

ALBUM



MUSICA

ALBUM CONSACRÉ AUX DANSES À LA MODE

VALES
BOSTONS
TANGOS
ARGENTINS

SOMMAIRE

du N° 106

LE CHEMIN D'AMOUR, valse boston,
pour piano

EN UN RÊVE, valse boston, pour piano

OBLIO! valse boston, pour piano

SOLITUDE, valse boston, pour piano

EL CHICHIRICO, tango argentino, pour
piano

ARAC!... QUE VIENE EL CHAFLE!
tango argentino, pour piano

EL NIÑO, tango argentino, pour piano

OCTAVE CREMIEUX

EDMOND MISSA

A. BARBIROLI

GUSTAVE MICHIELS

C. DE RHYNAL

SARRABLO

L. SILESU ET ED. GARERI

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respectifs de chaque morceau pour tous
pays, y compris la Scandinavie

ESÉD

SOLITUDE

VALSE BOSTON

GUSTAVE MICHIELS

INTRODUCTION

Allegretto

PIANO

mf

rall.

Tempo lento

VALSE

p amoroso

rit. *Tempo*

mf *rall.*

p *f* *poco rit.*

a Tempo *rall.*

a Tempo *poco rit.* *a Tempo*

rit. *p* *espressivo*

rall. *a Tempo mf*

rall. *p*

Poco lento
mf *sfz* *p* *p canto sosten.*

rit. *morendo*

The musical score consists of eight systems of piano notation. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first staff contains a melodic line with a half note, a quarter note, and a half note, followed by a rest. The second staff contains a bass line with a half note, a quarter note, and a half note, followed by a rest. The first system ends with a forte (*f*) dynamic marking. The second system continues the melodic and bass lines. The third system also continues the lines. The fourth system begins with a *Lento* tempo marking and a mezzo-forte (*mf*) dynamic marking. The fifth system begins with a piano (*p*) dynamic marking and the instruction *espressivo*. The sixth system begins with a *rall.* (rallentando) instruction, followed by a *a Tempo* instruction. The seventh system begins with a *Lento* tempo marking and a piano (*p*) dynamic marking. The eighth system begins with a *poco accel.* (poco accelerando) instruction and a piano (*p*) dynamic marking. The score concludes with a double bar line.