

ALBUM



MUSICA

ALBUM CONSACRÉ AUX DANSES A LA MODE

VALES
BOSTONS
TANGOS
ARGENTINS

SOMMAIRE

du N° 106

LE CHEMIN D'AMOUR, valse boston,
pour piano

EN UN RÊVE, valse boston, pour piano

OBLIO! valse boston, pour piano

SOLITUDE, valse boston, pour piano

EL CHICHIRICO, tango argentino, pour
piano

ARAC!... QUE VIENE EL CHAFLE!
tango argentino, pour piano

EL NIÑO, tango argentino, pour piano

OCTAVE CREMIEUX

EDMOND MISSA

A. BARBIROLI

GUSTAVE MICHIELS

C. DE RHYNAL

SARRABLO

L. SILESU ET ED. GARERI

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pays, y compris la Scandinavie

ESÉD

OBLIO!

VALSE BOSTON

A. BARBIROLLI

INTRODUCTION Lento

PIANO

p espressivo

rall.

pp a Tempo

VALSE

pp

mf

f

p subito

un poco mosso

p

espressivo

p

f

rit.

p a Tempo

pp



The musical score consists of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and single notes.
- System 2:** Continues the melodic development. A *pp* (pianissimo) dynamic marking appears in the final measure of the system.
- System 3:** The melody continues with some chromatic movement. A *mf* (mezzo-forte) dynamic marking appears in the final measure.
- System 4:** Includes a *f* (forte) dynamic marking and a *p subito* (piano subito) instruction, indicating a sudden change in volume.
- System 5:** Features a series of ascending and descending melodic lines in the treble, often marked with slurs and accents.
- System 6:** The final system begins with a *rall.* (rallentando) marking. It concludes with a *ff* (fortissimo) dynamic marking.