

Clarinet in B $\flat$

I.

Ignaz Pleyel
(1757-1831)

Allegro

Vln. 1

6

10 **A** 9 **B** Vln. 1 4

27 **C** 17 Ob. 1 **D**

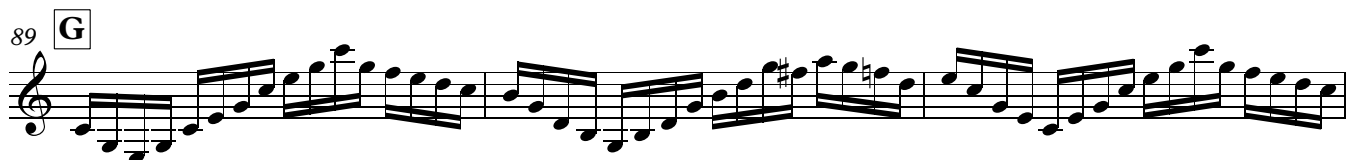
48 7 **E** Vln. 1

58 10 **F** 3

73 Tutti Vln. 2/Vla.

Clarinet in B $\flat$

2



120 **I**

126

131

136 **J** *dolce*

141

145

148

152 **K** *tr*

156

159

163

166 **L** *tr* **11**

Clarinet in B $\flat$

4

181 **M**

Vc. 6 Obs/Vlns

192 **N**

(p) dolce

197

201

204 **O**

207

211

215

219 **P** *dolce*

225

232 **Q**

236

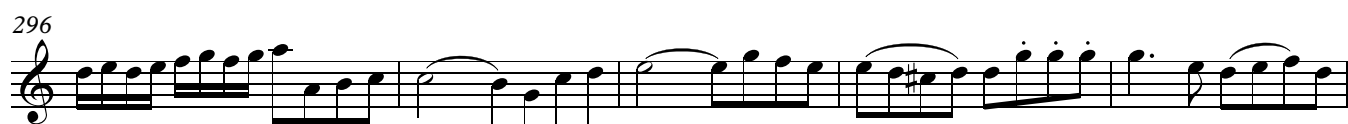
239 *tr*

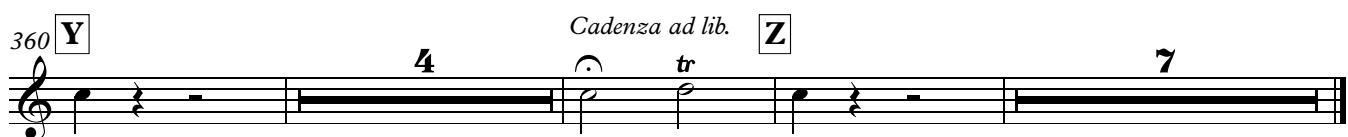
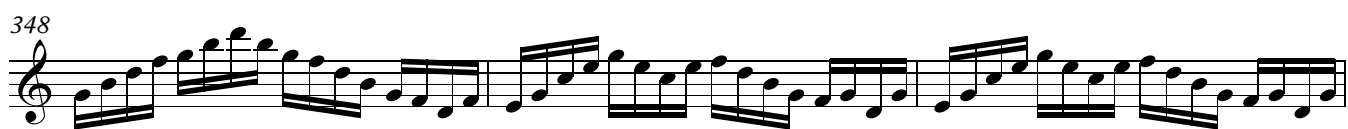
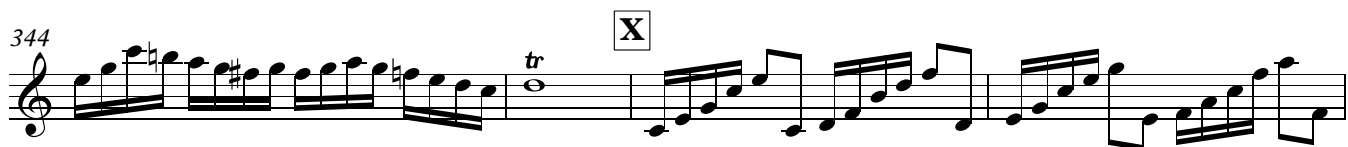
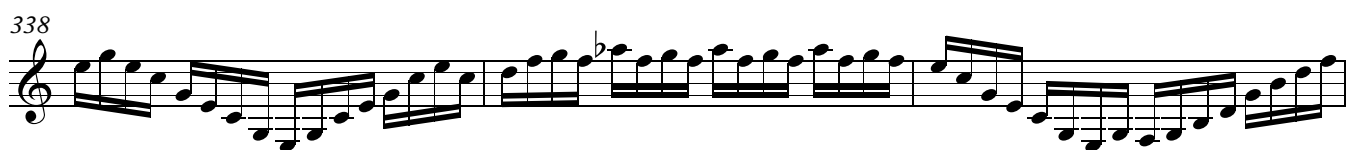
243

246

251 *tr* **R** **16** **S** **4** Vln. 1

274





II.

1 **Adagio** 6 Obs/Vlms

9 **A**

16 **B** *f*

21 *tr tr tr tr*

25 **C** *espressivo* (*p*)

28

34 **D** 6 6

38

41 **E** *tr*

44 **3**

52 *tr* **3 3 3 3 3 3**

56 **3 3 3 3 3 3** *sfz*

61 **F**

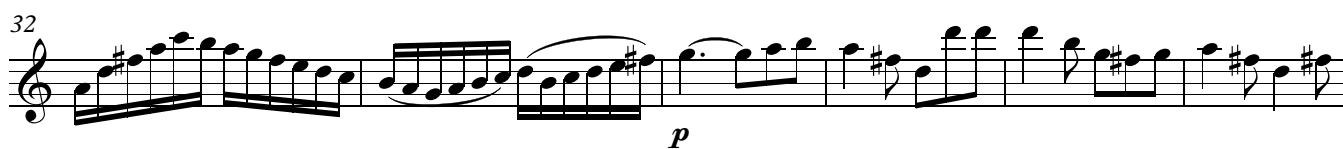
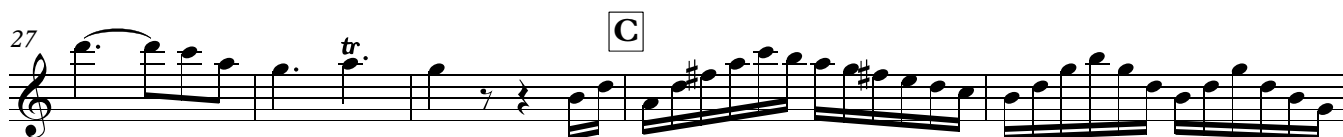
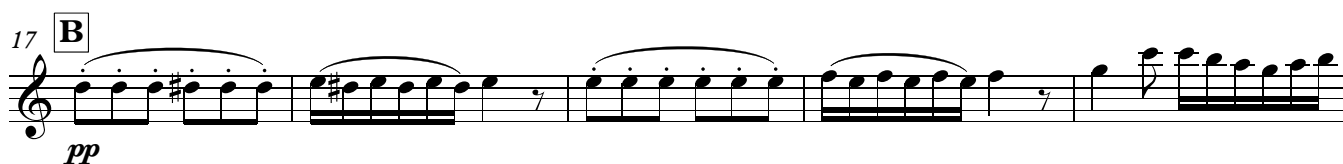
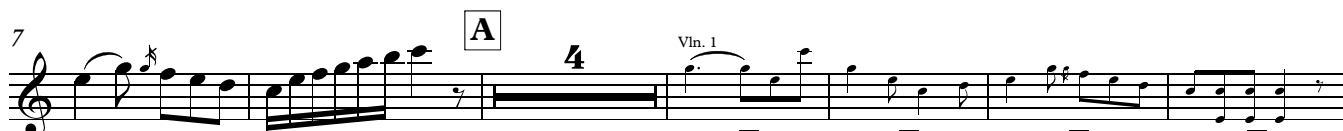
65

69 *tr* **G** *cadenza ad. lib* *tr* **4**

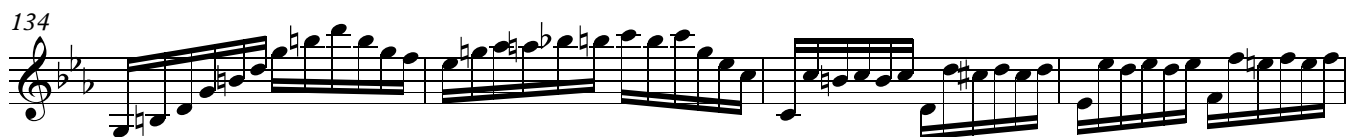
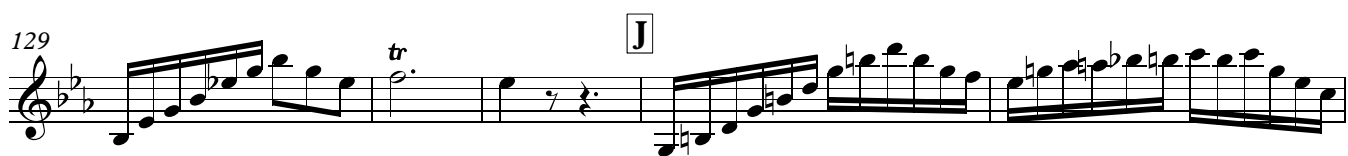
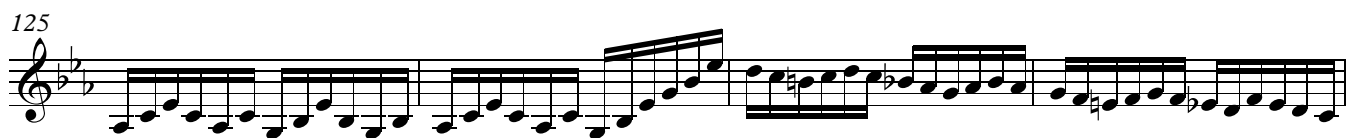
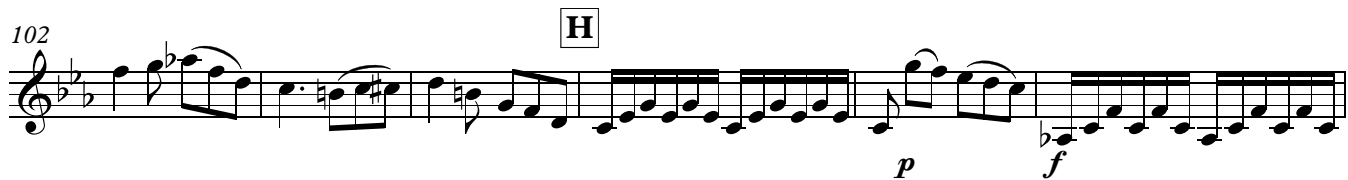
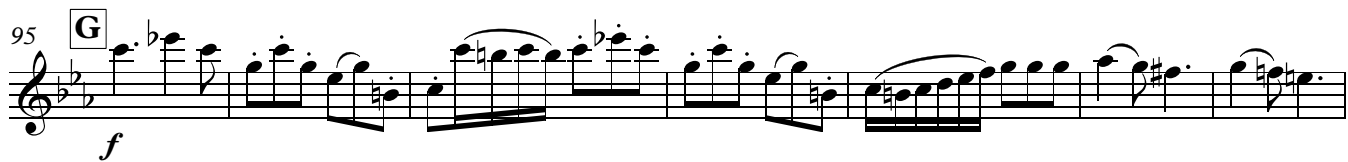
Detailed description: This musical score is for a Clarinet in B-flat. It consists of six staves of music. The first staff (measures 44-51) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, some beamed together. The second staff (measures 52-55) continues with eighth notes, includes a trill (tr) over a note, and ends with a triplet of eighth notes. The third staff (measures 56-60) starts with a triplet of eighth notes, followed by sixteenth notes, and includes a forte accent (sfz). The fourth staff (measures 61-64) begins with a boxed 'F' indicating a key change to F major, followed by eighth and sixteenth notes, and a trill. The fifth staff (measures 65-68) continues with eighth and sixteenth notes. The sixth staff (measures 69-72) starts with a boxed 'G' indicating a key change to G major, includes a trill (tr), the instruction 'cadenza ad. lib' (cadenza ad libitum), another trill (tr), and ends with a final chord marked with a '4'.

III.

1 Rondo. Allegro molto







145 **K** *(p) dolce*

152 **L** 4 *Vln. 1*

161 **M**

165

169

173

176 **N** *tr*

182 *tr*

189 **O**

193

198

200 **P** *tr* 13