

Violoncello



*A Madame C SALLA UHRING*

# LE NIL

*Poësie*  
d'ARMAND RENAUD

*Musique de*

# XAVIER LEROUX

N°1. Pé mineur

N°2. mi bémol mineur

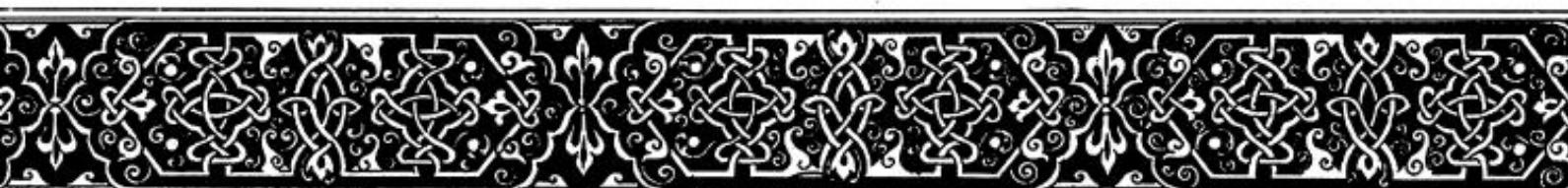
N°3. mi mineur (*ton original*)

**PRIX : 5<sup>f</sup>**

PARIS, G HARTMANN & C<sup>e</sup> EDITEURS

20, Rue Daunou

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Arrangement : Markus Riehl  
[riehlma@gmx.de](mailto:riehlma@gmx.de)

# Le Nil

Leroux, Xavier

**Moderato**

The musical score consists of eleven staves of bassoon music. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 27. The time signature is common time throughout. Measure numbers are indicated at the beginning of each staff: 8, 15, 21, 27, 34, 41, 48, 52, and 58. The music features various dynamics and performance instructions, such as *pp*, *p*, *mf*, *f*, *cresc.*, *sf*, *ppp*, and *p cresc. poco a poco*. Measures 41 through 48 show a rhythmic pattern of eighth and sixteenth notes with grace marks. Measures 52 and 58 include slurs and grace marks. Measure 58 concludes with a dynamic of *ppp*.