf

14

f

4
*Sur***Vivaz**

Trompeta Bb

Corno F

p *mp* amable

9

19

p

29

mf *mp* (*p*)

38

f *p* *p*

47

mf

con ímpetu

mf

57

66

f