



PIECES
DE
CLAVECIN,
COMPOSÉES
PAR
CHARLES JOSEPH VAN HELMONT,
*Directeur de la Musique de la Chapelle
du Roi, & Maître de Musique de L'église
paroissiale de notre Dame de la Chapelle
à Brussels,*
OEUVRE PREMIER

Gravé & imprimé à Brussels par Jean Laurent Krafft graveur & imprim. en taille douce.

A Monsieur

*Monsieur François Joseph de Stroobant, Seigneur de
Terbruggen & de Berenhoven, &c. &c.*

*Le zèle & les soins que vous avés eu pour me faire parvenir à une connoissan-
ce particuliere dans l'Art de Musique, me force maintenant de vous dedier un Essai
de ma capacité, pour vous témoigner ma Reconnoissance, étant très bien persuadé
que sans votre bonté particuliere, je ne serois jamais parvenu jusqu'à un tel point;
Ainsi donc Monsieur, agréés ce petit Oeuvre que je mets sous votre protection, & croyés
que je ne cesserai jamais de faire paroître combien je vous ai de l'obligation, & combien
je me fais gloire d'être,*

Votre très humble & très obéissant Serviteur

C. J. VAN HELMONT.

On a cru d'omettre les marques qu'on doit savoir pour bien exécuter les pièces de Clavecin, à cause que presque tous les curieux en sont instruits, mais comme on en trouve aussi plusieurs qui les ignorent, on a donc jugé à propos de les joindre encore une fois à cet Oeuvre, quoiqu'on les trouve expliqués ailleurs, pour donner autant plus d'intelligence à ceux qui n'en sont pas encore informés, etc.

Tremblement simple. Tremblement appuyé. Tremblement lié. Tremblement ouvert. Pincé simple Pincé & port de voix. Doublé. Arpeggement.

Les Effets.

Premiere Suite.

La Françoise
Rondeau.

S: Legerement

S: I. Couplet

S: II. Couplet

III. Couplet

S: 2^{me} Partie



*La
Moderne.*

La
Caille

This is a handwritten musical score for a piece titled "La Caille". The score is written on ten systems of staves, each consisting of a treble and a bass staff. The notation is highly complex, featuring numerous slurs, ornaments (indicated by 'm' and 'w' marks), and various accidentals. The key signature changes throughout the piece, with visible sharps and flats. The time signature is 6/8. The piece concludes with a section labeled "Poursuivés" in the lower right. The manuscript shows signs of age, with some ink bleed-through and wear along the left edge.

Le Parc.

Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (primarily one flat), and various musical notations such as notes, rests, and slurs. The score is divided into sections by dynamic markings and tempo changes.

Key markings and tempo changes include:

- 3^{ce} Mineur* (3rd Minor)
- 3^{ce} Majeur* (3rd Major)
- Legerement* (Lightly)
- Tournez vite* (Turn quickly)

The score concludes with a double bar line and a repeat sign.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one flat (B-flat) and a common time signature. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The notation is dense and characteristic of 18th-century manuscript notation.

The second system of musical notation continues the piece and concludes with a double bar line and the word "Fin" written in a decorative, cursive script. The notation includes a final cadence with a whole note chord in the bass and a melodic flourish in the treble.

*La
Boulonoise.*

The third system of musical notation, labeled "La Boulonoise.", consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one flat. This system features a more rhythmic and melodic passage with many beamed eighth and sixteenth notes, suggesting a dance-like character.

Handwritten musical score on a single page, featuring ten systems of staves. The notation is in a historical style, likely 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The score is written in a single system, with each system consisting of two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "fin" is written at the end of the piece, indicating the conclusion. The page is numbered "9" in the top right corner.

9

fin

Menuet

Handwritten musical score for a Minuet in 3/4 time. The score is written on two staves, with the right staff in treble clef and the left staff in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. The piece is divided into sections, with the first section marked "1^{re}" and the second section marked "2^{me}". The notation is dense and includes many slurs and ties, indicating a complex and expressive piece.

Handwritten musical score for a piece titled "Tournés pour la 4^{me}". The score is written on 12 staves, each with a treble and bass clef. The music is in 3^{me} mineur (3rd minor). The notation is complex, featuring many slurs, ties, and accidentals. The key signature changes to three flats (B-flat, E-flat, A-flat) in the final system. The title "Tournés pour la 4^{me}" is written in cursive at the bottom right.

Handwritten musical score on page 12, featuring six systems of staves. The notation includes various notes, rests, and musical markings such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat). The score concludes with the word "Fin." written in a decorative script.

3^{re} majeur 5^{me}

Fin.

Seconde Suite.

La Sautieuse
Rondeau

The musical score is written in G major (one sharp, F#) and 2/4 time. It consists of four systems of two staves each. The first system begins with a treble and bass clef, a key signature of one sharp, and a time signature of 2/4. The music is a lively dance tune. The second system includes a repeat sign and is labeled 'I. Couplet'. The third system also includes a repeat sign and is labeled 'II. Couplet'. The fourth system concludes the piece with a final measure marked 'fin.'.

*Le
Tambou-
rin.*

Musical score for 'Le Tambourin'. It consists of two systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The second system also has a treble and bass staff with the same key signature and time signature. The piece ends with a double bar line and the word 'Fin.' written above the staff.

*La Lisette
Rondeau.*

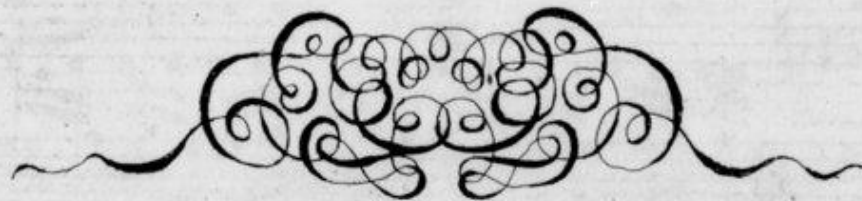
Musical score for 'La Lisette Rondeau'. It consists of three systems of staves. The first system has a treble and bass staff with a key signature of one flat (Bb) and a 6/8 time signature. The second system also has a treble and bass staff with the same key signature and time signature. The third system has a treble and bass staff with the same key signature and time signature. The piece is marked 'Tendrement.' and includes three couplets: '1^{er} Couplet.', '2^{me} Couplet.', and '3^{me} Couplet.'. It ends with a double bar line and the instruction 'On repr. le tambourin'.

Gavotte

15

2^{me} Gavotte

Reprenez la prem. Gavotte.



*La
Melodieuse*

A handwritten musical score for a piece titled "La Melodieuse". The score is written on six systems of two staves each, using a treble and bass clef with a key signature of one flat (B-flat). The notation is dense and includes many accidentals (sharps, flats, naturals) and slurs. The first system is indented to the right. The notation is characteristic of 18th or 19th-century manuscript notation, with some stylized note heads and clefs. The paper is aged and shows some wear along the edges.

Handwritten musical score on a single page, numbered 57 in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by dense, rapid passages, particularly in the right-hand staves of each system, which often contain sixteenth or thirty-second notes. The left-hand staves provide a more rhythmic accompaniment. The score concludes with the word "Fin" written in a decorative, cursive hand at the end of the final system. The paper is aged and shows some staining and wear along the edges.

Gigue

Handwritten musical score for a Gigue, consisting of two systems of staves. The first system is labeled "Gigue" and the second system is labeled "2^{me} Gigue". The music is written in treble and bass clefs with various key signatures and time signatures. The first system ends with a double bar line and the instruction "3. ce mineur." The second system ends with a double bar line and the instruction "Reprenez la 1^{re} Gigue". The word "FIN" is written at the bottom center.