„La serva padrona“

Opera comica in un atto

Testo di

Gennarantonio Federico
e Dragan Karolic

Musica di

Dragan Karolic

2014

Personaggi

Serpina – Soprano
Vespone – Tenore
Uberto – Basso

L'Orchestra

Violino I
Violino II
Viola
Violoncello
Contrabasso
Cembalo
Oboe I
Oboe II
Fagotto I
Fagotto II
Corno I
Corno II

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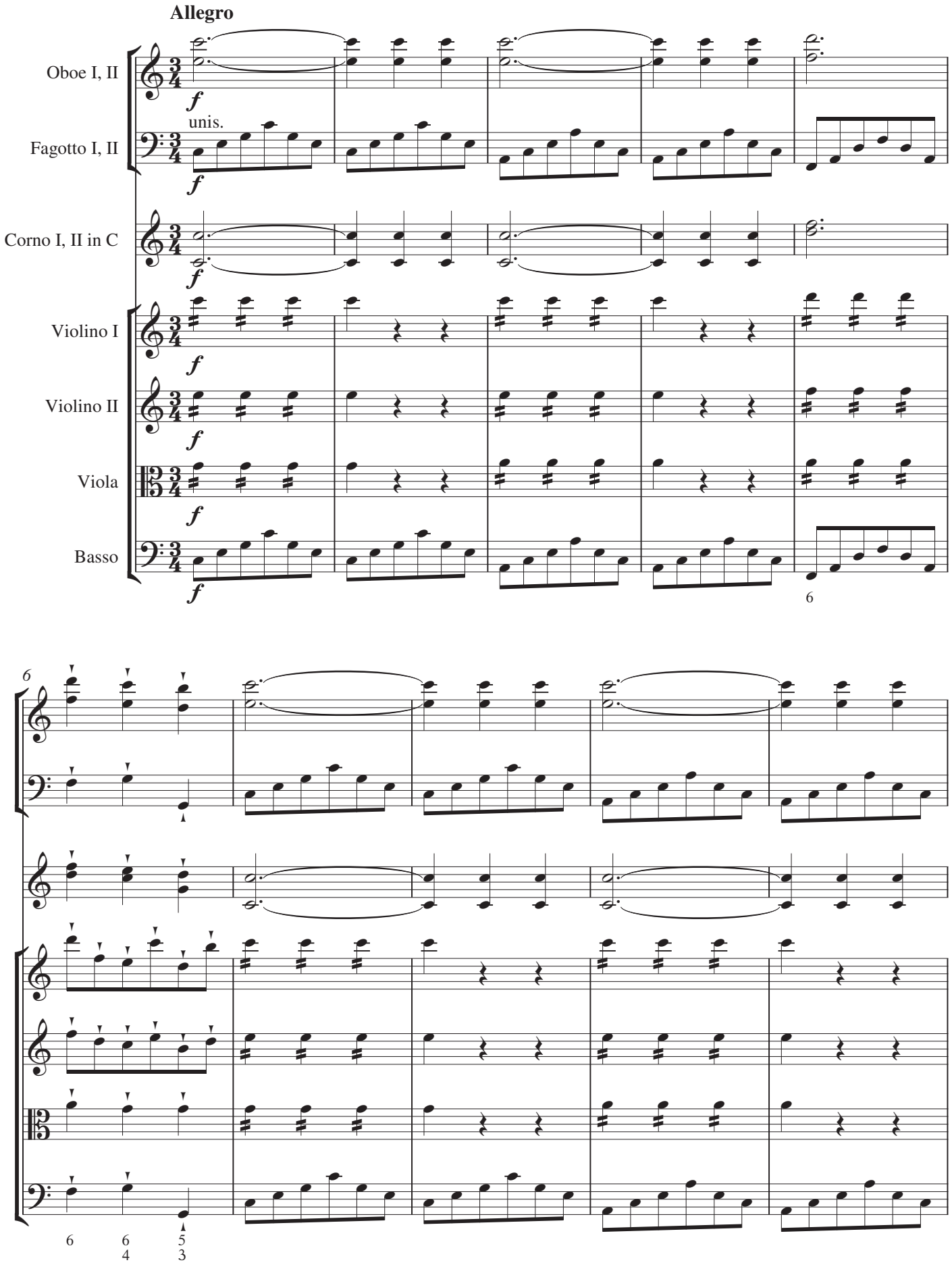
1. Ouverture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Fagotto I, II
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Corno I, II in C
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Viola
Basso
f
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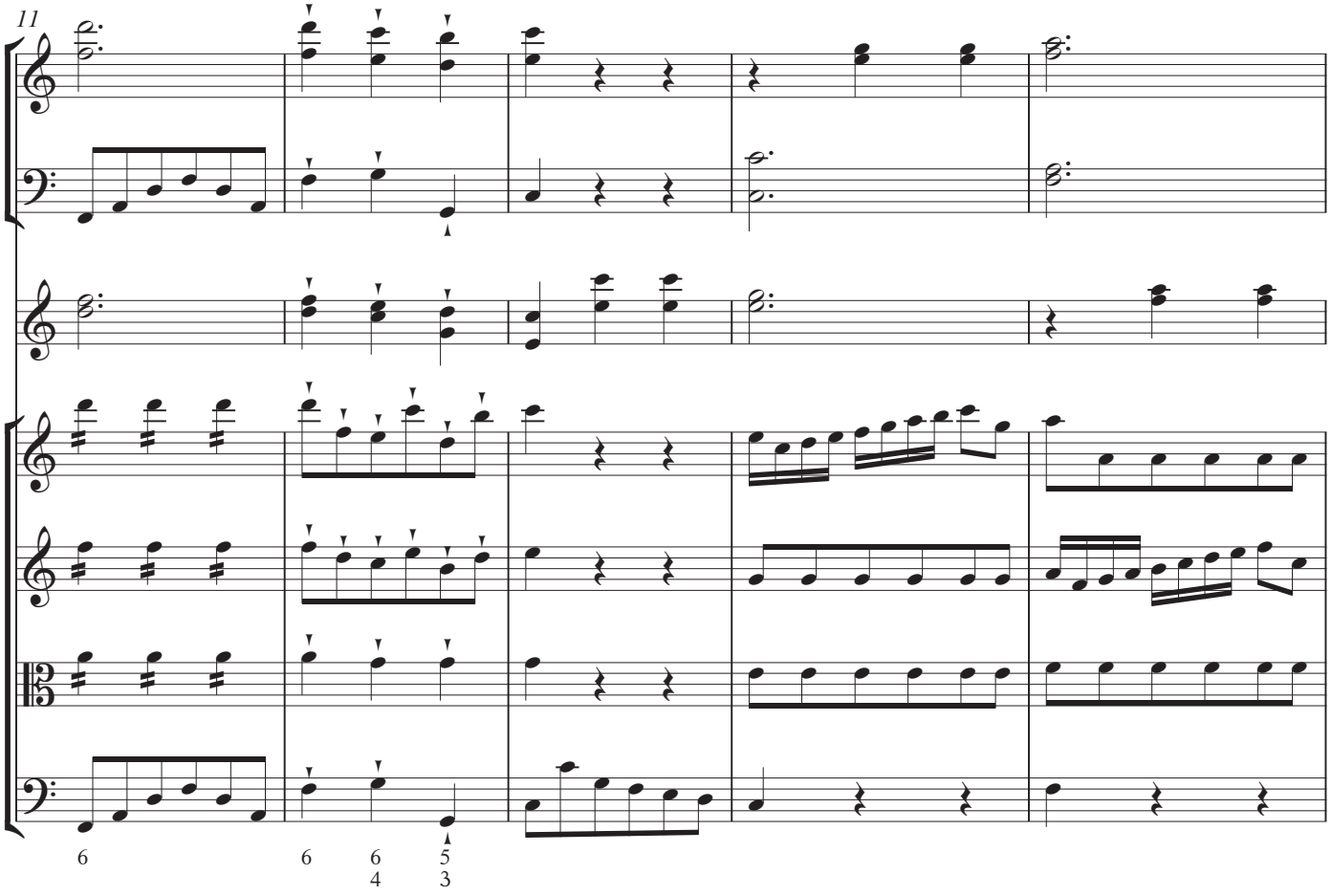
6
6
6
4
5
3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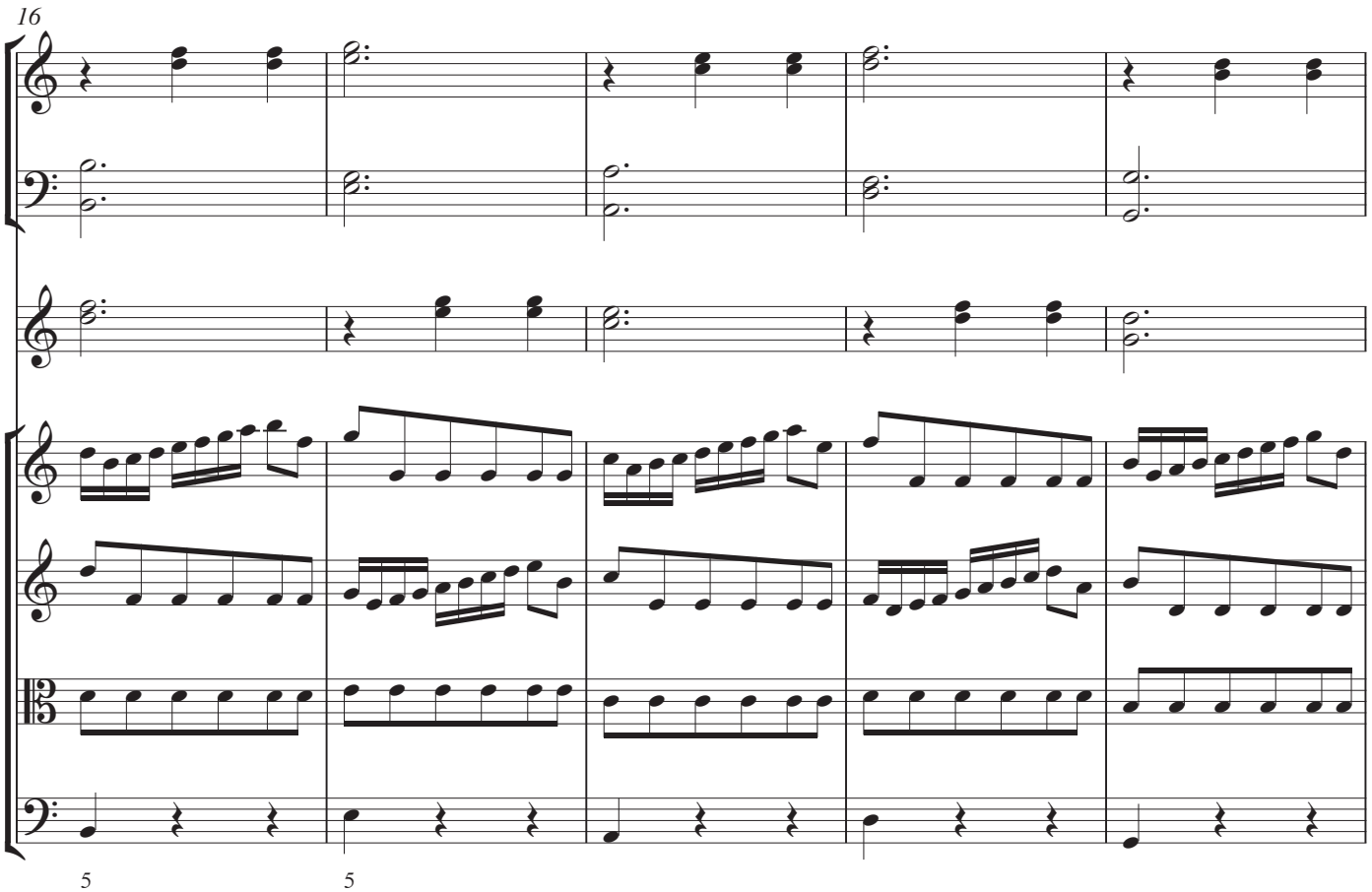
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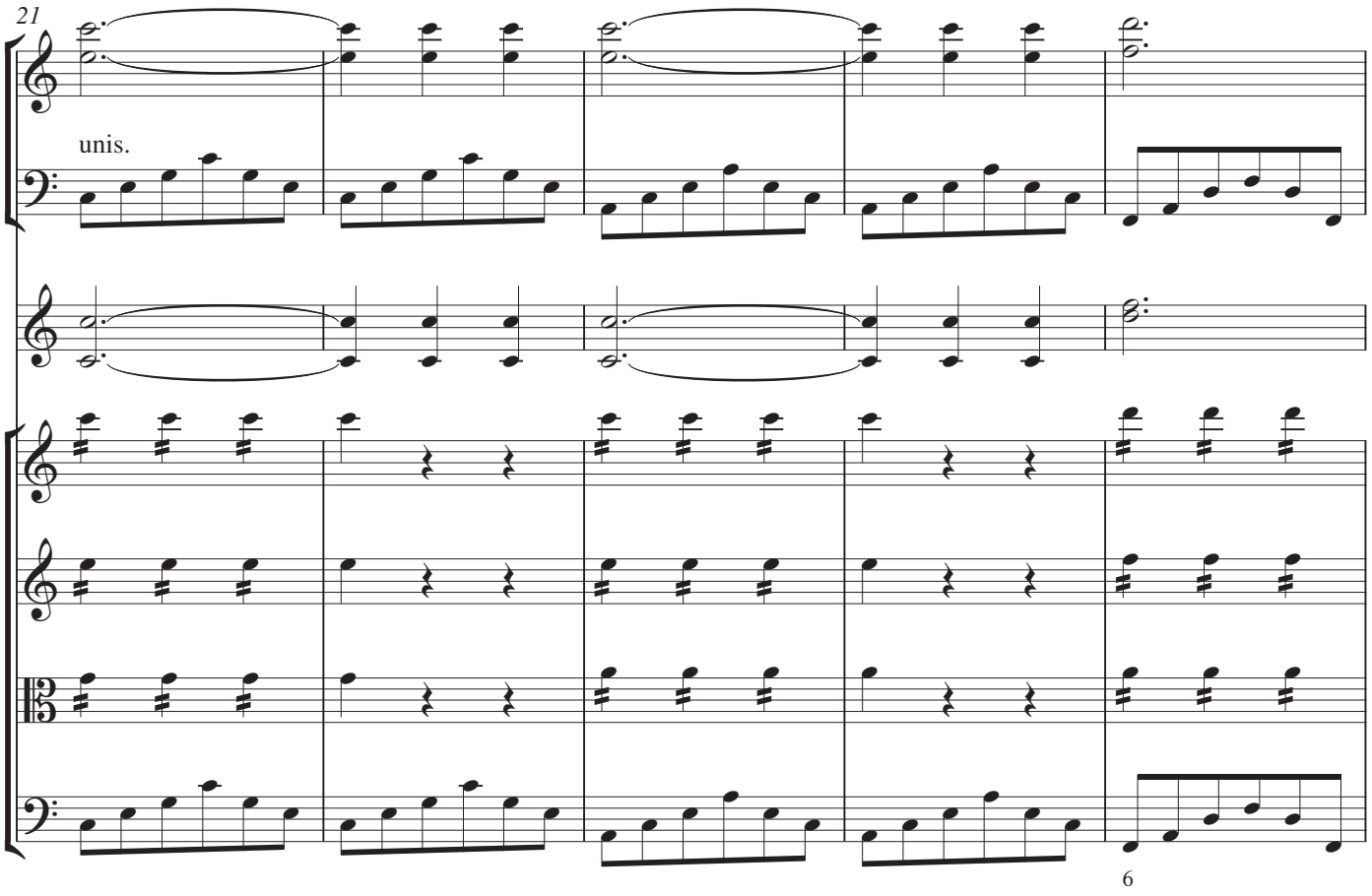
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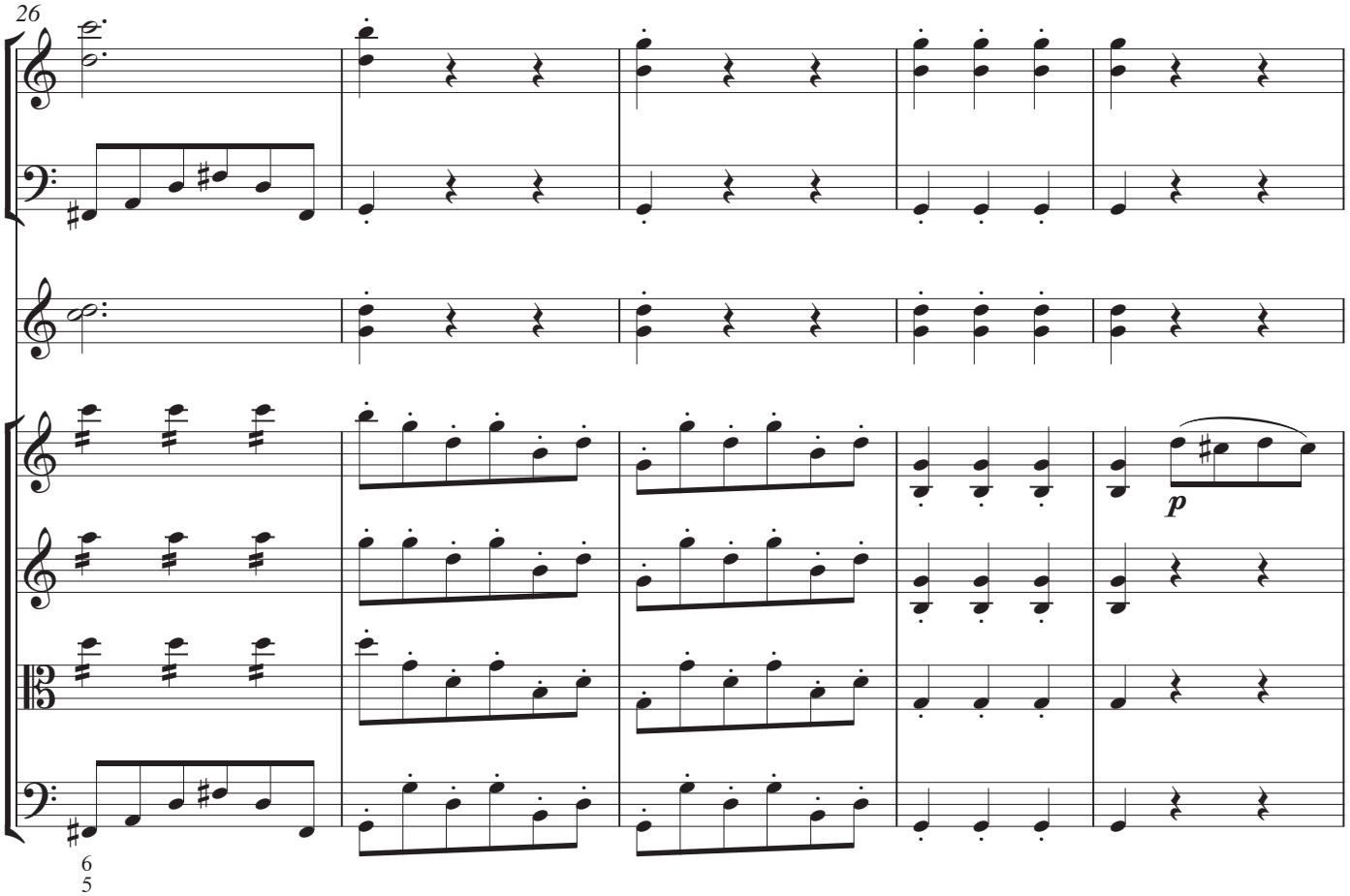
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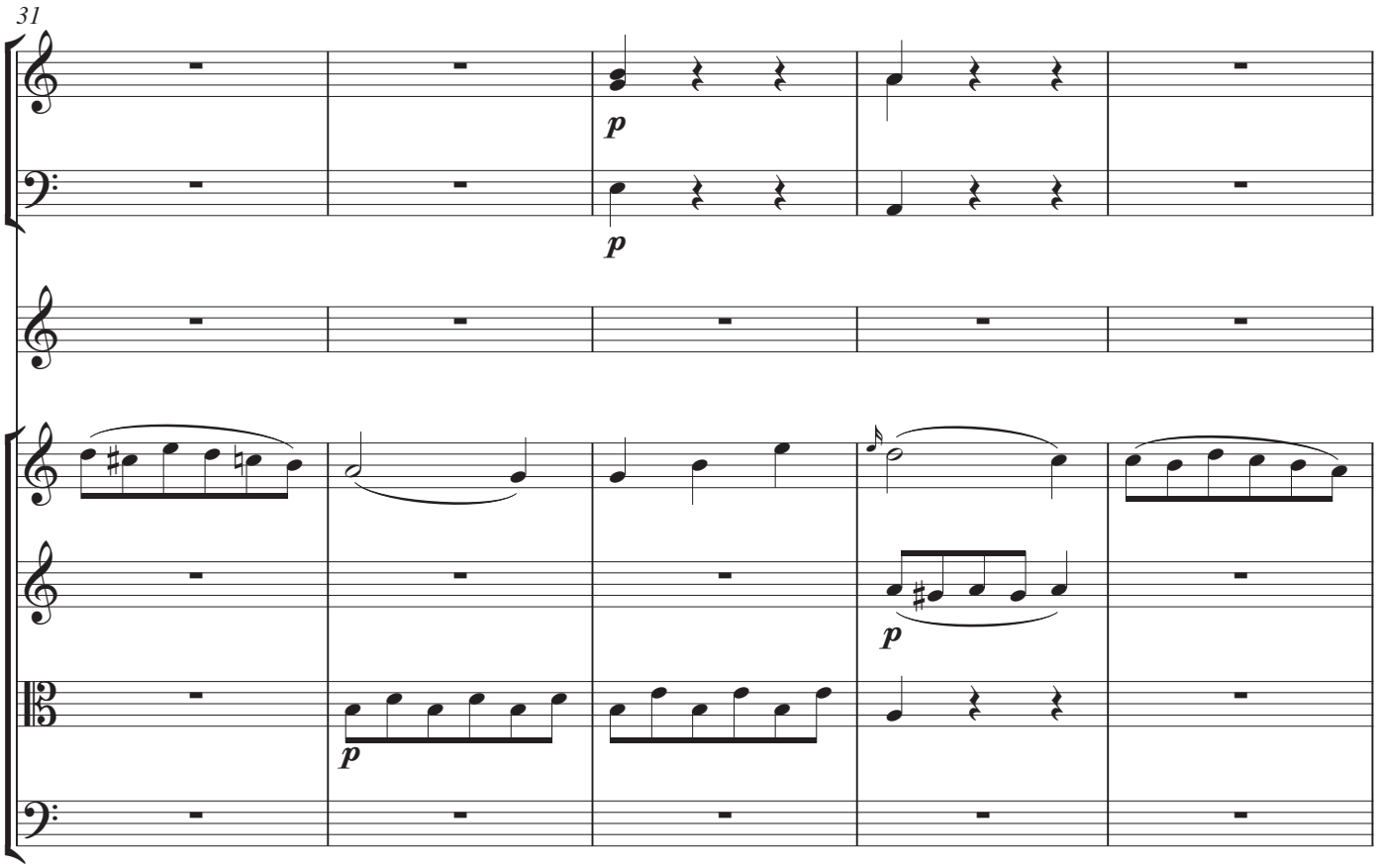
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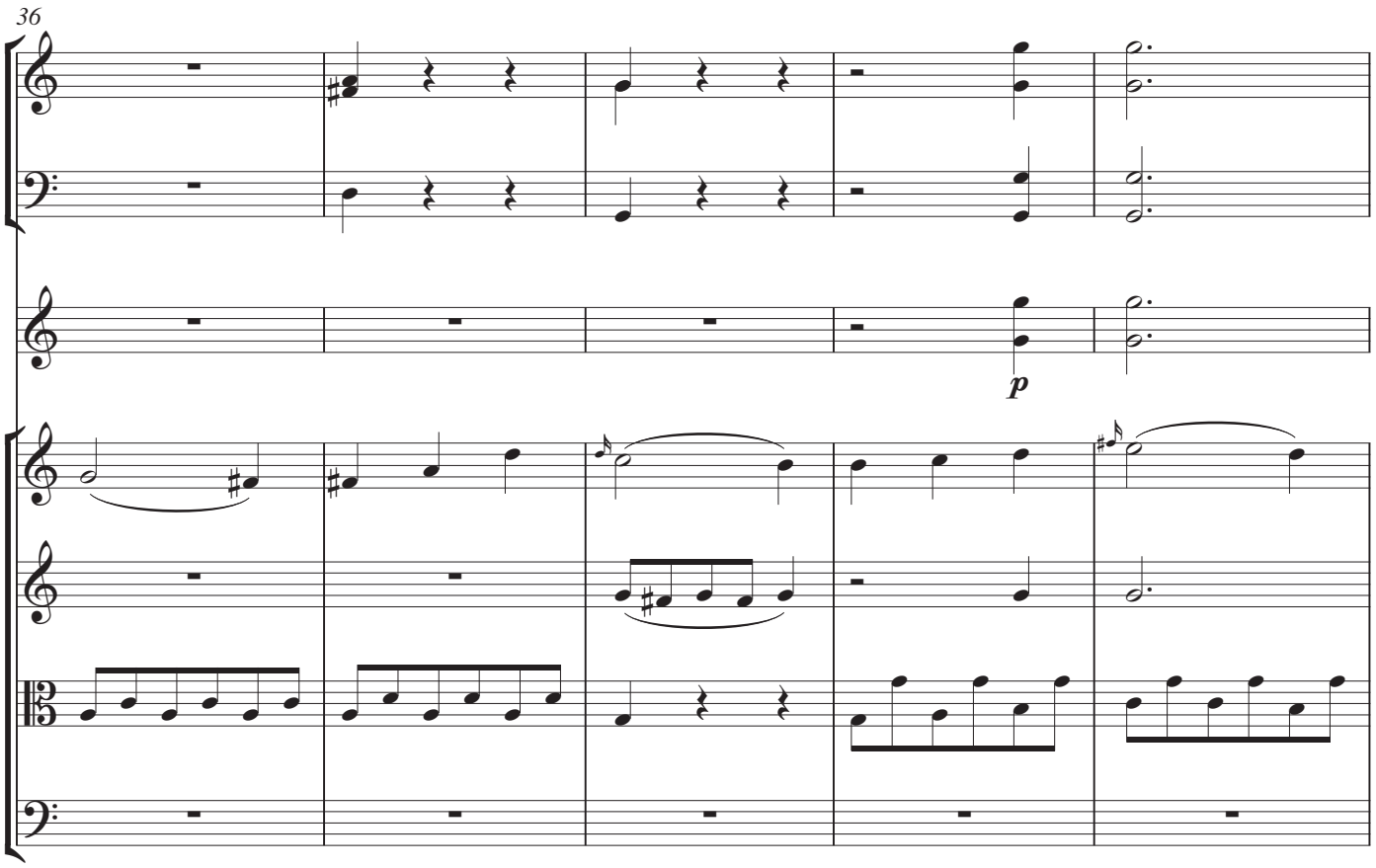
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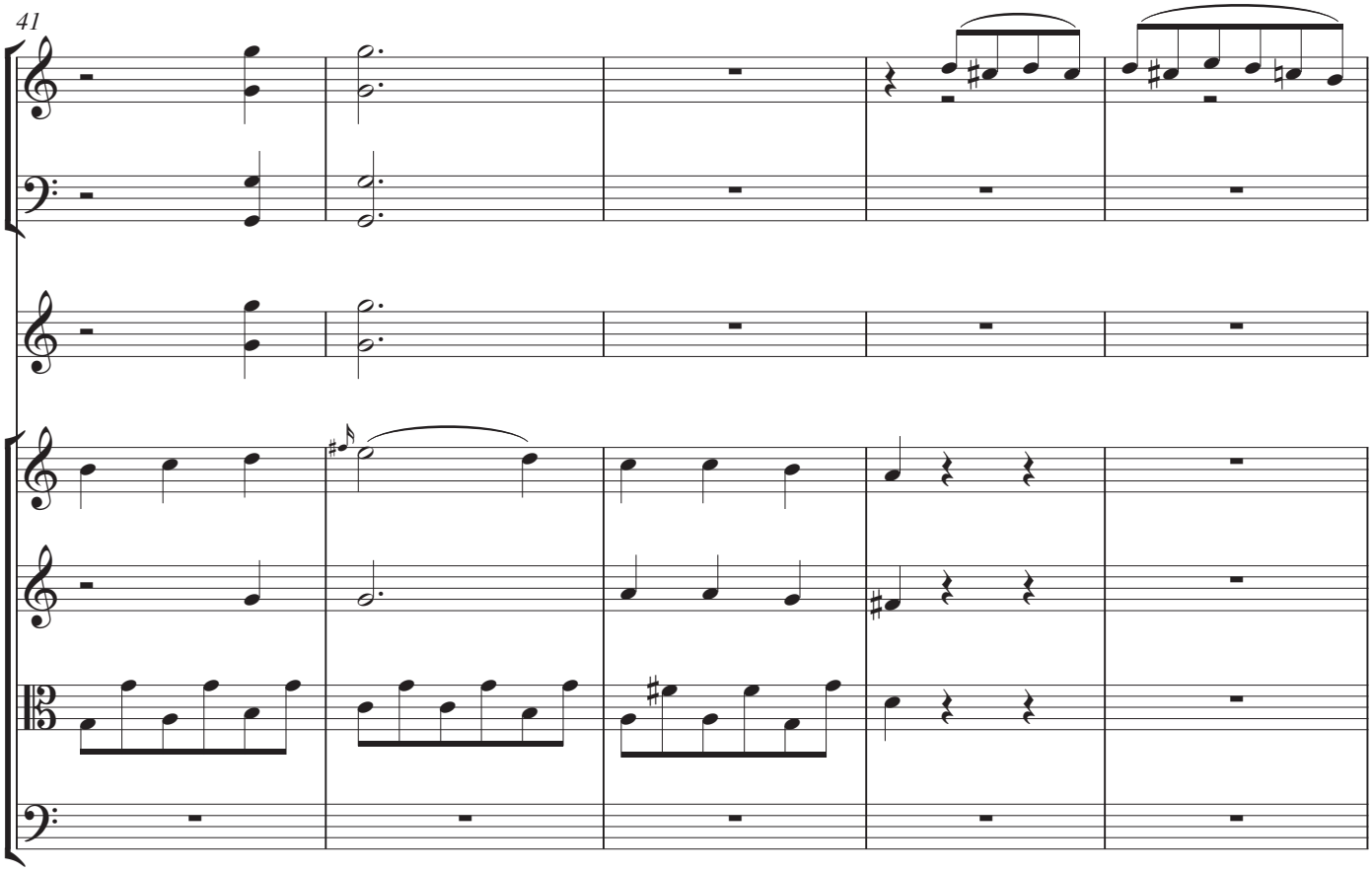
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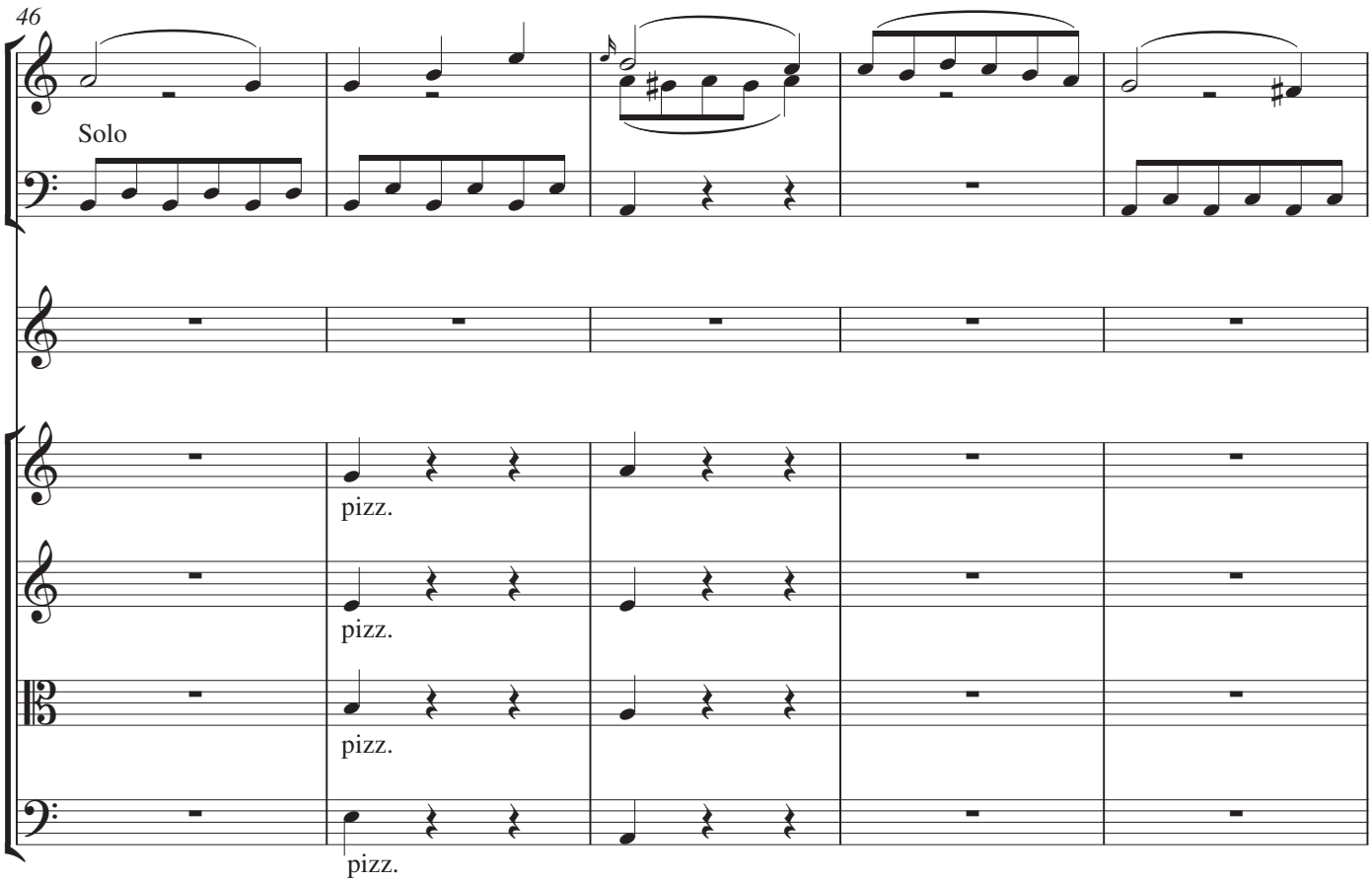
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pizz.
pizz.
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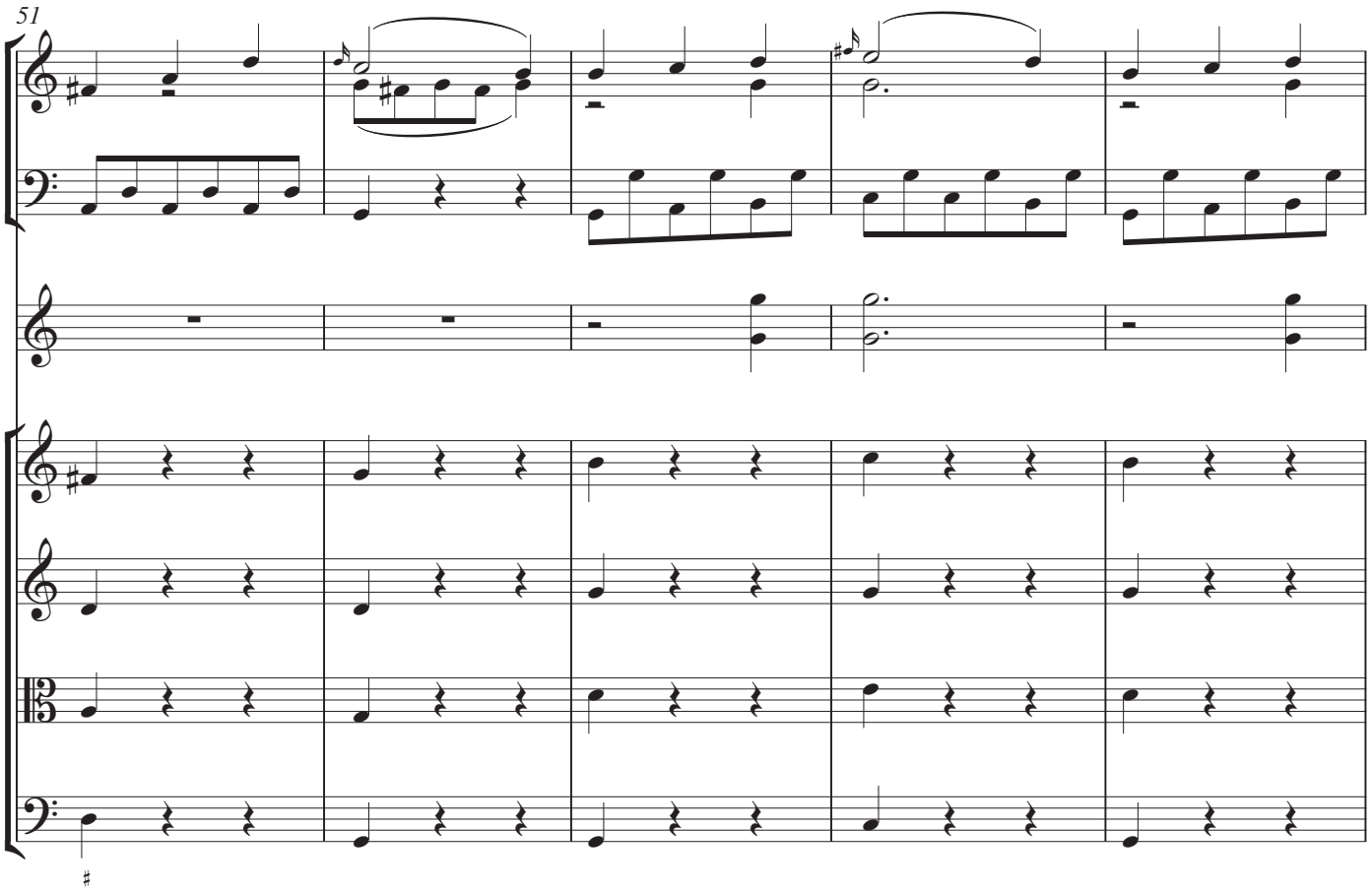
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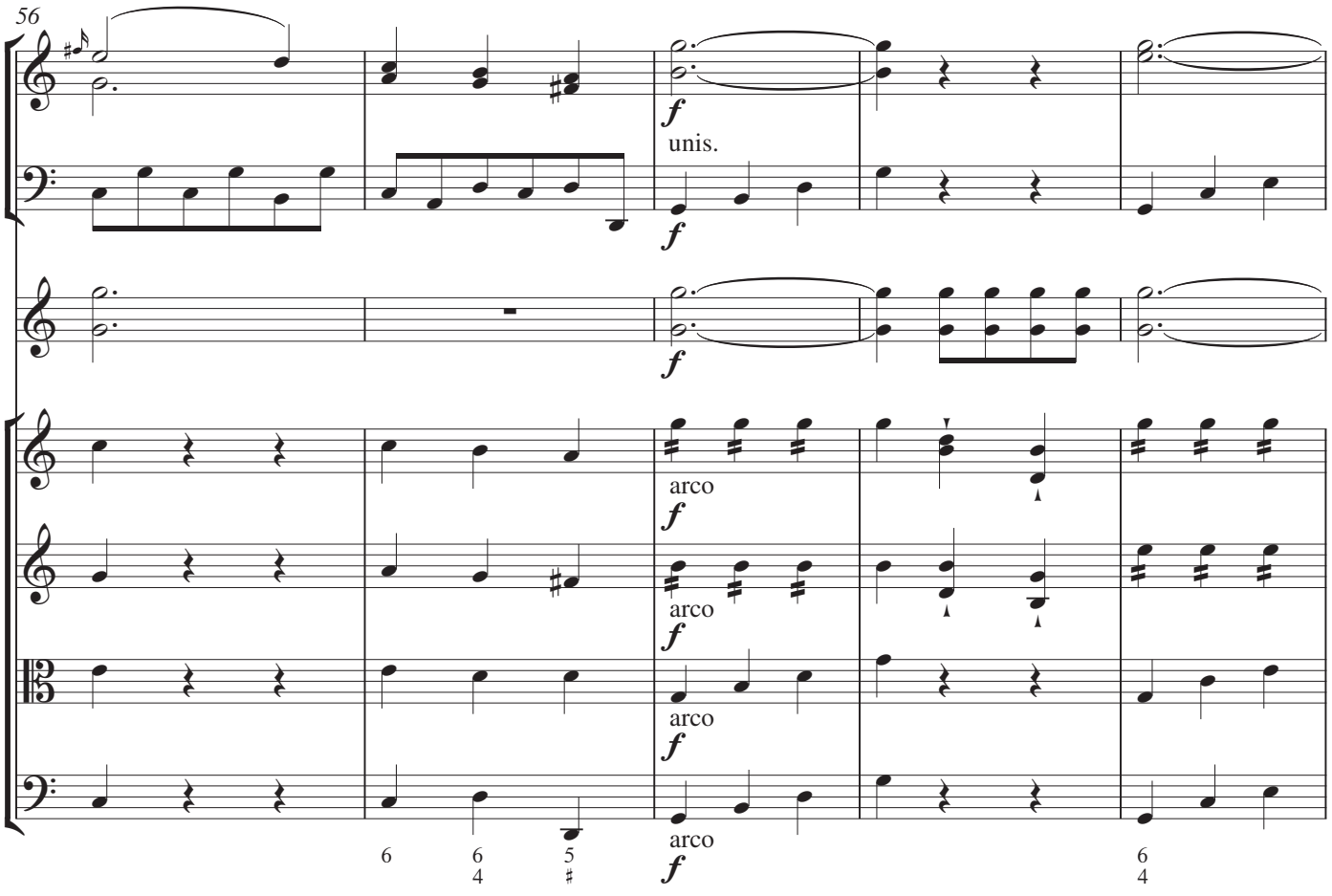
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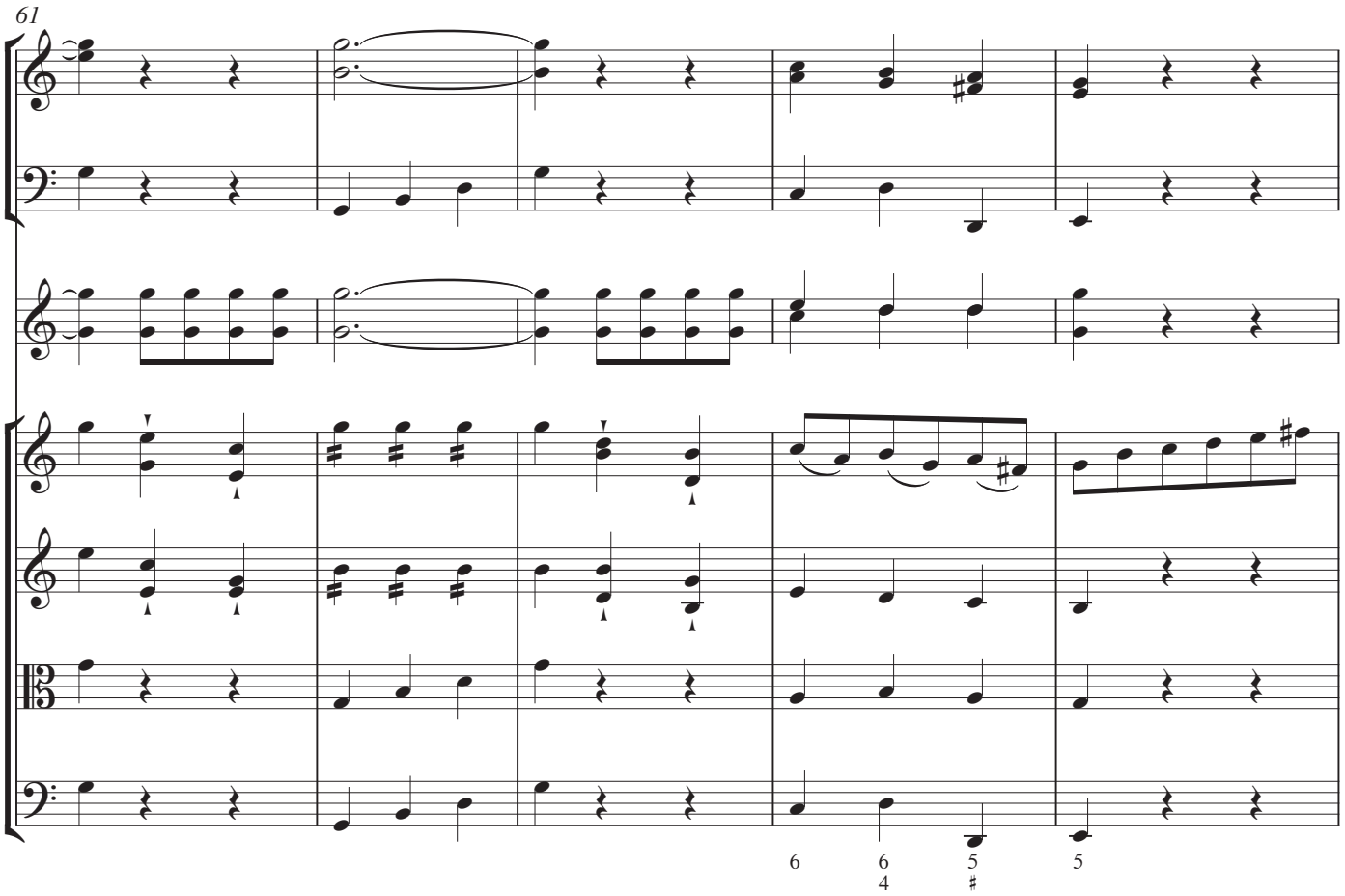
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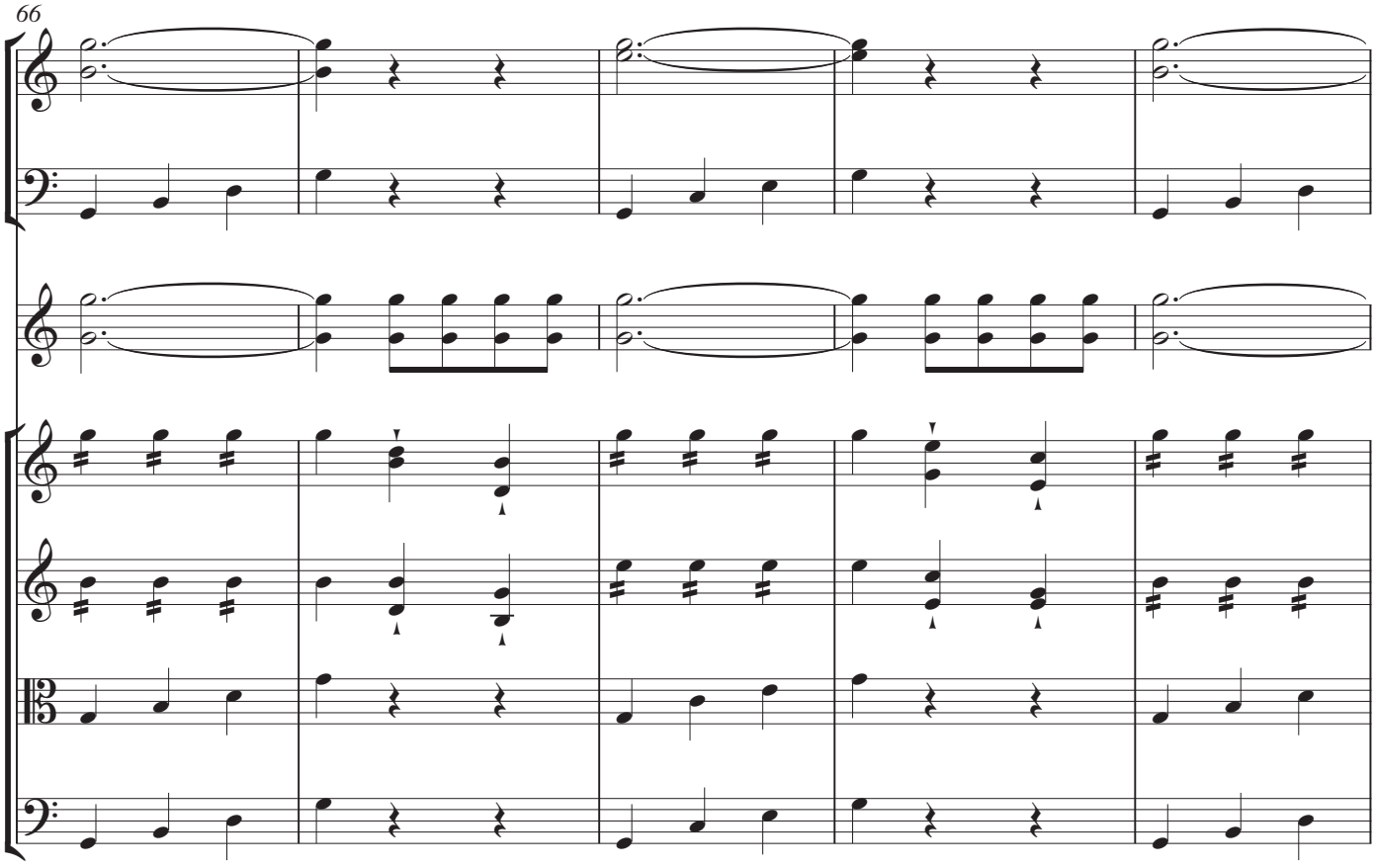
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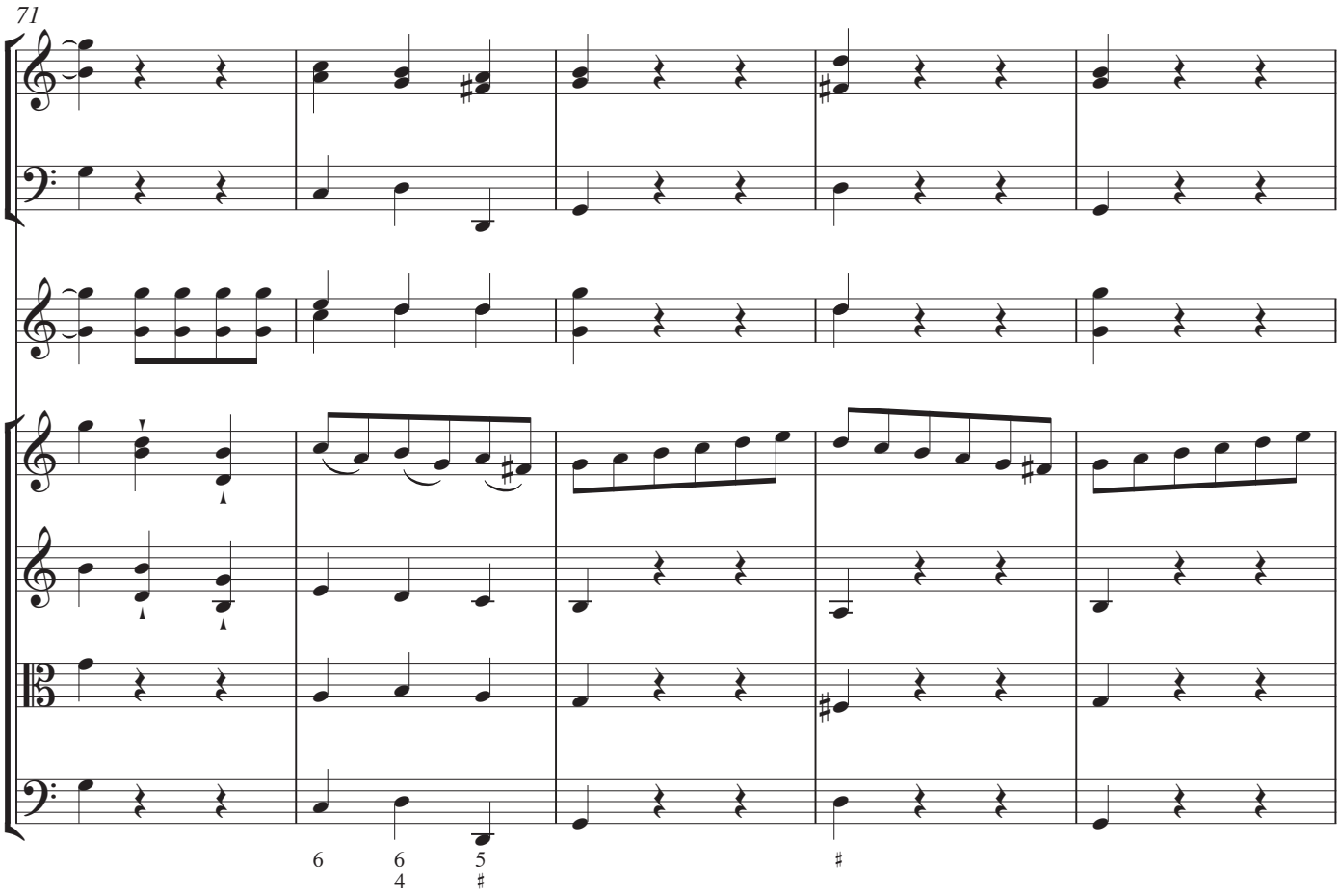
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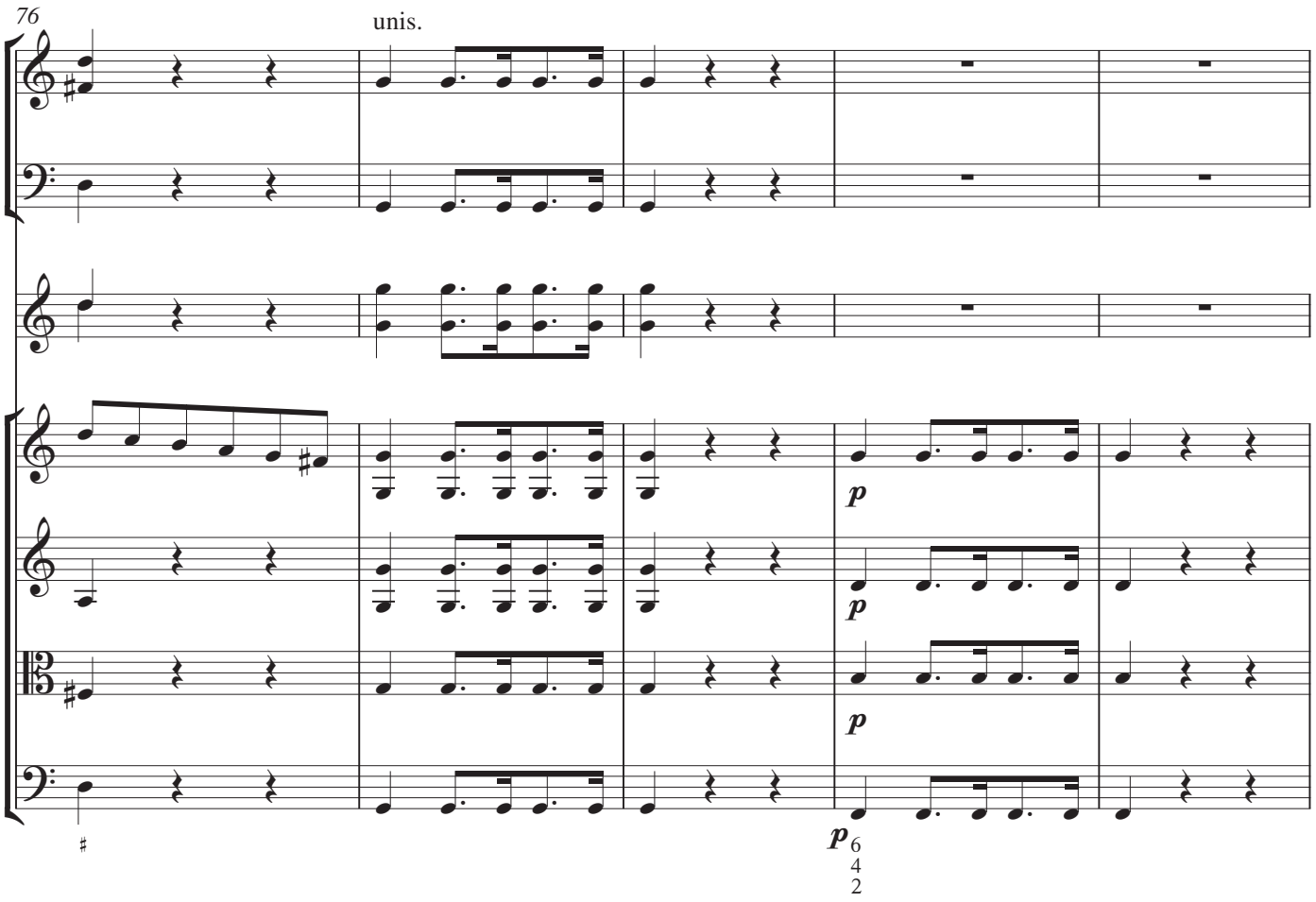
♯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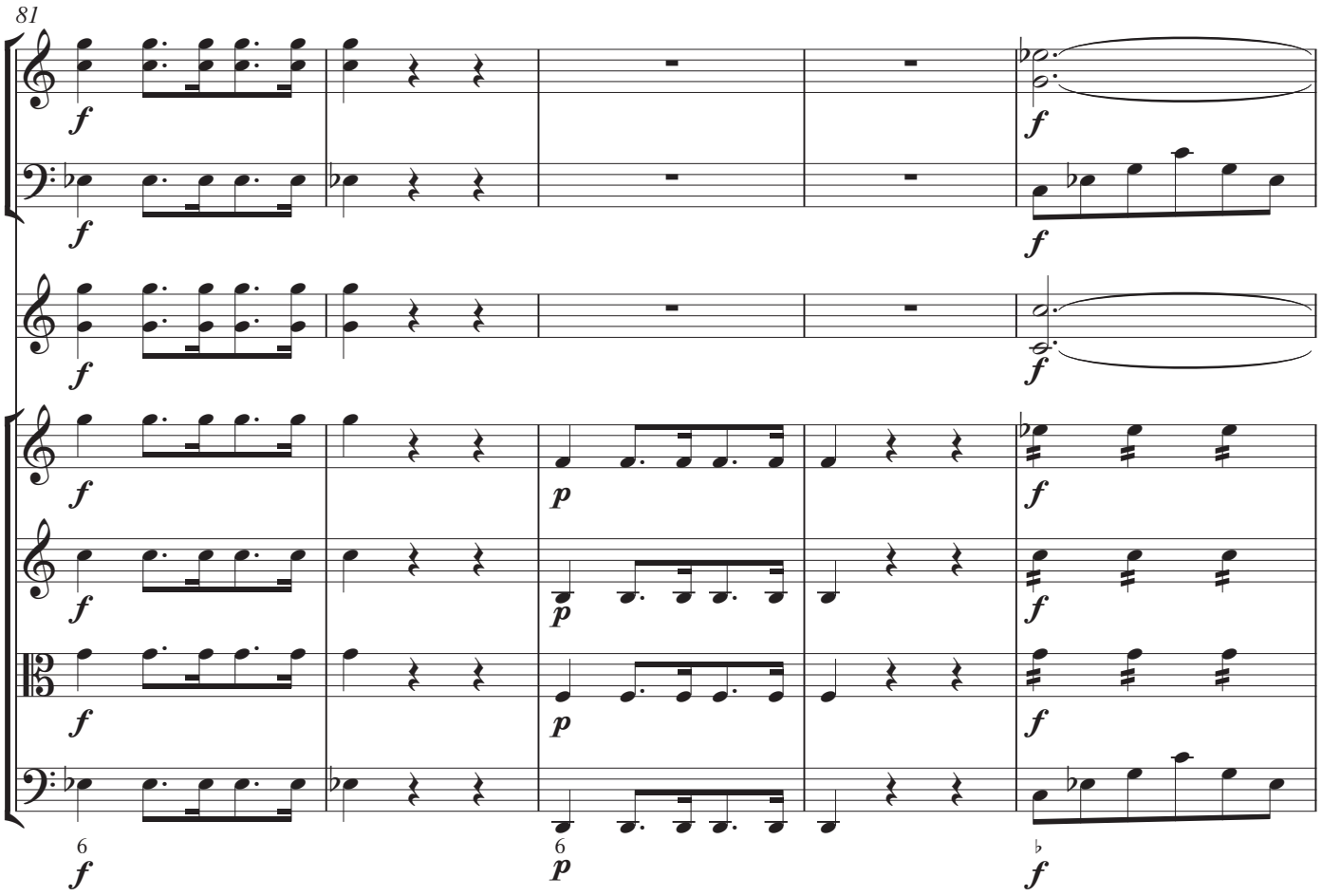
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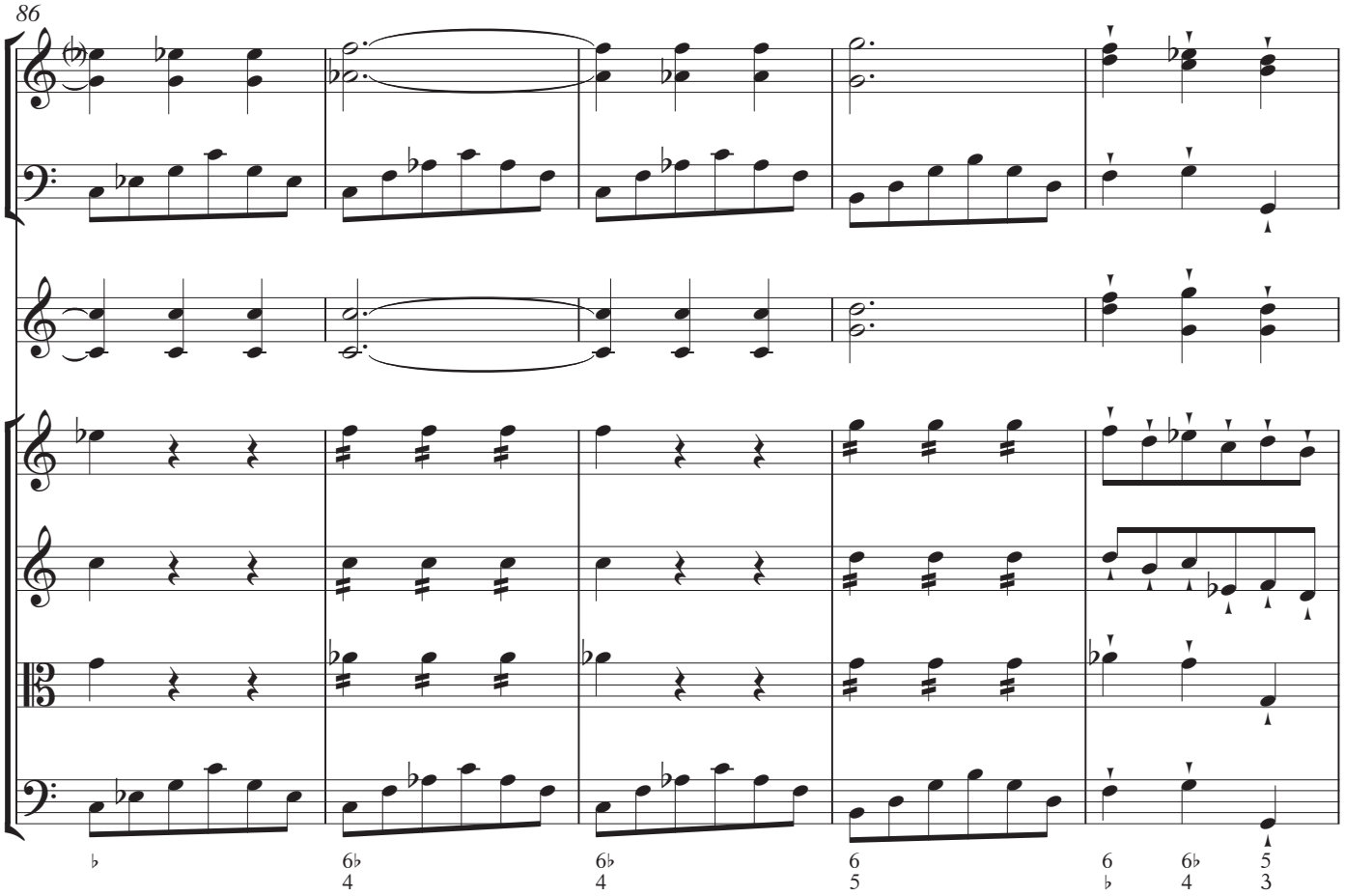
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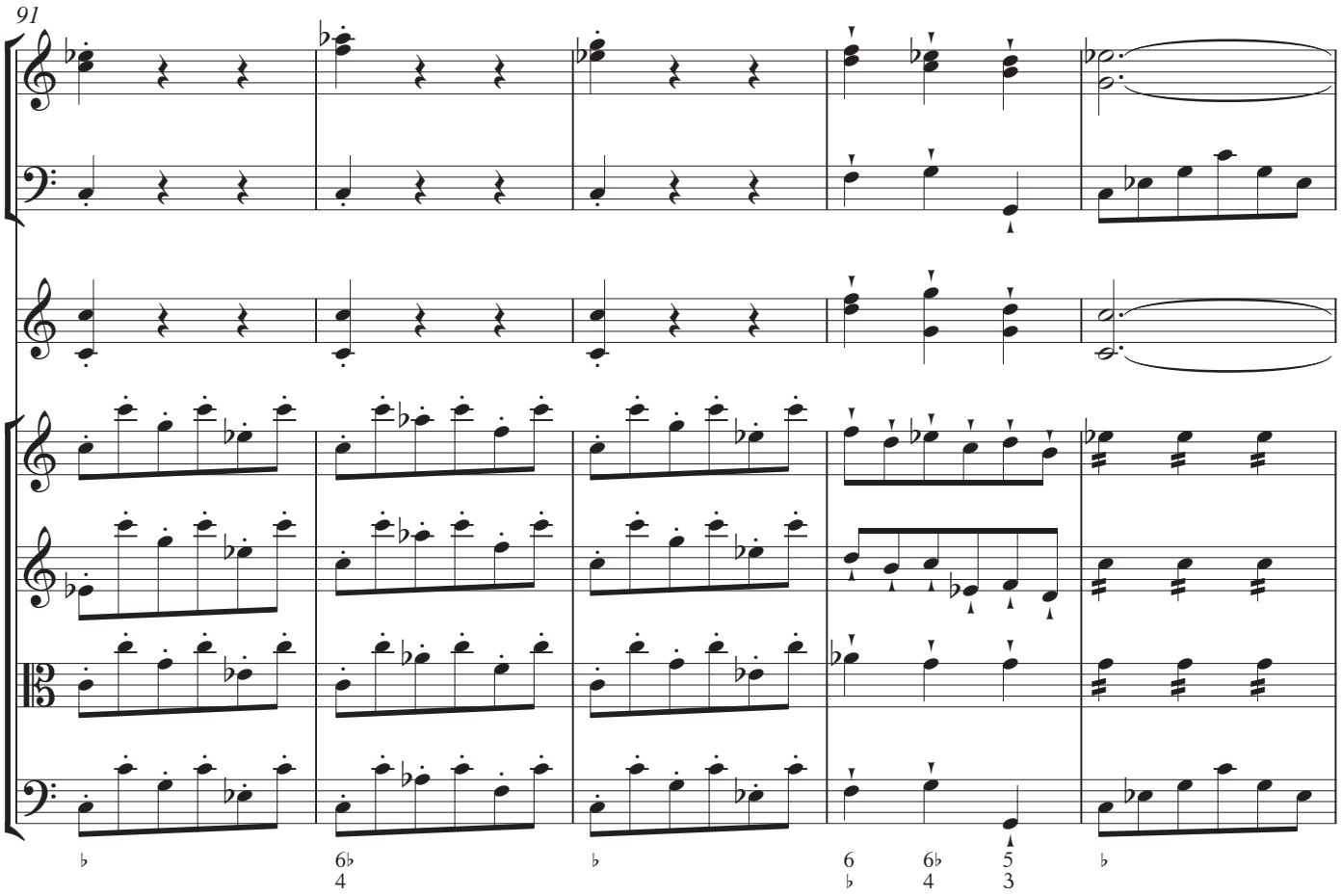
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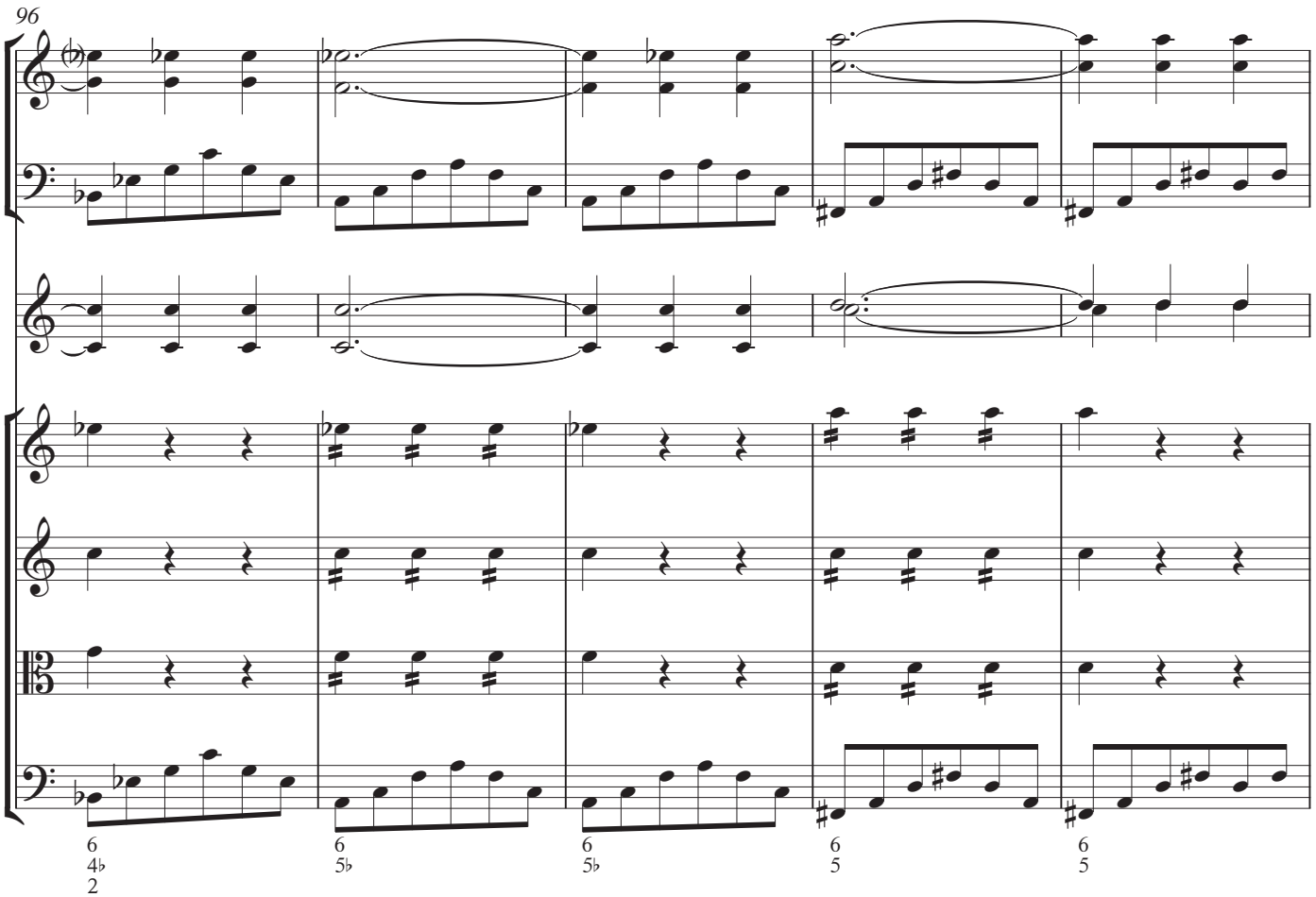
♭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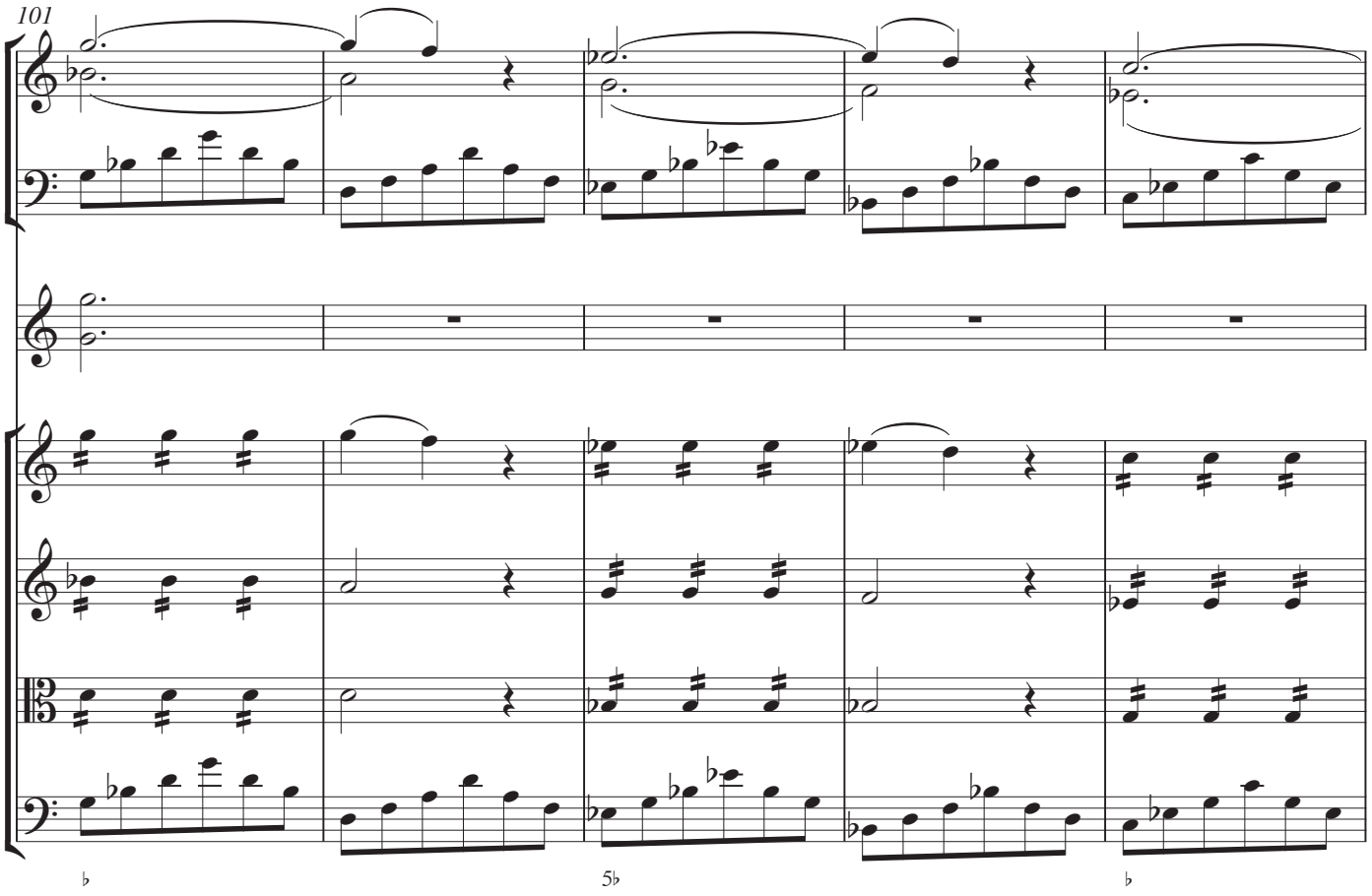
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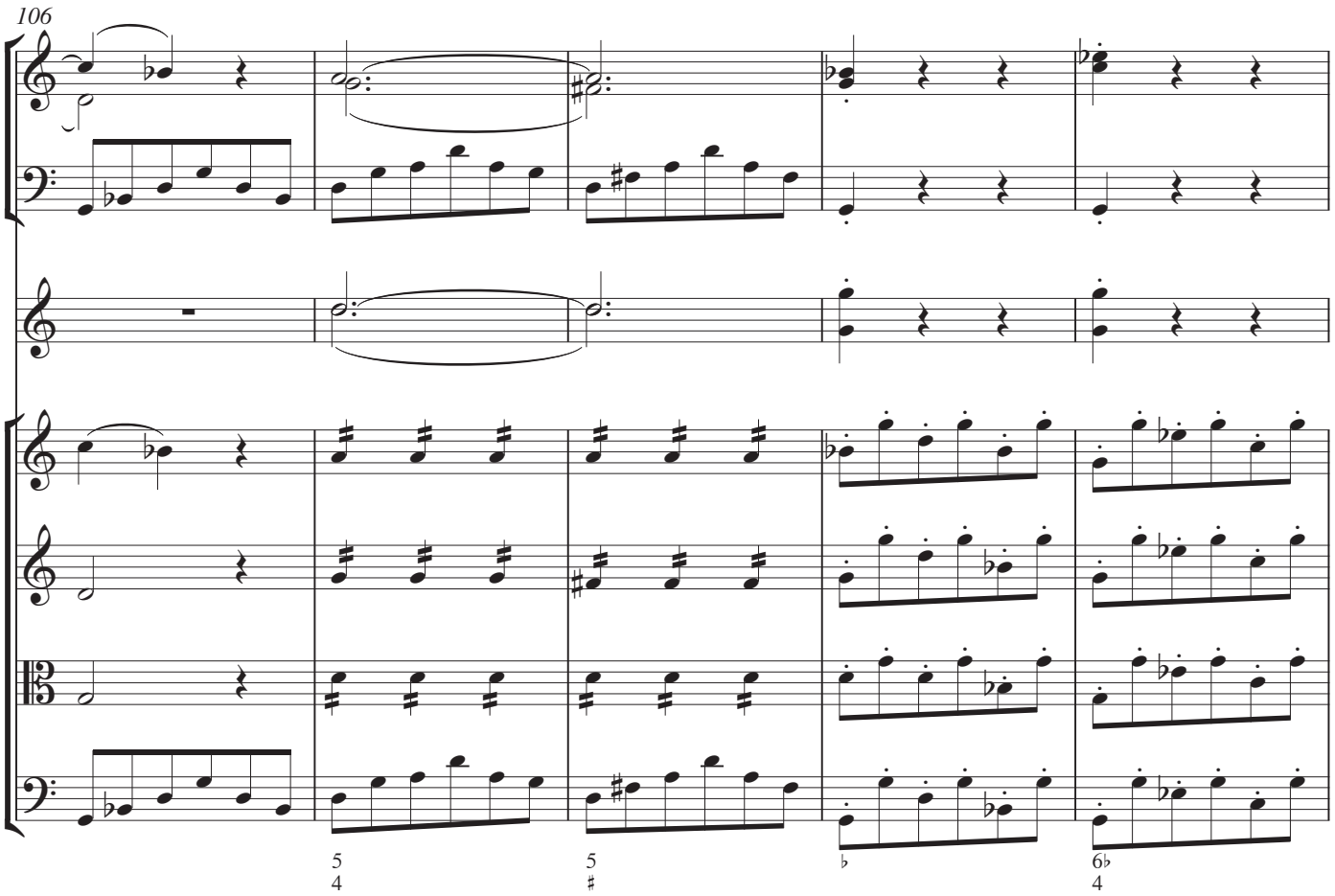
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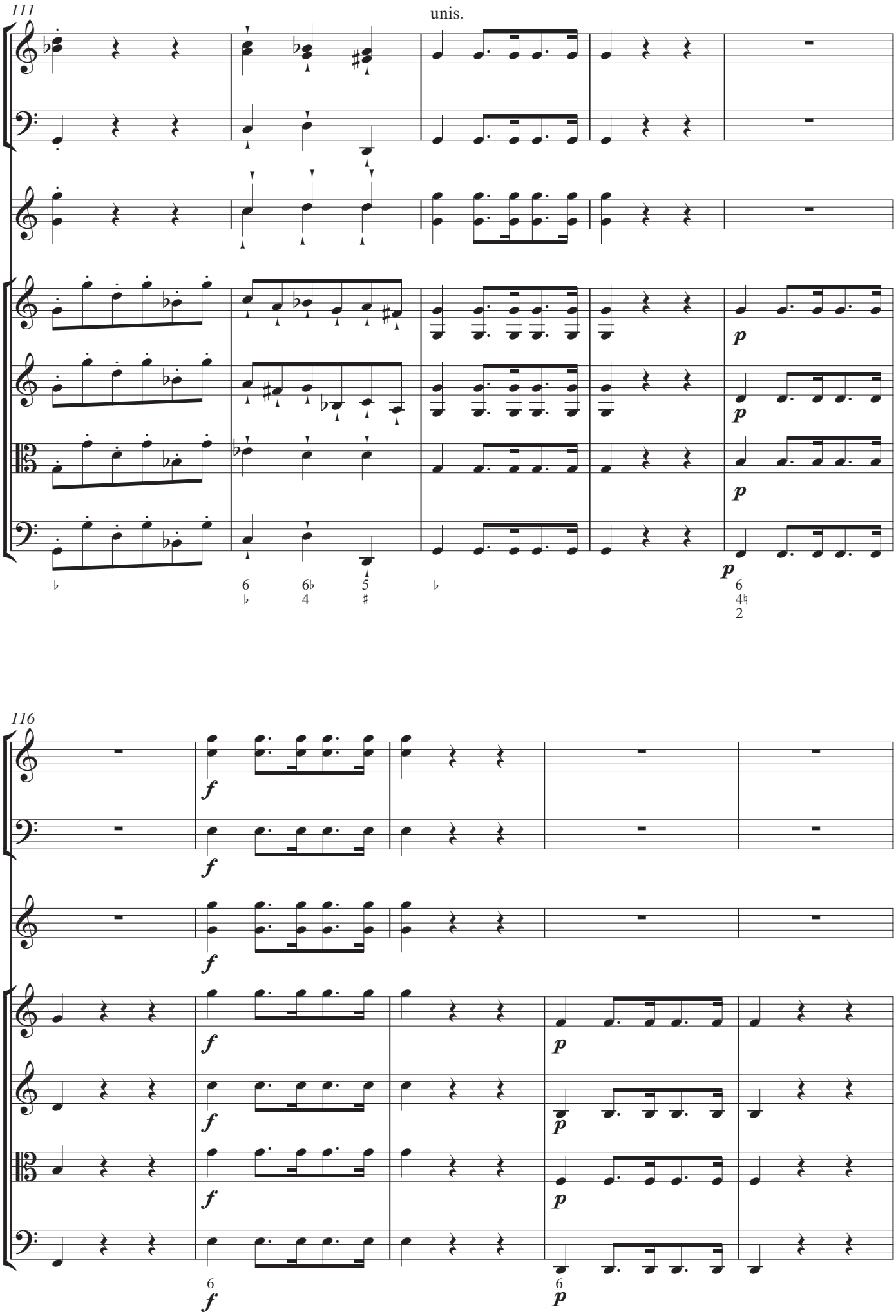
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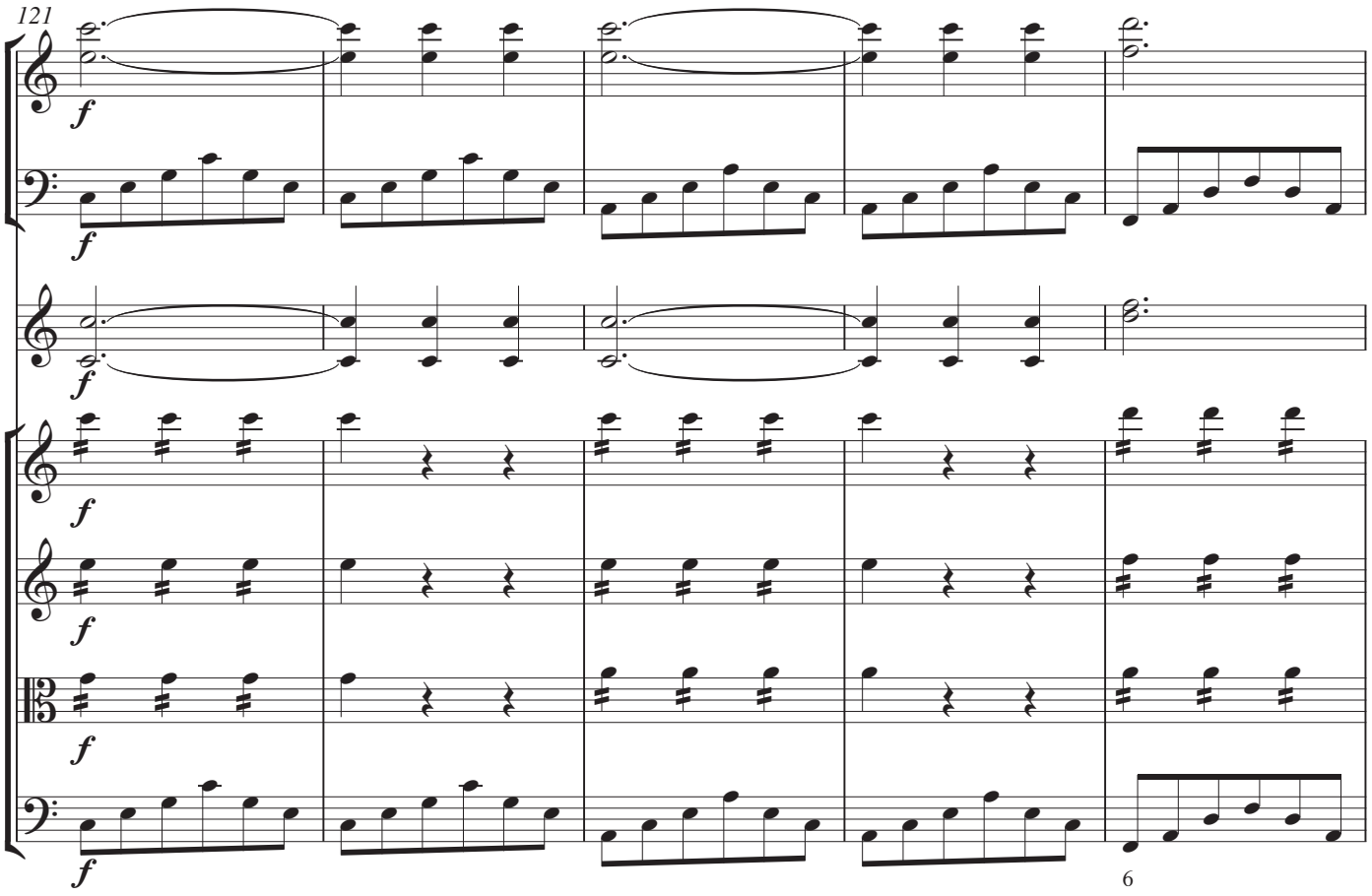
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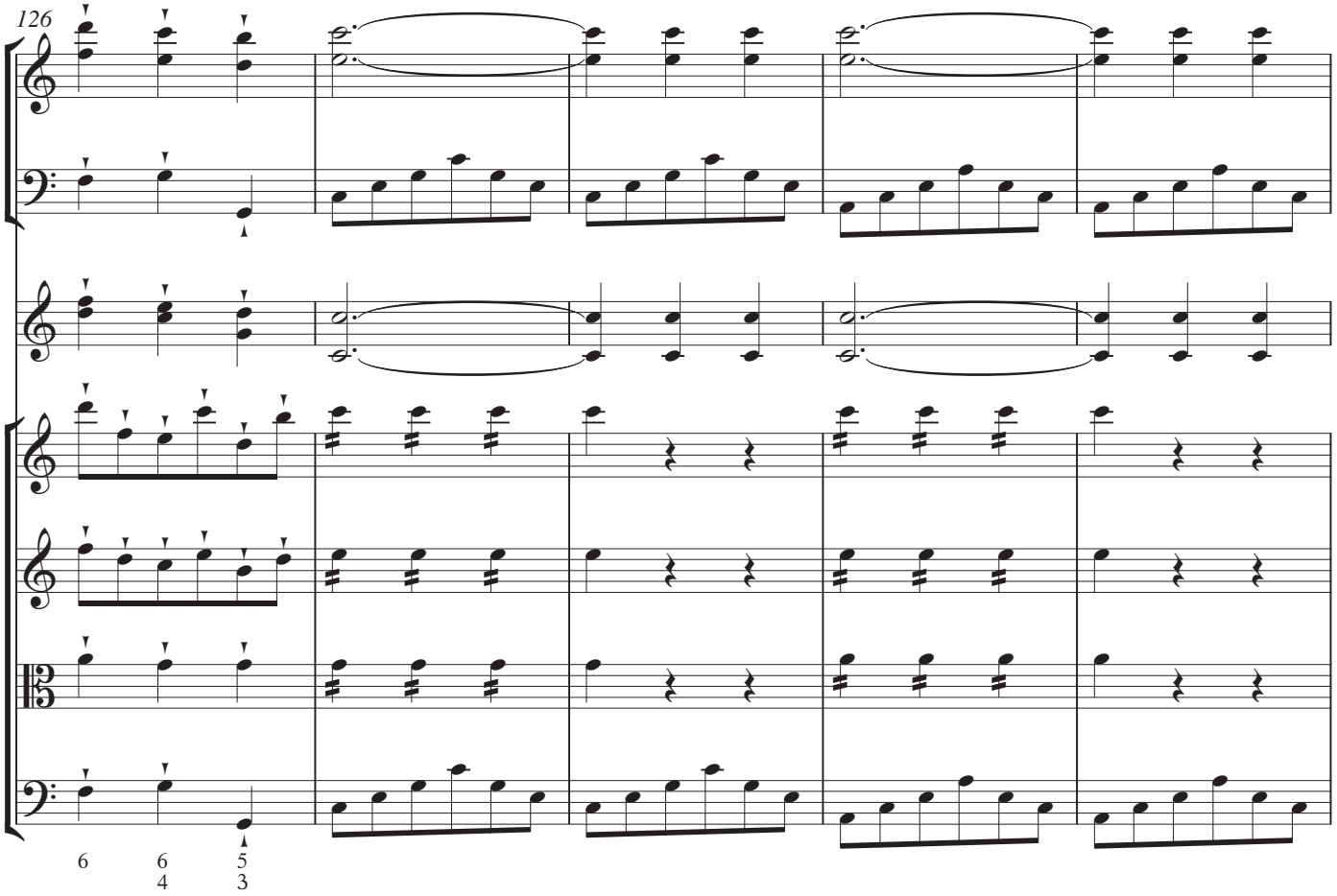
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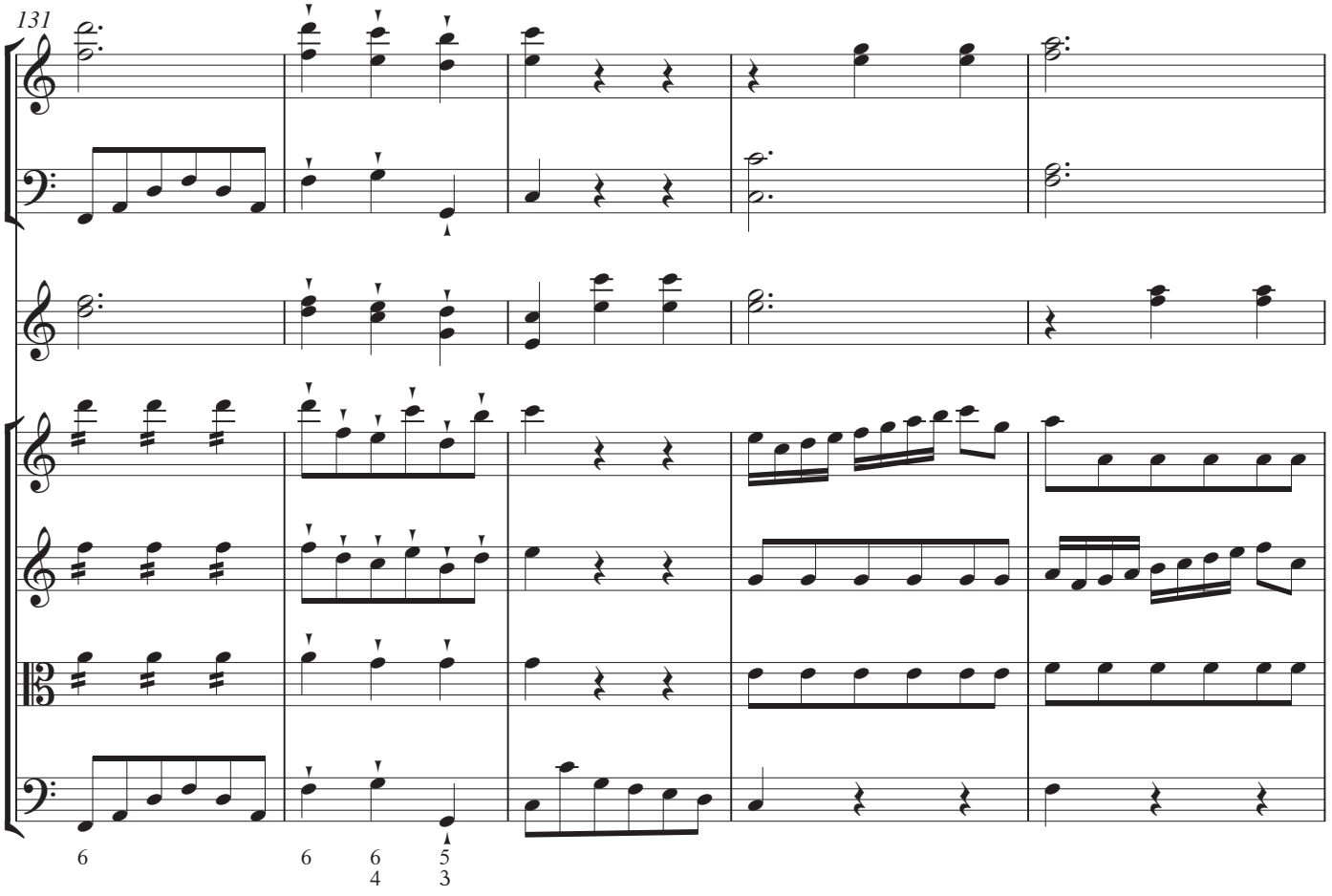
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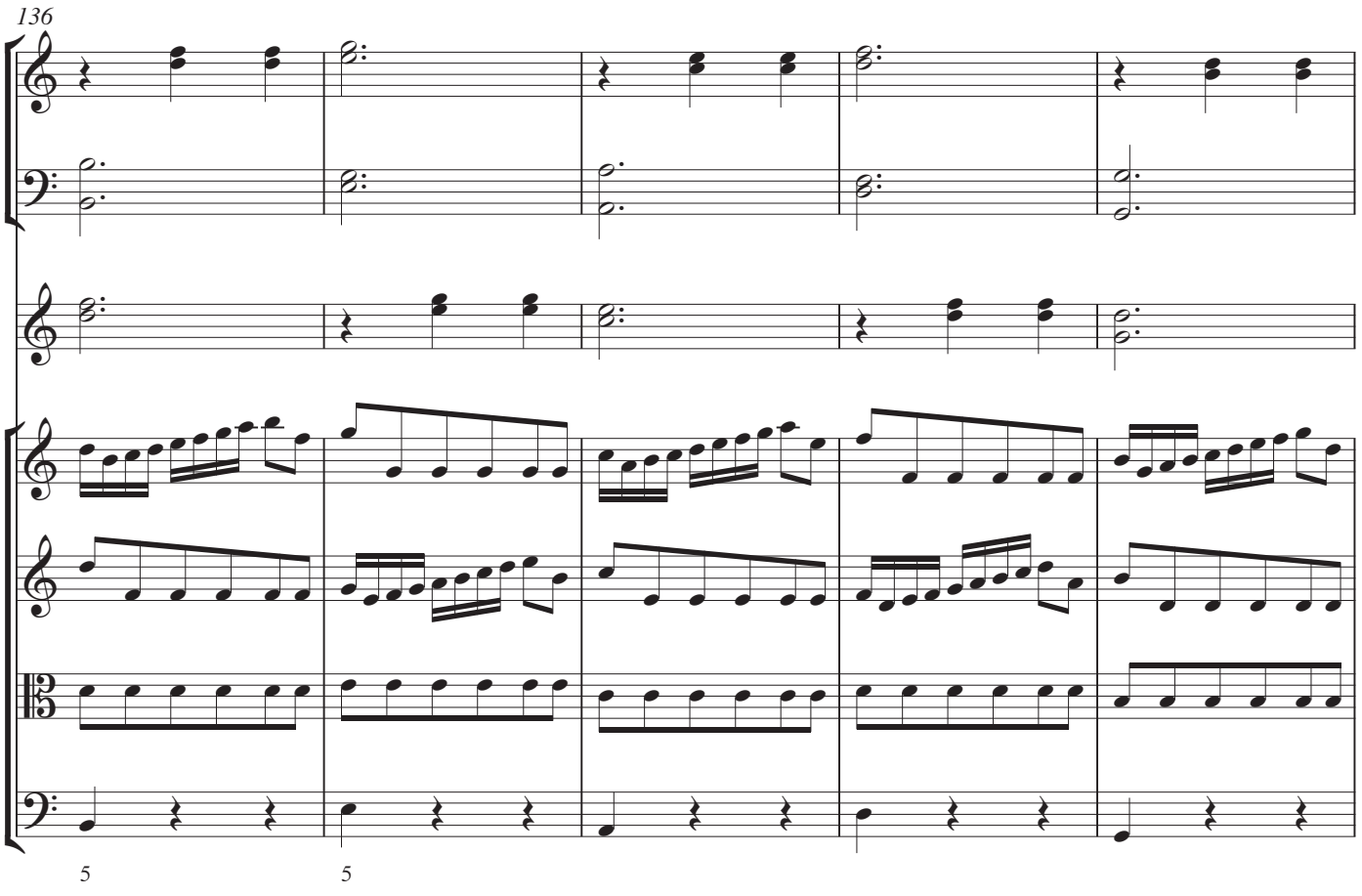
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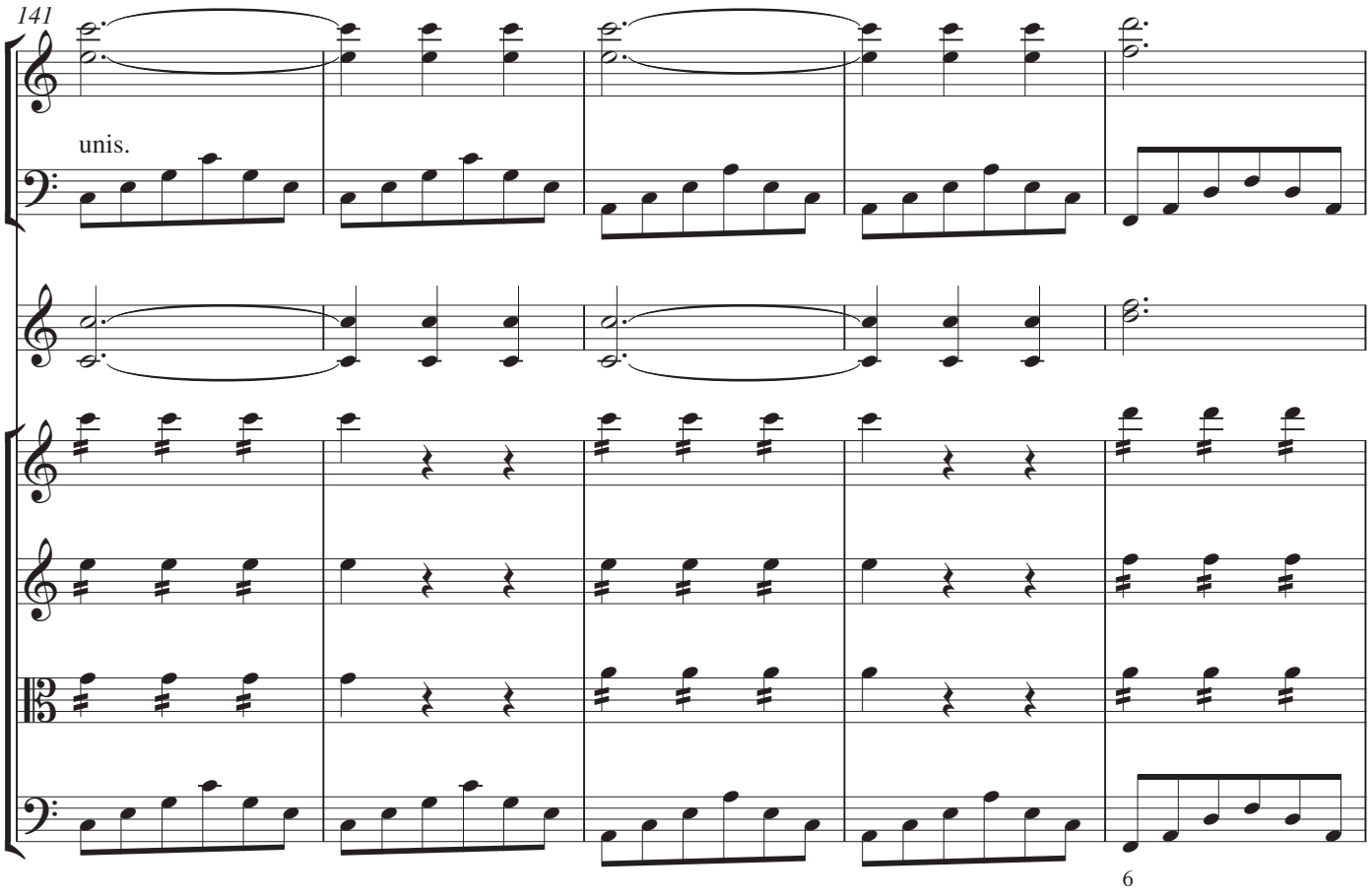
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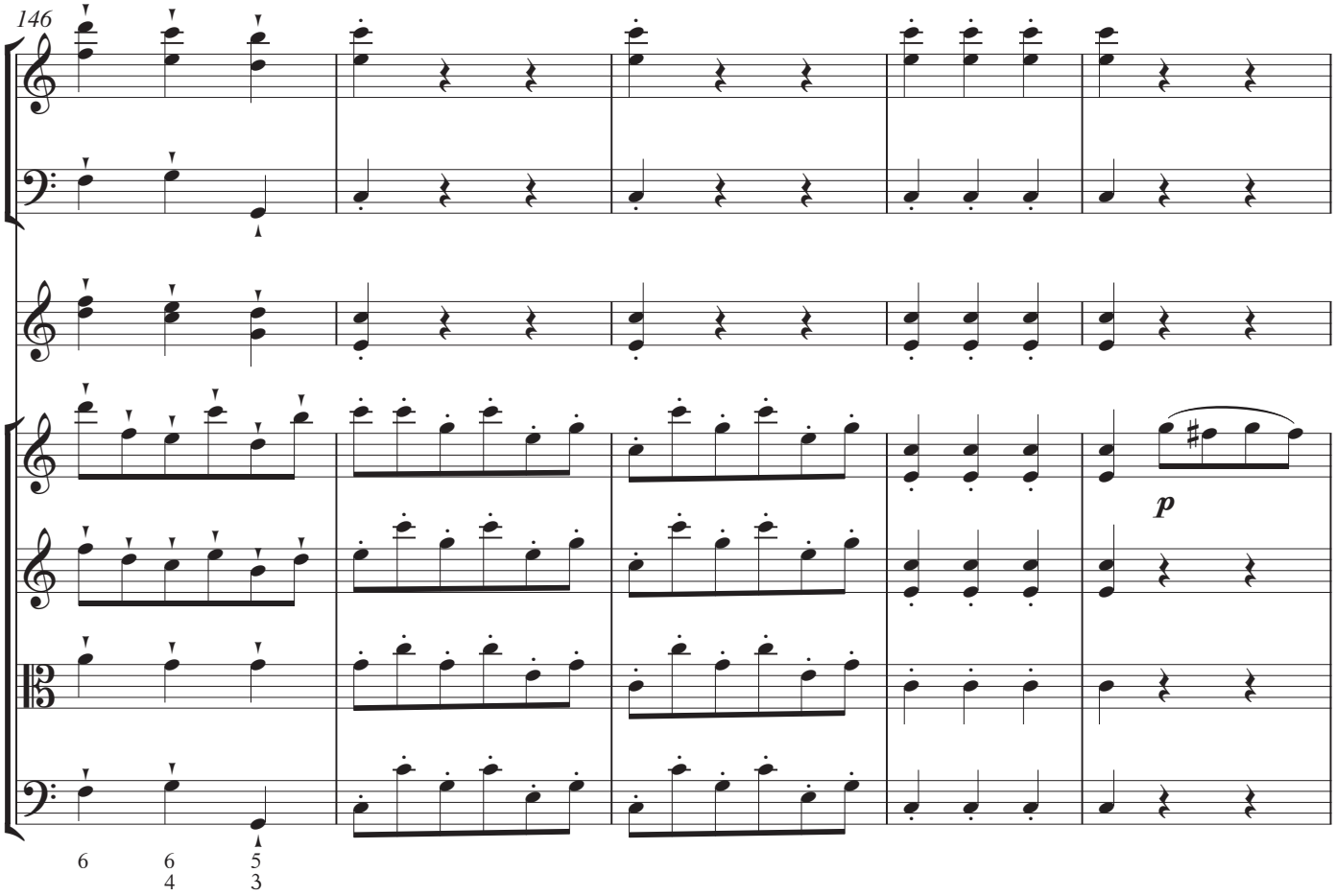
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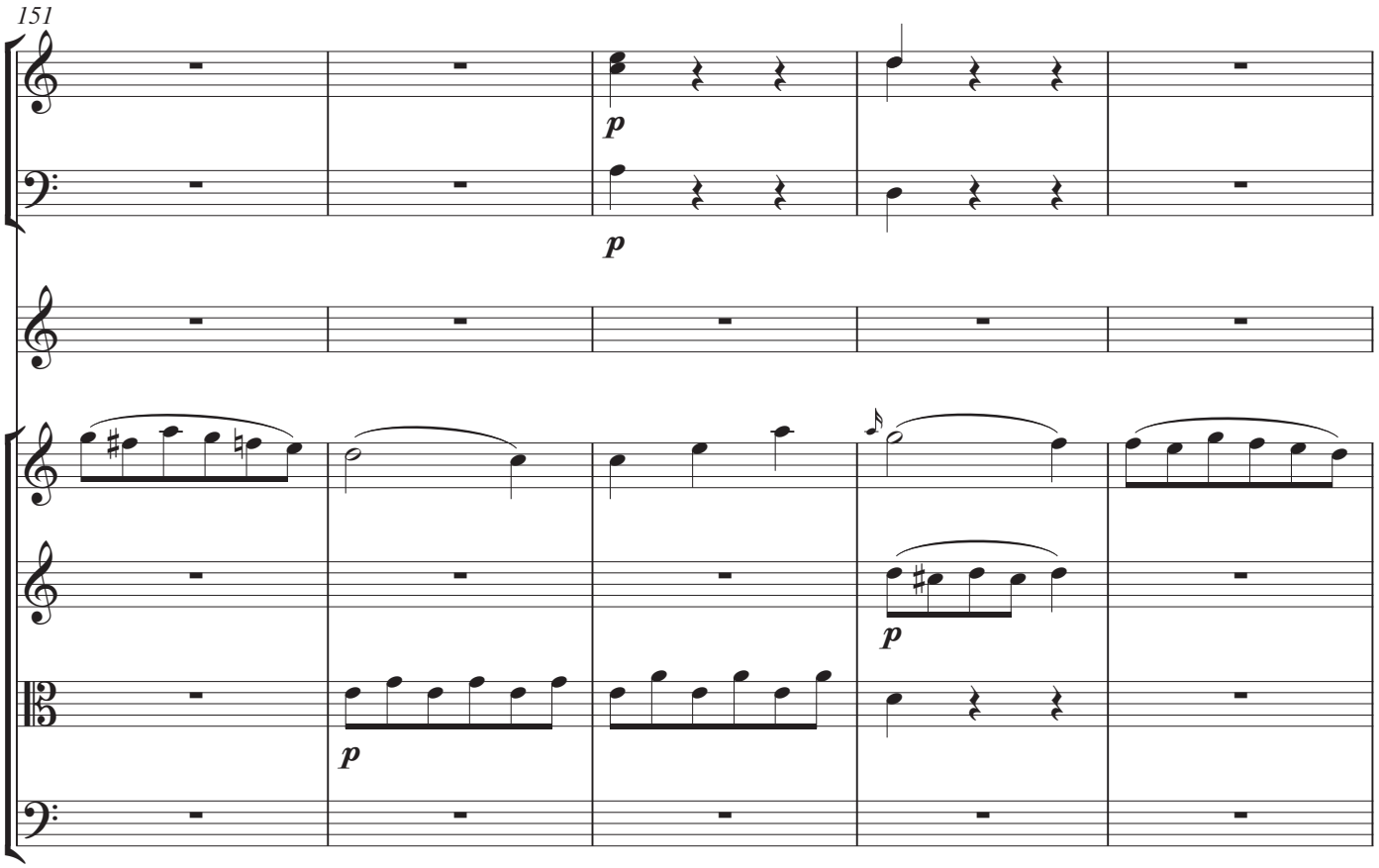
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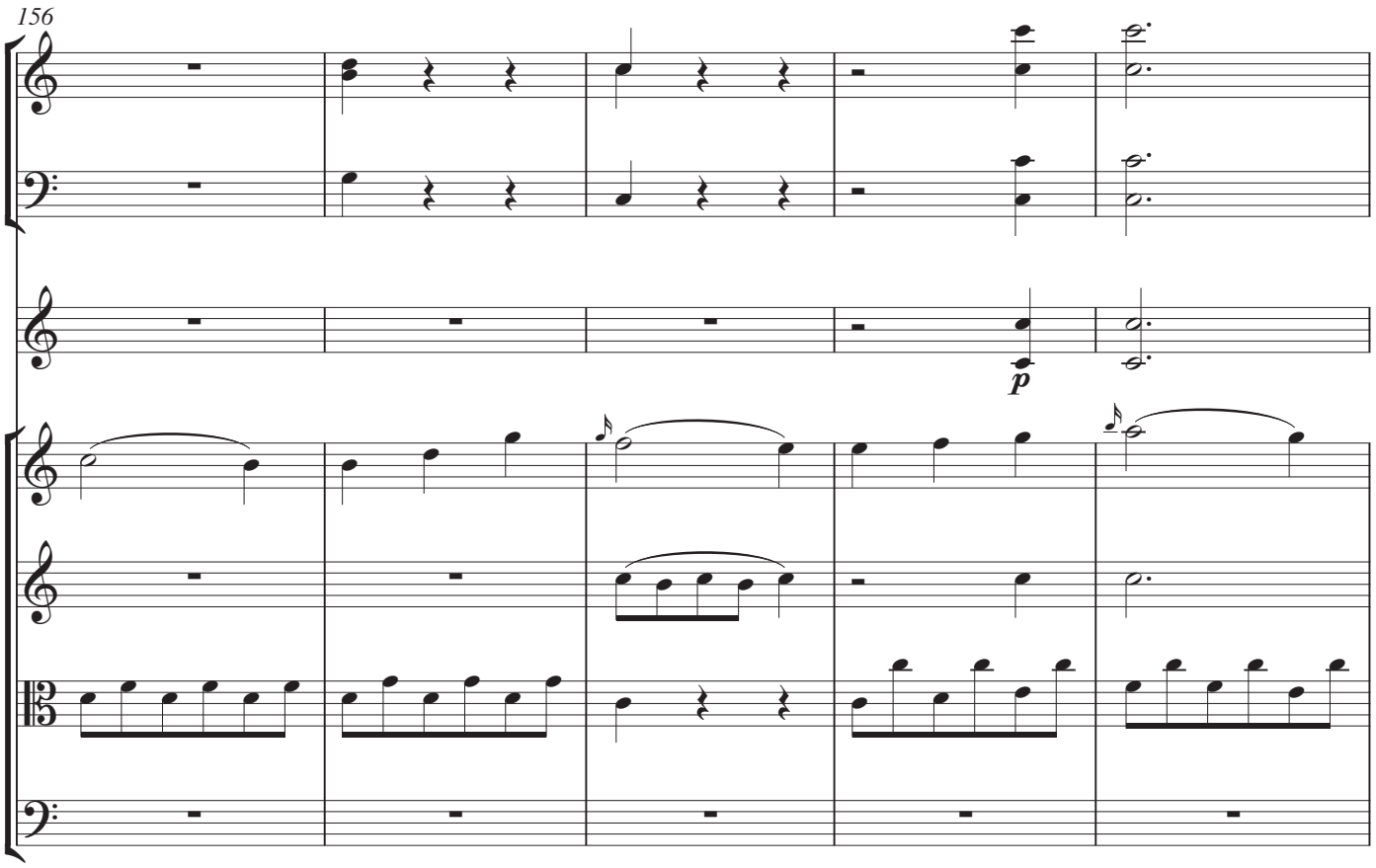
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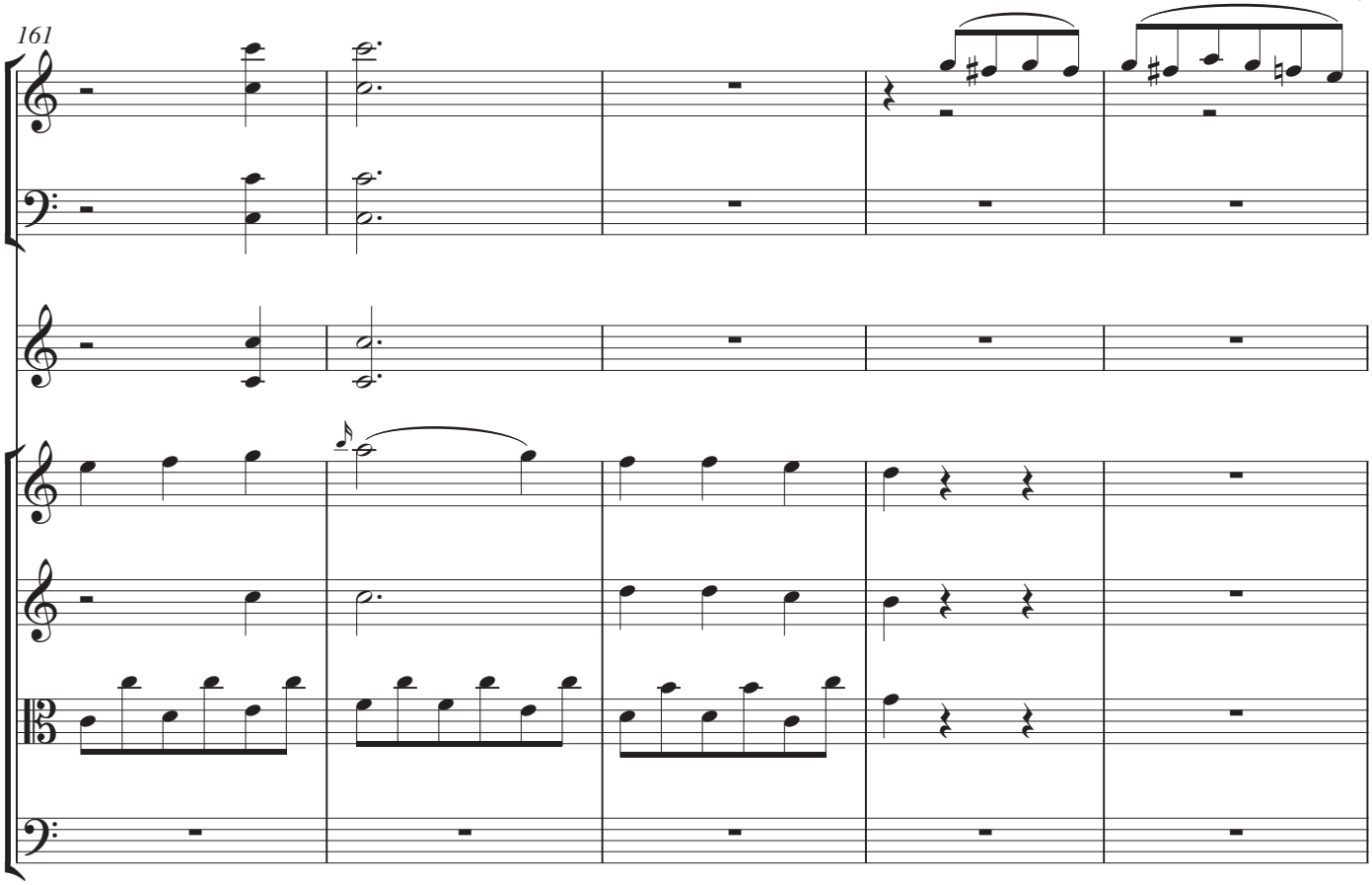
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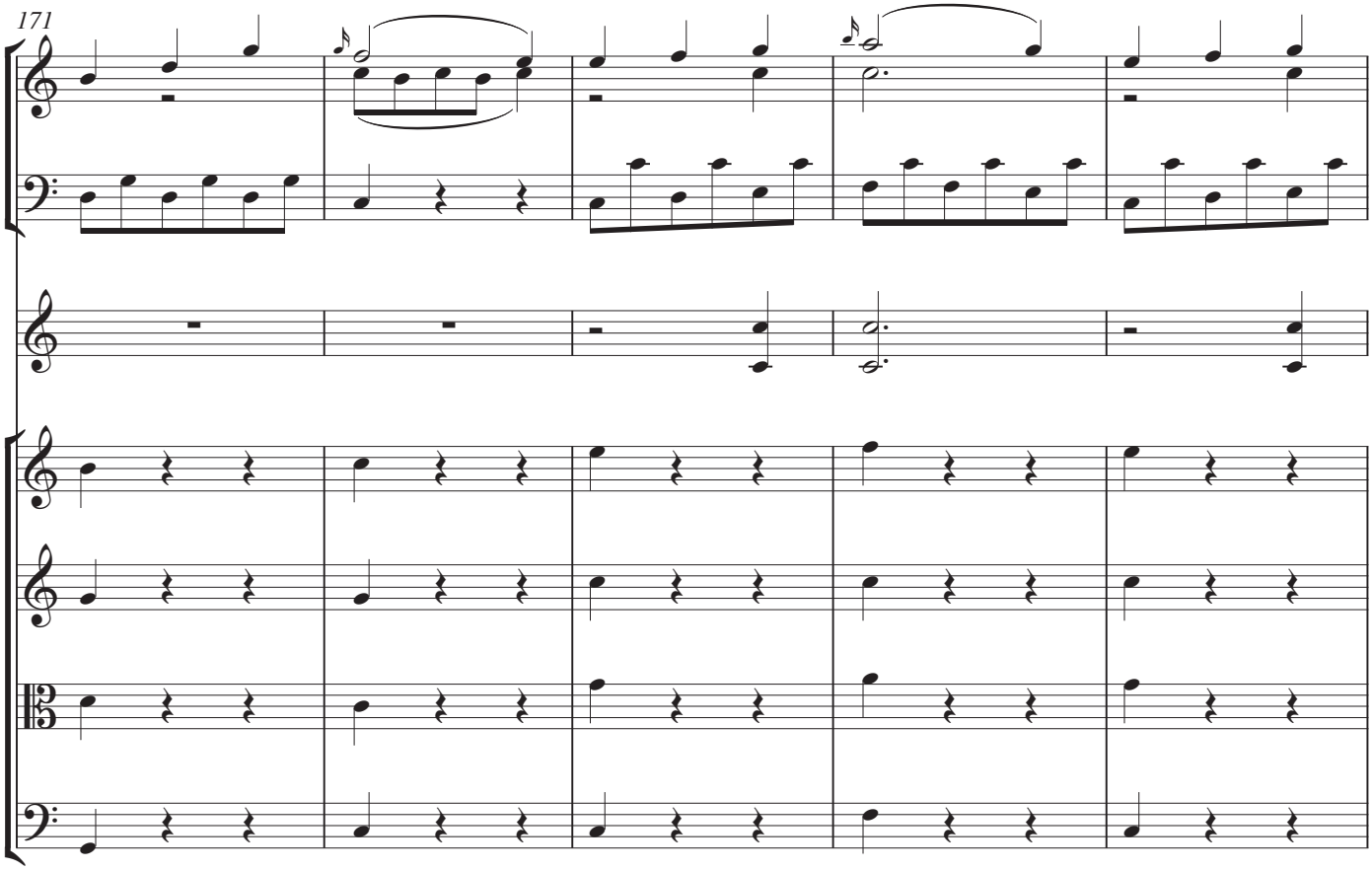
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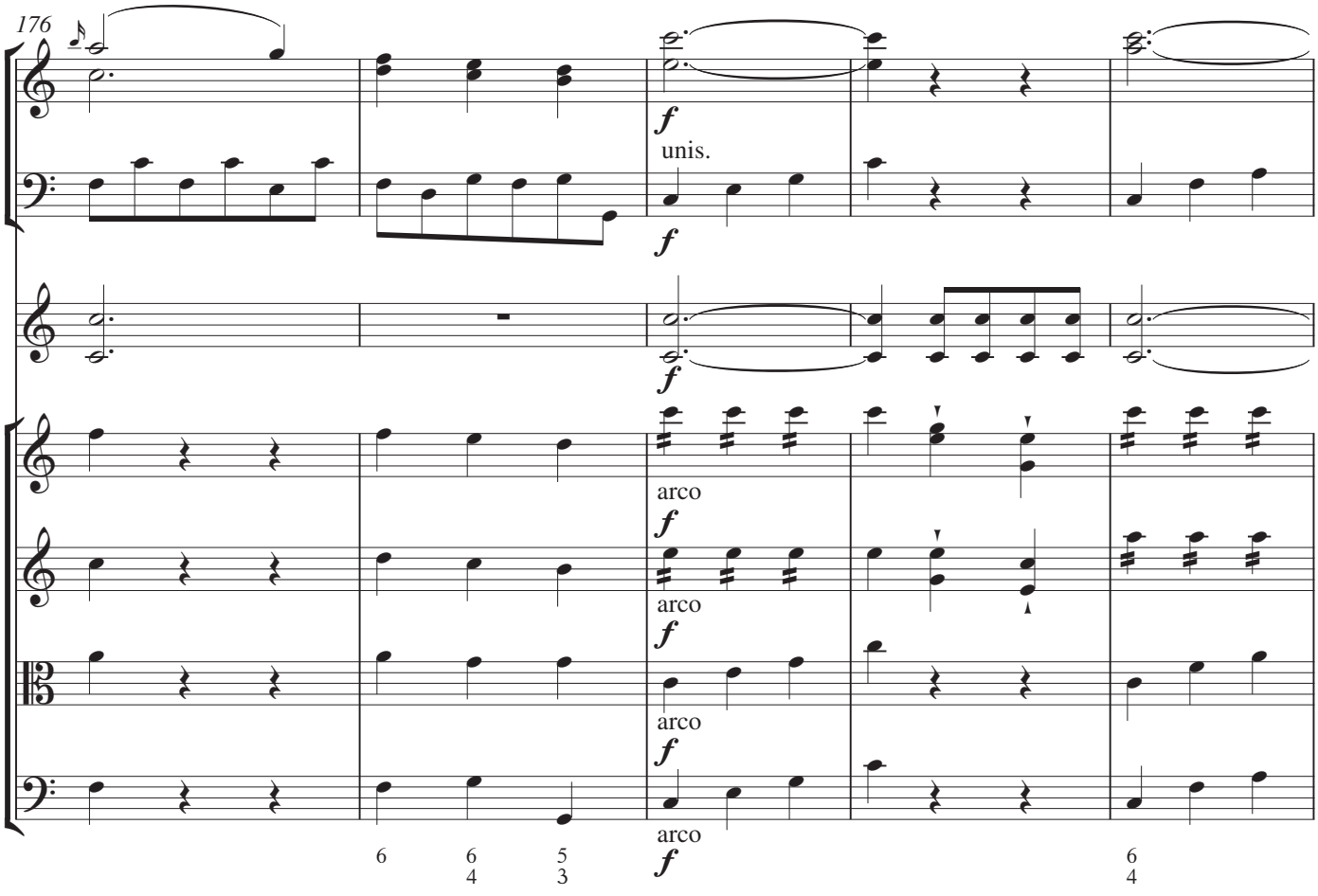
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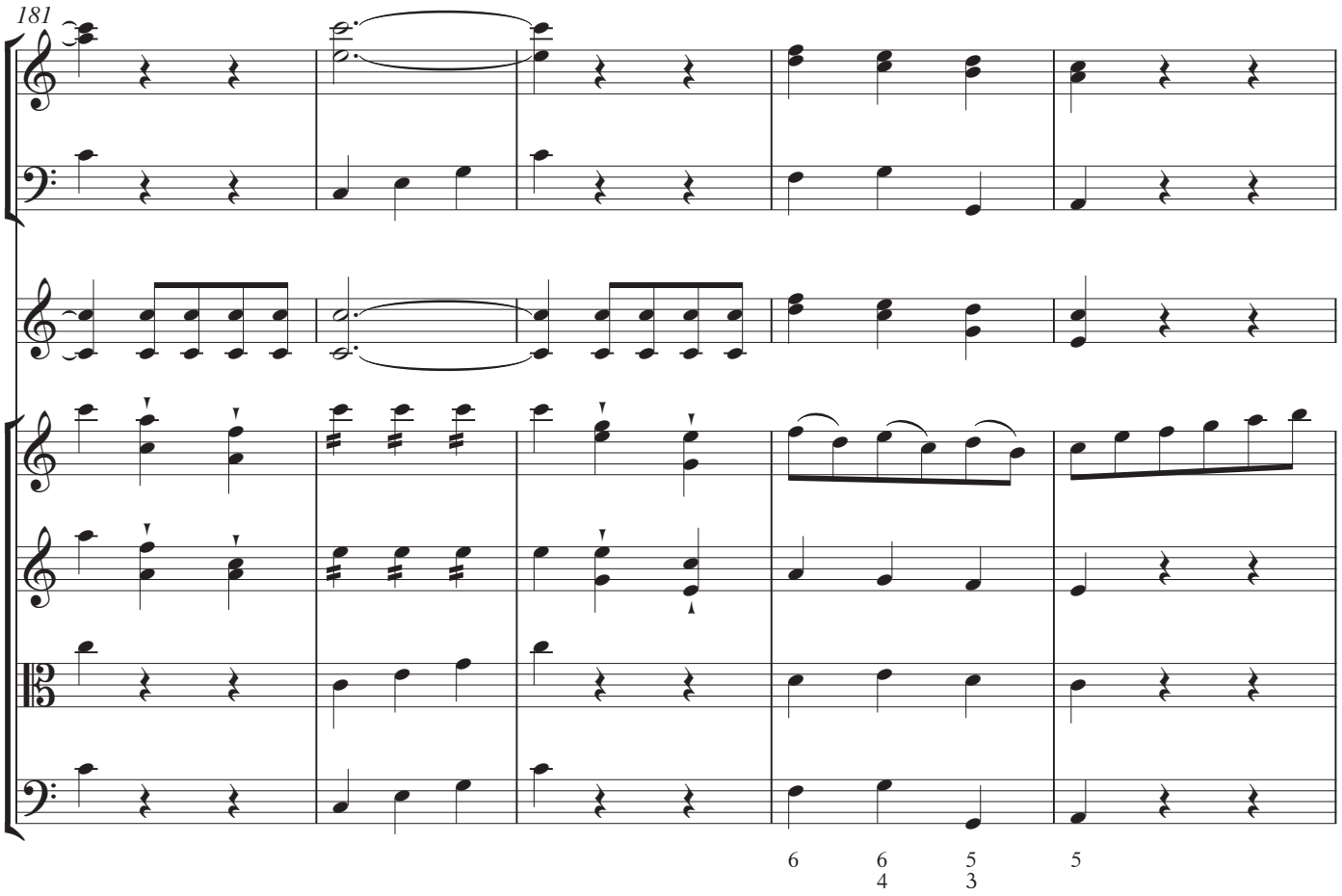
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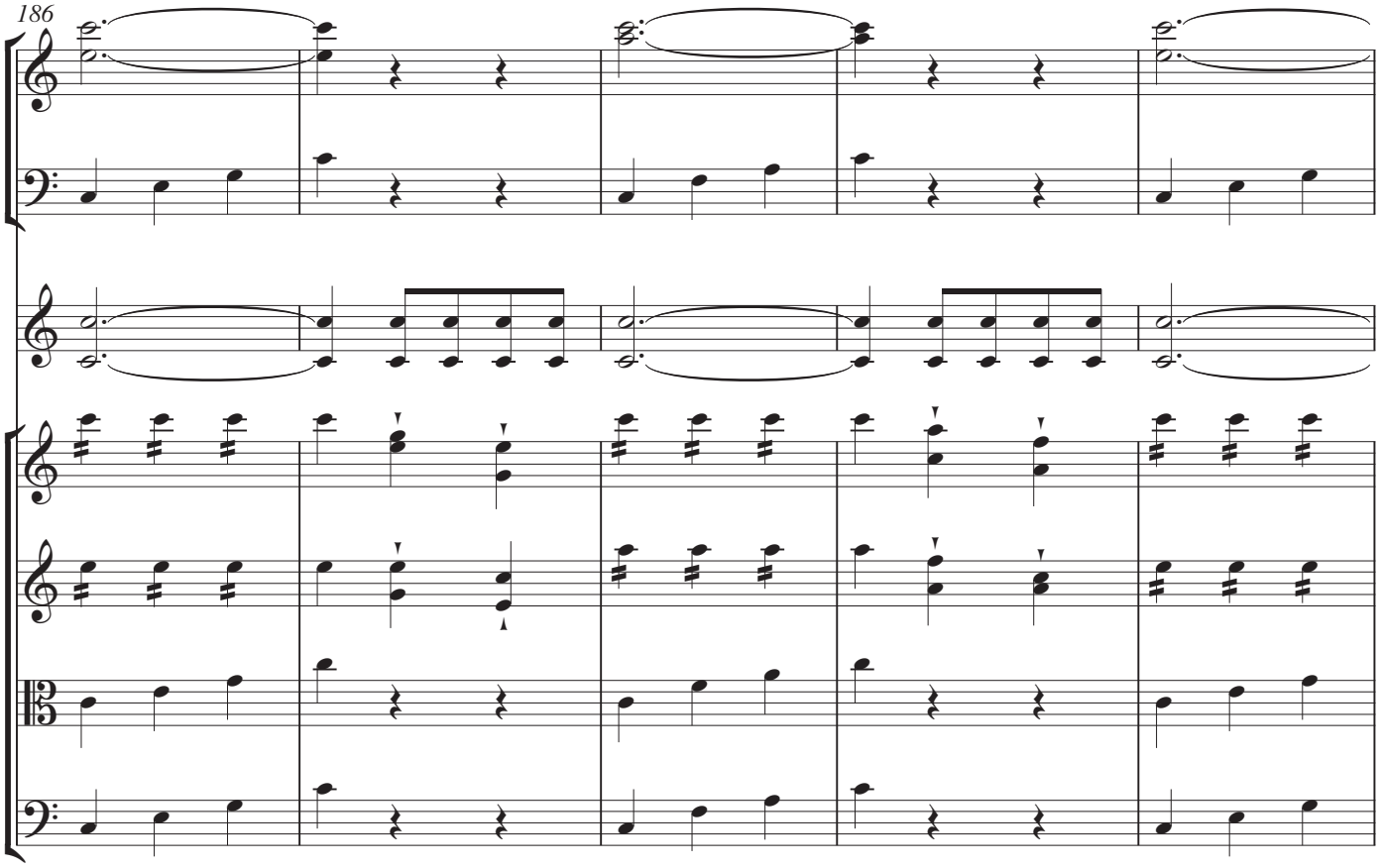
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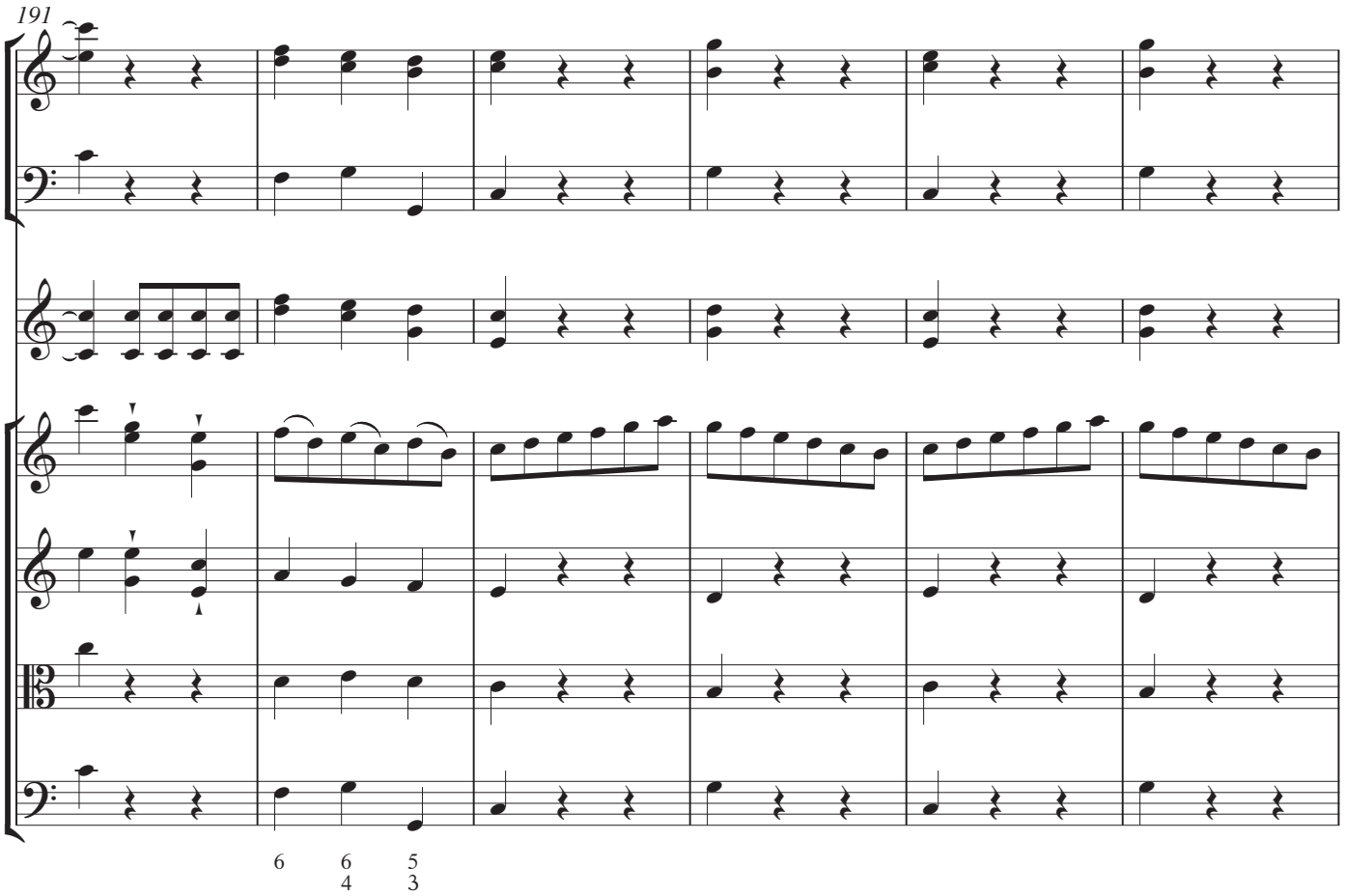
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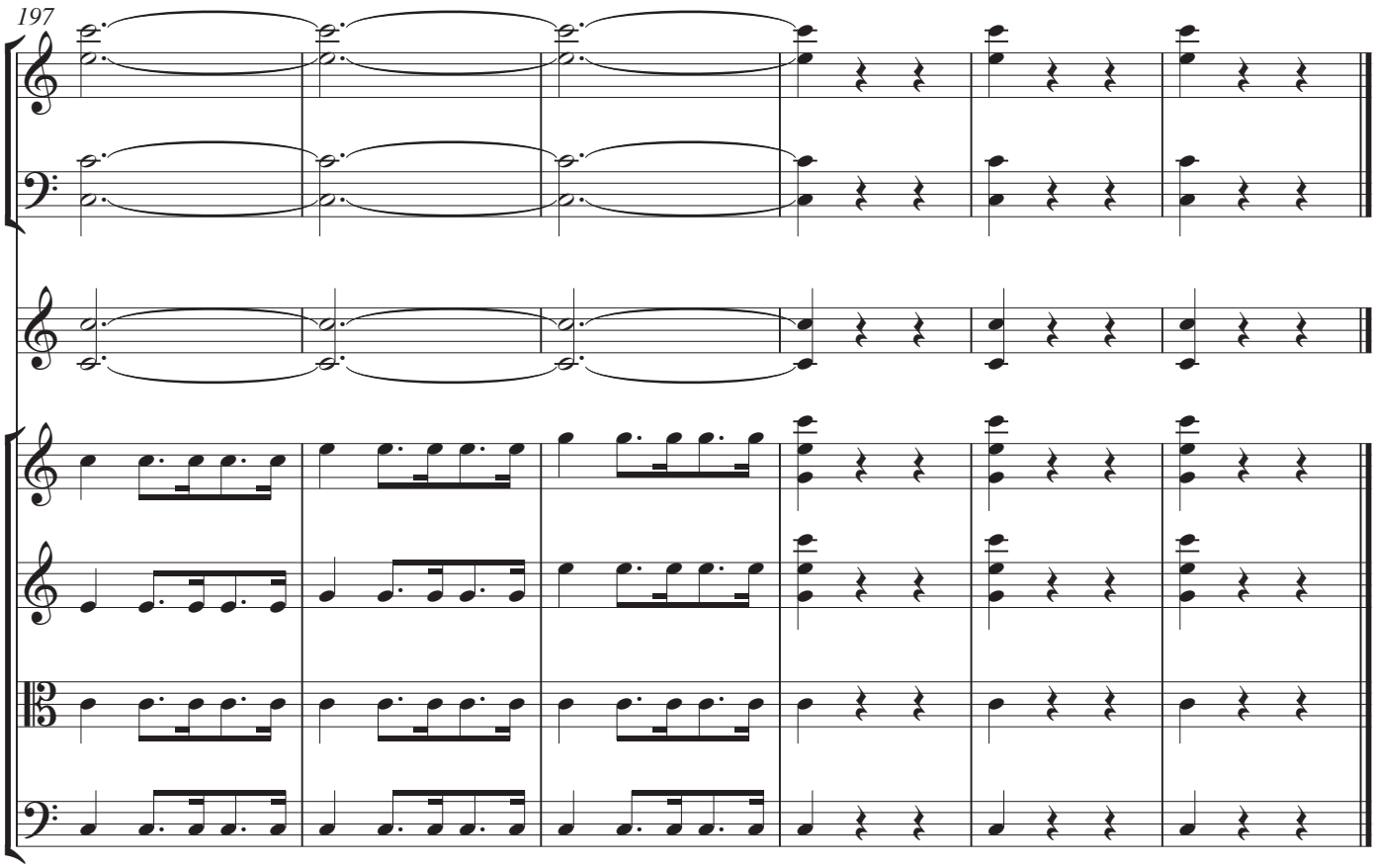
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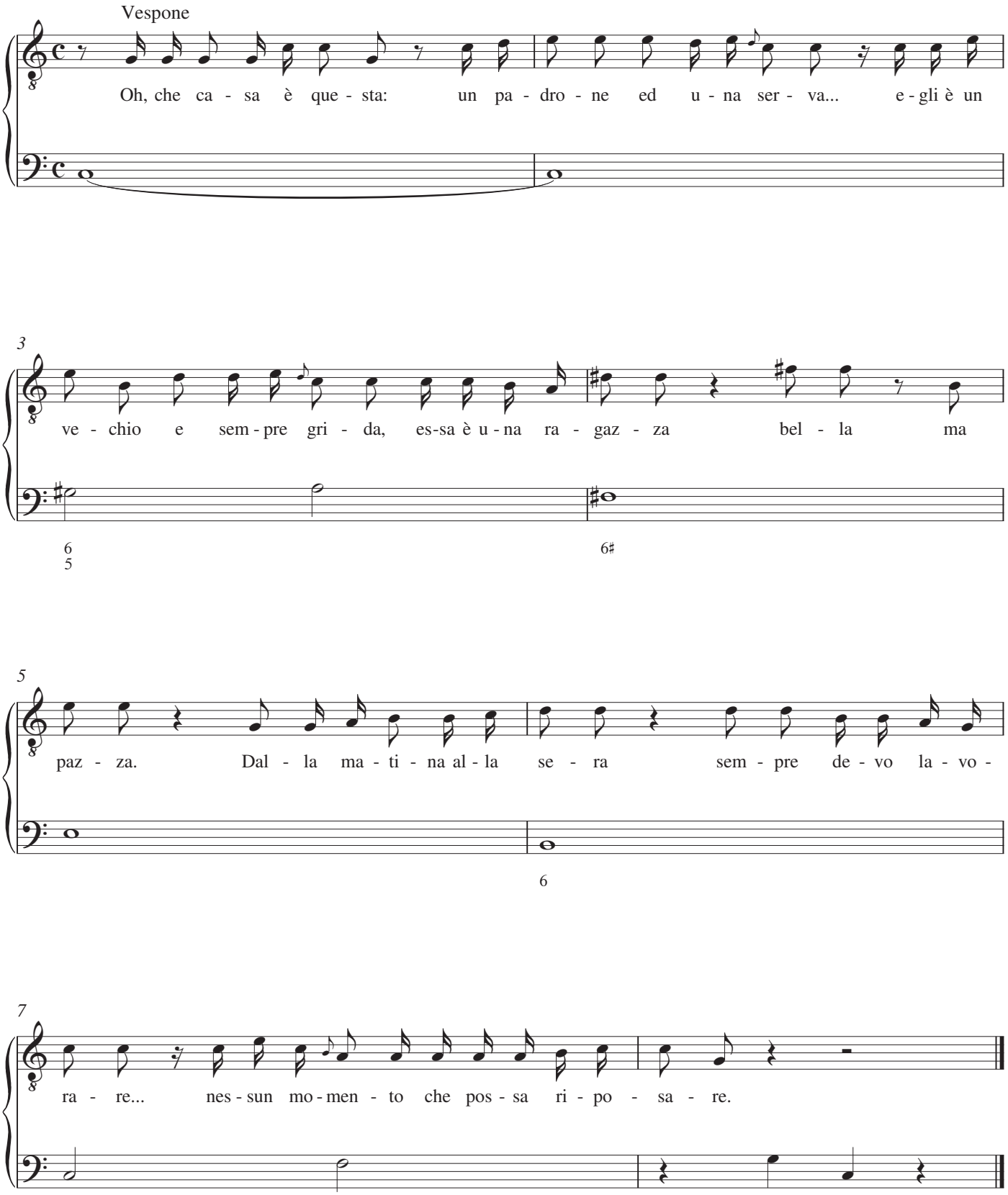
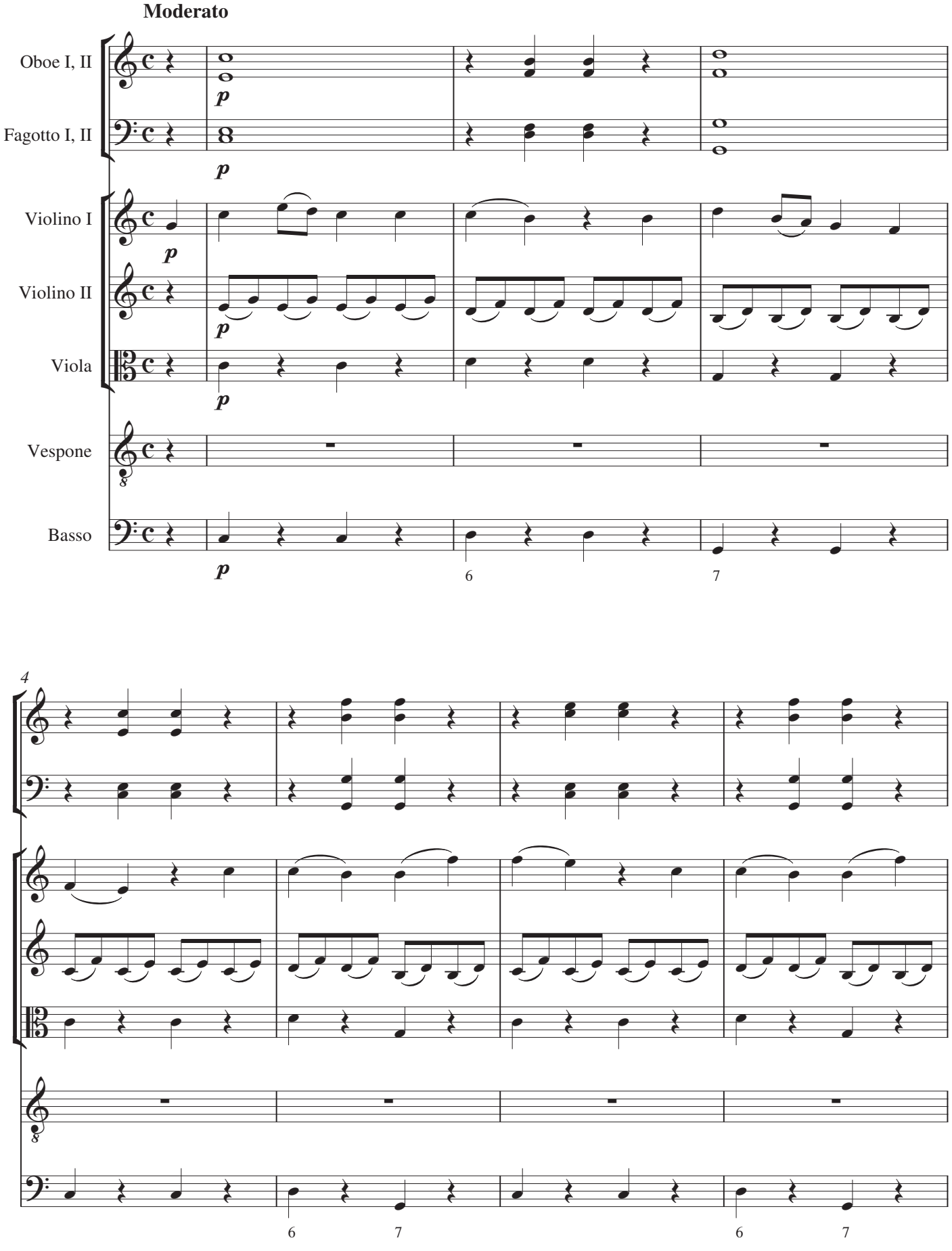
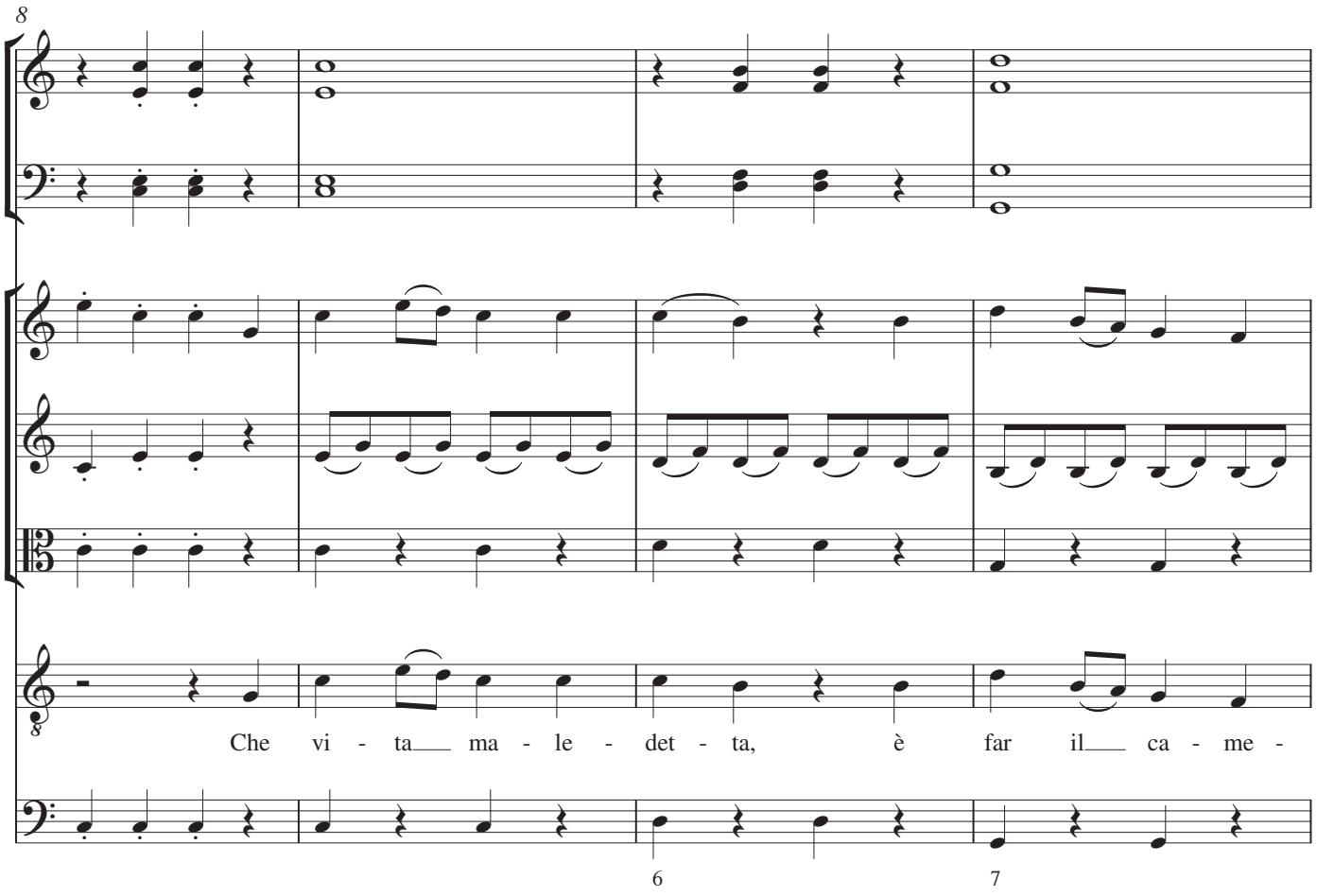
Parte I
Scena I
2. Recitativo: Vespone



3. Aria: Vespone

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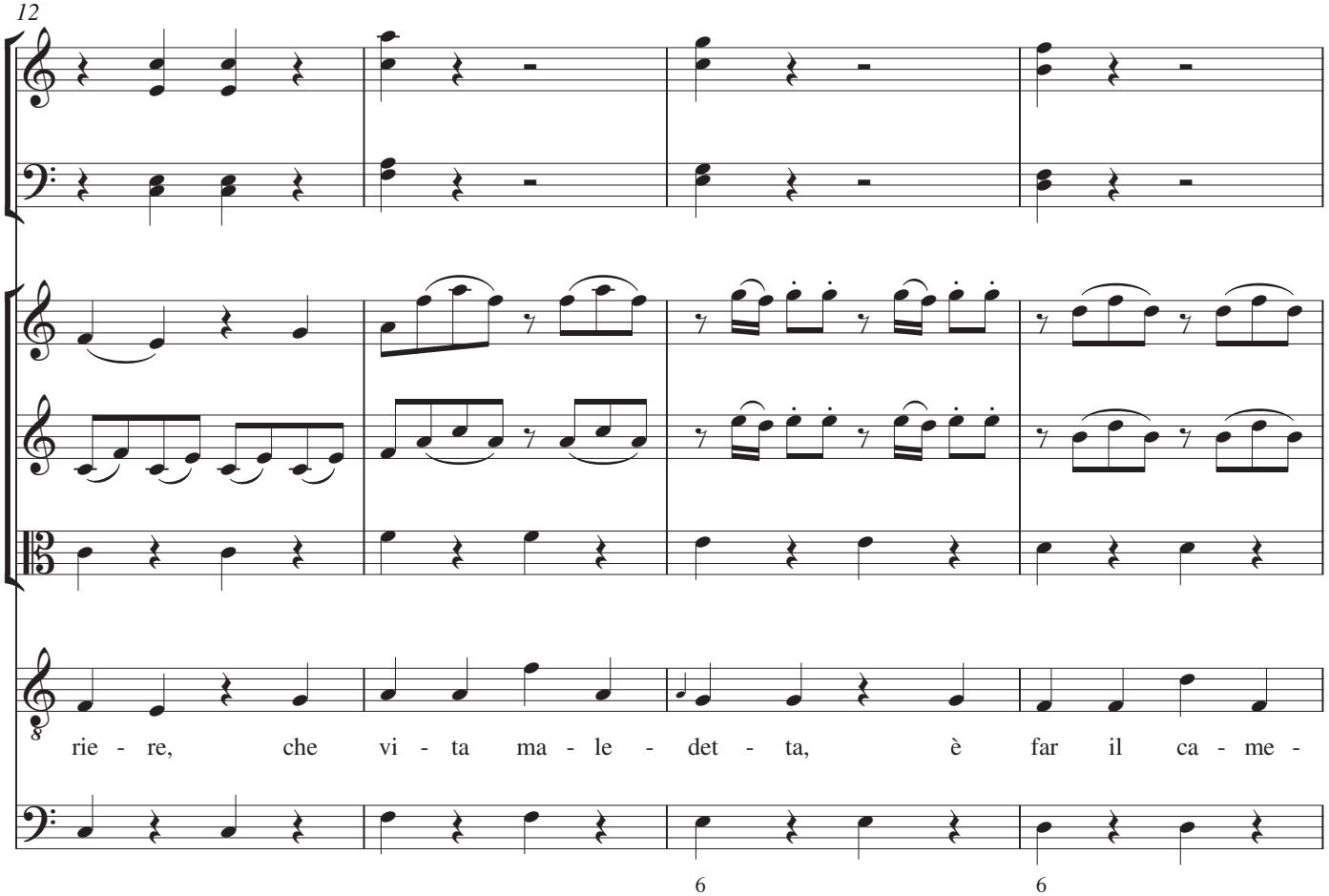
Che vi - ta ma - le - det - ta, è far il ca - me -
6
7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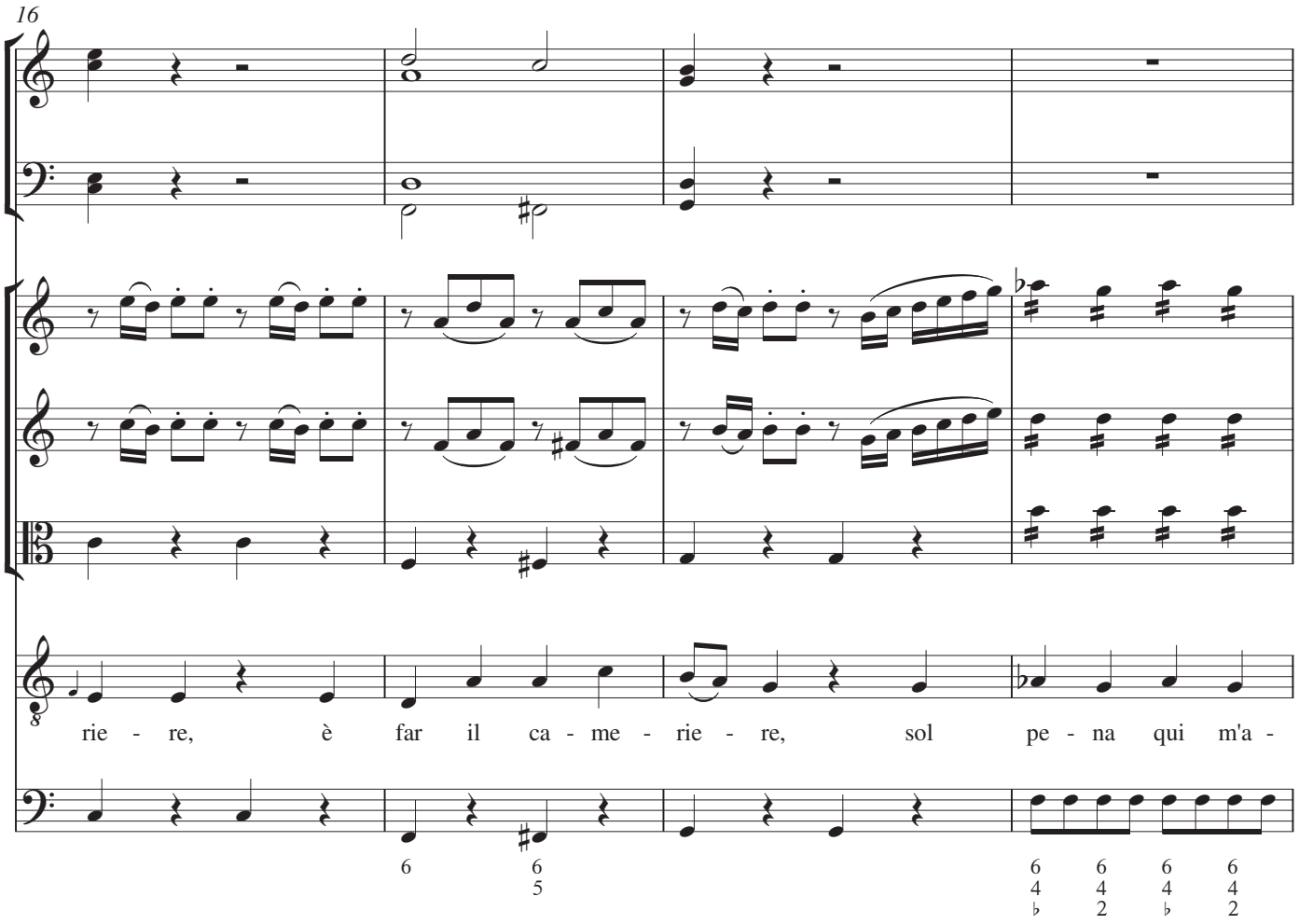
rie - re, che vi - ta ma - le - det - ta, è far il ca - me -
6
6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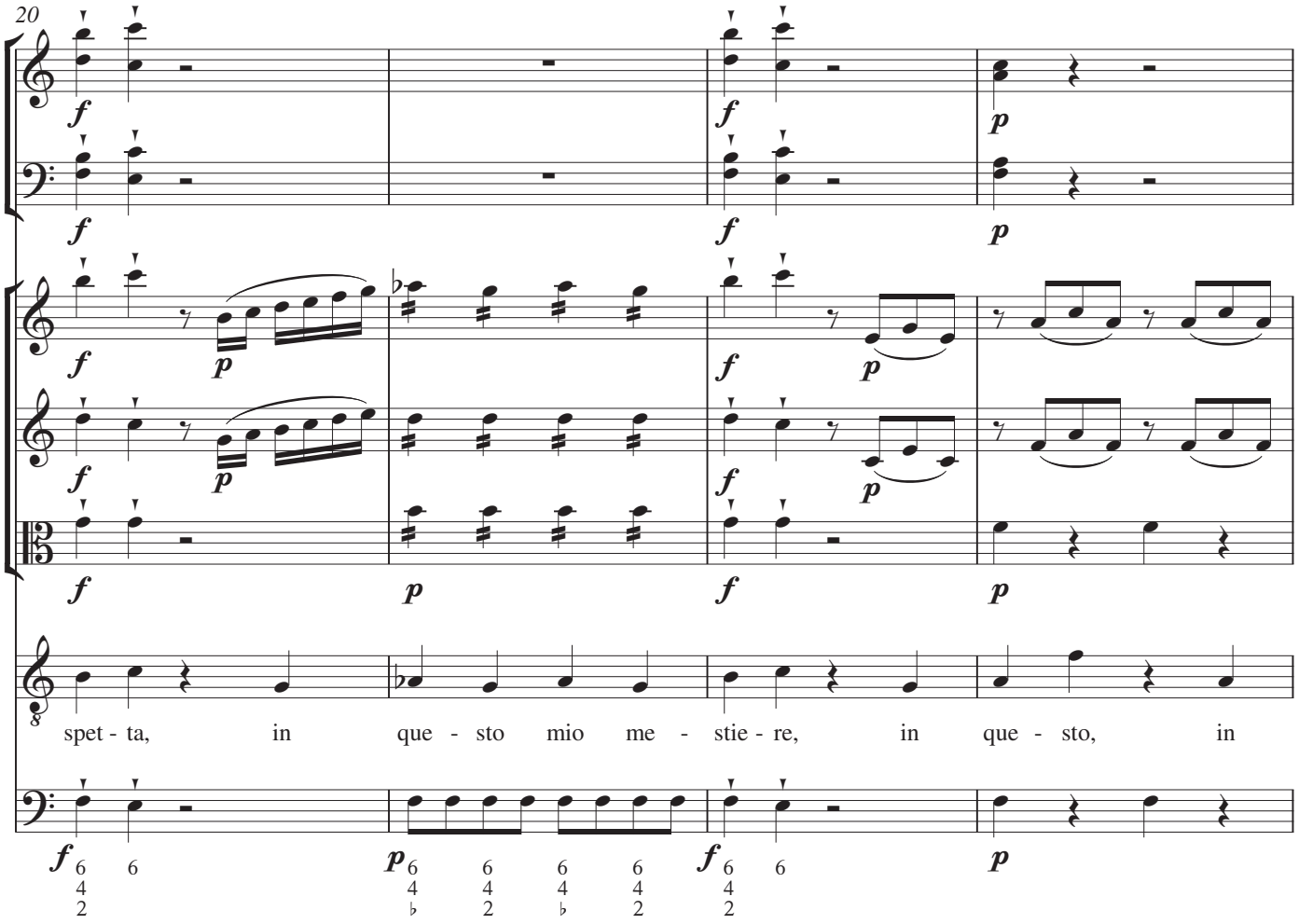
rie - re, è far il ca - me - rie - re, sol pe - na qui m'a -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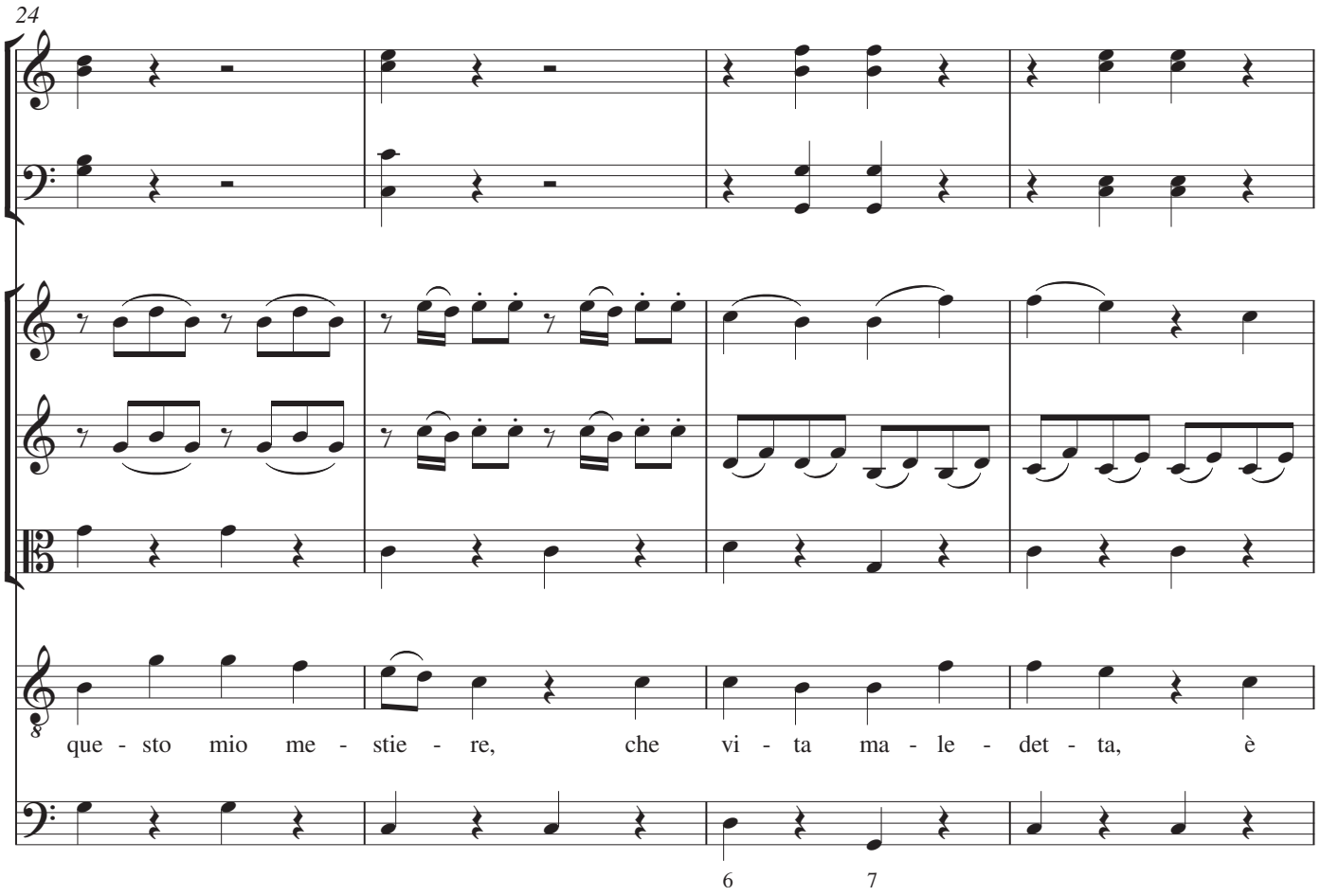
spet - ta, in que - sto mio me - stie - re, in que - sto, in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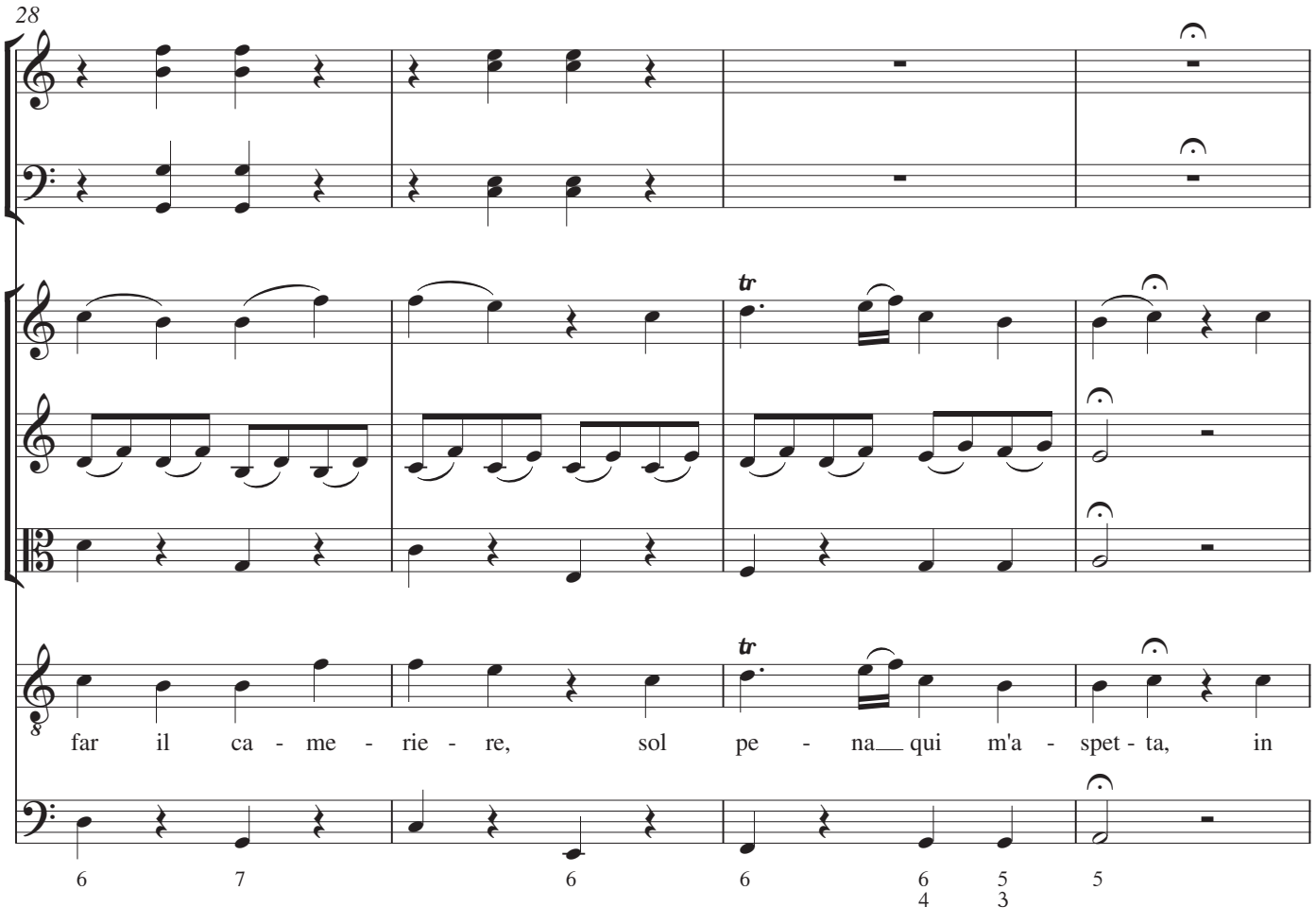
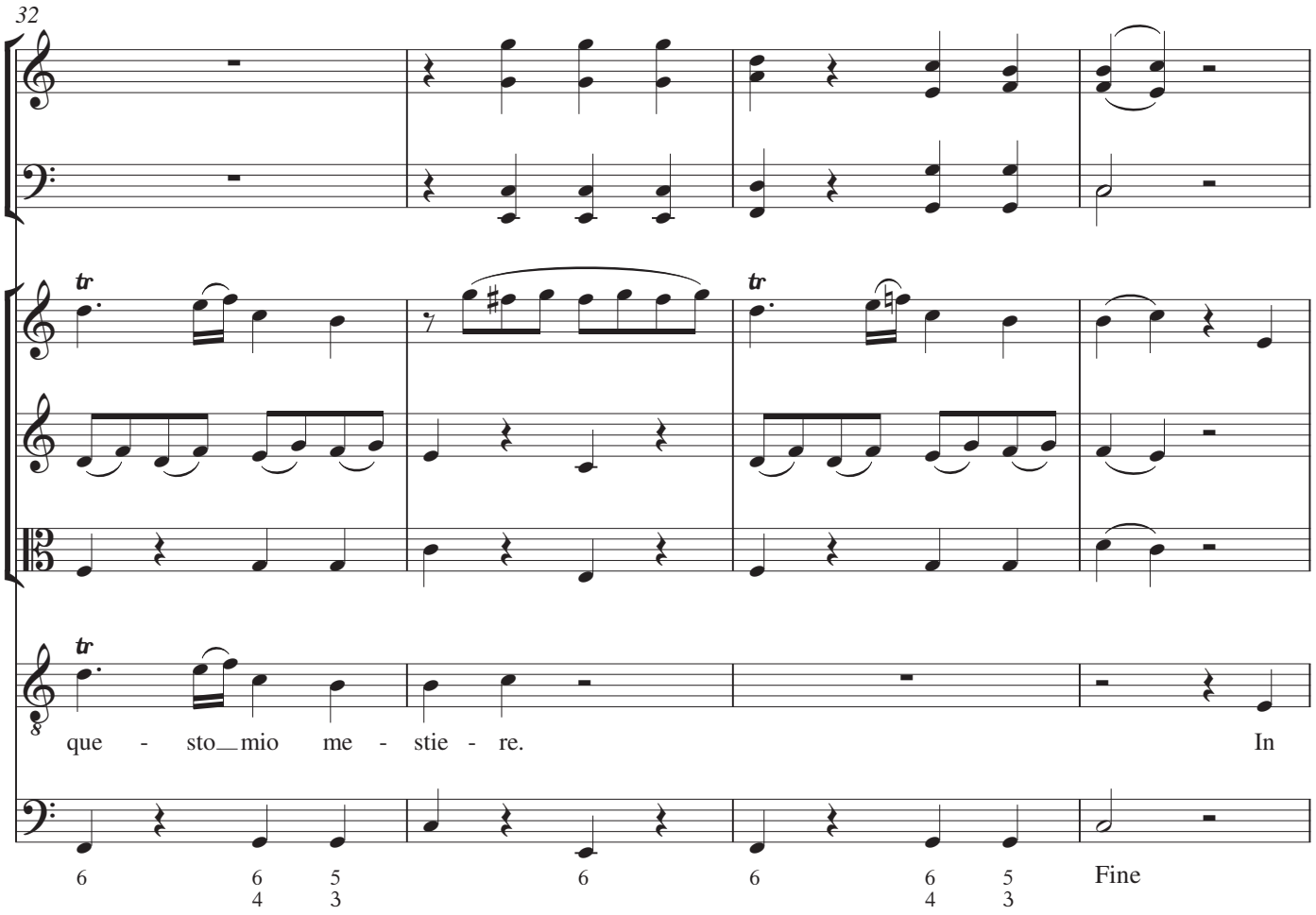
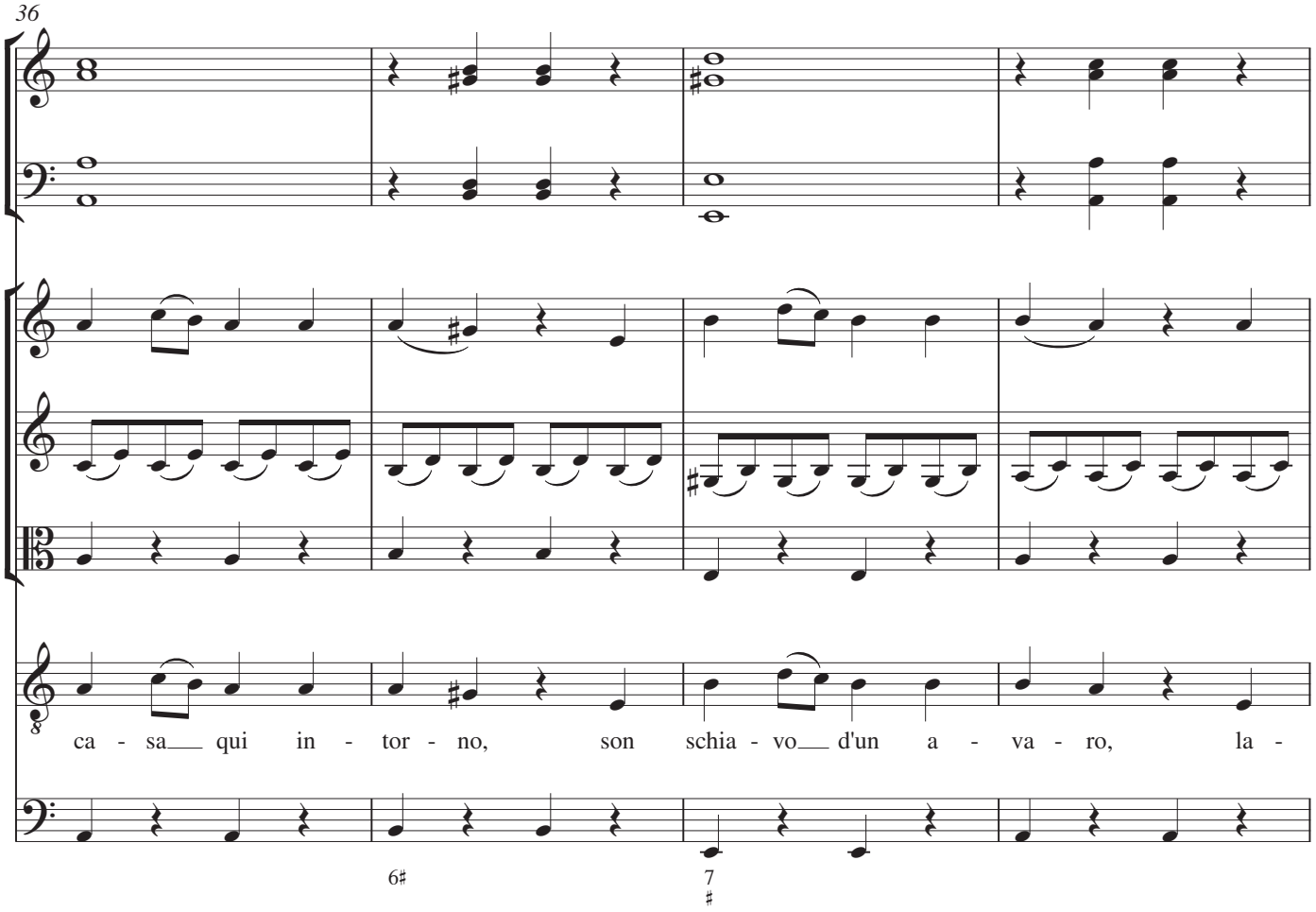
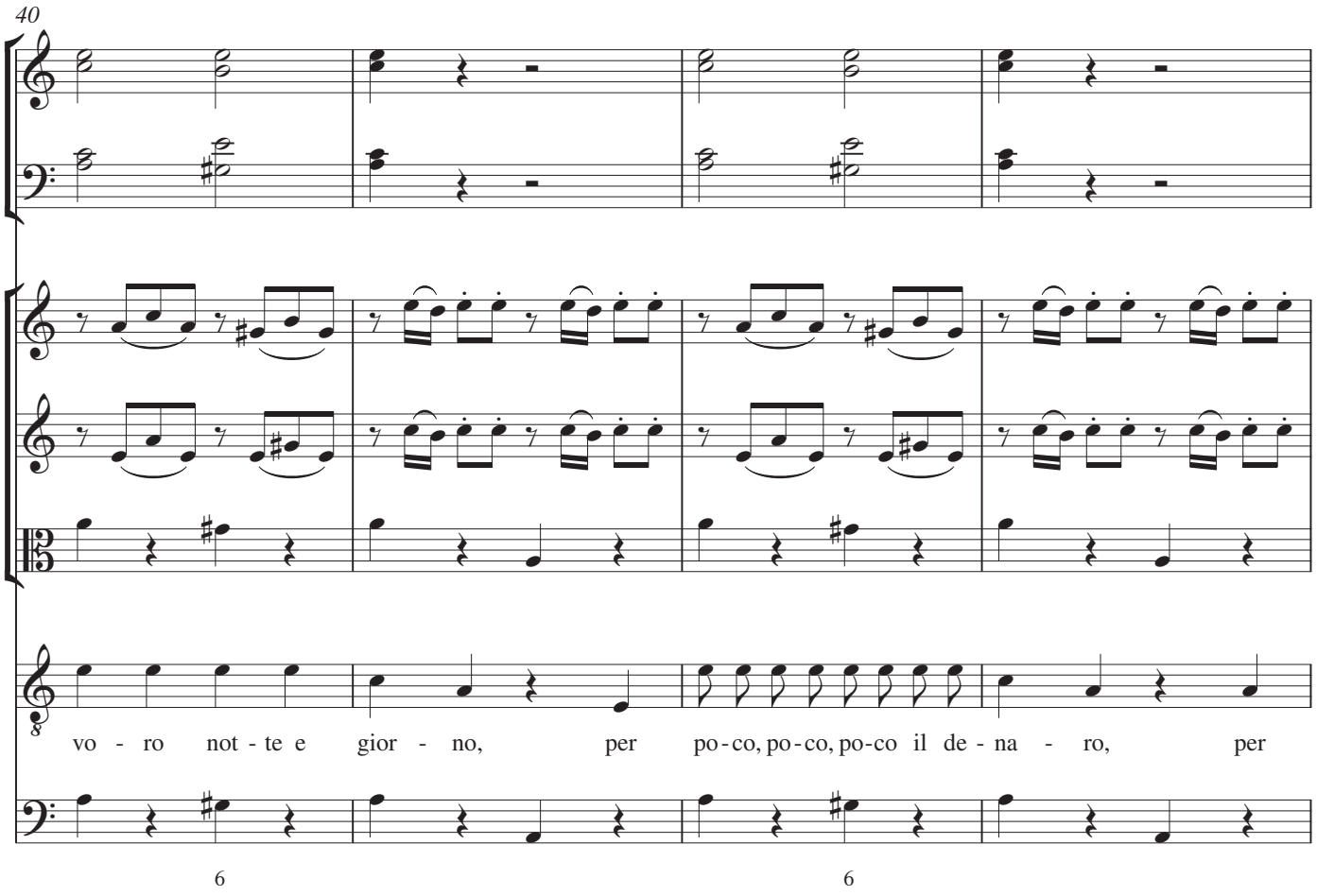
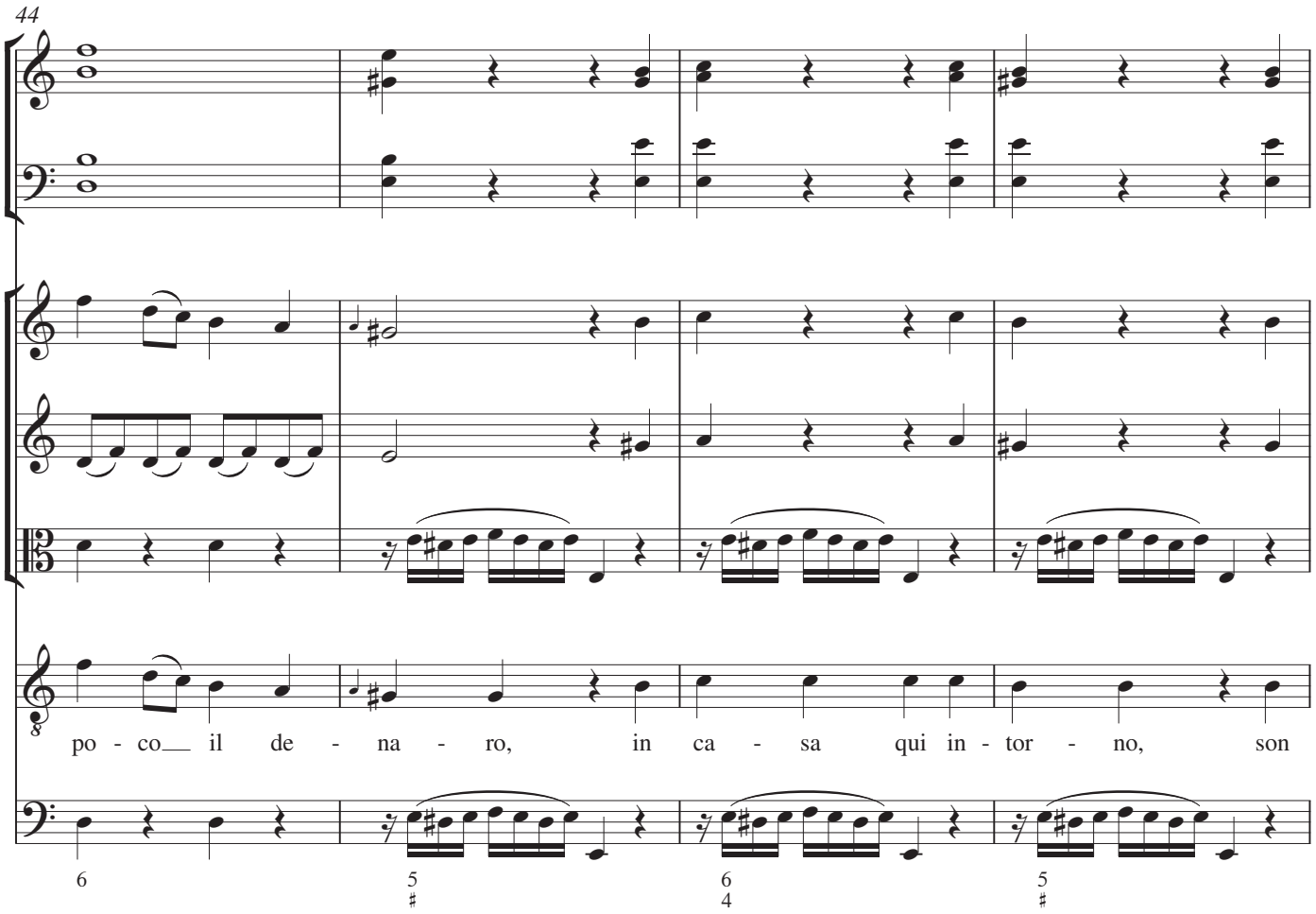
que - sto mio me - stie - re, che vi - ta ma - le - det - ta, è
6
7

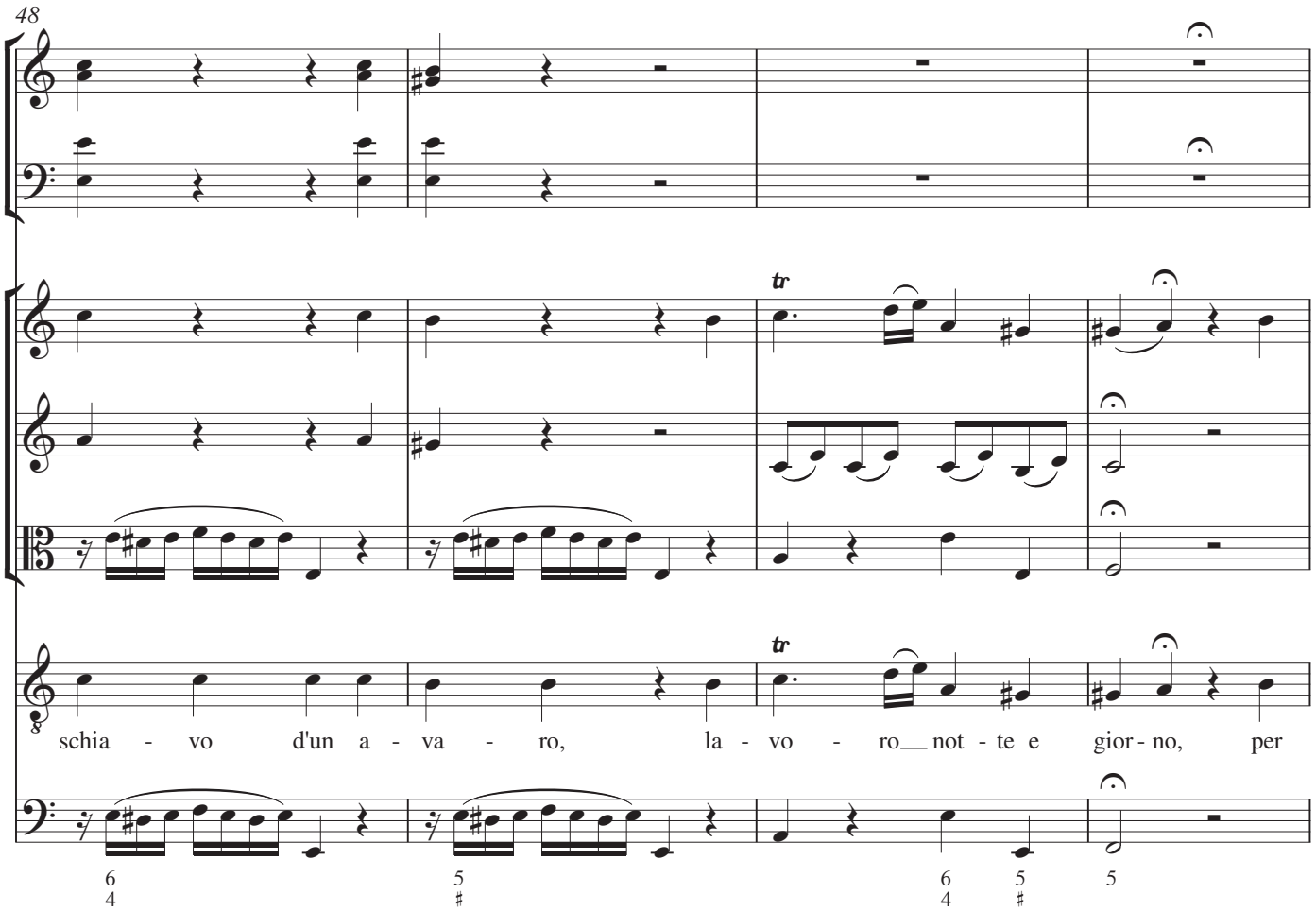

28
tr
tr
far il ca - me - rie - re, sol pe - na qui m'a - spet - ta, in
6
7
6
6
6
4
5
3
5

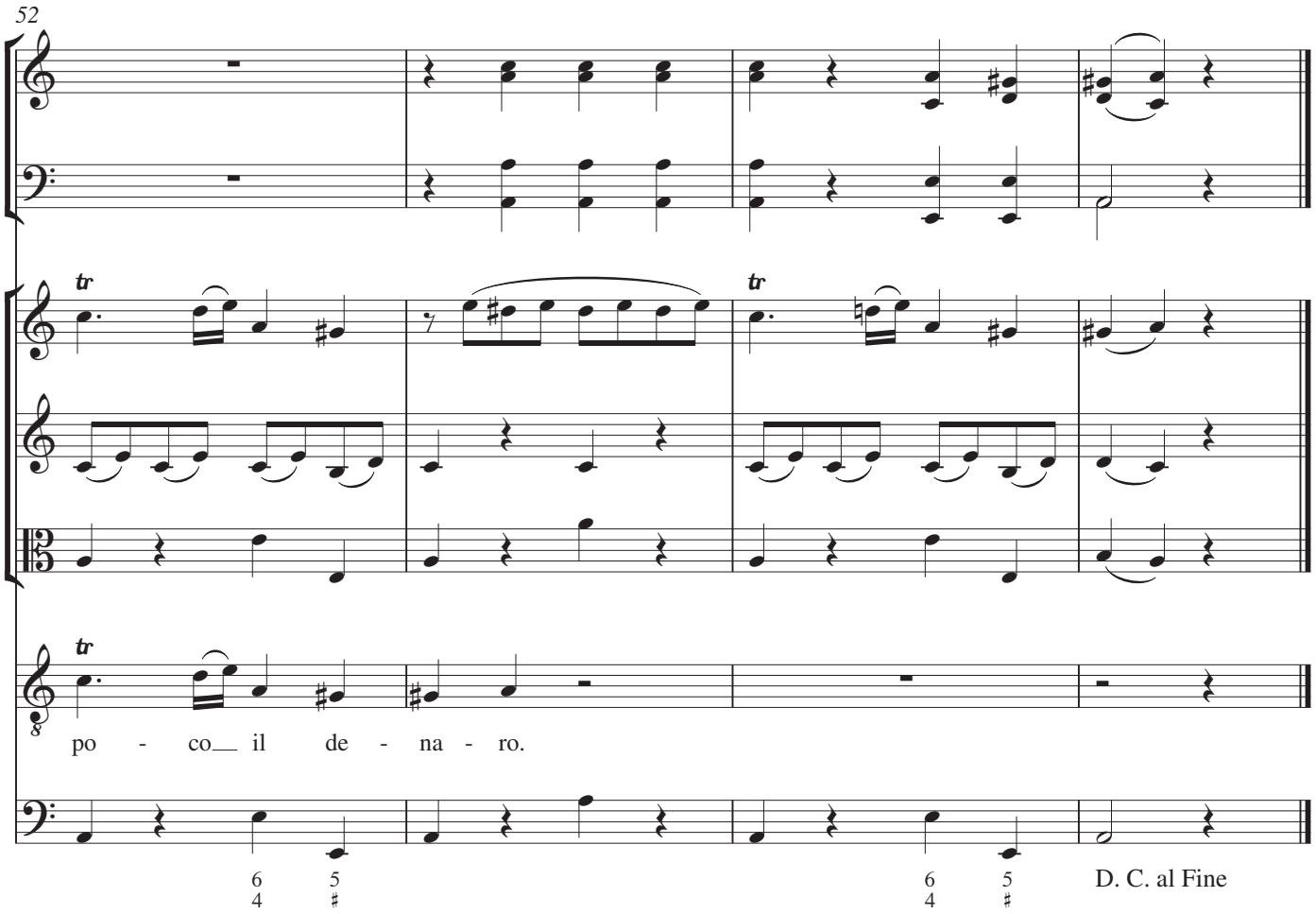

32
que - sto mio me - stie - re.
In
Fine


36
ca - sa qui in - tor - no, son schia - vo d'un a - va - ro, la -

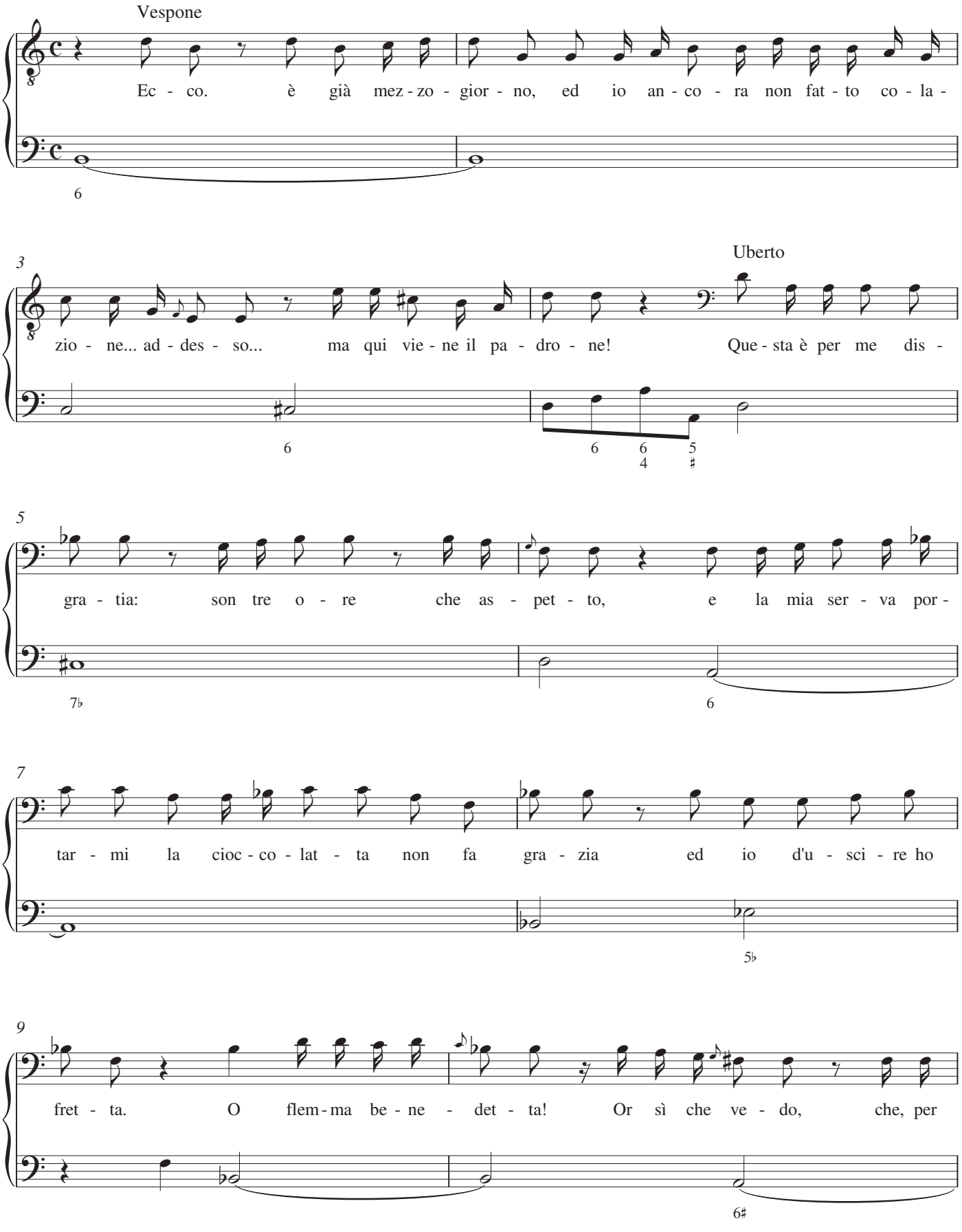

40
vo - ro not - te e gior - no, per po - co, po - co, po - co il de - na - ro, per
6
6

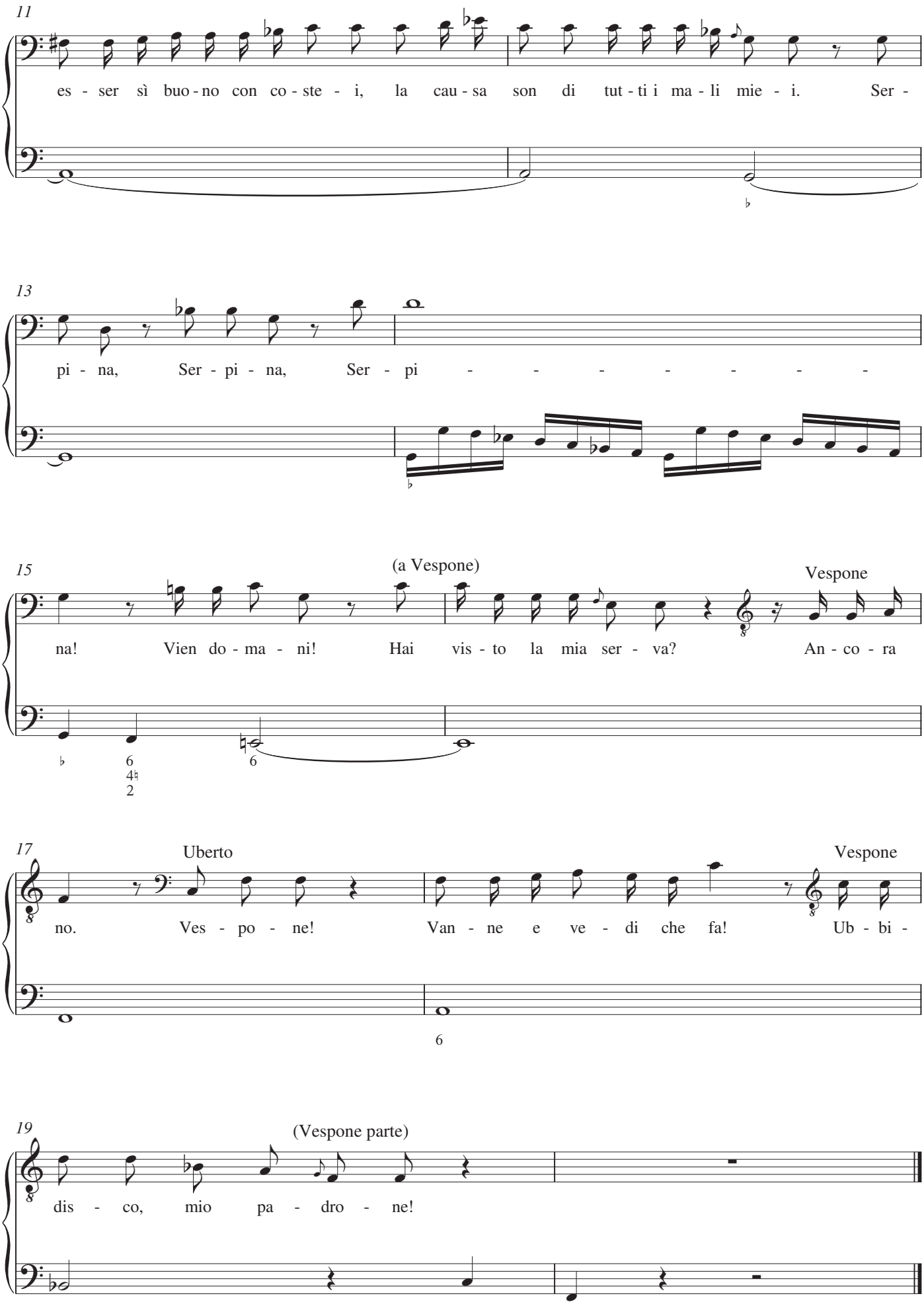

44
po - co il de - na - ro, in ca - sa qui in - tor - no, son
6
5
♯
6
4
5
♯


48
tr
tr
schia - vo d'un a - va - ro, la - vo - ro not - te e gior - no, per
6 4
5 ♯
6 4
5 ♯
5

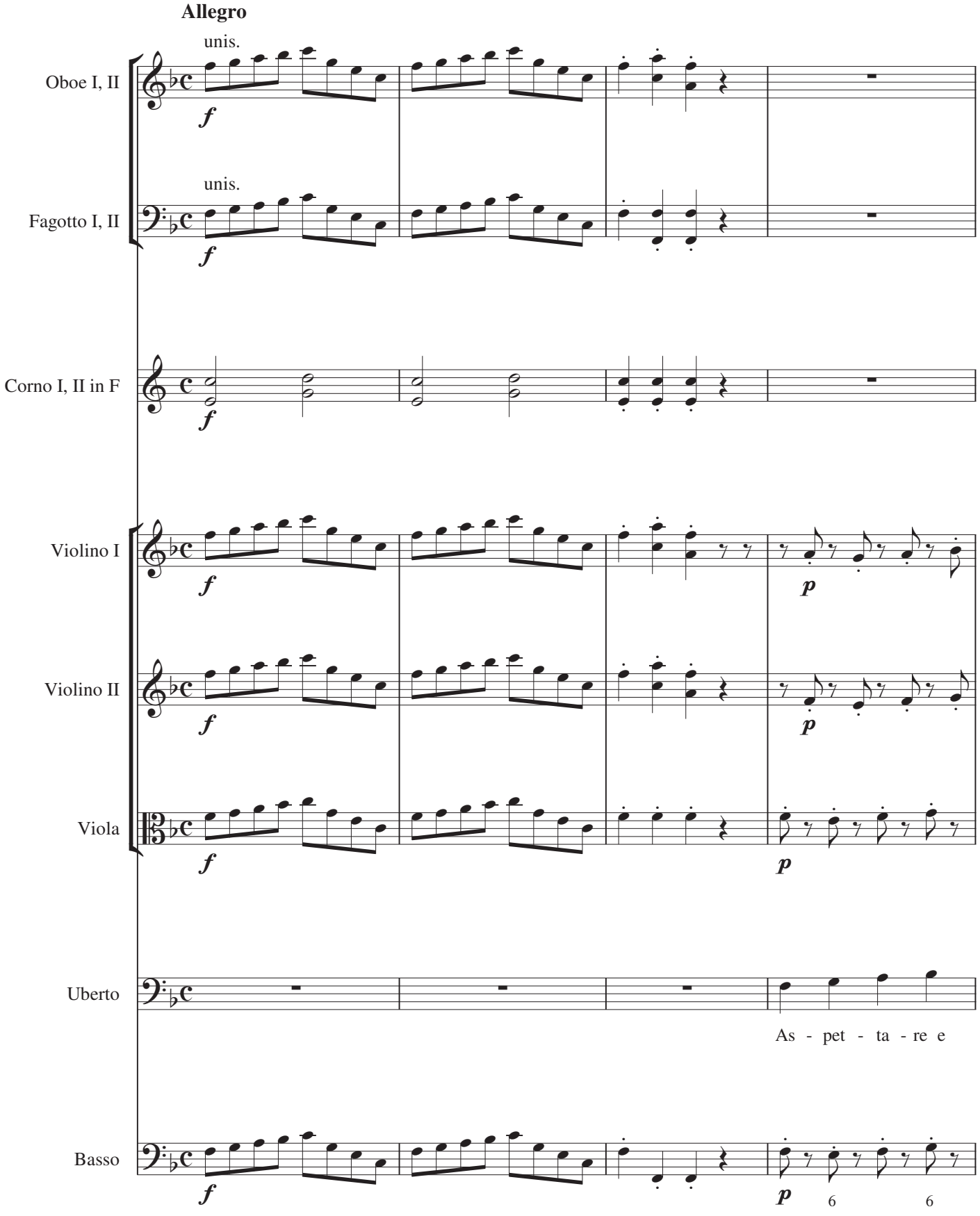

52
tr
tr
tr
po - co il de - na - ro.
6 4
5 ♯
6 4
5 ♯
D. C. al Fine

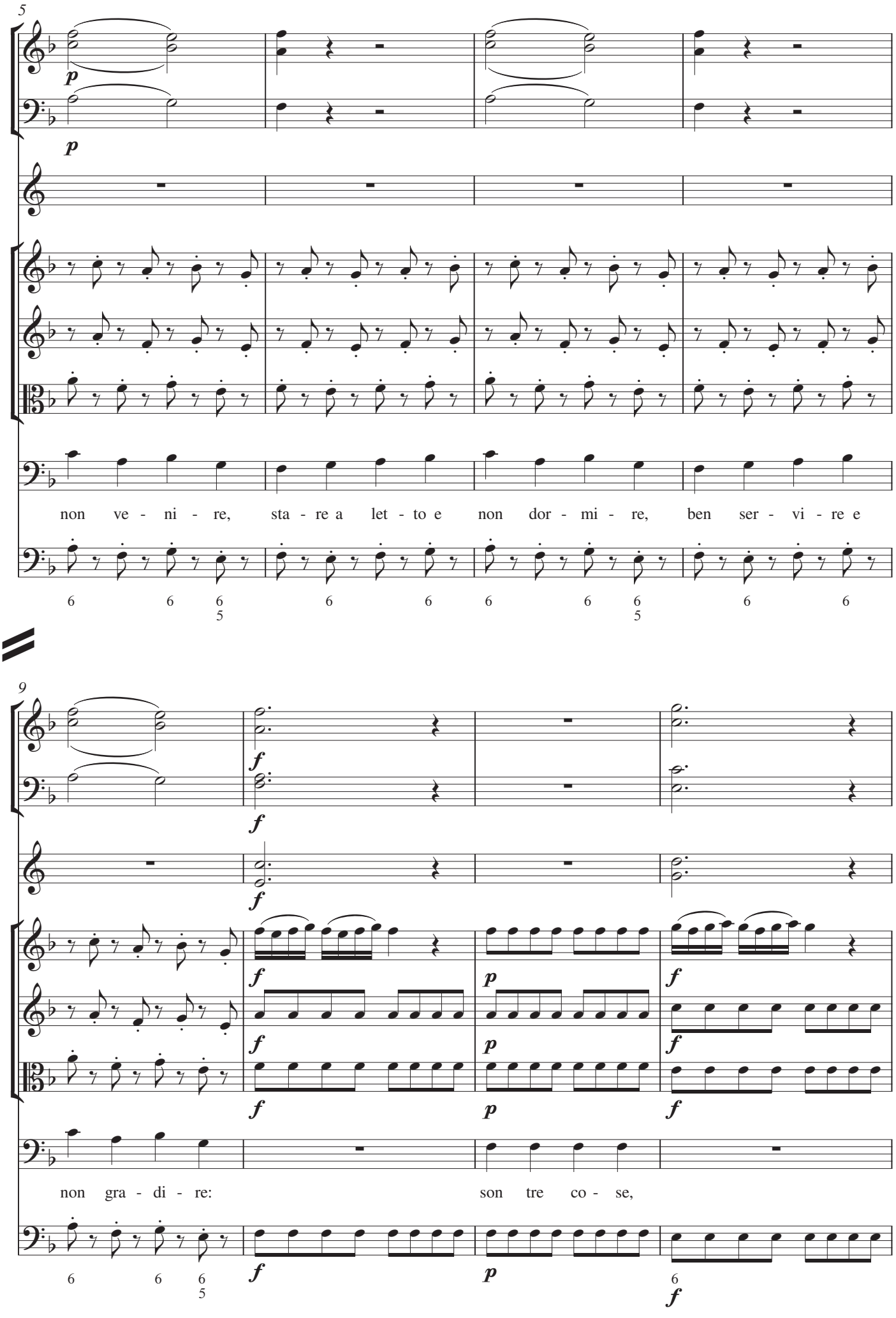
Scena II
4. Recitativo: Vespone, Uberto

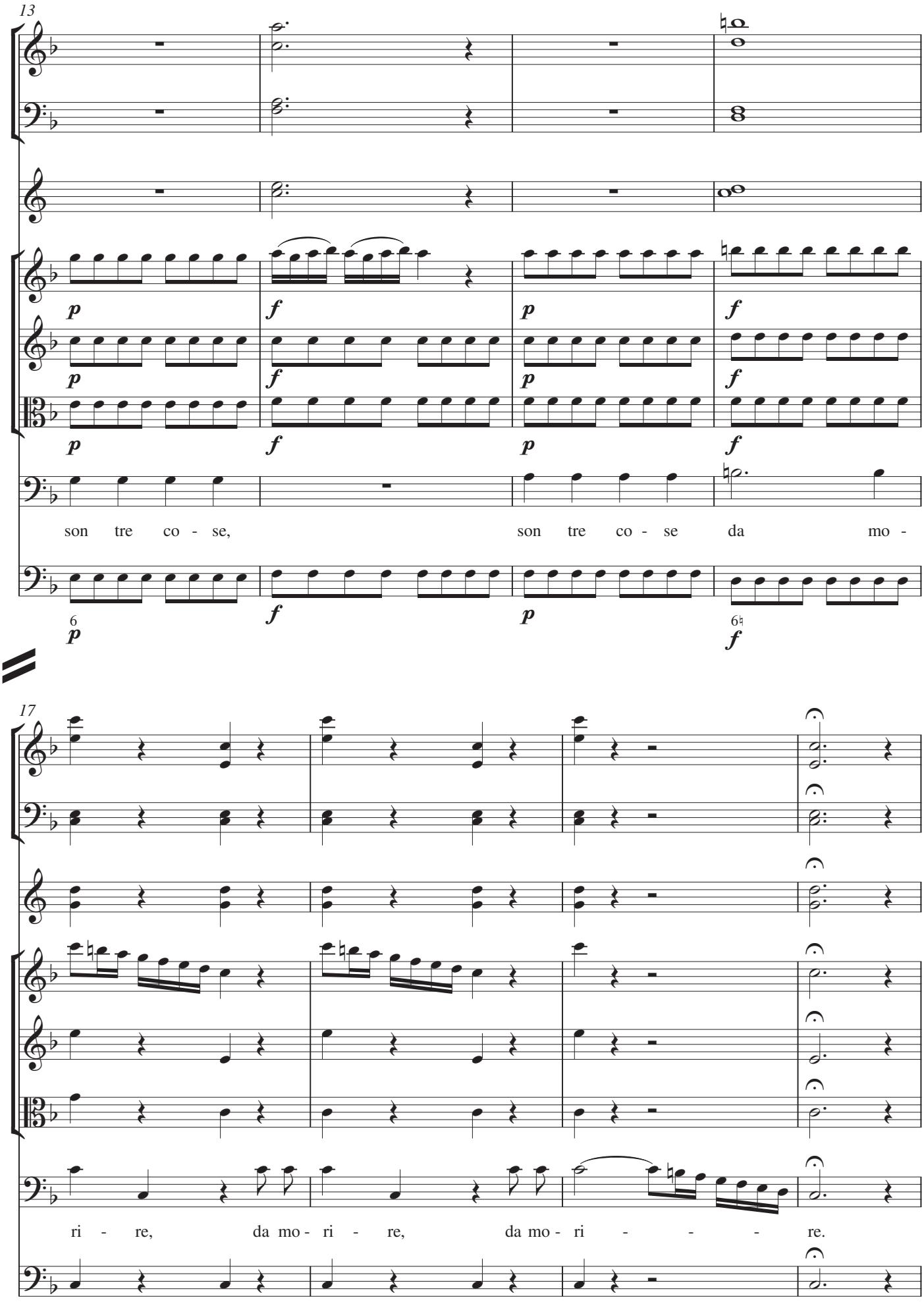


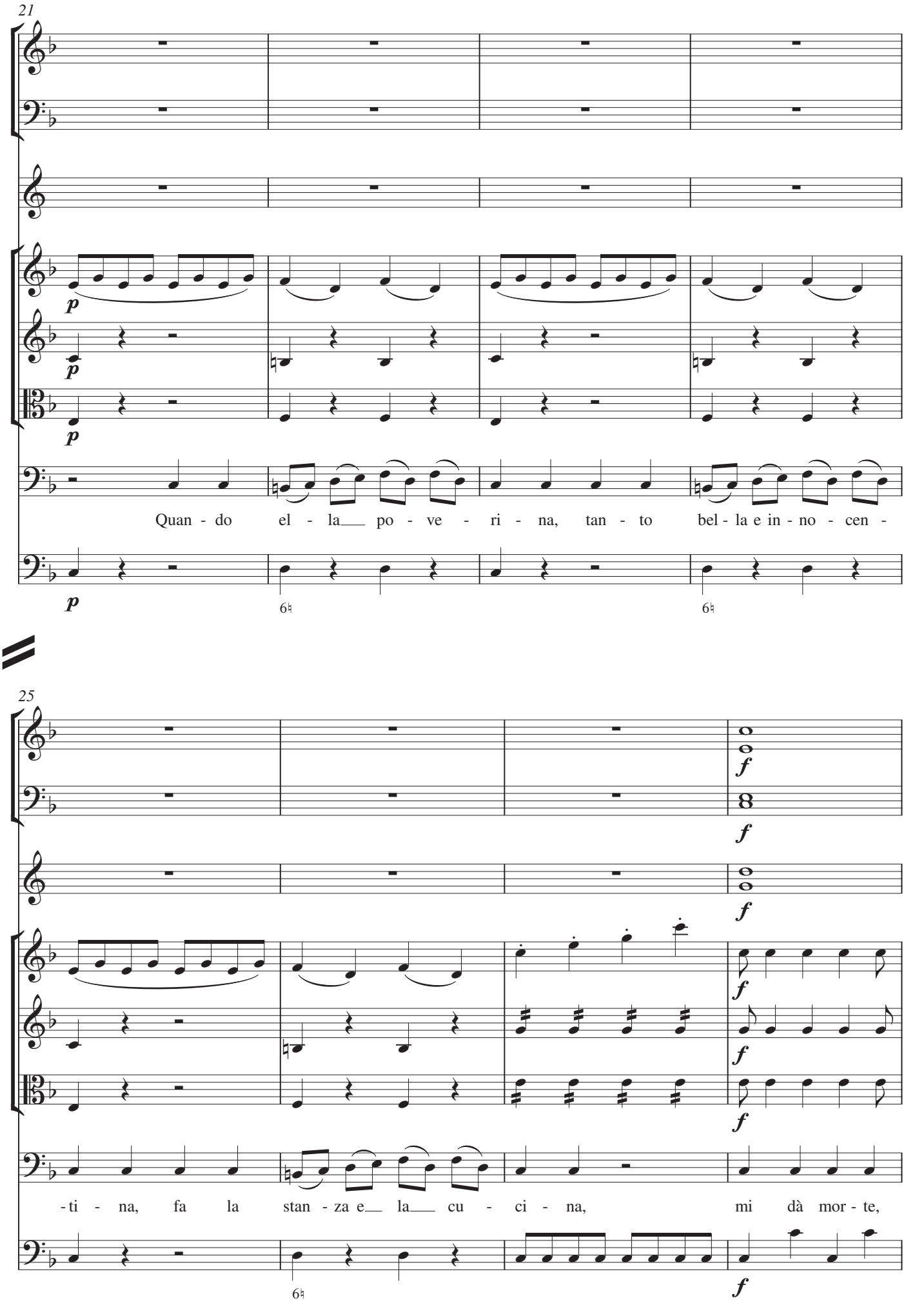

11
es - ser sì buo - no con co - ste - i, la cau - sa son di tut - ti i ma - li mie - i. Ser -
13
pi - na, Ser - pi - na, Ser - pi - - - - - - - -
15
(a Vespone)
Vespone
na! Vien do - ma - ni! Hai vis - to la mia ser - va? An - co - ra
17
Uberto
Vespone
no. Ves - po - ne! Van - ne e ve - di che fa! Ub - bi -
19
(Vespone parte)
dis - co, mio pa - dro - ne!

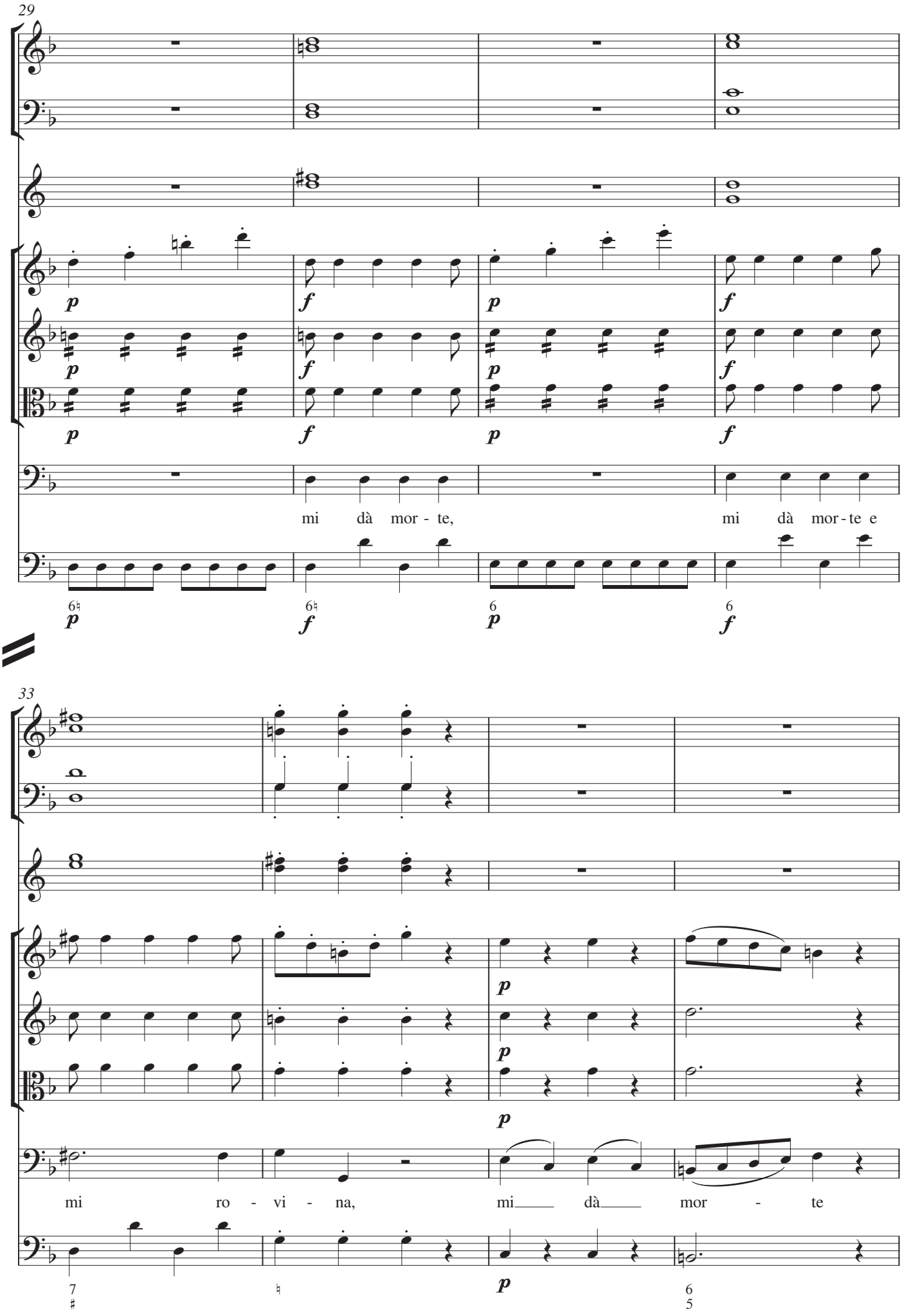
Scene III
5. Aria: Uberto

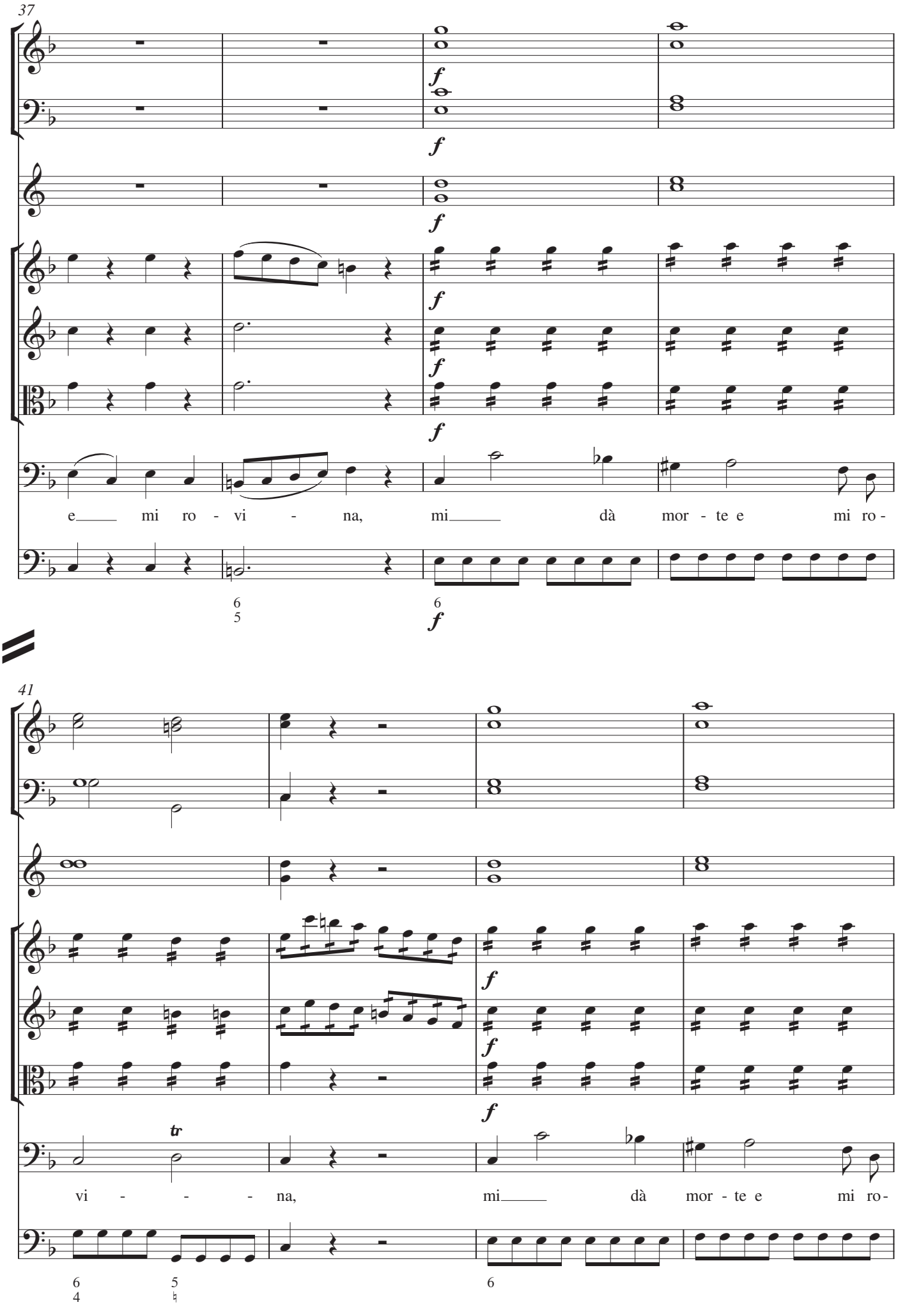


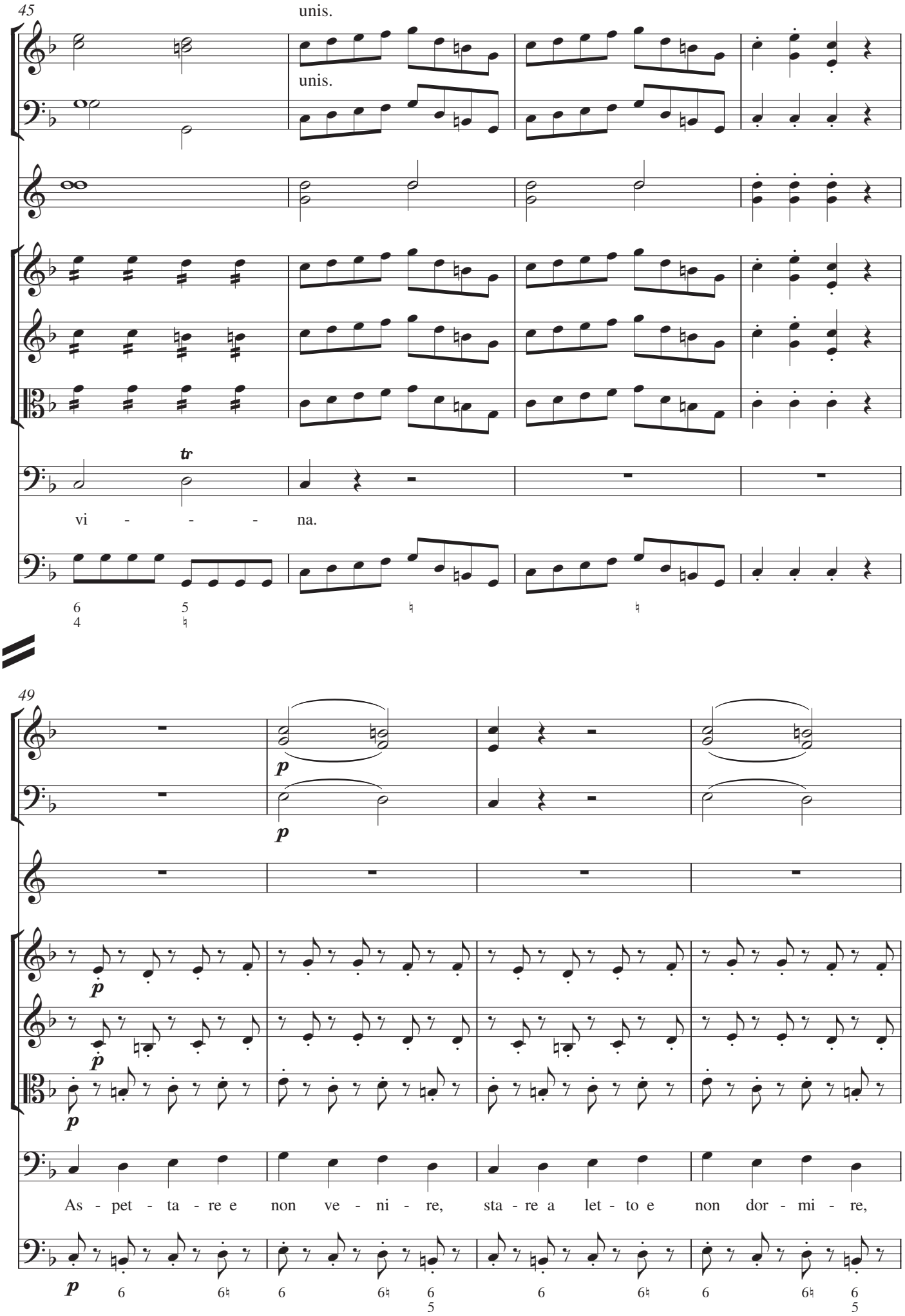

5
p
p
non ve - ni - re, sta - re a let - to e non dor - mi - re, ben ser - vi - re e
9
f
f
f
f
f
p
f
f
p
f
f
p
f
non gra - di - re: son tre co - se,

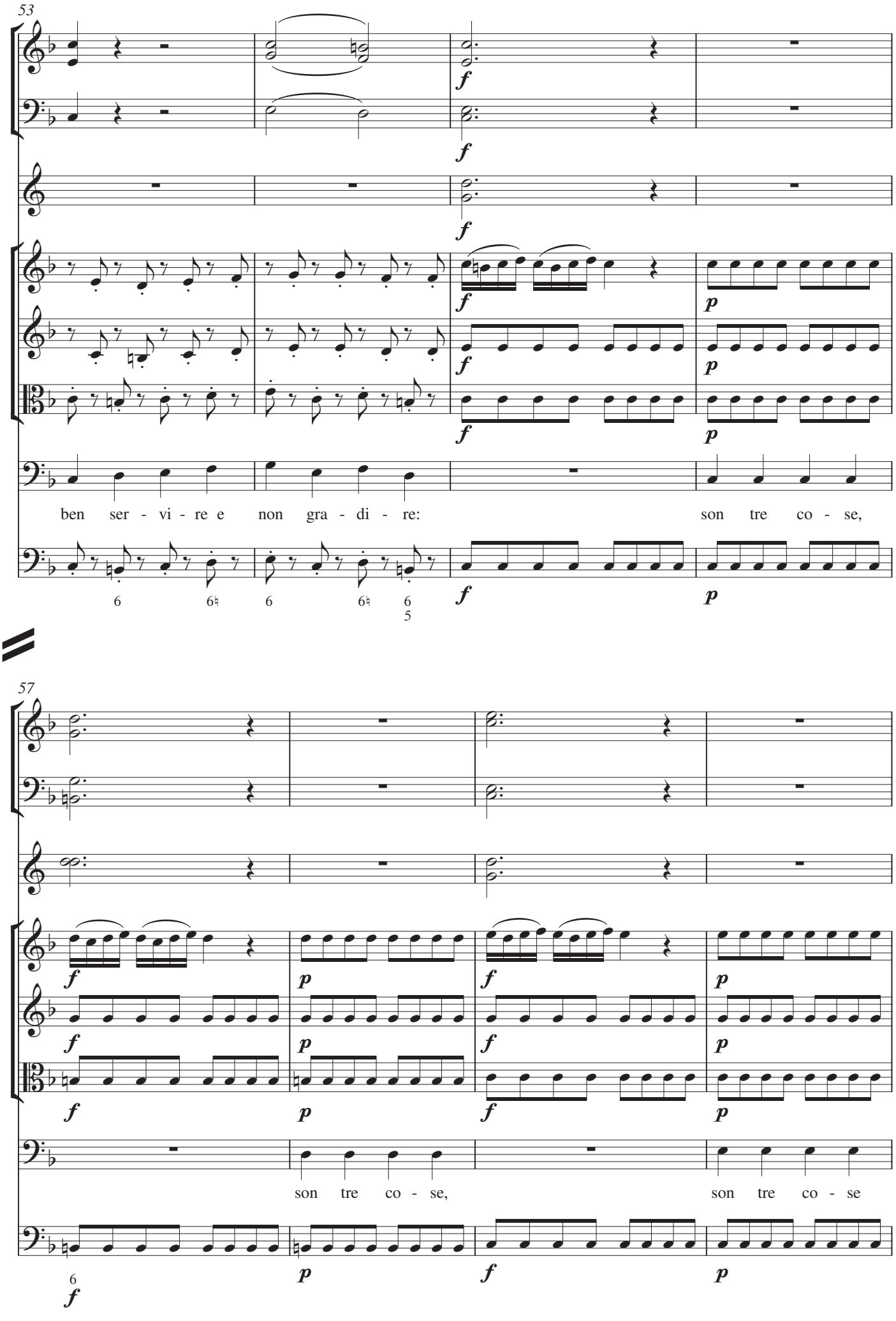

13
p
f
p
f
p
f
p
f
son tre co - se, son tre co - se da mo -
6
p
f
p
6♮
f
17
ri - re, da mo - ri - re, da mo - ri - - - - re.

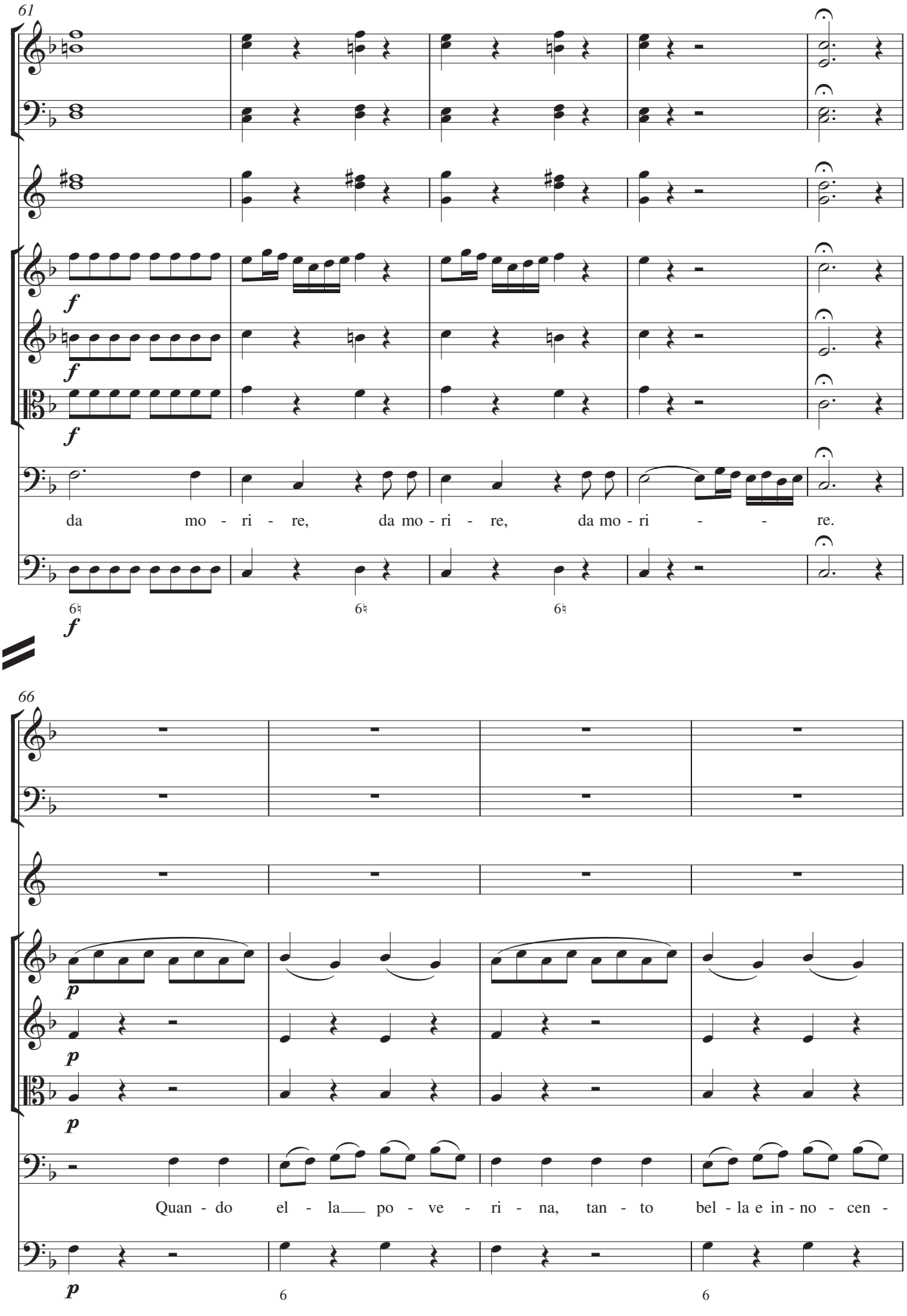

21
p
p
p
Quan - do el - la po - ve - ri - na, tan - to bel - la e in - no - cen -
6♮
6♮
25
f
f
f
f
f
f
-ti - na, fa la stan - za e la cu - ci - na, mi dà mor - te,
6♮
f

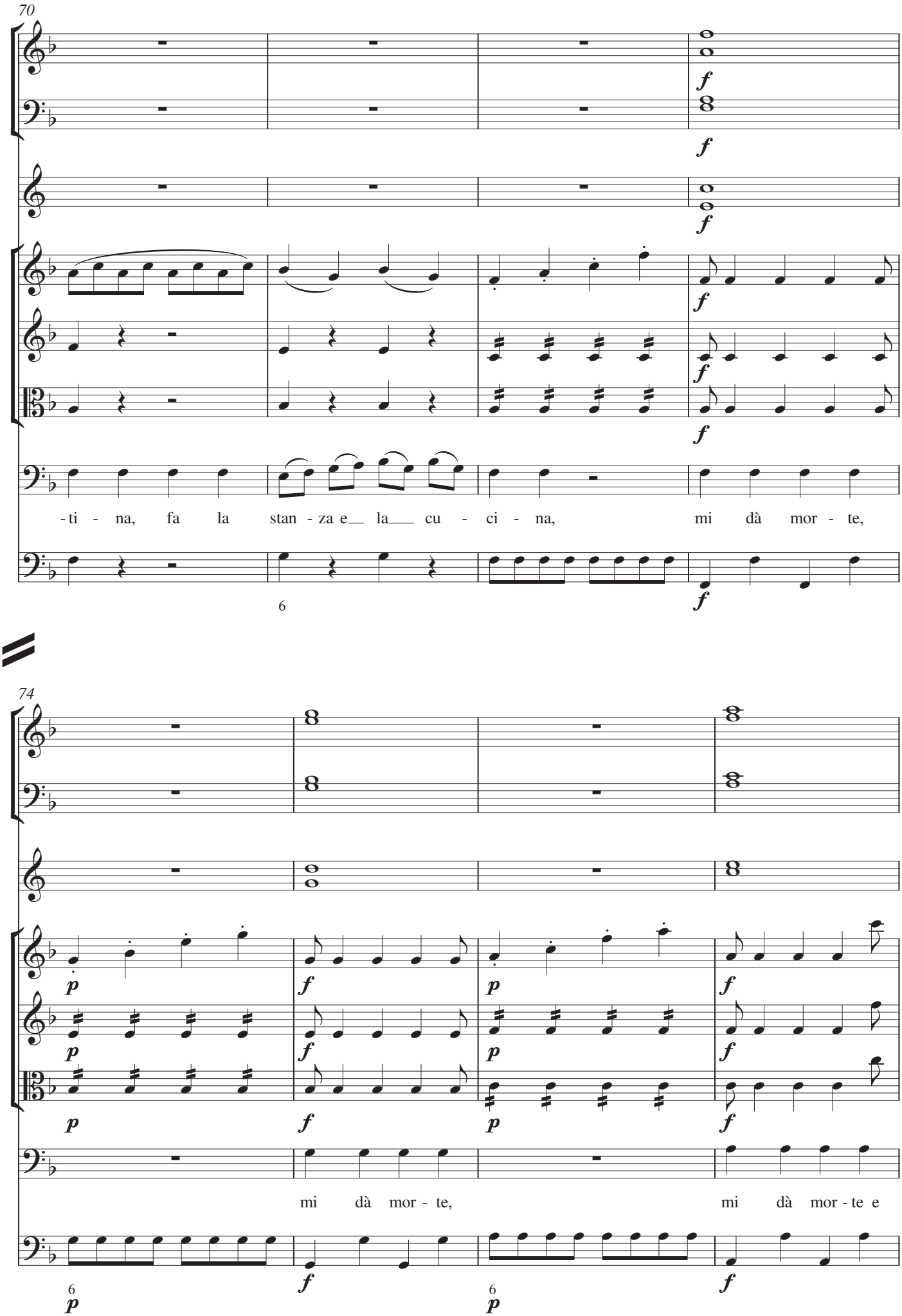

29
mi dà mor - te,
mi dà mor - te e
33
mi ro - vi - na,
mi dà mor - te

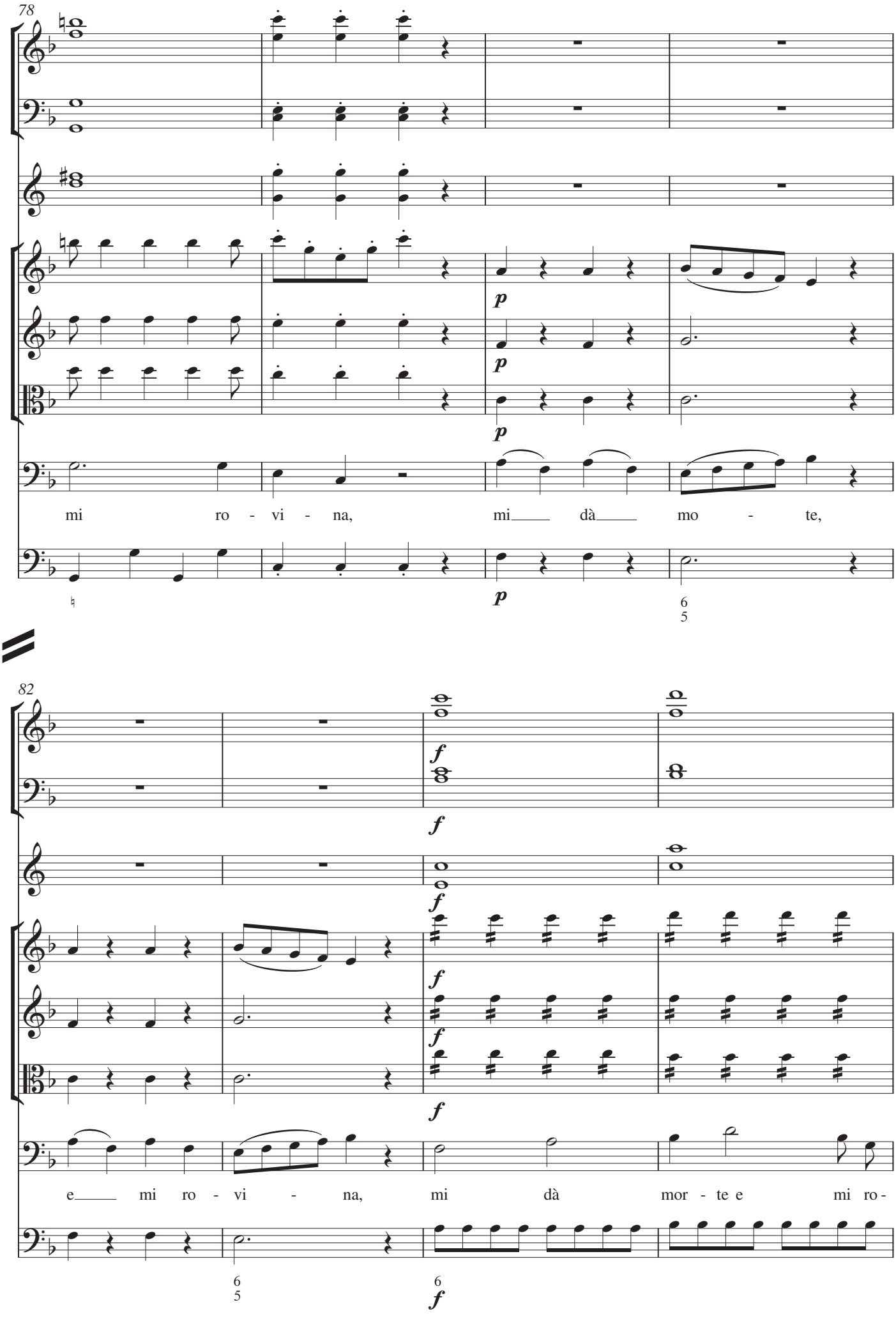

37
f
e mi ro - vi - na, mi dà mor - te e mi ro -
41
tr
vi - - - na, mi dà mor - te e mi ro -

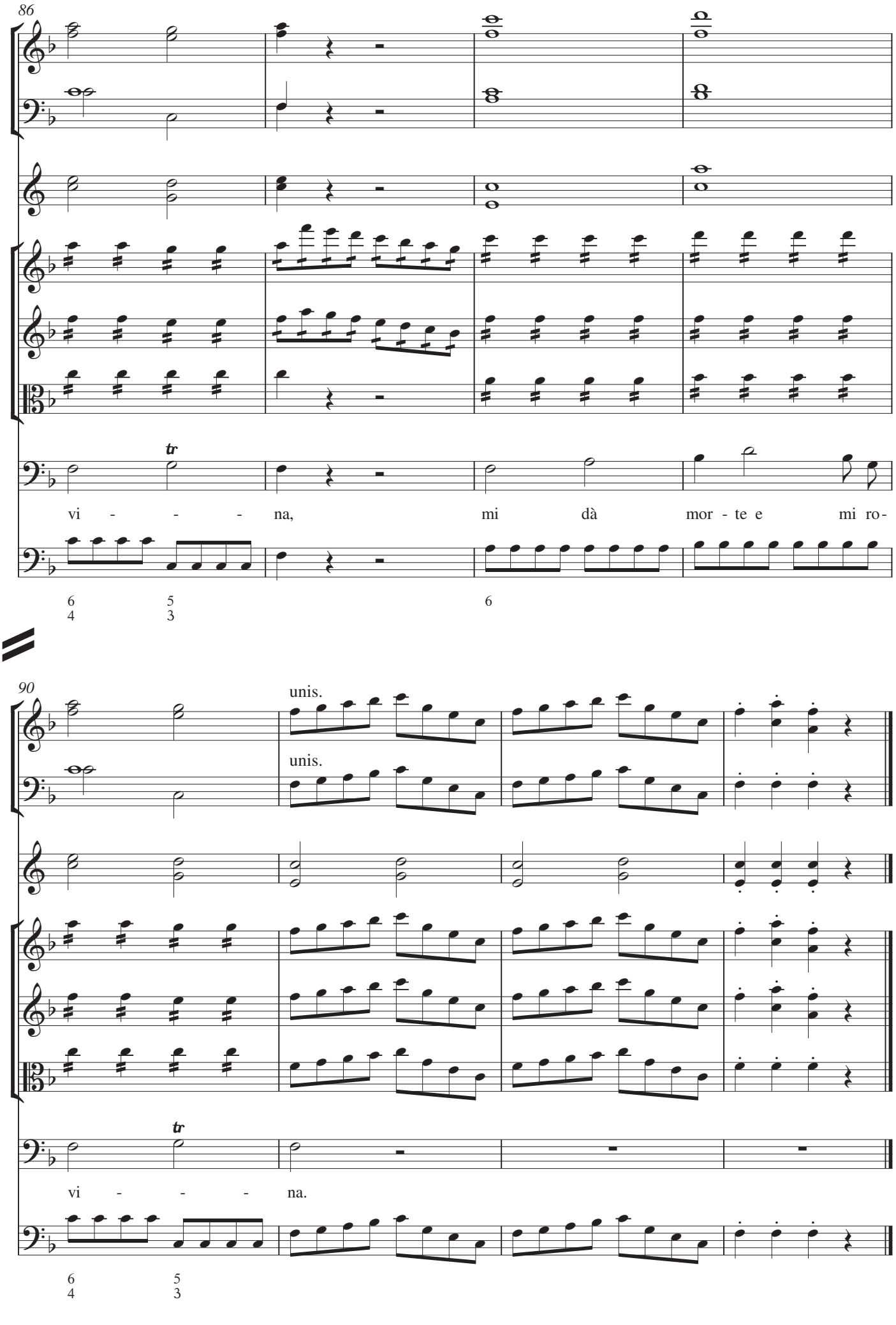

45
unis.
unis.
tr
vi - - - na.
49
p
p
p
p
p
As - pet - ta - re e non ve - ni - re, sta - re a let - to e non dor - mi - re,


53
ben ser - vi - re e non gra - di - re: son tre co - se,
57
son tre co - se, son tre co - se

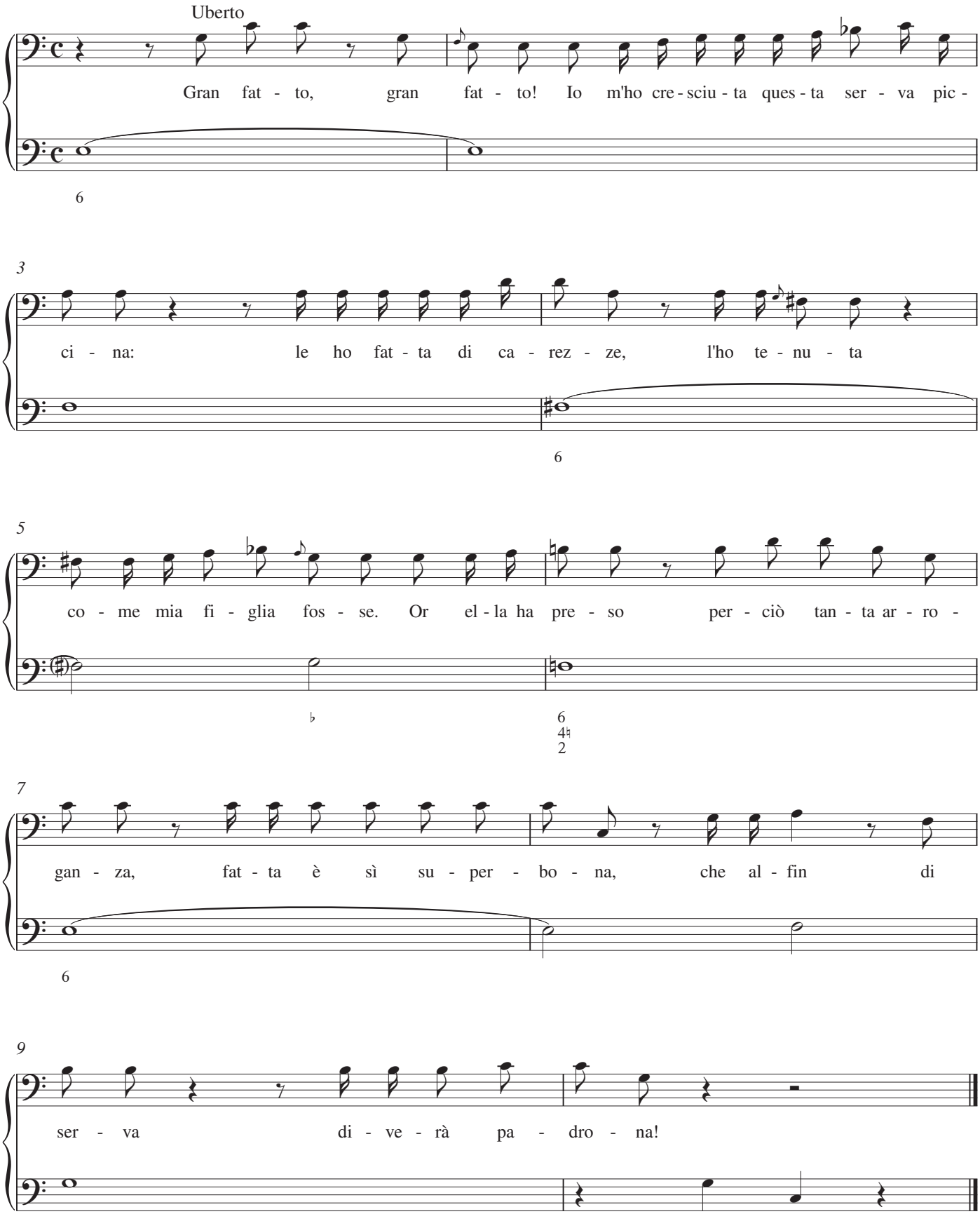

61
f
da mo - ri - re, da mo - ri - re, da mo - ri - - re.
66
p
Quan - do el - la po - ve - ri - na, tan - to bel - la e in - no - cen -


70
-ti - na, fa la stan - za e la cu - ci - na, mi dà mor - te,
74
mi dà mor - te, mi dà mor - te e

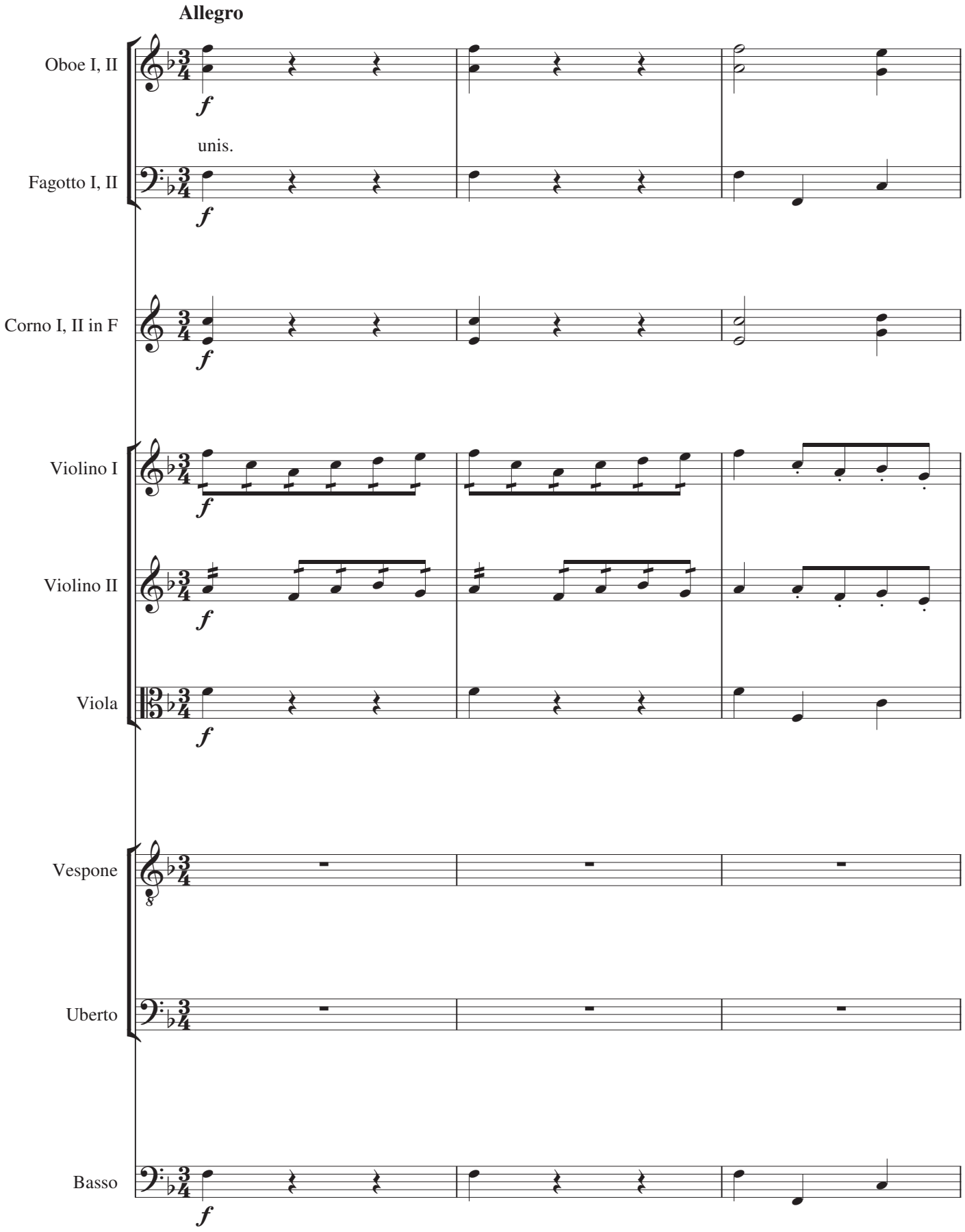

78
mi ro - vi - na, mi dà mo - te,
82
e mi ro - vi - na, mi dà mor - te e mi ro -

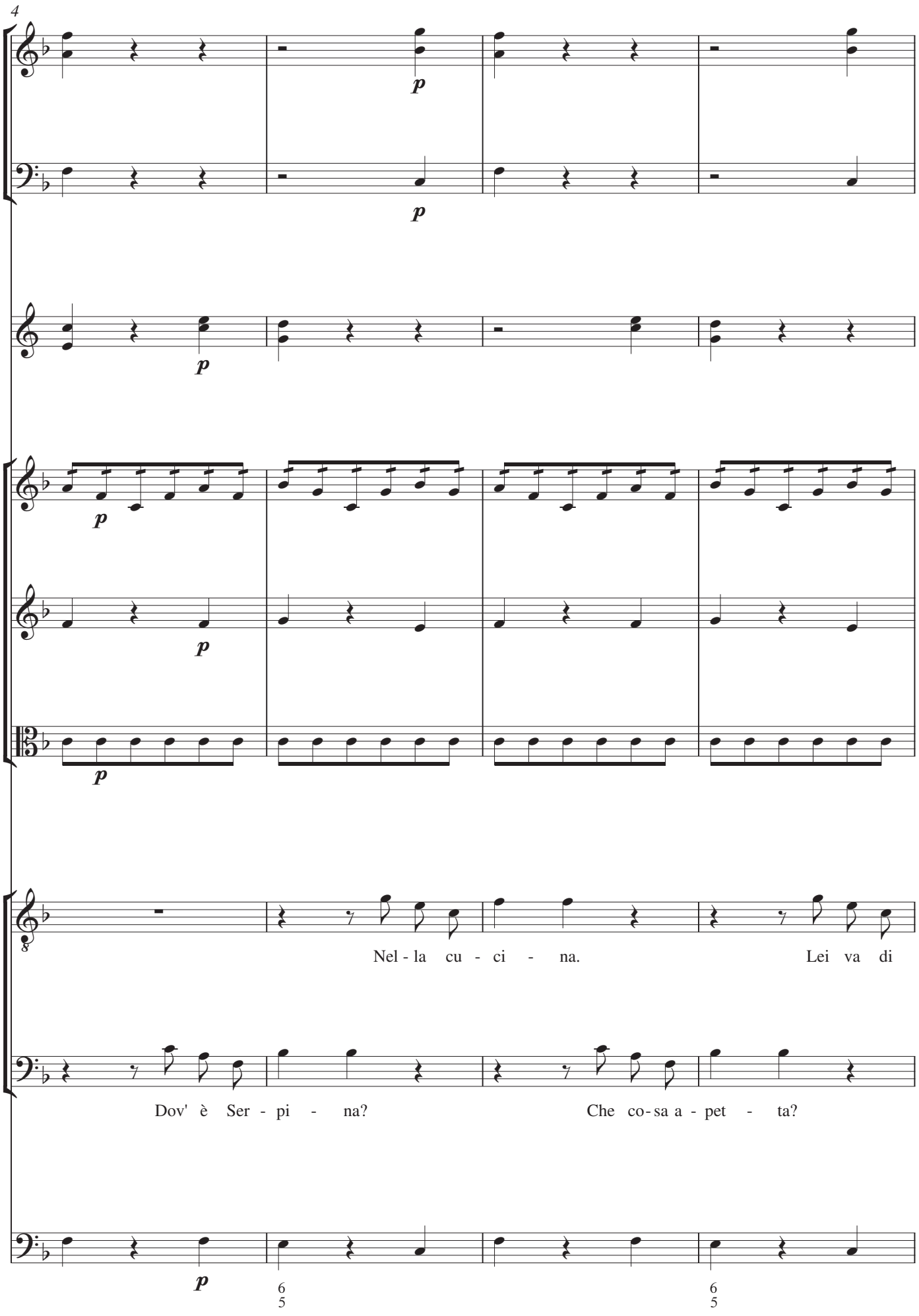

86
tr
vi - - - na, mi dà mor - te e mi ro-
6 5
4 3
6
90
unis.
unis.
tr
vi - - - na.
6 5
4 3

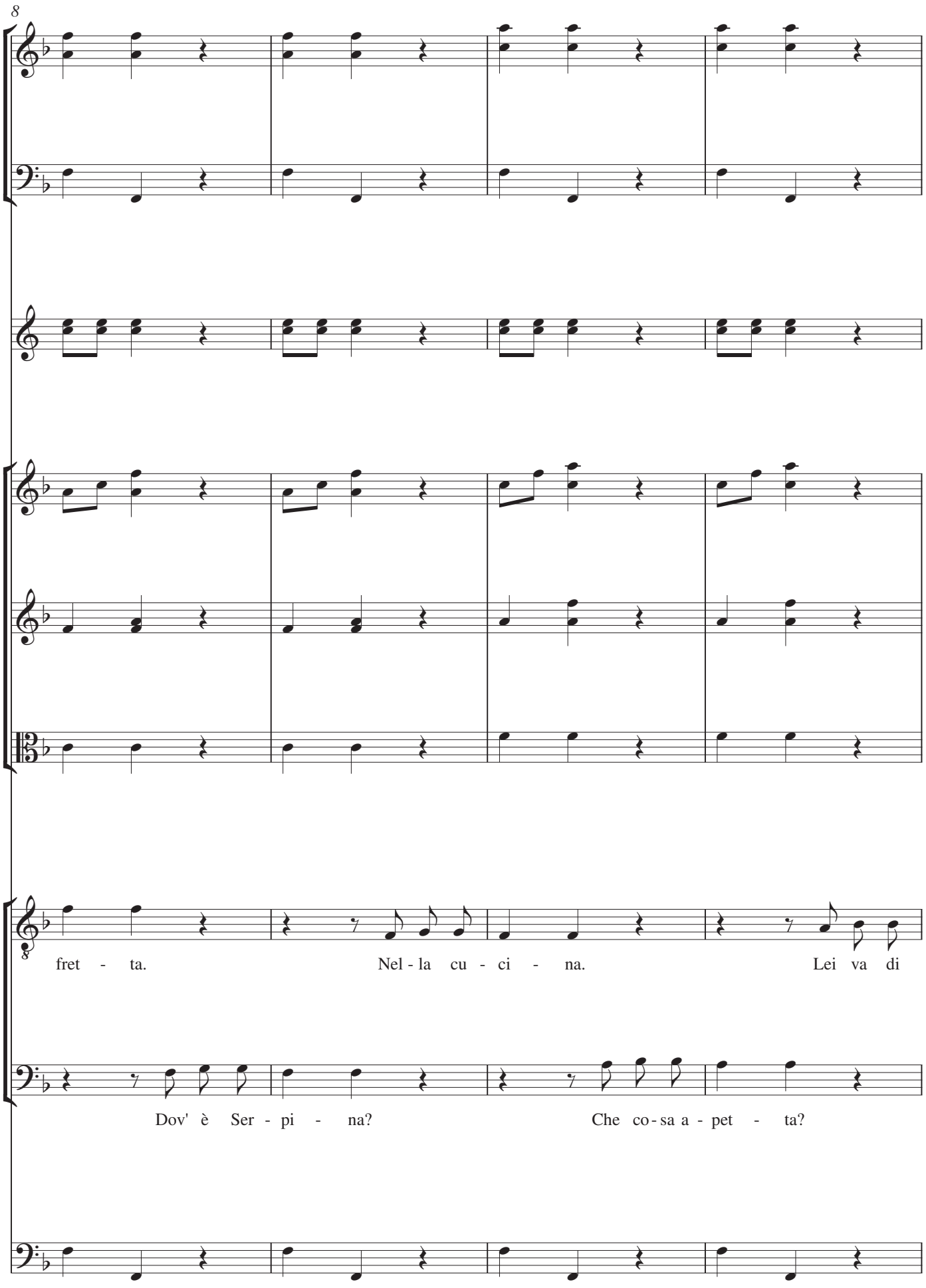
6. Recitativo: Uberto

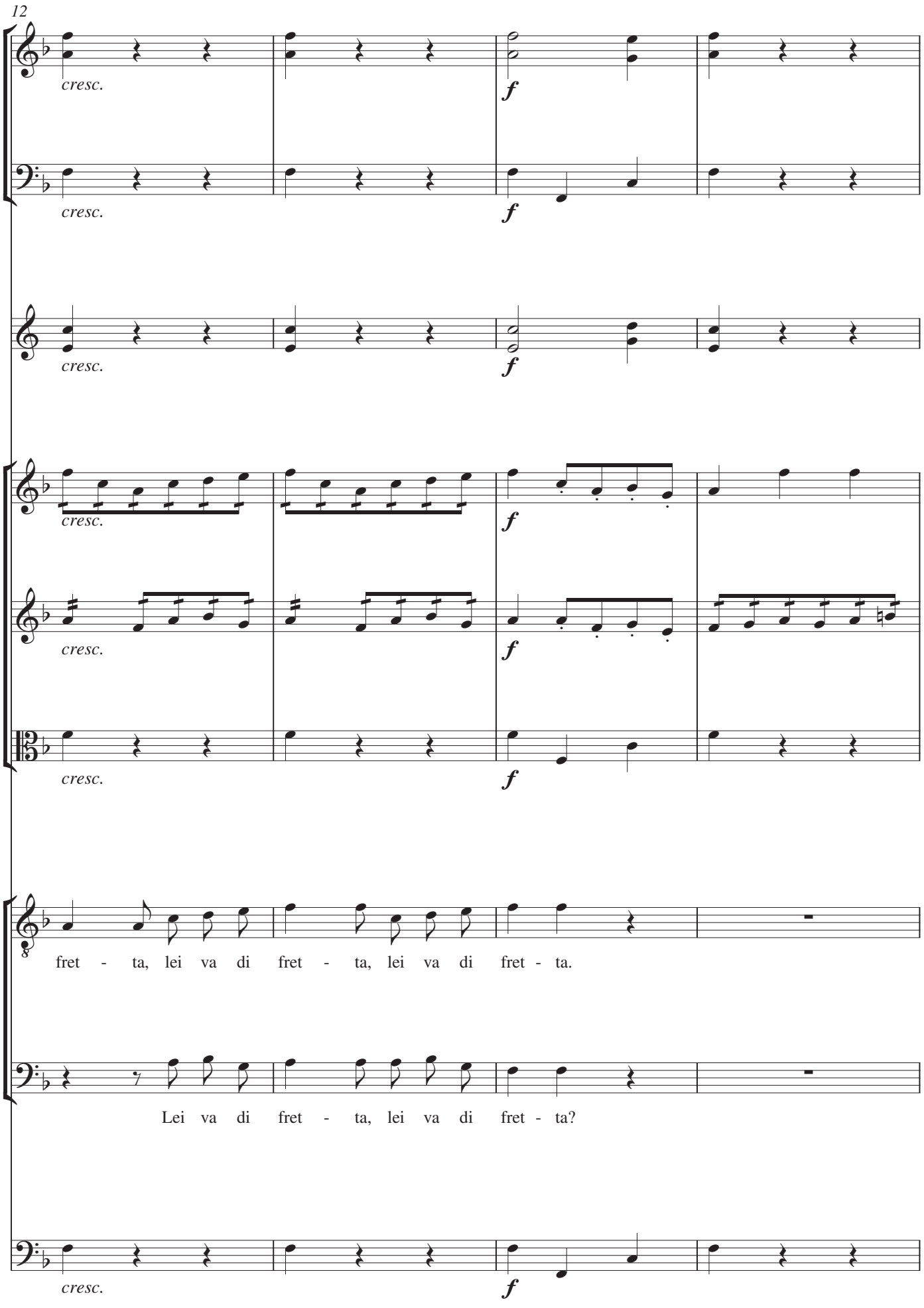


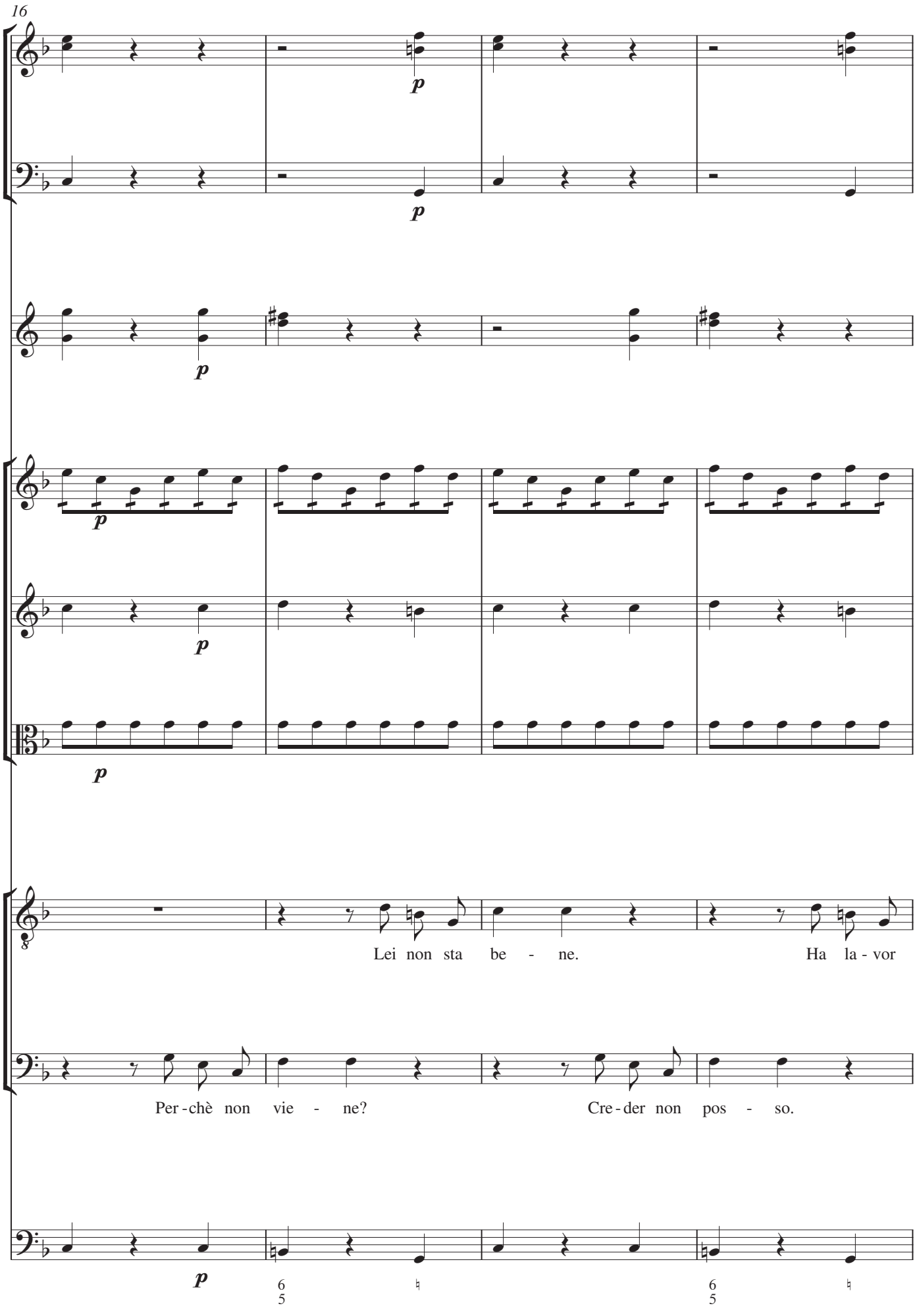
Scena IV
7. Duetto: Vespone, Uberto

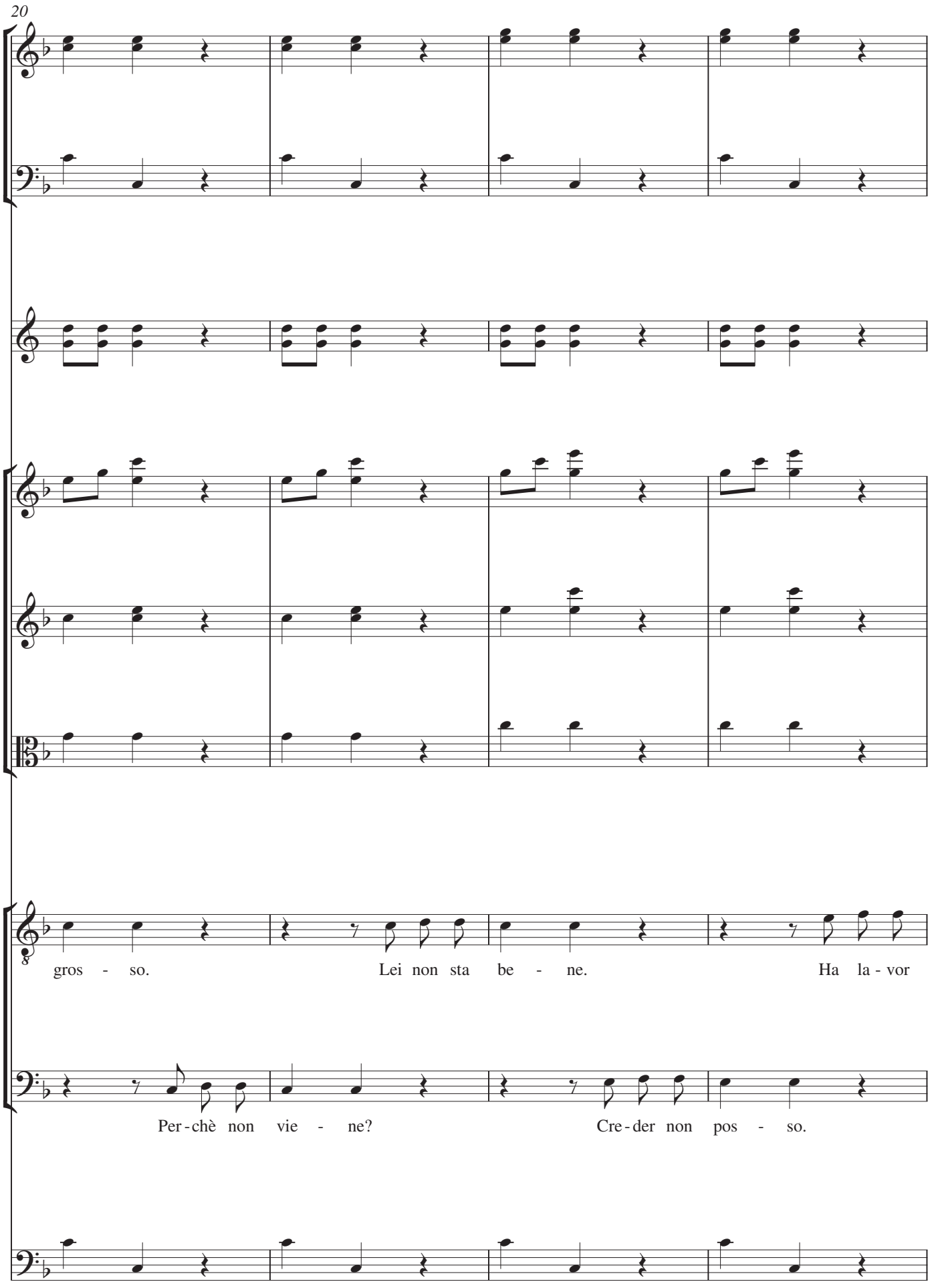


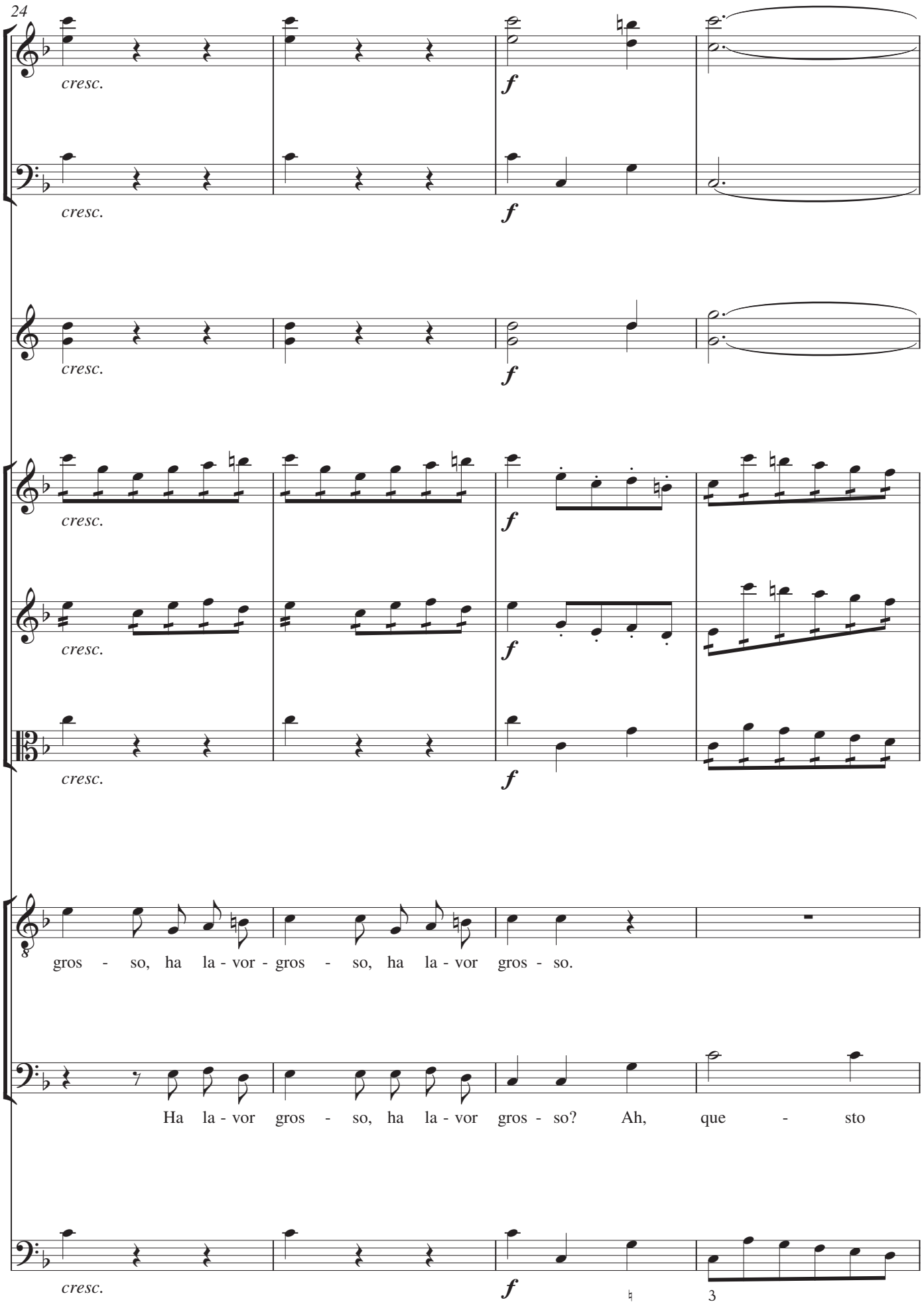

4
p
p
p
p
p
Nel - la cu - ci - na.
Lei va di
Dov' è Ser - pi - na?
Che co - sa a - pet - ta?
p
6
5
6
5

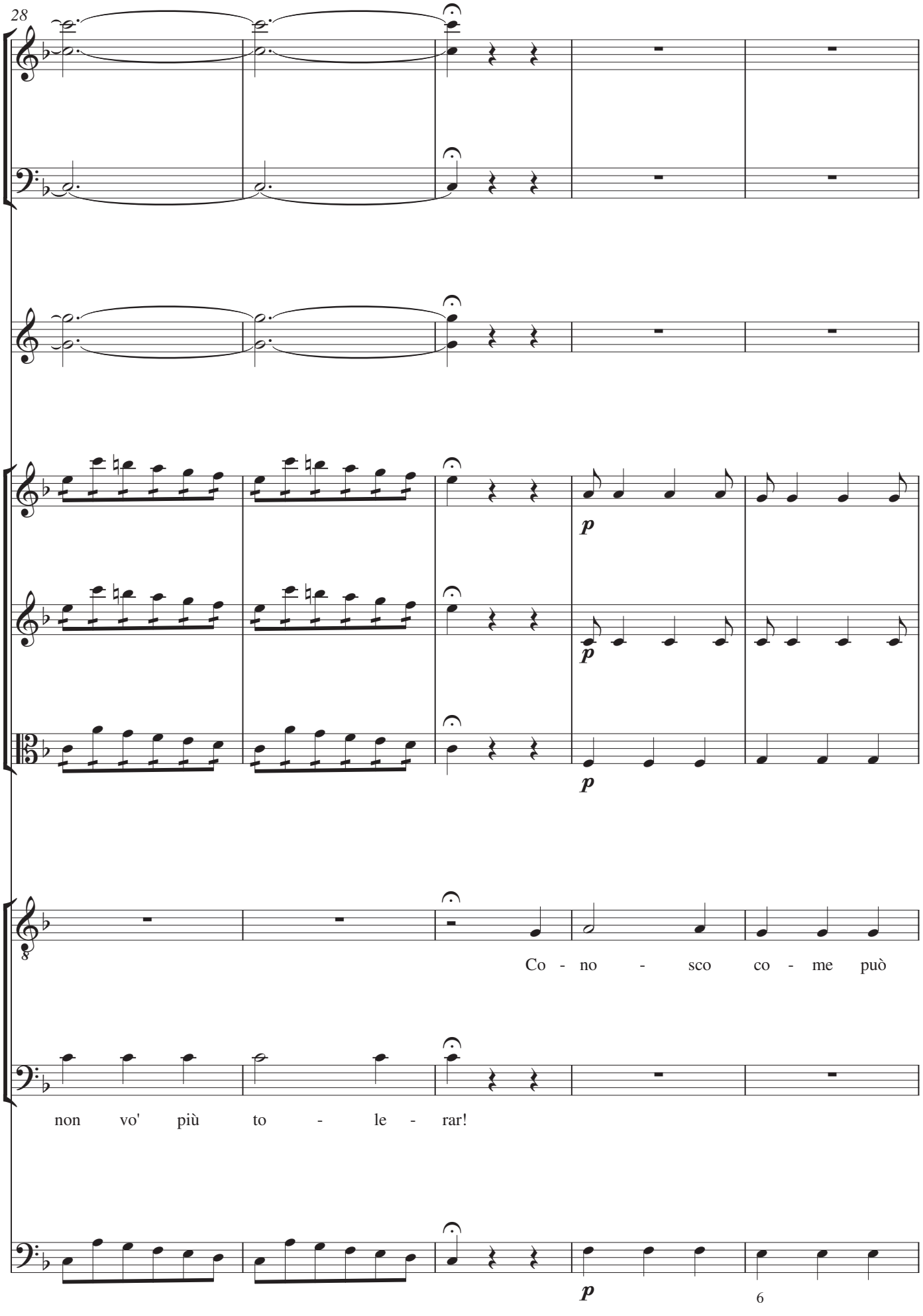

8
fret - ta. Nel - la cu - ci - na. Lei va di
Dov' è Ser - pi - na? Che co - sa a - pet - ta?

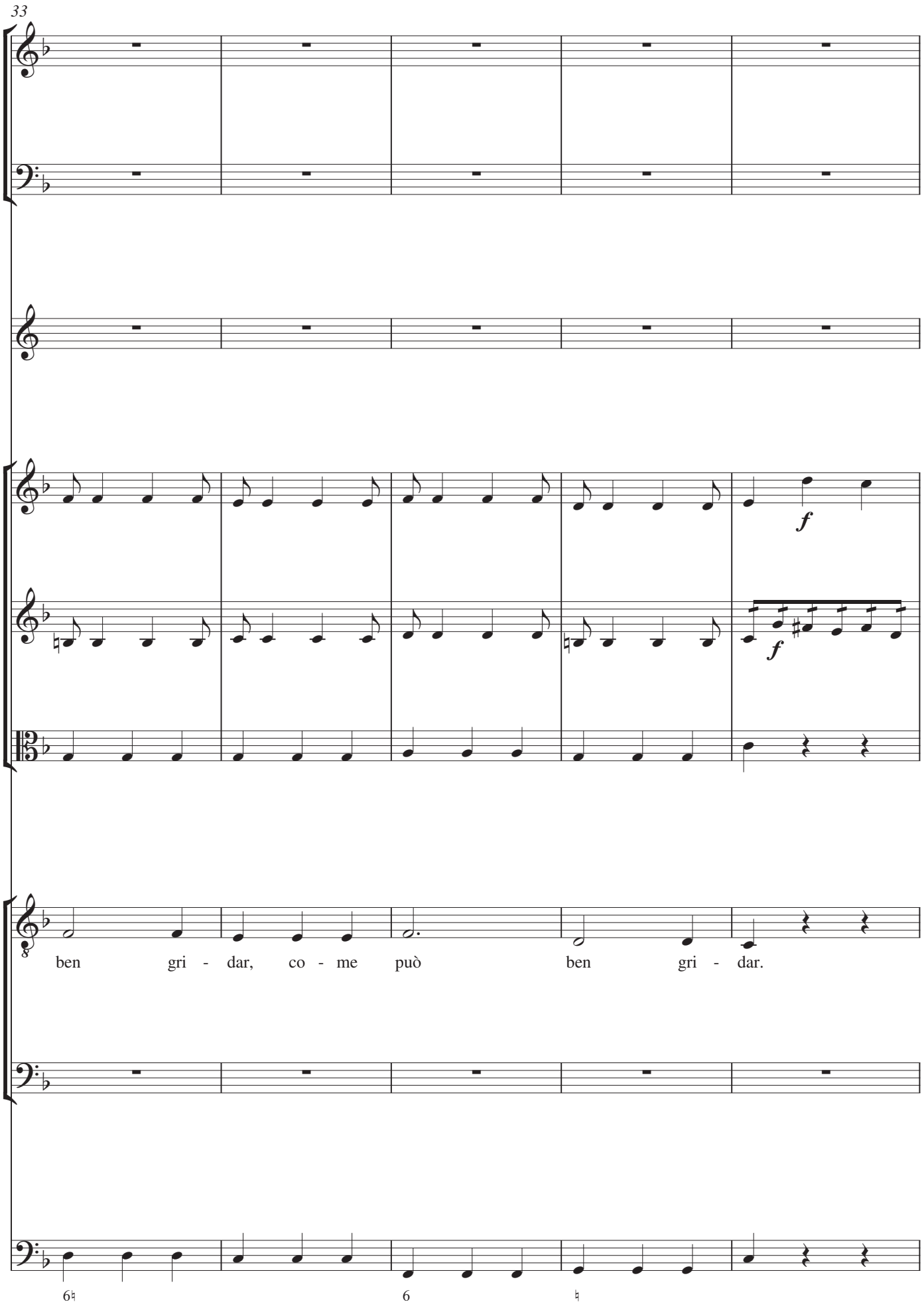

12
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
fret - ta, lei va di fret - ta, lei va di fret - ta.
Lei va di fret - ta, lei va di fret - ta?
cresc.
f

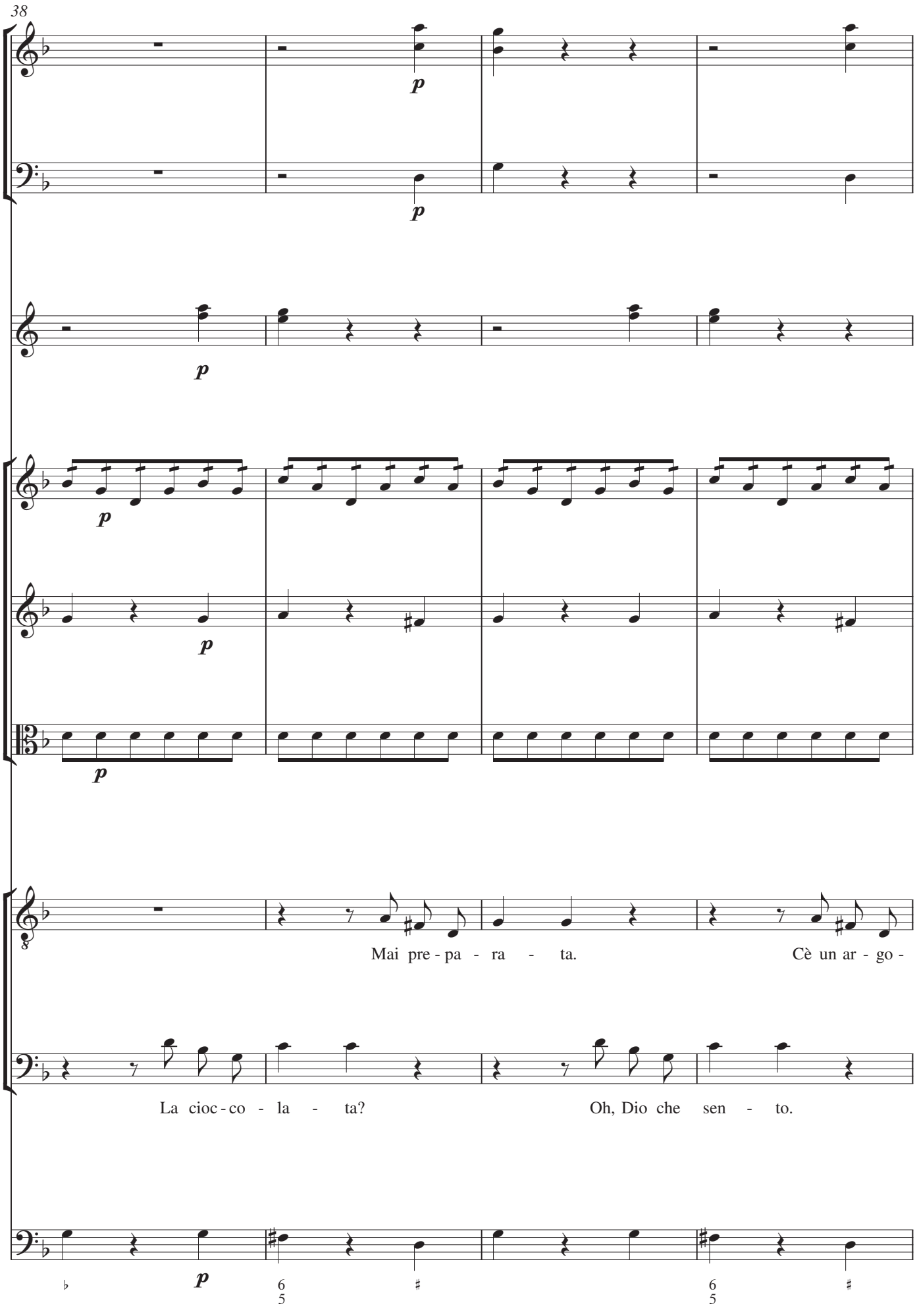

16
p
p
p
p
p
Lei non sta be - ne.
Ha la - vor
Per - chè non vie - ne?
Cre - der non pos - so.
p
6
5
6
5

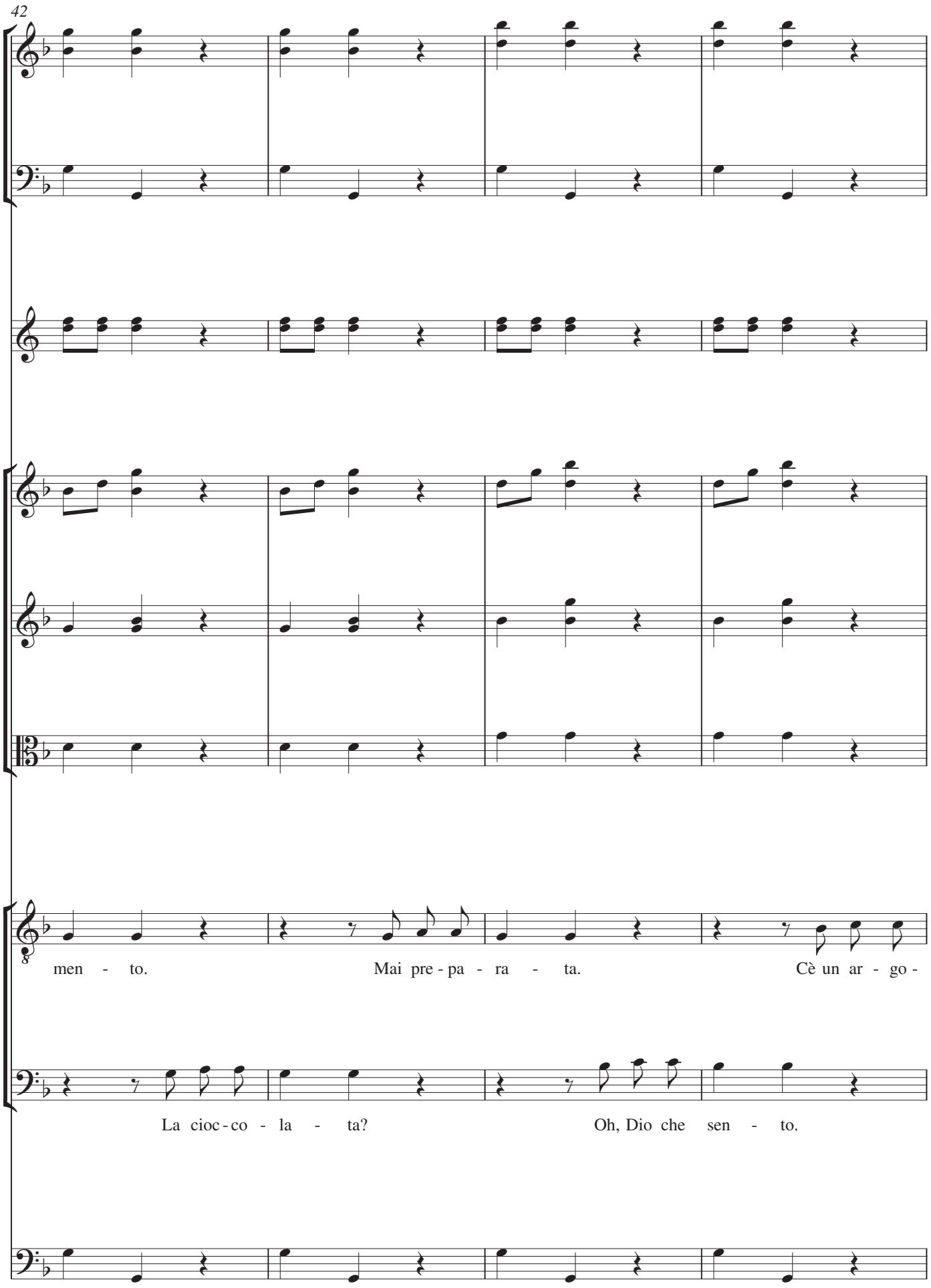

20
gros - so.
Lei non sta be - ne.
Ha la - vor
Per - chè non vie - ne?
Cre - der non pos - so.

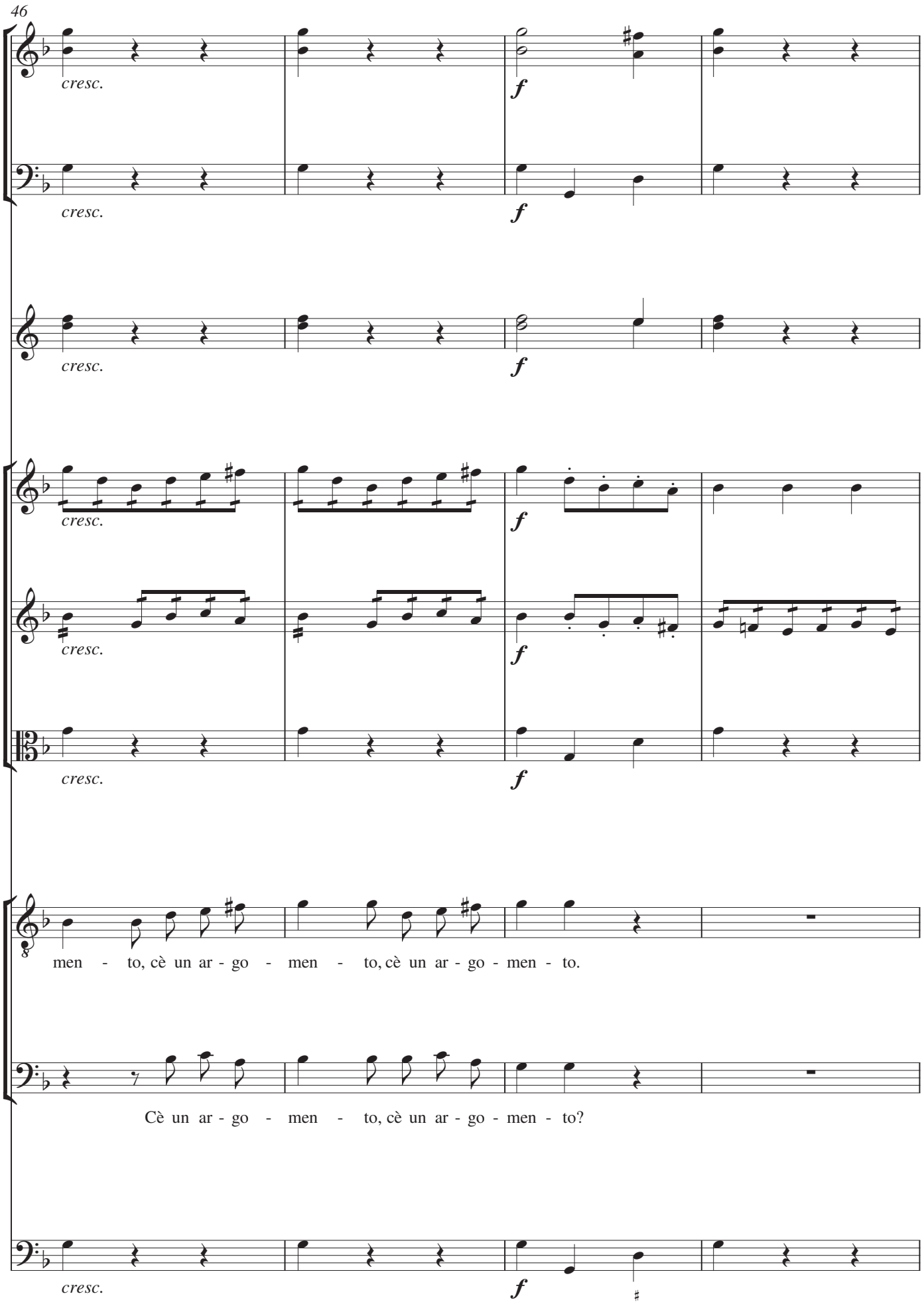

24
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
gros - so, ha la - vor - gros - so, ha la - vor gros - so.
Ha la - vor gros - so, ha la - vor gros - so? Ah, que - sto
cresc.
f
3

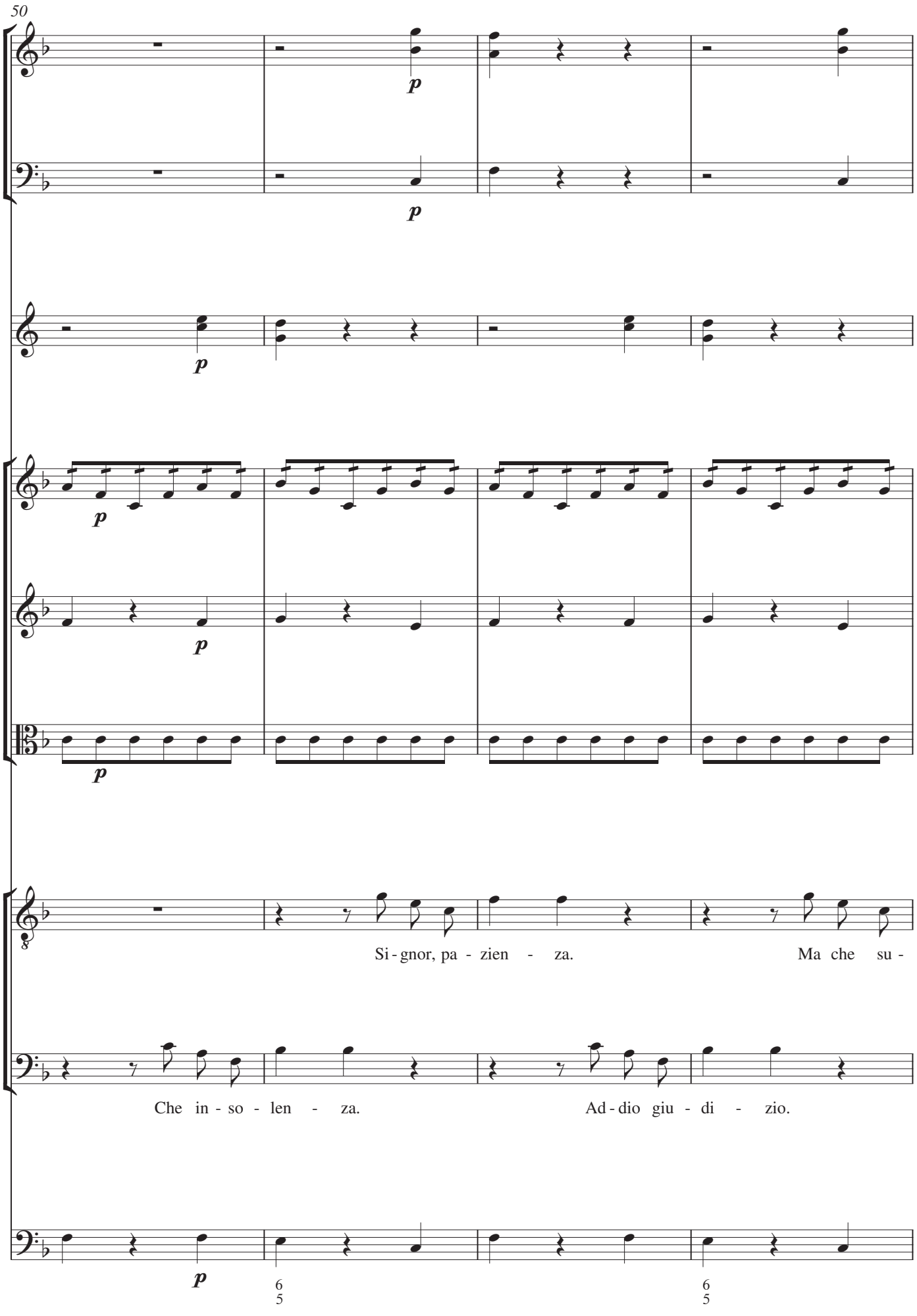

28
p
p
p
Co - no - sco co - me può
non vo' più to - le - rar!
p

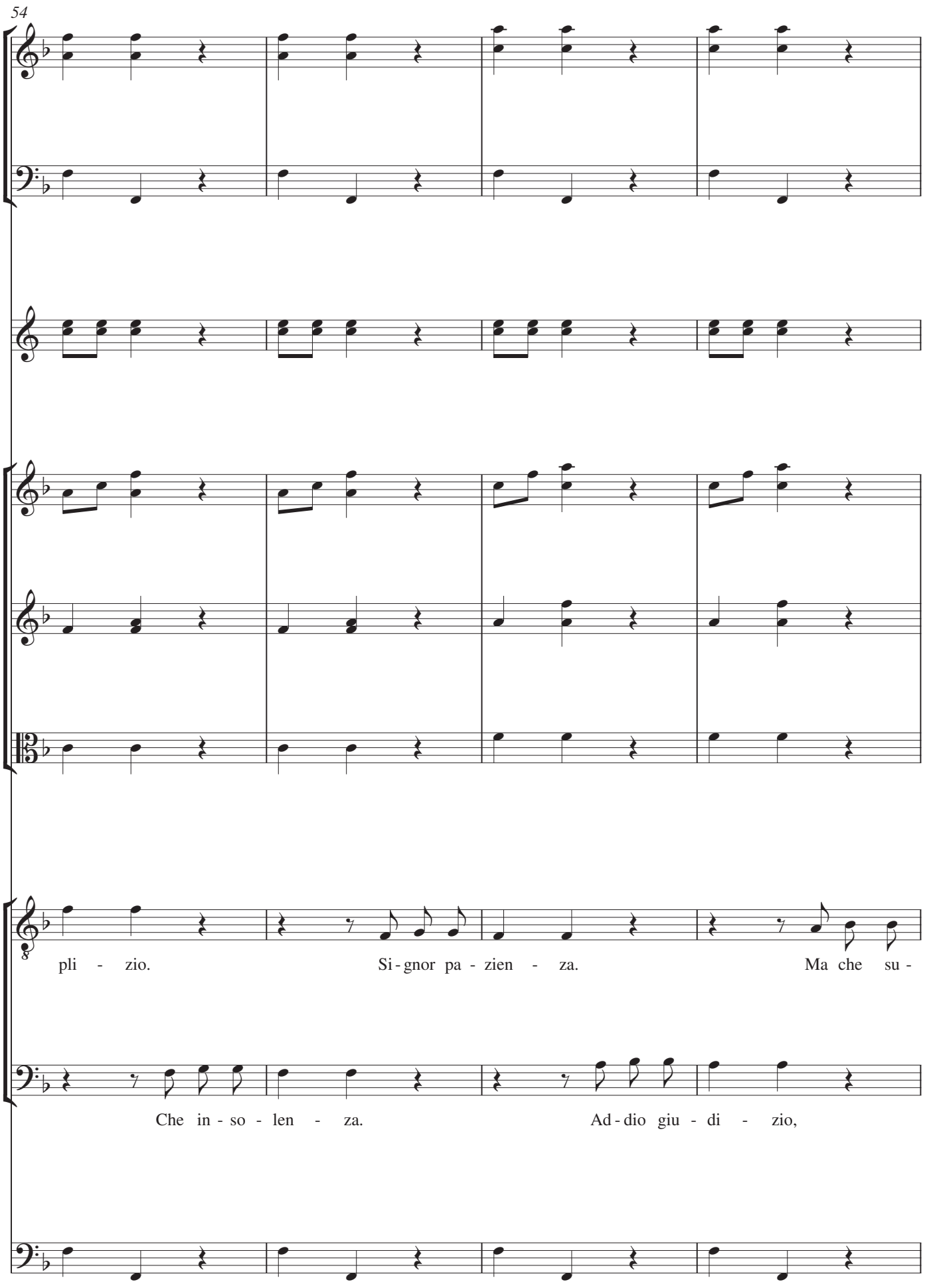

33
f
f
ben gri - dar, co - me può ben gri - dar.
6♮
6
♮

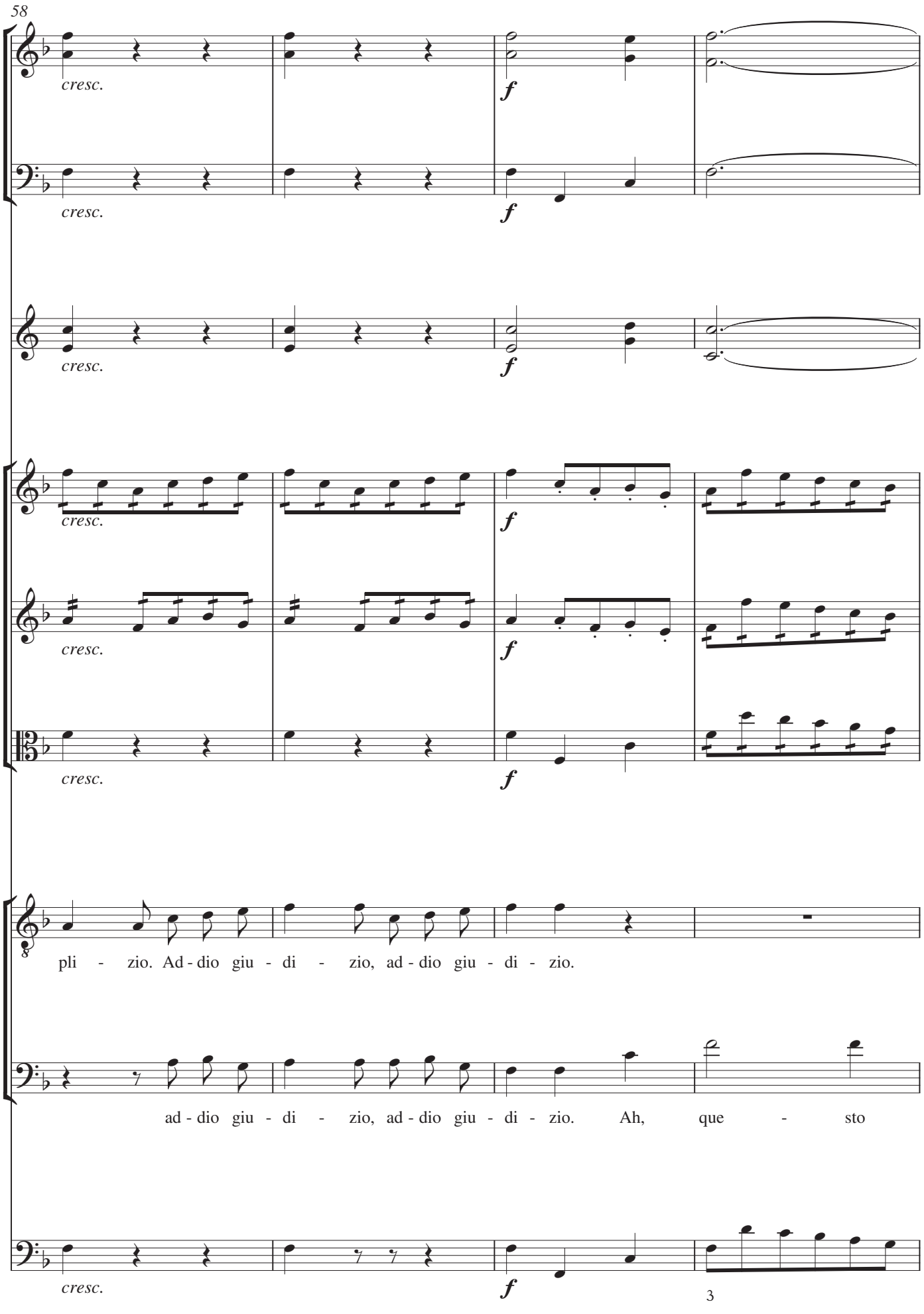

38
p
p
p
p
p
Mai pre - pa - ra - ta.
Cè un ar - go -
La cioc - co - la - ta?
Oh, Dio che sen - to.
p
6
5
6
5

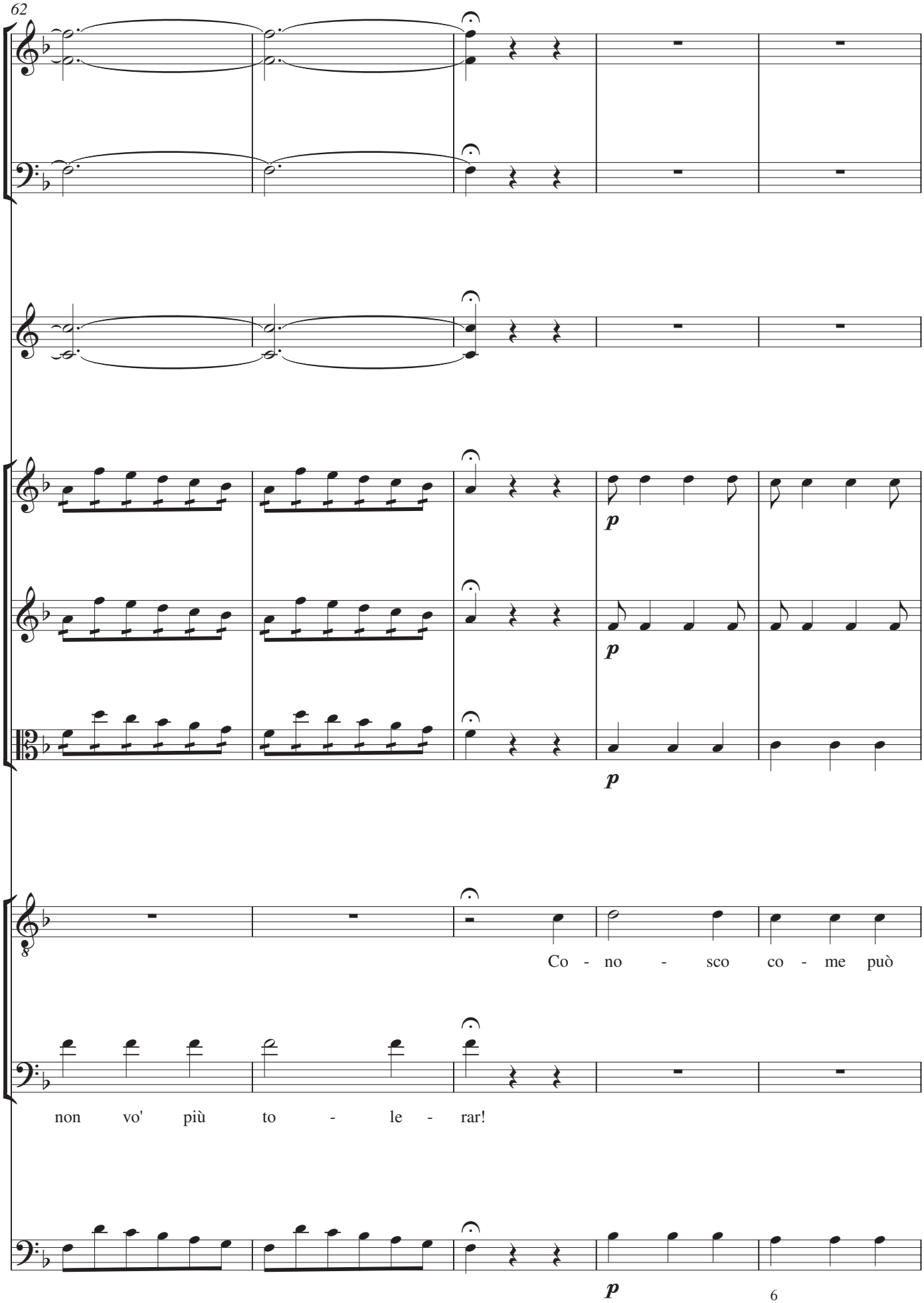

42
men - to.
Mai pre - pa - ra - ta.
Cè un ar - go -
La cioc - co - la - ta?
Oh, Dio che sen - to.

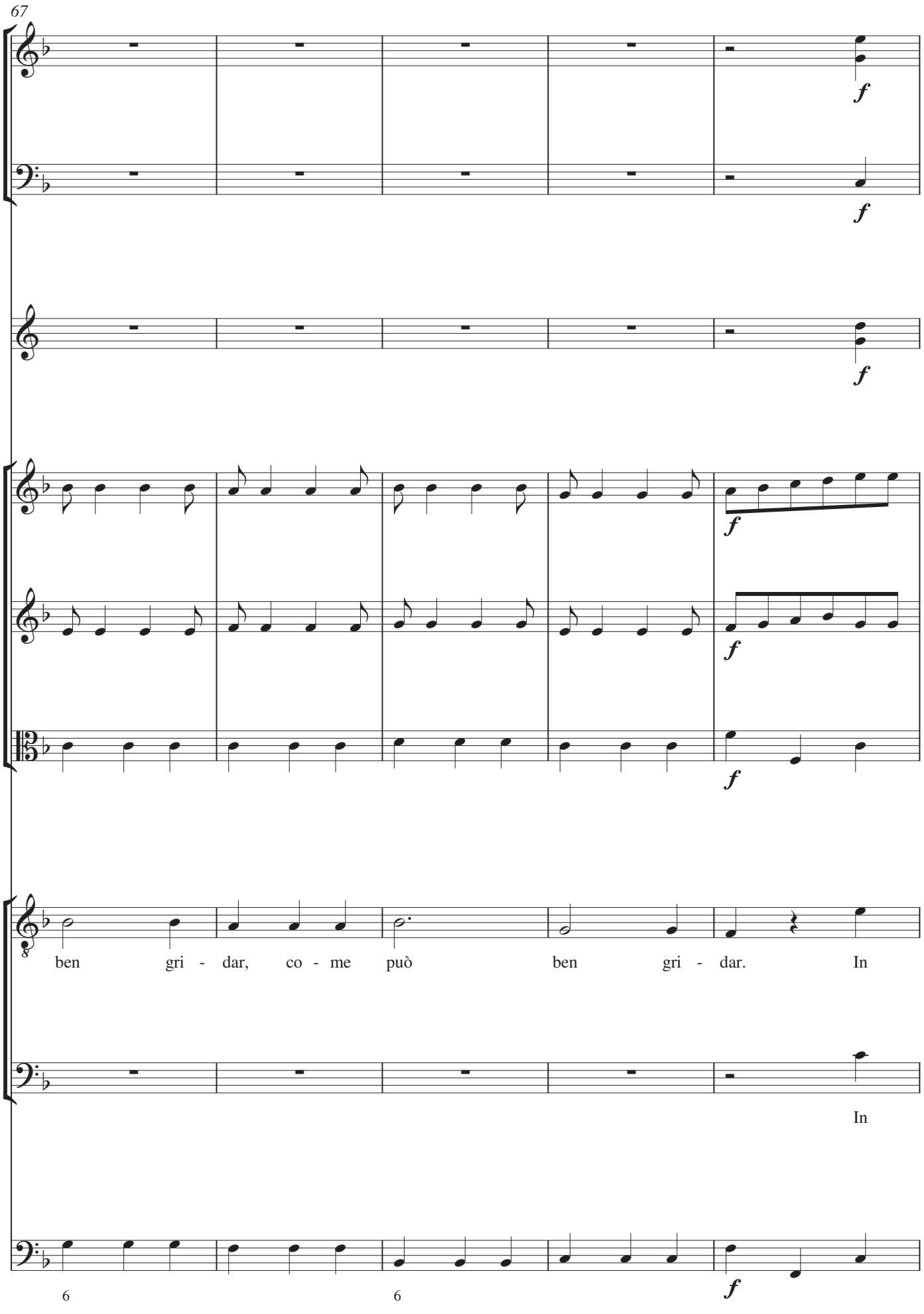

46
cresc.
f
men - to, cè un ar - go - men - to, cè un ar - go - men - to.
Cè un ar - go - men - to, cè un ar - go - men - to?

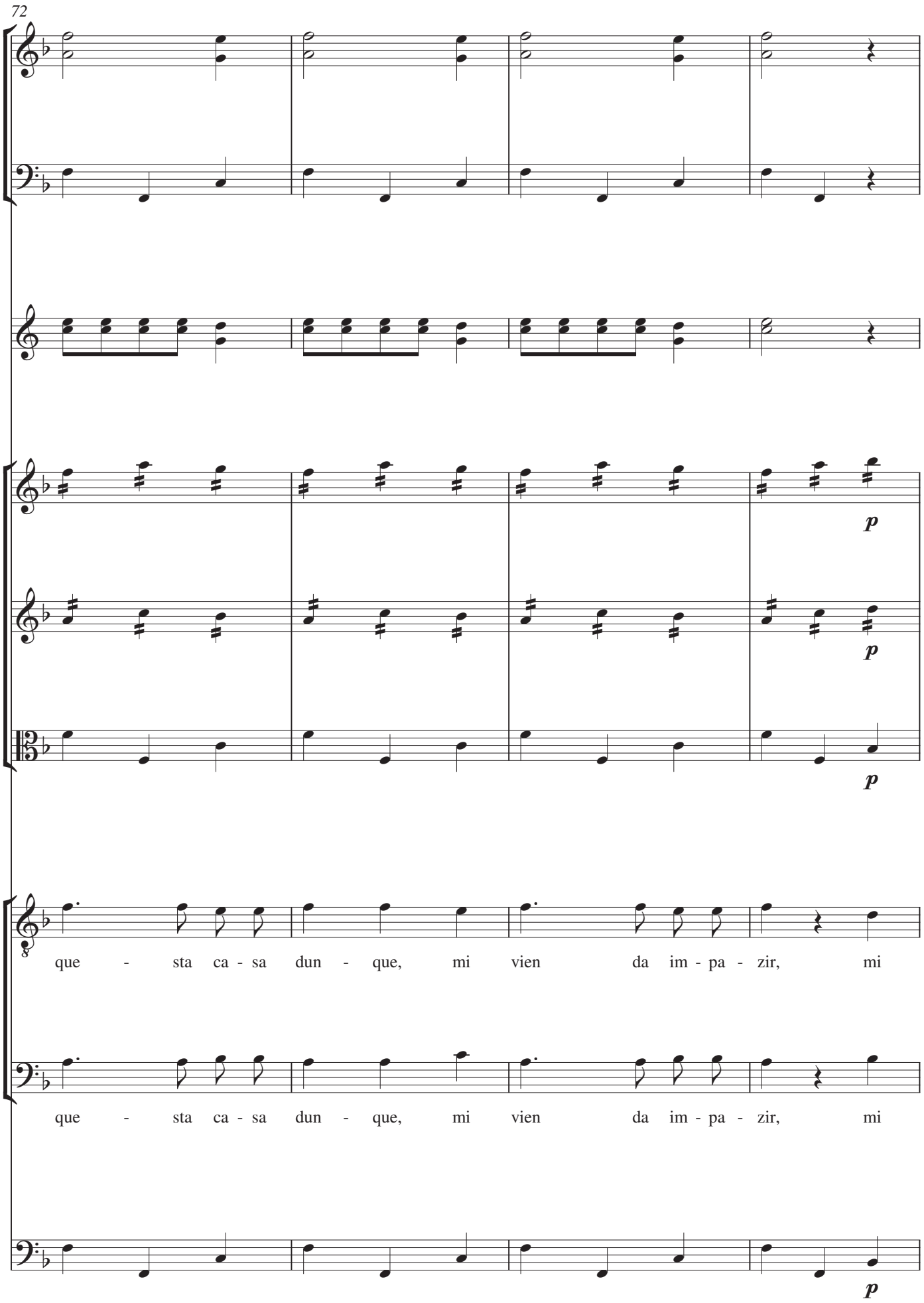

50
p
p
p
p
p
Si - gnor, pa - zien - za.
Ma che su -
Che in - so - len - za.
Ad - dio giu - di - zio.
p
6
5
6
5

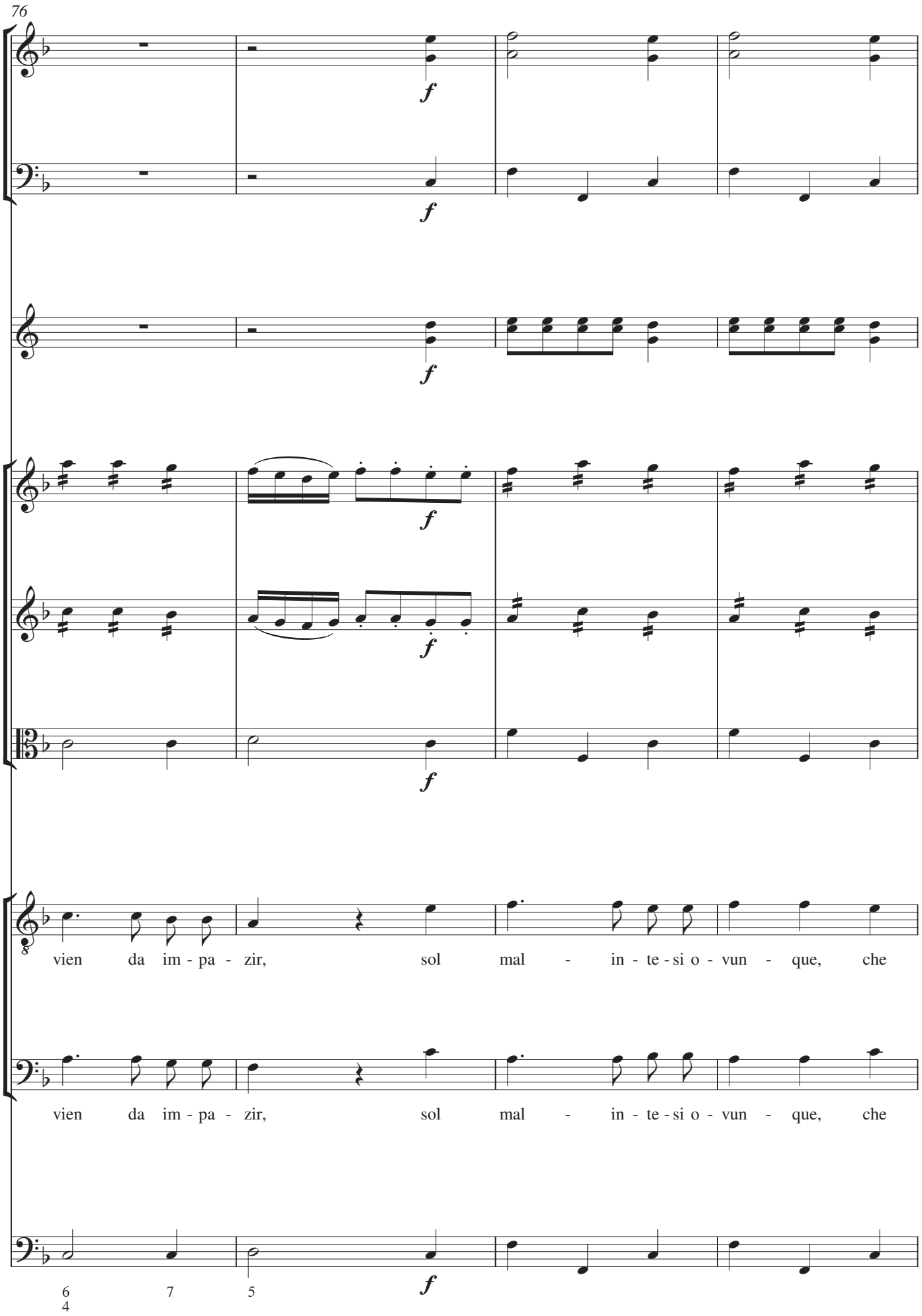

54
pli - zio.
Si - gnor pa - zien - za.
Ma che su -
Che in - so - len - za.
Ad - dio giu - di - zio,

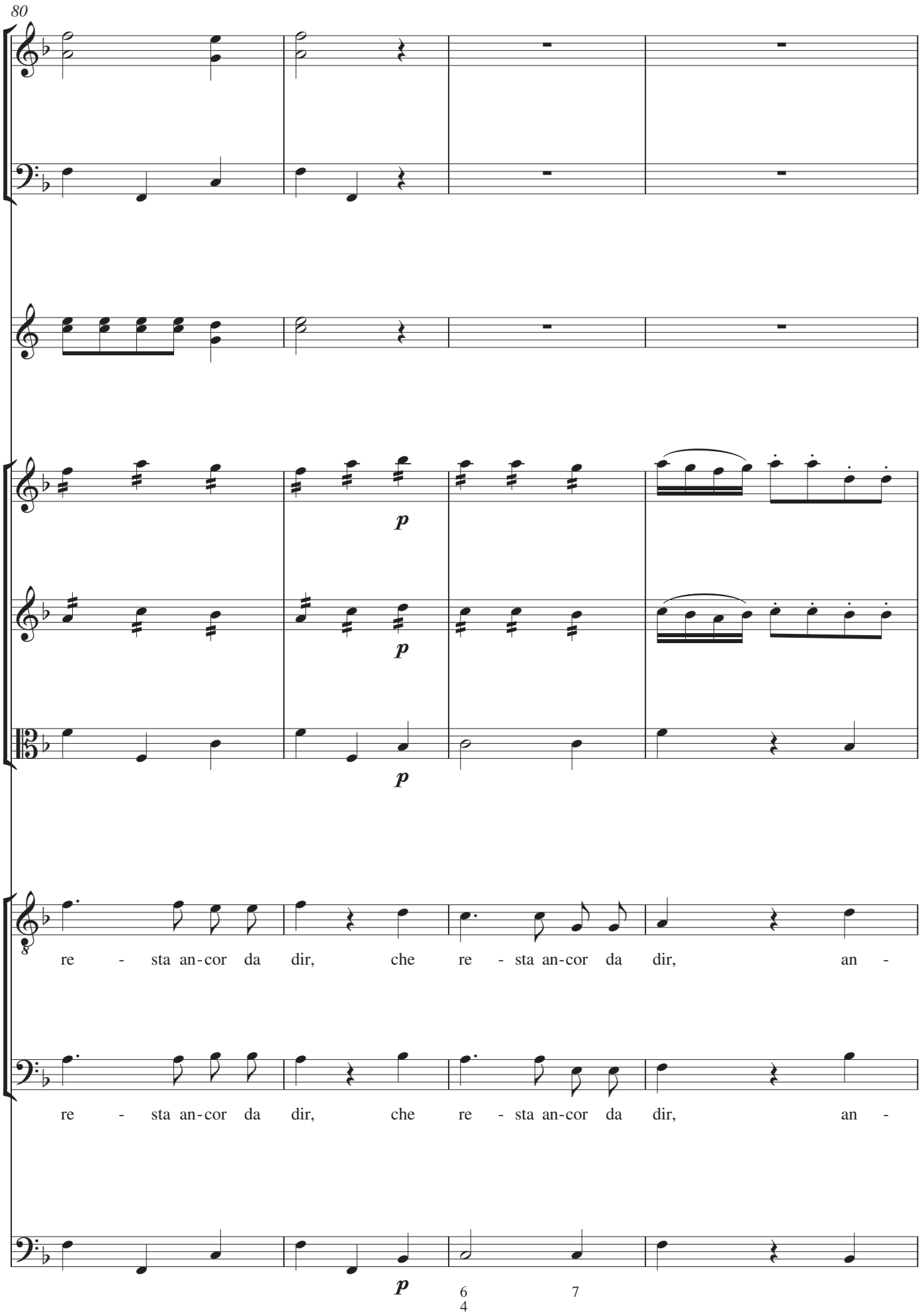

58
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
pli - zio. Ad - dio giu - di - zio, ad - dio giu - di - zio.
ad - dio giu - di - zio, ad - dio giu - di - zio. Ah, que - sto
cresc.
f

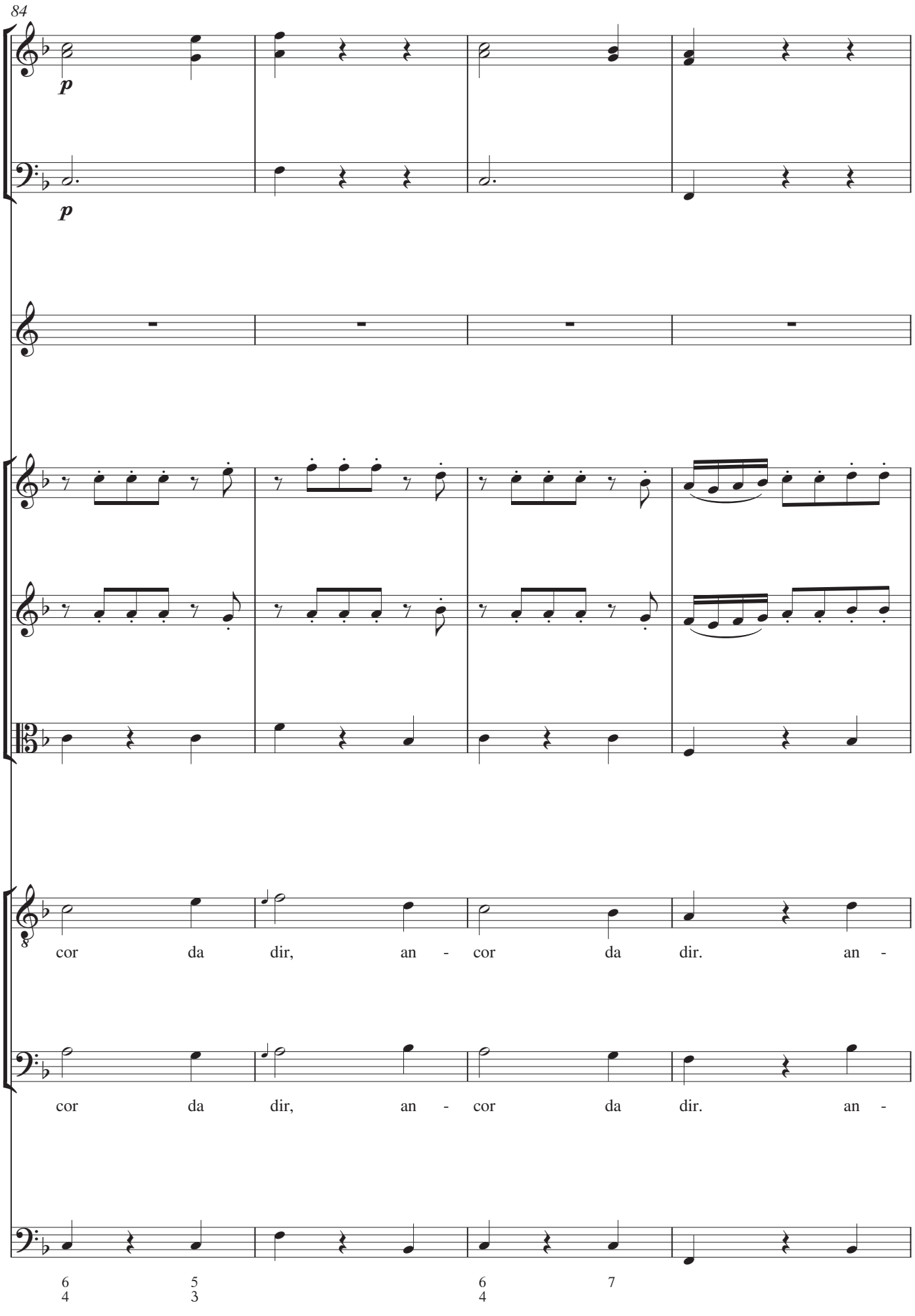

62
p
p
p
Co - no - sco co - me può
non vo' più to - le - rar!
p

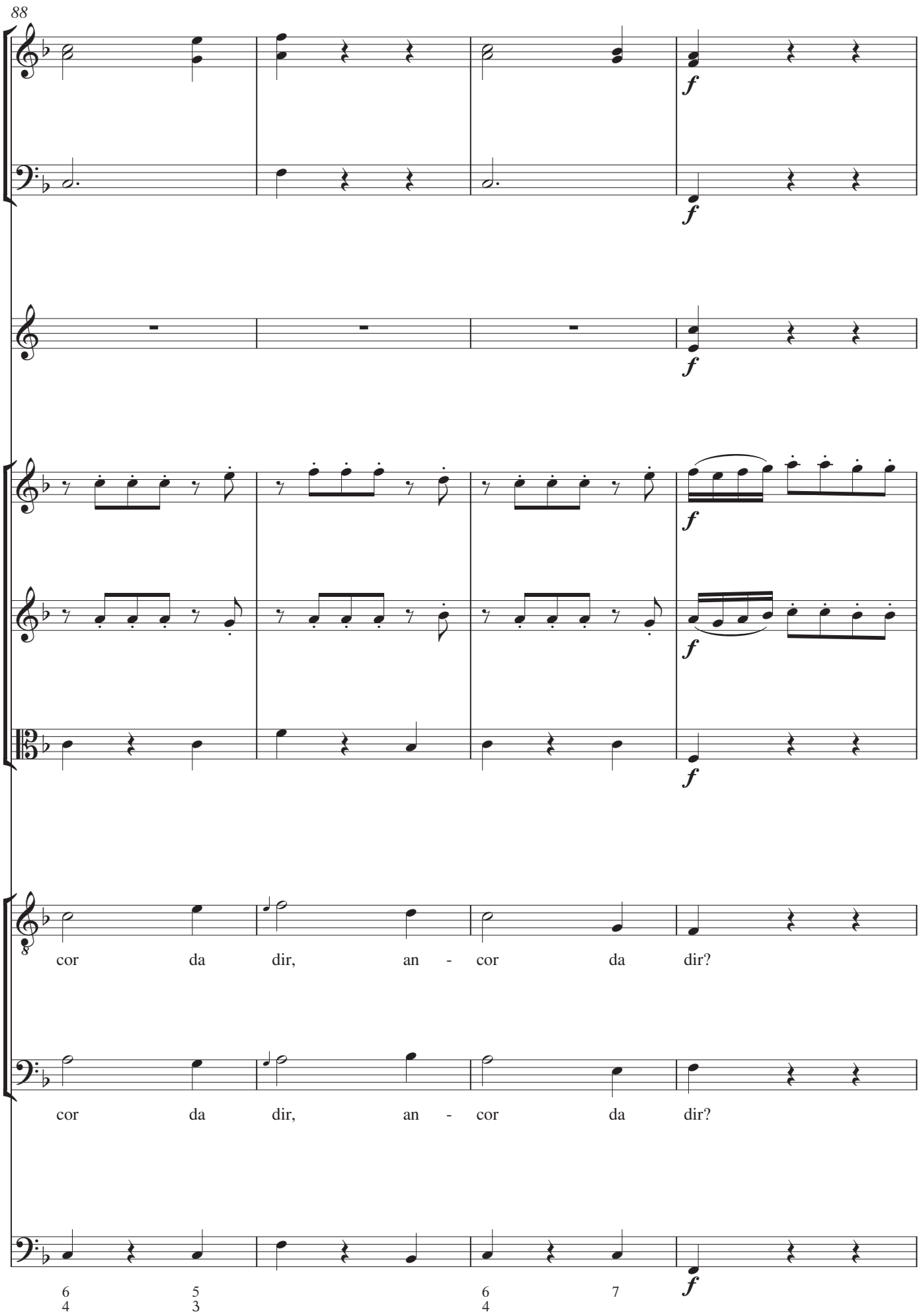

67
f
f
f
f
f
f
ben gri - dar, co - me può ben gri - dar. In
In
6
6
f

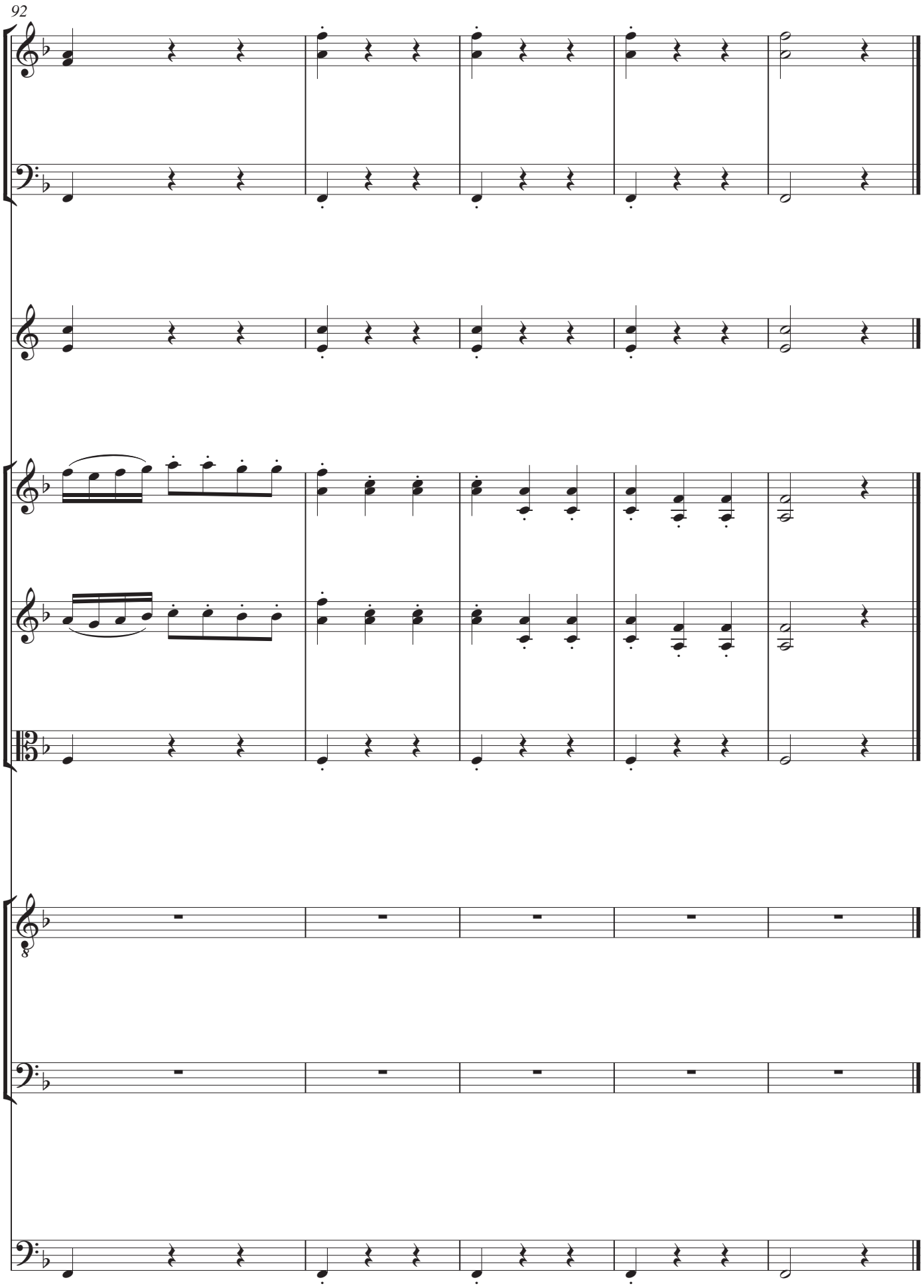

72
p
p
p
que - sta ca - sa dun - que, mi vien da im - pa - zir, mi
que - sta ca - sa dun - que, mi vien da im - pa - zir, mi
p


76
f
f
f
f
f
f
vien da im - pa - zir, sol mal - in - te - si o - vun - que, che
vien da im - pa - zir, sol mal - in - te - si o - vun - que, che
6
4
7
5

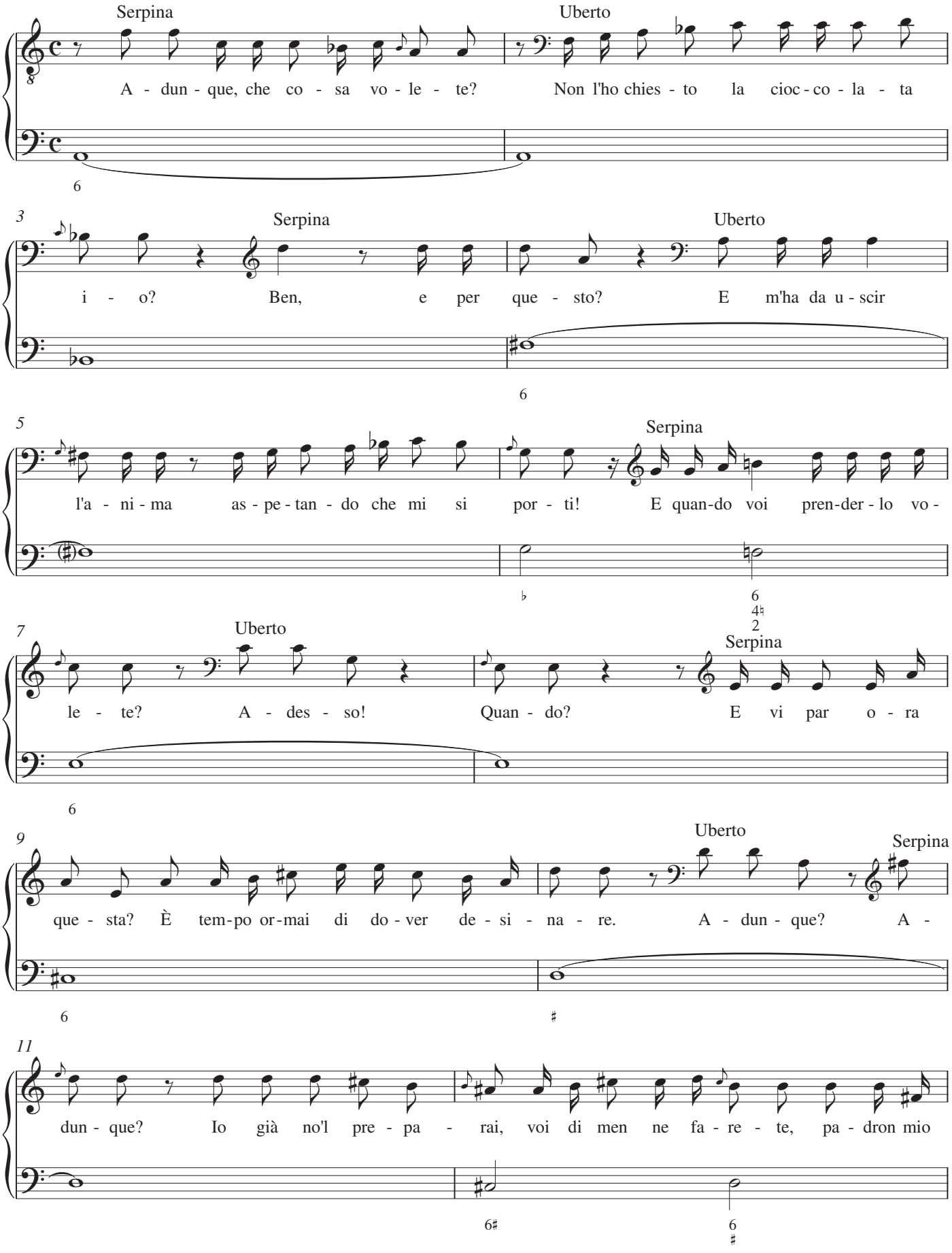

80
p
p
p
p
re - sta an-cor da dir, che re - sta an-cor da dir, an -
re - sta an-cor da dir, che re - sta an-cor da dir, an -
6
4
7

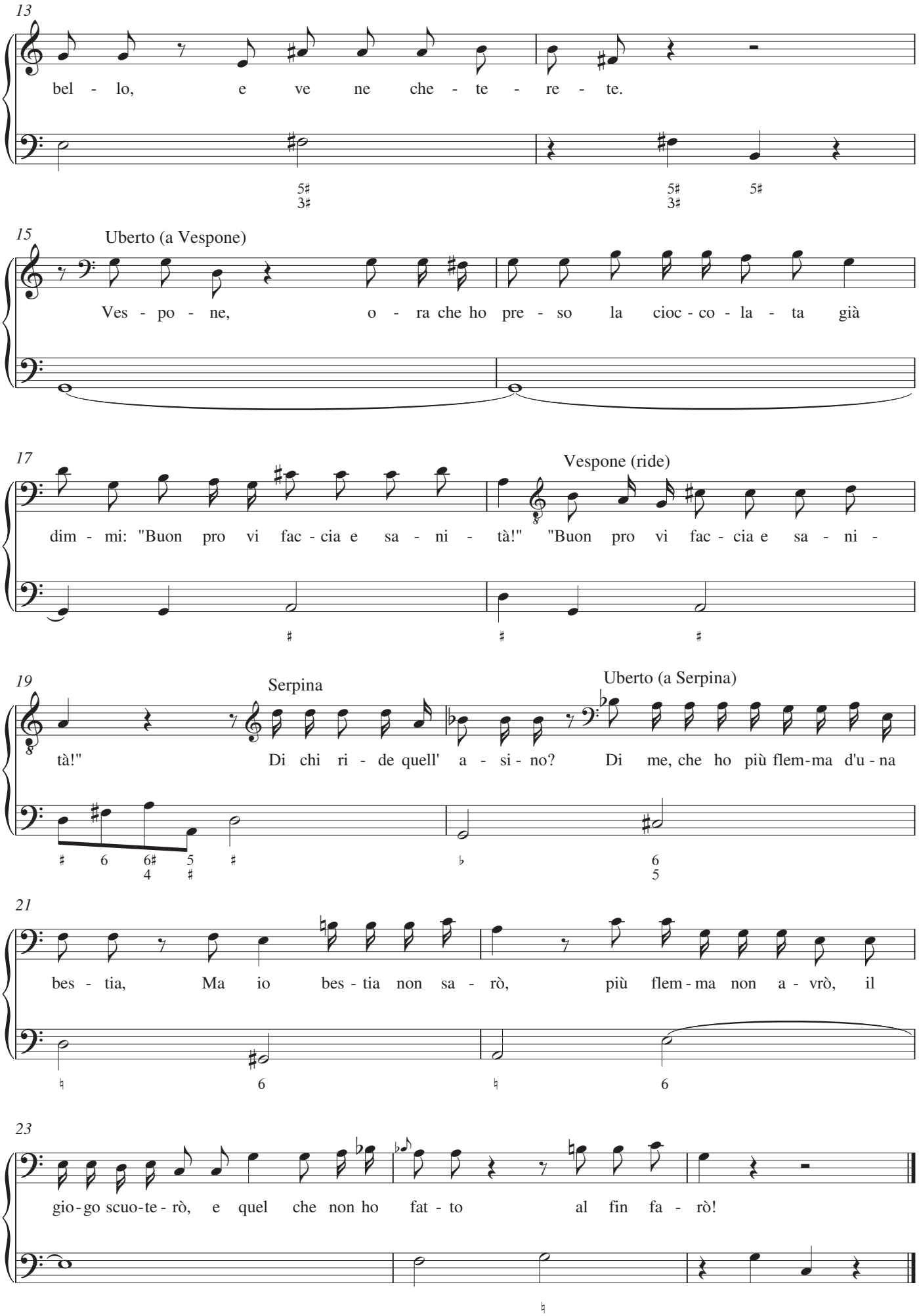

84
p
p
cor da dir, an - cor da dir. an -
cor da dir, an - cor da dir. an -
6 5 6 7
4 3 4

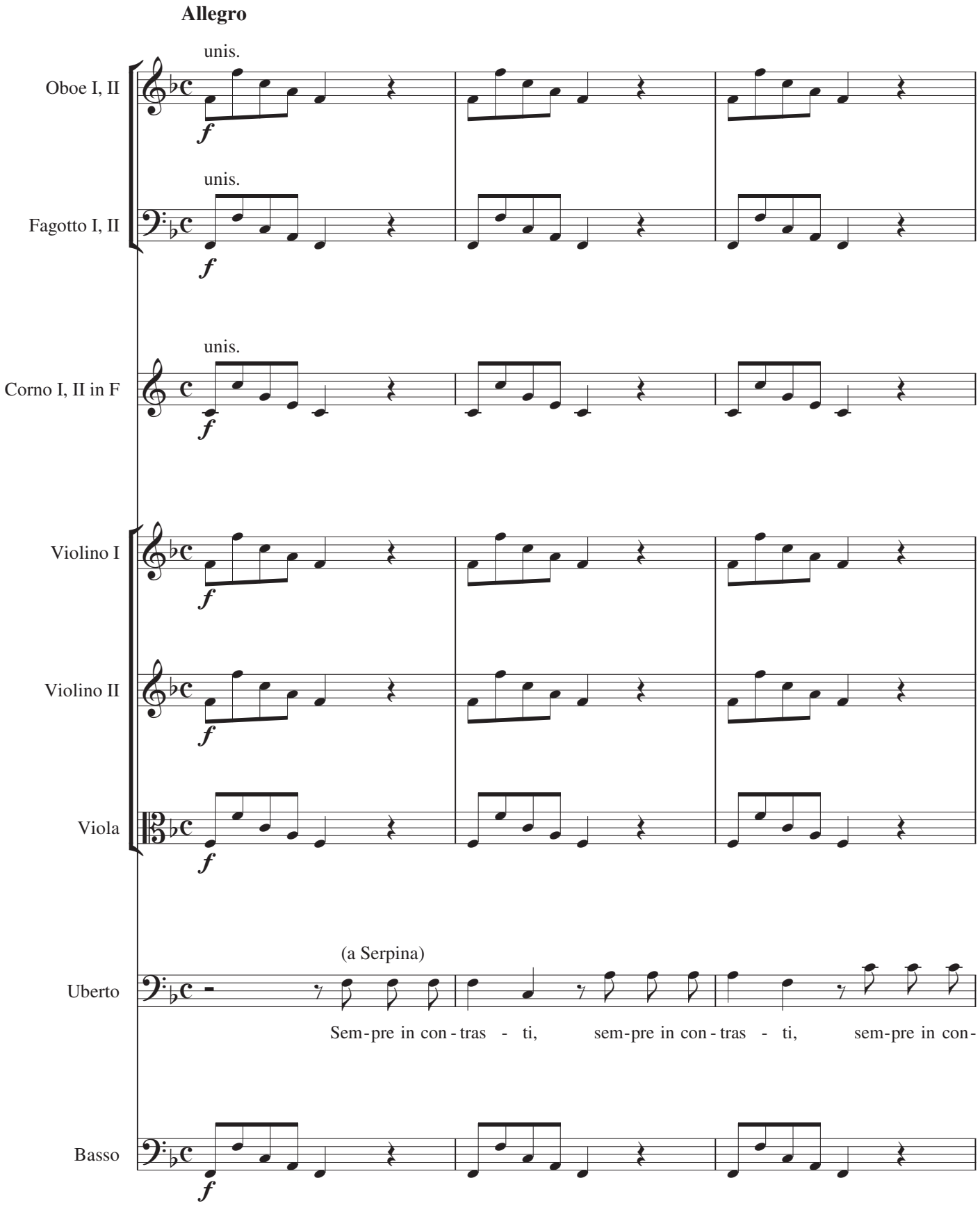

88
f
f
f
f
f
f
cor da dir, an - cor da dir?
cor da dir, an - cor da dir?
6 5 6 7
4 3 4
f

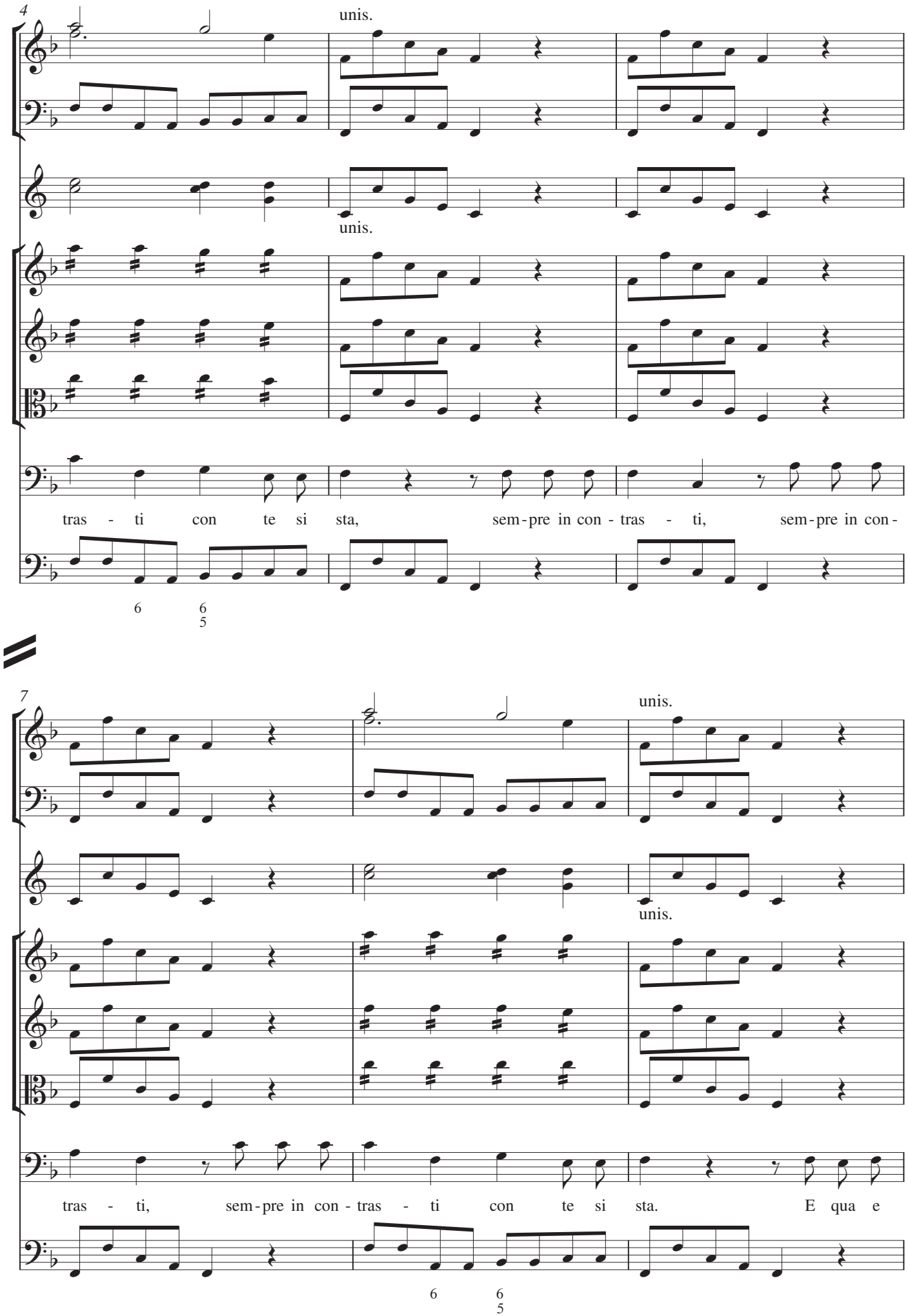

92

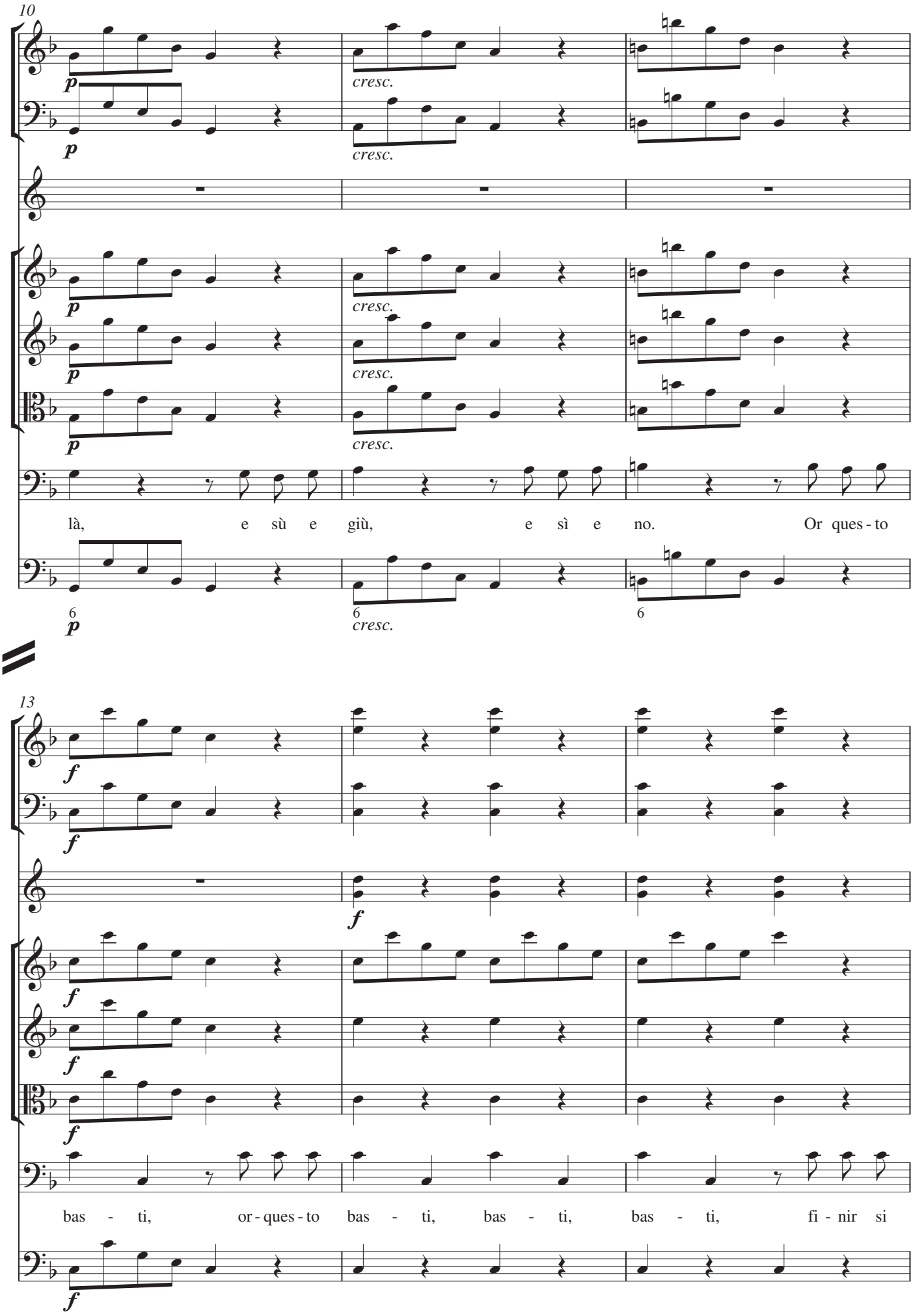
Scena V
8. Recitativo: Serpina,Vespone, Uberto

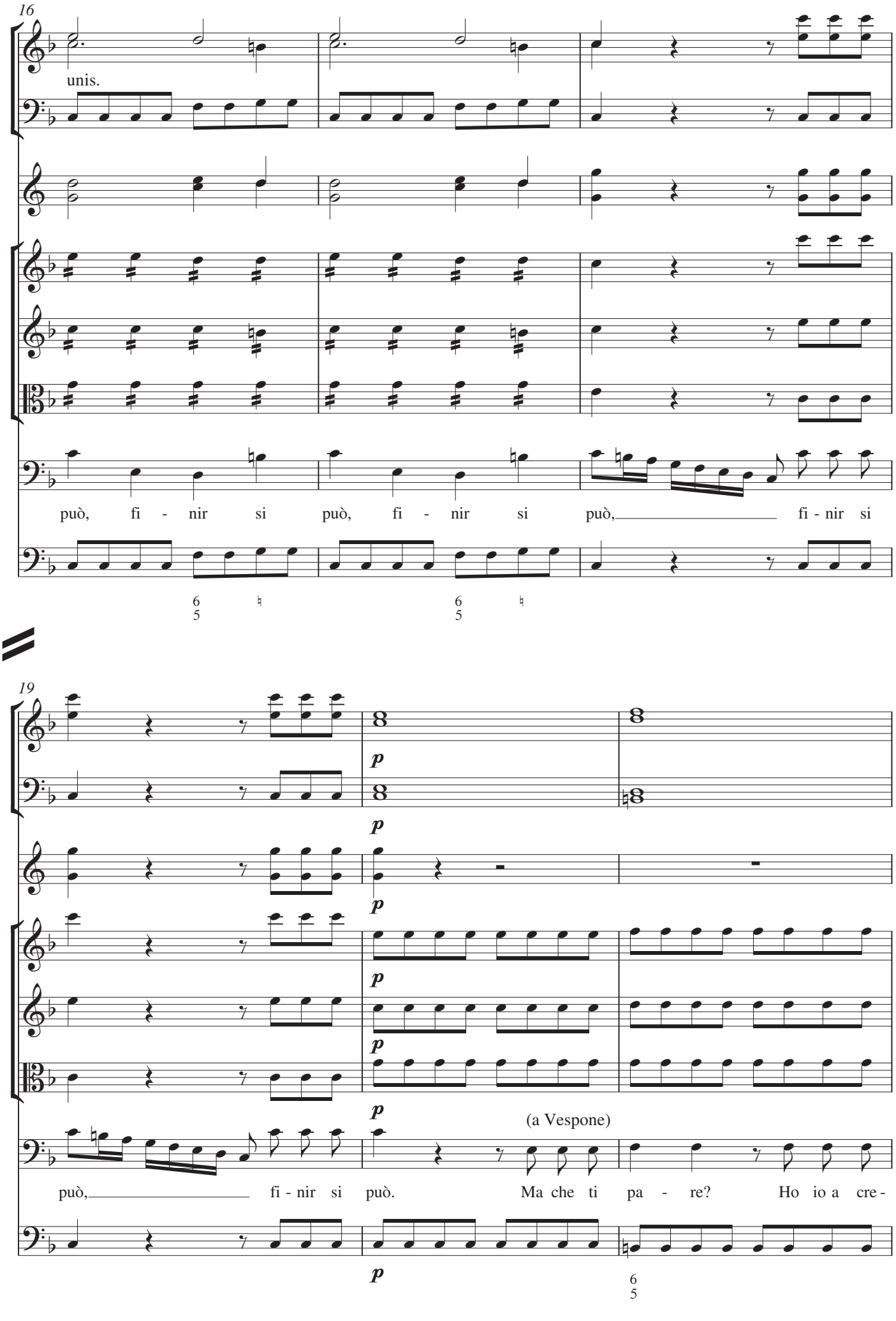


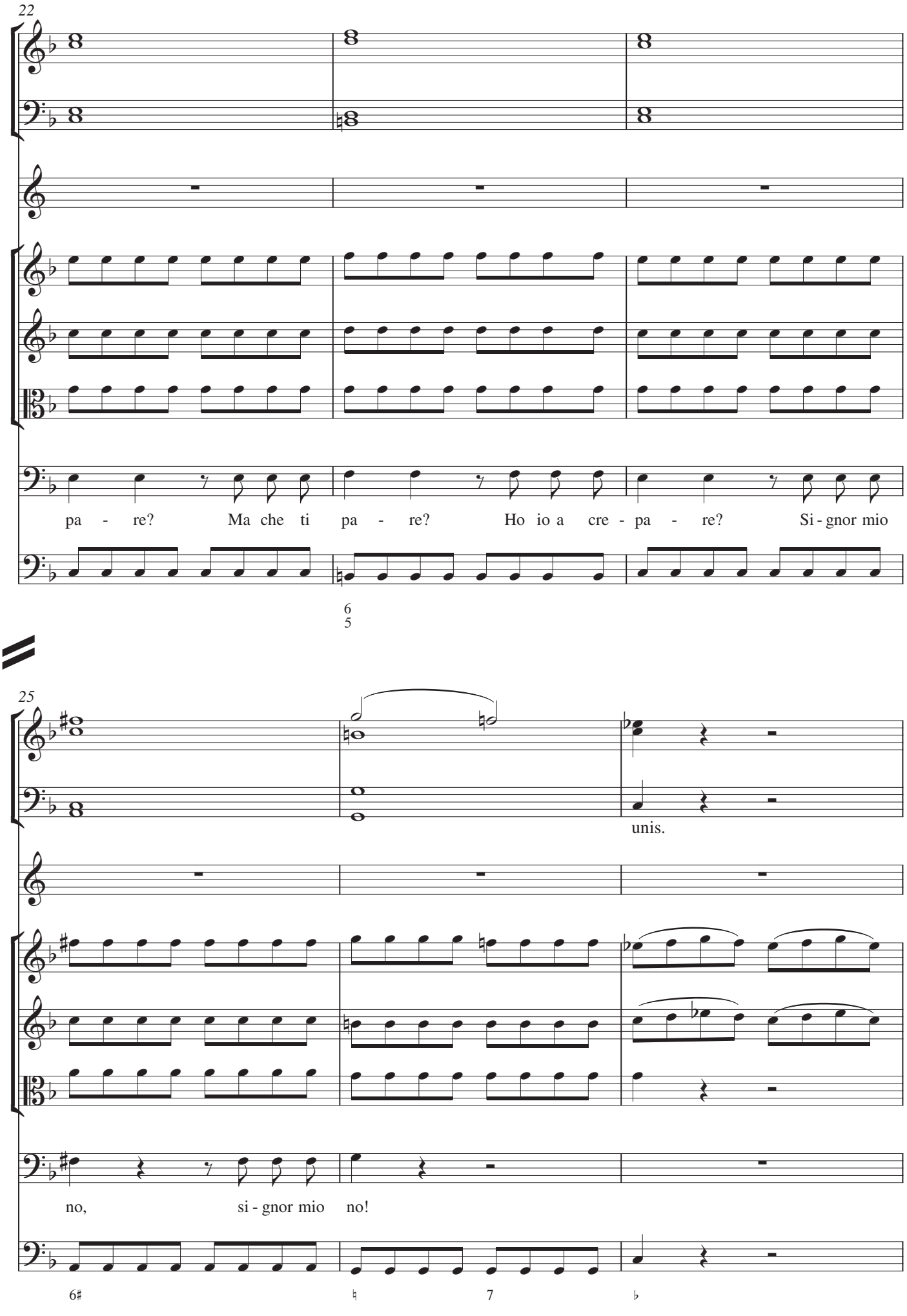

13
bel - lo, e ve ne che - te - re - te.
15
Uberto (a Vespone)
Ves - po - ne, o - ra che ho pre - so la cioc - co - la - ta già
17
Vespone (ride)
dim - mi: "Buon pro vi fac - cia e sa - ni - tà!" "Buon pro vi fac - cia e sa - ni -
19
Serpina
Uberto (a Serpina)
tà!" Di chi ri - de quell' a - si - no? Di me, che ho più flem-ma d'u - na
21
bes - tia, Ma io bes - tia non sa - rò, più flem - ma non a - vrò, il
23
gio - go scuo-te - rò, e quel che non ho fat - to al fin fa - rò!

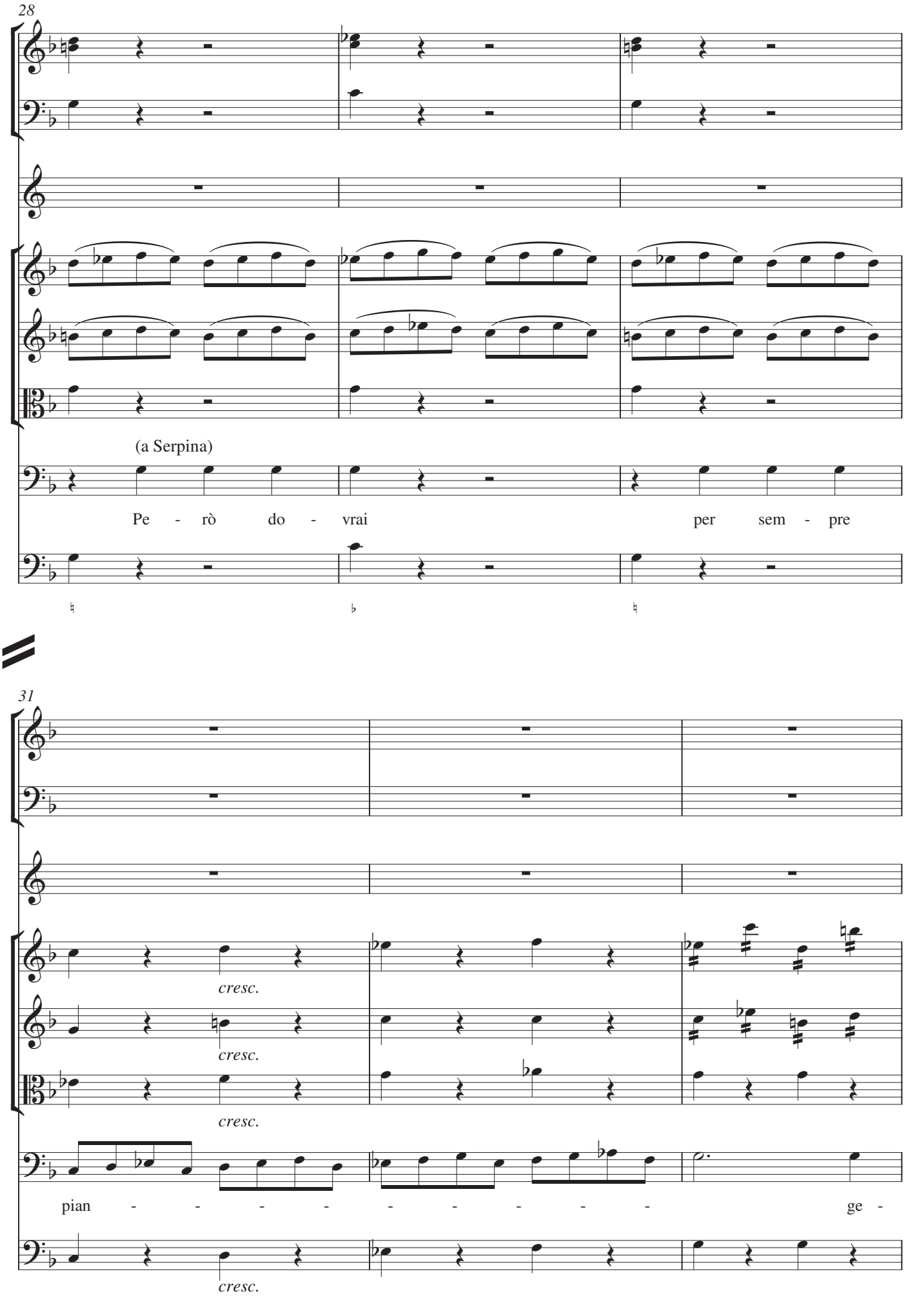

Allegro
unis.
Oboe I, II
f
unis.
Fagotto I, II
f
unis.
Corno I, II in F
f
Violino I
f
Violino II
f
Viola
f
(a Serpina)
Uberto
Sem-pre in con-tras - ti, sem-pre in con-tras - ti, sem-pre in con-
Basso
f

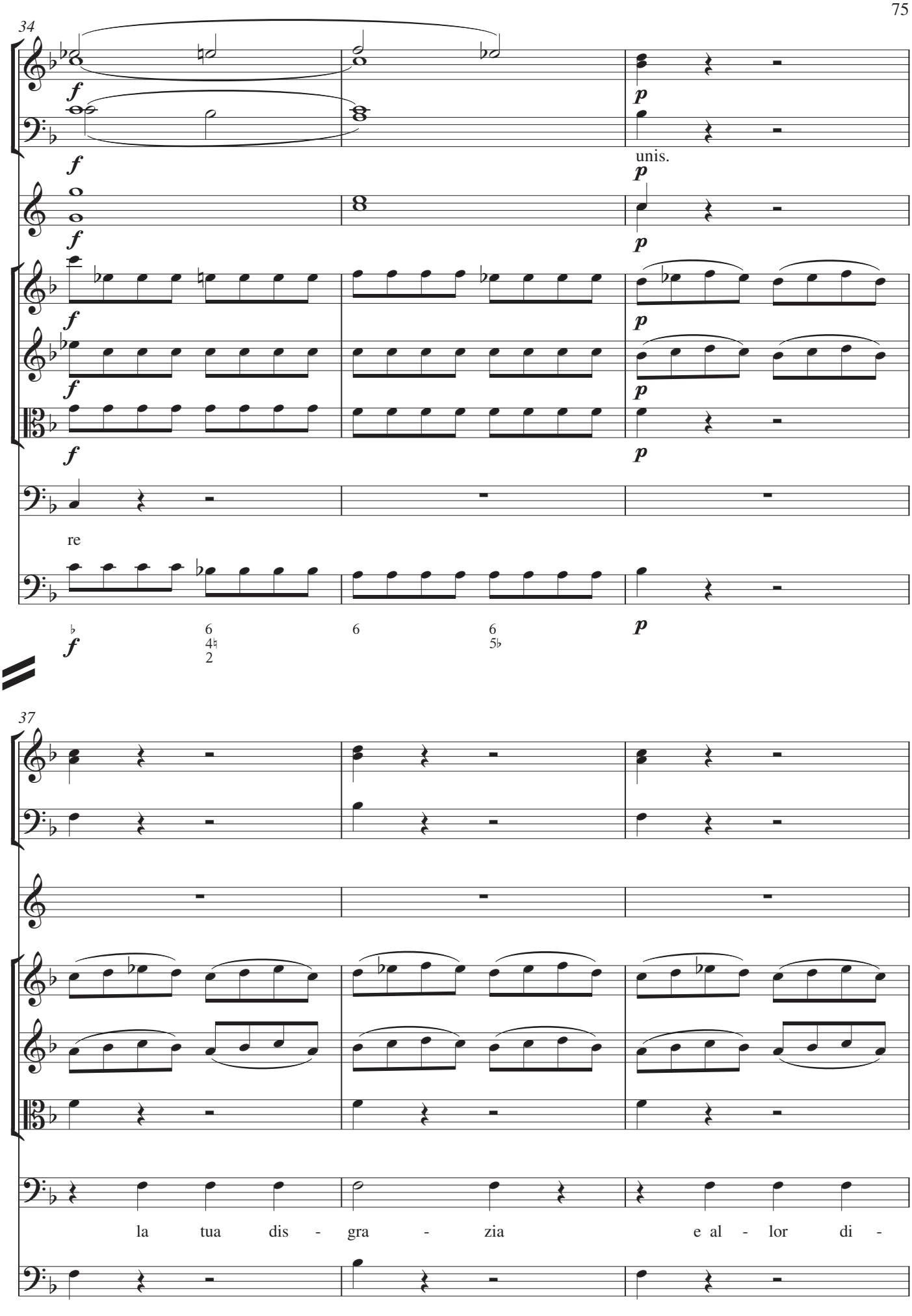

4
unis.
unis.
tras - ti con te si sta, sem-pre in con - tras - ti, sem-pre in con-
6
6
5
7
unis.
unis.
tras - ti, sem-pre in con - tras - ti con te si sta. E qua e
6
6
5

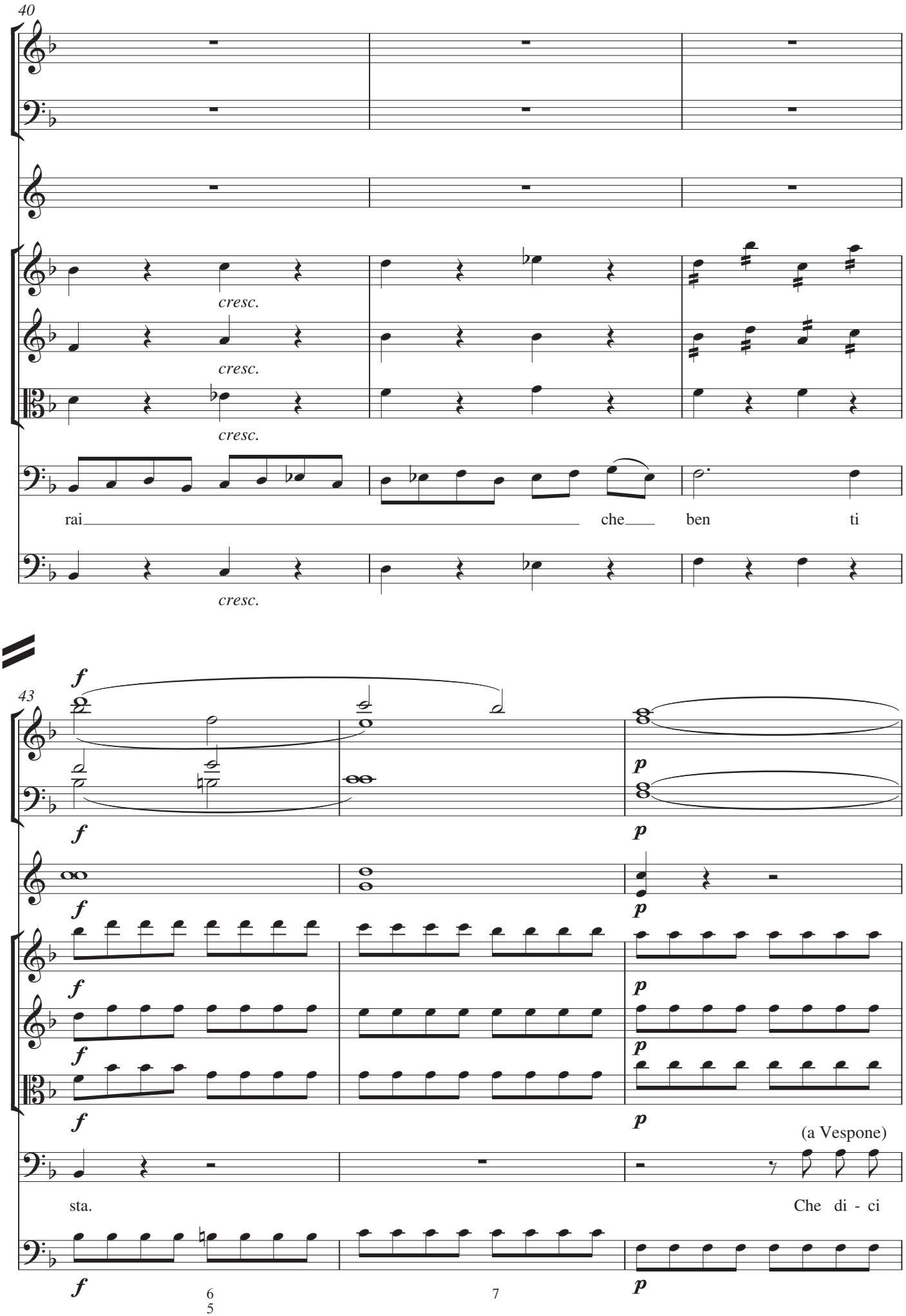

10
p
cresc.
là, e sù e giù, e sì e no. Or ques - to
6
13
f
bas - ti, or - ques - to bas - ti, bas - ti, bas - ti, fi - nir si

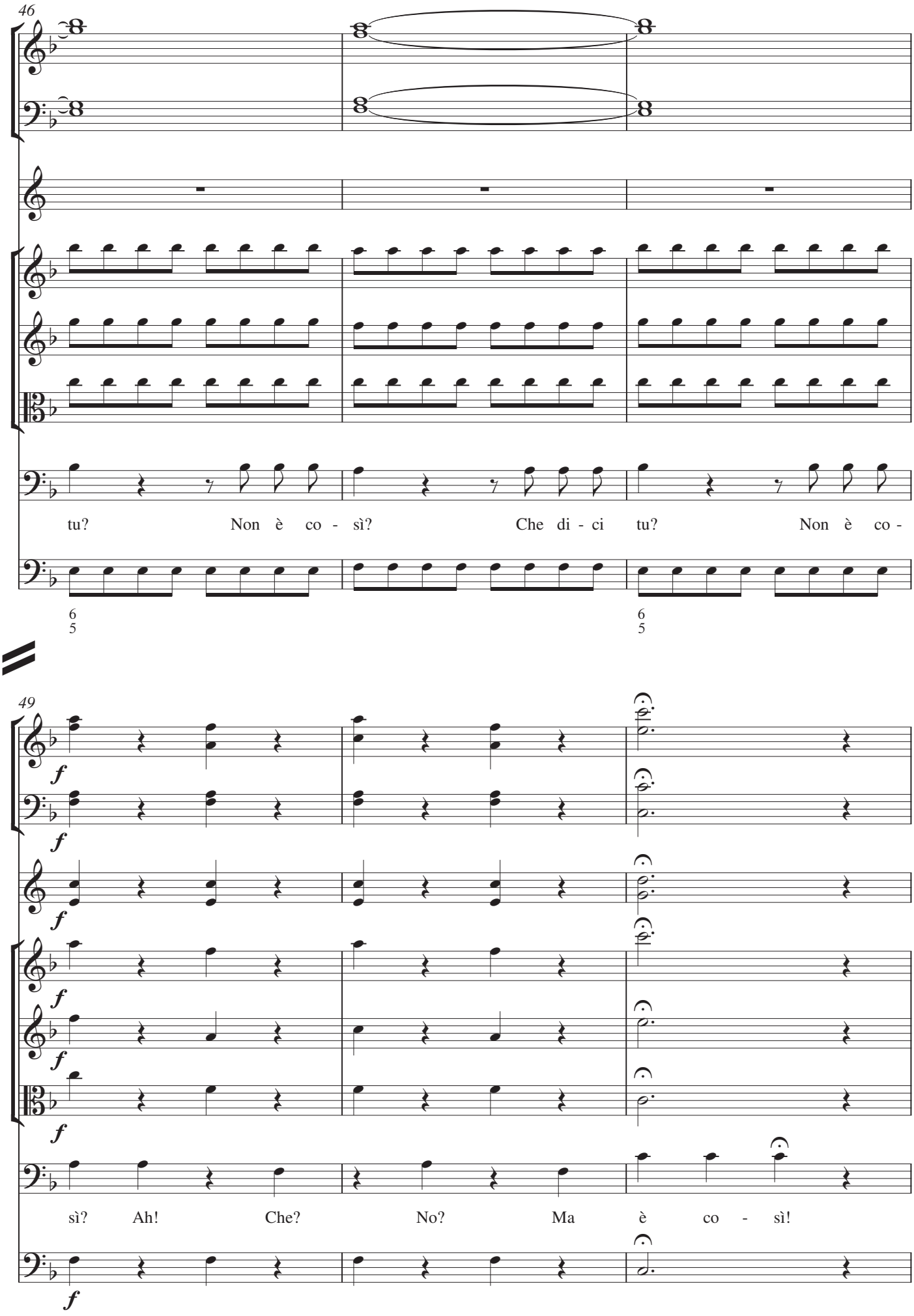

16
unis.
può, fi - nir si può, fi - nir si può, fi - nir si
19
p
(a Vespone)
può, fi - nir si può. Ma che ti pa - re? Ho io a cre -

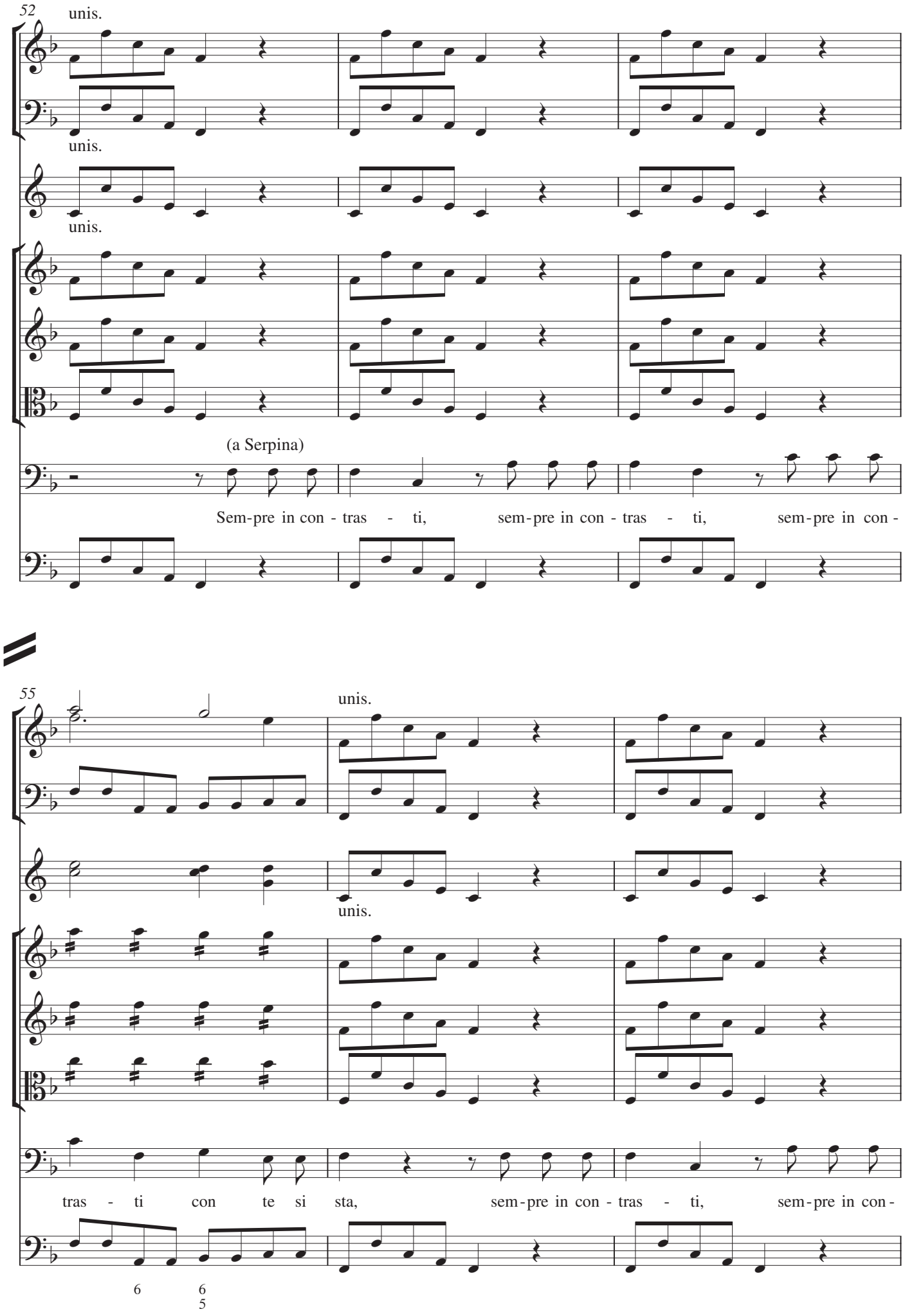

22
pa - re? Ma che ti pa - re? Ho io a cre - pa - re? Si - gnor mio
6
5
25
unis.
no, si - gnor mio no!
6♯
♮
7
♭

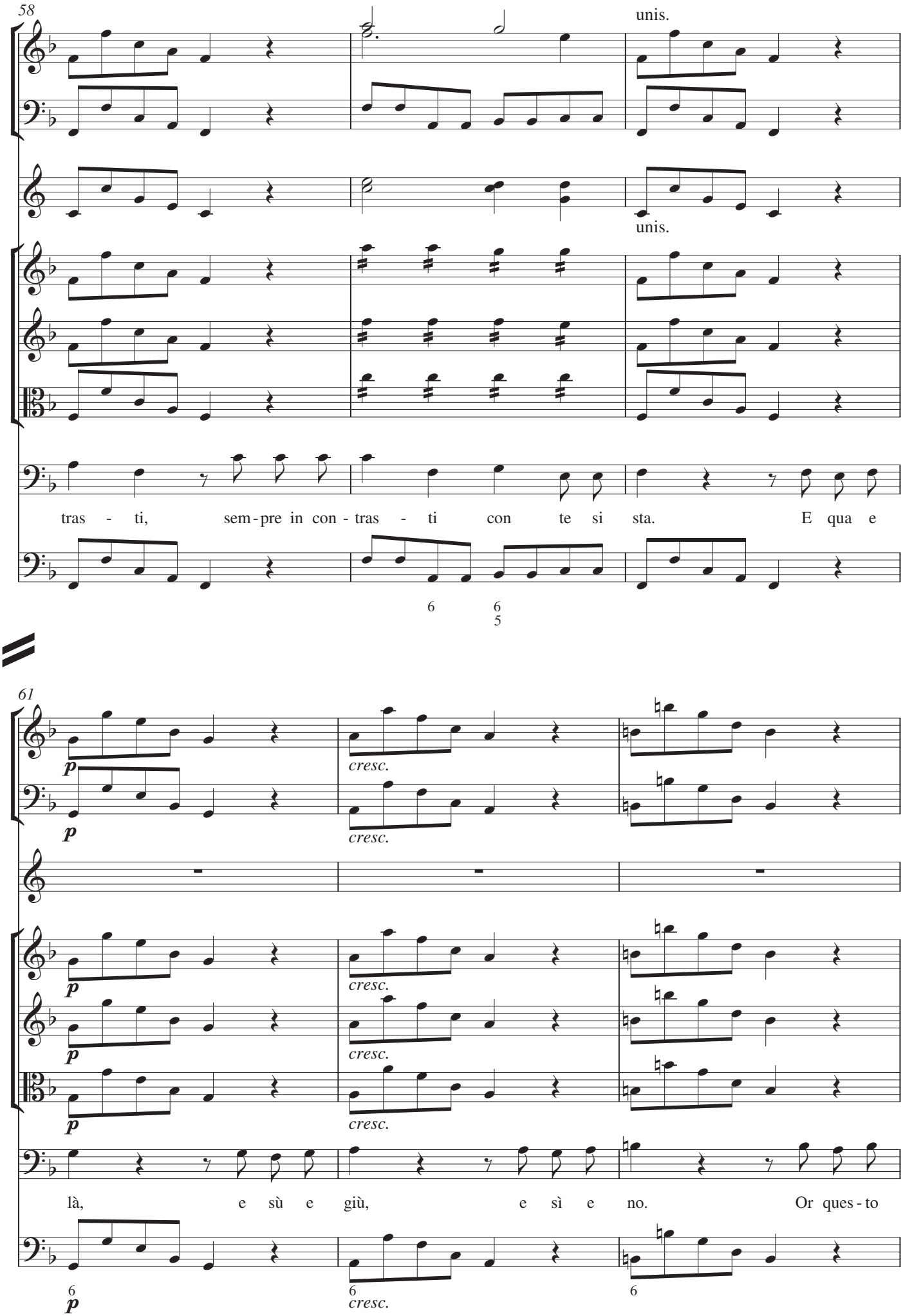

28
(a Serpina)
Pe - rò do - vrai per sem - pre
31
cresc.
cresc.
cresc.
pian - - - - - - - - - ge -
cresc.

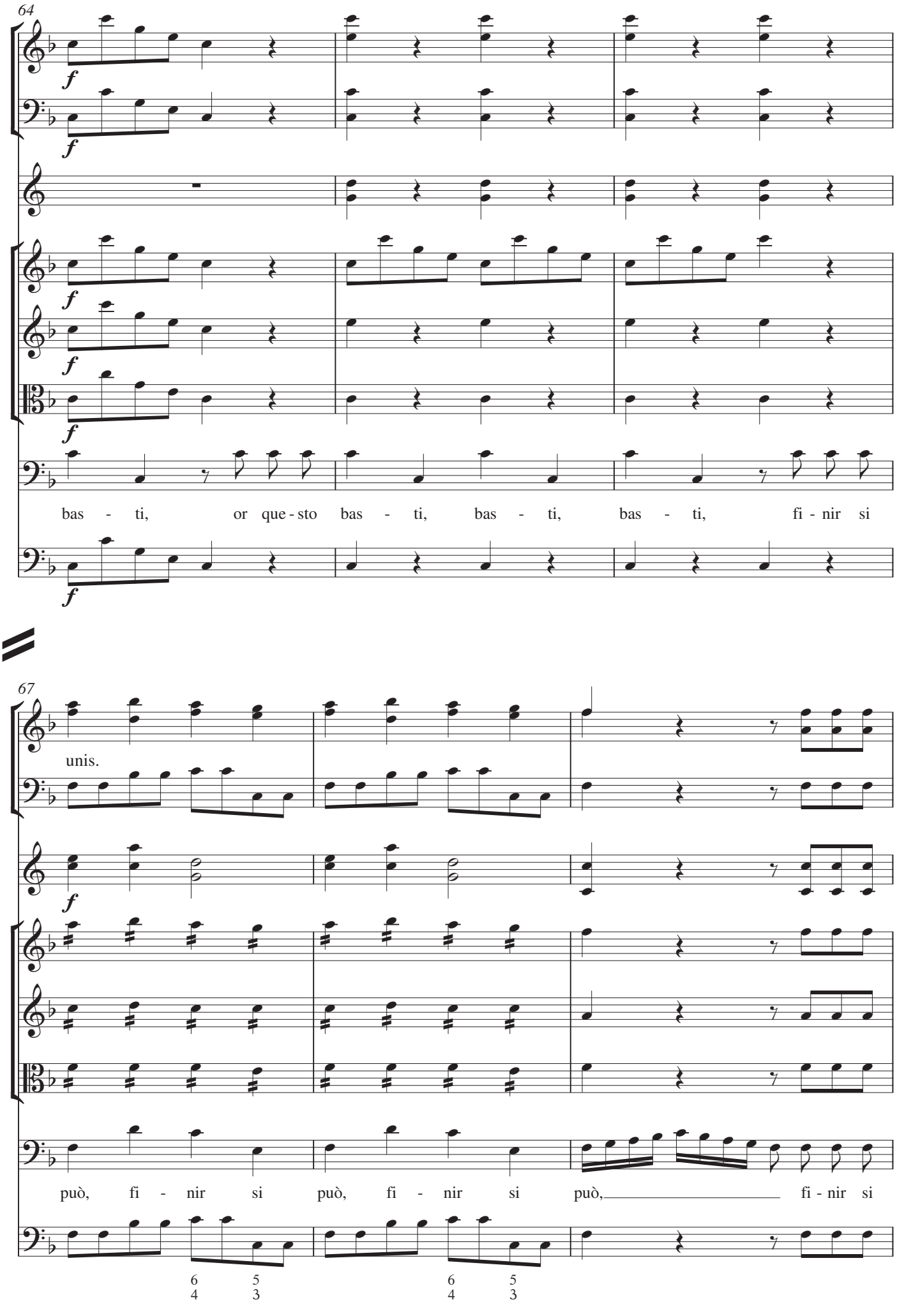

34
unis.
re
37
la tua dis - gra - zia e al - lor di -

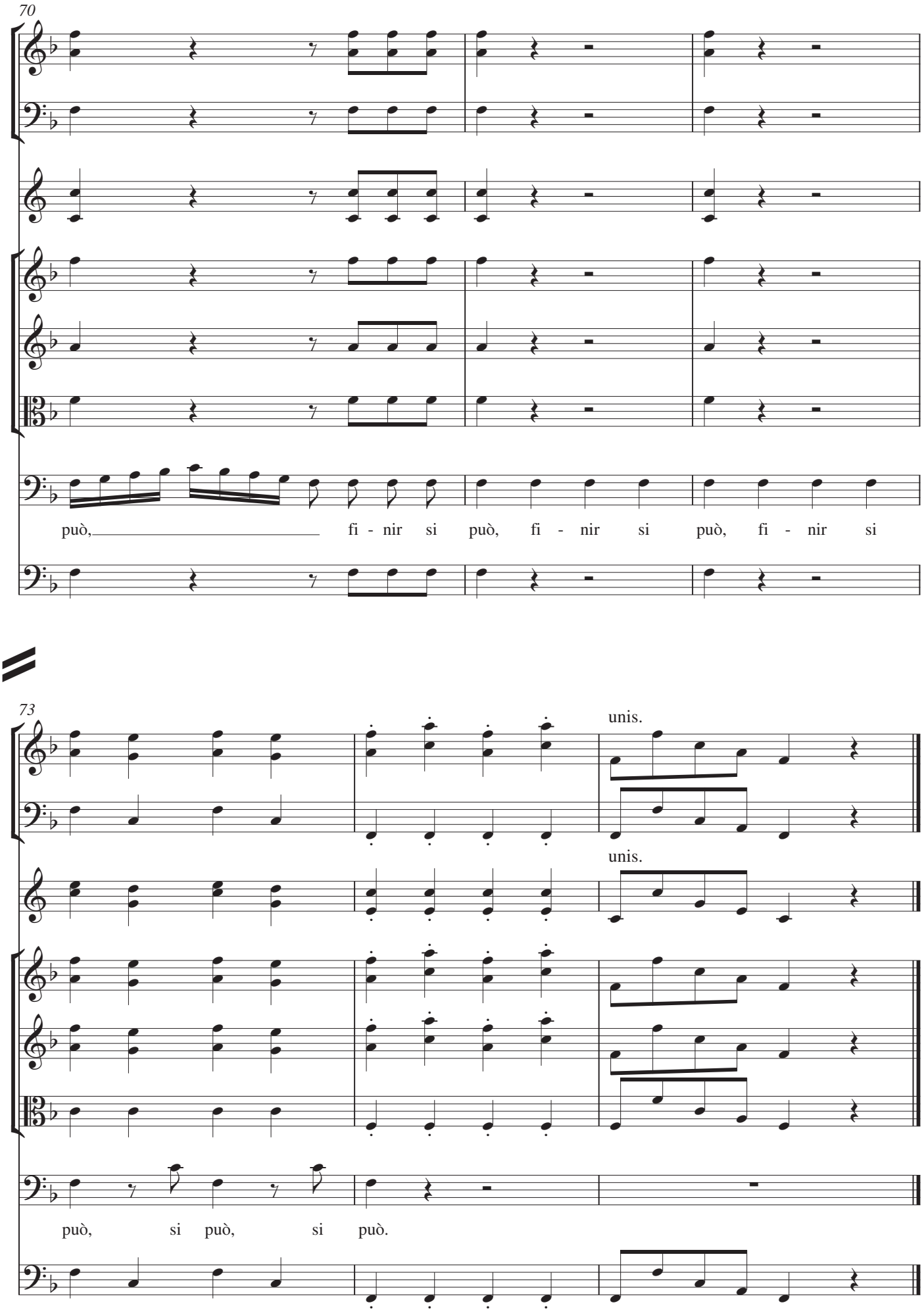

40
cresc.
cresc.
cresc.
rai
che
ben
ti
cresc.
43
f
p
(a Vespone)
sta.
Che di - ci


46
tu? Non è co - sì? Che di - ci tu? Non è co -
6
5
6
5
49
f
sì? Ah! Che? No? Ma è co - sì!

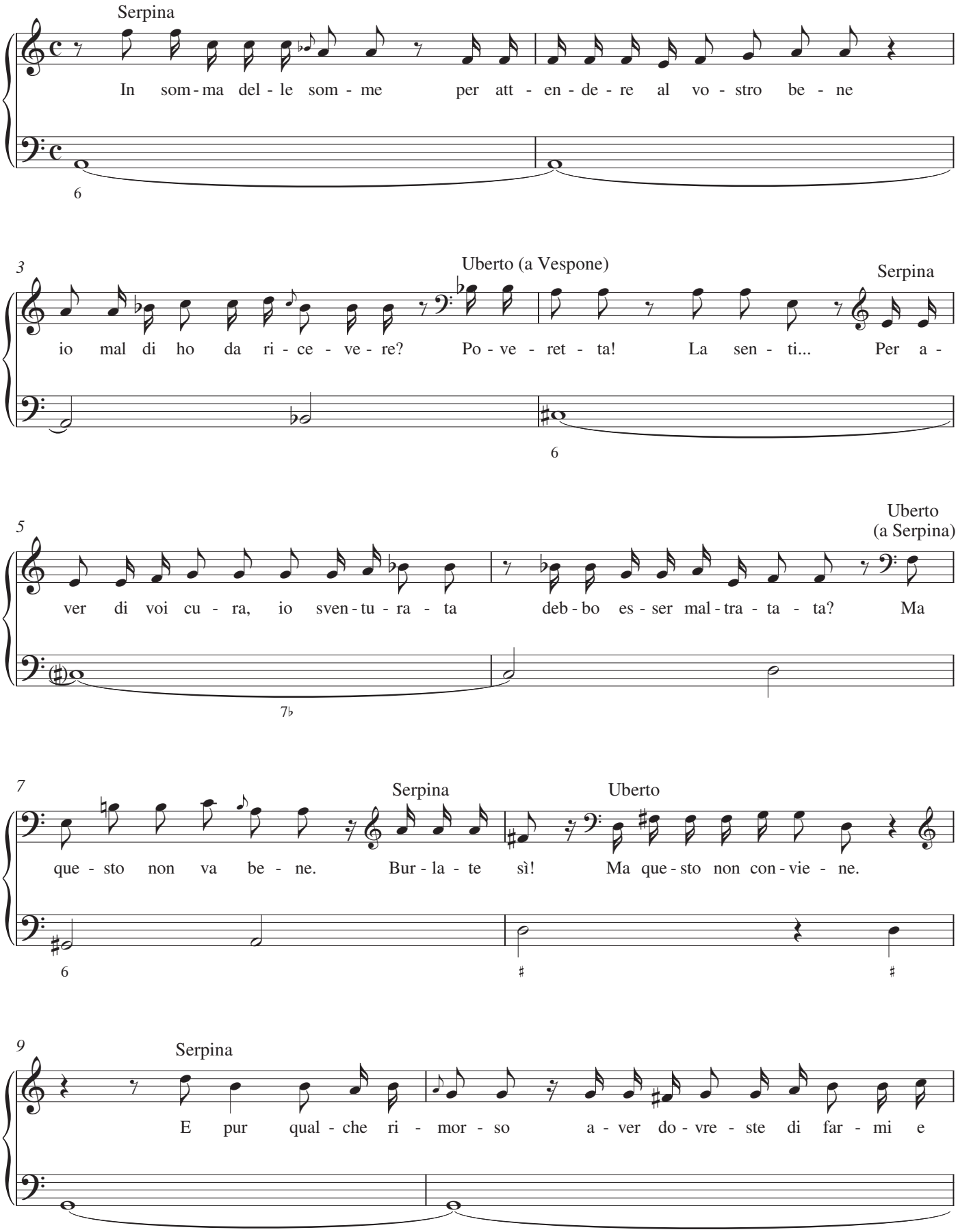

52
unis.
unis.
unis.
(a Serpina)
Sem-pre in con - tras - ti, sem-pre in con - tras - ti, sem-pre in con -
55
unis.
unis.
tras - ti con te si sta, sem-pre in con - tras - ti, sem-pre in con -
6
6
5

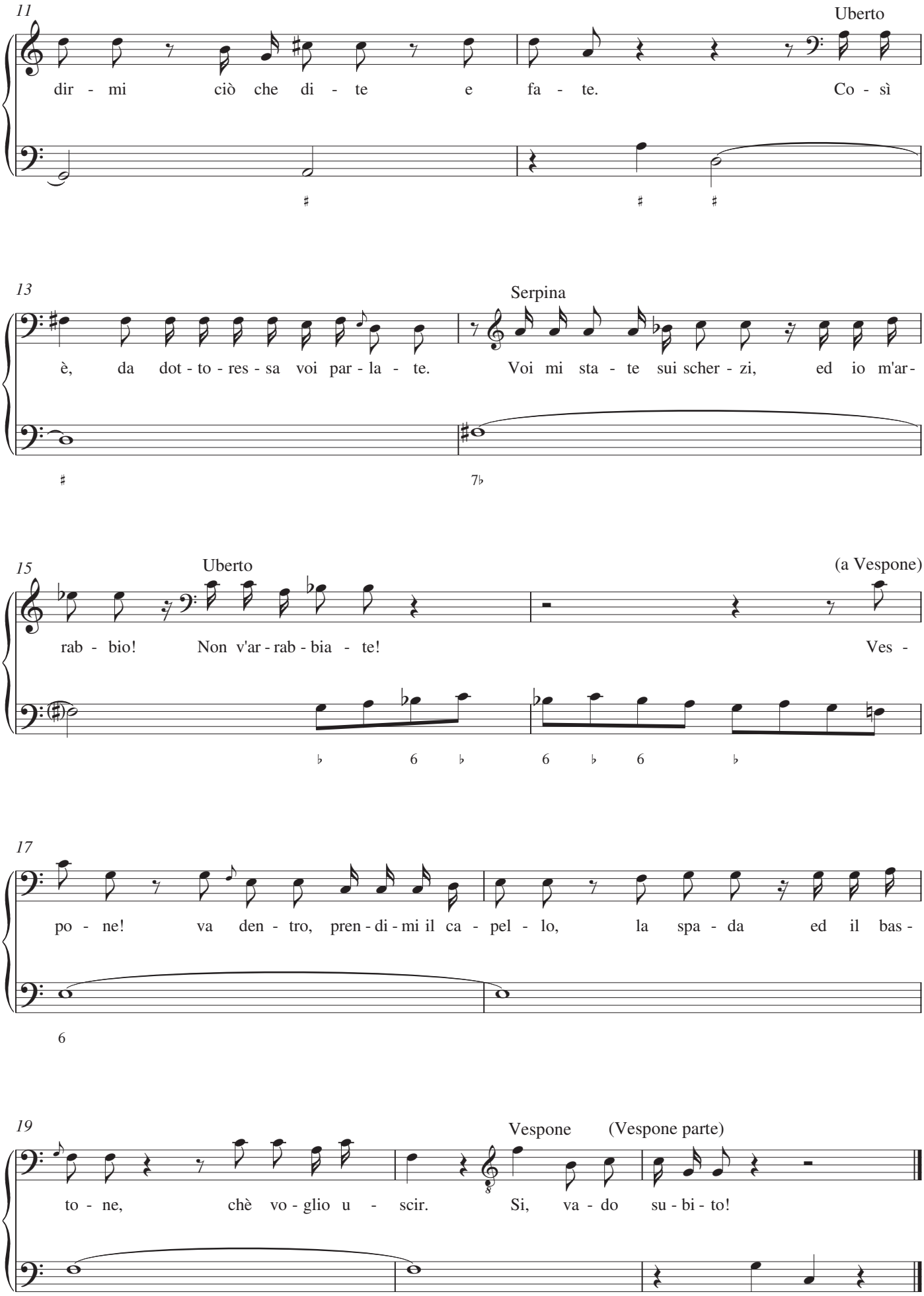

58
unis.
unis.
tras - ti, sem - pre in con - tras - ti con te si sta. E qua e
6
6
5
61
p
cresc.
là, e sù e giù, e sì e no. Or ques - to
6
6
6


64
f
bas - ti, or que - sto bas - ti, bas - ti, bas - ti, fi - nir si
67
unis.
può, fi - nir si può, fi - nir si può, fi - nir si
6 5
4 3
6 5
4 3

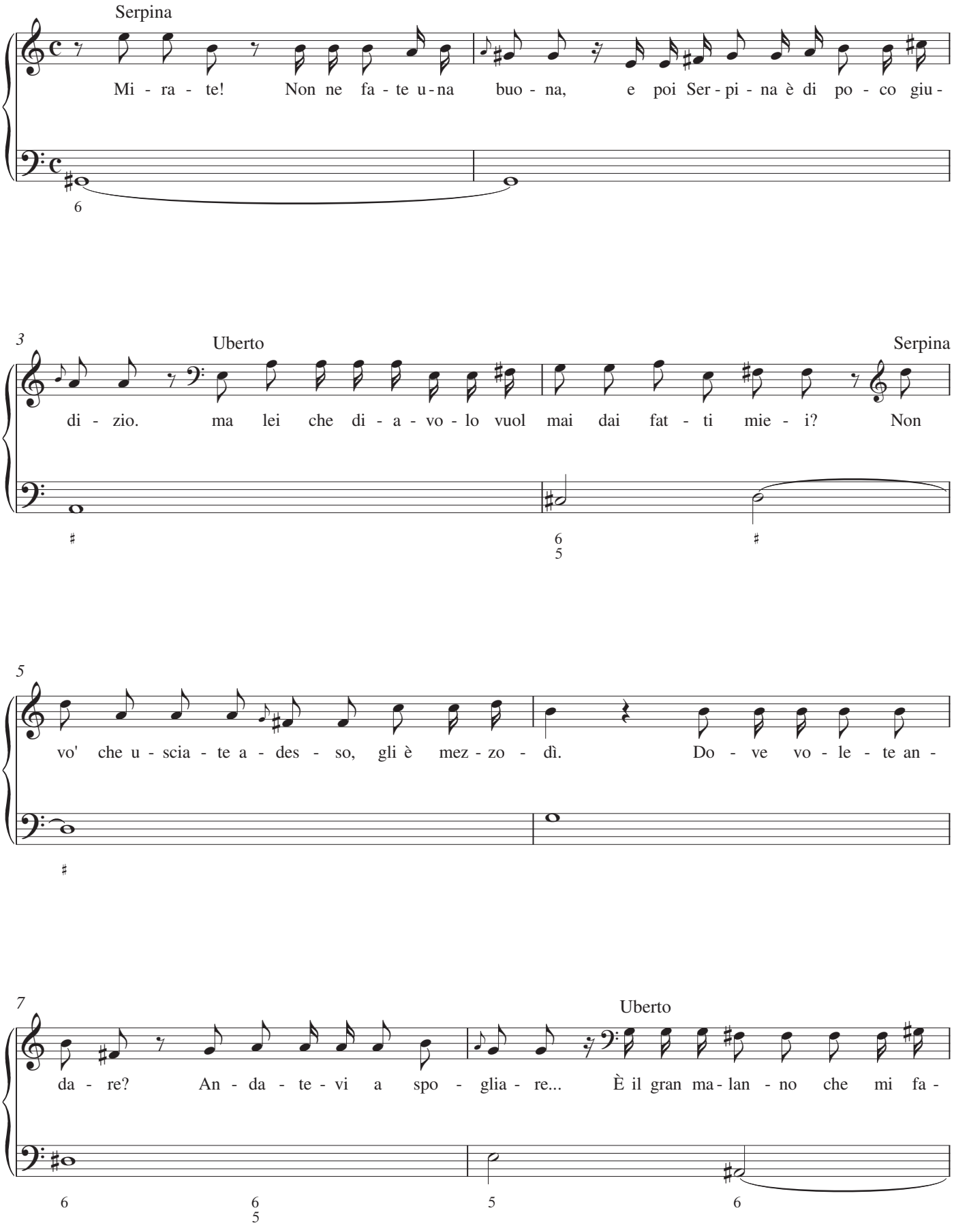

70
può, fi - nir si può, fi - nir si può, fi - nir si
73
unis.
unis.
può, si può, si può.

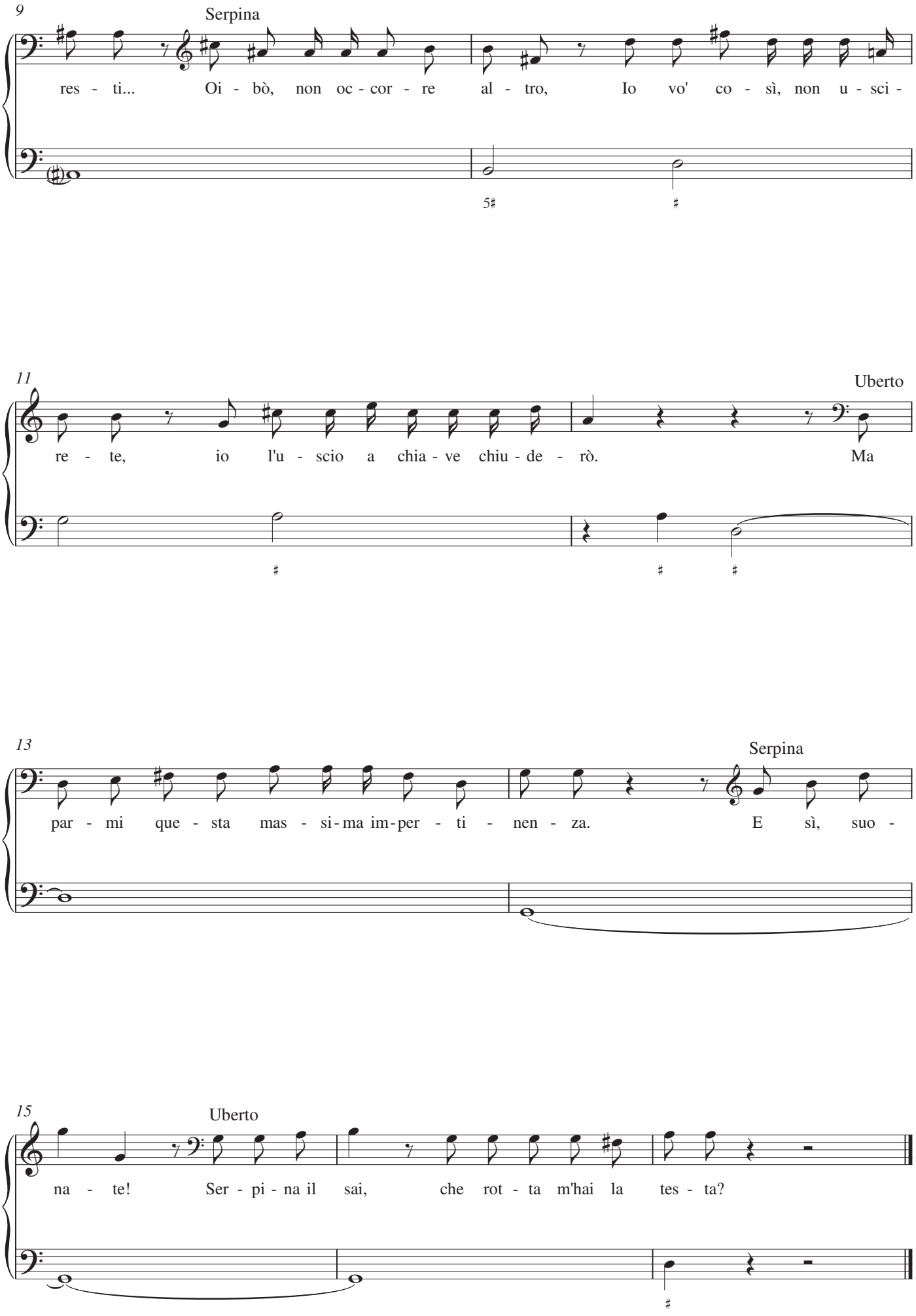
10. Recitativo: Serpina, Vespone, Uberto



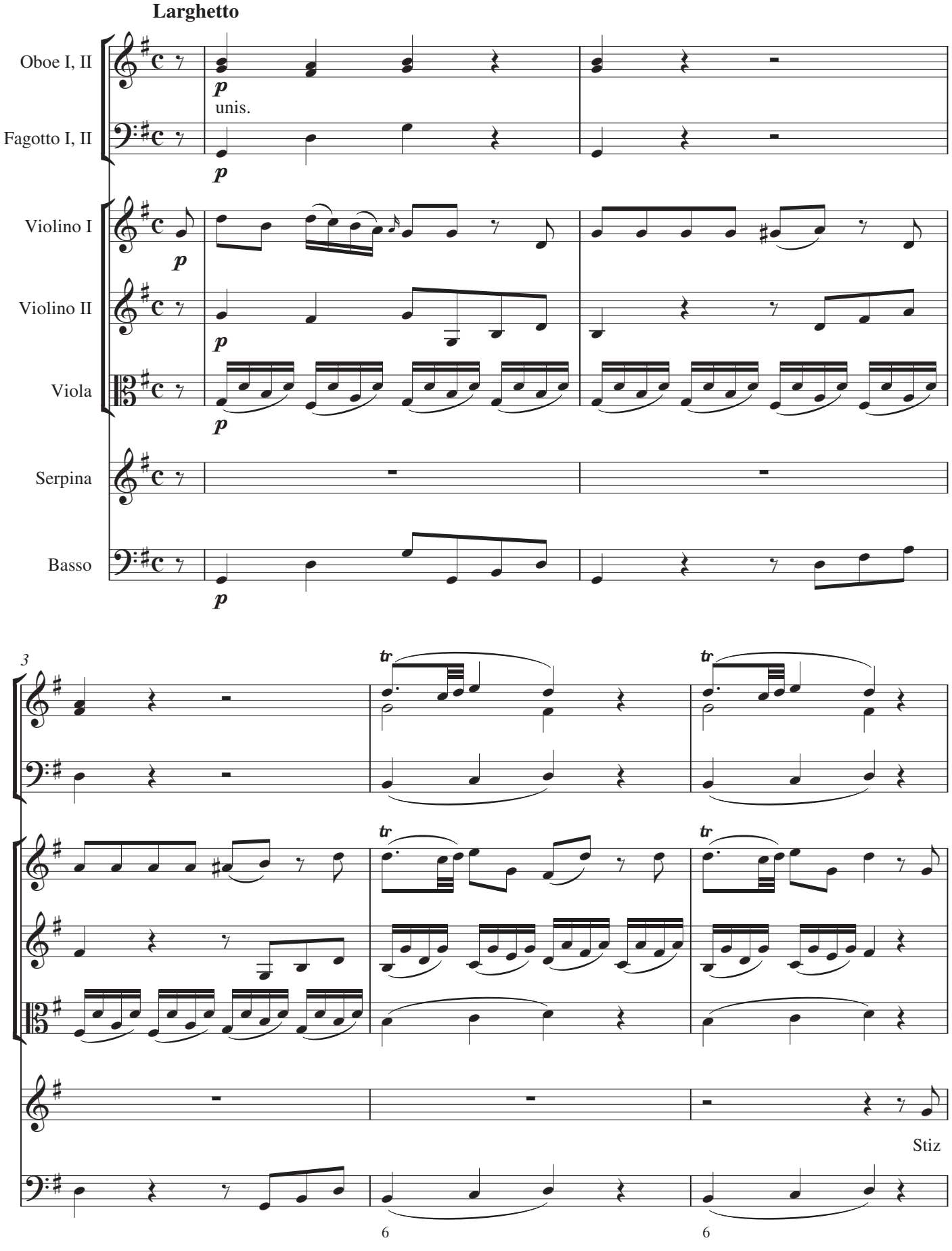

11
Uberto
dir - mi ciò che di - te e fa - te. Co - sì
13
Serpina
è, da dot - to - res - sa voi par - la - te. Voi mi sta - te sui scher - zi, ed io m'ar-
15
Uberto
(a Vespone)
rab - bio! Non v'ar - rab - bia - te! Ves -
17
po - ne! va den - tro, pren - di - mi il ca - pel - lo, la spa - da ed il bas -
19
Vespone
(Vespone parte)
to - ne, chè vo - glio u - scir. Si, va - do su - bi - to!

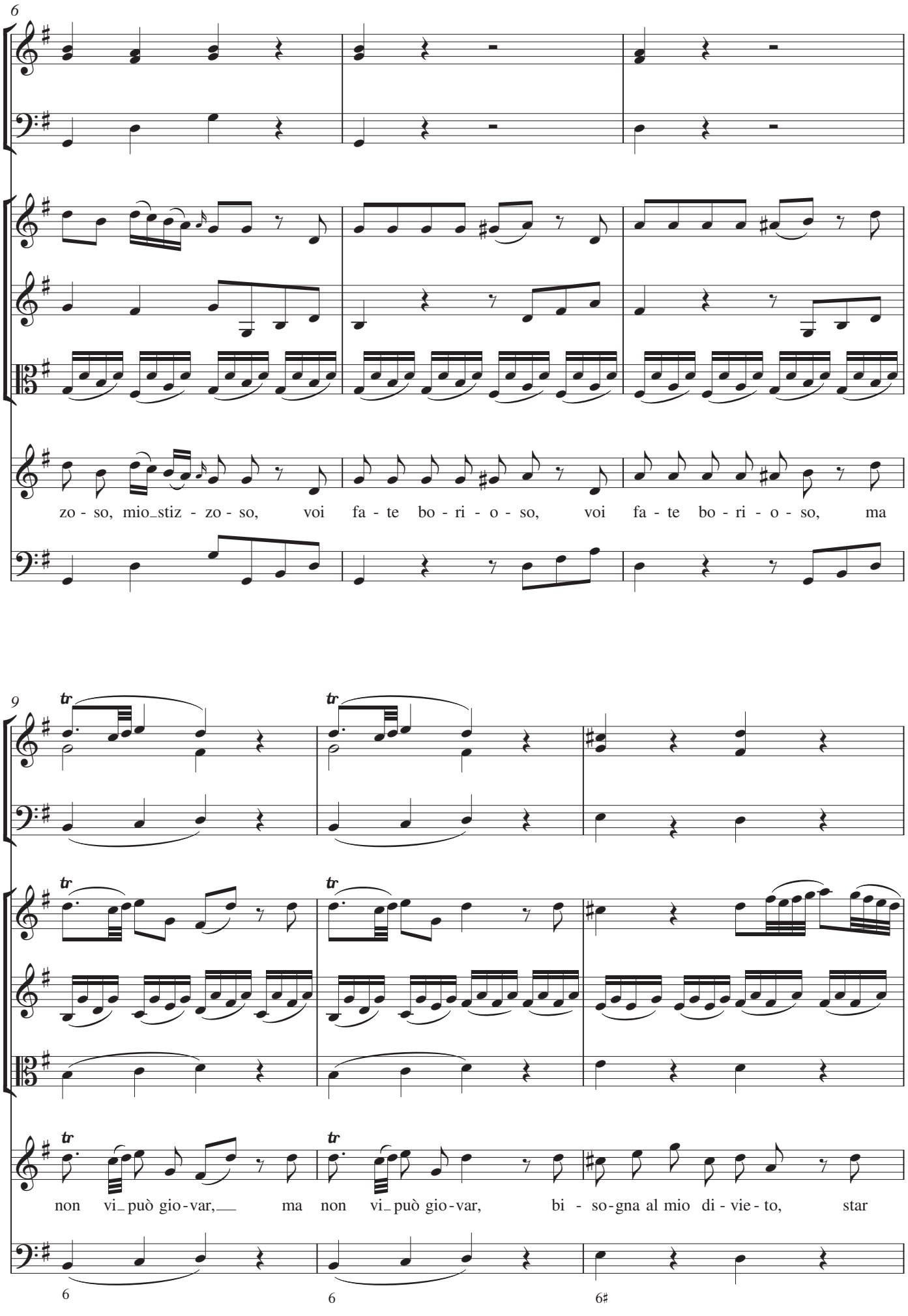
Scena VI
11. Recitativo: Serpina, Uberto

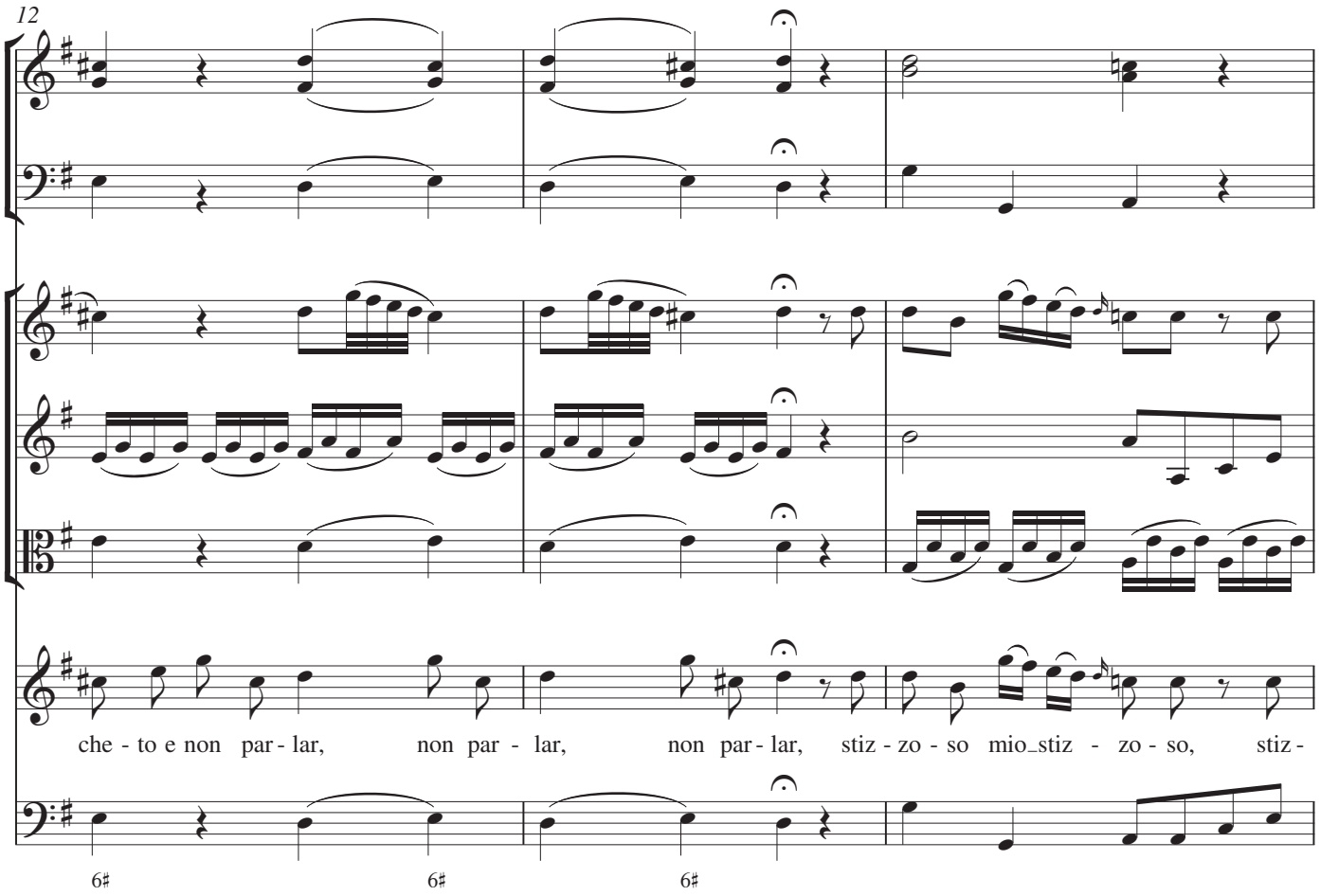


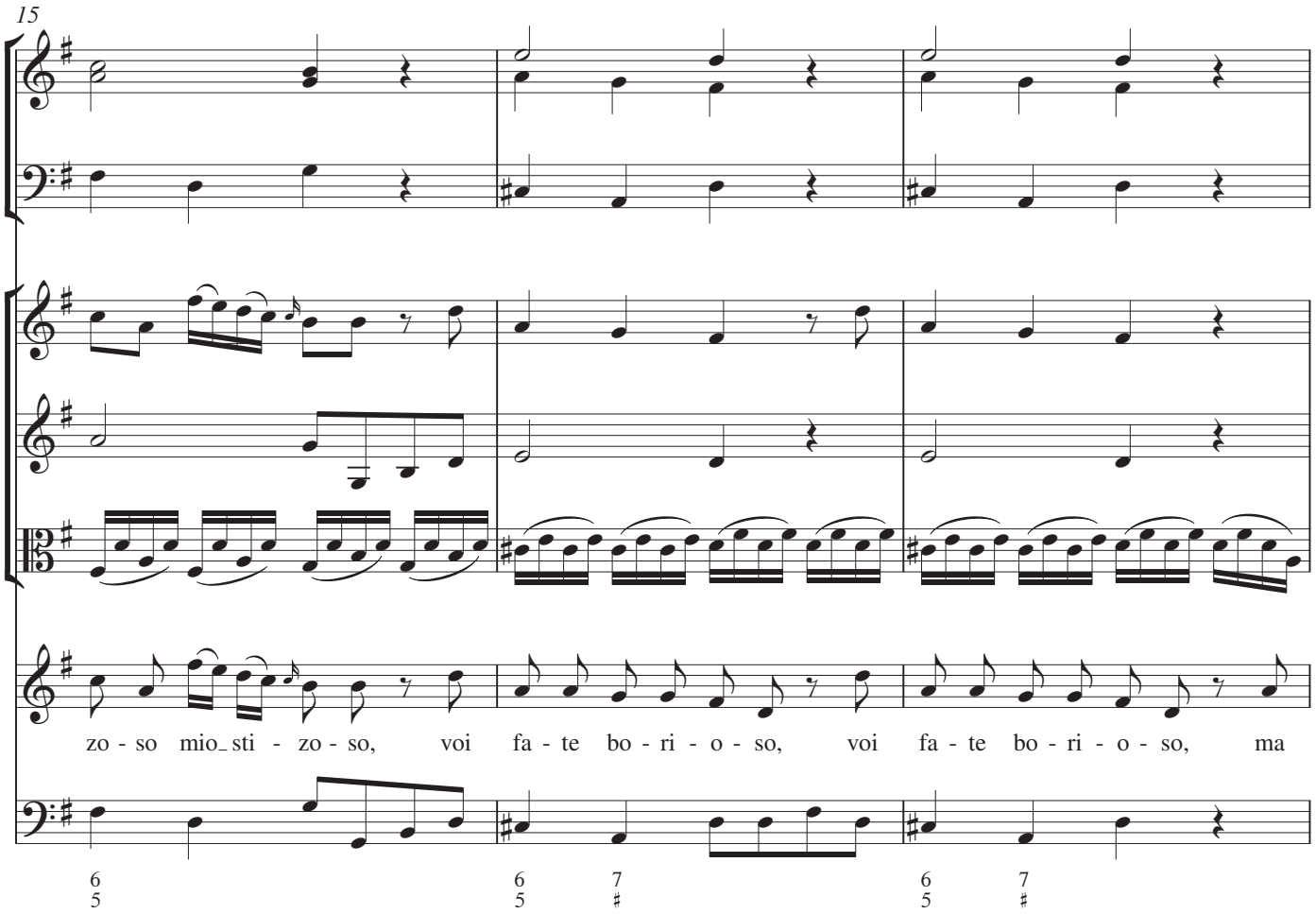

9
Serpina
res - ti... Oi - bò, non oc - cor - re al - tro, Io vo' co - sì, non u - sci -
11
Uberto
re - te, io l'u - scio a chia - ve chiu - de - rò. Ma
13
Serpina
par - mi que - sta mas - si - ma im - per - ti - nen - za. E sì, suo -
15
Uberto
na - te! Ser - pi - na il sai, che rot - ta m'hai la tes - ta?

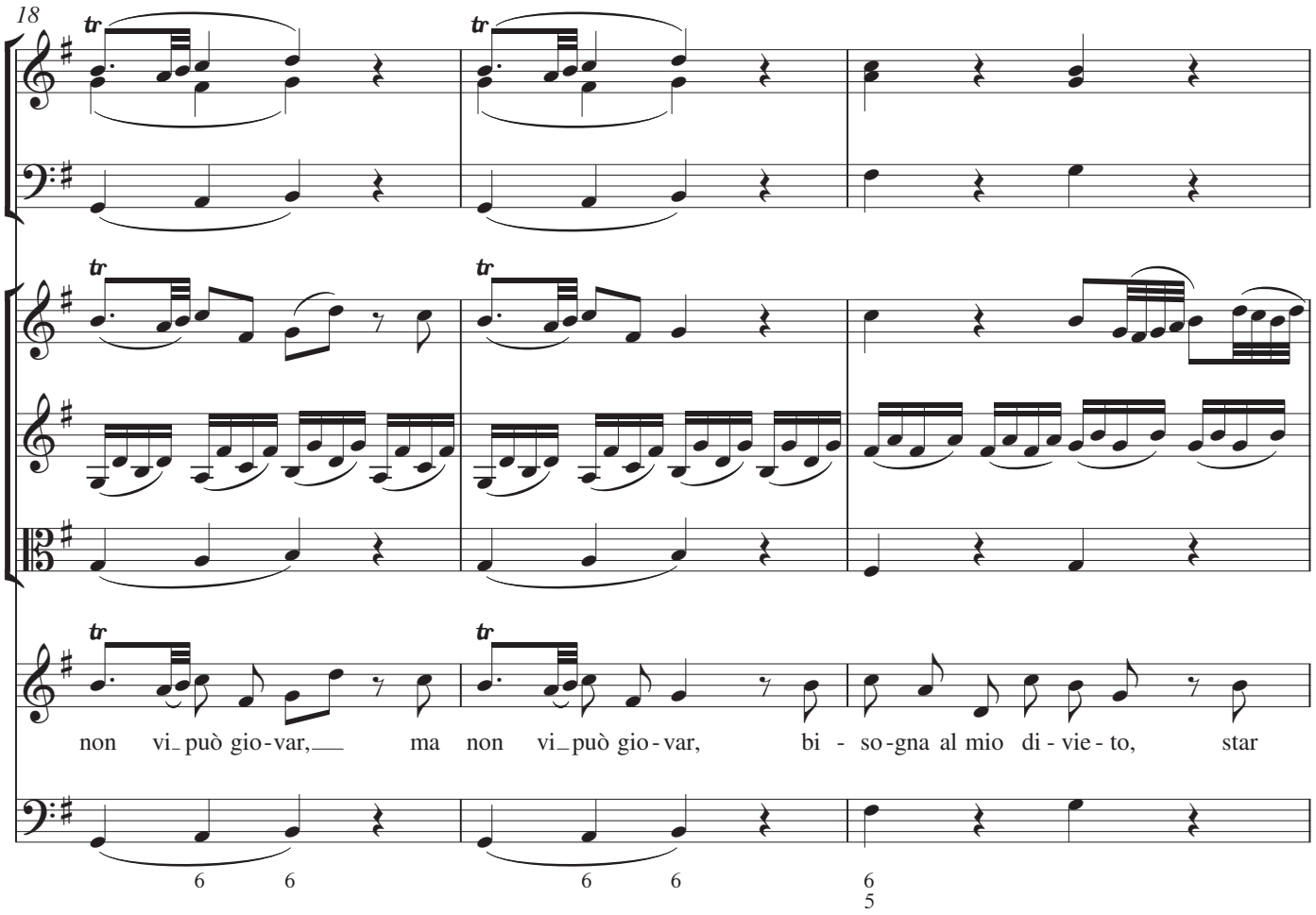
12. Aria: Serpina

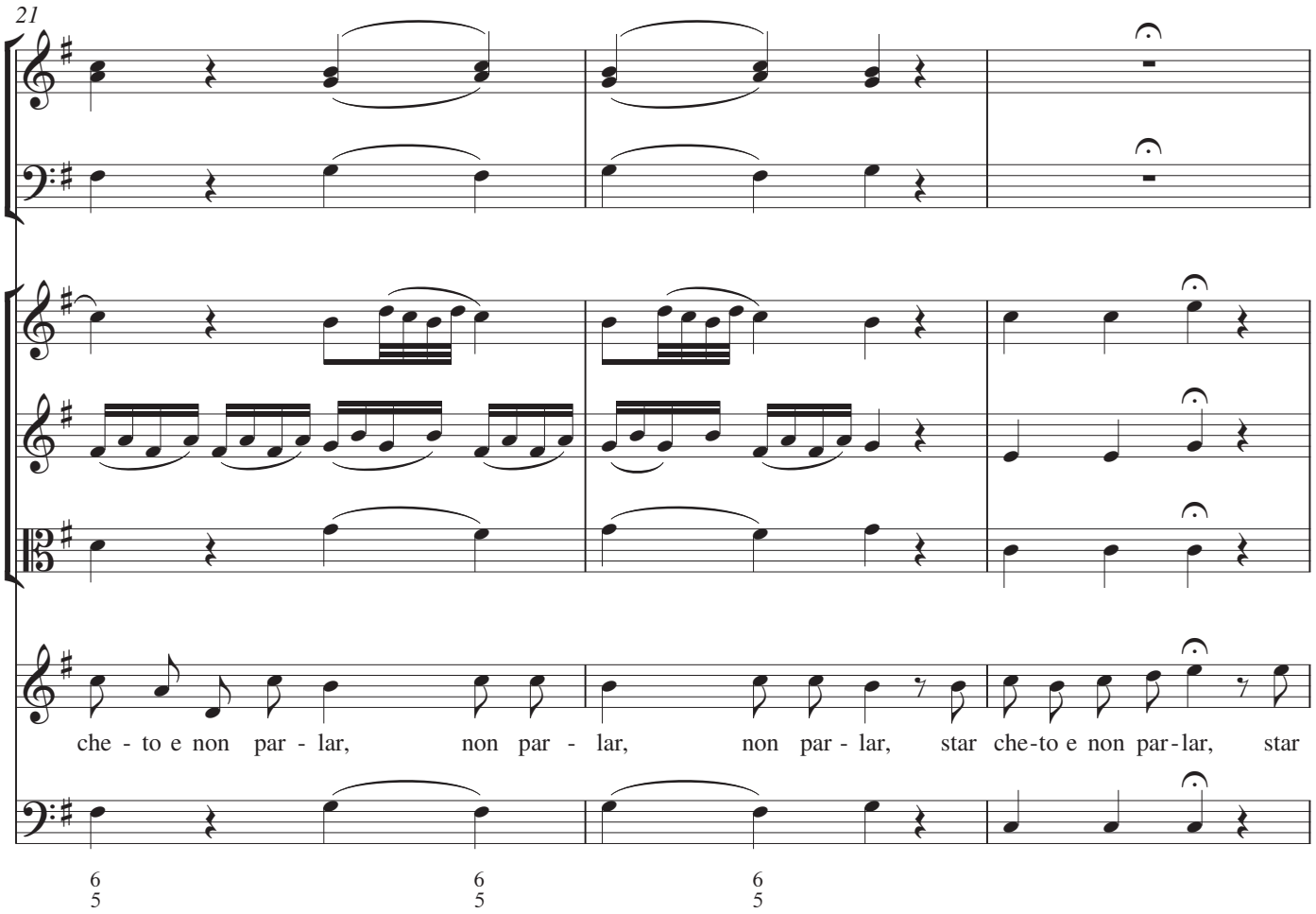


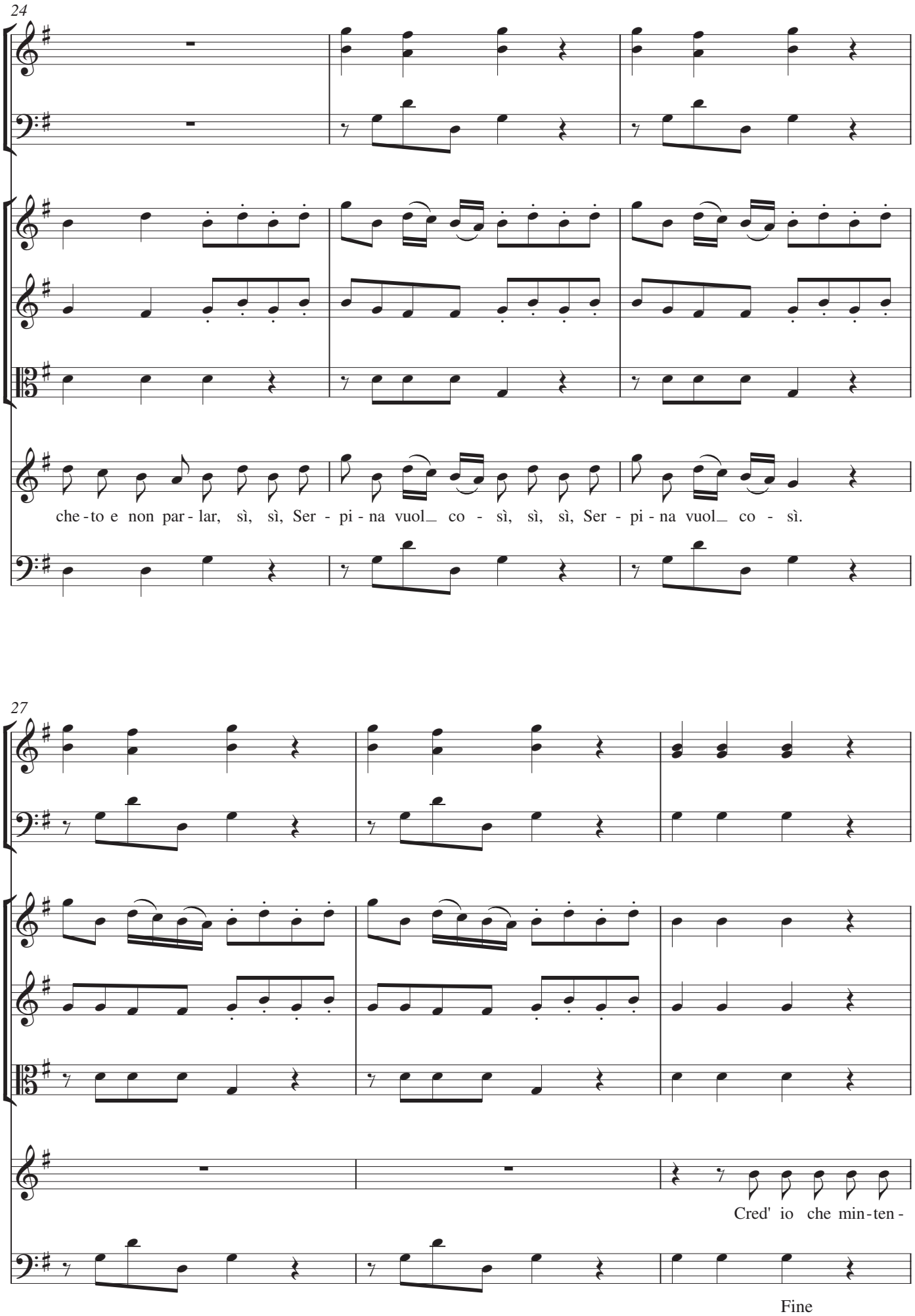

6
zo - so, mio_stiz - zo - so, voi fa - te bo - ri - o - so, voi fa - te bo - ri - o - so, ma
9
tr
tr
tr
tr
tr
tr
non vi_può gio-var,__ ma non vi_può gio-var, bi - so-gna al mio di - vie - to, star
6
6
6♯

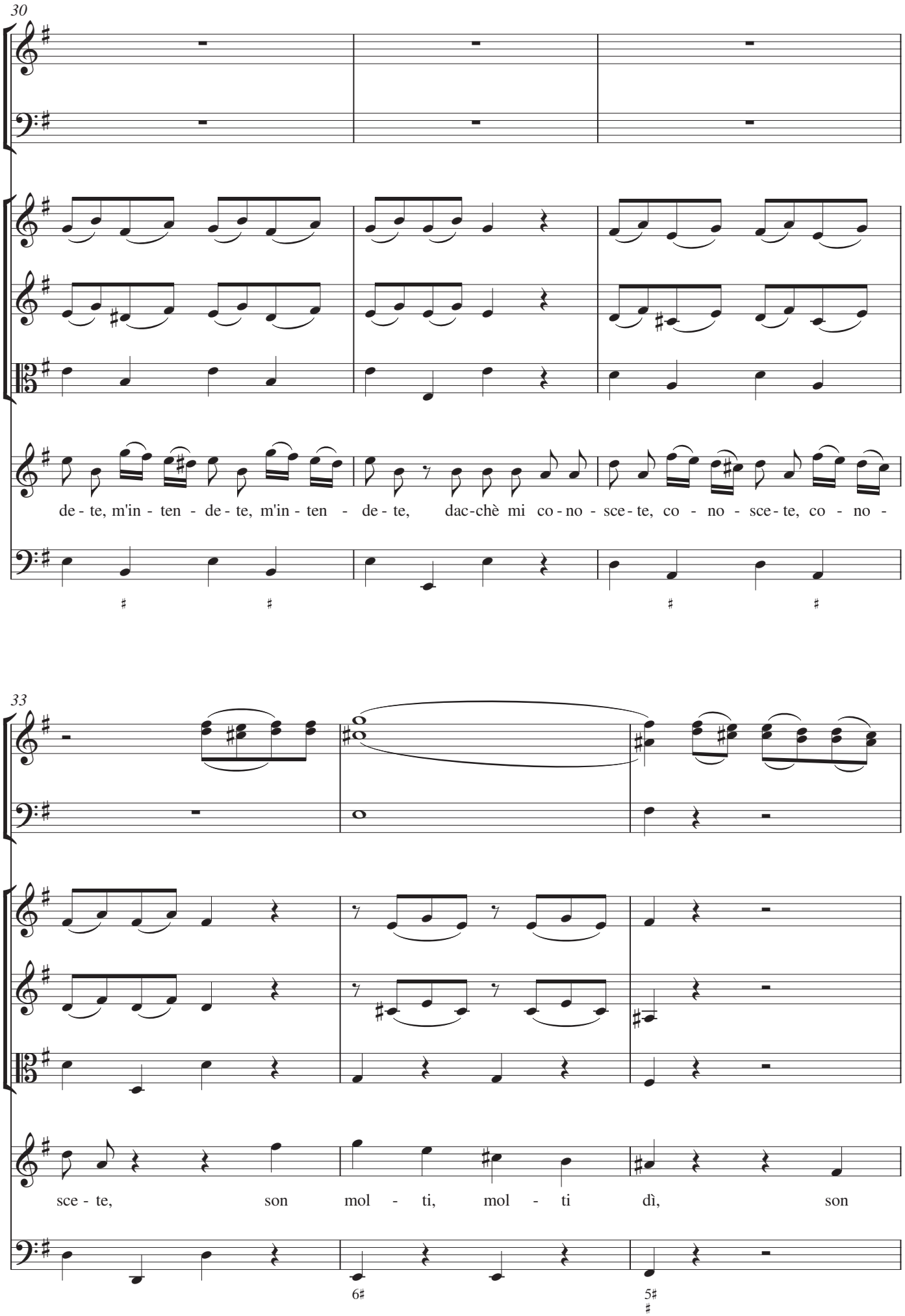

12
che - to e non par - lar, non par - lar, non par - lar, stiz - zo - so mio_stiz - zo - so, stiz -
6♯ 6♯ 6♯

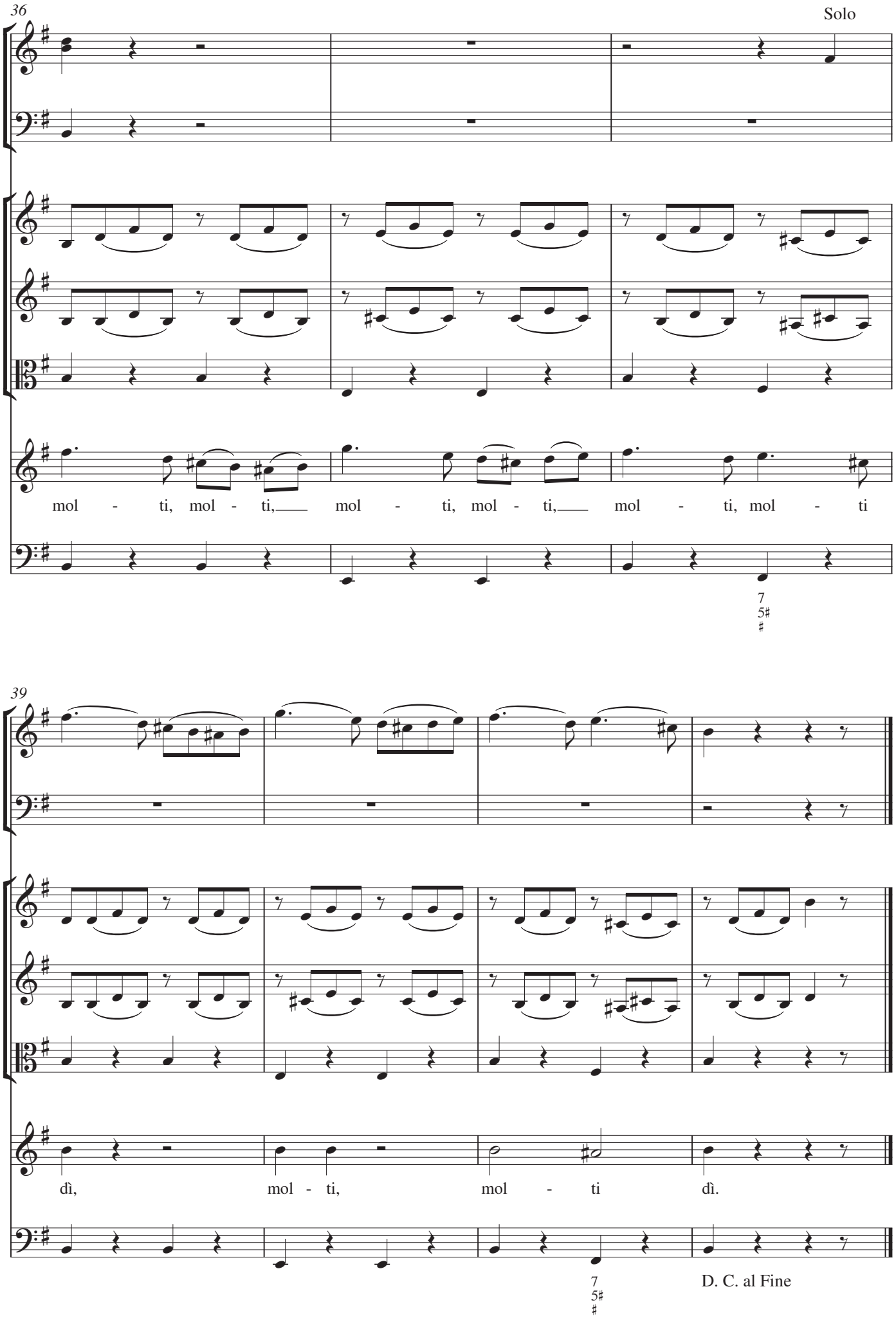

15
zo - so mio_sti - zo - so, voi fa - te bo - ri - o - so, voi fa - te bo - ri - o - so, ma
6 5 6 5 7 ♯ 6 5 7 ♯


18
non vi_può gio-var,__ ma non vi_può gio-var, bi - so-gna al mio di-vie-to, star

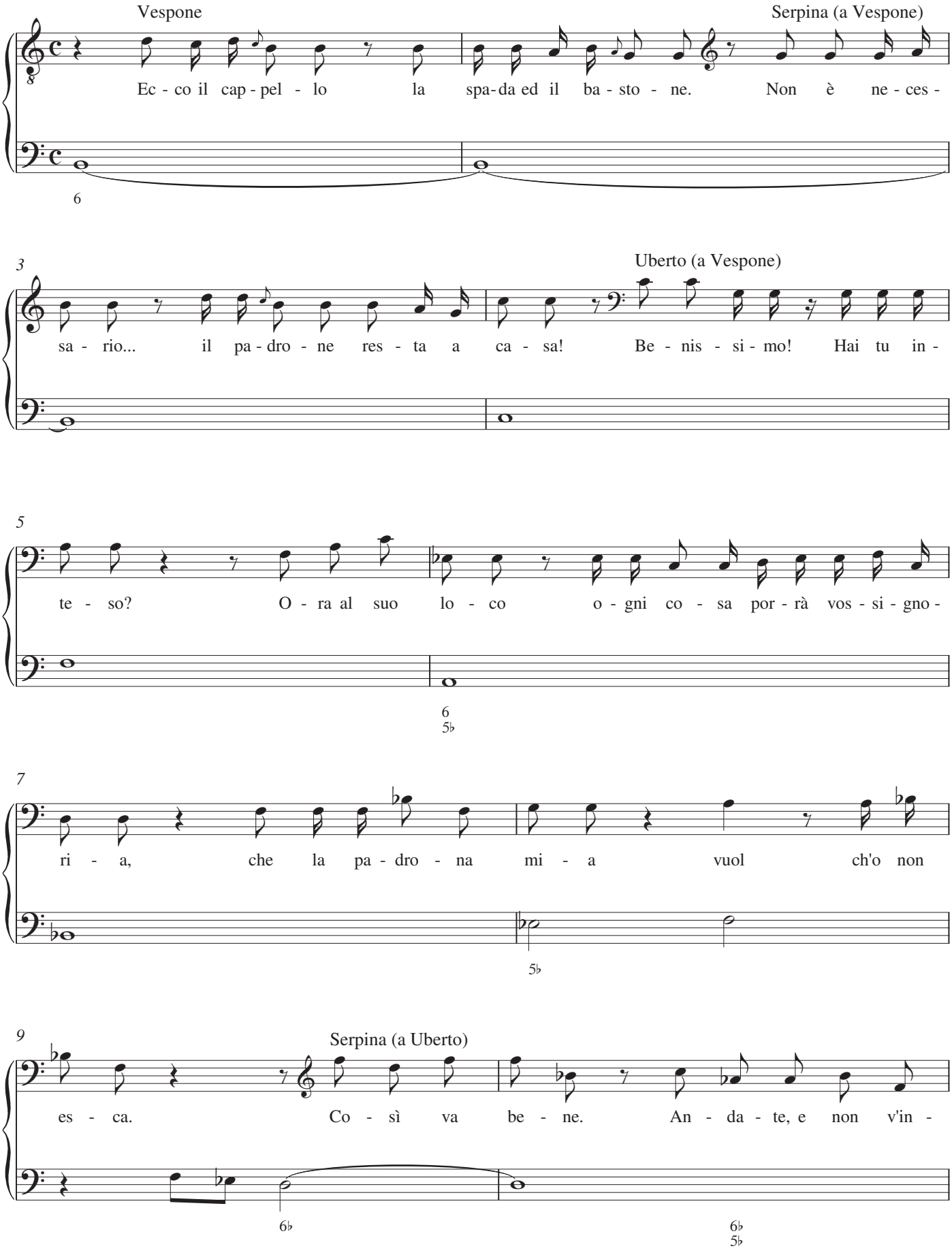

21
che - to e non par - lar, non par - lar, non par - lar, star che-to e non par-lar, star

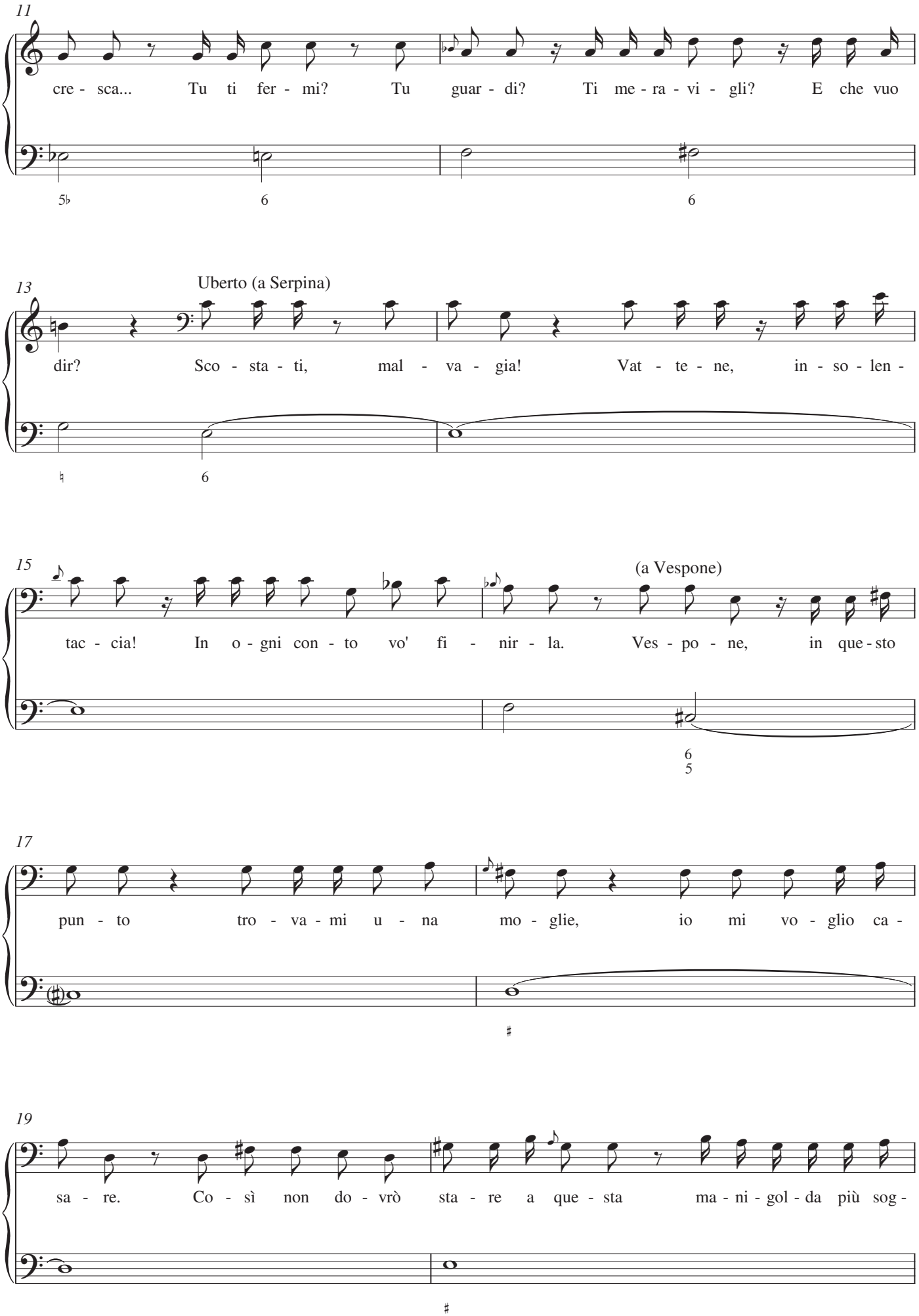

24
che - to e non par - lar, sì, sì, Ser - pi - na vuol_ co - sì, sì, sì, Ser - pi - na vuol_ co - sì.
27
Cred' io che min - ten -
Fine

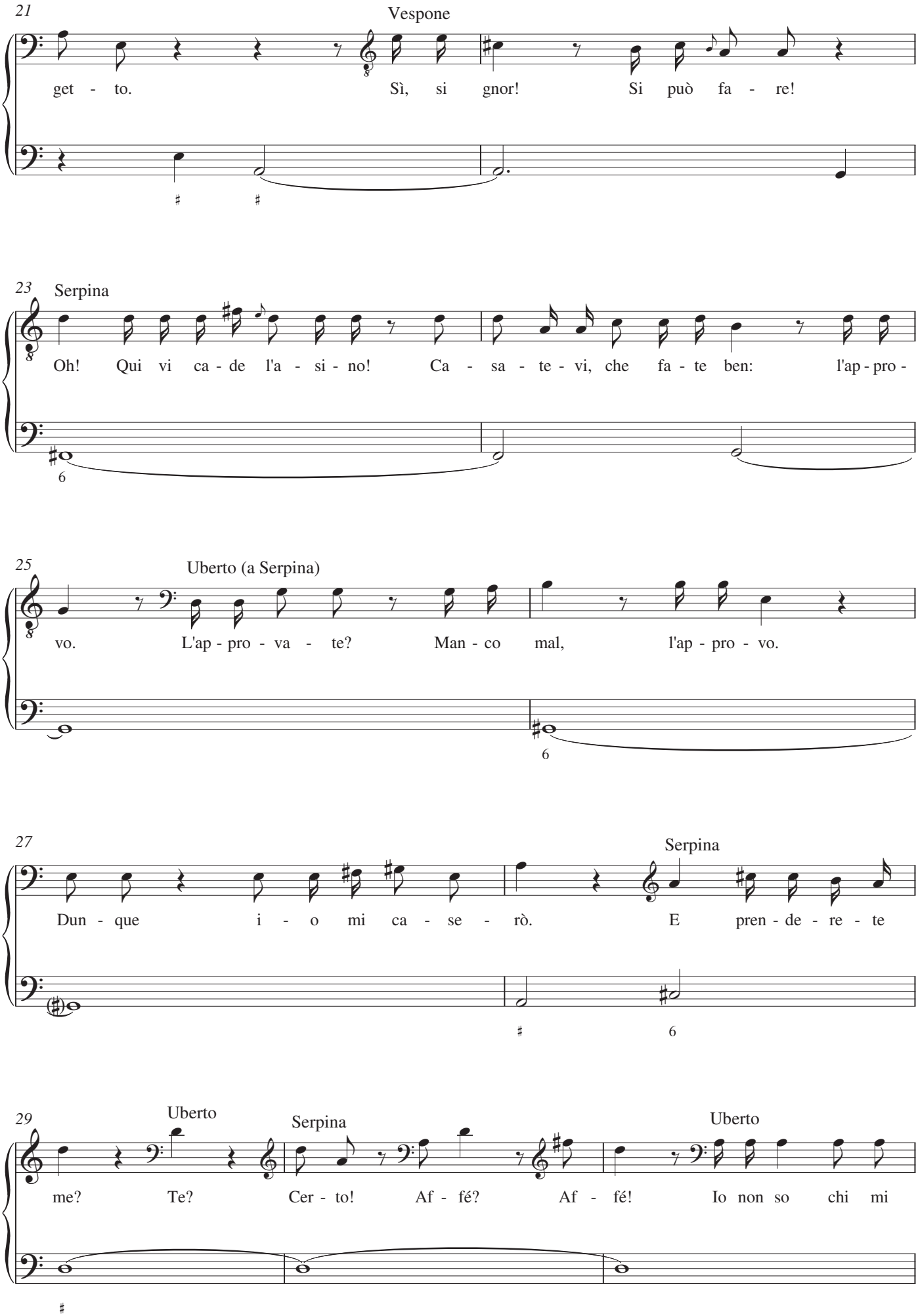

30
de - te, m'in - ten - de - te, m'in - ten - de - te, dac-chè mi co - no - sce - te, co - no - sce - te, co - no -
33
sce - te, son mol - ti, mol - ti dì, son
6♯
5♯

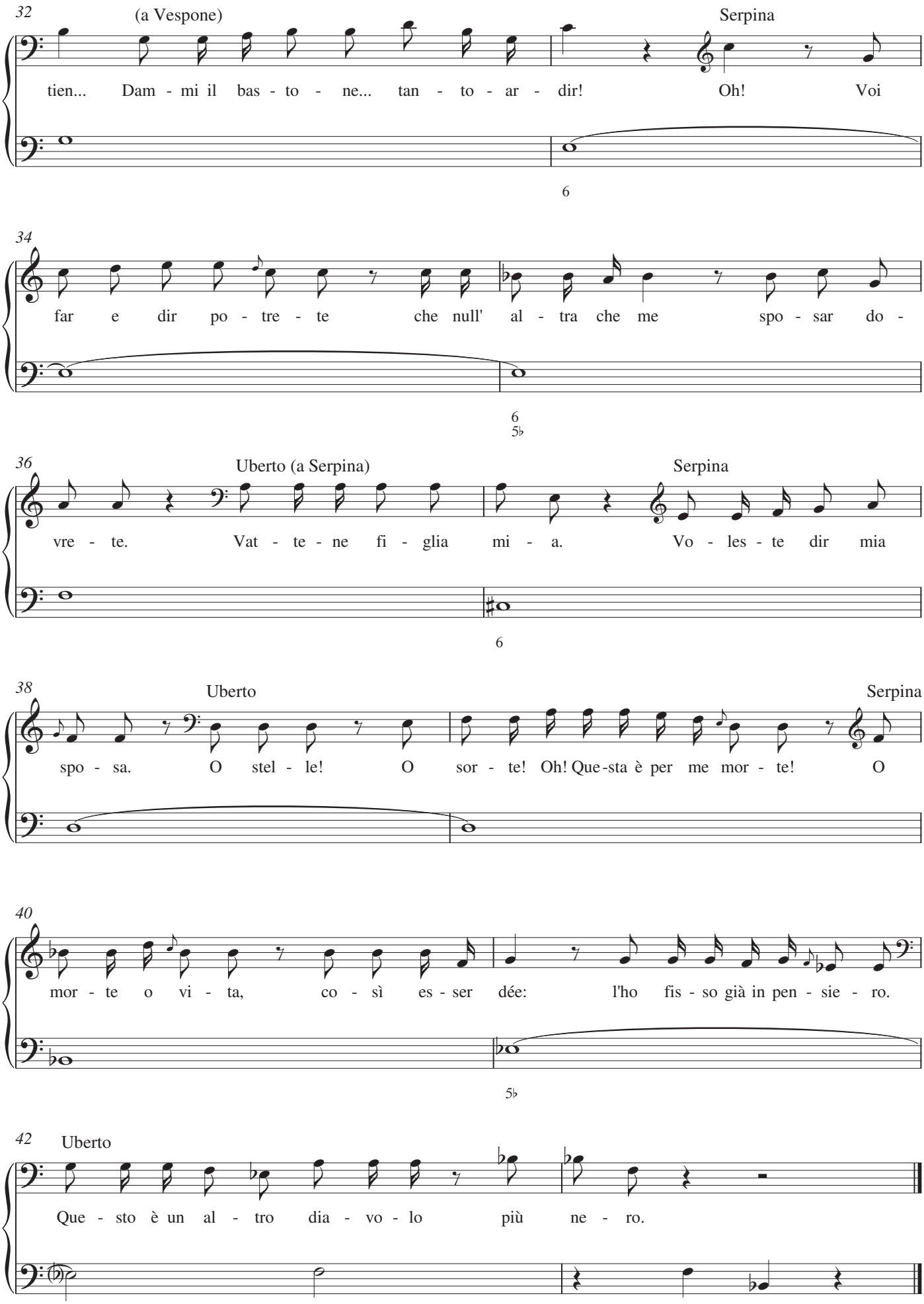

36
Solo
mol - ti, mol - ti, mol - ti, mol - ti, mol - ti, mol - ti
7
5♯
♯
39
dì, mol - ti, mol - ti dì.
7
5♯
♯
D. C. al Fine

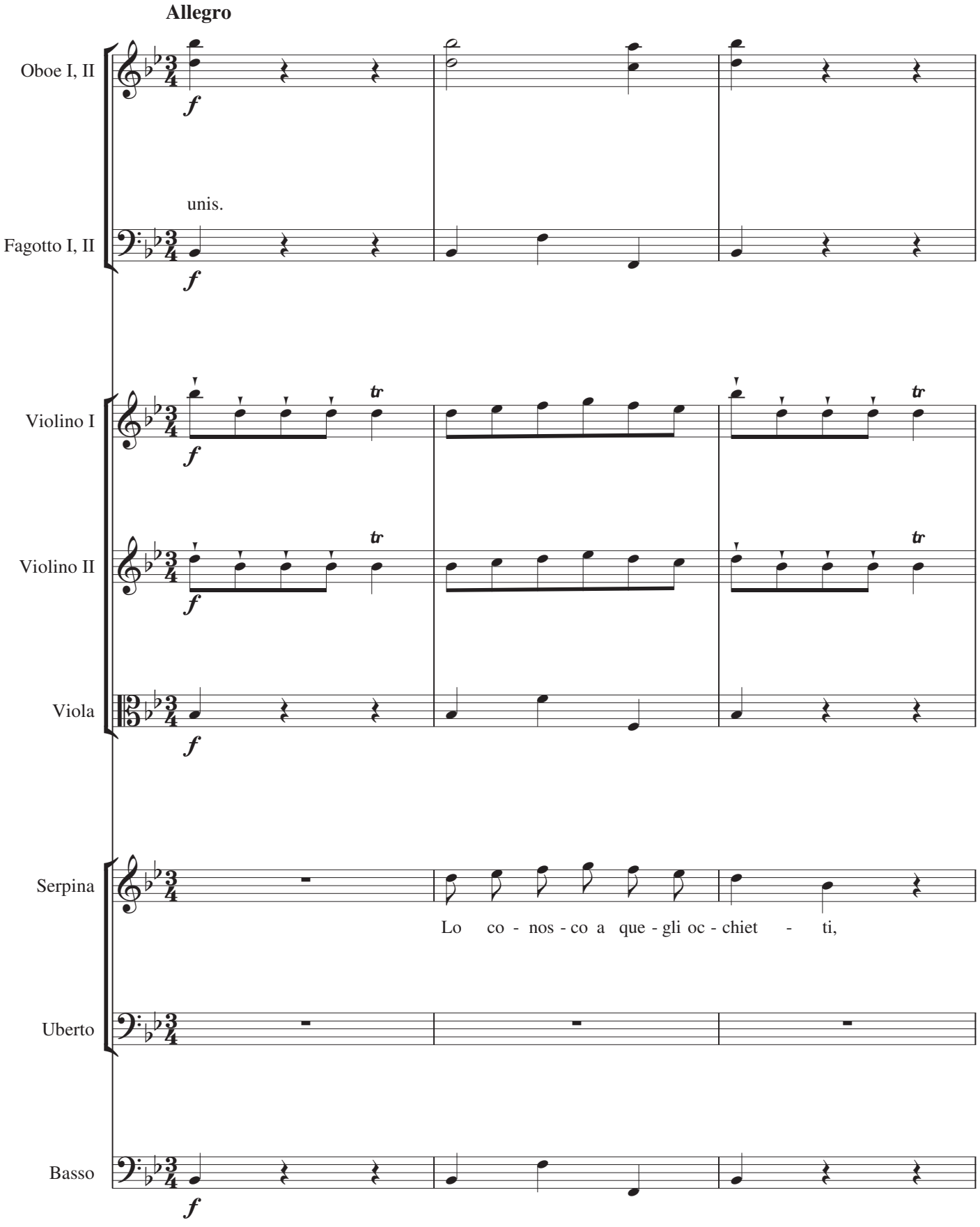
Scena VII
13. Recitativo: Serpina,Vespone, Uberto

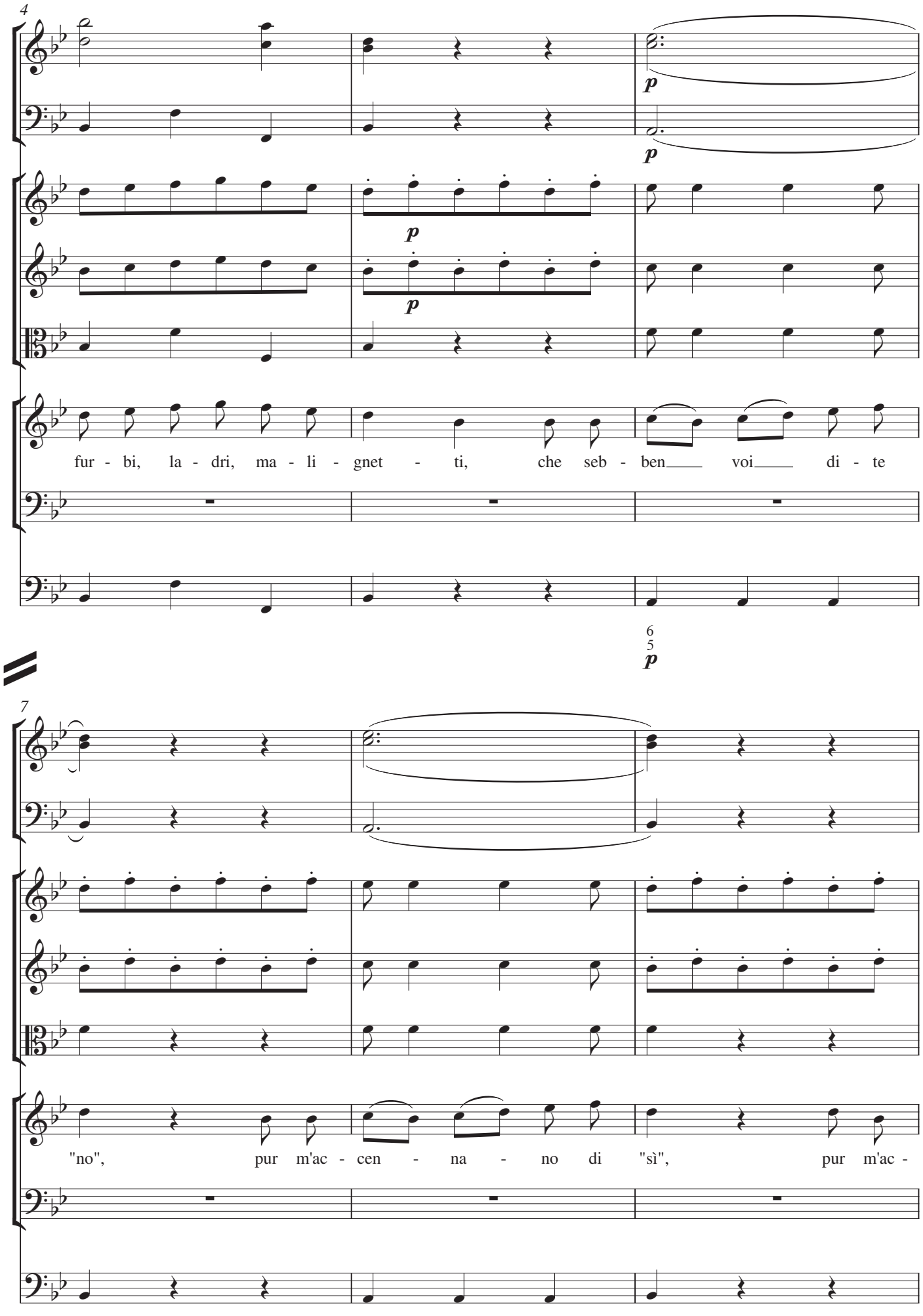


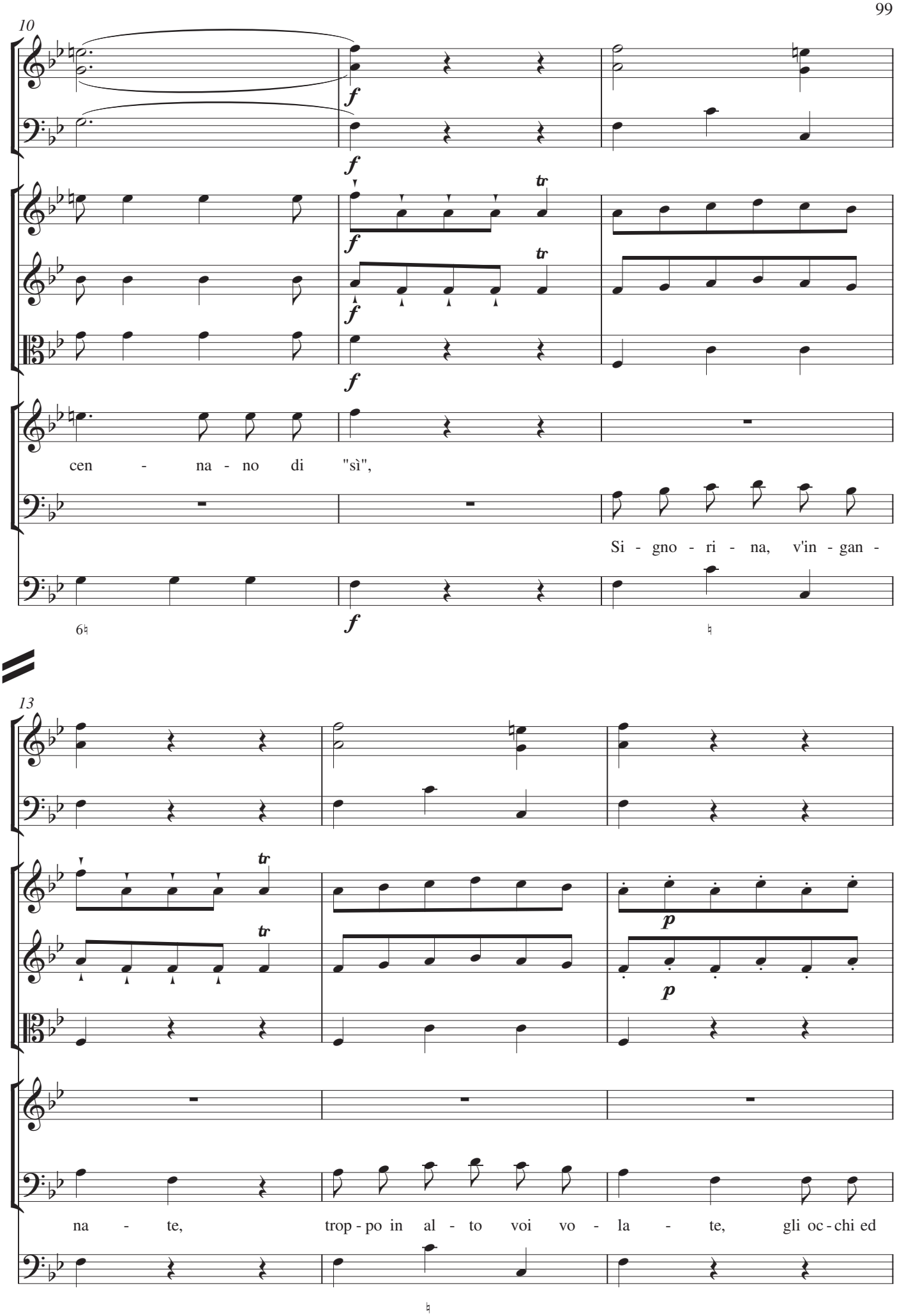

11
cre - sca... Tu ti fer - mi? Tu guar - di? Ti me - ra - vi - gli? E che vuo
13
Uberto (a Serpina)
dir? Sco - sta - ti, mal - va - gia! Vat - te - ne, in - so - len -
15
(a Vespone)
tac - cia! In o - gni con - to vo' fi - nir - la. Ves - po - ne, in que - sto
17
pun - to tro - va - mi u - na mo - glie, io mi vo - glio ca -
19
sa - re. Co - sì non do - vrò sta - re a que - sta ma - ni - gol - da più sog -

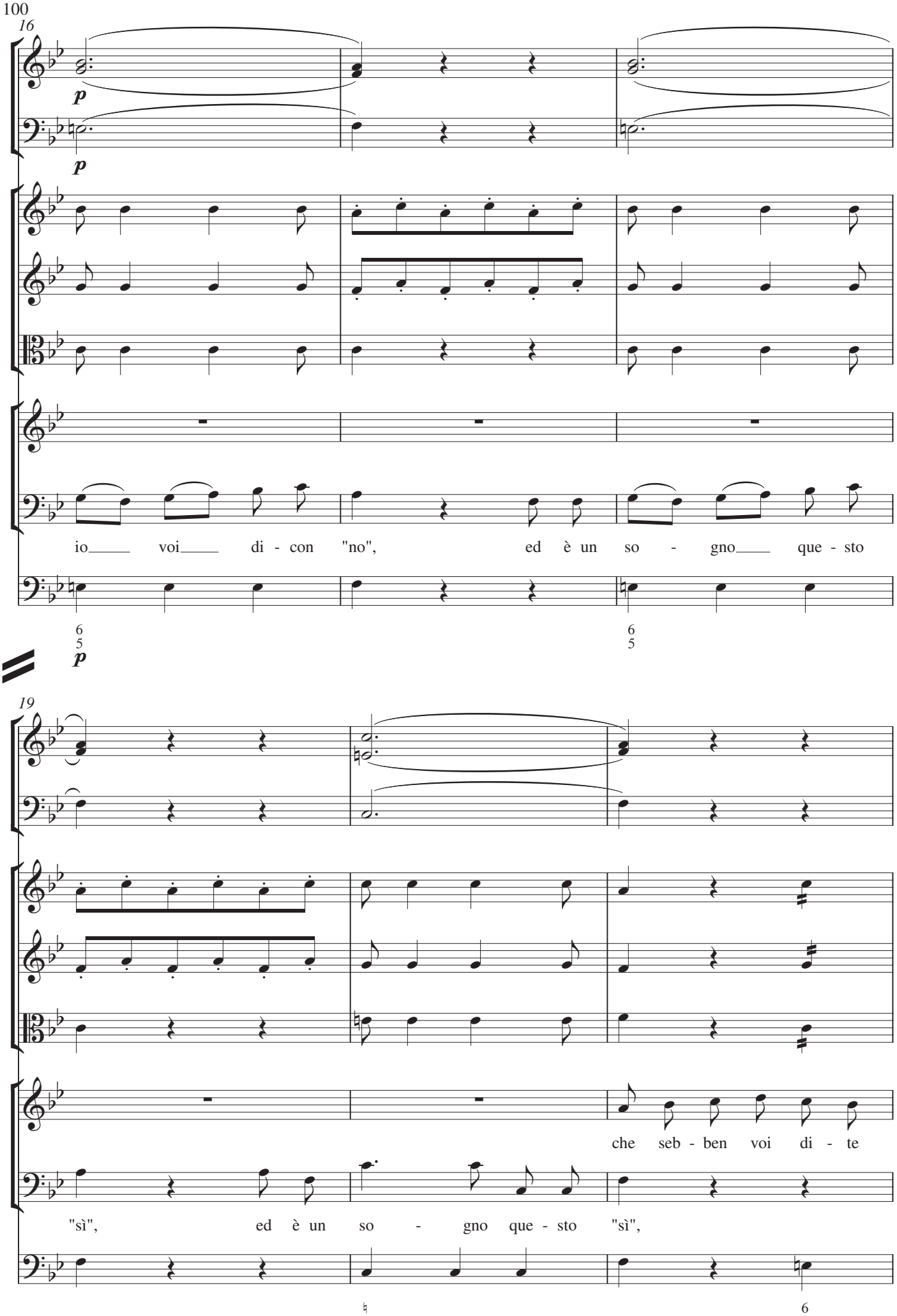

21
Vespone
get - to. Sì, si gnor! Si può fa - re!
23
Serpina
Oh! Qui vi ca - de l'a - si - no! Ca - sa - te - vi, che fa - te ben: l'ap - pro -
25
Uberto (a Serpina)
vo. L'ap - pro - va - te? Man - co mal, l'ap - pro - vo.
27
Serpina
Dun - que i - o mi ca - se - rò. E pren - de - re - te
29
Uberto
Serpina
Uberto
me? Te? Cer - to! Af - fé? Af - fé! Io non so chi mi

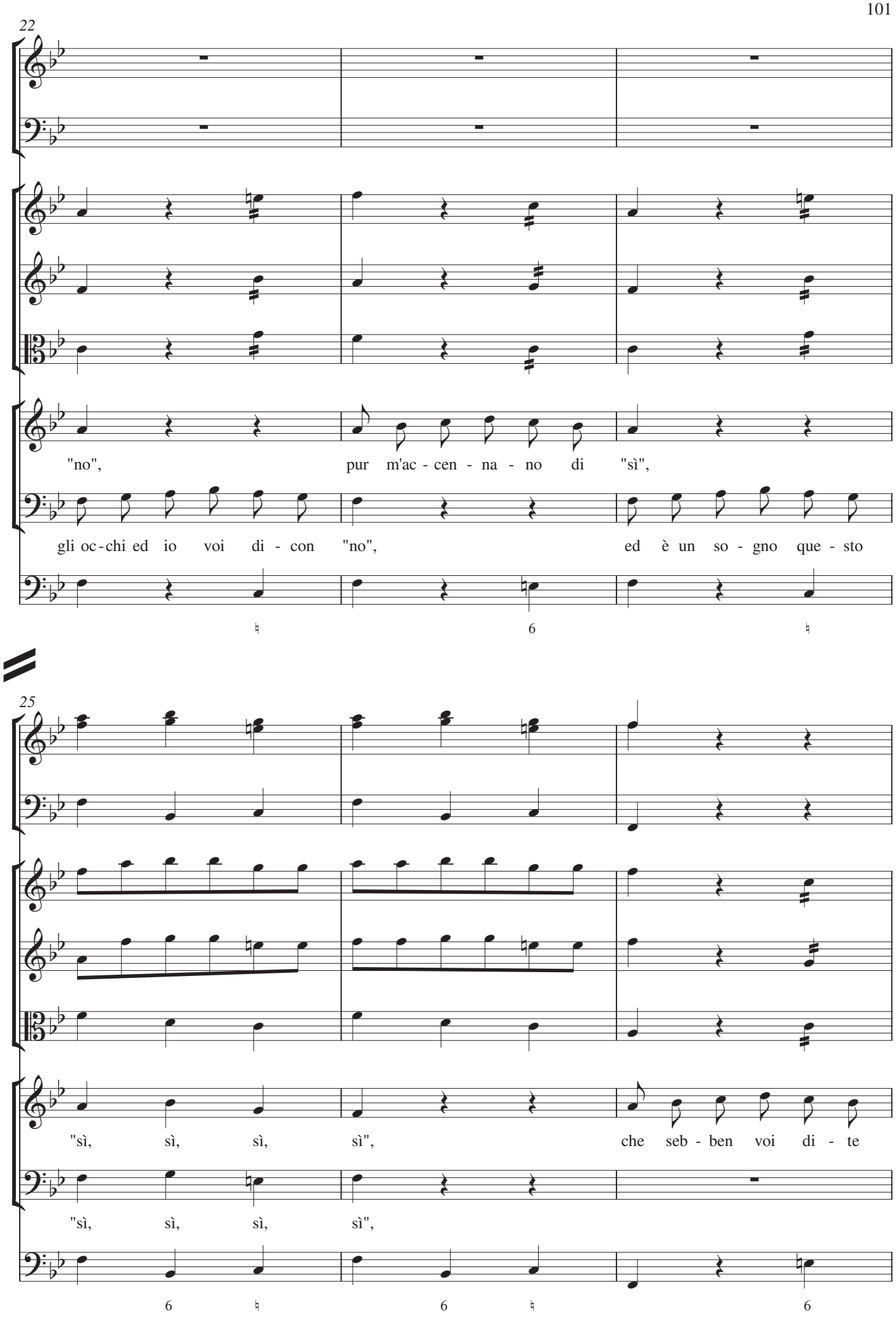

32
(a Vespone)
Serpina
tien... Dam - mi il bas - to - ne... tan - to - ar - dir! Oh! Voi
6
34
far e dir po - tre - te che null' al - tra che me spo - sar do -
6
5♭
36
Uberto (a Serpina)
Serpina
vre - te. Vat - te - ne fi - glia mi - a. Vo - les - te dir mia
6
38
Uberto
Serpina
spo - sa. O stel - le! O sor - te! Oh! Que-sta è per me mor - te! O
40
mor - te o vi - ta, co - sì es - ser dée: l'ho fis - so già in pen - sie - ro.
5♭
42
Uberto
Que - sto è un al - tro dia - vo - lo più ne - ro.

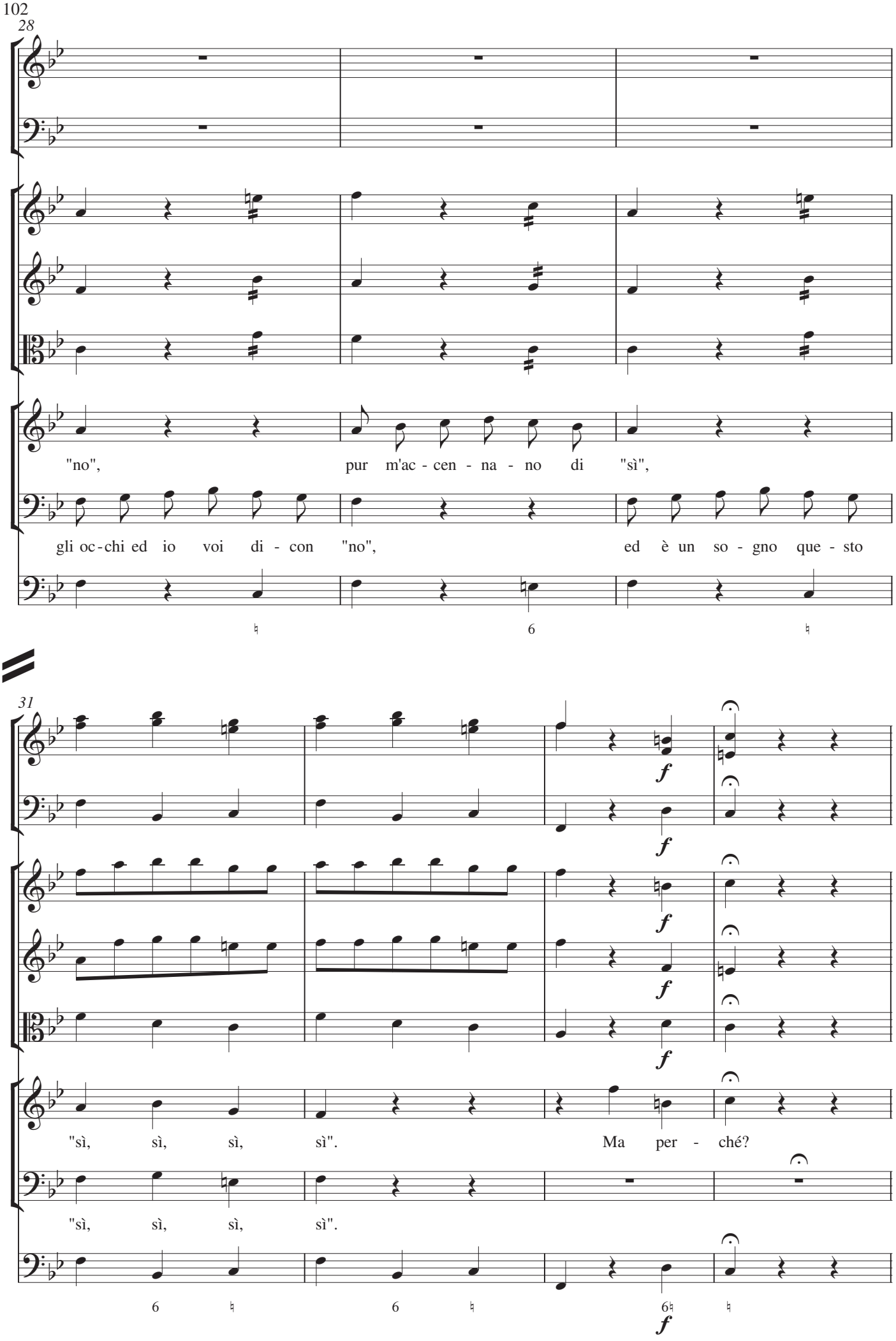

Allegro
Oboe I, II
f
unis.
Fagotto I, II
f
Violino I
f
tr
Violino II
f
tr
Viola
f
Serpina
Lo co - nos - co a que - gli oc - chiet - ti,
Uberto
Basso
f

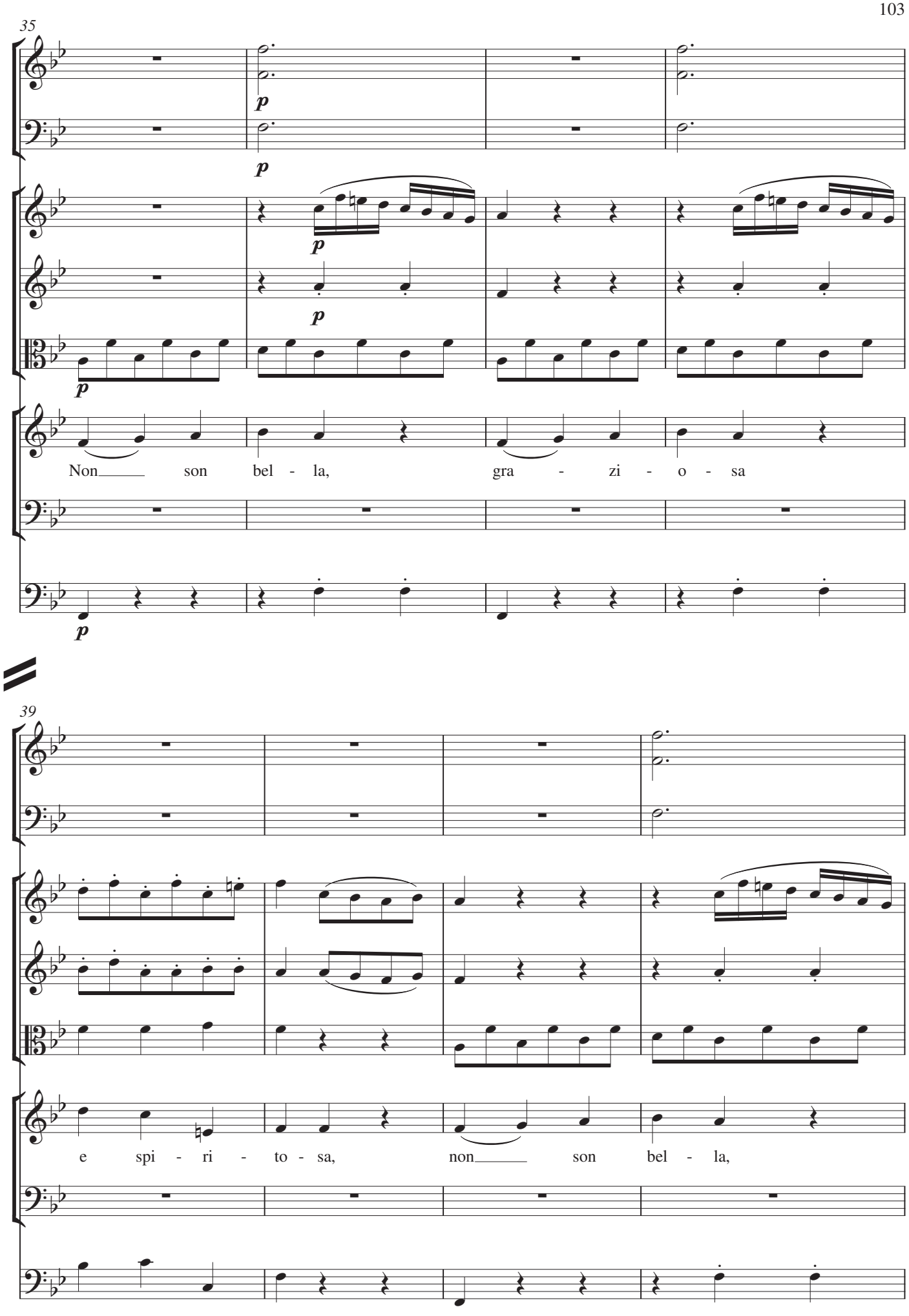

4
p
p
p
fur - bi, la - dri, ma - li - gnet - ti, che seb - ben voi di - te
6
5
p
7
"no", pur m'ac - cen - na - no di "sì", pur m'ac -
6
5

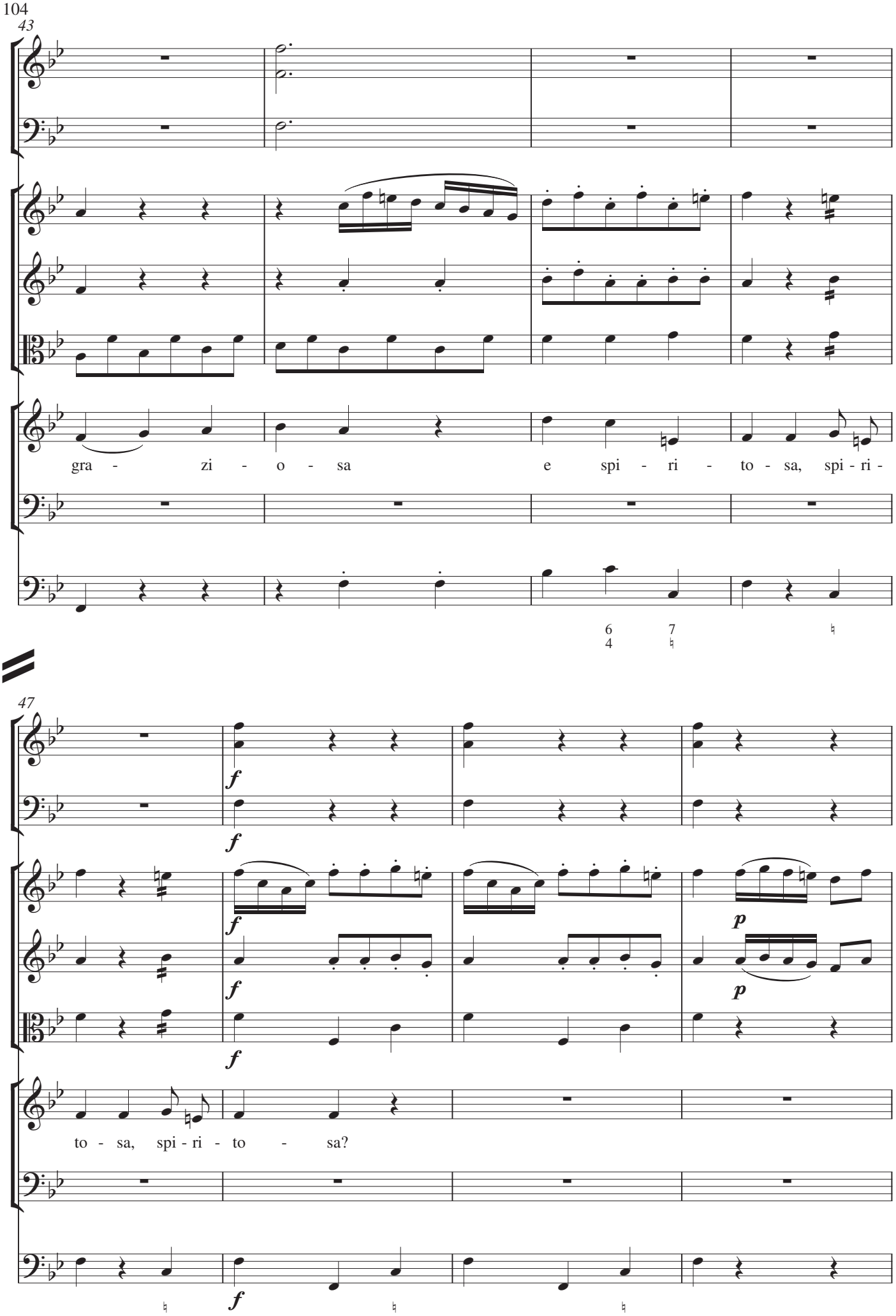

10
f
tr
cen - na - no di "sì",
Si - gno - ri - na, v'in - gan -
13
p
na - te, trop - po in al - to voi vo - la - te, gli oc - chi ed

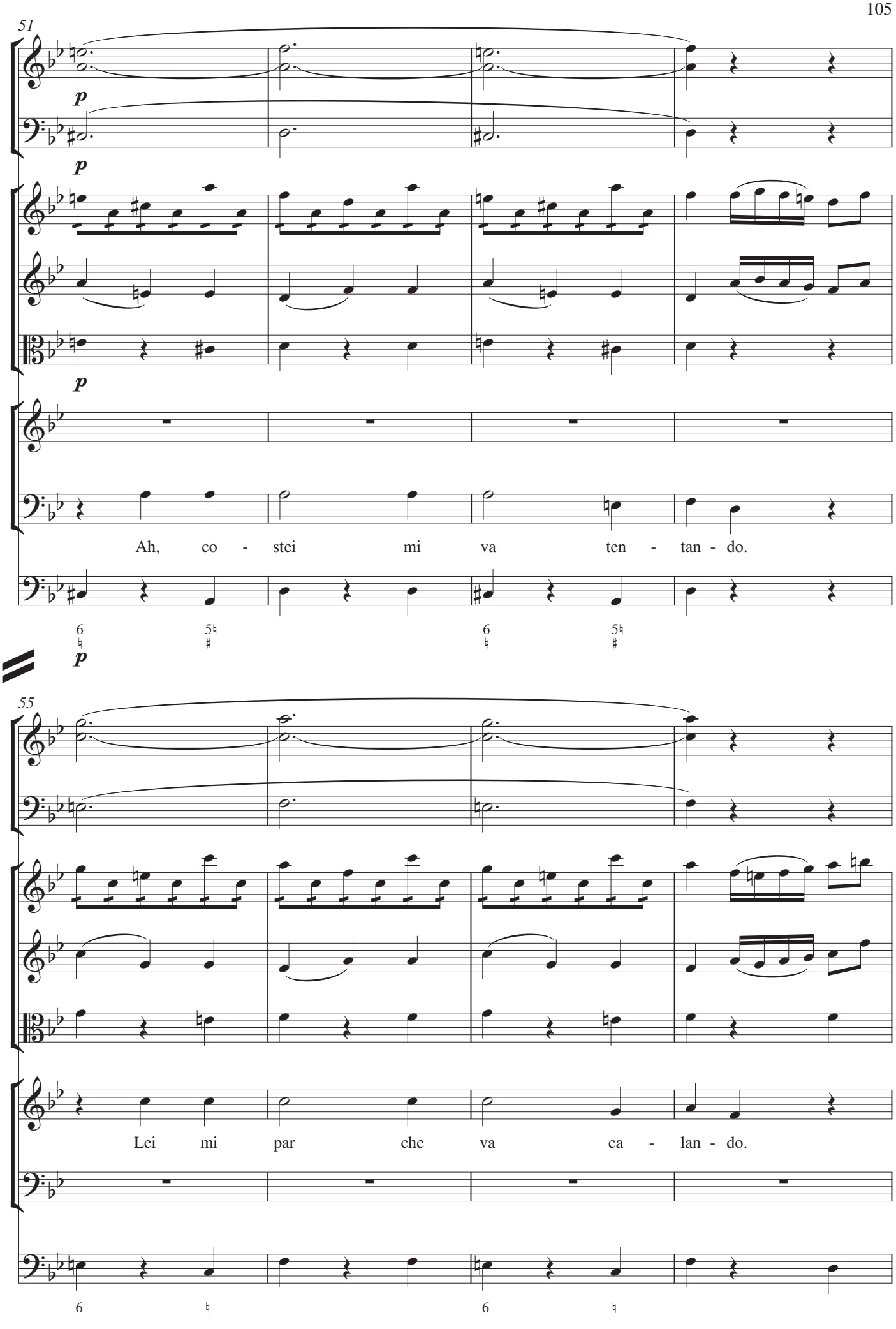

16
p
p
io voi di - con "no", ed è un so - gno que - sto
6
5
6
5
p
19
che seb - ben voi di - te
"sì", ed è un so - gno que - sto "sì",
6

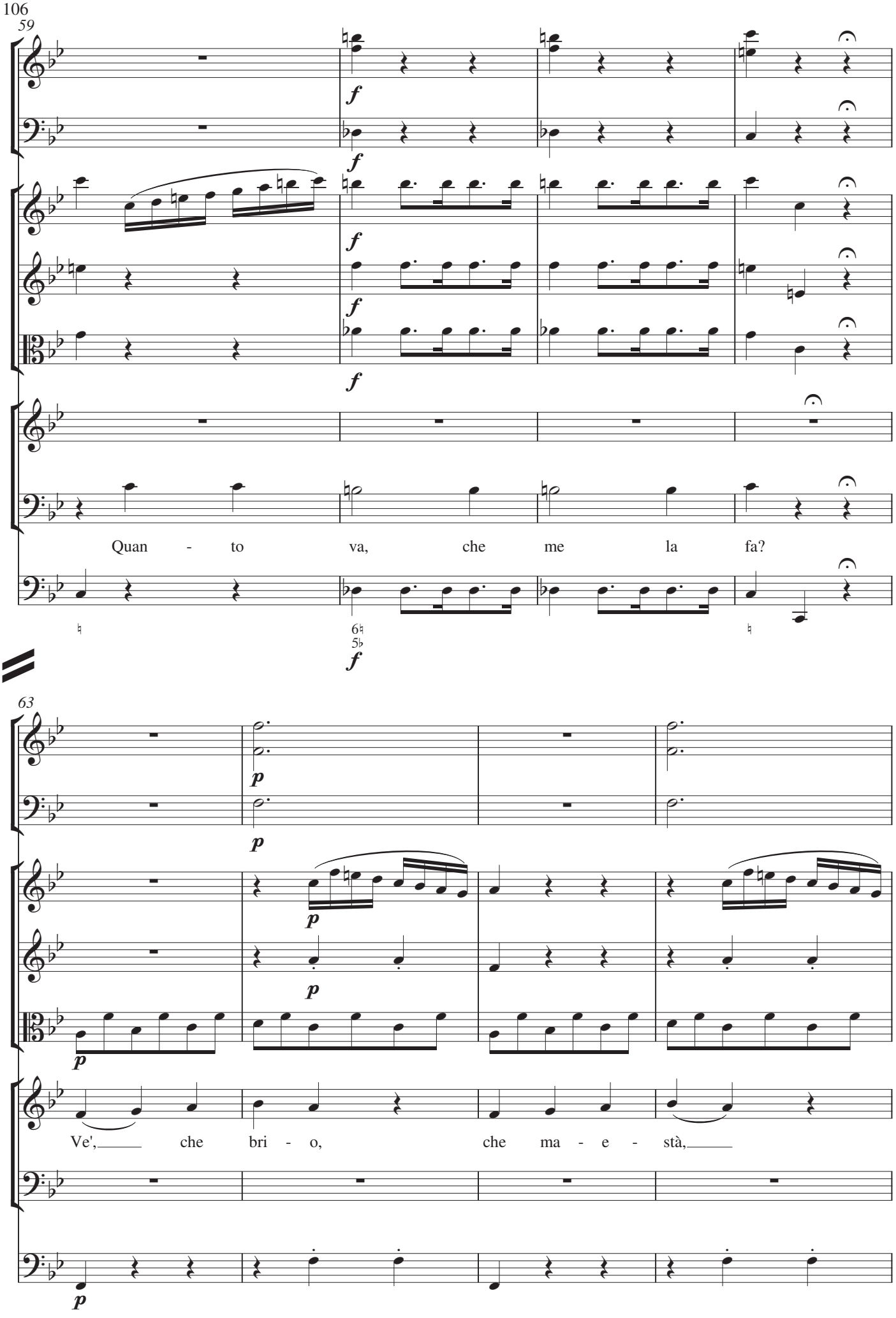

22
"no", pur m'ac - cen - na - no di "sì",
gli oc - chi ed io voi di - con "no", ed è un so - gno que - sto
25
"sì, sì, sì, sì", che seb - ben voi di - te
"sì, sì, sì, sì",

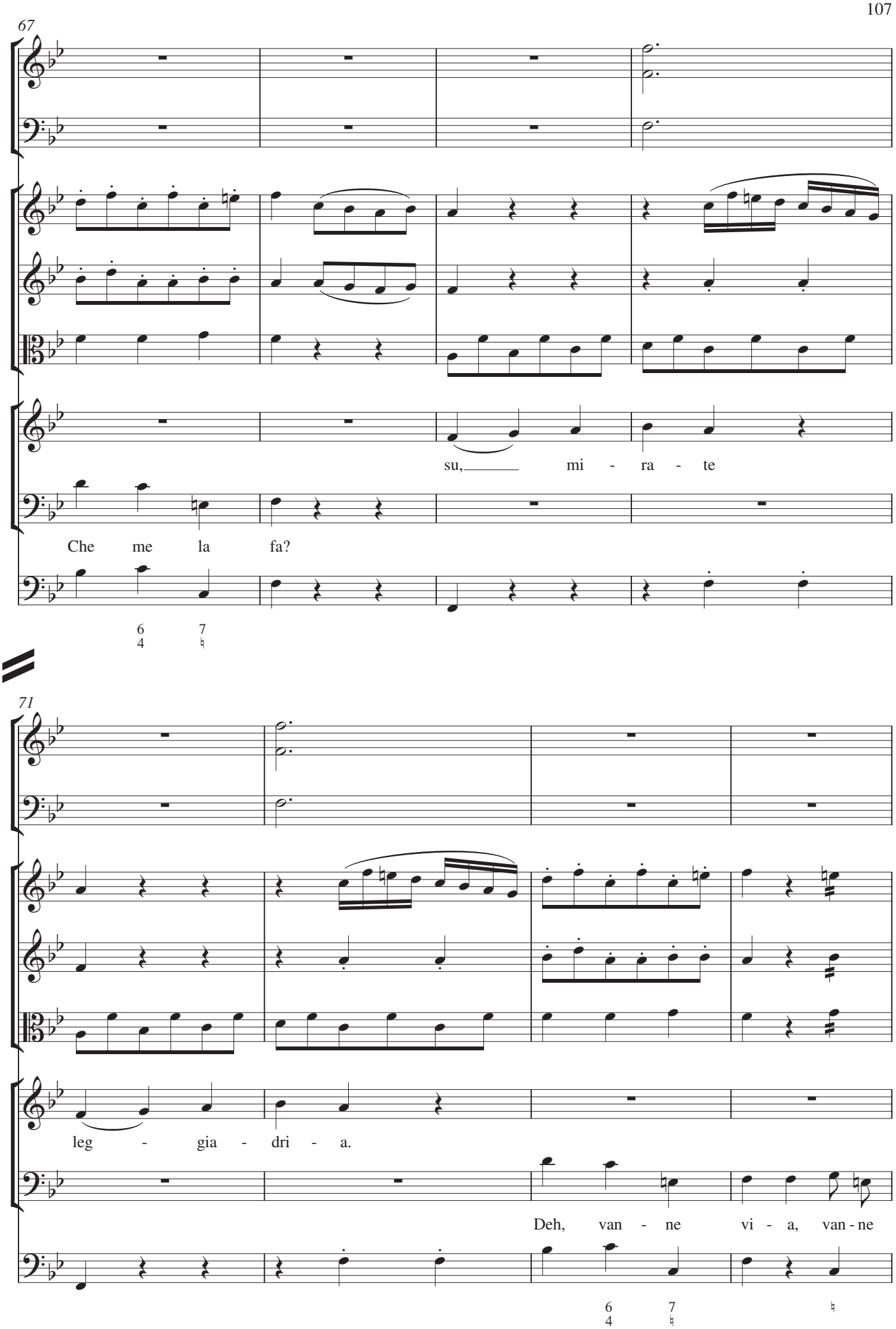

28
"no", pur m'ac - cen - na - no di "sì",
gli oc - chi ed io voi di - con "no", ed è un so - gno que - sto
31
f
"sì, sì, sì, sì". Ma per - ché?
"sì, sì, sì, sì".


35
p
p
p
p
Non son bel - la, gra - zi - o - sa
39
e spi - ri - to - sa, non son bel - la,
6 7
4 ♮


43
gra - zi - o - sa e spi - ri - to - sa, spi - ri -
6 7
4
47
f
f
f
f
f
p
p
to - sa, spi - ri - to - sa?
f


51
p
p
p
Ah, co - stei mi va ten - tan - do.
6 5 6 5
p
55
Lei mi par che va ca - lan - do.
6 6


59
f
Quan - to va, che me la fa?
63
p
Ve', che bri - o, che ma - e - stà,


67
su, mi - ra - te
Che me la fa?
71
leg - gia - dri - a.
Deh, van - ne vi - a, van - ne

75

f

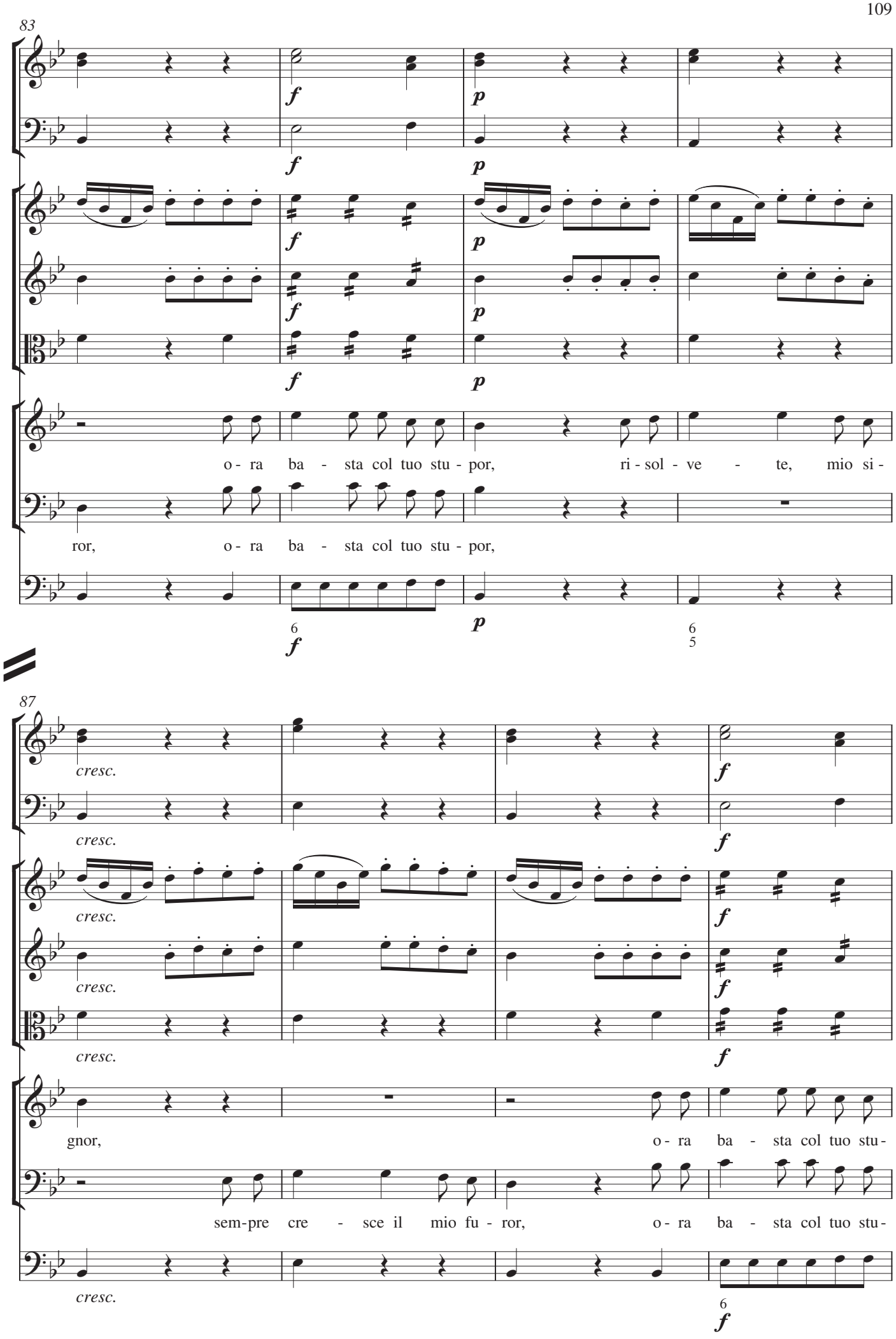
vi - a, van - ne vi - a!

79

p *cresc.*

Ri - sol - ve - te oh, mio si - gnor,

Sem-pre cre - sce il mio fu-


83
f
p
o - ra ba - sta col tuo stu - por, ri - sol - ve - te, mio si -
ror, o - ra ba - sta col tuo stu - por,
6
6
5
87
cresc.
gnor, o - ra ba - sta col tuo stu -
sem-pre cre - sce il mio fu - ror, o - ra ba - sta col tuo stu -

91

por. Co - sa qui an - cor sa - rà?

por. Co - sa qui an - cor sa -

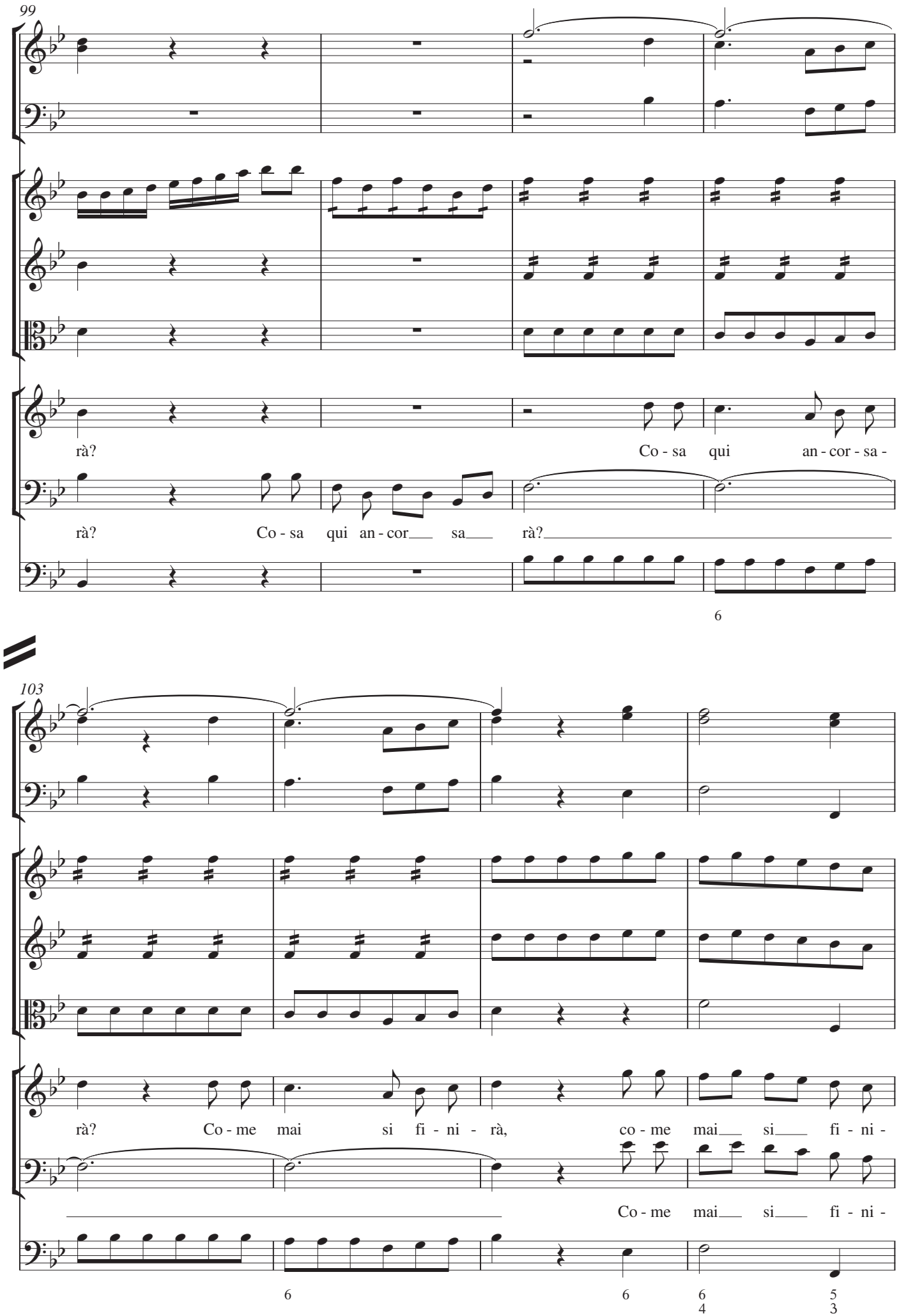
6

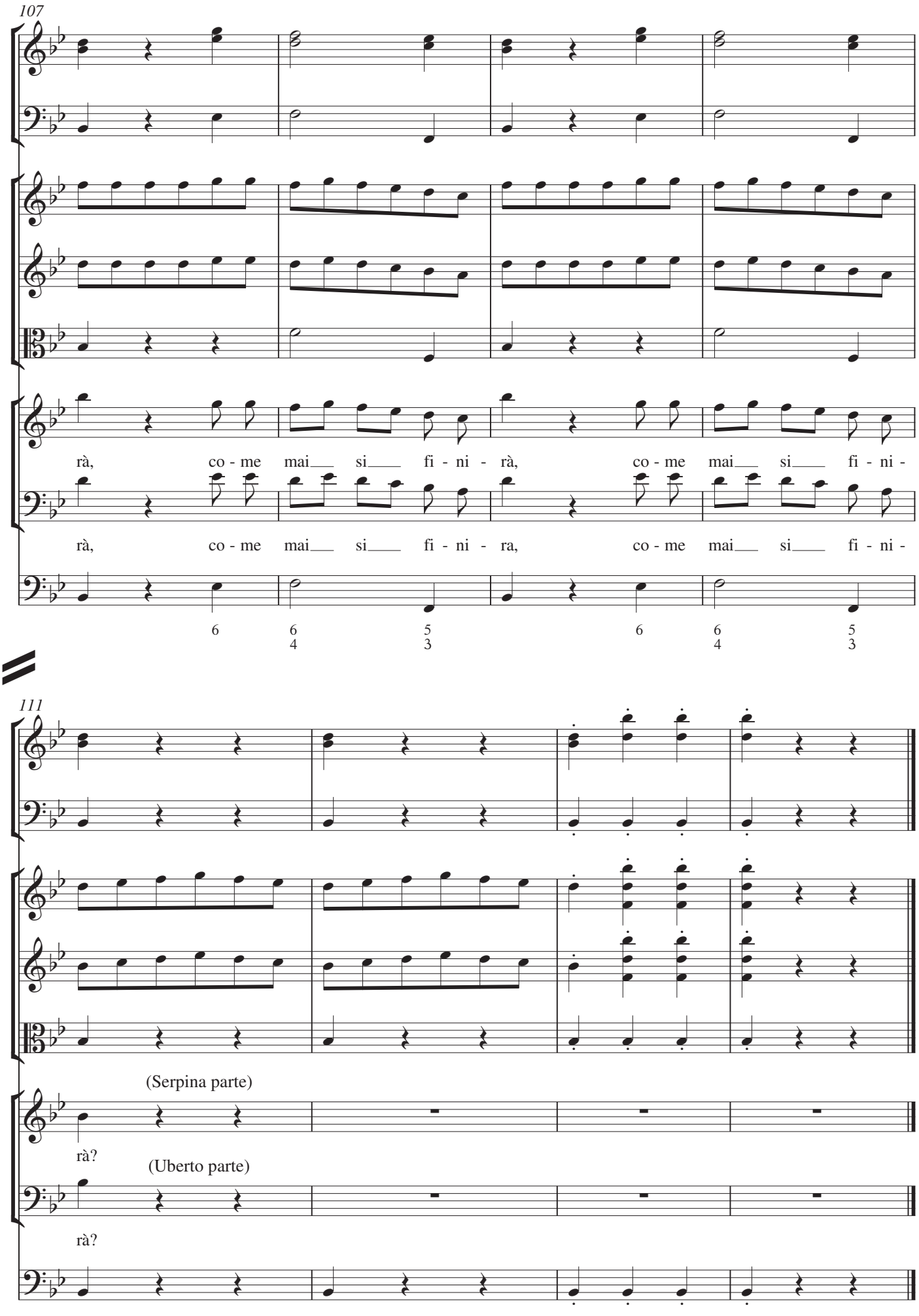
95

Co - me mai si fi - ni -

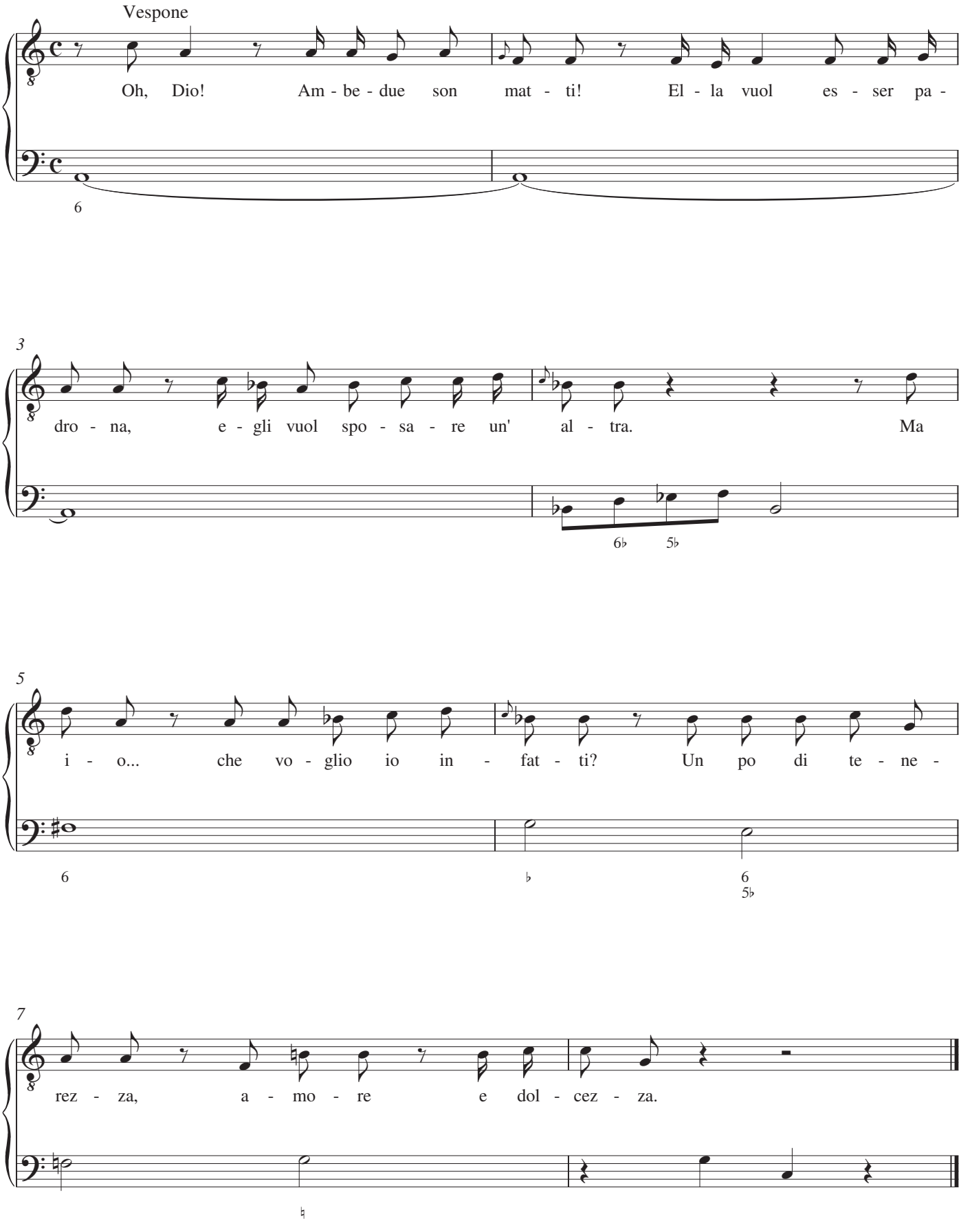
rà? Co - me mai si fi - ni - rà, co - me mai si fi - ni -

6 6 6 5
4 3

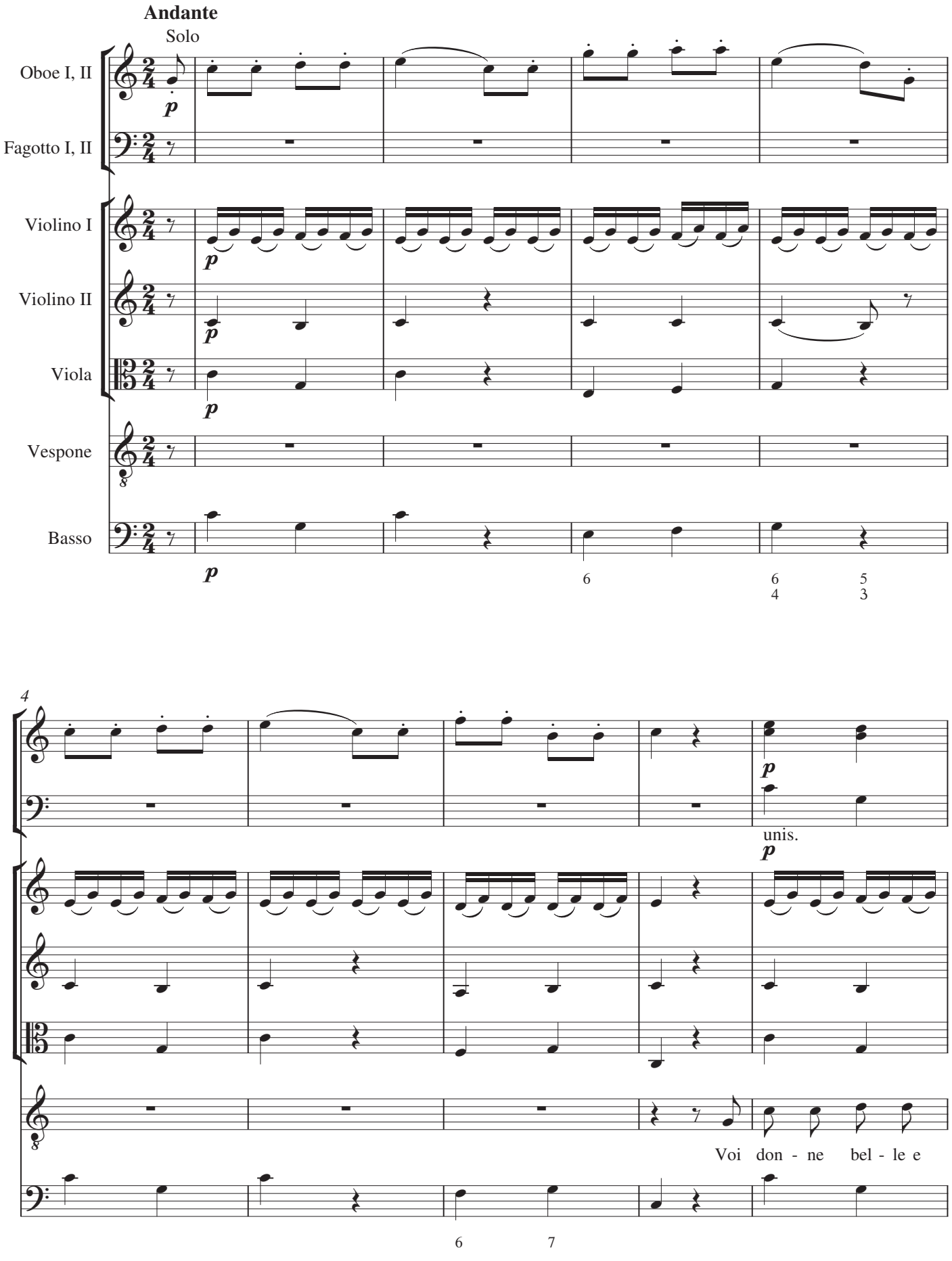

99
rà?
Co - sa qui an - cor - sa -
rà? Co - sa qui an - cor sa rà?
6
103
rà? Co - me mai si fi - ni - rà, co - me mai si fi - ni -
Co - me mai si fi - ni -
6
6
6
4
5
3

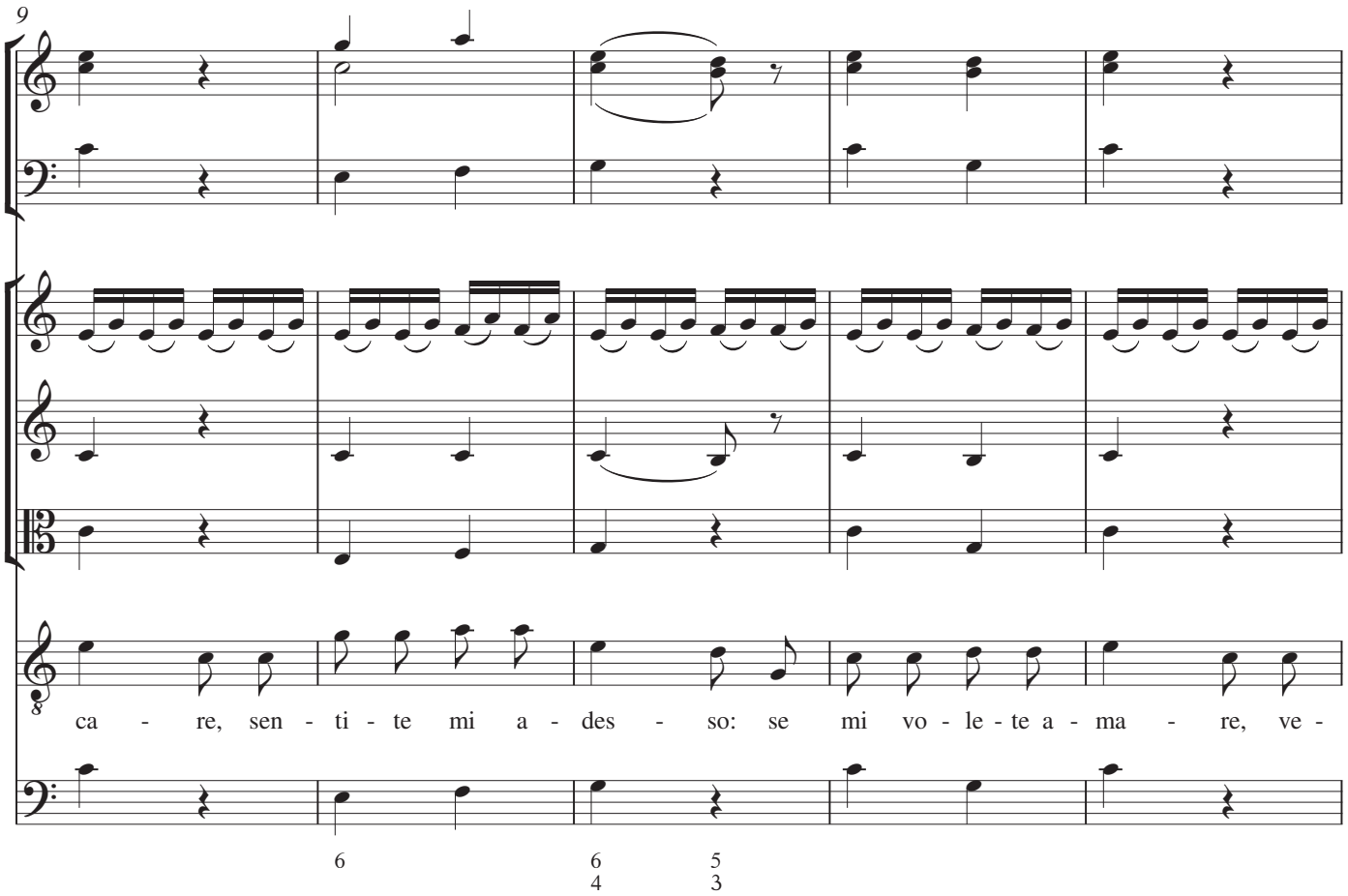

107
rà, co - me mai si fi - ni - rà, co - me mai si fi - ni -
rà, co - me mai si fi - ni - ra, co - me mai si fi - ni -
6 6 5 6 6 5
4 3 4 3
111
(Serpina parte)
rà?
(Uberto parte)
rà?

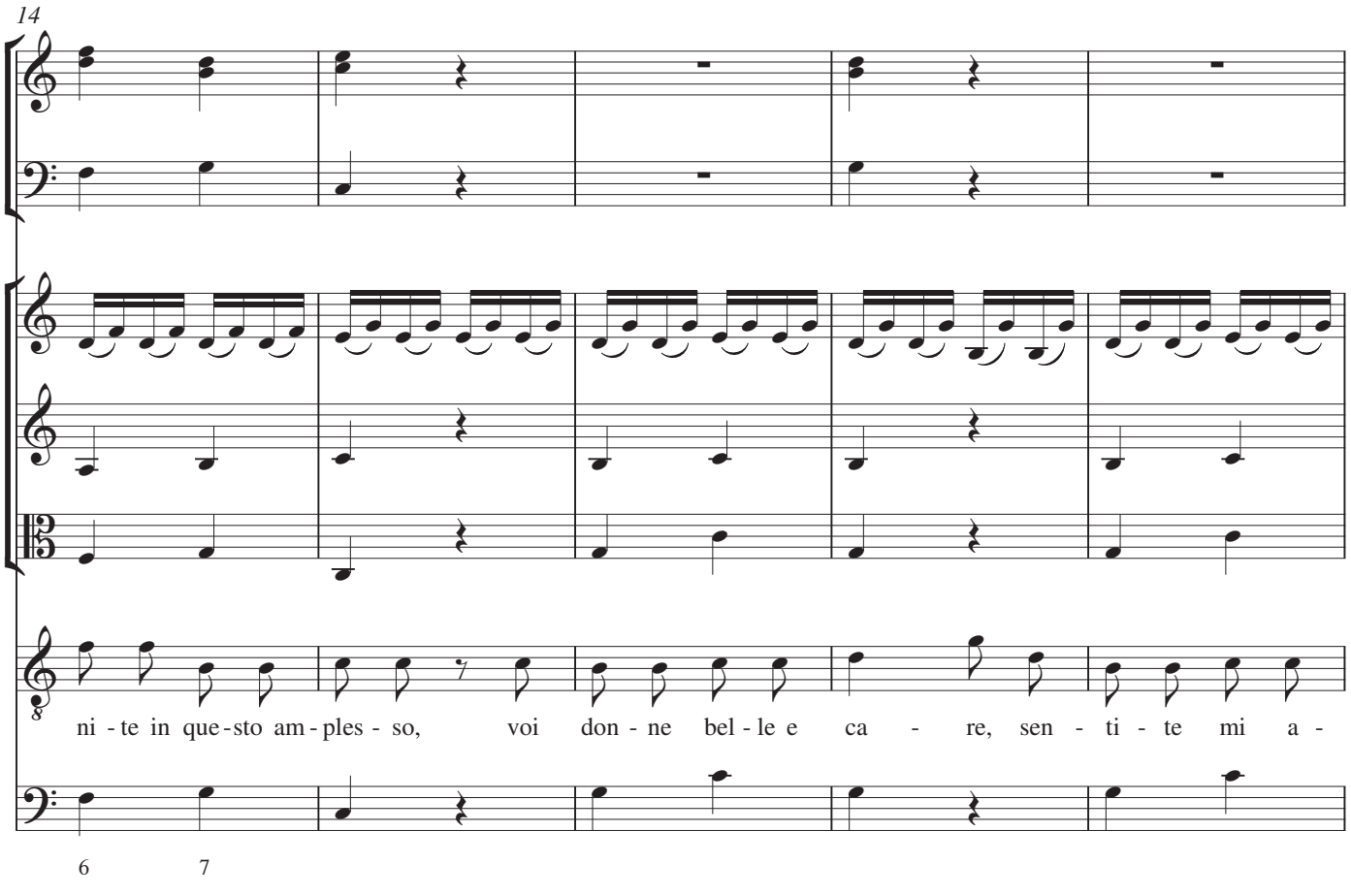
Scena VIII
15. Recitativo: Vespone



16. Aria: Vespone




9
ca - re, sen - ti - te mi a - des - so: se mi vo - le - te a - ma - re, ve -
6
6 5
4 3


14
ni - te in que - sto am - ples - so, voi don - ne bel - le e ca - re, sen - ti - te mi a -
6
7

19

Solo

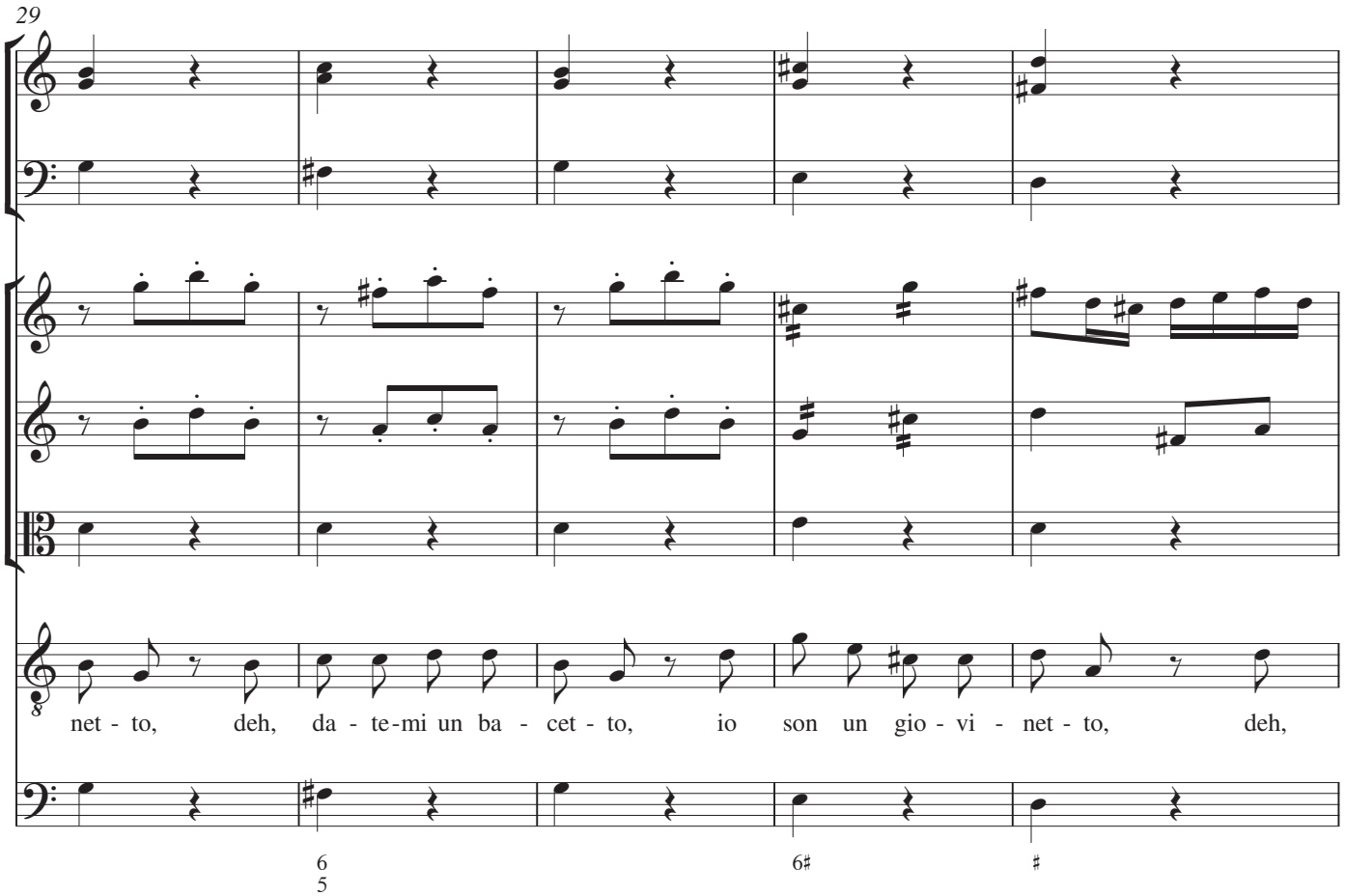
des - so: se mi vo - le - te a - ma - re, ve - ni - te in que - sto am - ples - so.

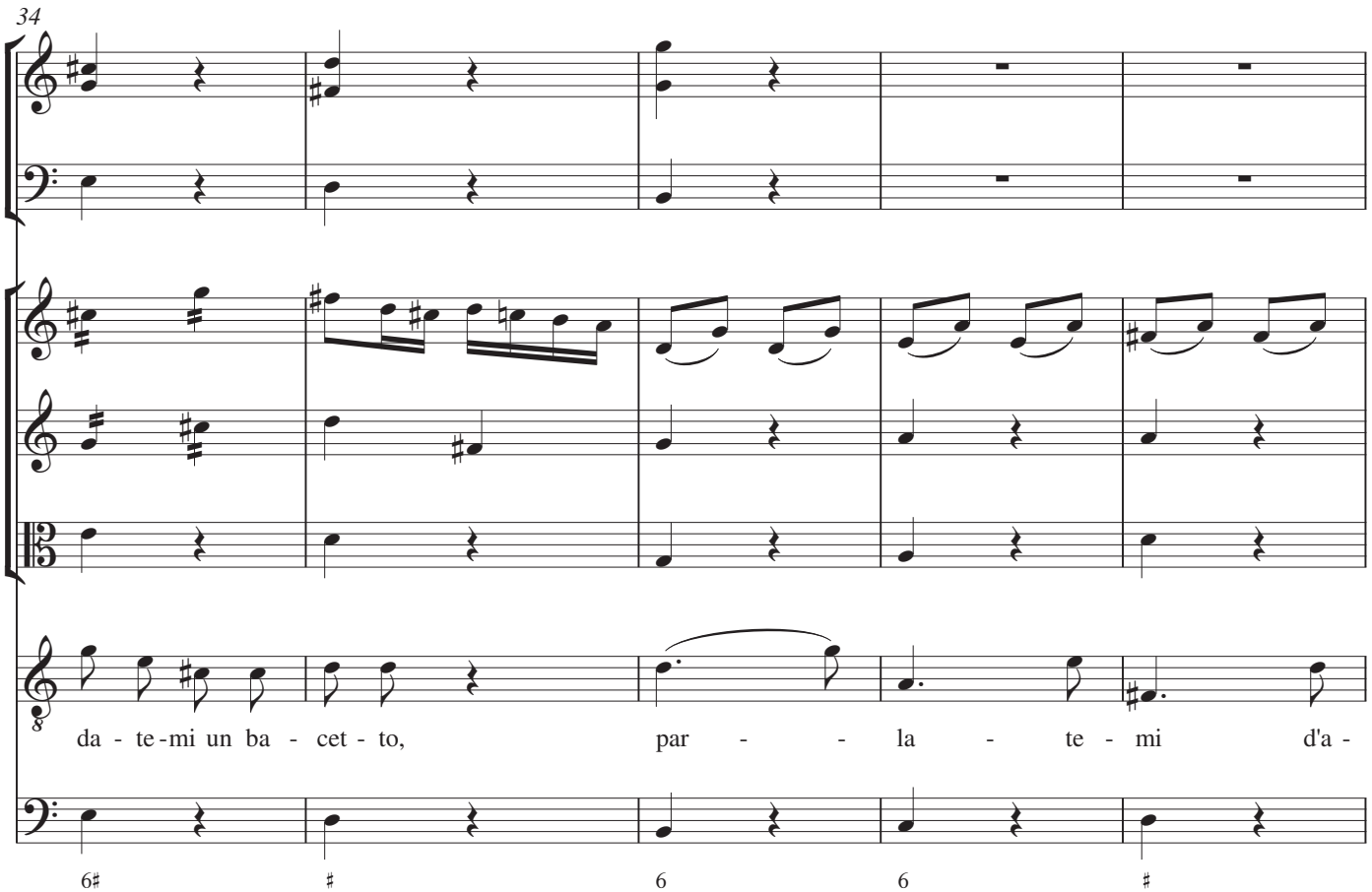
6 7

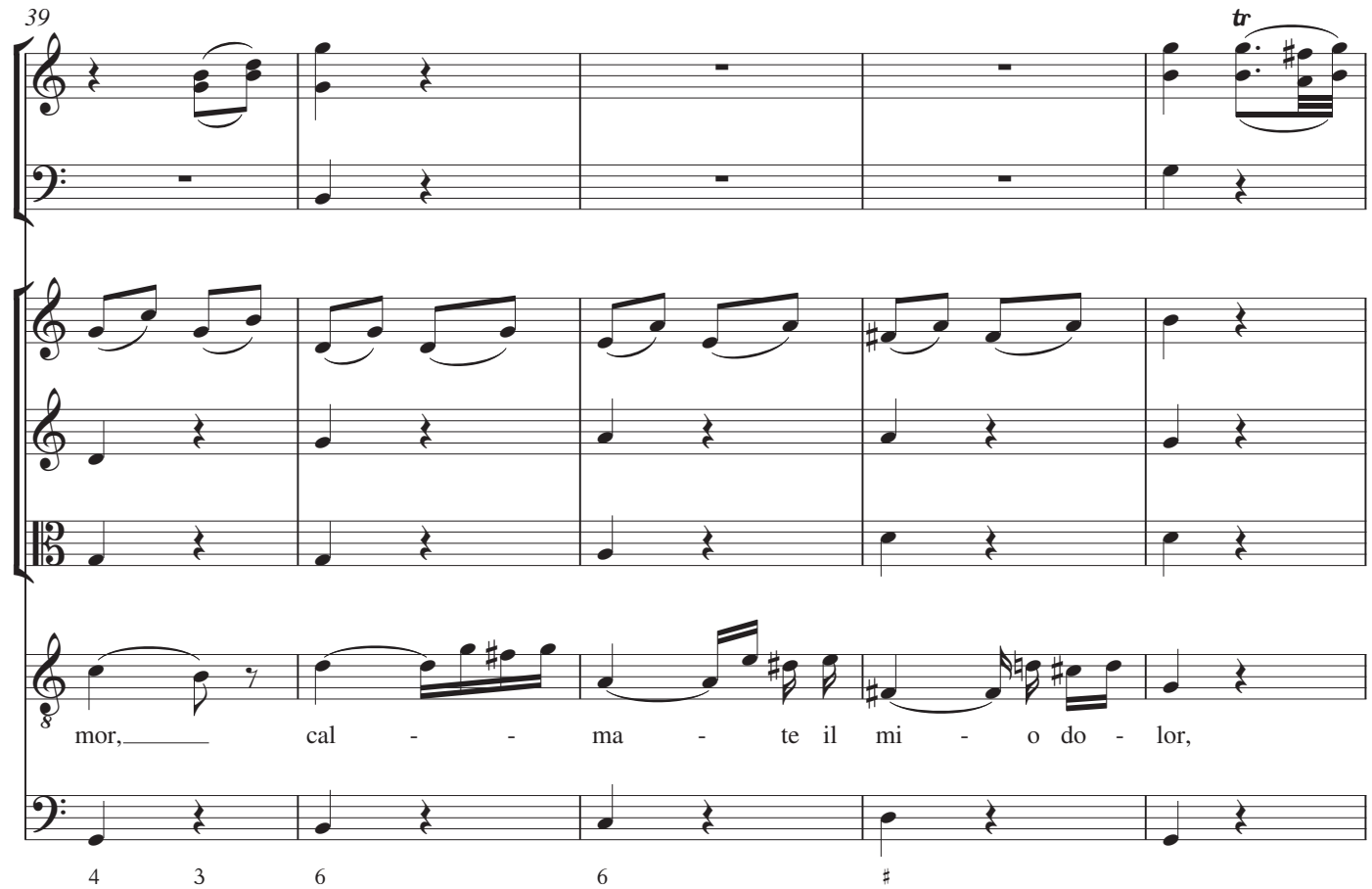
24

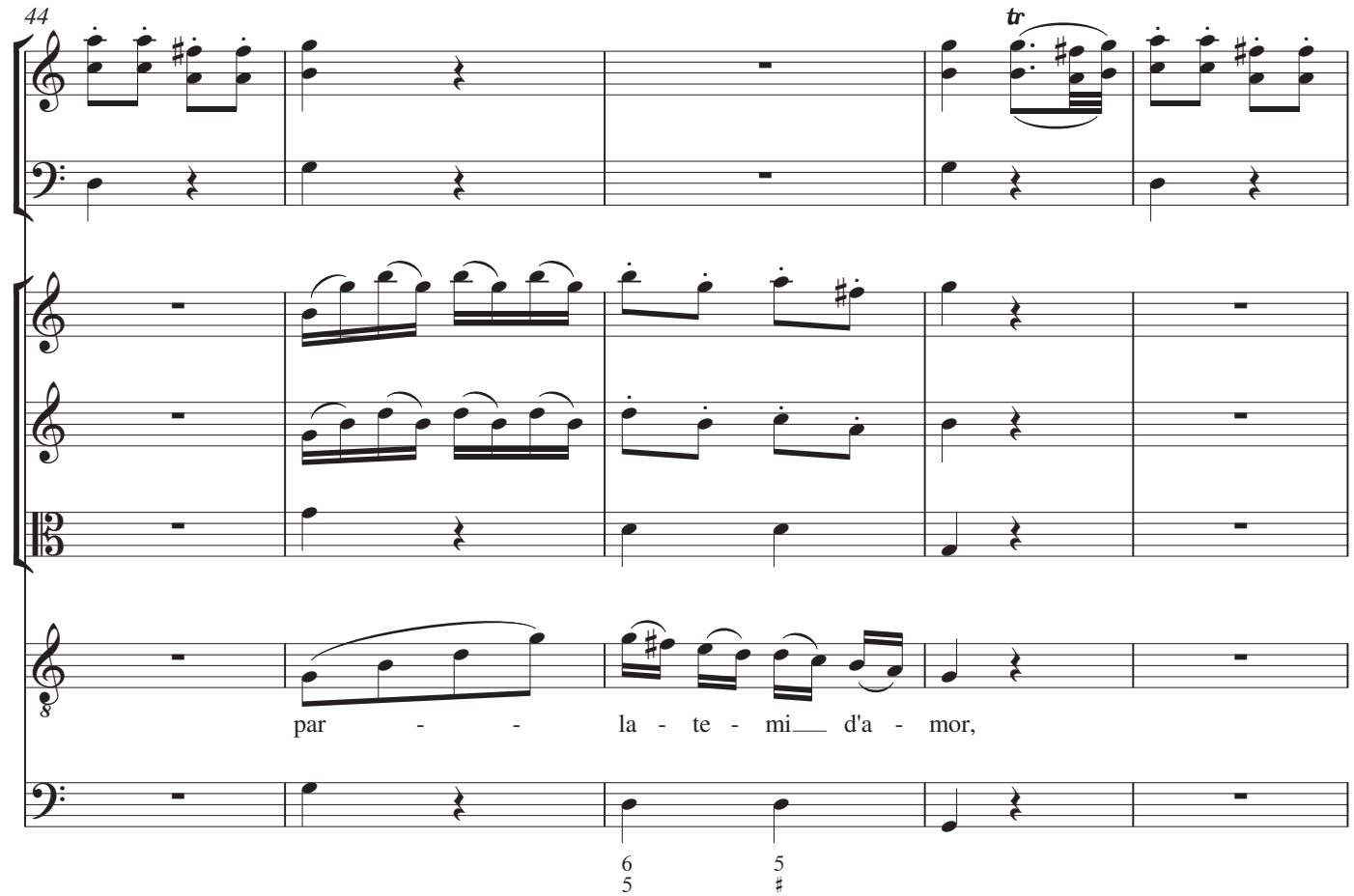
Io son un gio - vi -

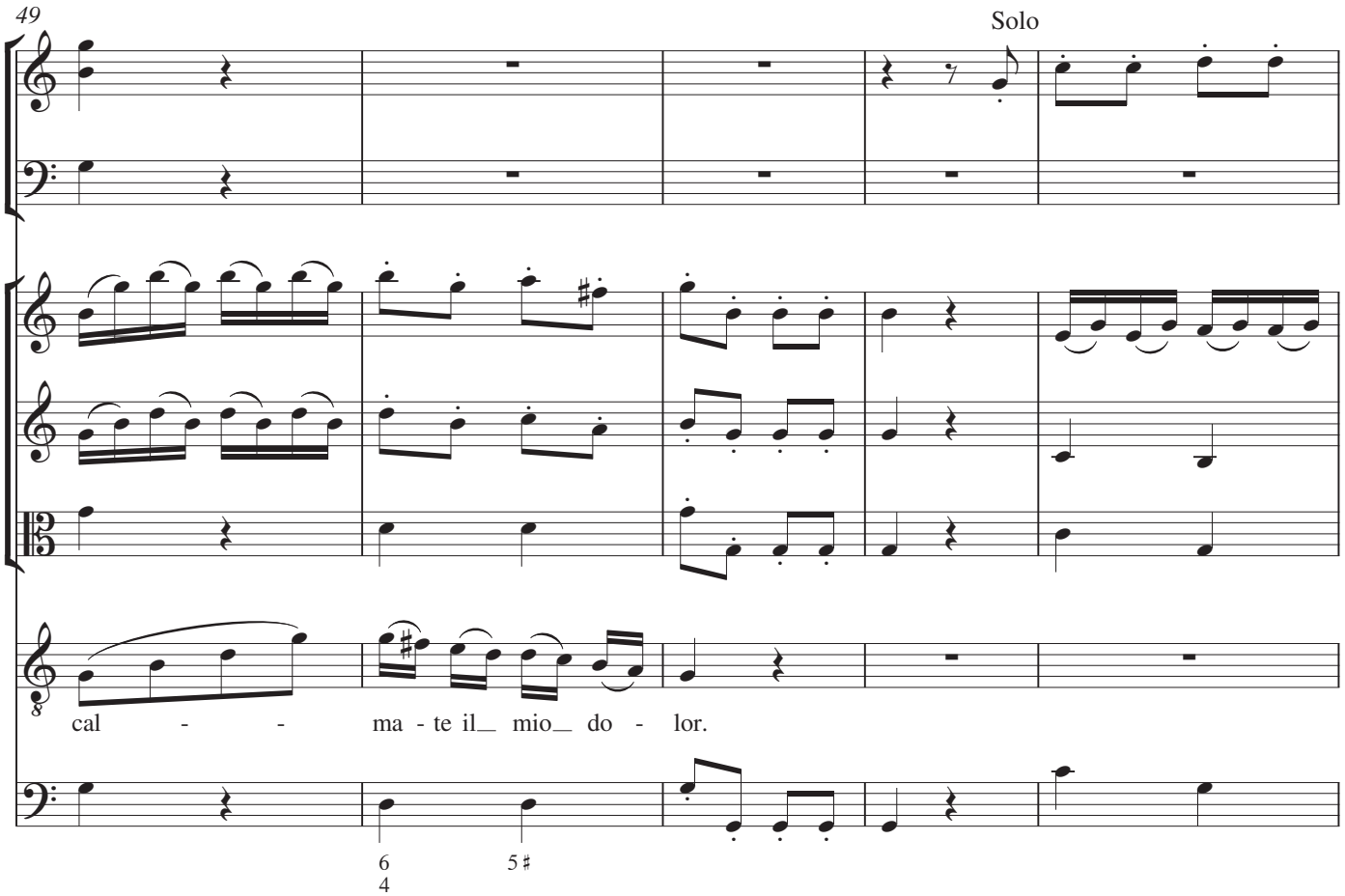
6 7 6 7 6
5 ♯ 5 ♯ 5

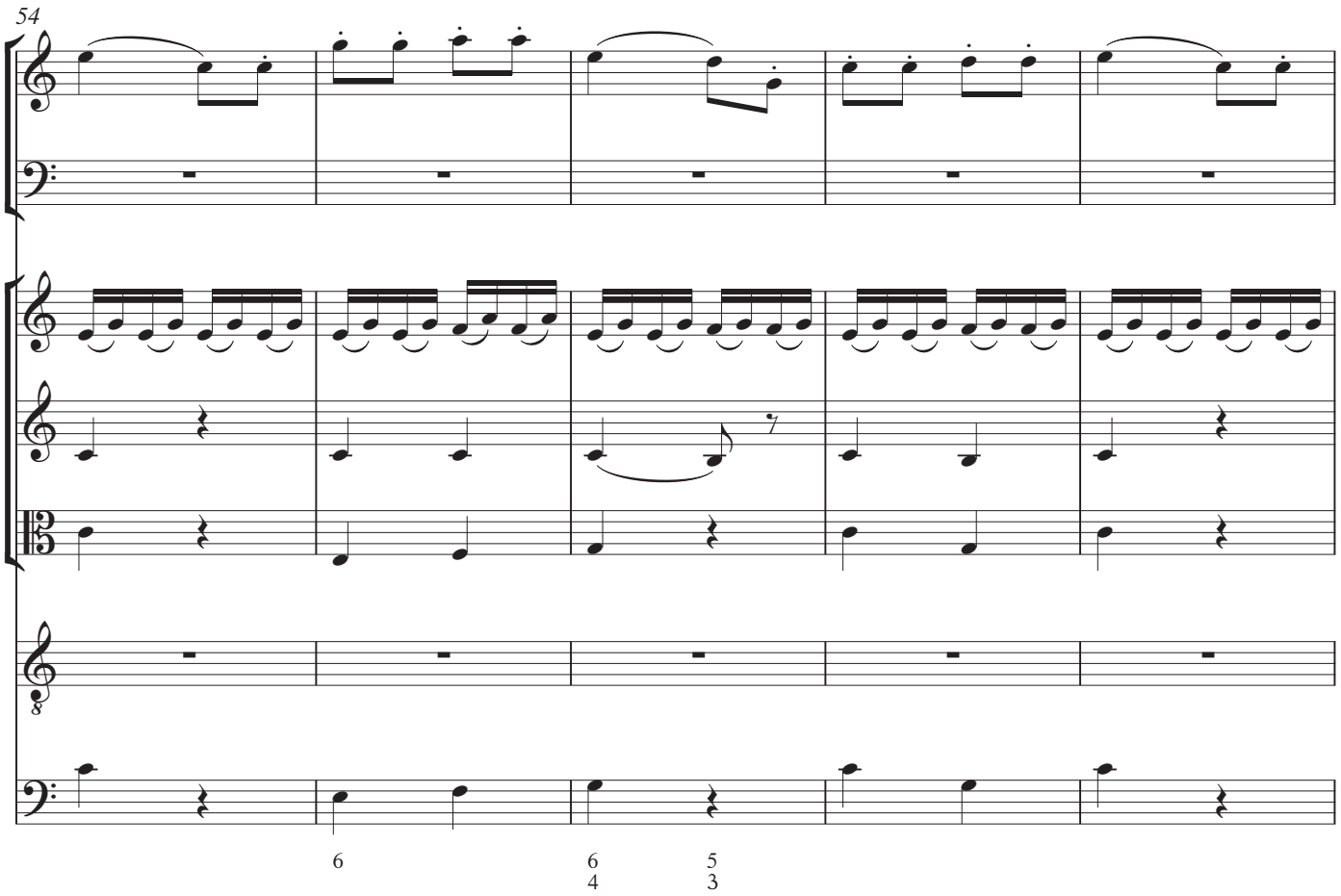

29
net - to, deh, da - te-mi un ba - cet - to, io son un gio - vi - net - to, deh,


34
da - te-mi un ba - cet - to, par - - la - te - mi d'a -


39
tr
mor, cal - - ma - te il mi - o do - lor,
4 3 6 6 ♯


44
tr
par - - la - te - mi d'a - mor,
6 5
5 ♯


49
Solo
cal - - ma - te il_ mio_ do - lor.
6
4
5 ♯


54
6
6
4
5
3

59

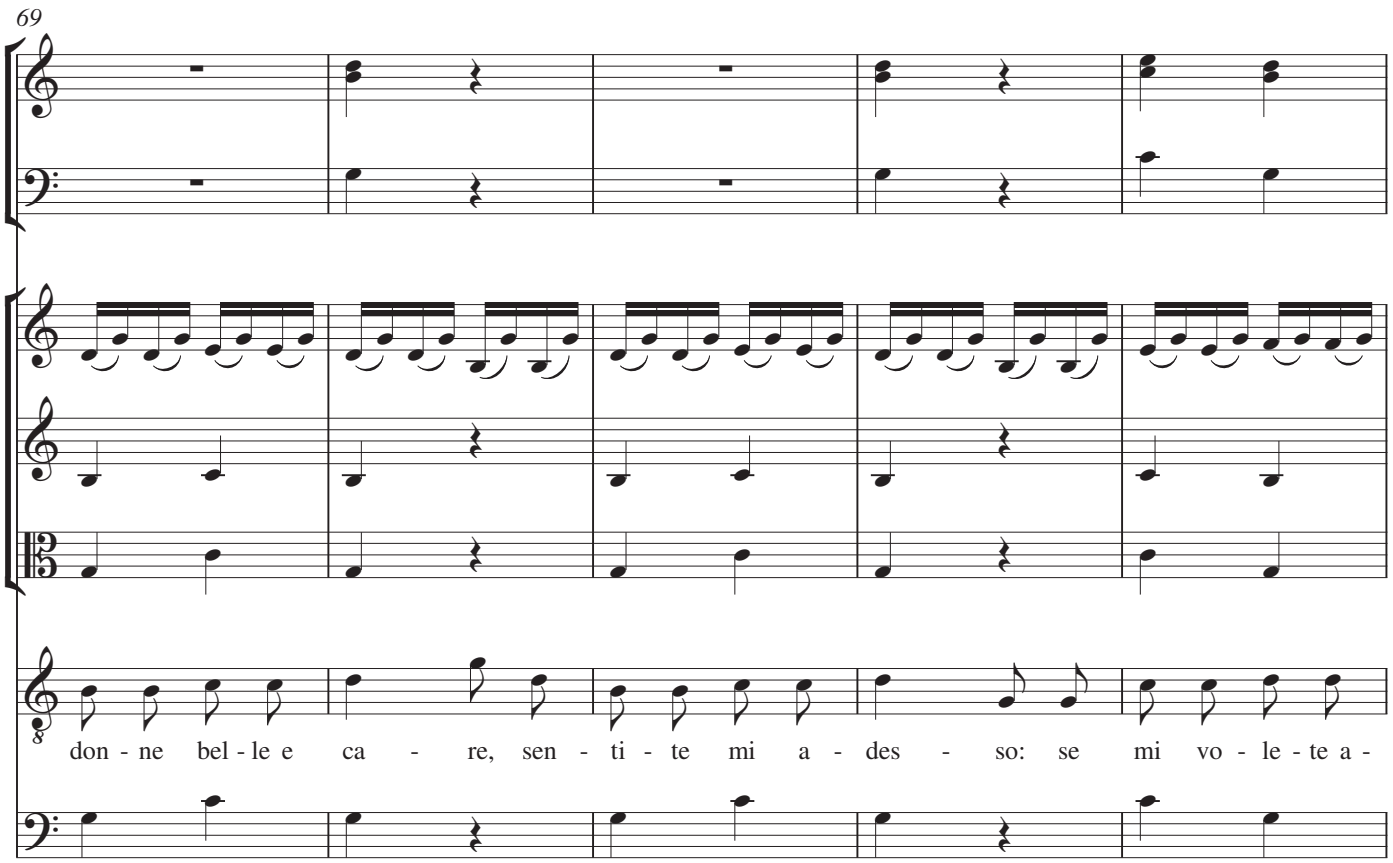
Voi don - ne bel - le e ca - re, sen - ti - te mi a -

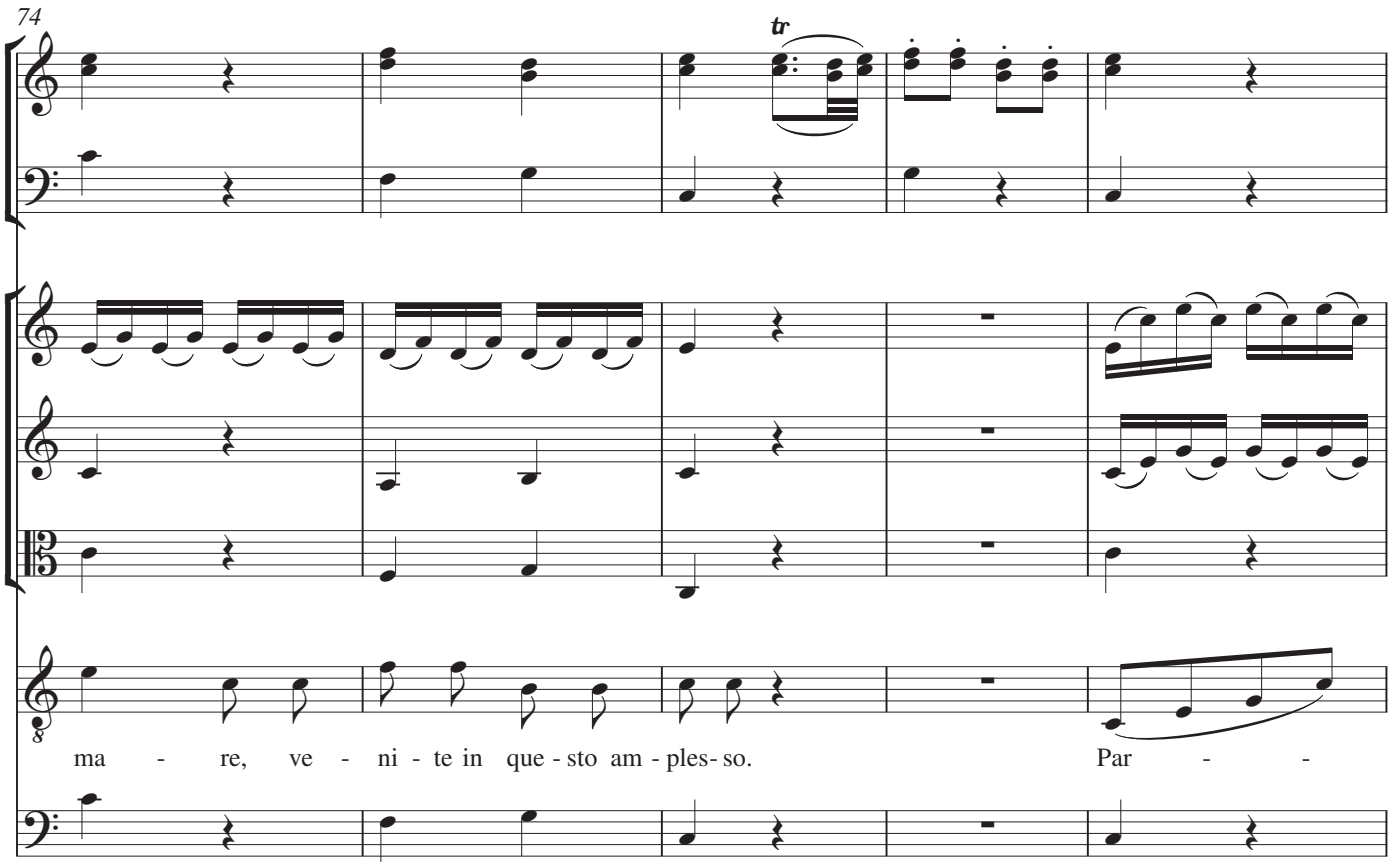
6 7 6

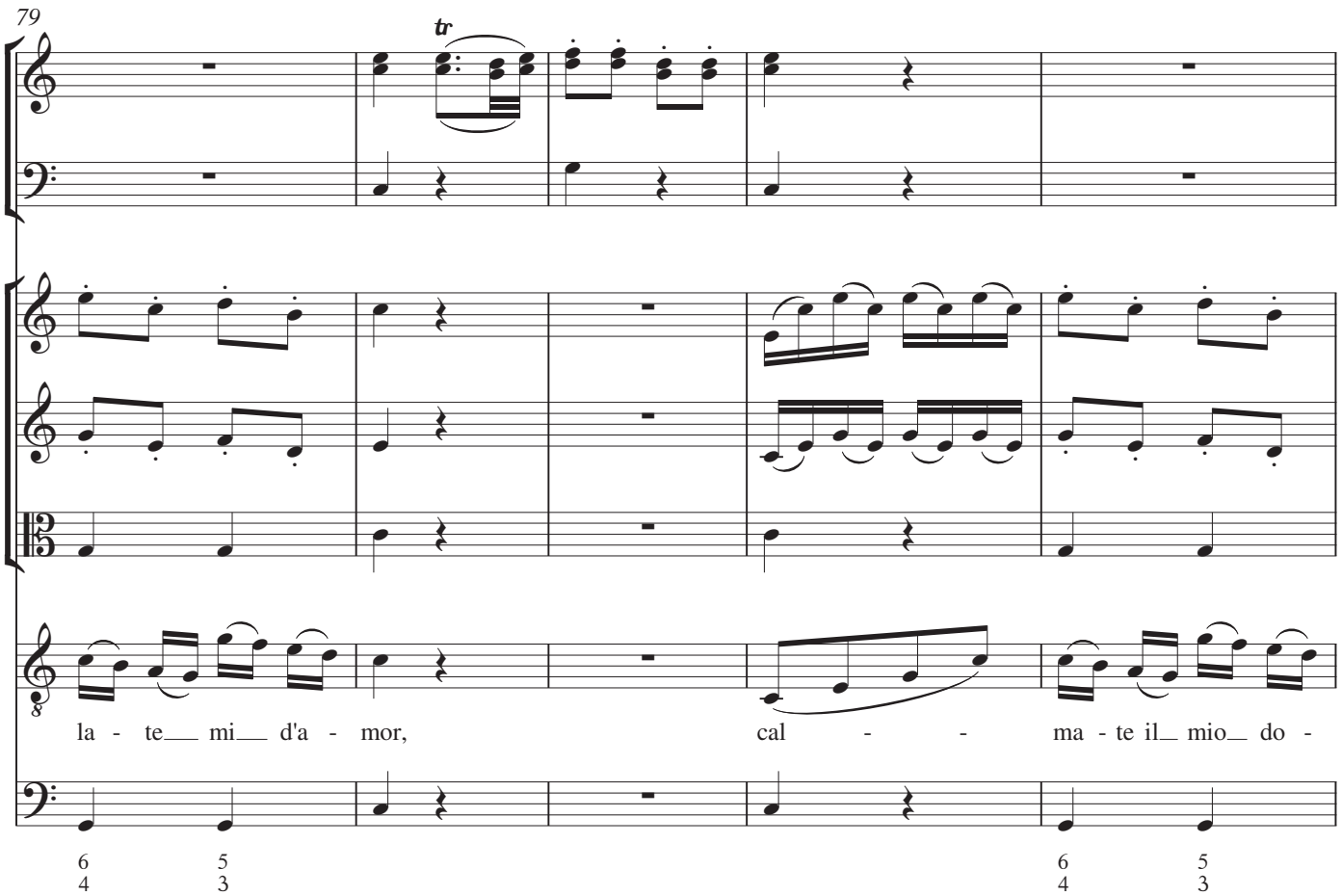
64

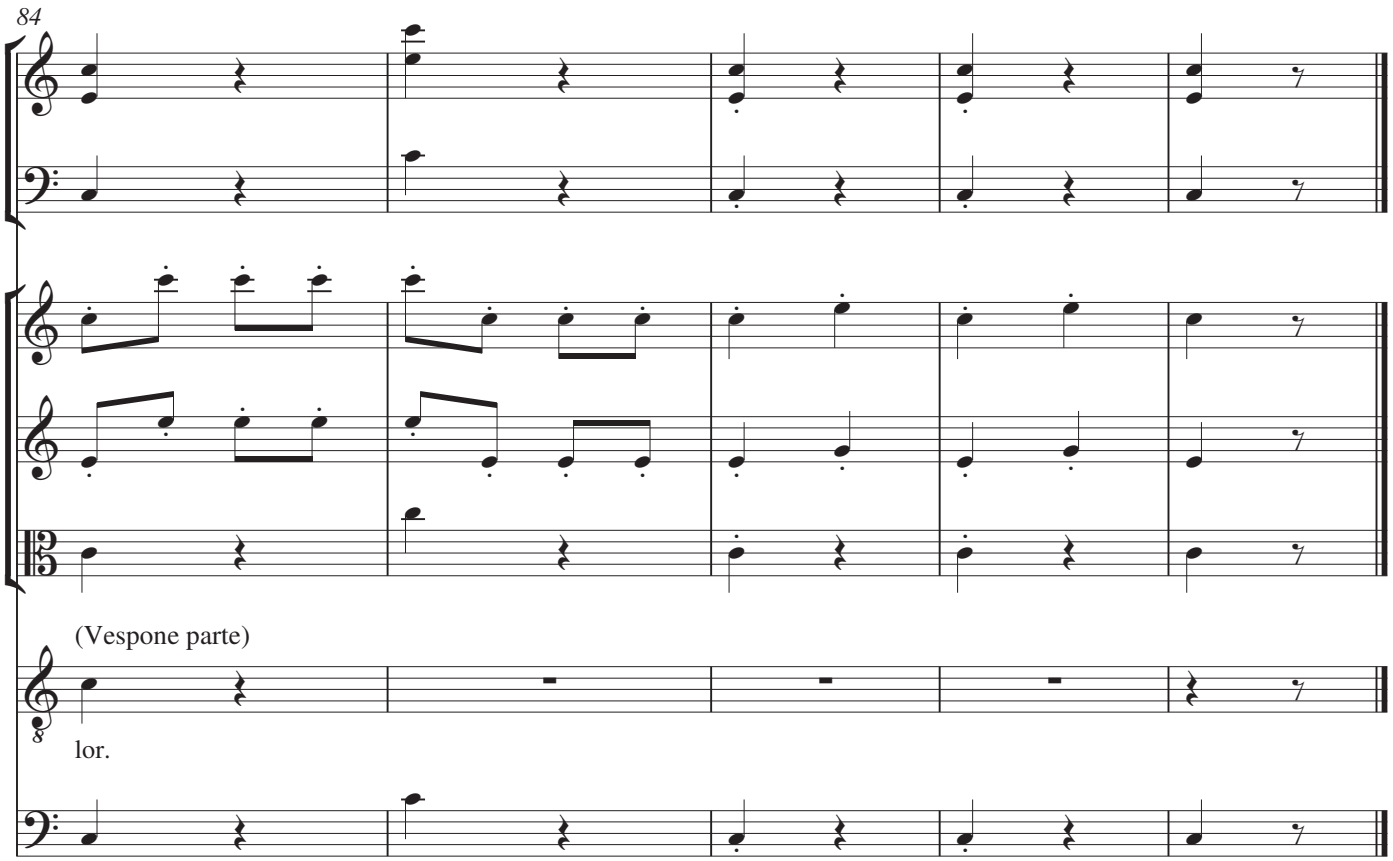
des - so: se mi vo - le - te a - ma - re, ve - ni - te in que-sto am-ples - so, voi

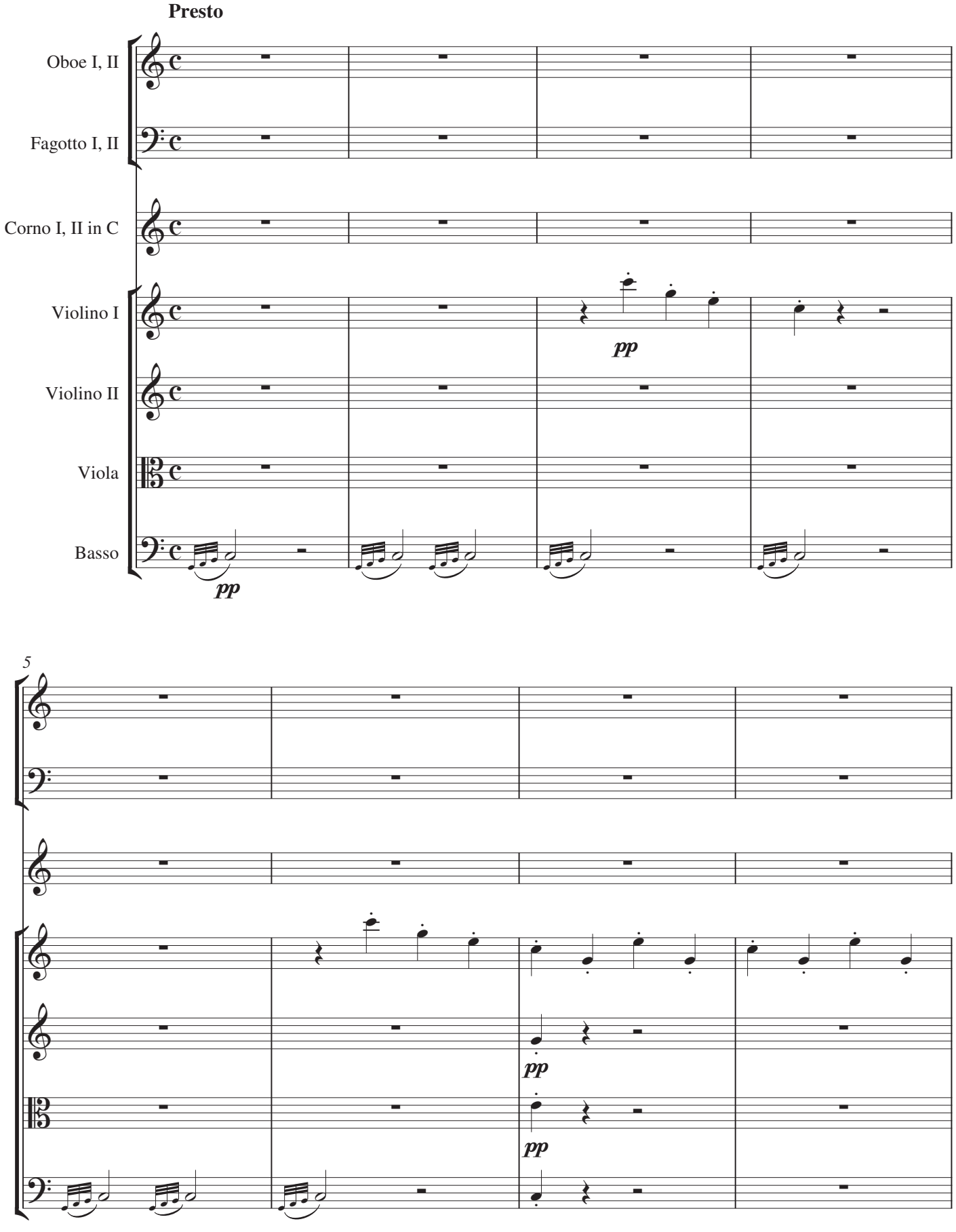
6/4 5/3 6 7

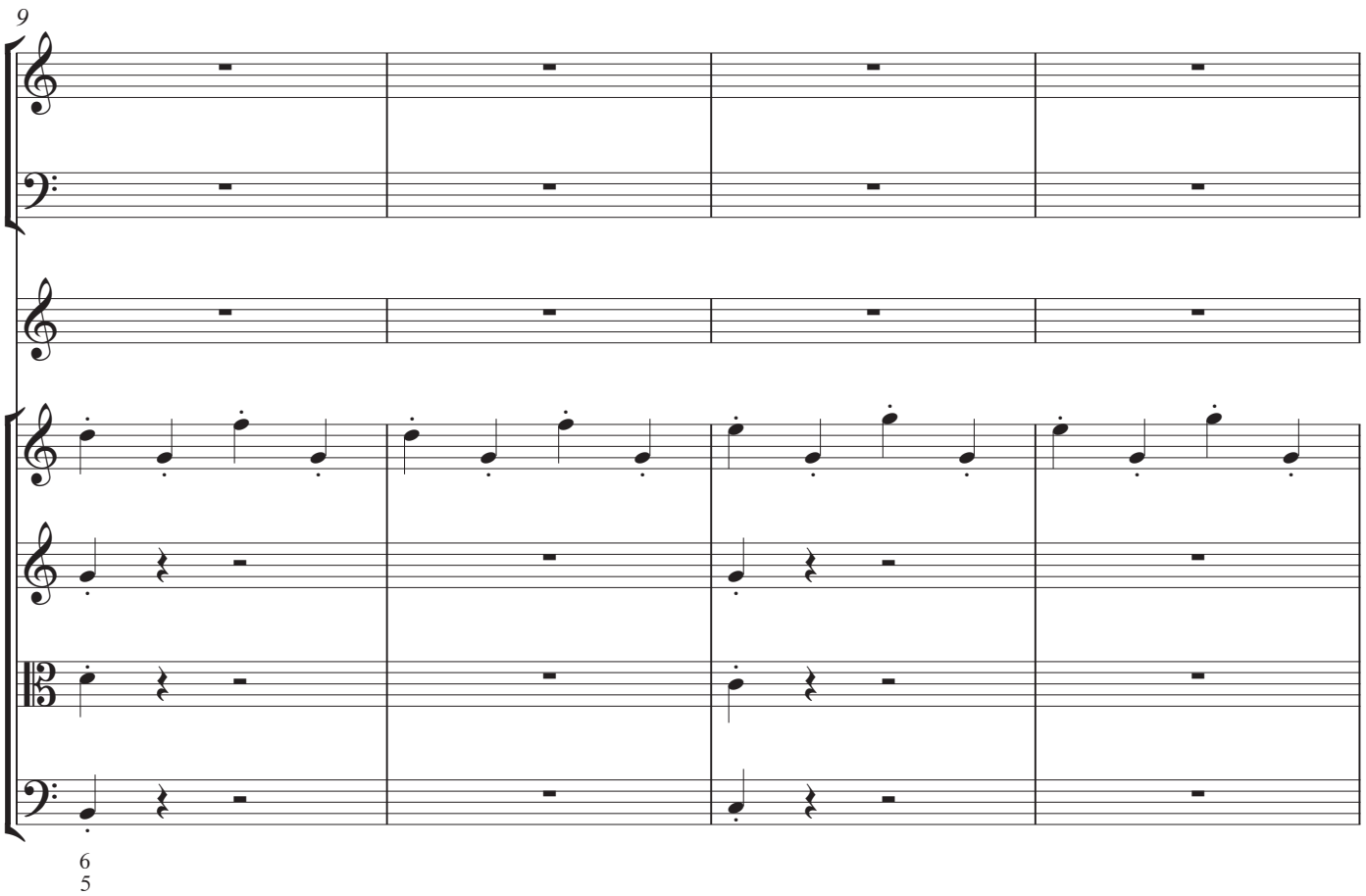

69
don - ne bel - le e ca - re, sen - ti - te mi a - des - so: se mi vo - le - te a -

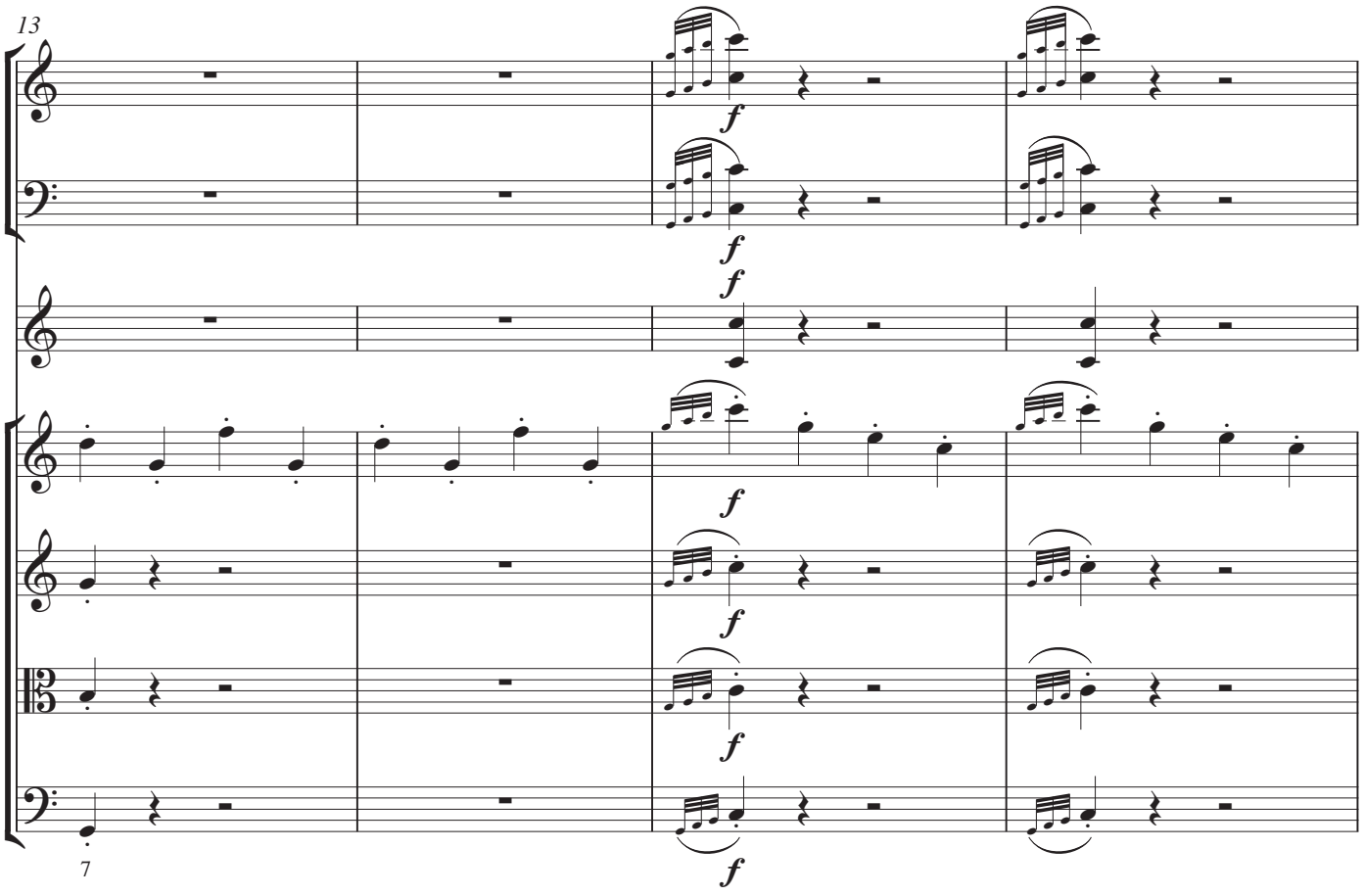

74
tr
ma - re, ve - ni - te in que - sto am - ples - so. Par - -

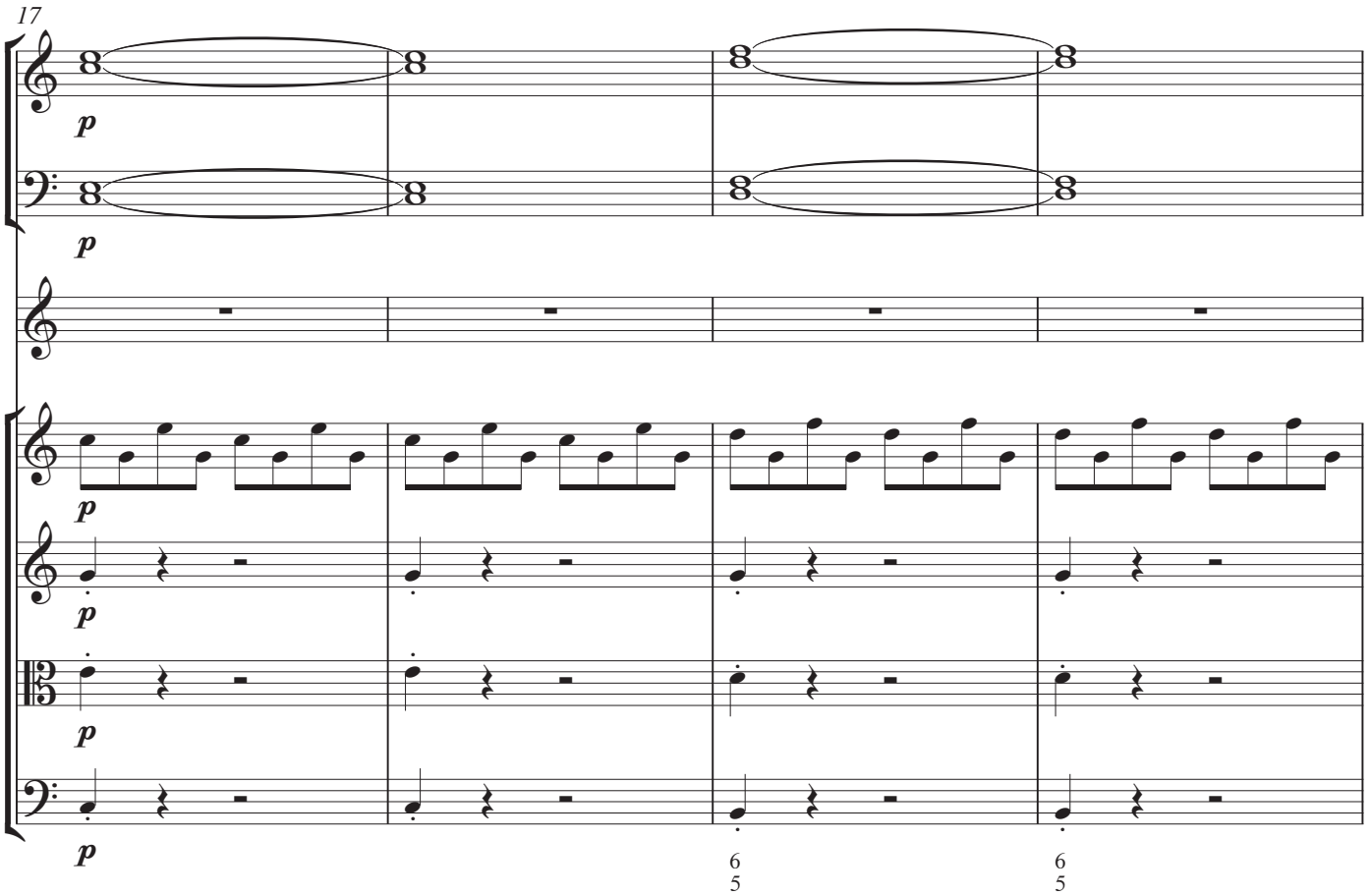

79
tr
la - te mi d'a - mor,
cal - - ma - te il mio do -
6 5
4 3
6 5
4 3

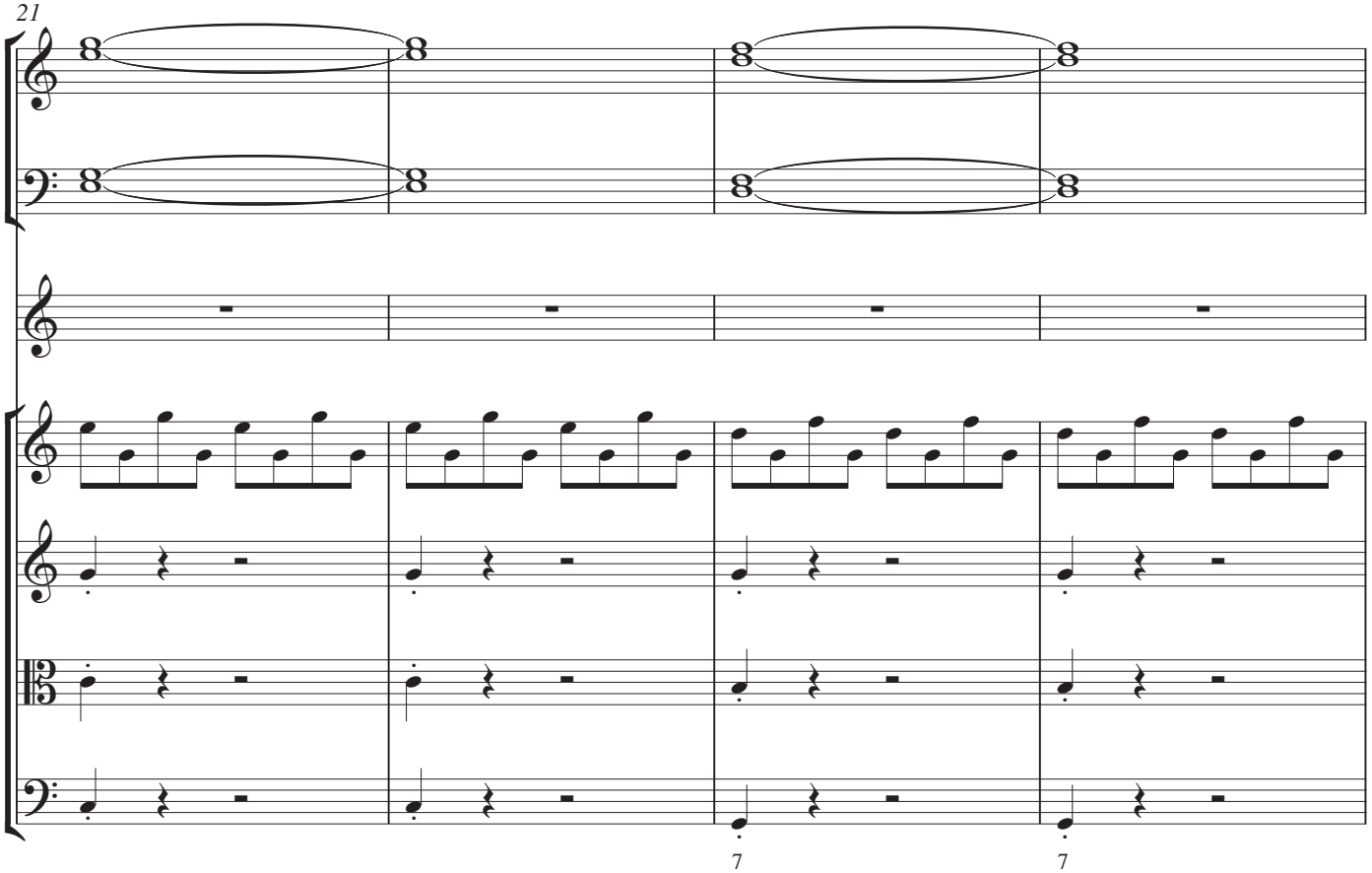

84
(Vespone parte)
lor.

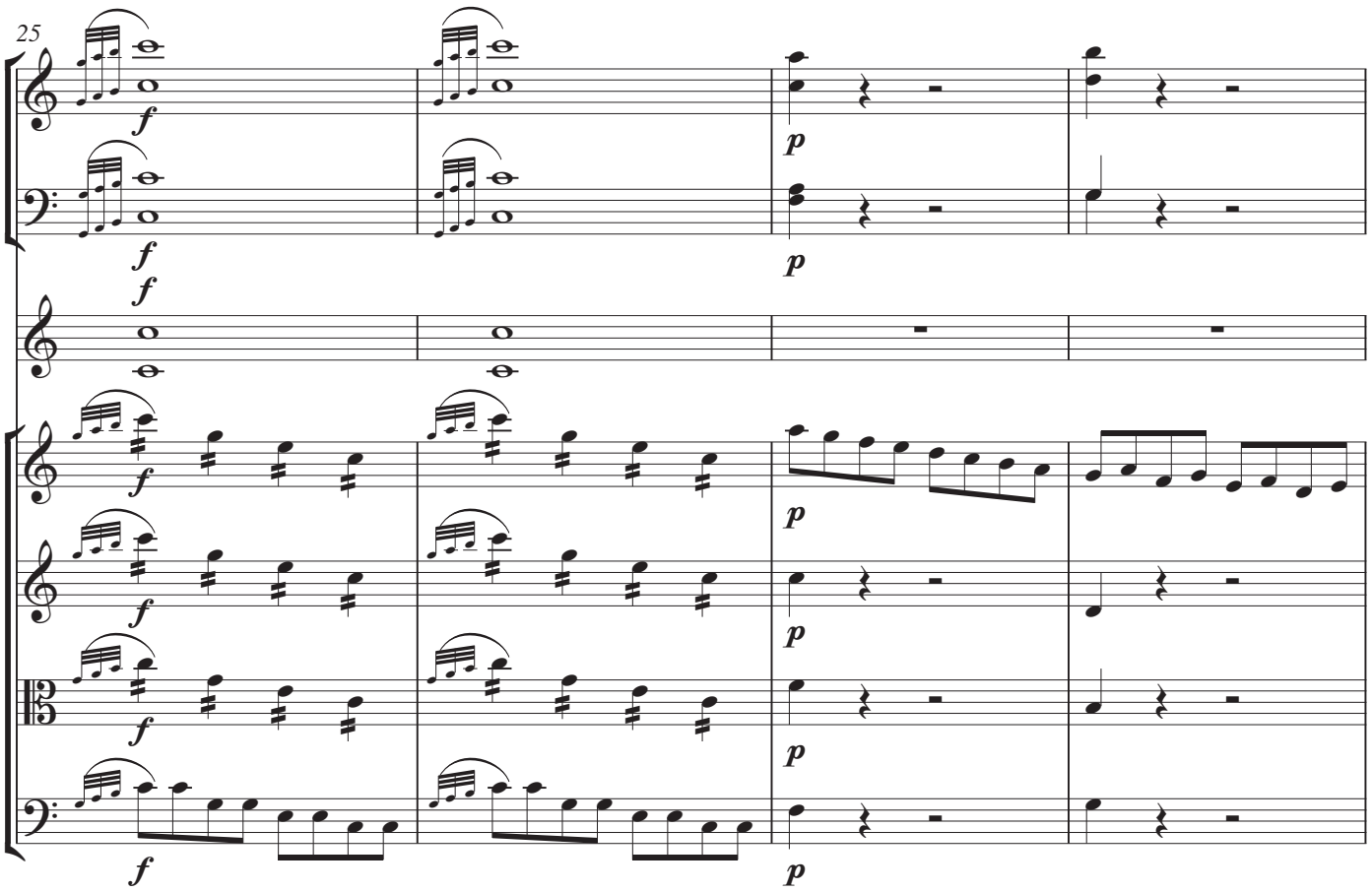

Presto
Oboe I, II
Fagotto I, II
Corno I, II in C
Violino I
Violino II
Viola
Basso
pp
pp
5
pp
pp

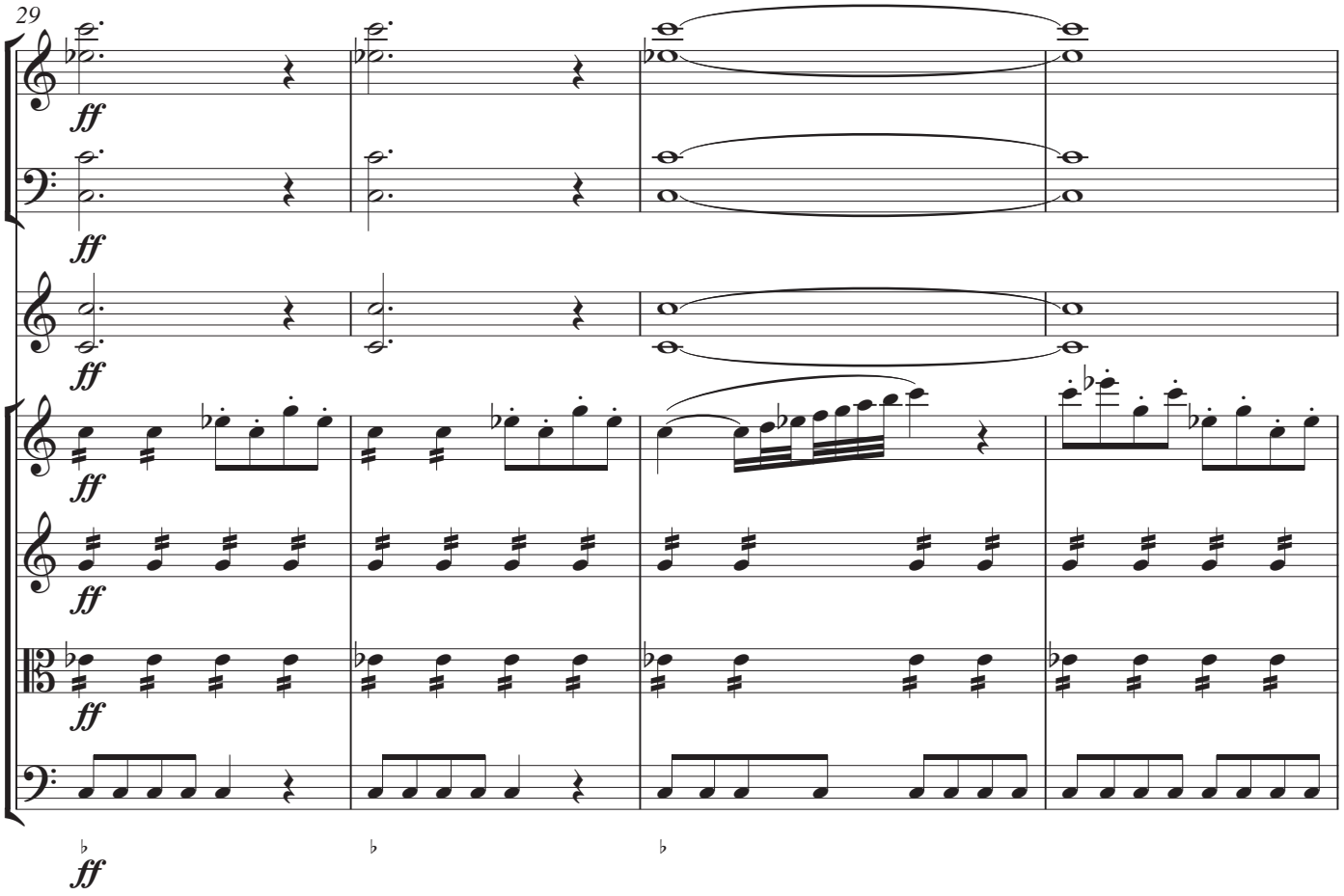

9
6
5

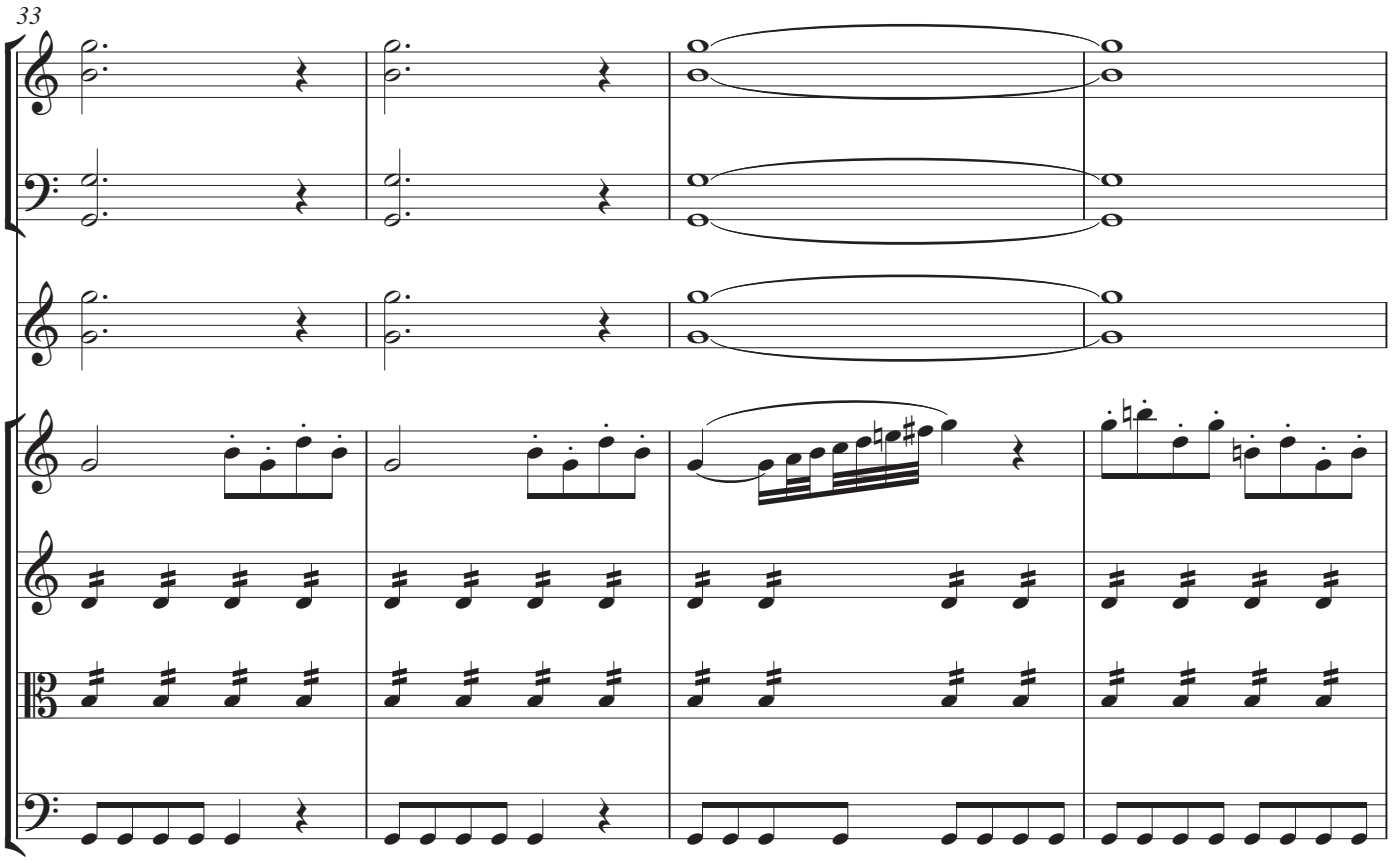

13
f
f
f
f
f
f
7

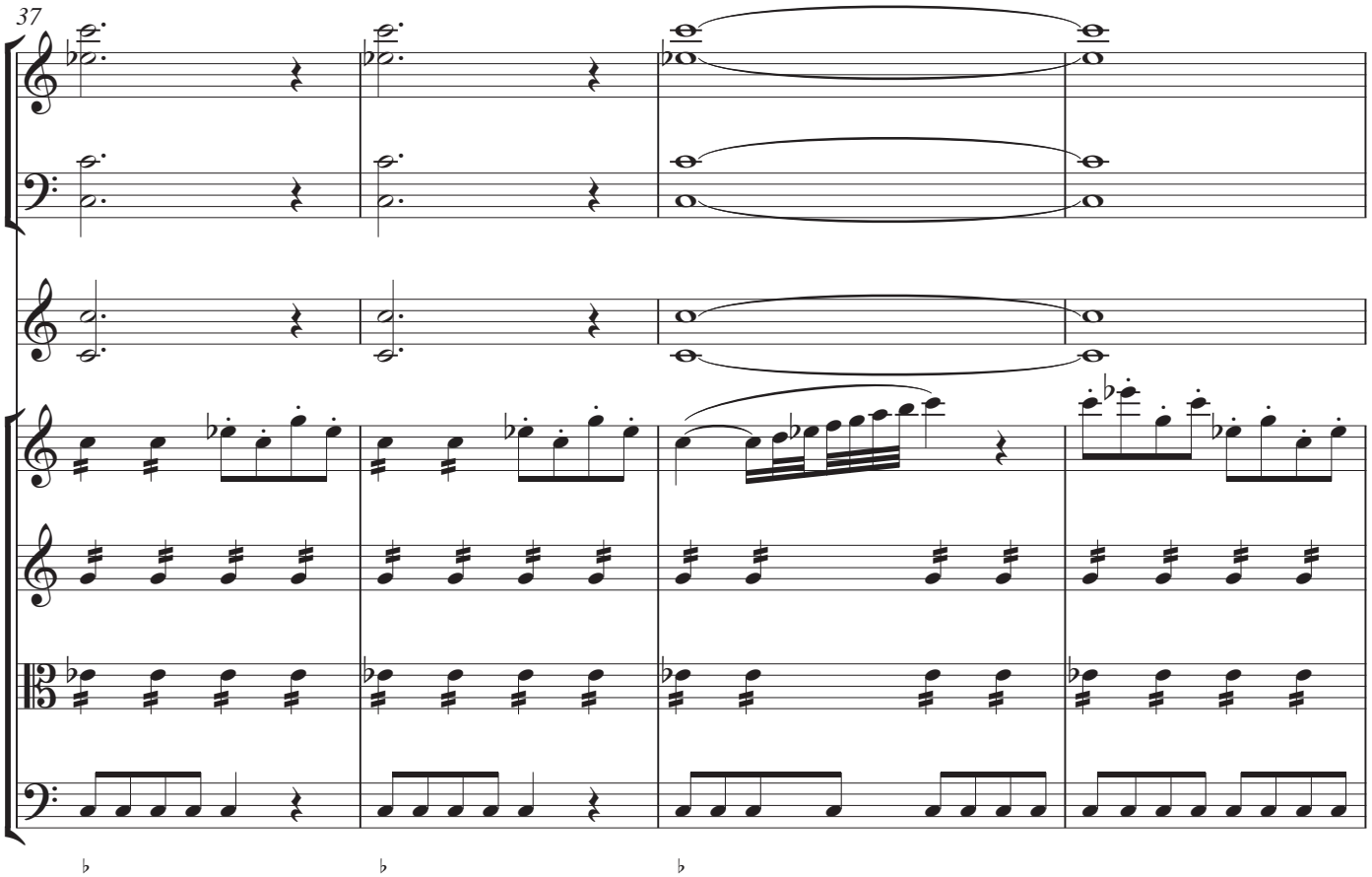

17
p
p
p
p
p
p
6
5
6
5

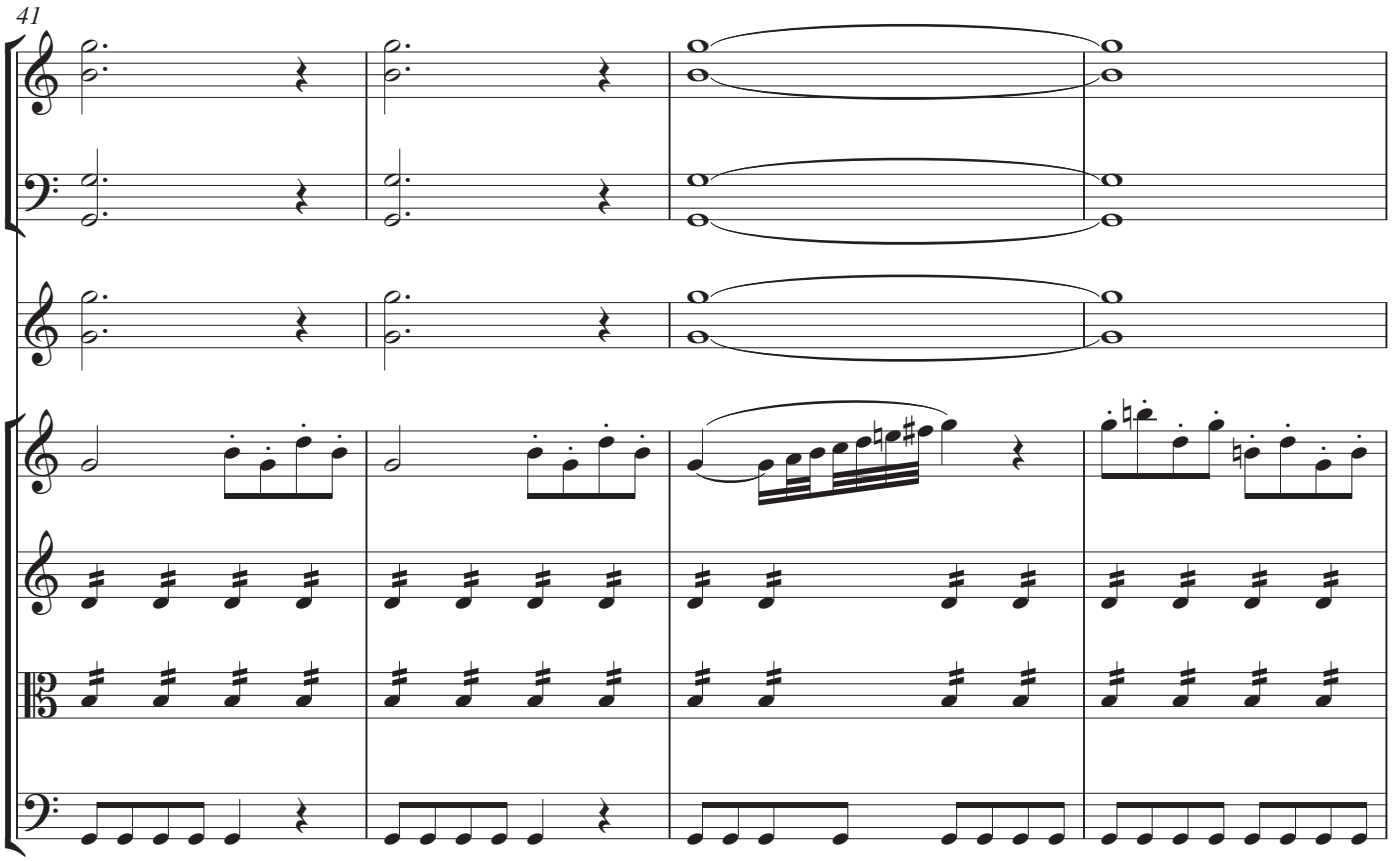

21
7
7

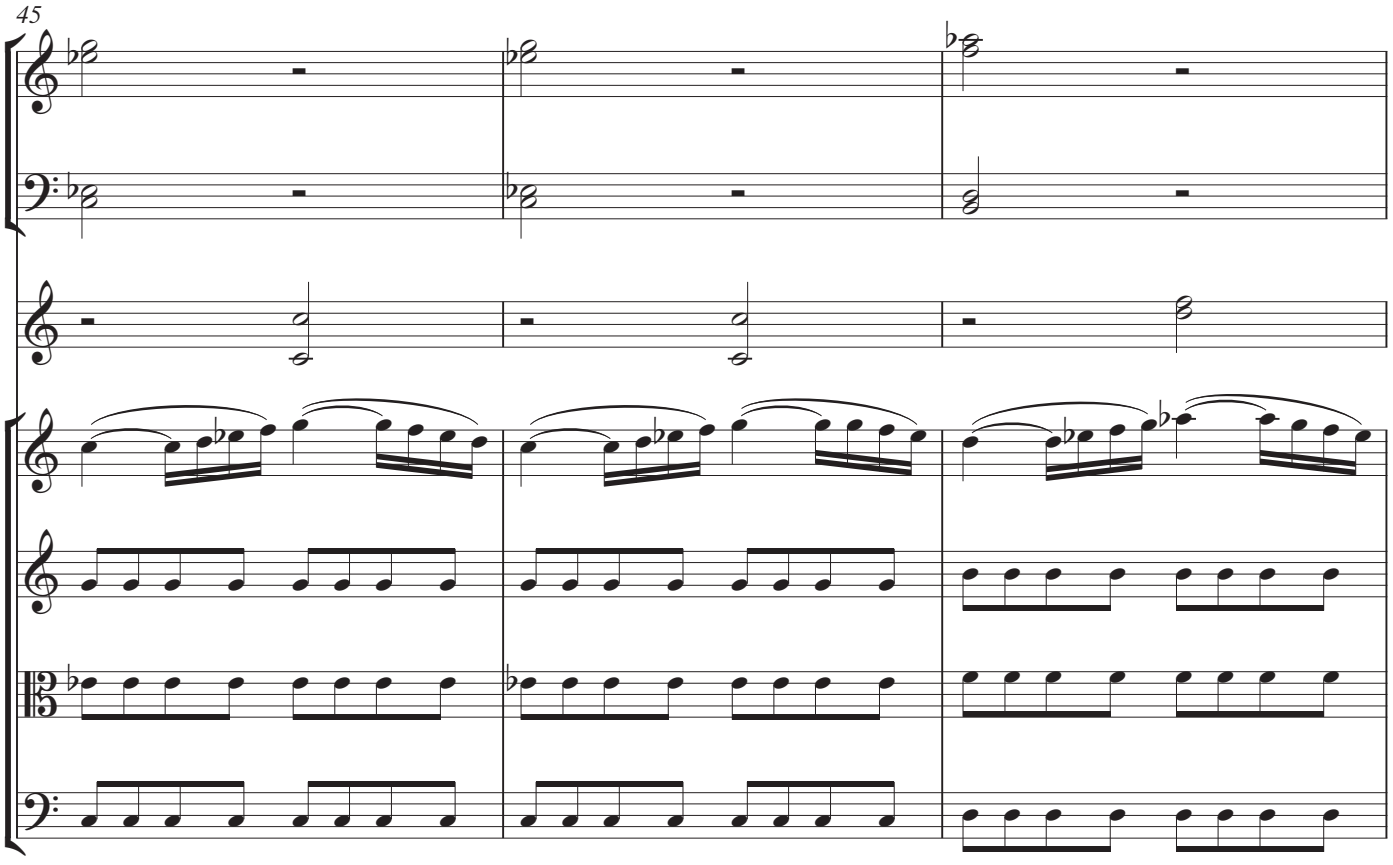

25
f
p

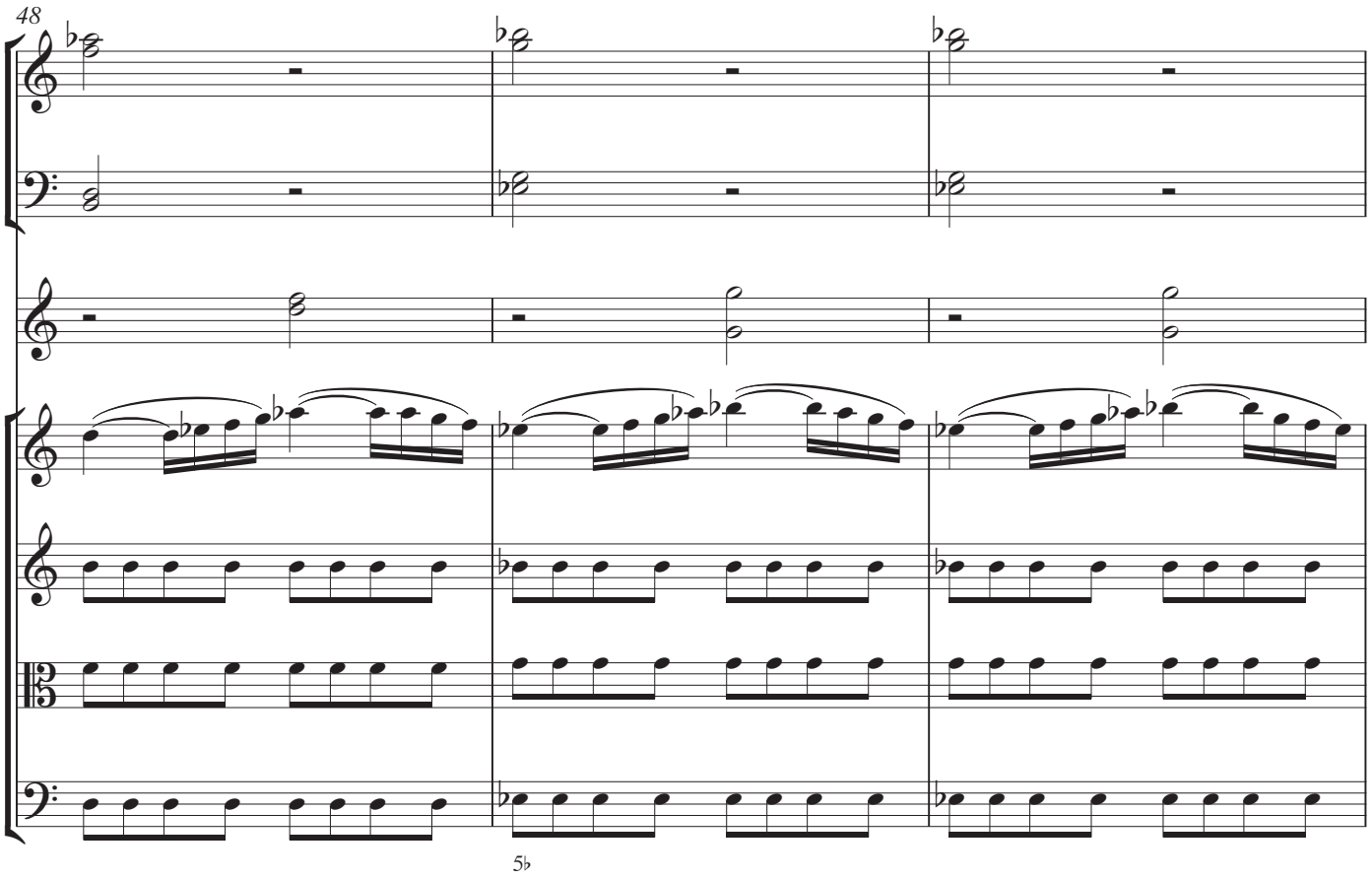

29
ff

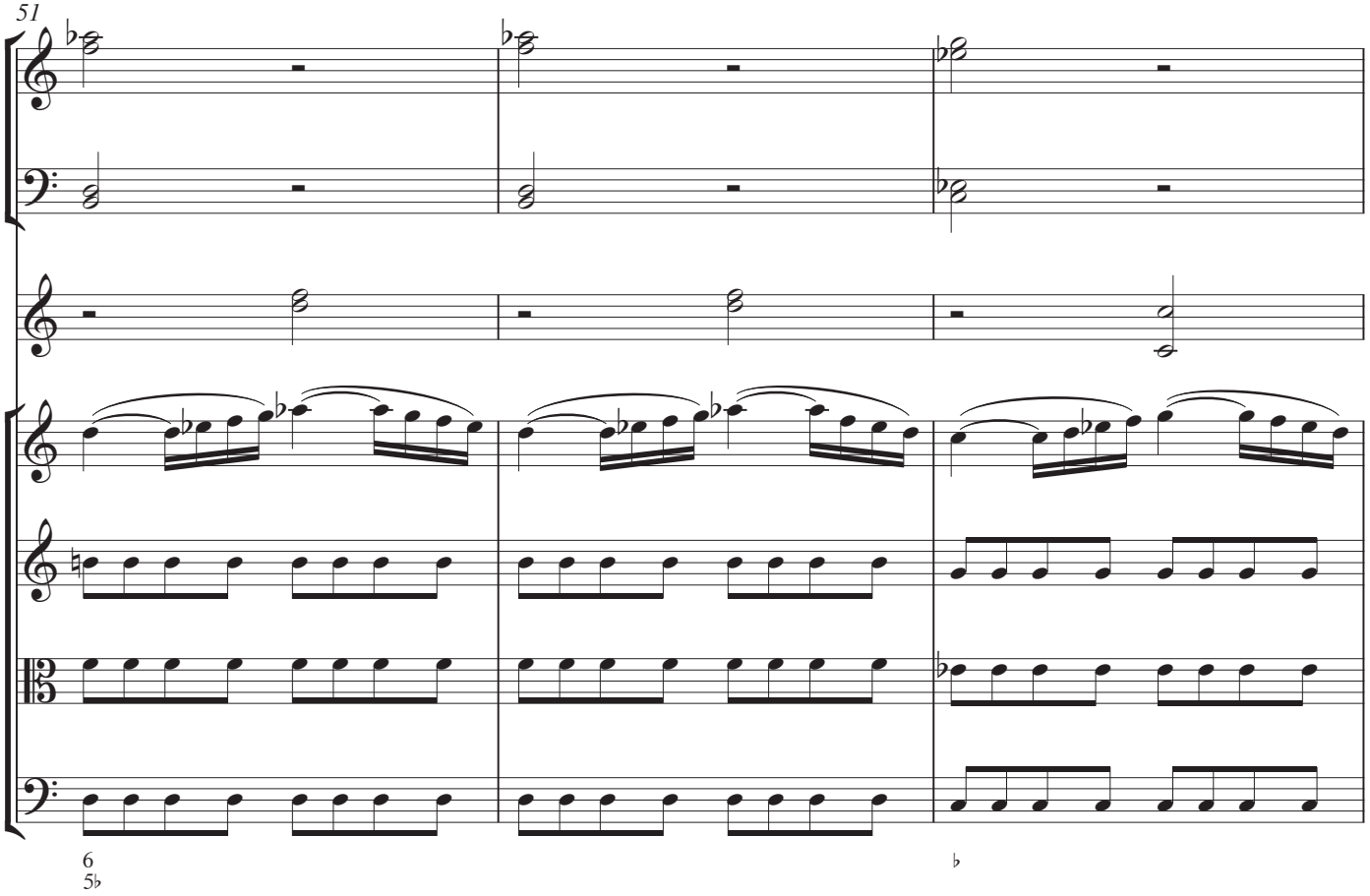

33

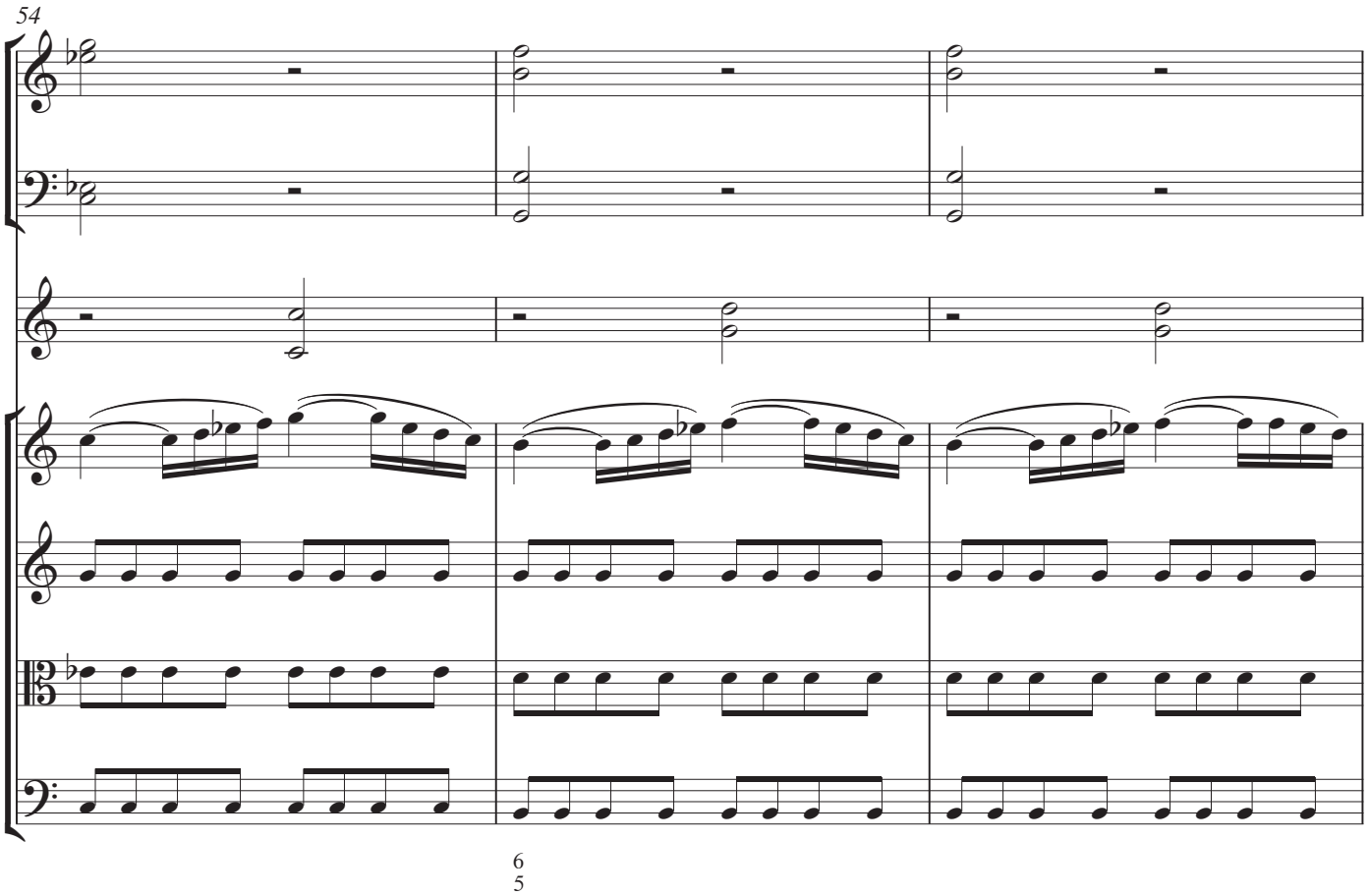

37

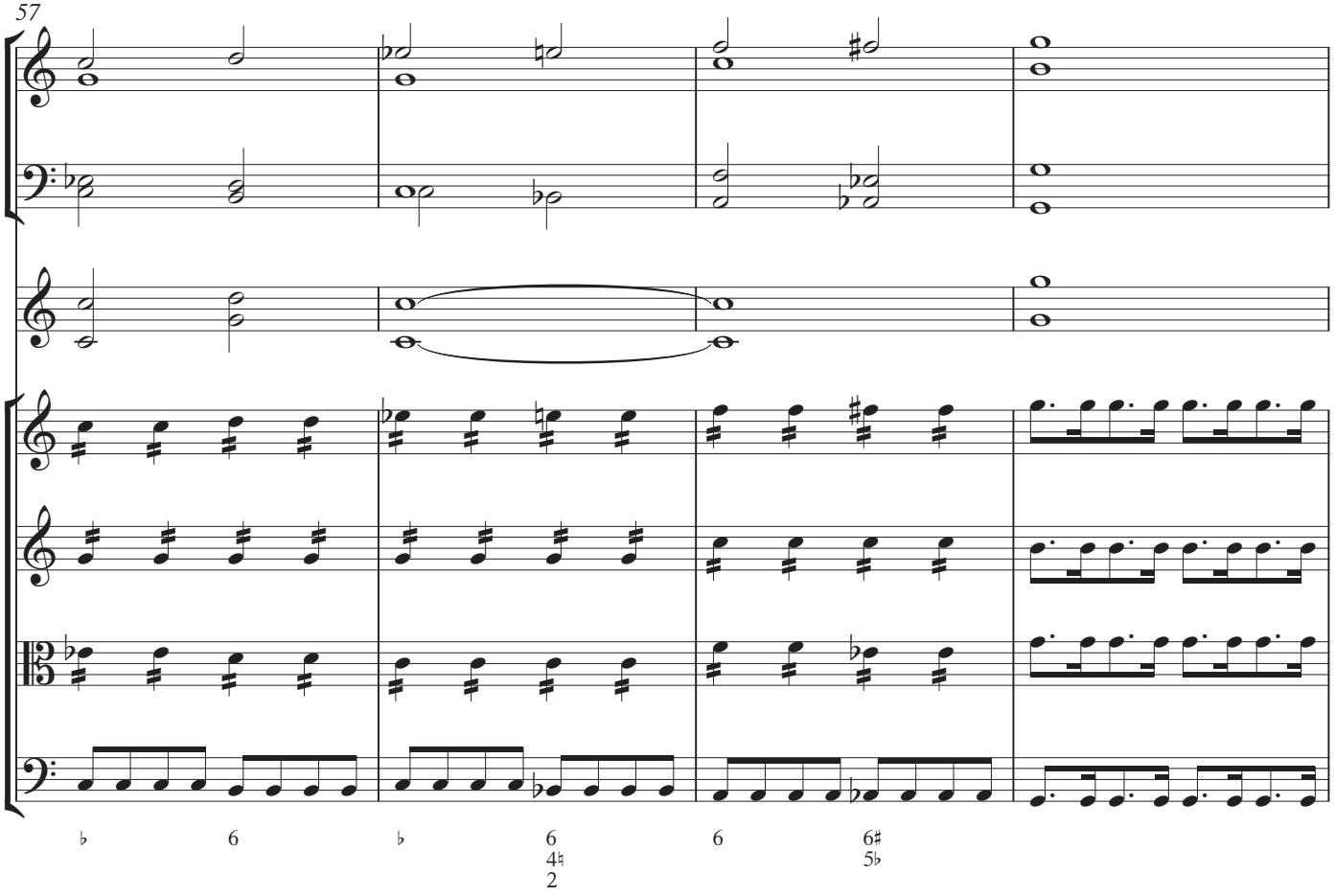

41

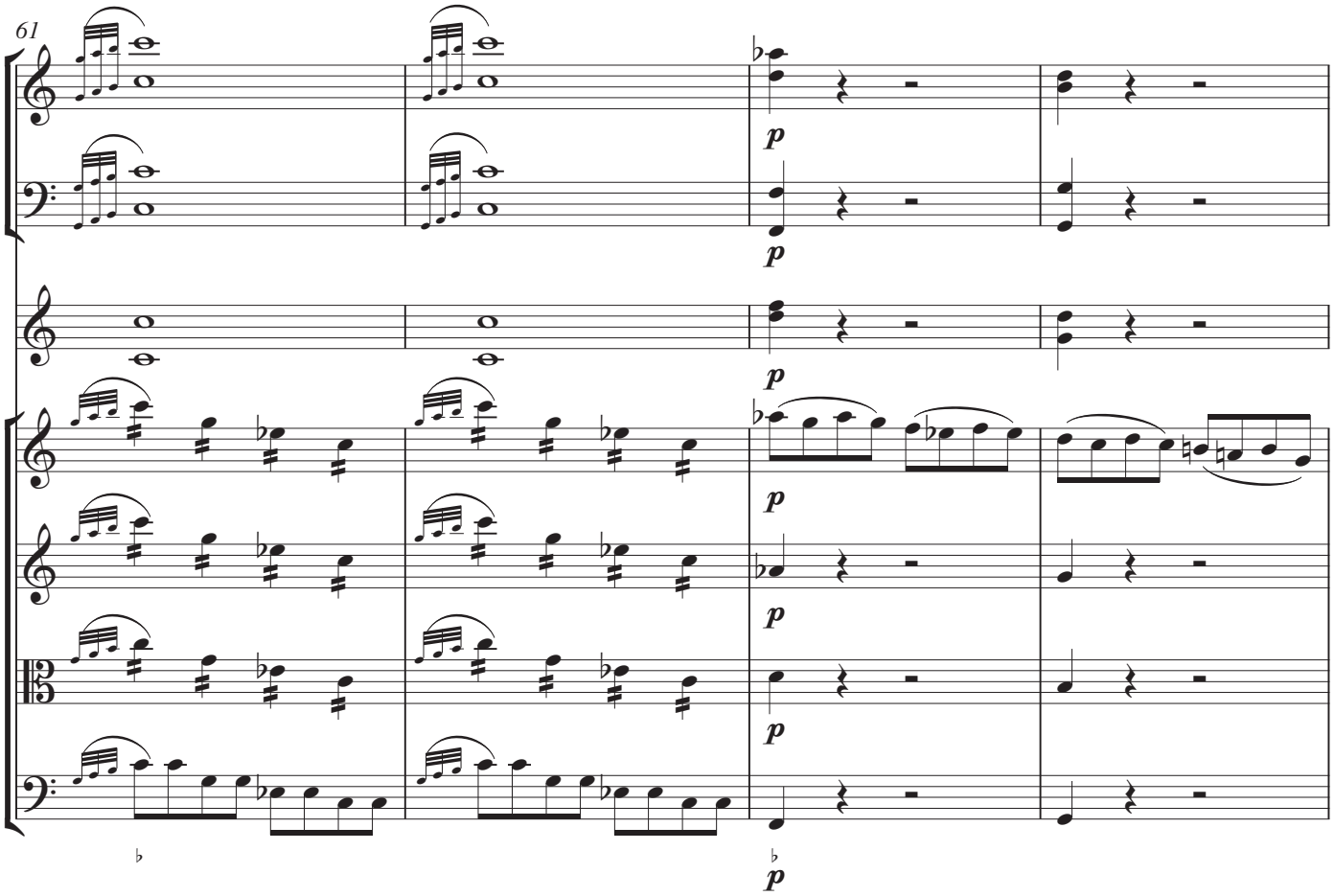

45
♭
6
5♭

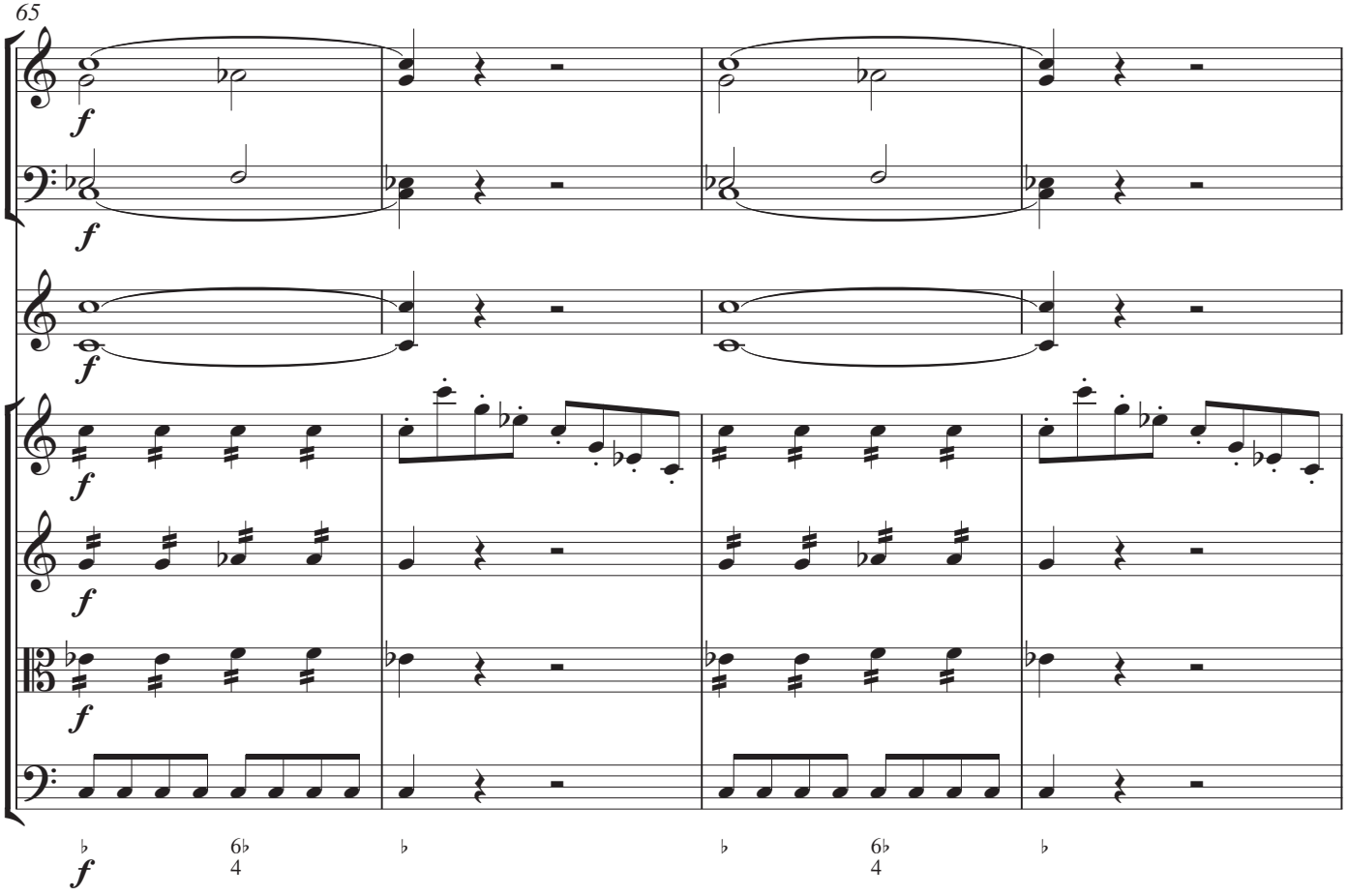

48
5♭

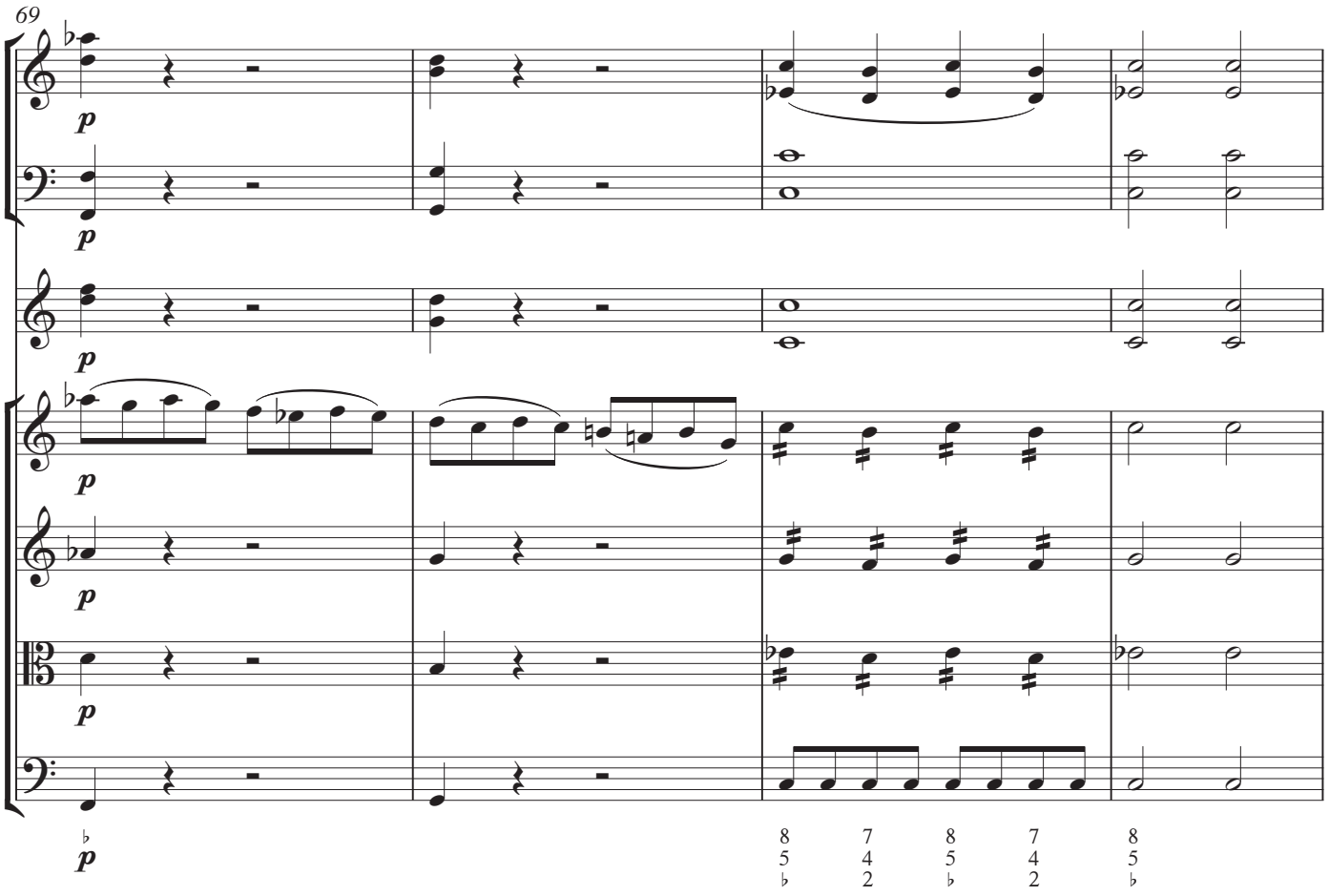

51
6
5♭
♭

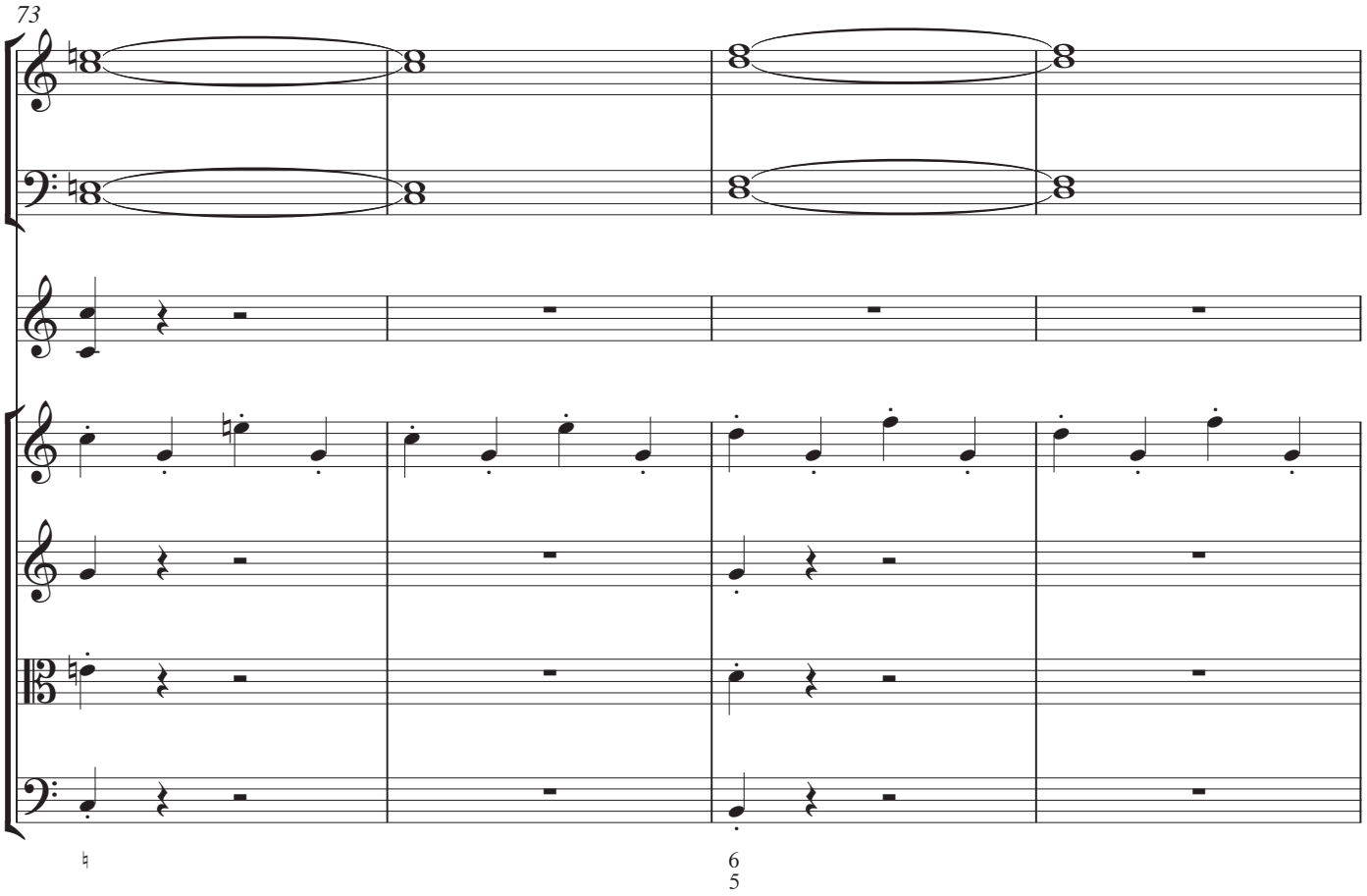

54
6
5

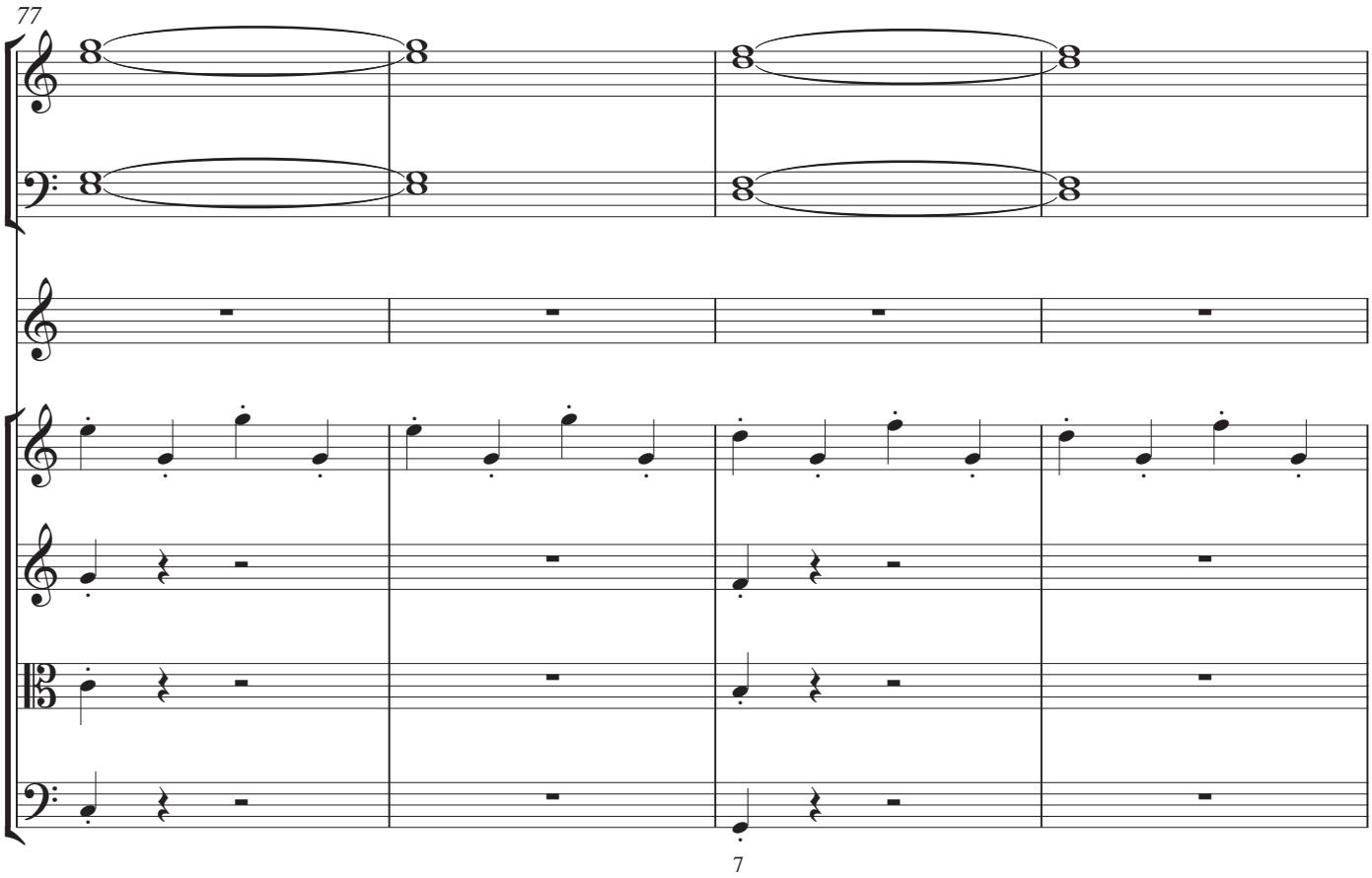

57
♭
6
♭
6
4♮
2
6
6♯
5♭

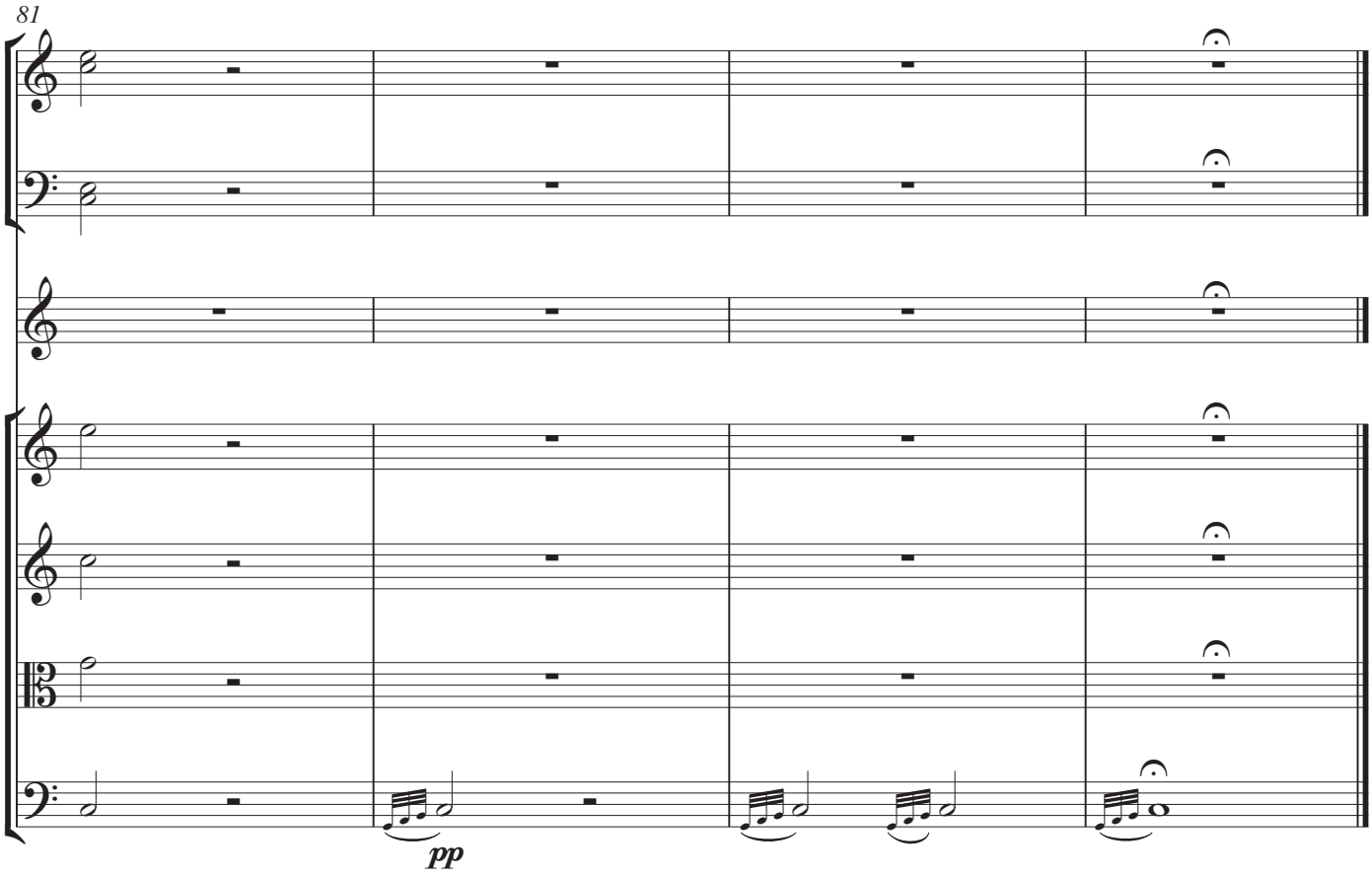

61
p
p
p
p
p
p


65
f
f
f
f
f
f
6
4
6
4

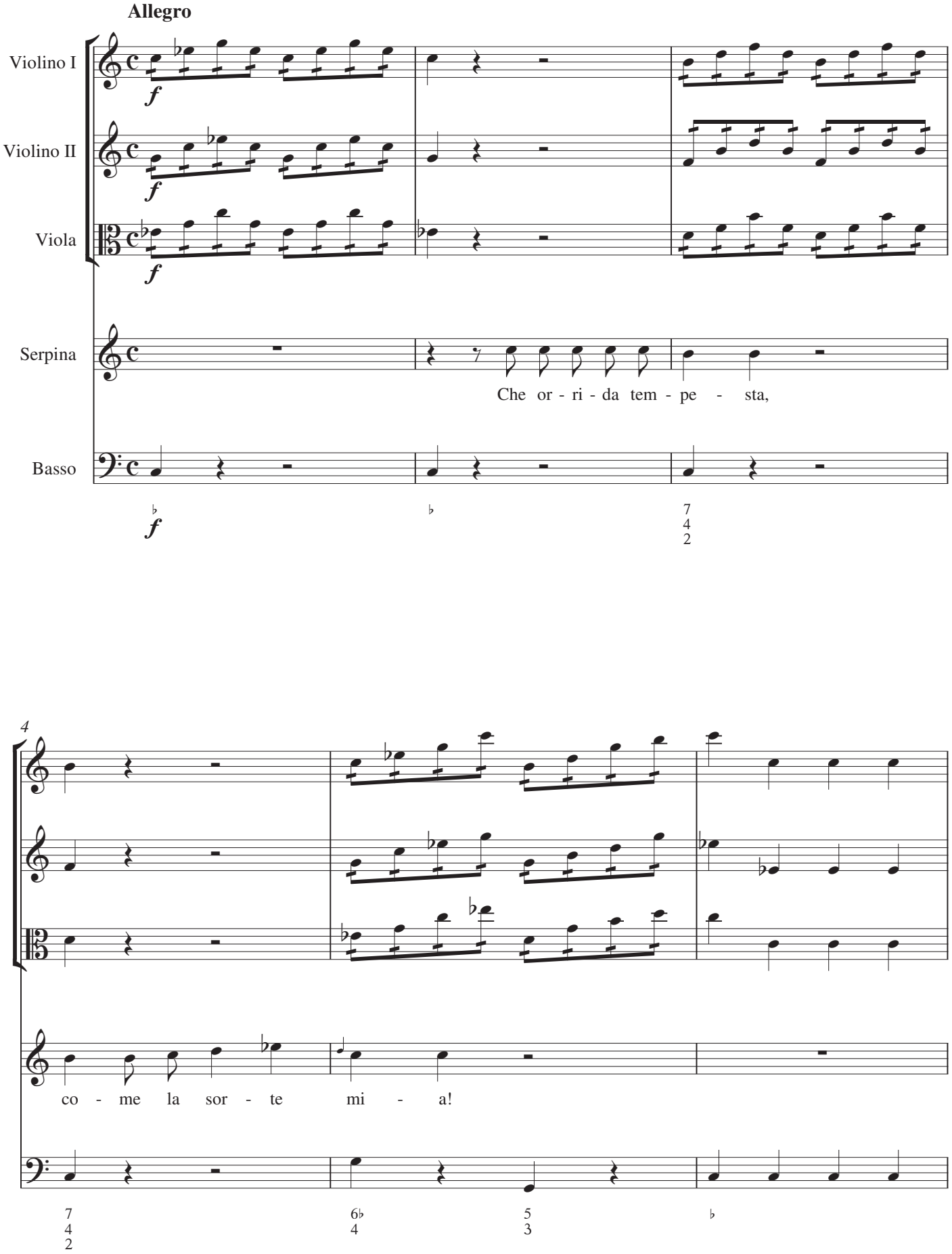

69
p
p
p
p
p
p
8 7 8 7 8
5 4 5 4 5

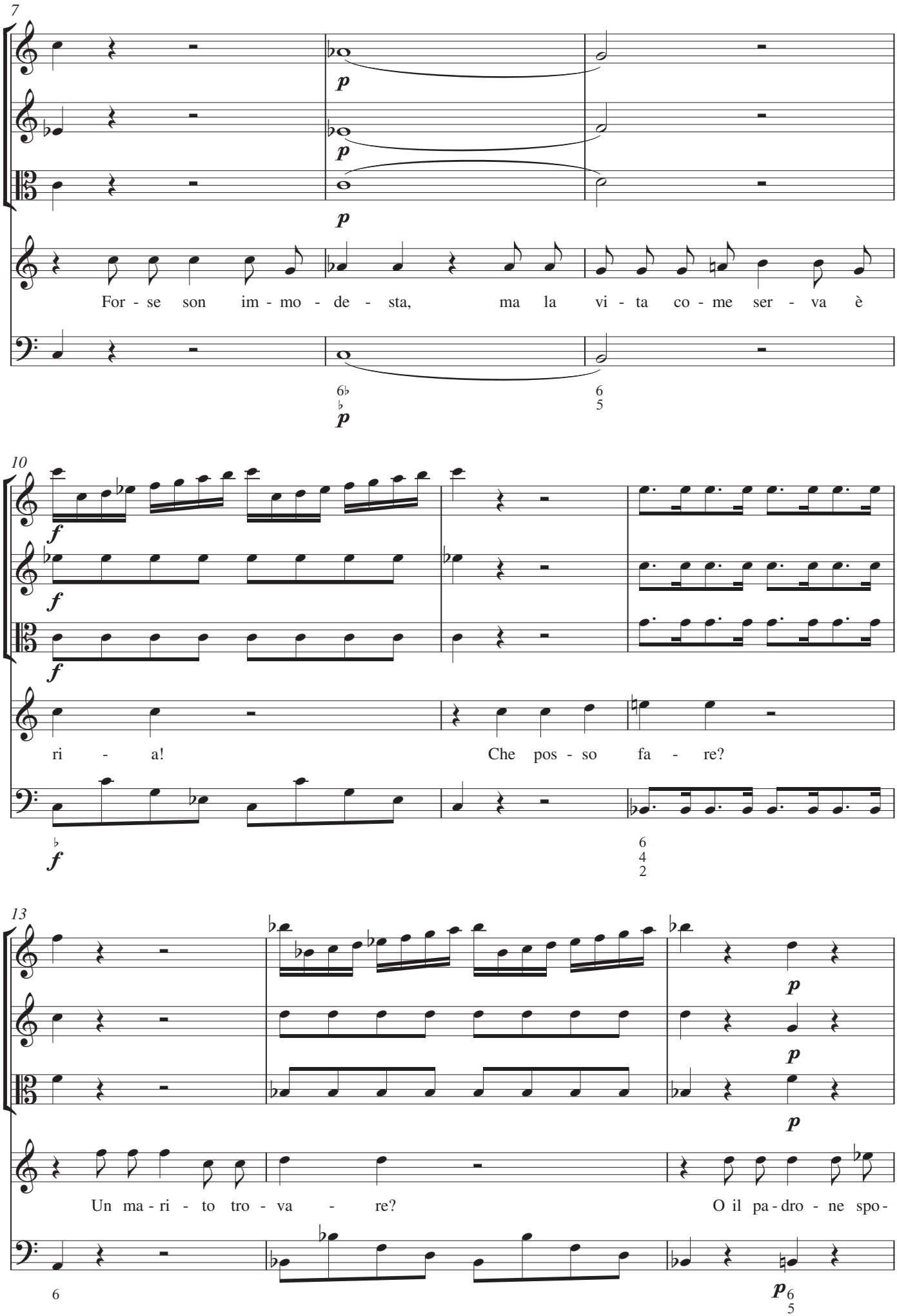

73
6
5

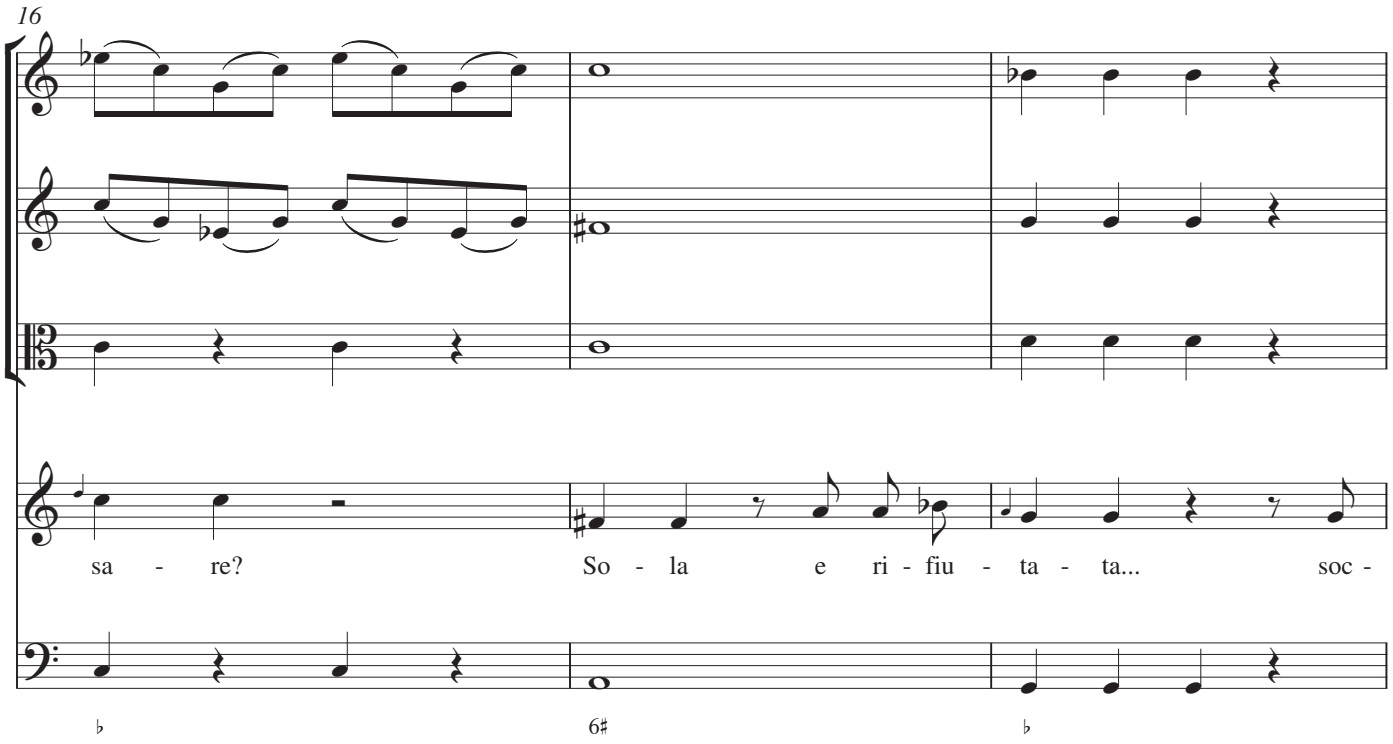

77
7

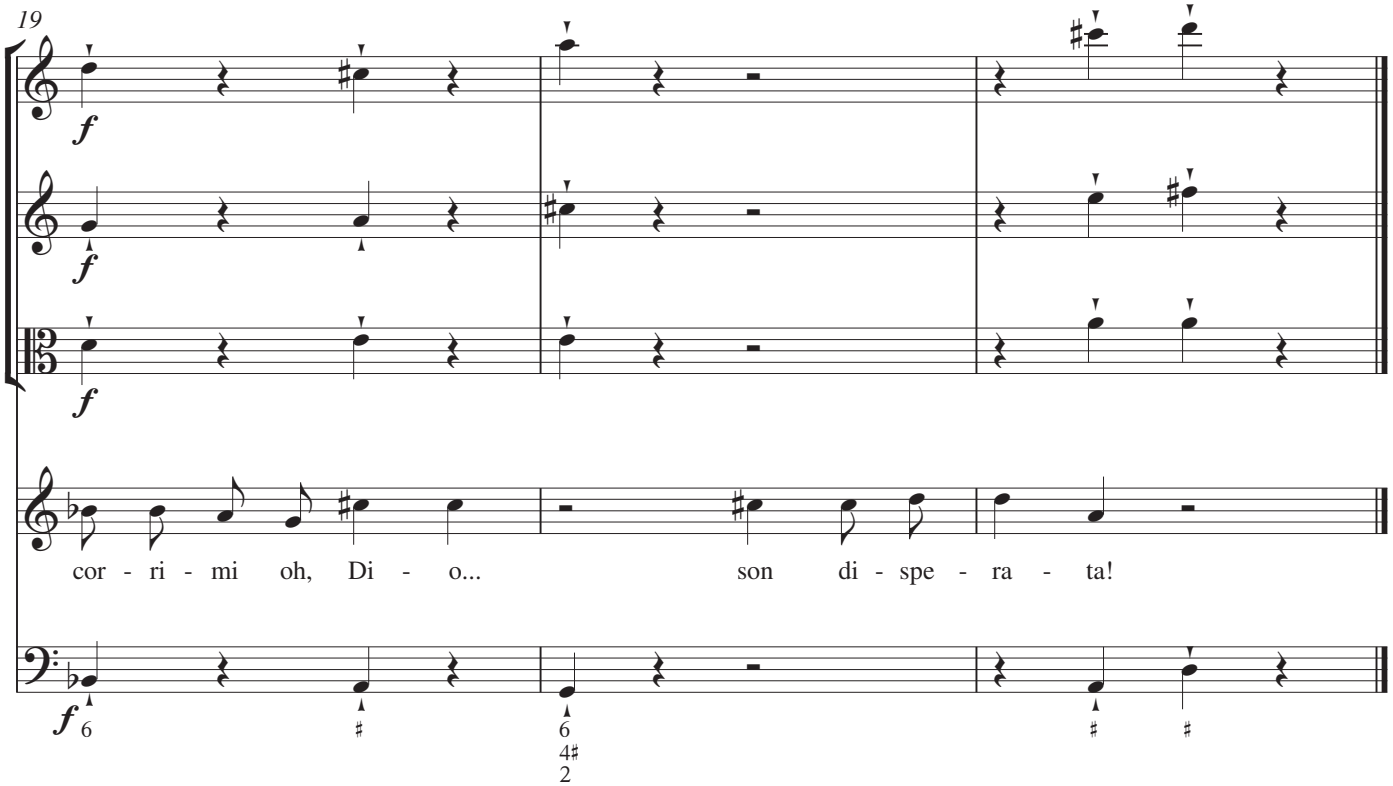

81
pp

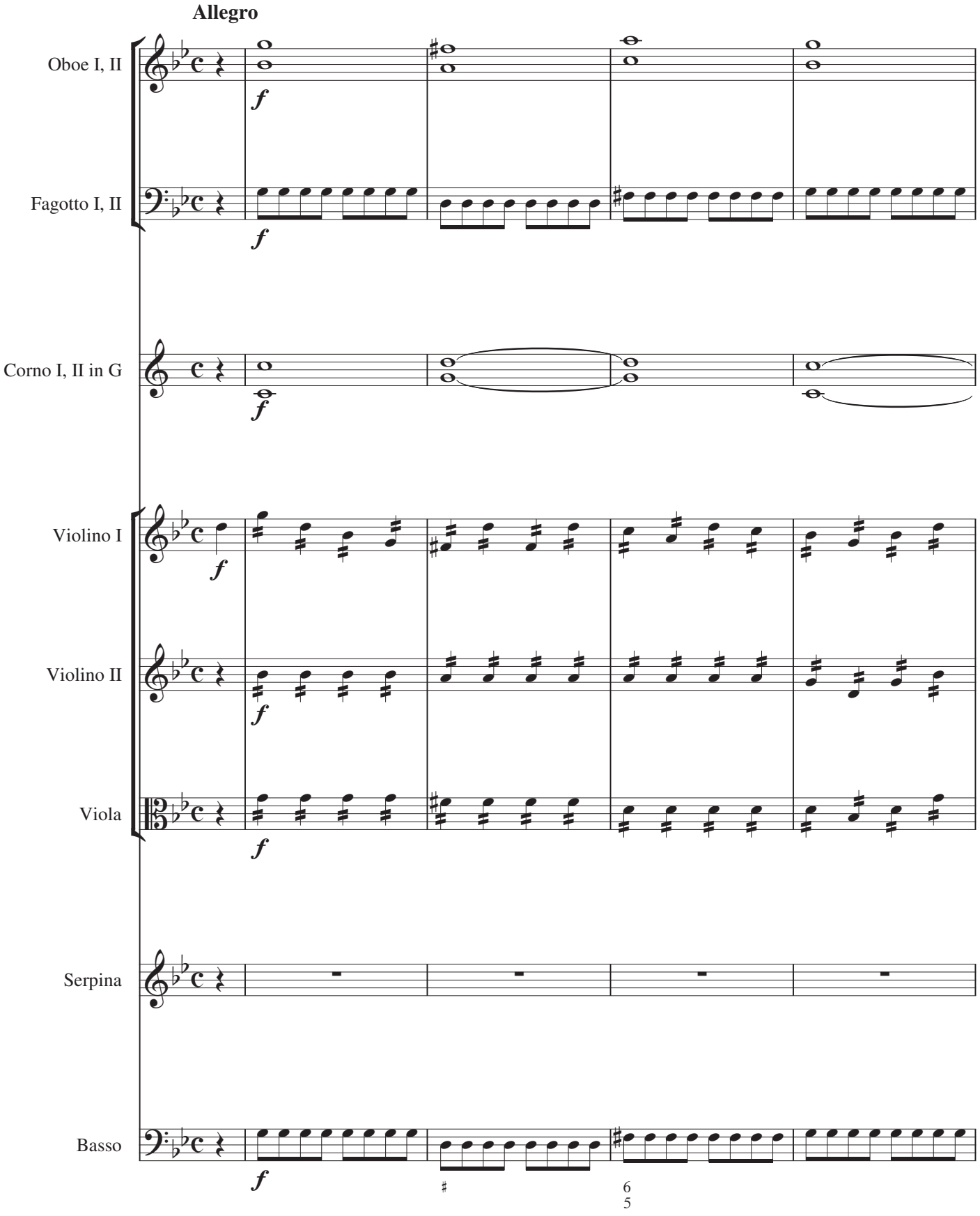
Parte II
18. Accompagnato: Serpina

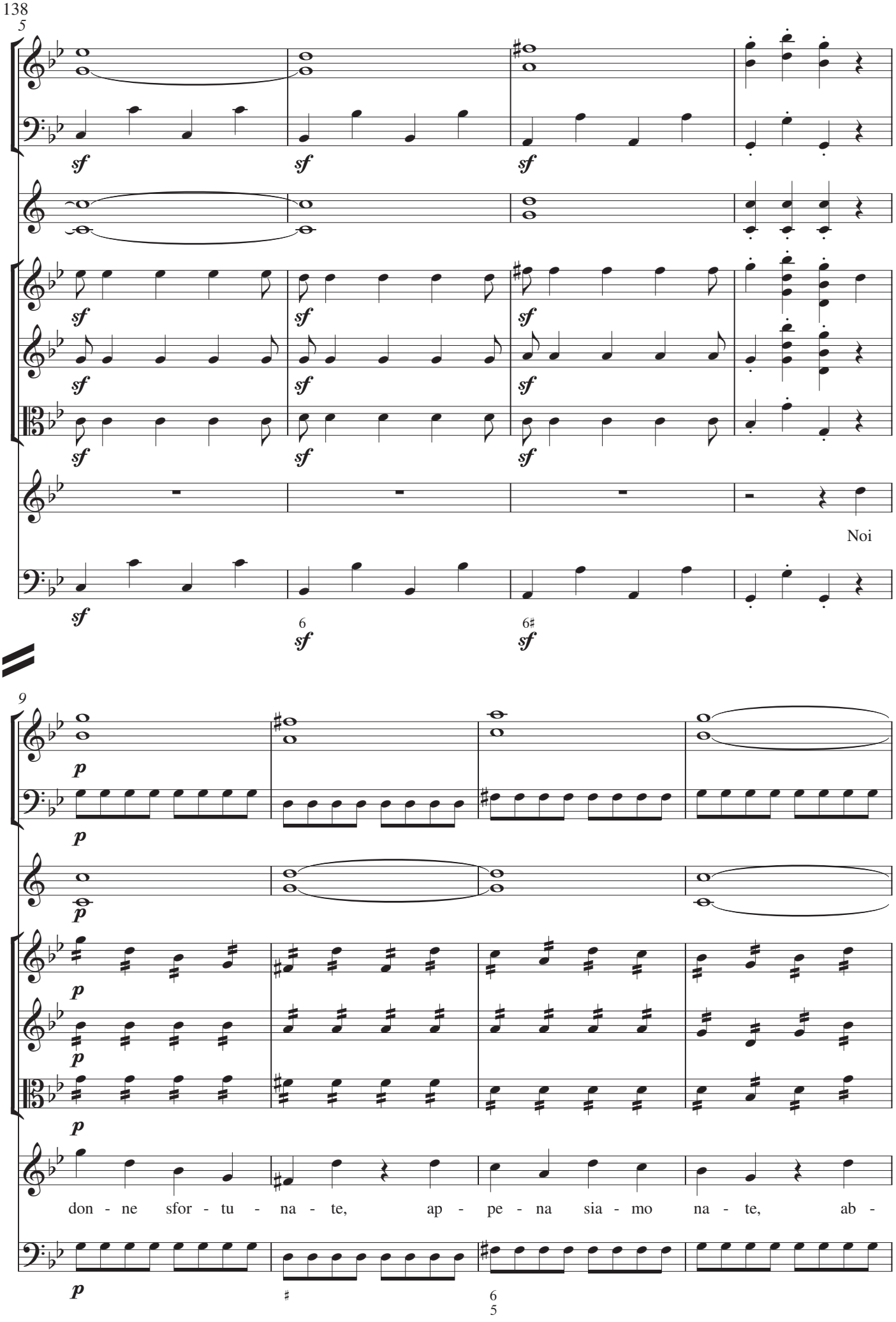


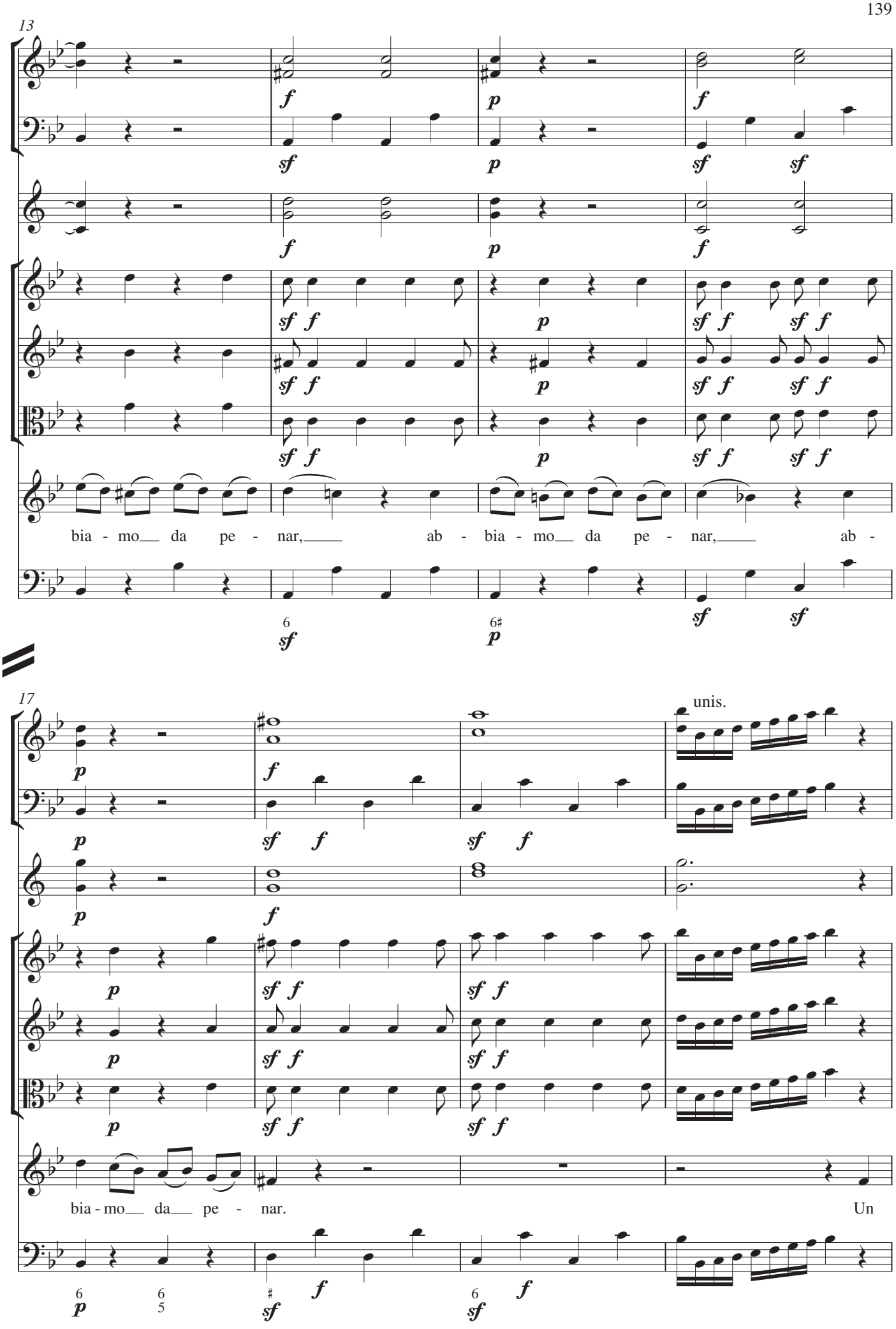

7
p
p
p
For - se son im - mo - de - sta, ma la vi - ta co - me ser - va è
6♭
♭
5
p
10
f
f
f
ri - a! Che pos - so fa - re?
♭
f
6
4
2
13
p
p
p
Un ma - ri - to tro - va - re? O il pa - dro - ne spo -
6
p 6
5

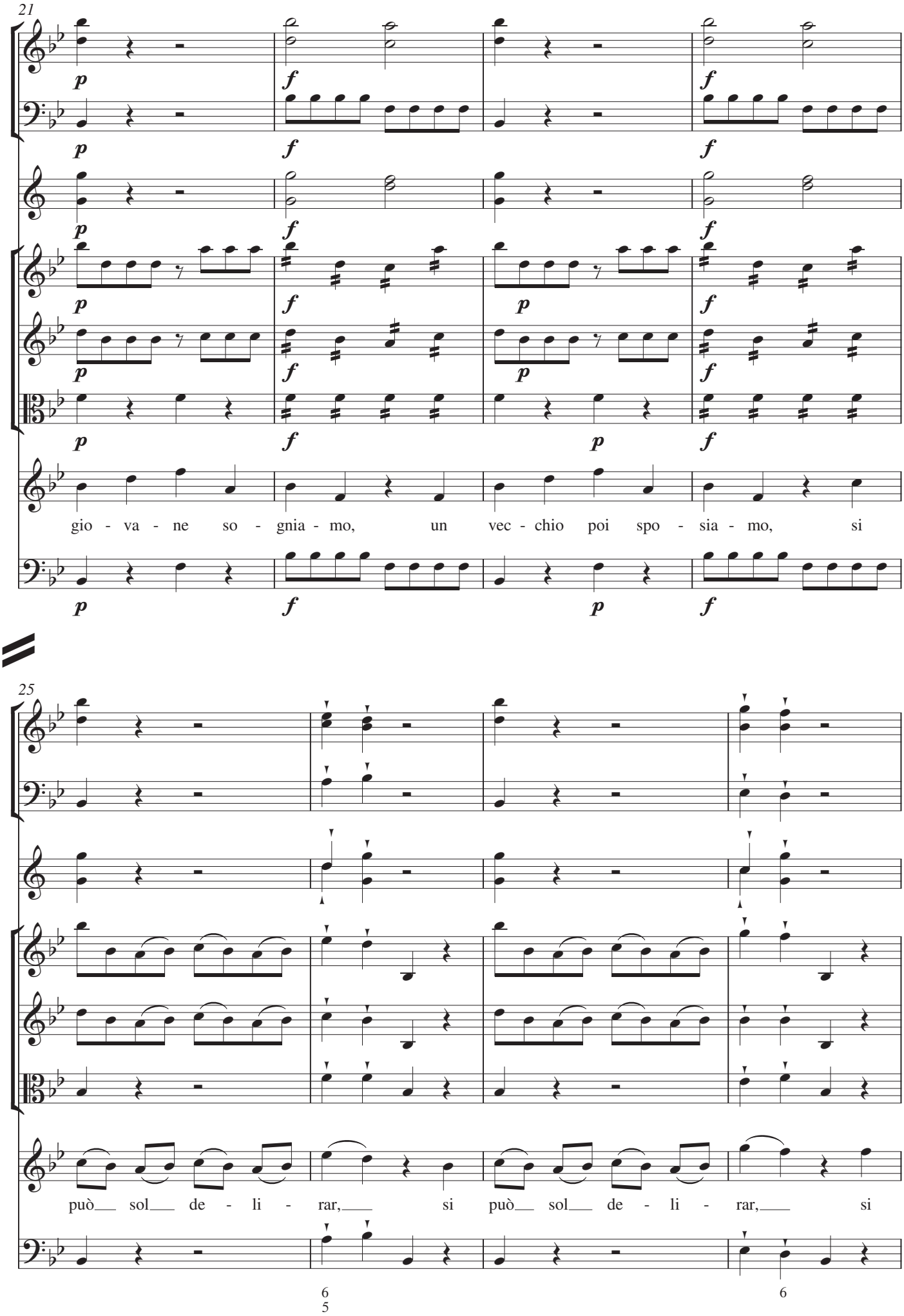

16
sa - re?
So - la e ri - fiu - ta - ta...
soc -

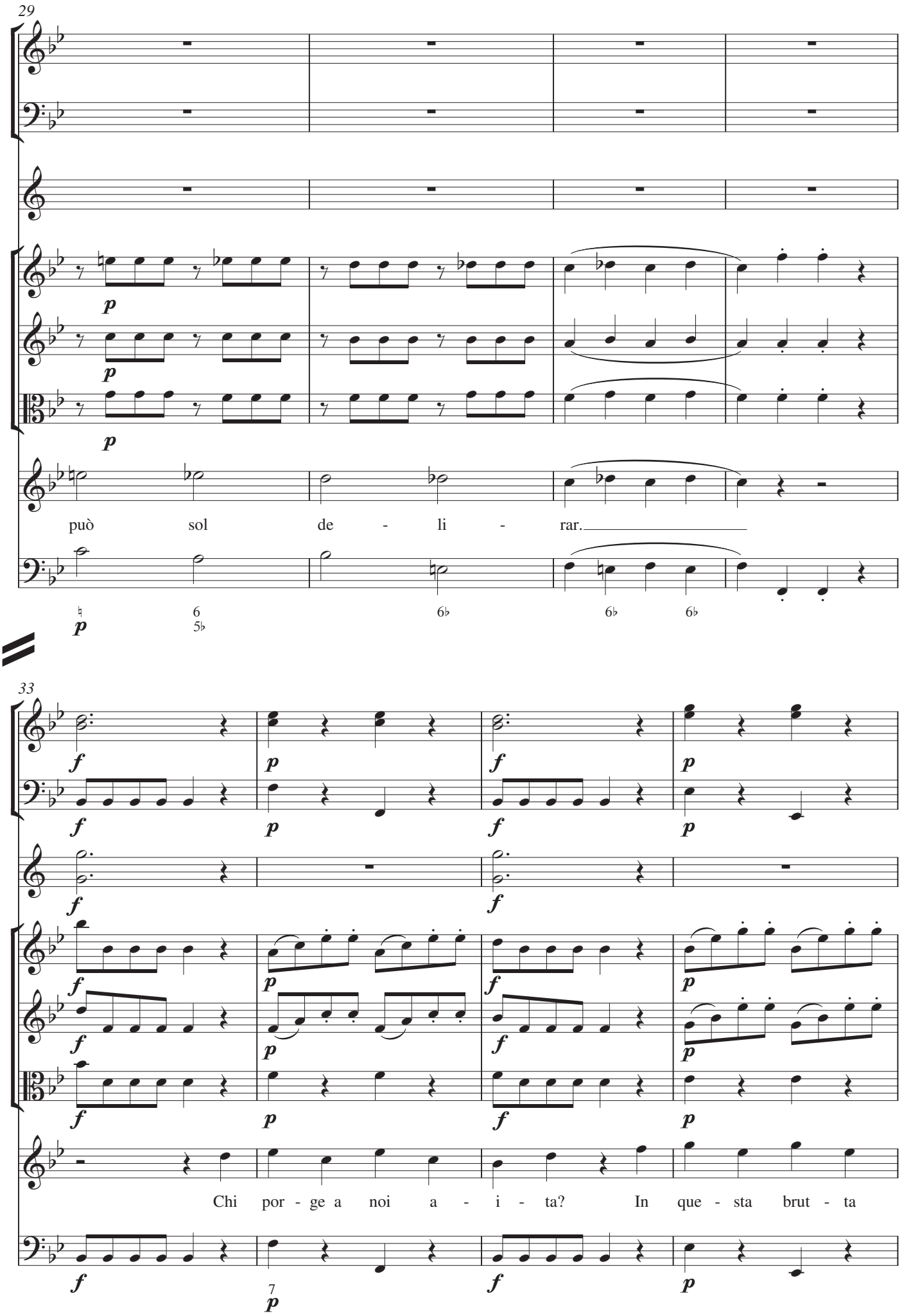

19
f
cor - ri - mi oh, Di - o...
son di - spe - ra - ta!


Allegro
Oboe I, II
Fagotto I, II
Corno I, II in G
Violino I
Violino II
Viola
Serpina
Basso
f


5
sf
Noi
6
sf
6♯
sf
9
p
don - ne sfor - tu - na - te, ap - pe - na sia - mo na - te, ab -
♯
6
5


13
bia - mo da pe - nar, ab - bia - mo da pe - nar, ab -
17
unis.
bia - mo da pe - nar.
Un


21
gio - va - ne so - gnia - mo, un vec - chio poi spo - sia - mo, si
25
può sol de - li - rar, si può sol de - li - rar, si


29
può sol de - li - rar.
33
Chi por - ge a noi a - i - ta? In que - sta brut - ta

37

f *p*

f *p*

f

f *p*

f *p*

f

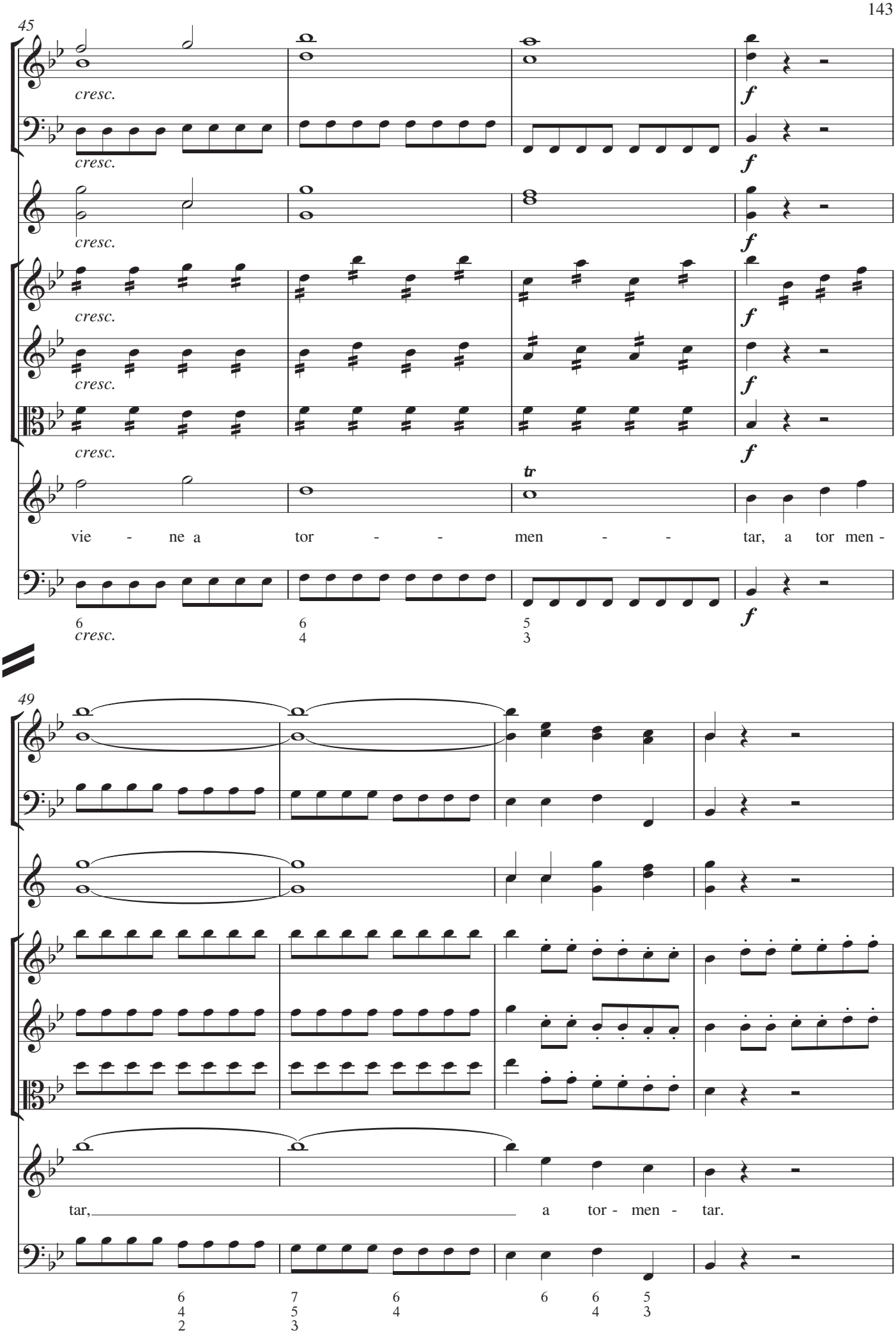
vi - ta, che vie-ne a tor-men - tar,

f *p*

7

41

che


45
cresc.
f
tr
vie - ne a tor - - men - - tar, a tor men -
49
tar, a tor - men - tar.

53

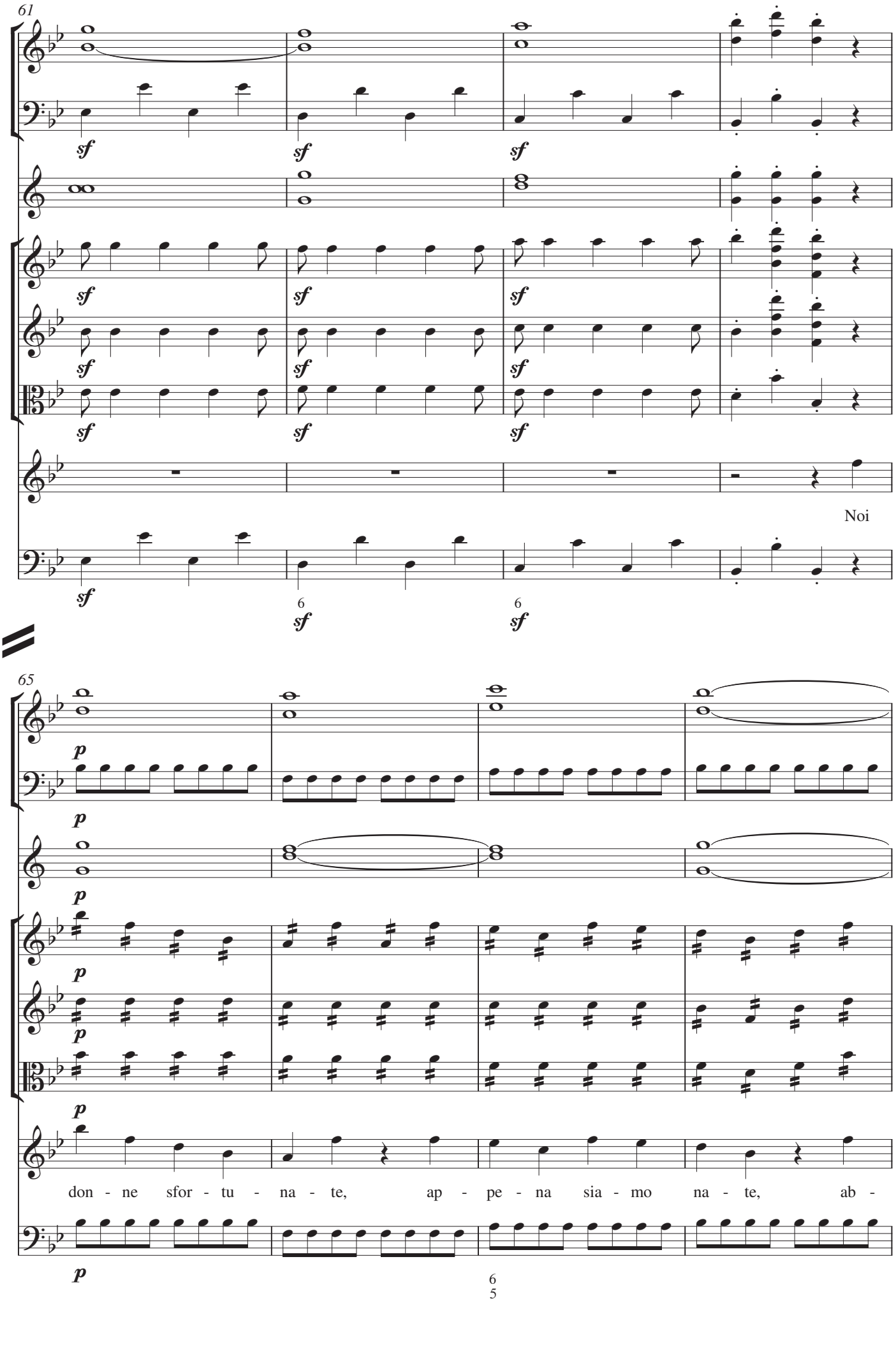
a tor - men - tar, a tor - men - tar.

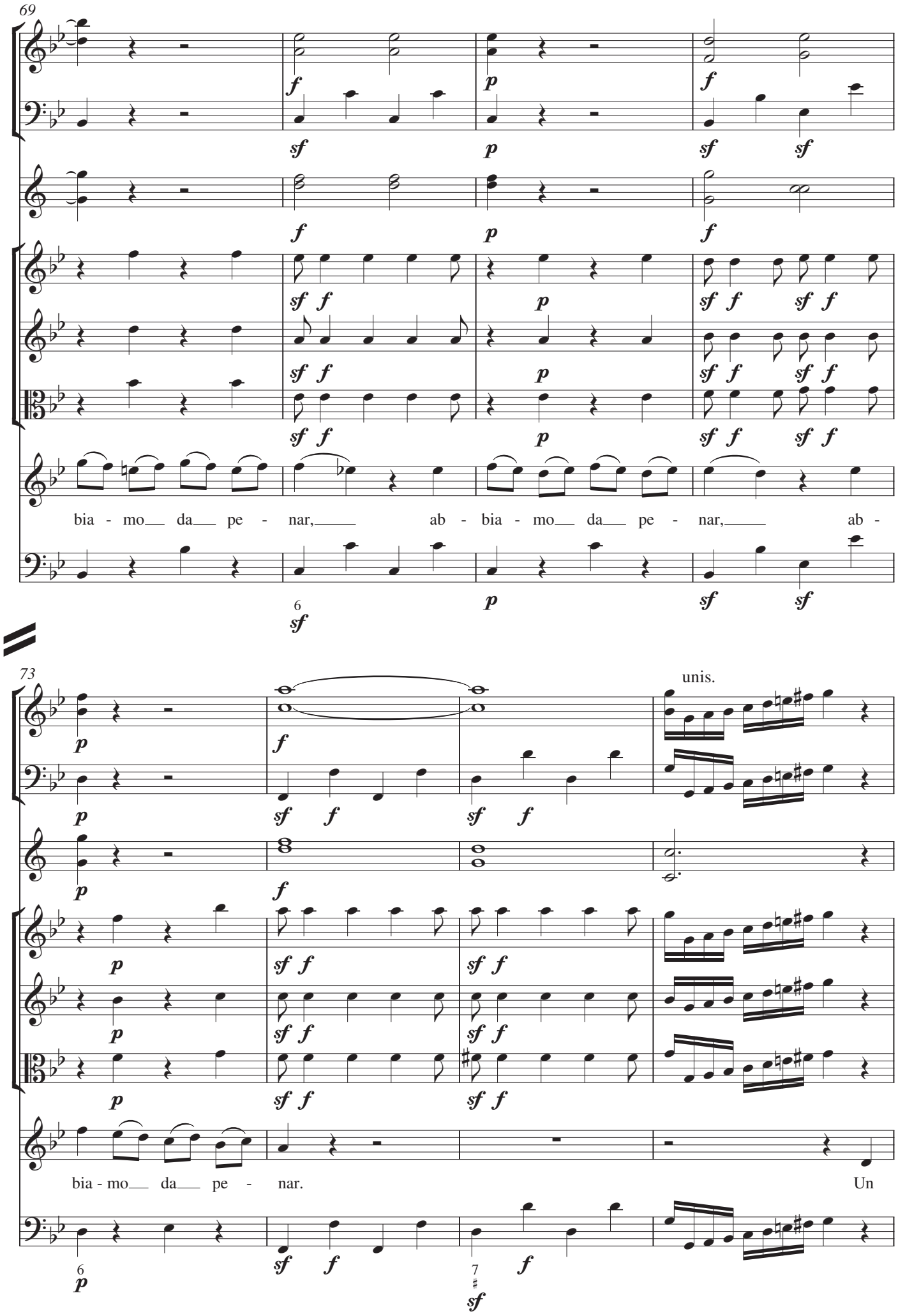
6 6 5
4 3

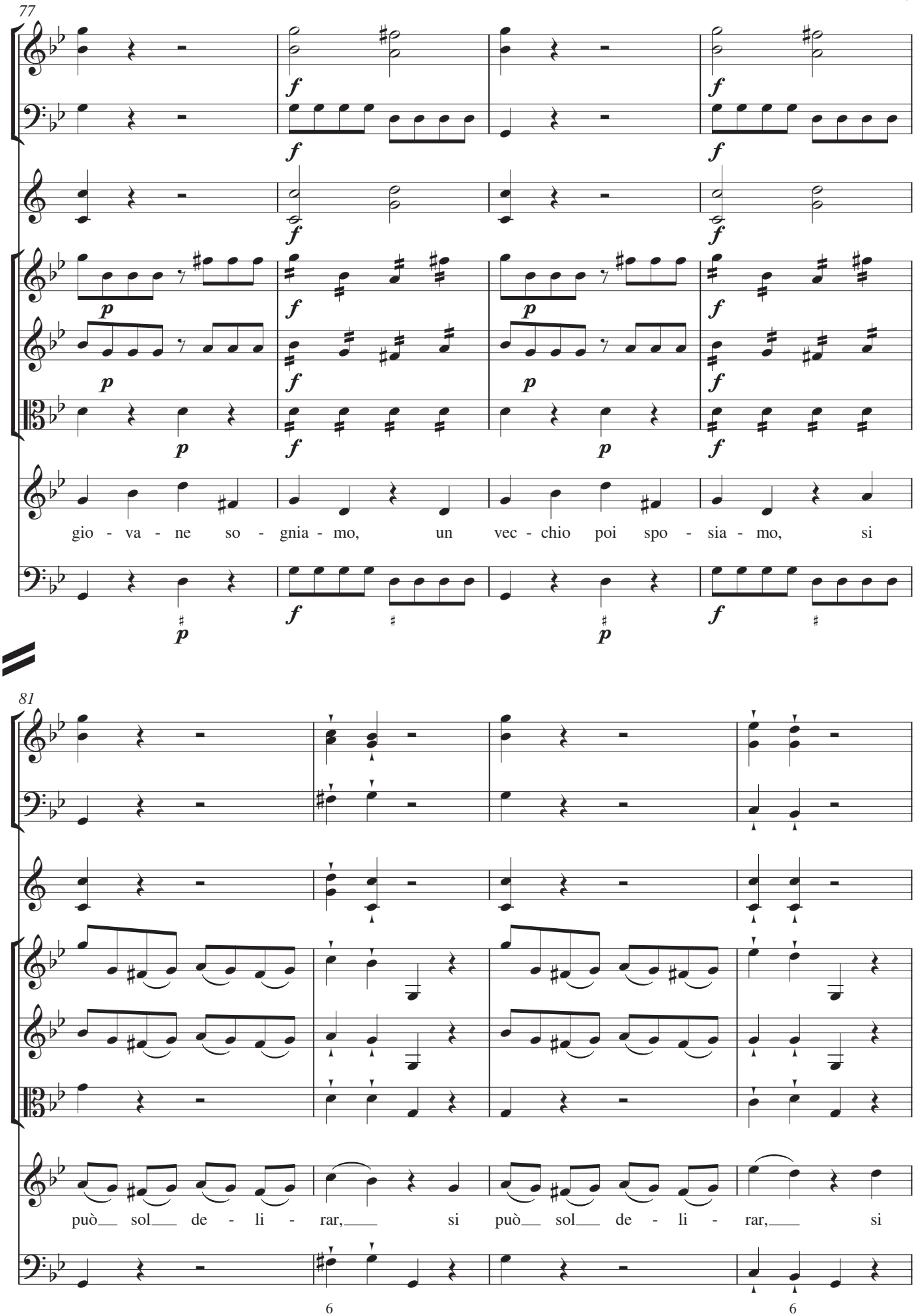
6 6 5
4 3

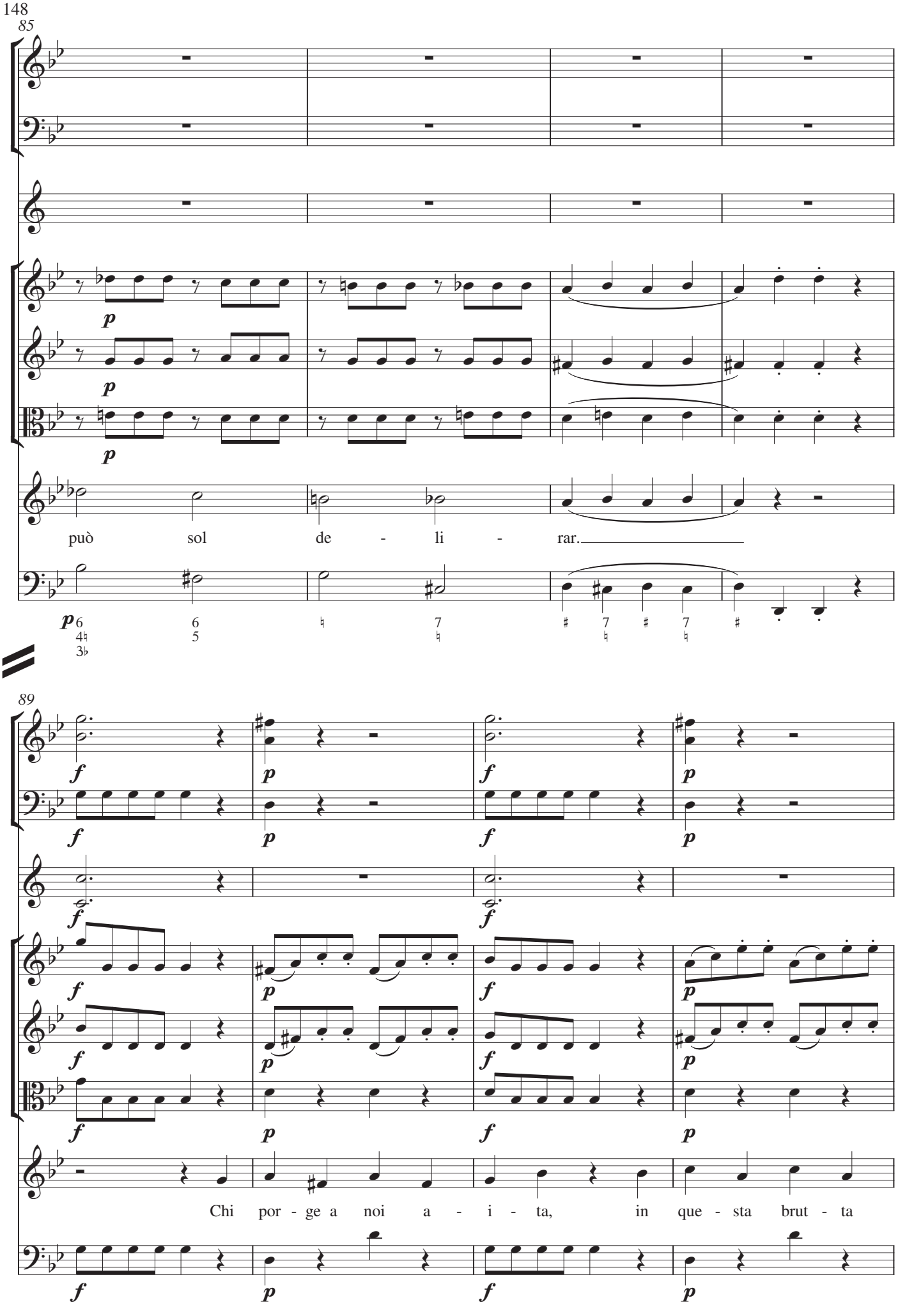
57

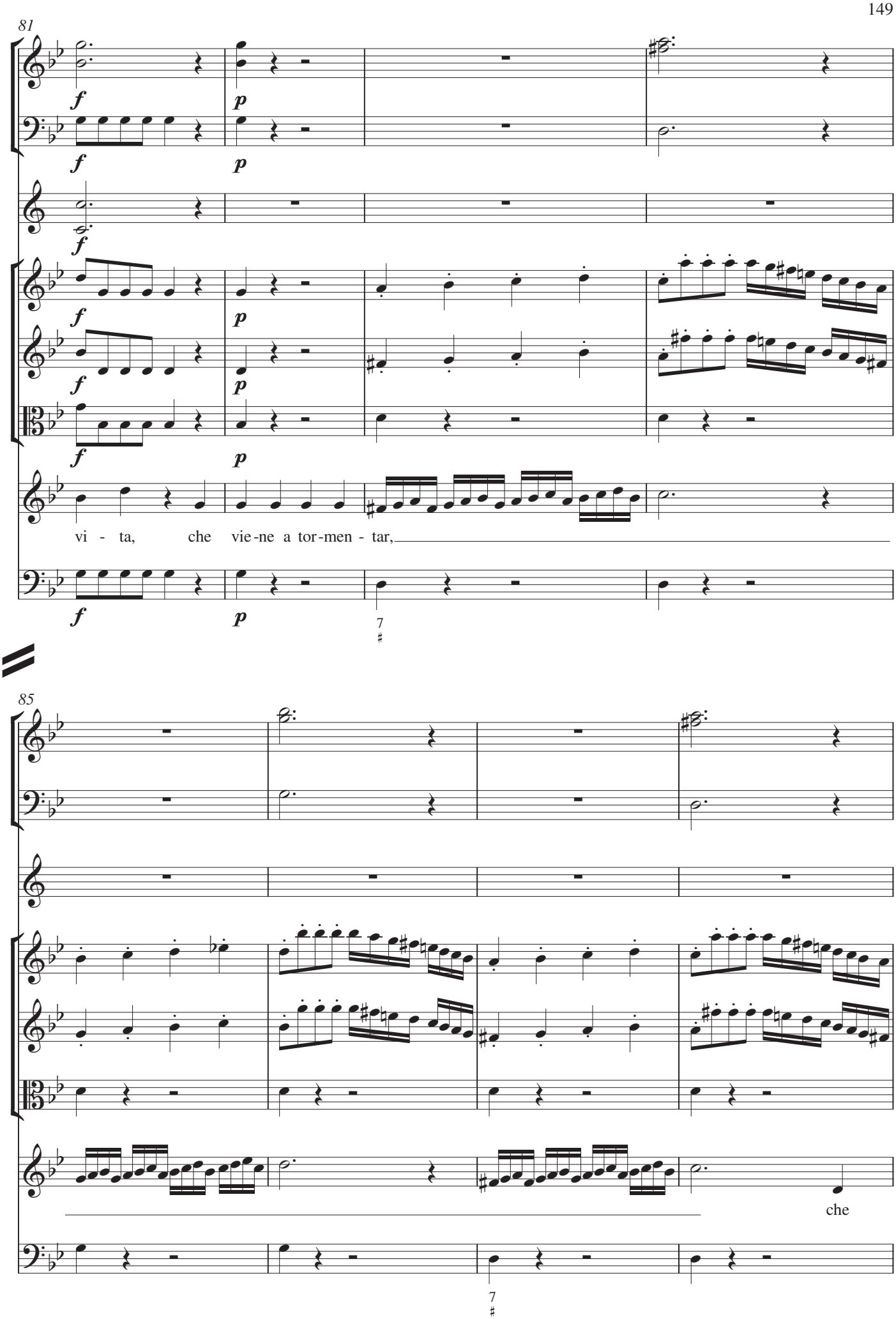
6
5


61
Noi
65
don - ne sfor - tu - na - te, ap - pe - na sia - mo na - te, ab -


69
bia - mo da pe - nar, ab - bia - mo da pe - nar, ab -
73
unis.
bia - mo da pe - nar.
Un


77
gio - va - ne so - gnia - mo, un vec - chio poi spo - sia - mo, si
81
può sol de - li - rar, si può sol de - li - rar, si


85
può sol de - li - rar.
89
Chi por - ge a noi a - i - ta, in que - sta brut - ta


81
f
p
vi - ta, che vie-ne a tor-men - tar,
85
che

89

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

tr

vie - ne a tor - - - - men - - - - tar, a tor - men -

6
cresc.

6
4

5
♯

93

tar, a tor - men - tar.

6
4
2

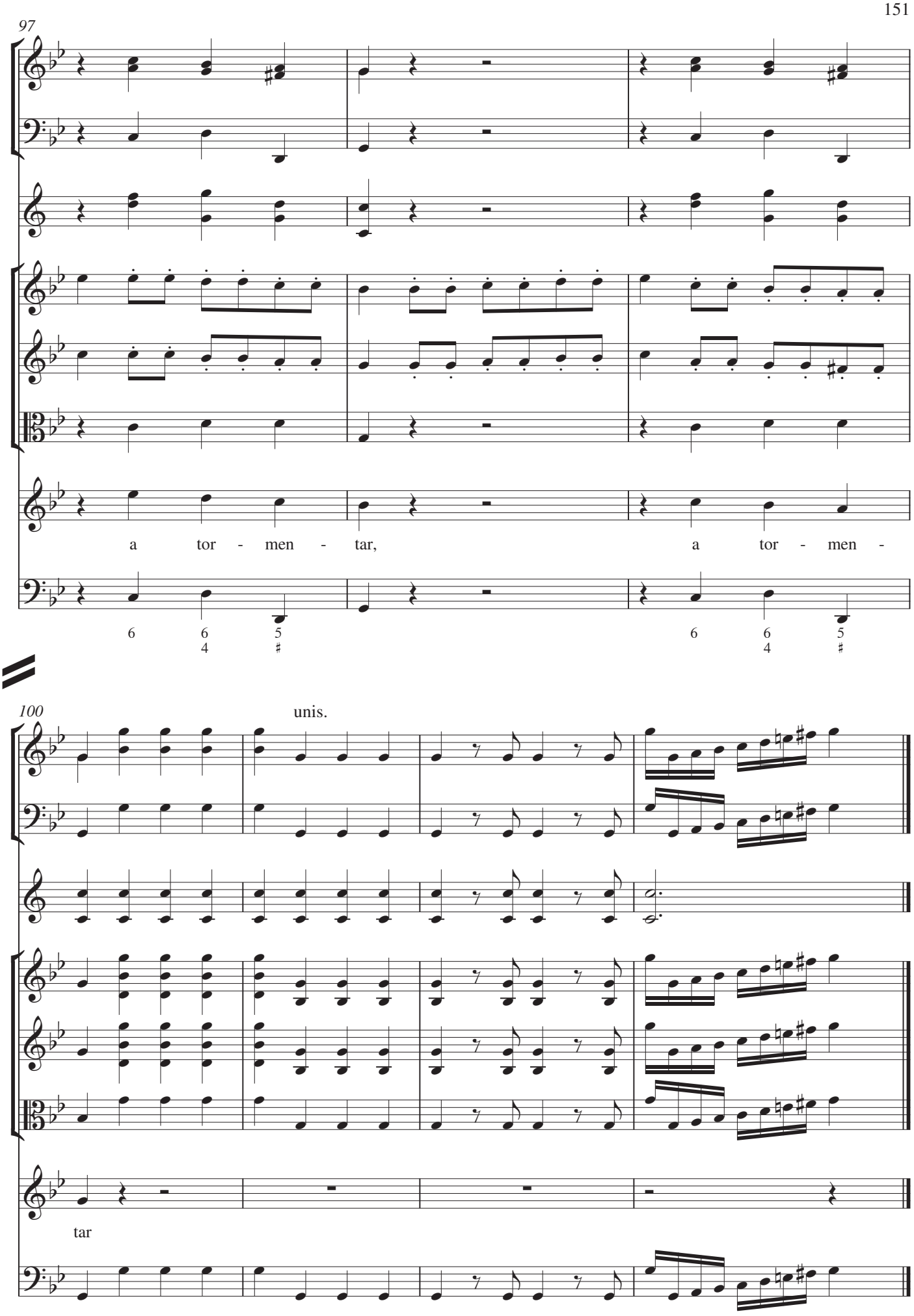
7
5
3

6
4

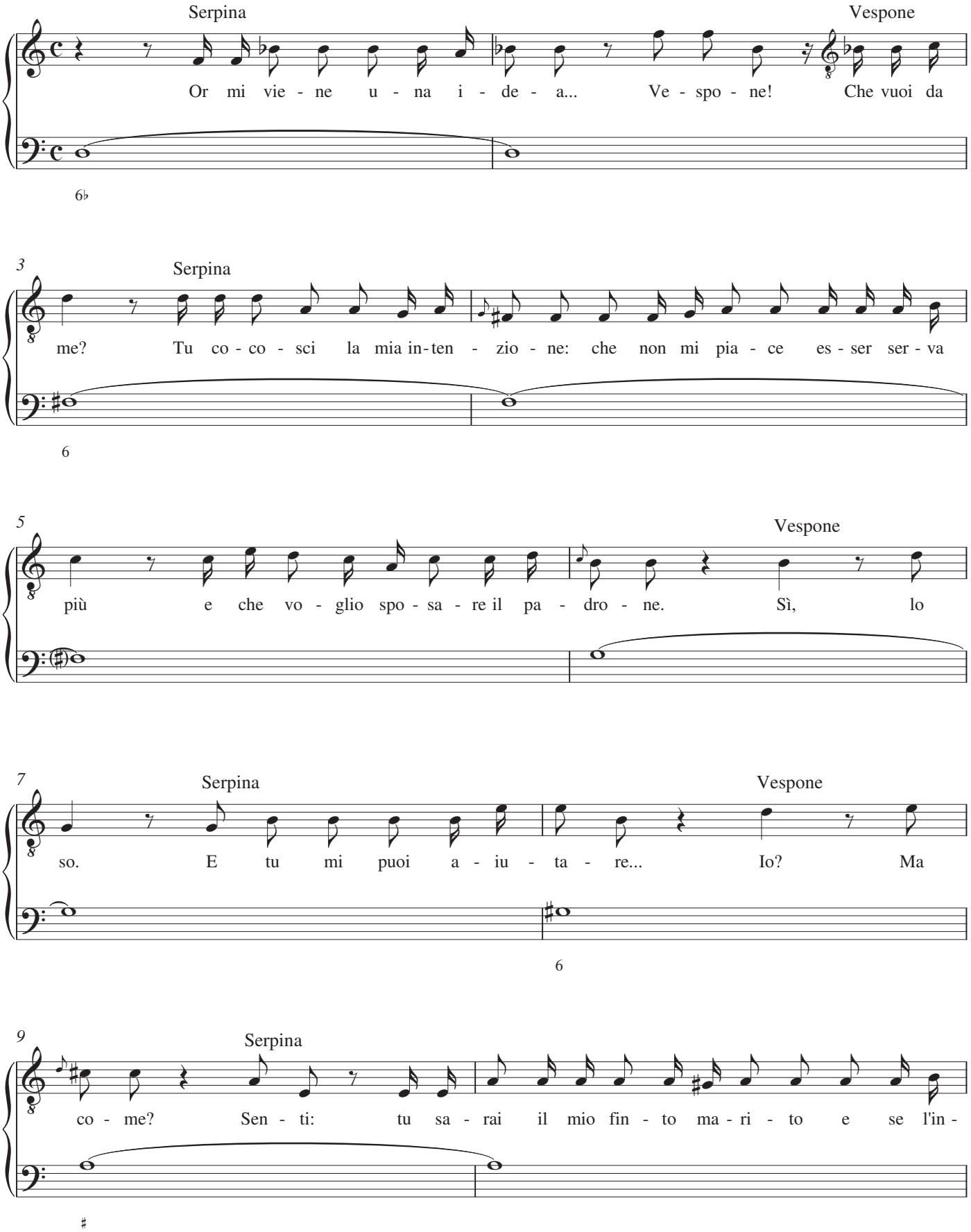
6

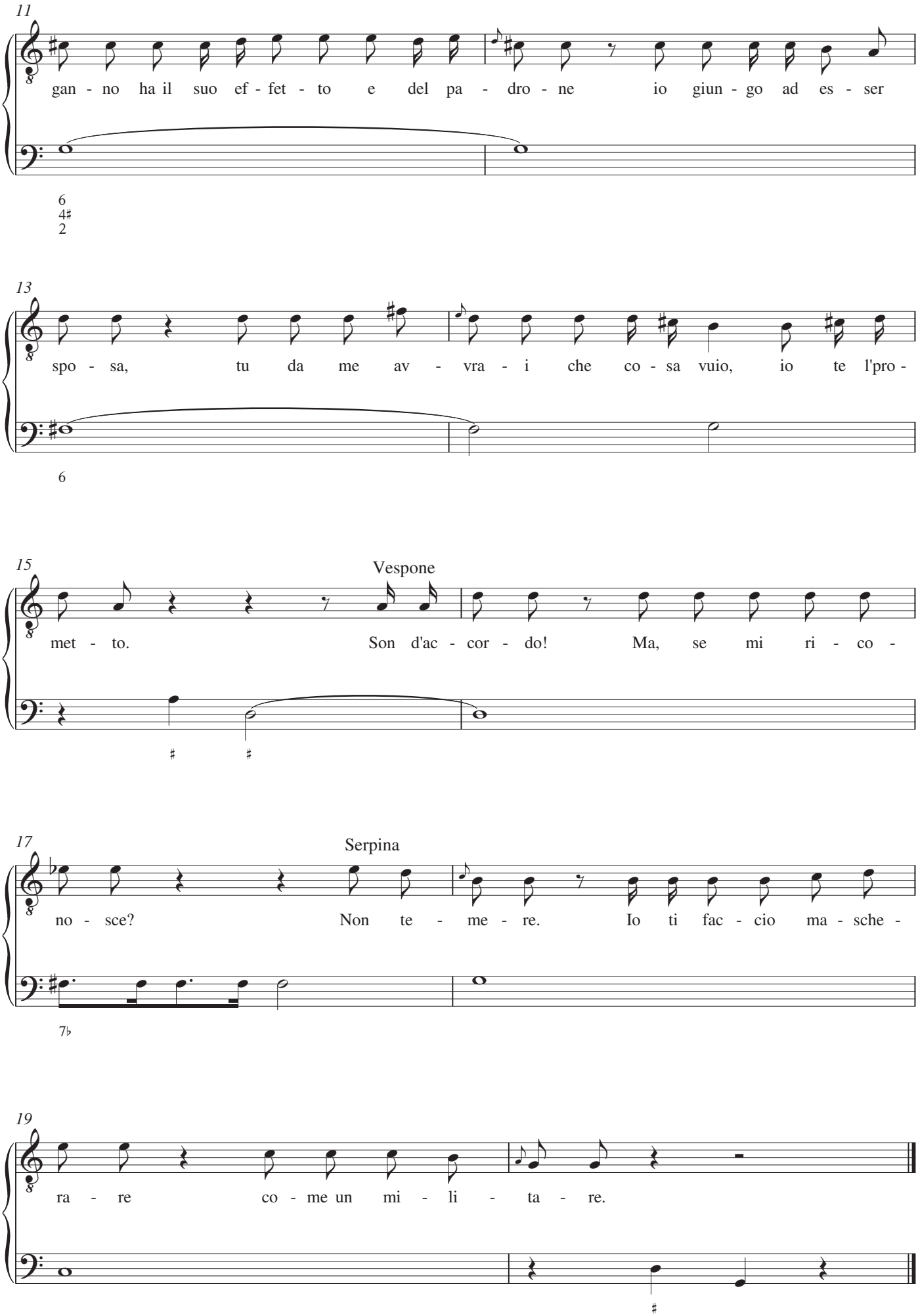
6
4

5
♯

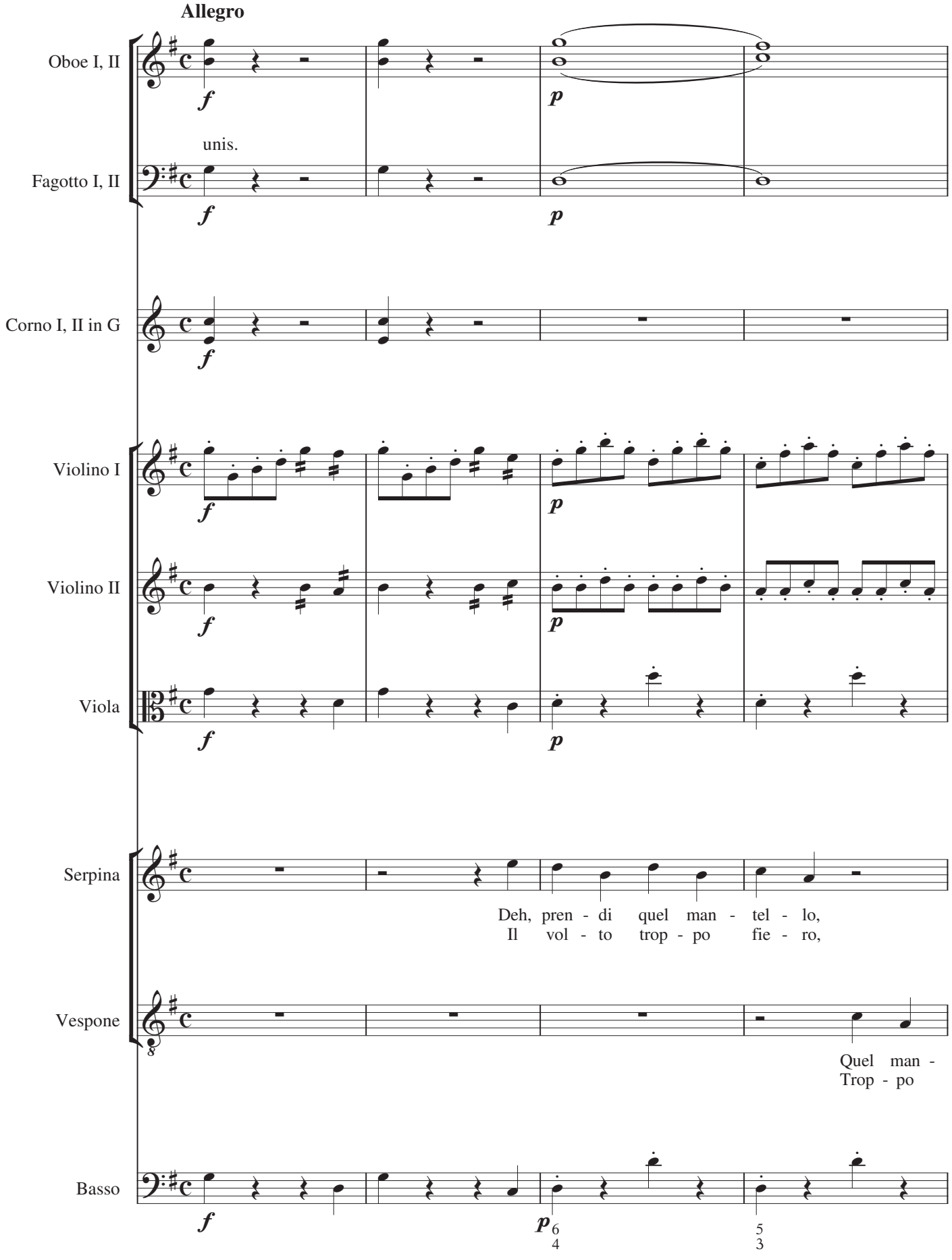

97
a tor - men - tar, a tor - men -
6 6 5
4 ♯
6 6 5
4 ♯
100
unis.
tar

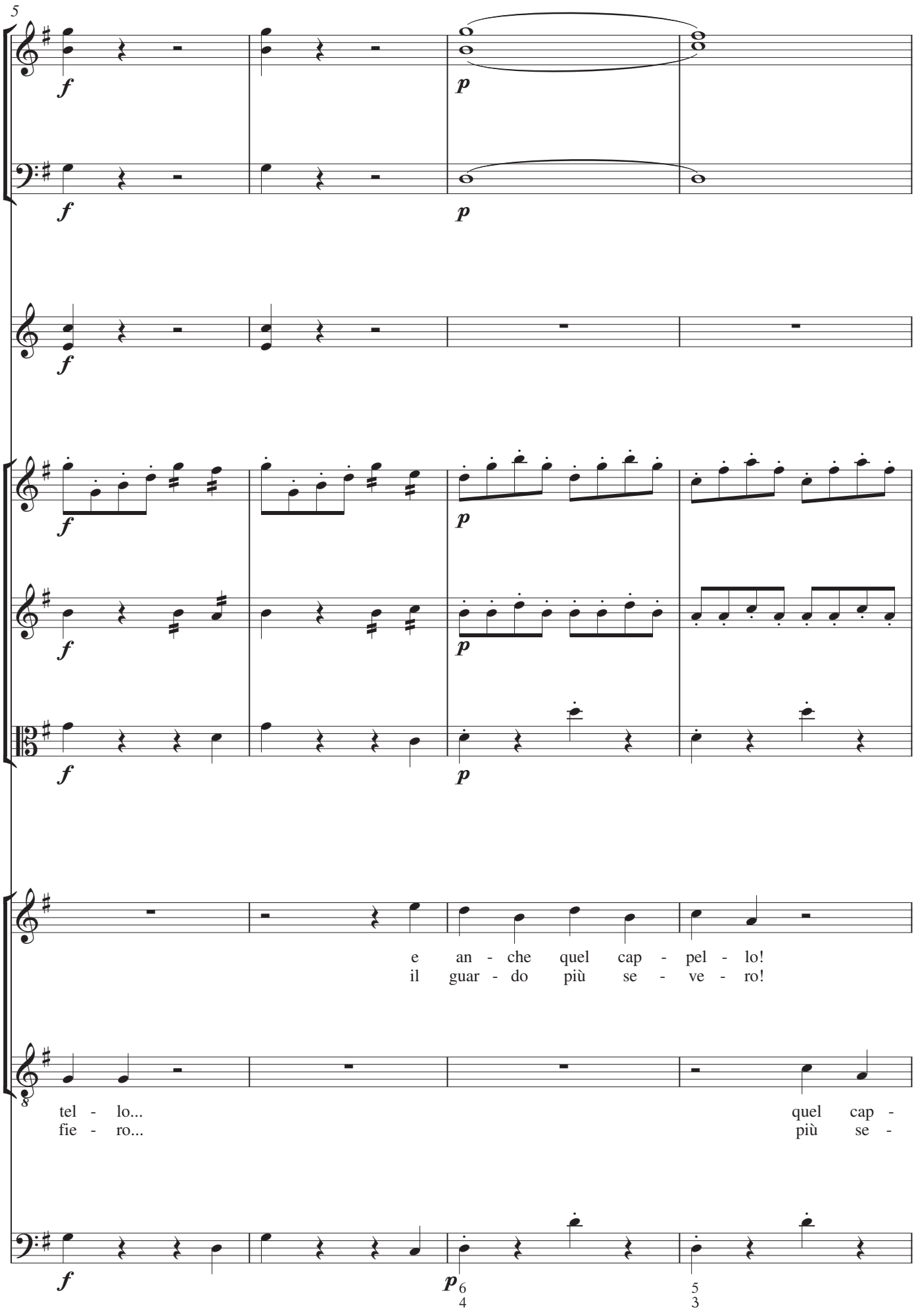
Scena X
20. Recitativo: Serpina, Vespone

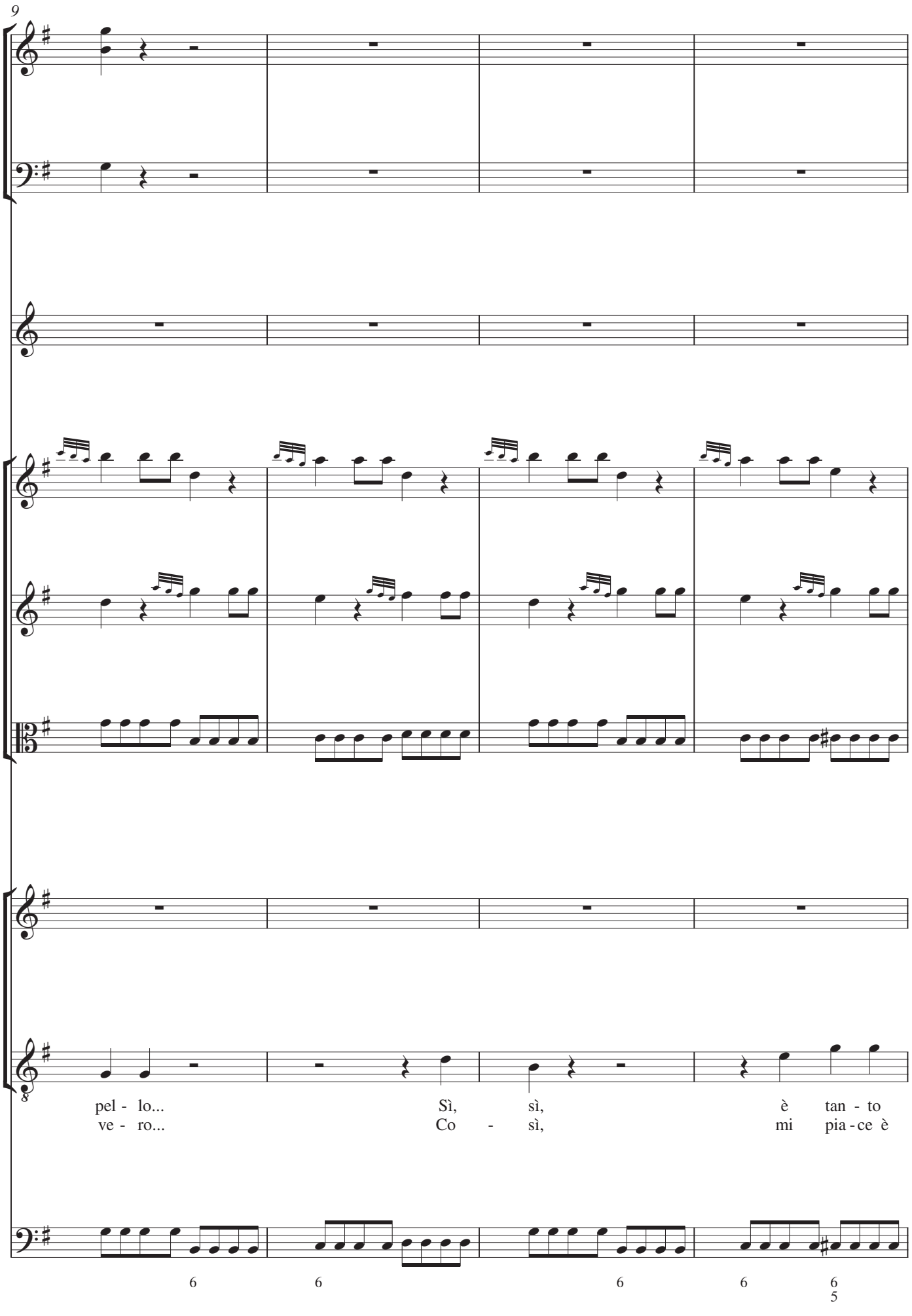


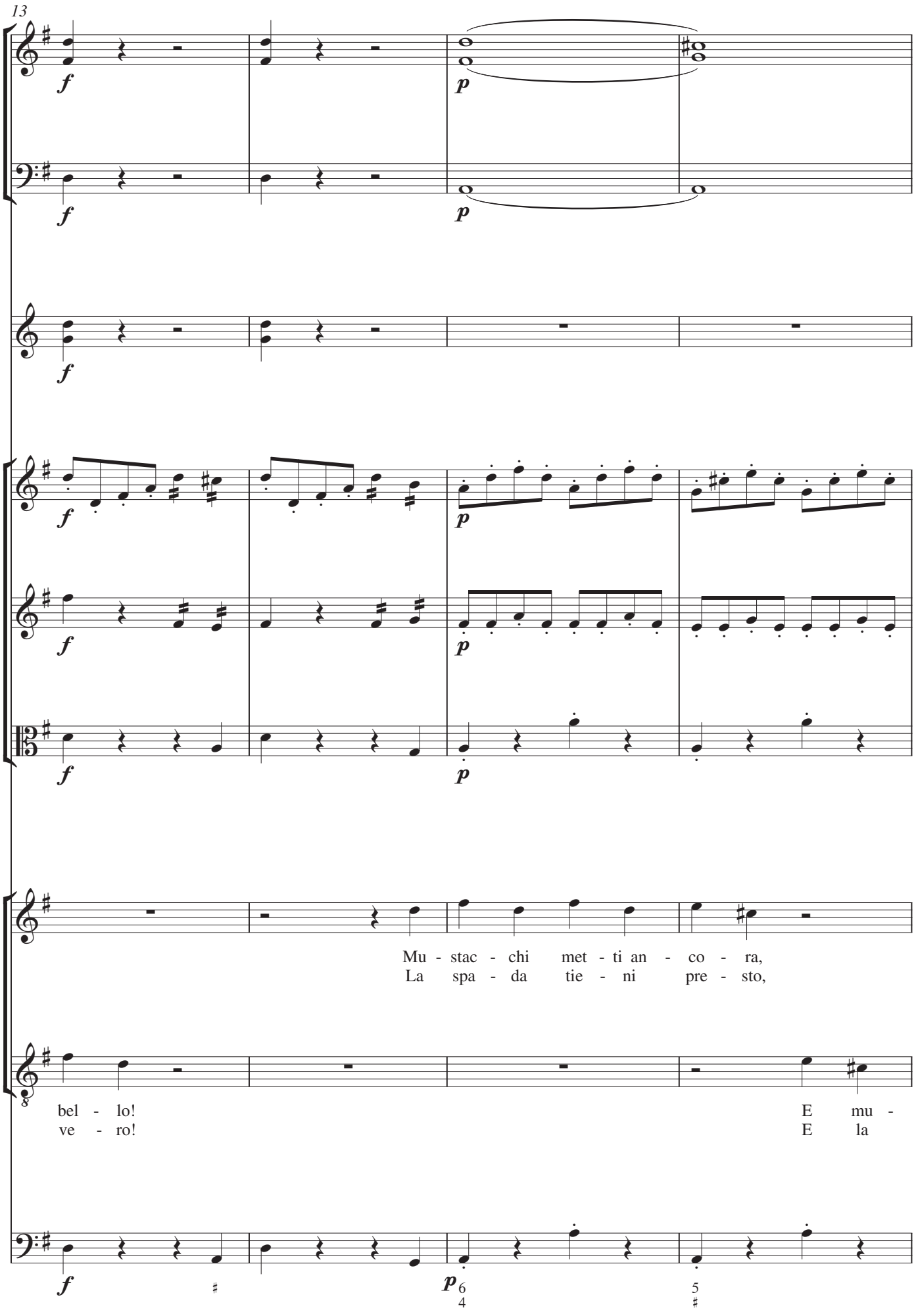

11
gan - no ha il suo ef - fet - to e del pa - dro - ne io giun - go ad es - ser
6
4♯
2
13
spo - sa, tu da me av - vra - i che co - sa vuio, io te l'pro -
6
15
Vespone
met - to. Son d'ac - cor - do! Ma, se mi ri - co -
17
Serpina
no - sce? Non te - me - re. Io ti fac - cio ma - sche -
7♭
19
ra - re co - me un mi - li - ta - re.

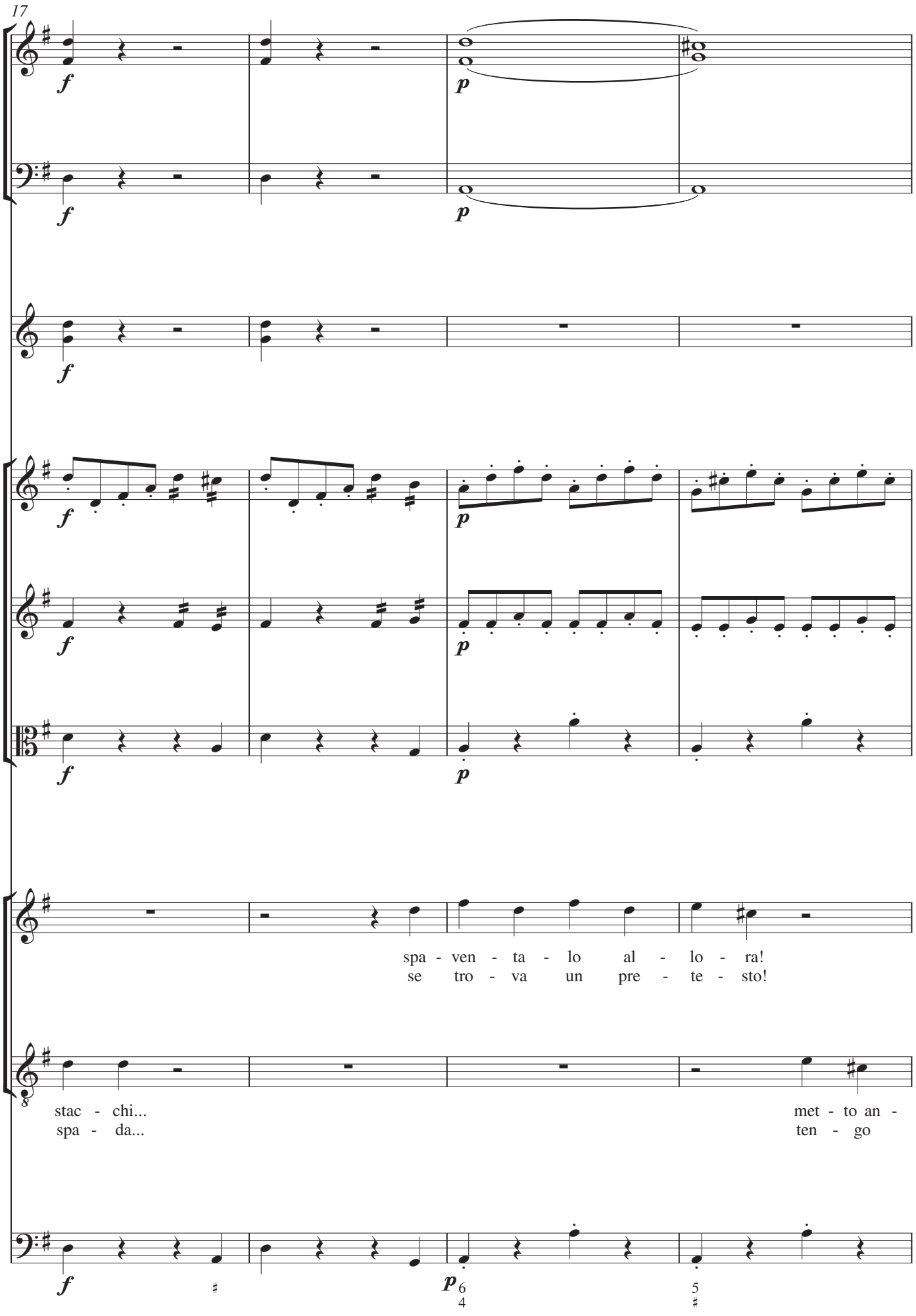
21. Duetto: Serpina, Vespone

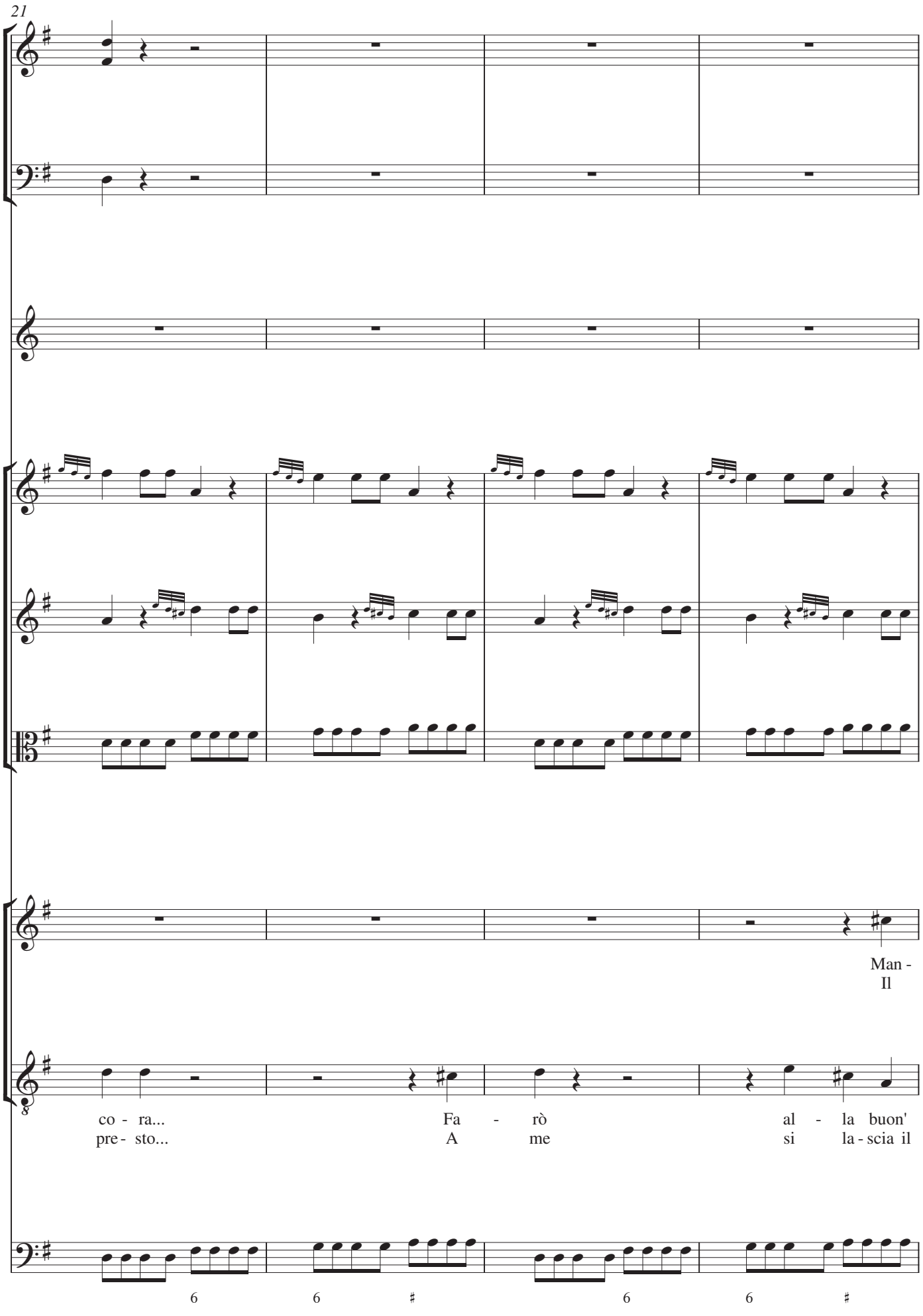


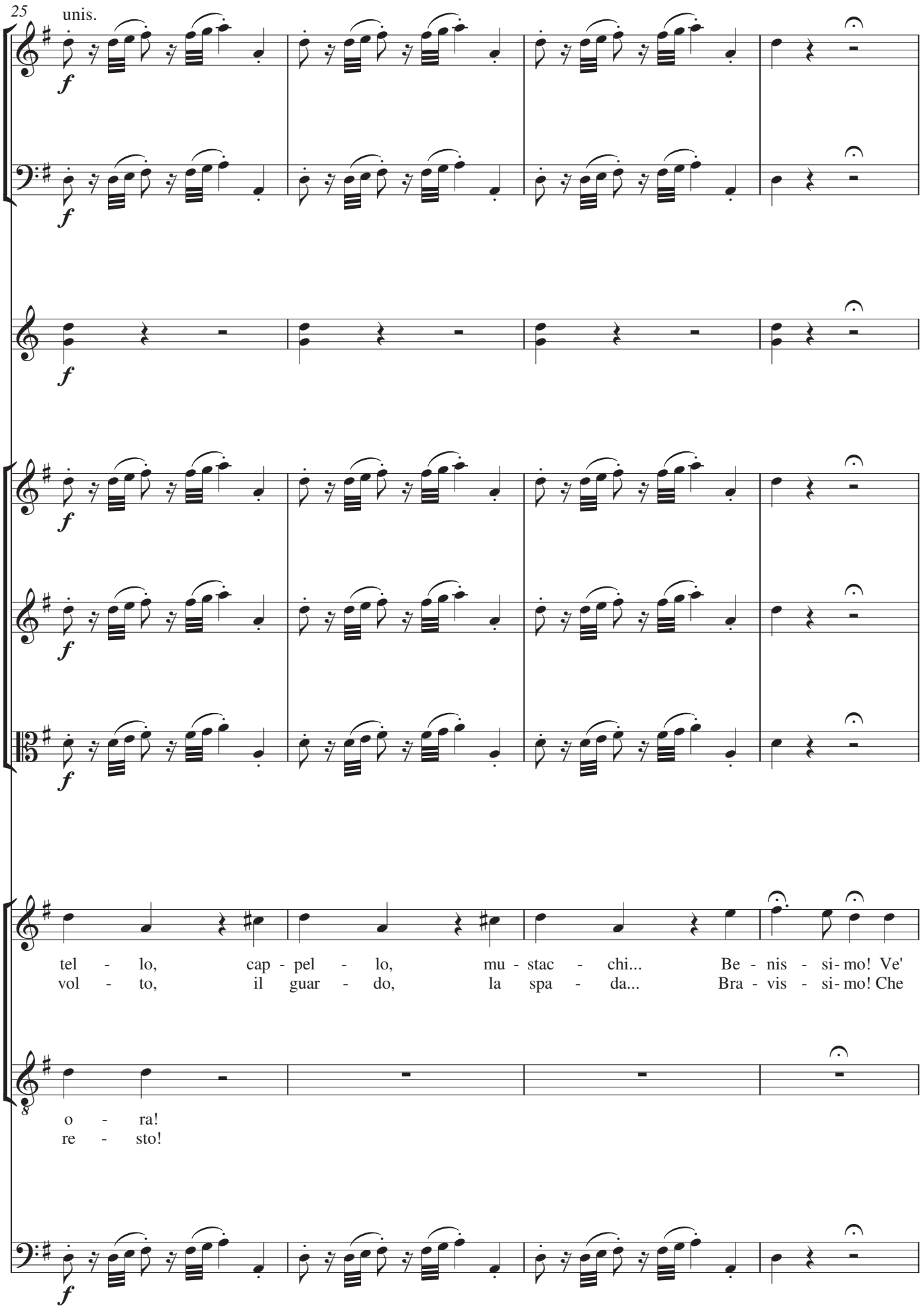

5
e an - che quel cap - pel - lo!
il guar - do più se - ve - ro!
tel - lo...
fie - ro...
quel cap -
più se -

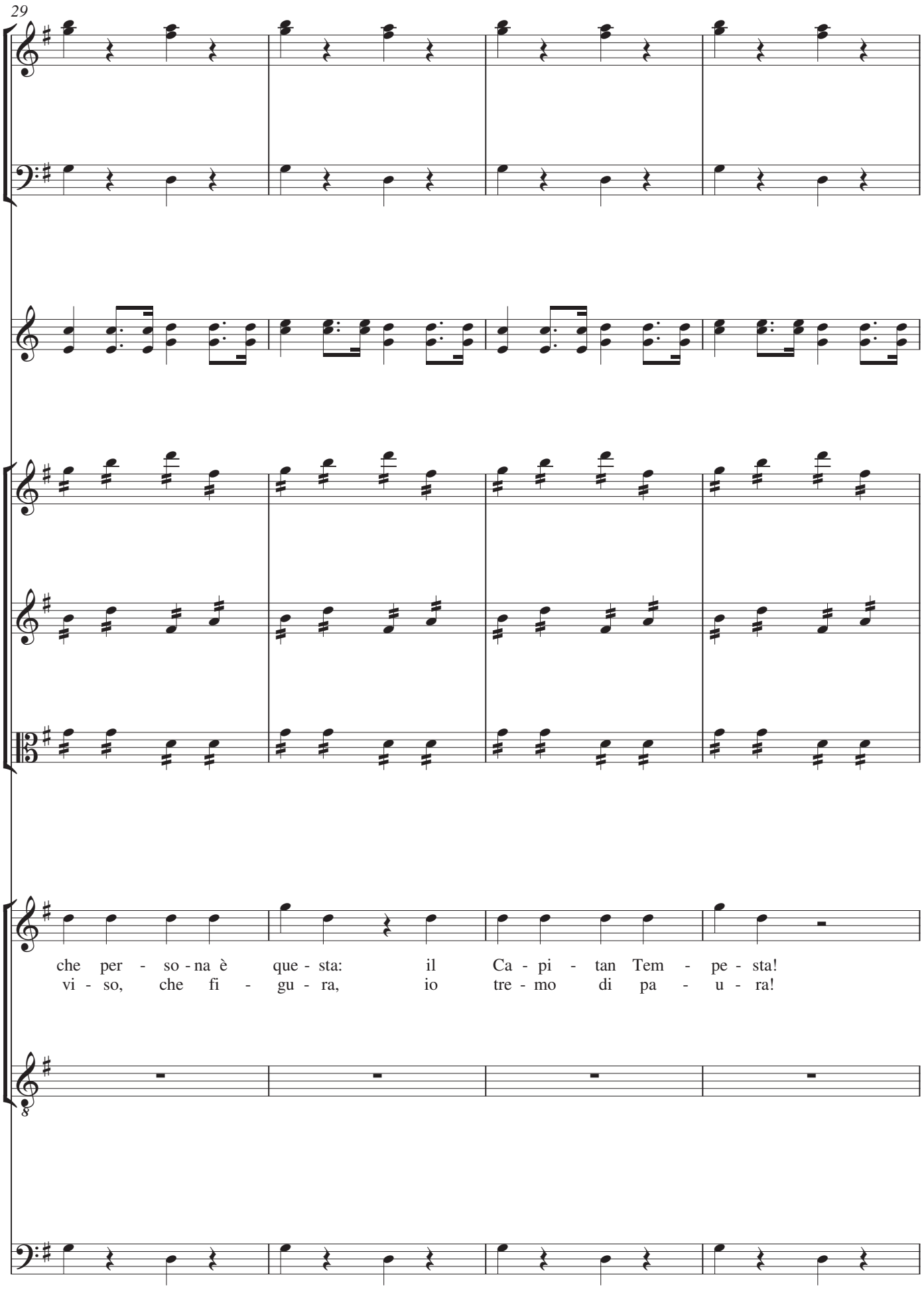

9
pel - lo... Sì, sì, è tan - to
ve - ro... Co - sì, mi pia - ce è
6 6 6 6 6
5

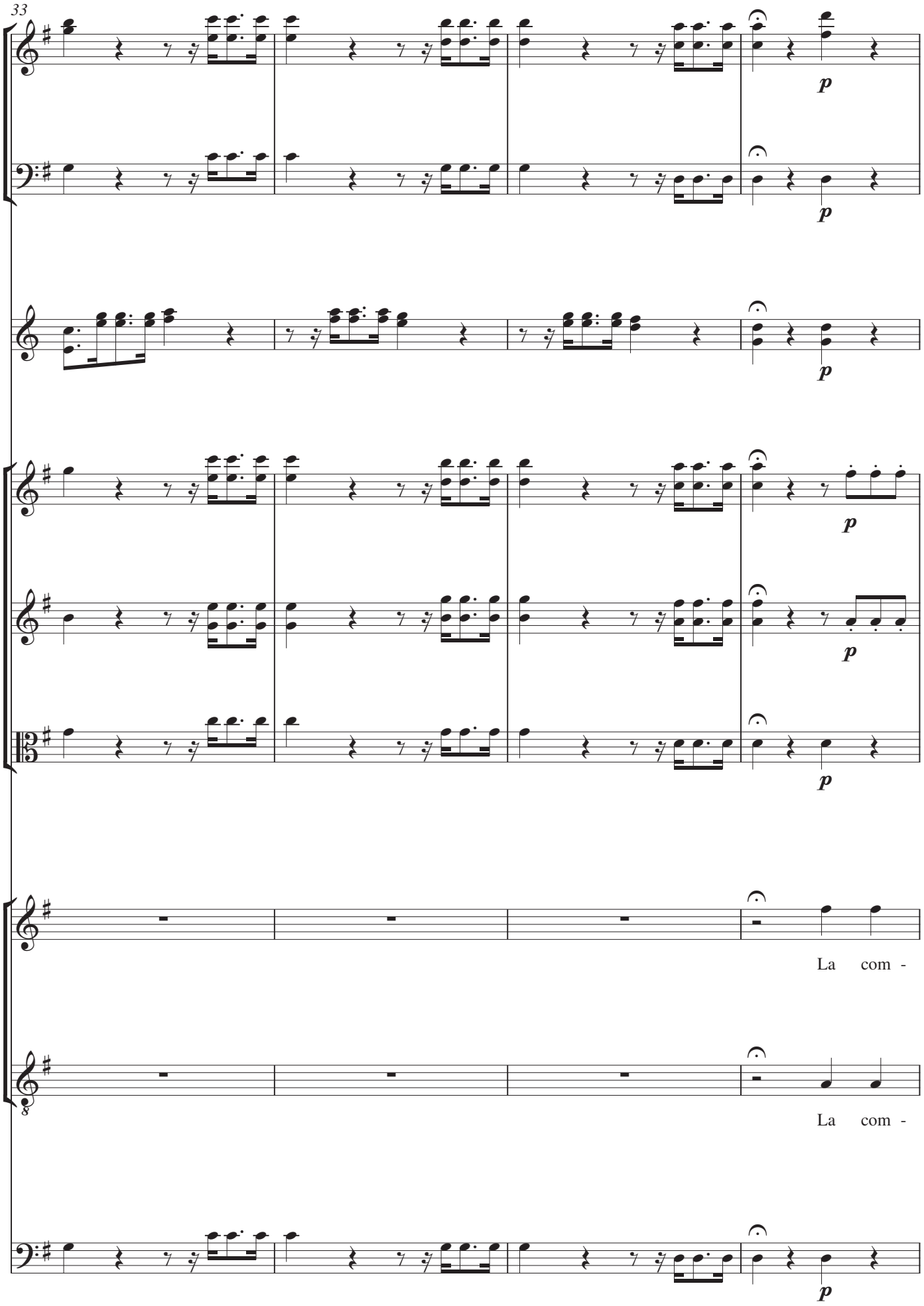

13
Mu - stac - chi met - ti an - co - ra,
La spa - da tie - ni pre - sto,
bel - lo!
ve - ro!
E mu -
E la

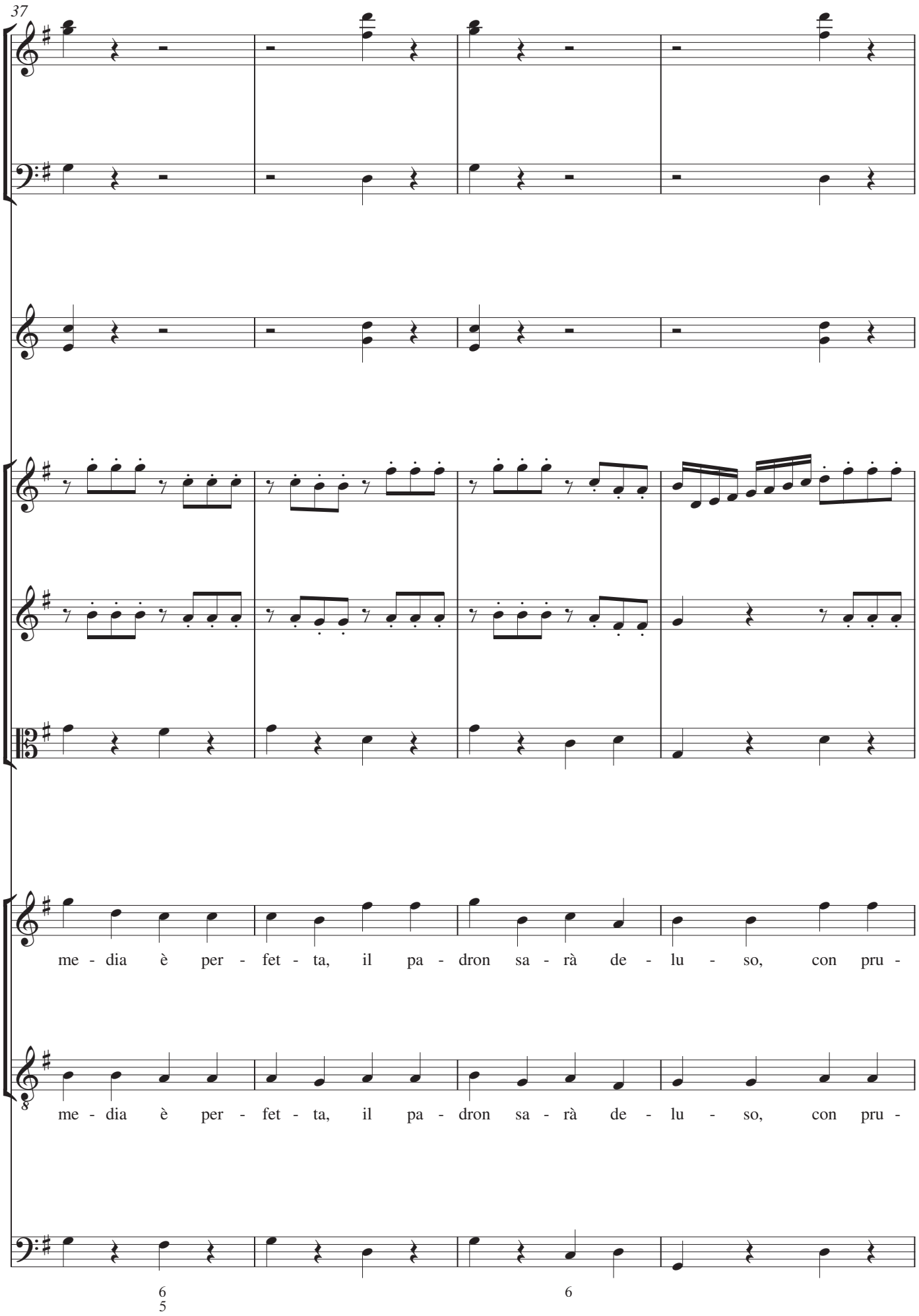

17
spa - ven - ta - lo al - lo - ra!
se tro - va un pre - te - sto!
stac - chi...
spa - da...
met - to an -
ten - go

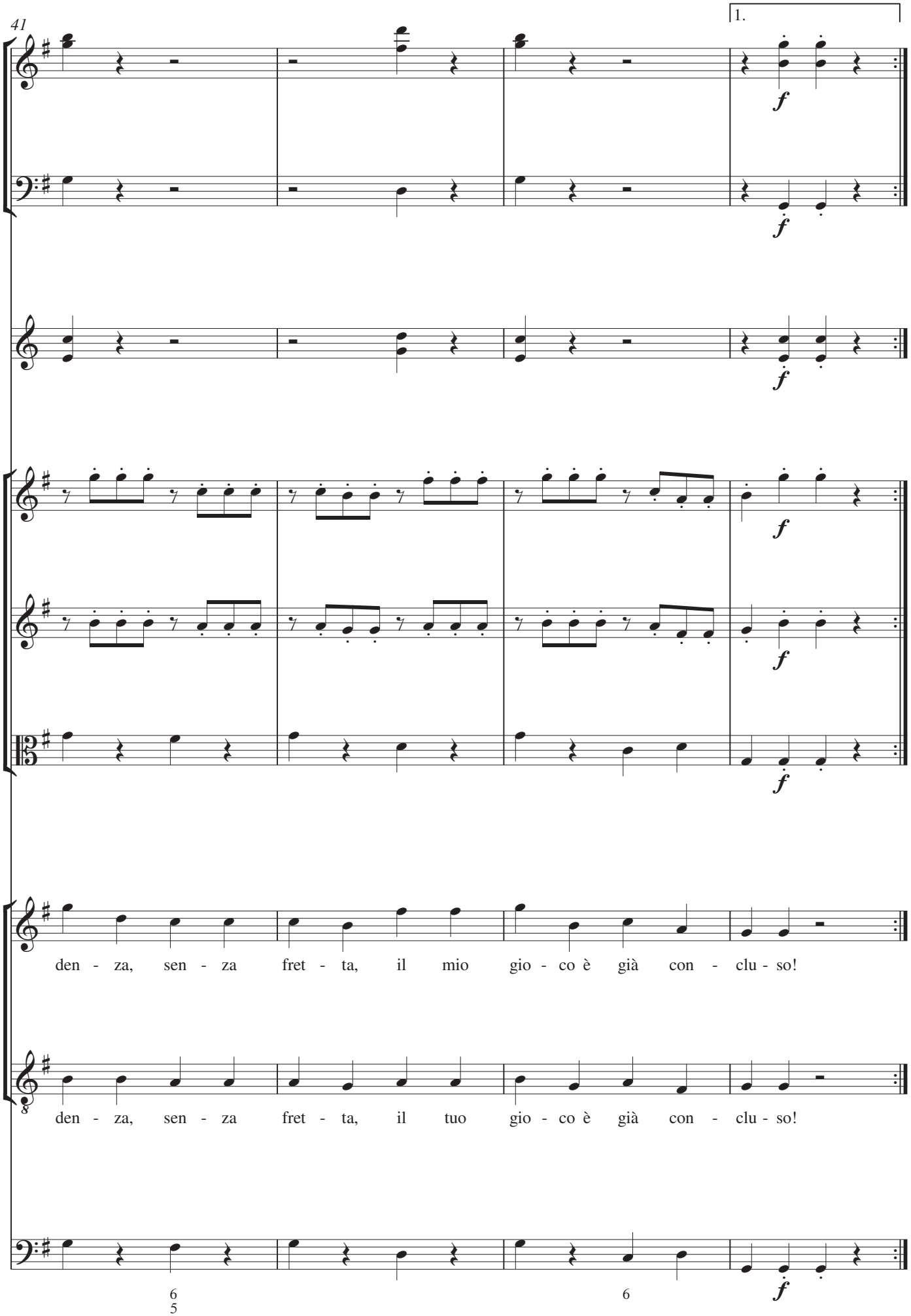

21
Man -
Il
co - ra...
pre - sto...
Fa - rò
A me
al - la buon'
si la - scia il
6
6
♯
6
6
♯

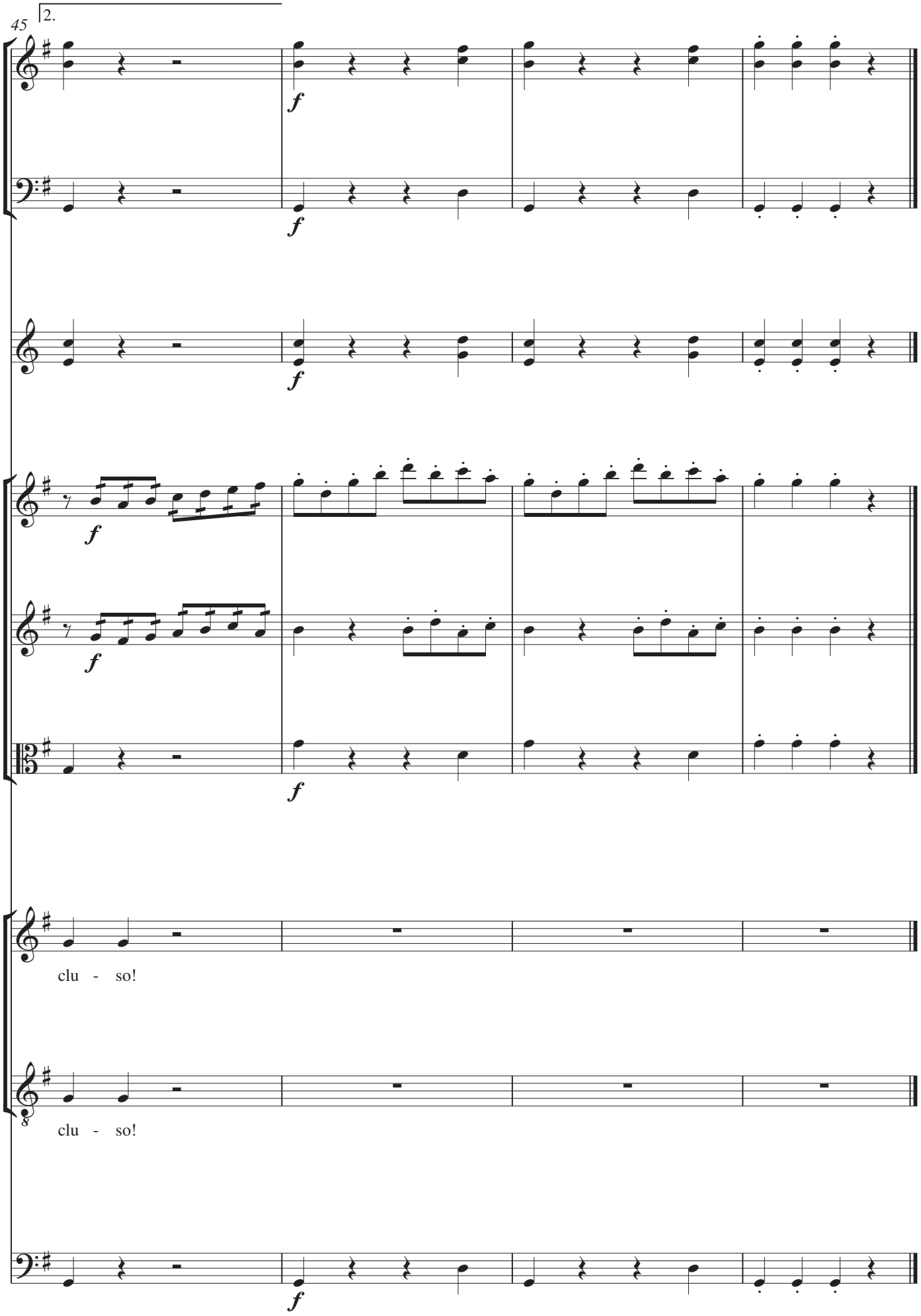

25
unis.
f
tel - lo, cap - pel - lo, mu - stac - chi... Be - nis - si - mo! Ve'
vol - to, il guar - do, la spa - da... Bra - vis - si - mo! Che
o - ra!
re - sto!


29
che per - so - na è que - sta: il Ca - pi - tan Tem - pe - sta!
vi - so, che fi - gu - ra, io tre - mo di pa - u - ra!

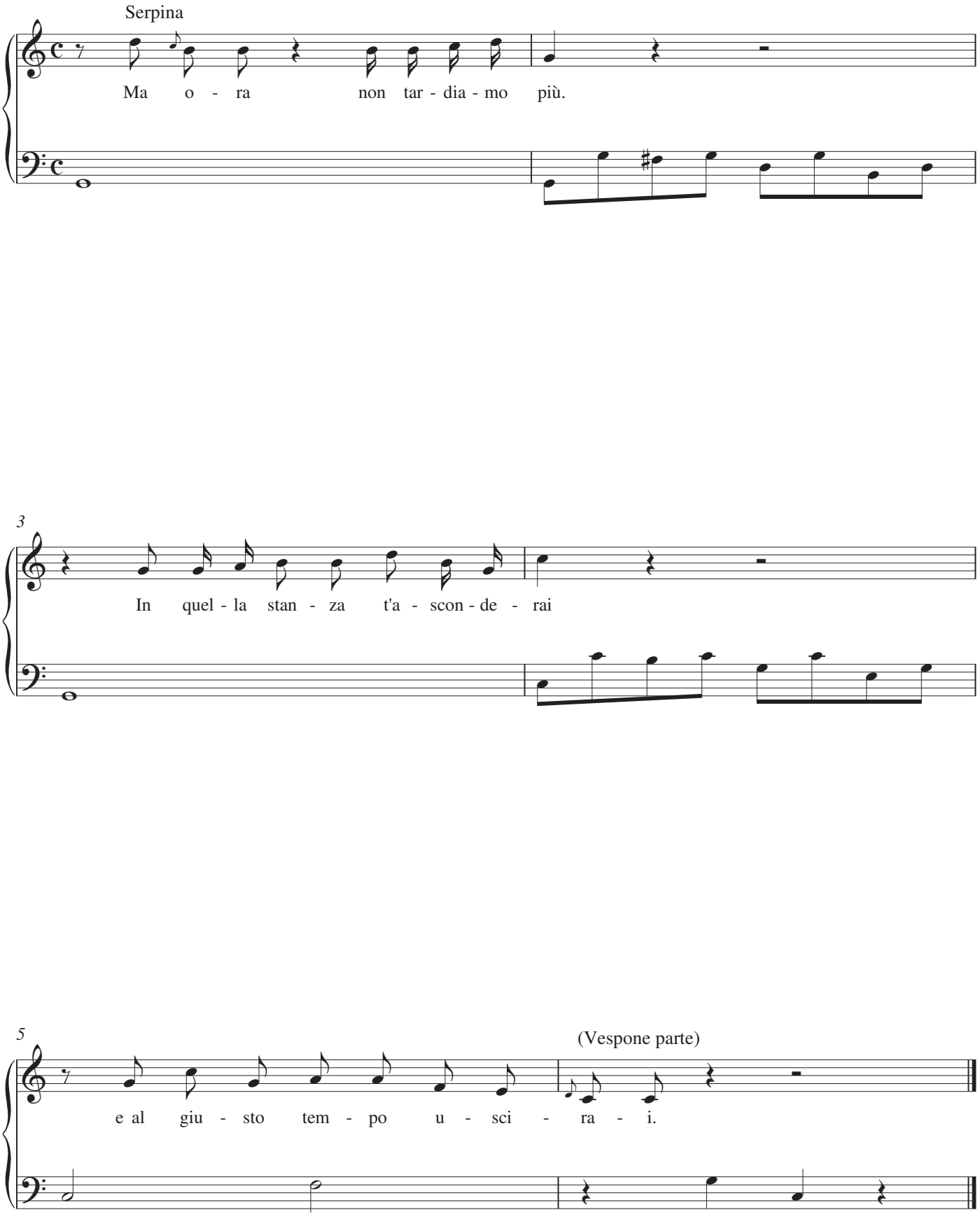

33
p
p
p
p
p
p
La com -
La com -
p


37
me - dia è per - fet - ta, il pa - dron sa - rà de - lu - so, con pru -
me - dia è per - fet - ta, il pa - dron sa - rà de - lu - so, con pru -
6
5
6

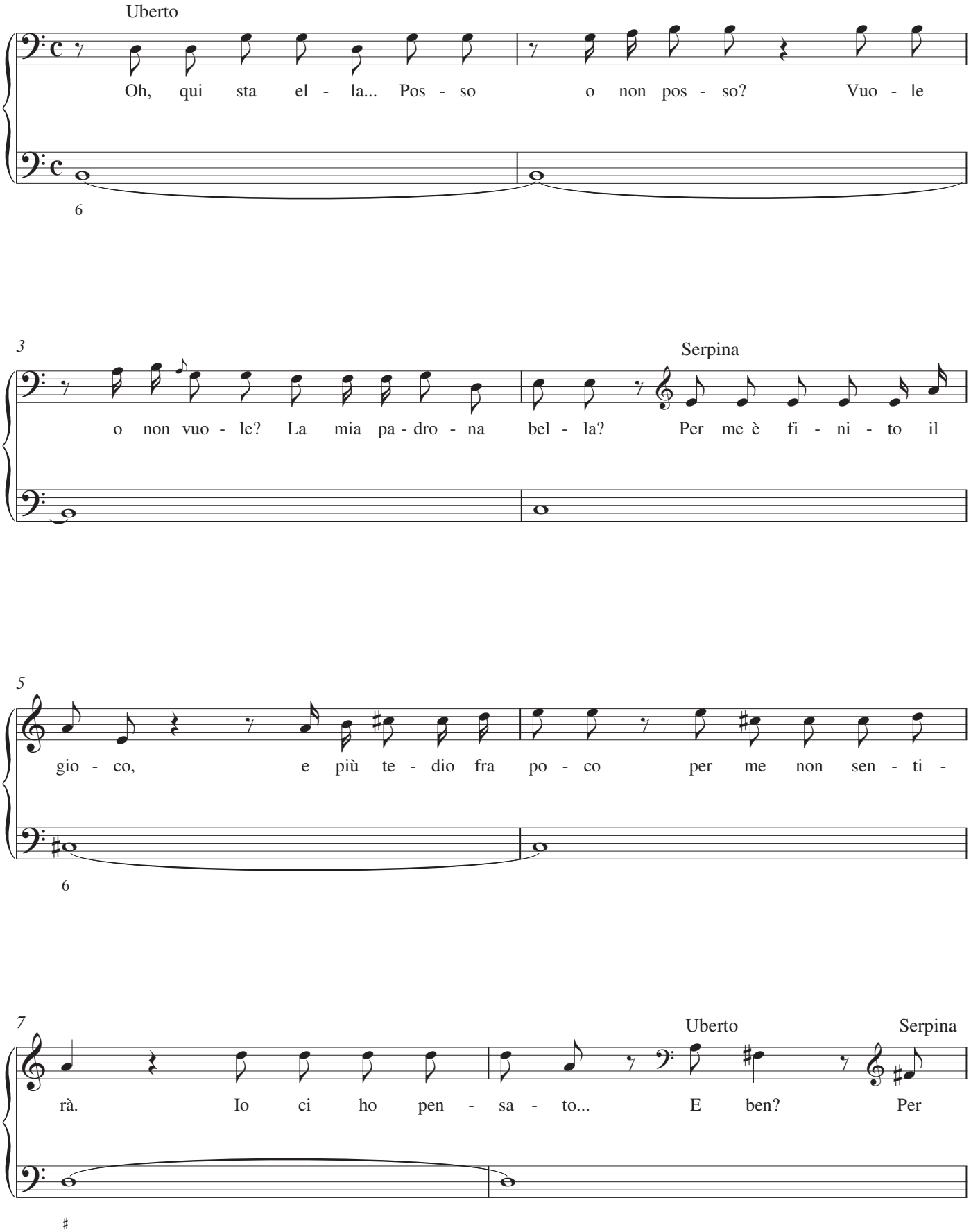

41
1.
f
den - za, sen - za fret - ta, il mio gio - co è già con - clu - so!
den - za, sen - za fret - ta, il tuo gio - co è già con - clu - so!
6
5
6

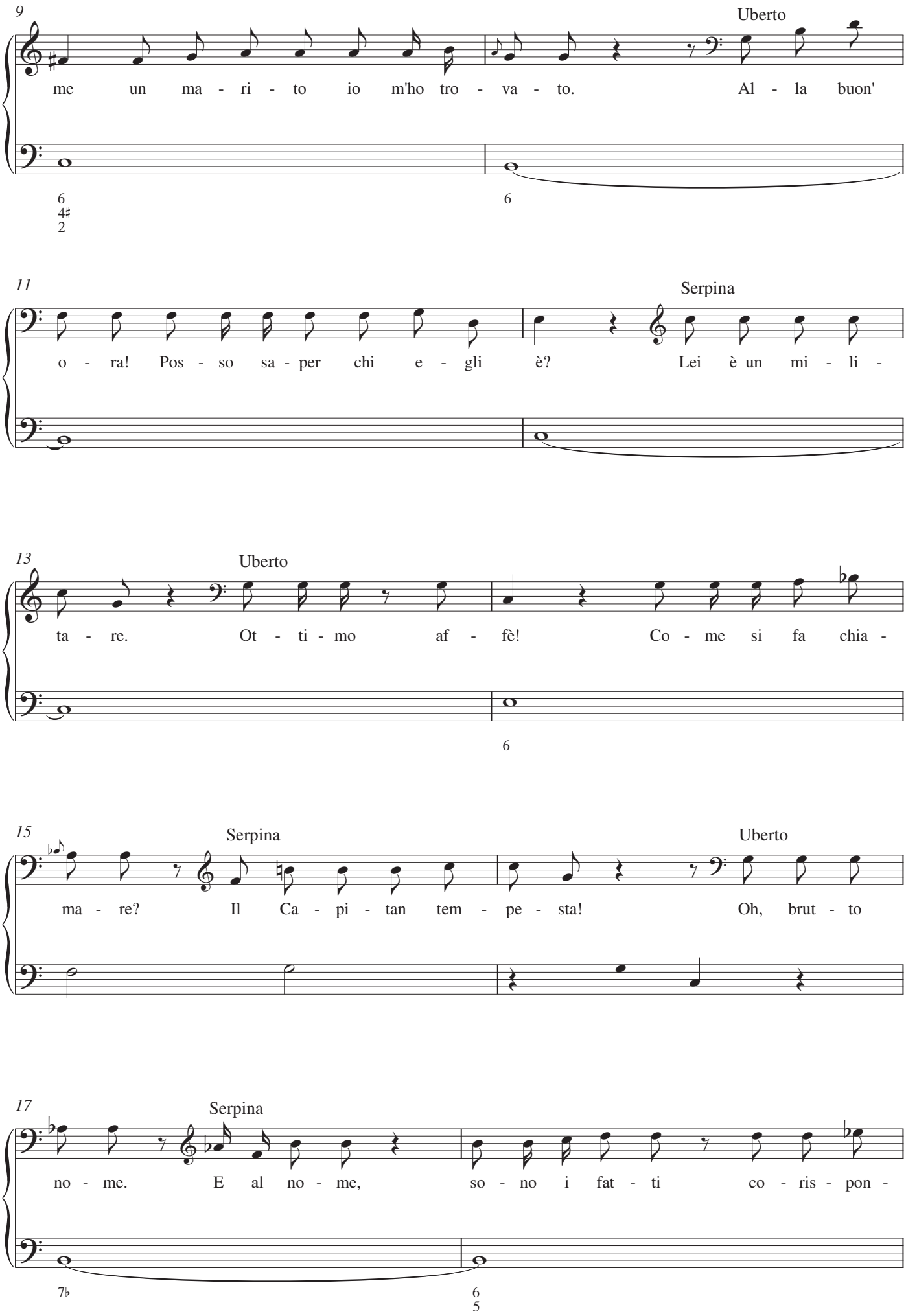

45
2.
f
clu - so!
clu - so!

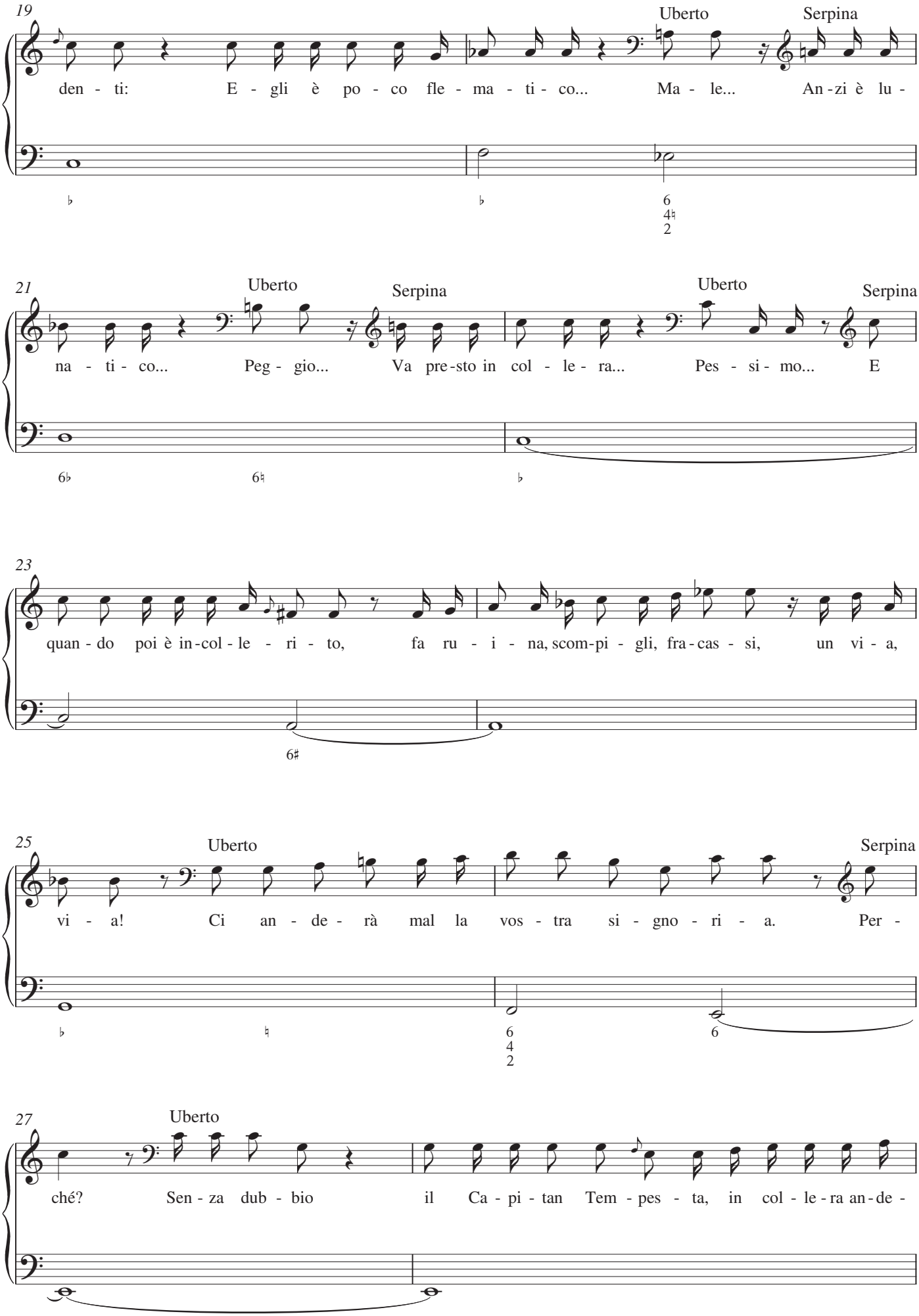
22. Recitativo: Serpina

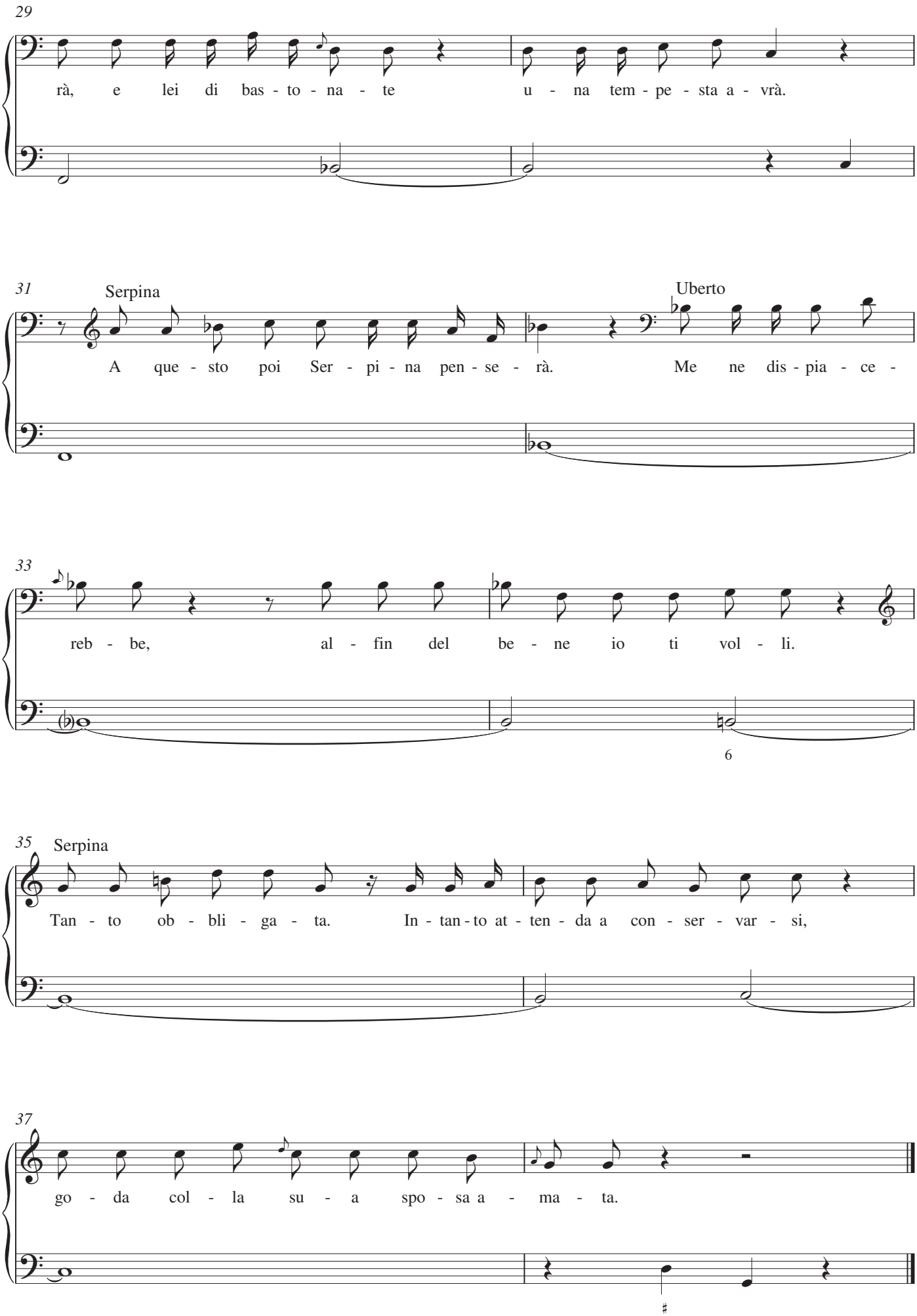


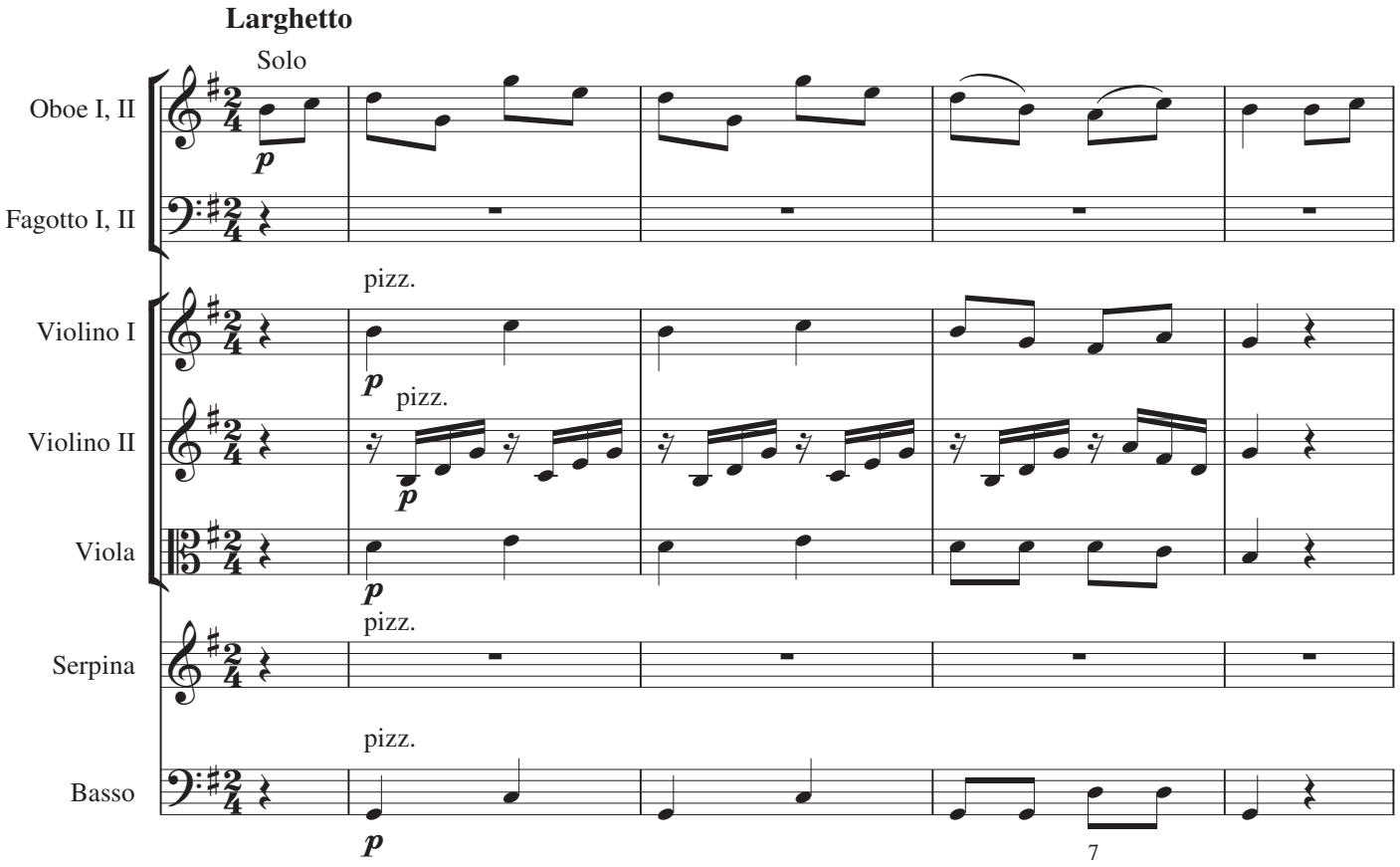
Scena XI
23. Recitativo: Serpina, Vespone

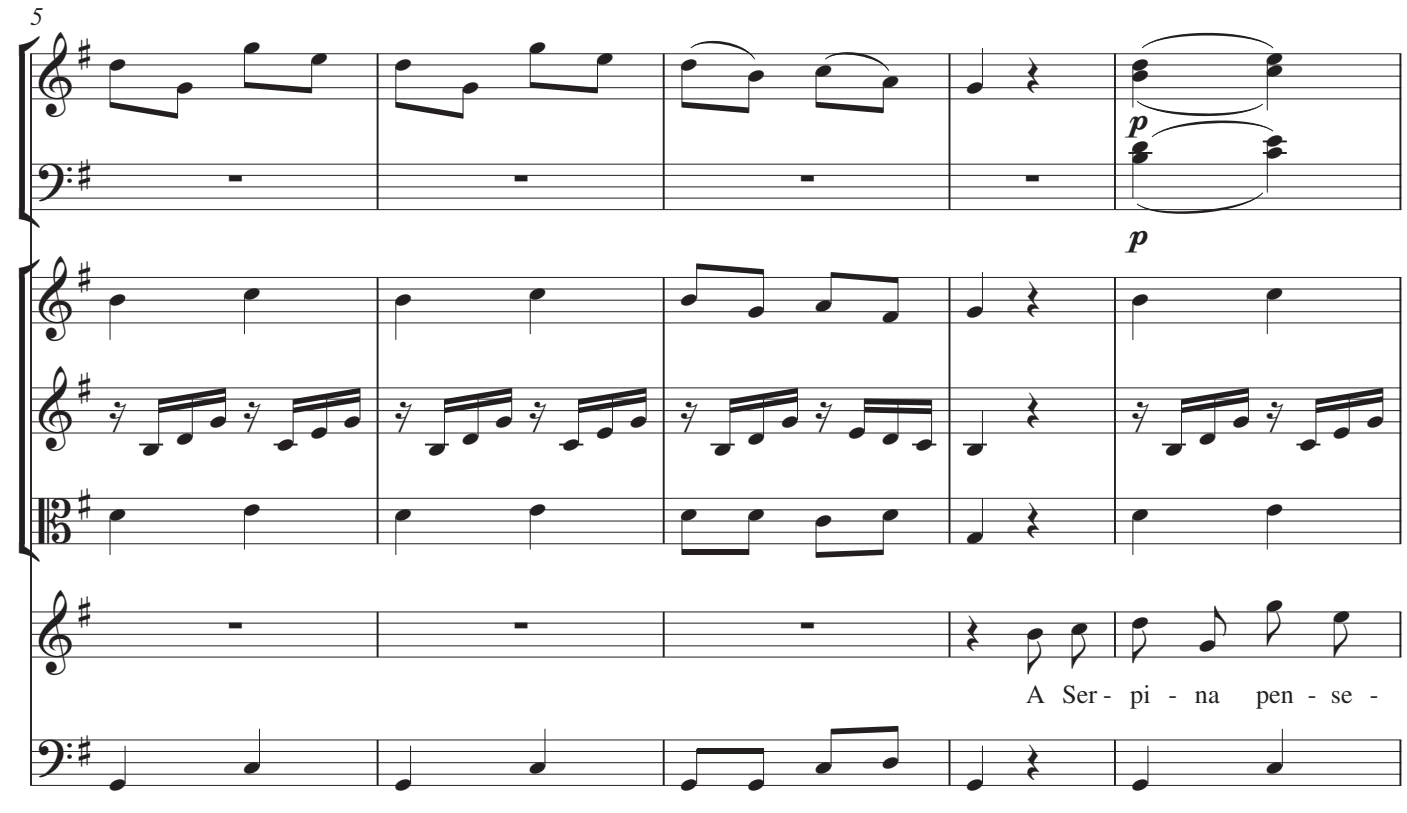


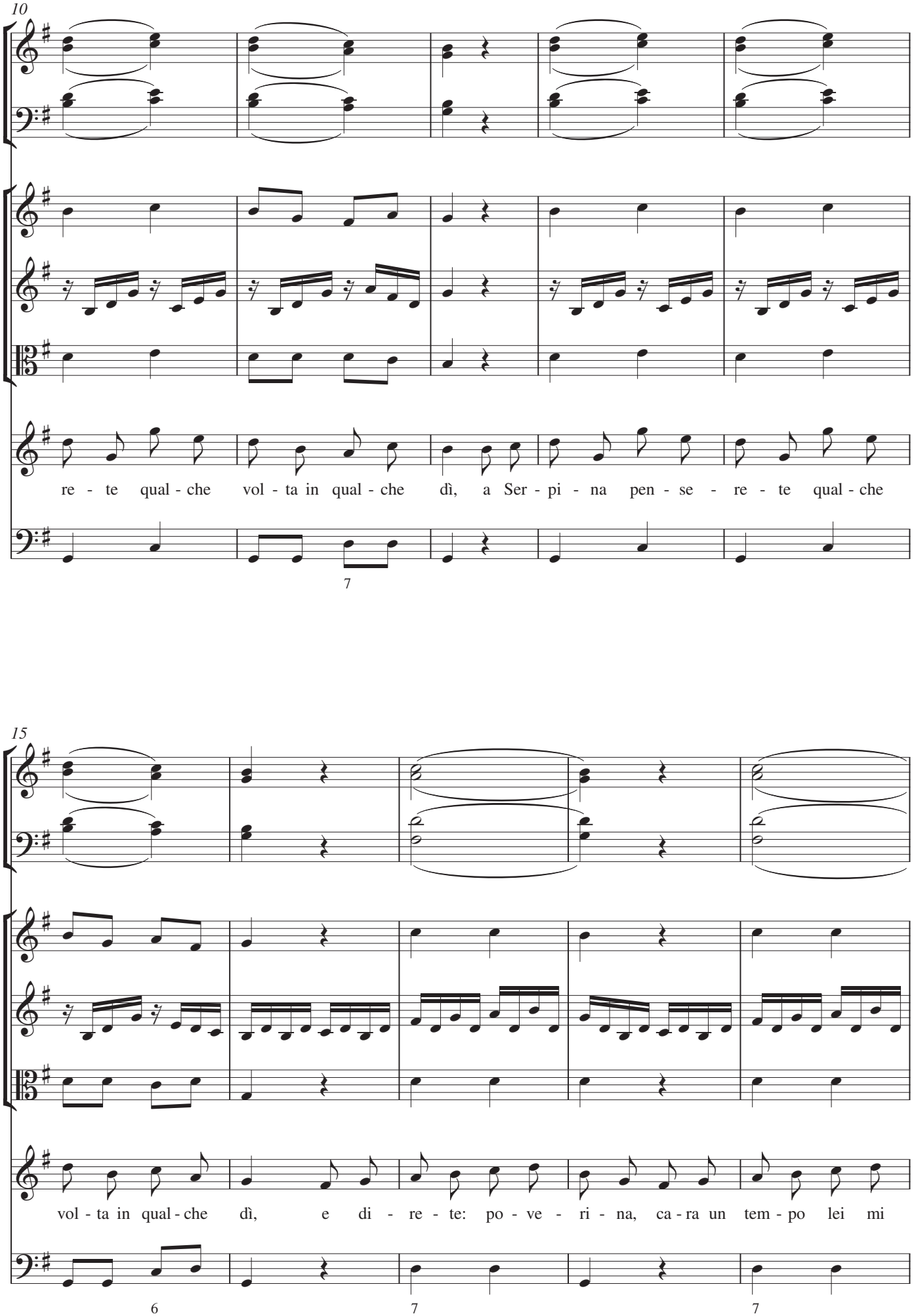

9
Uberto
me un ma - ri - to io m'ho tro - va - to. Al - la buon'
11
Serpina
o - ra! Pos - so sa - per chi e - gli è? Lei è un mi - li -
13
Uberto
ta - re. Ot - ti - mo af - fè! Co - me si fa chia -
15
Serpina
Uberto
ma - re? Il Ca - pi - tan tem - pe - sta! Oh, brut - to
17
Serpina
no - me. E al no - me, so - no i fat - ti co - ris - pon -

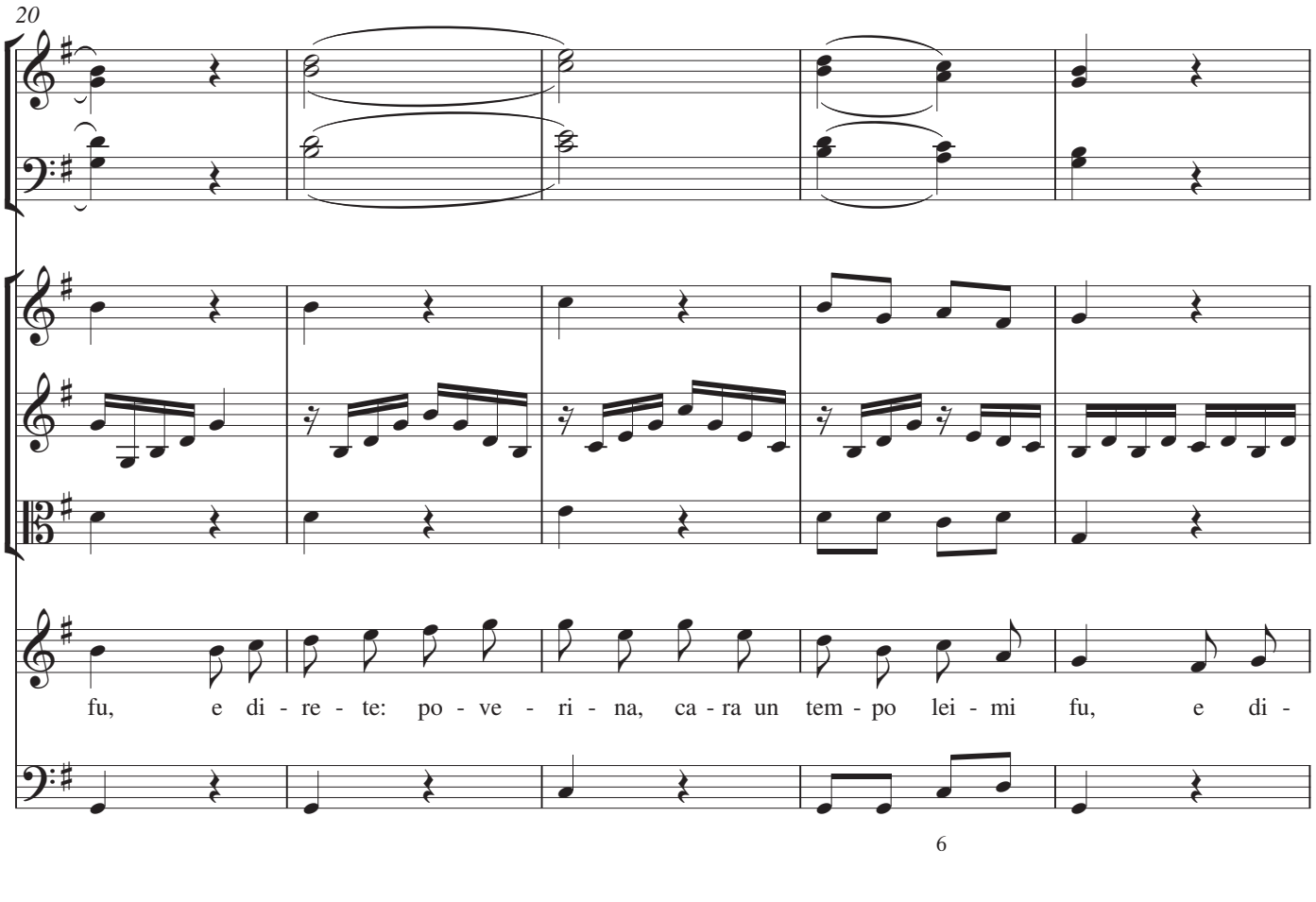

19
Uberto
Serpina
den - ti: E - gli è po - co fle - ma - ti - co... Ma - le... An - zi è lu -
21
Uberto
Serpina
Uberto
Serpina
na - ti - co... Peg - gio... Va pre - sto in col - le - ra... Pes - si - mo... E
23
quan - do poi è in - col - le - ri - to, fa ru - i - na, scom - pi - gli, fra - cas - si, un vi - a,
25
Uberto
Serpina
vi - a! Ci an - de - rà mal la vos - tra si - gno - ri - a. Per -
27
Uberto
ché? Sen - za dub - bio il Ca - pi - tan Tem - pes - ta, in col - le - ra an - de -

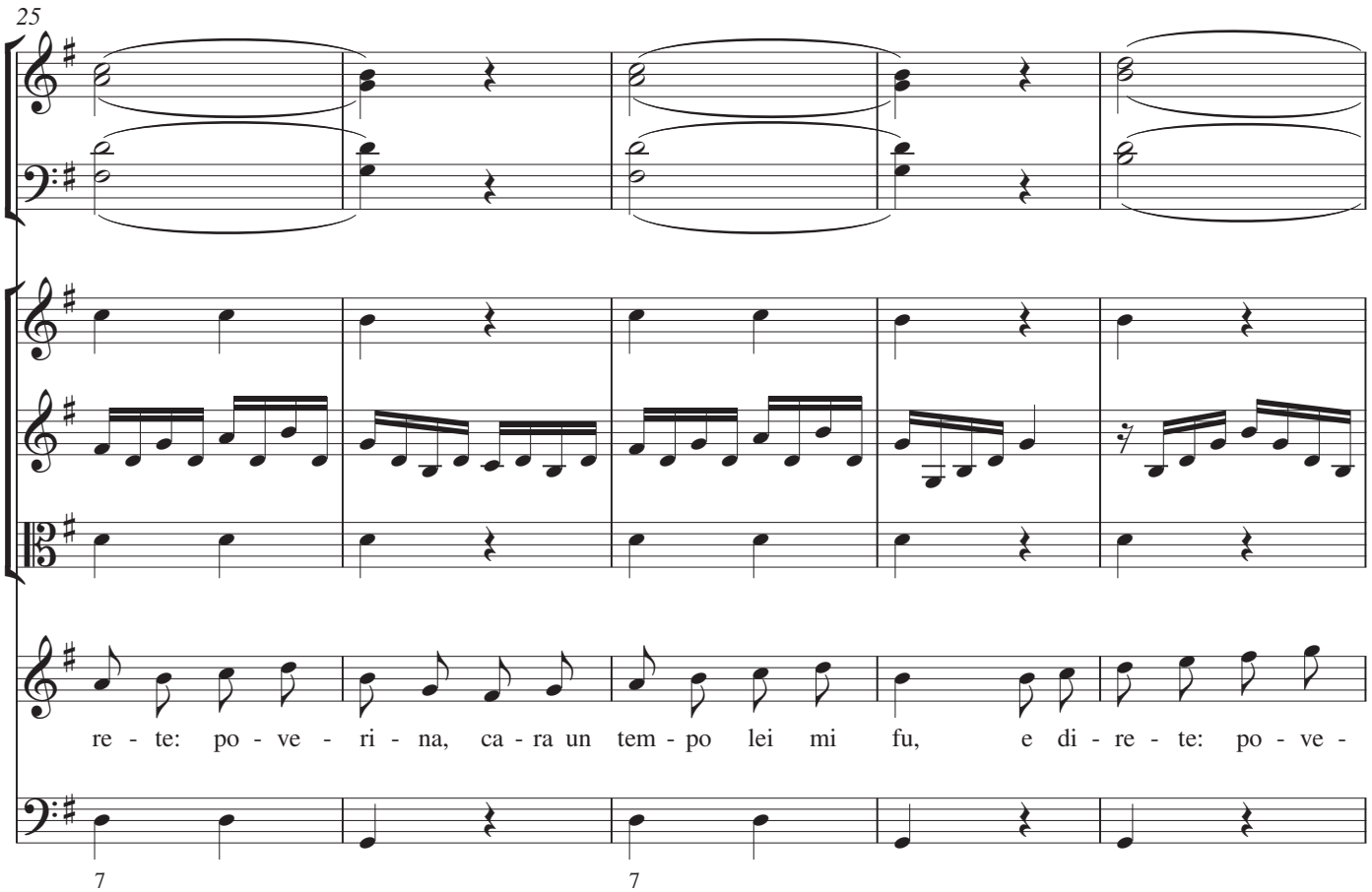

29
rà, e lei di bas - to - na - te u - na tem - pe - sta a - vrà.
31
Serpina
A que - sto poi Ser - pi - na pen - se - rà.
Uberto
Me ne dis - pia - ce -
33
reb - be, al - fin del be - ne io ti vol - li.
6
35
Serpina
Tan - to ob - bli - ga - ta. In - tan - to at - ten - da a con - ser - var - si,
37
go - da col - la su - a spo - sa a - ma - ta.

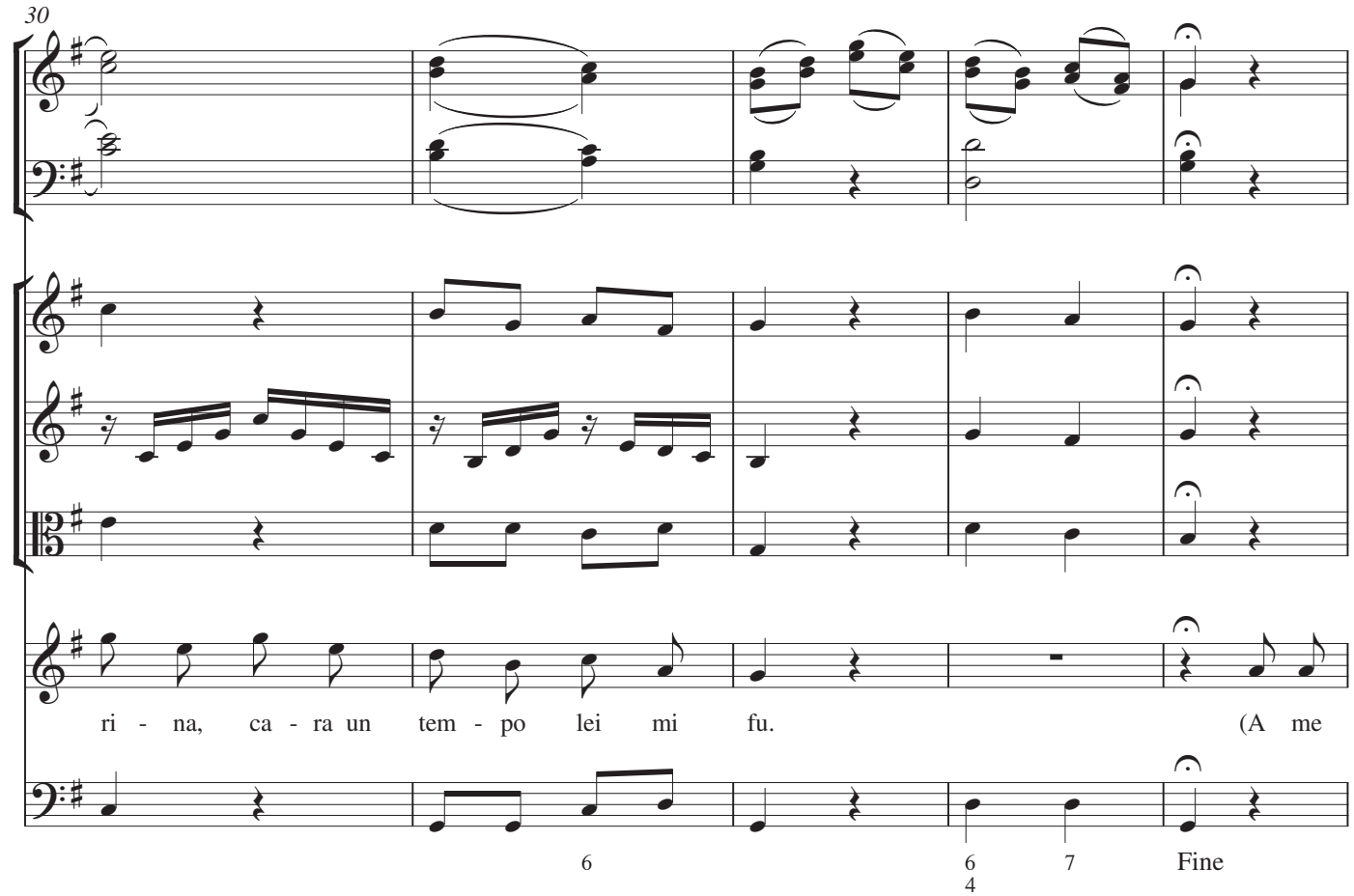

Larghetto
Solo
Oboe I, II
Fagotto I, II
pizz.
Violino I
pizz.
Violino II
Viola
pizz.
Serpina
pizz.
Basso
7

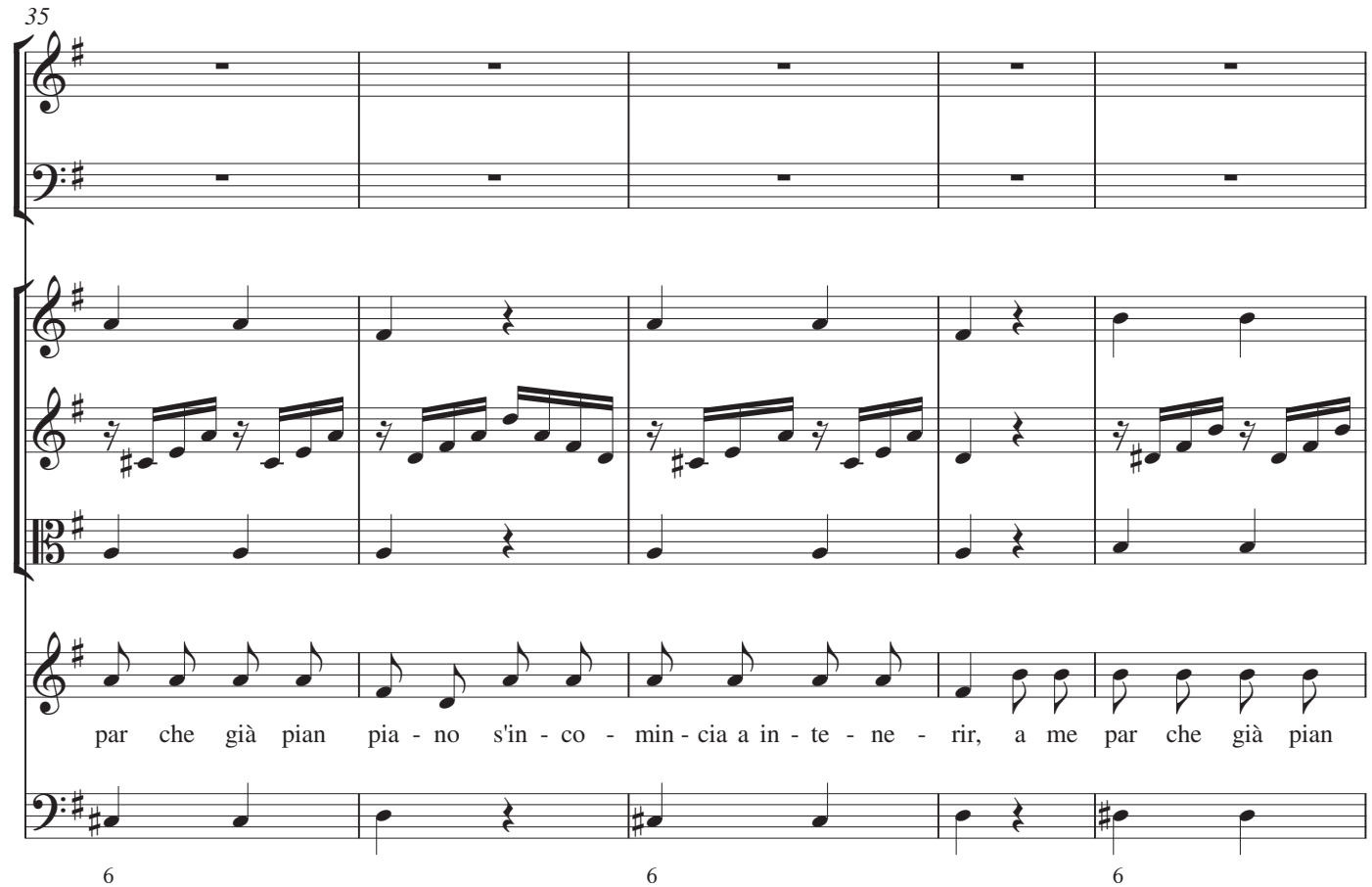

5
A Ser - pi - na pen - se -
6

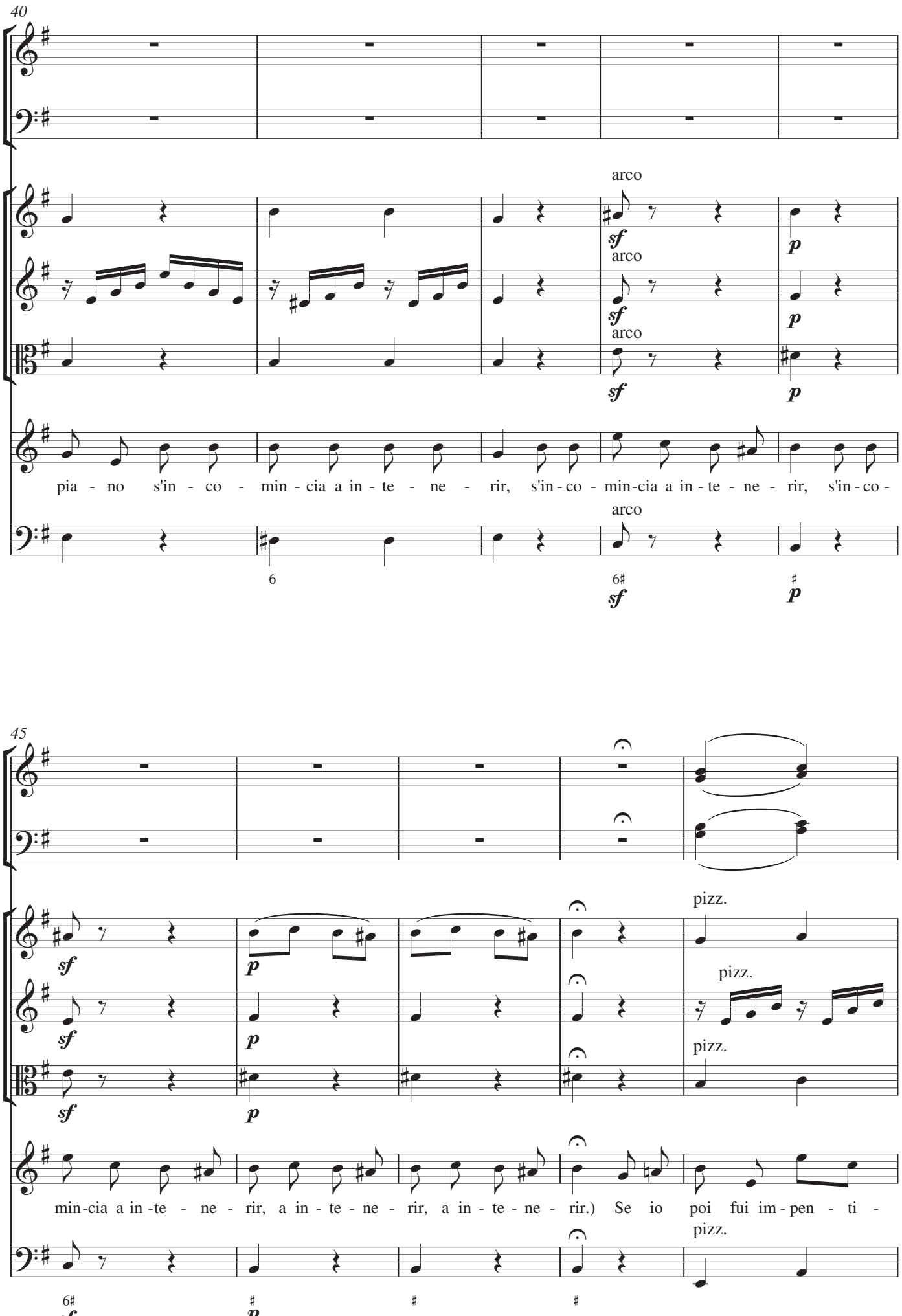

10
re - te qual - che vol - ta in qual - che dì, a Ser - pi - na pen - se - re - te qual - che
7
15
vol - ta in qual - che dì, e di - re - te: po - ve - ri - na, ca - ra un tem - po lei mi
6
7
7

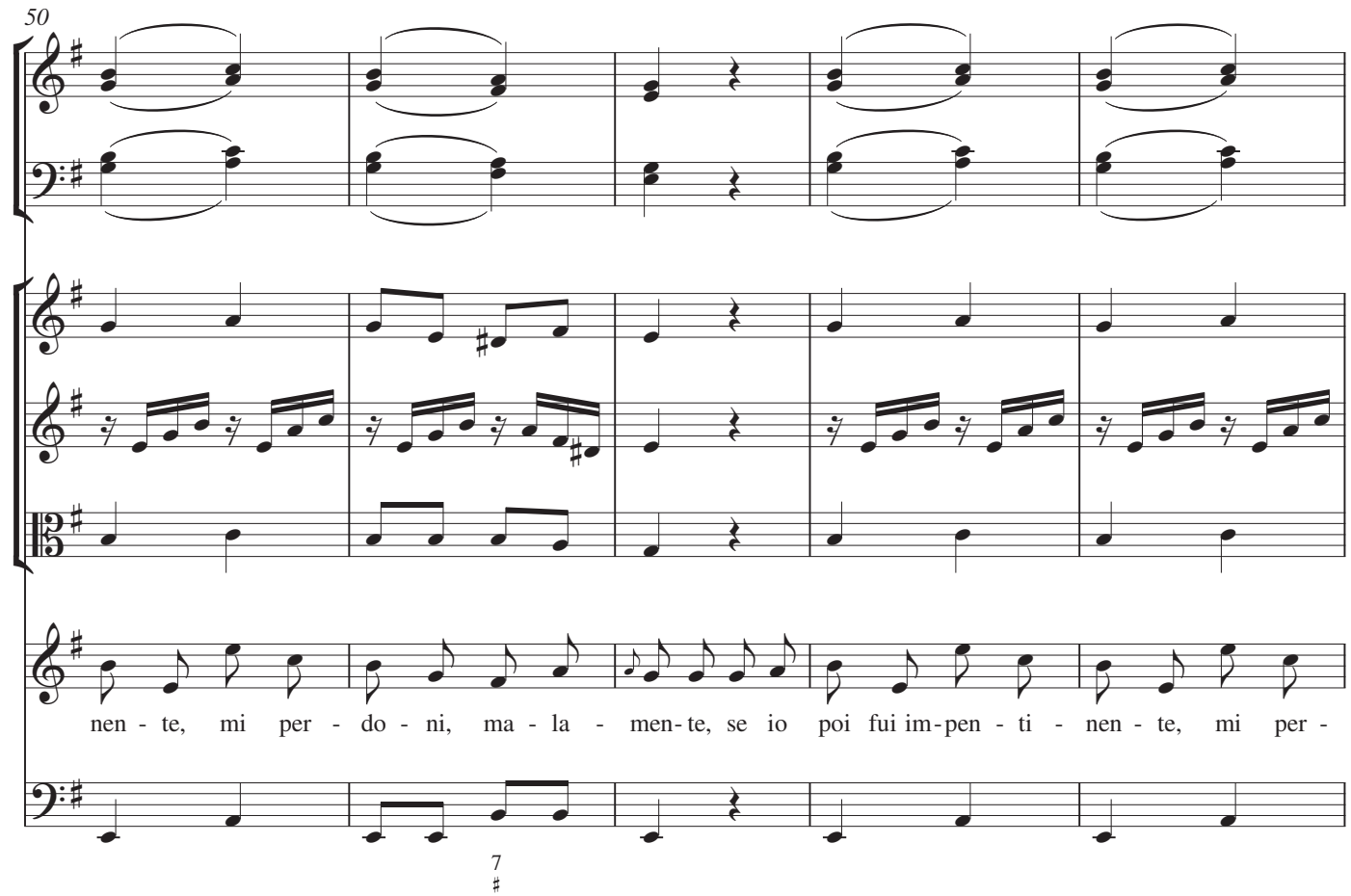

20
fu, e di - re - te: po - ve - ri - na, ca - ra un tem - po lei - mi fu, e di -
6

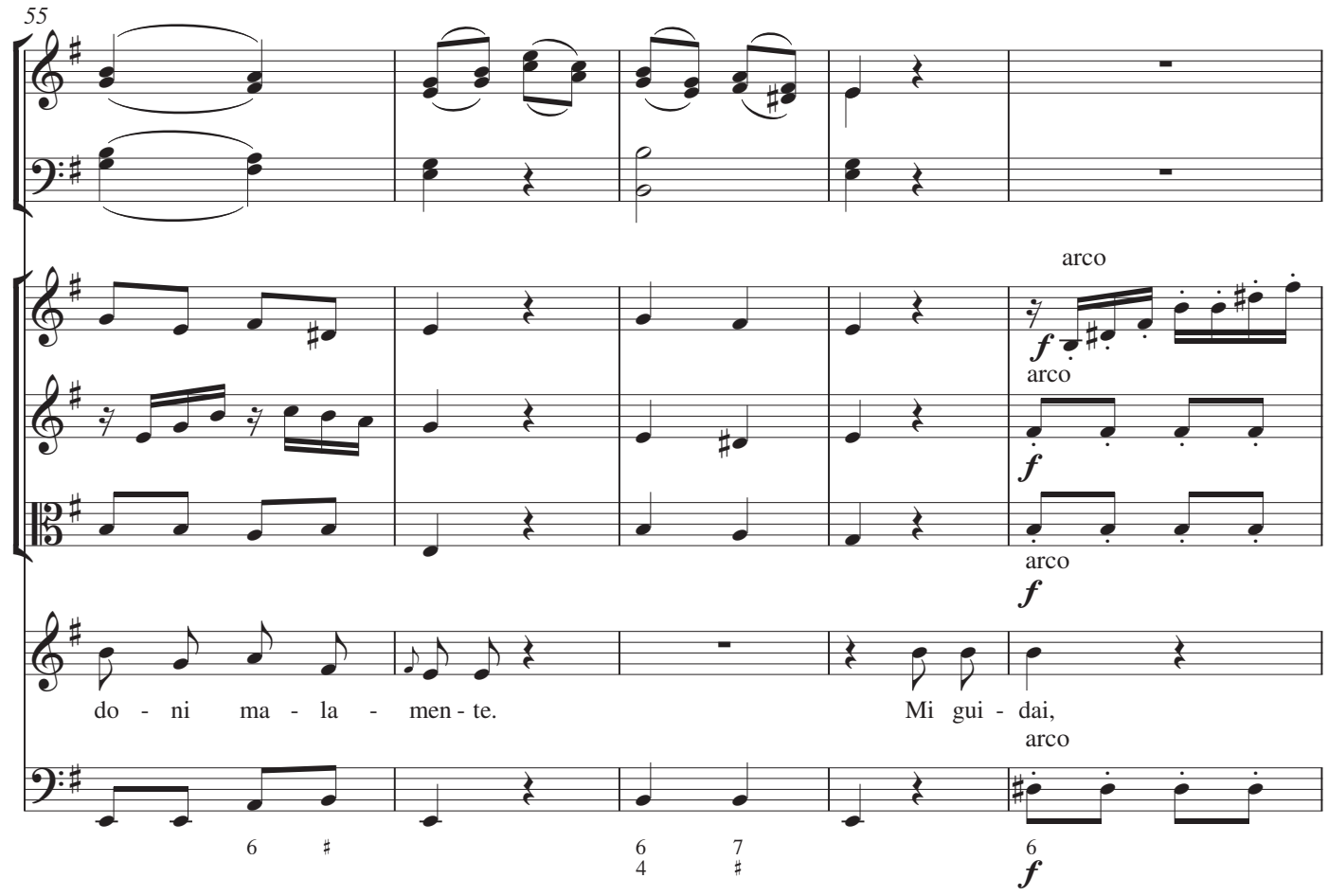

25
re - te: po - ve - ri - na, ca - ra un tem - po lei mi fu, e di - re - te: po - ve -
7
7

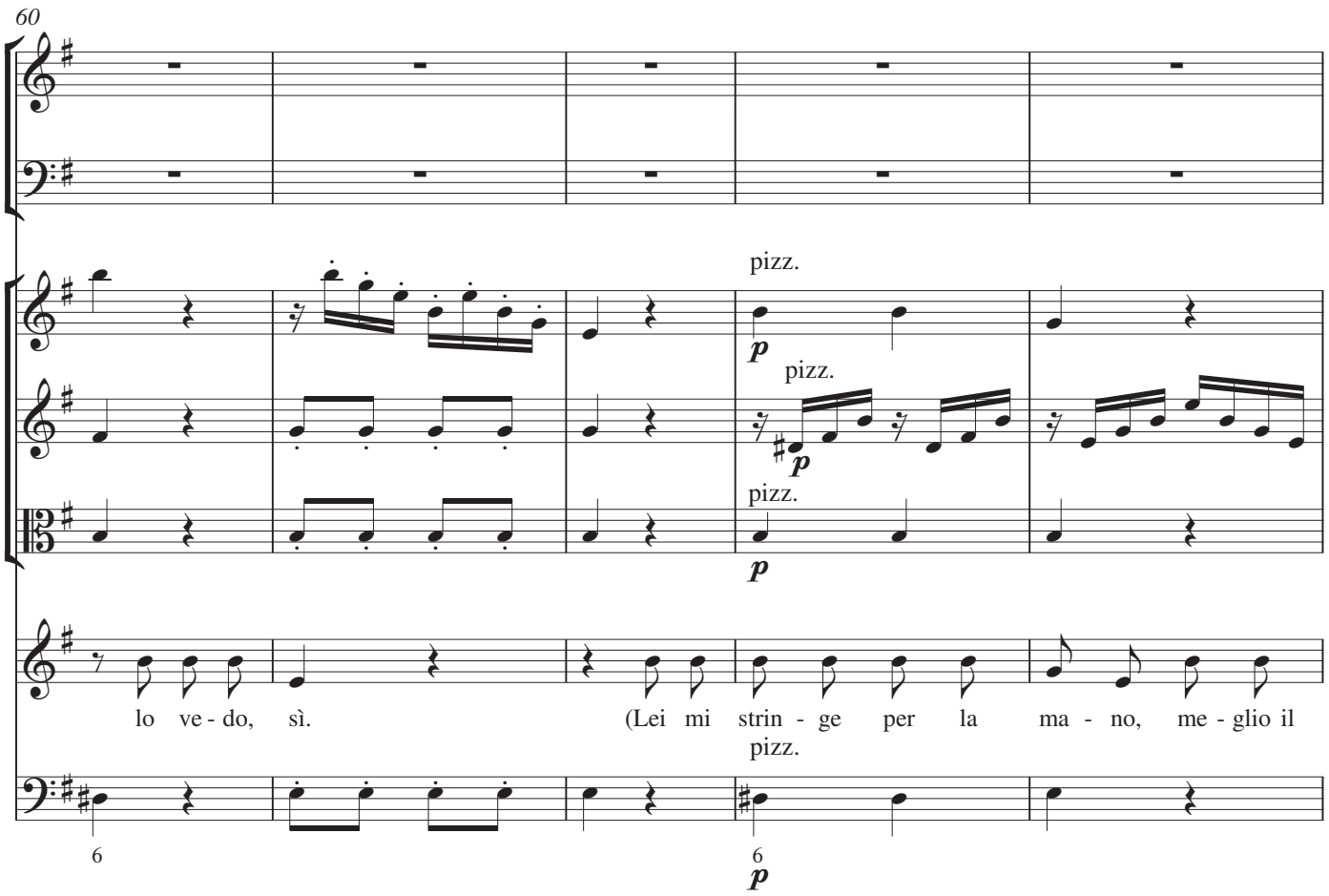

30
ri - na, ca - ra un tem - po lei mi fu. (A me
6
6 7
4
Fine

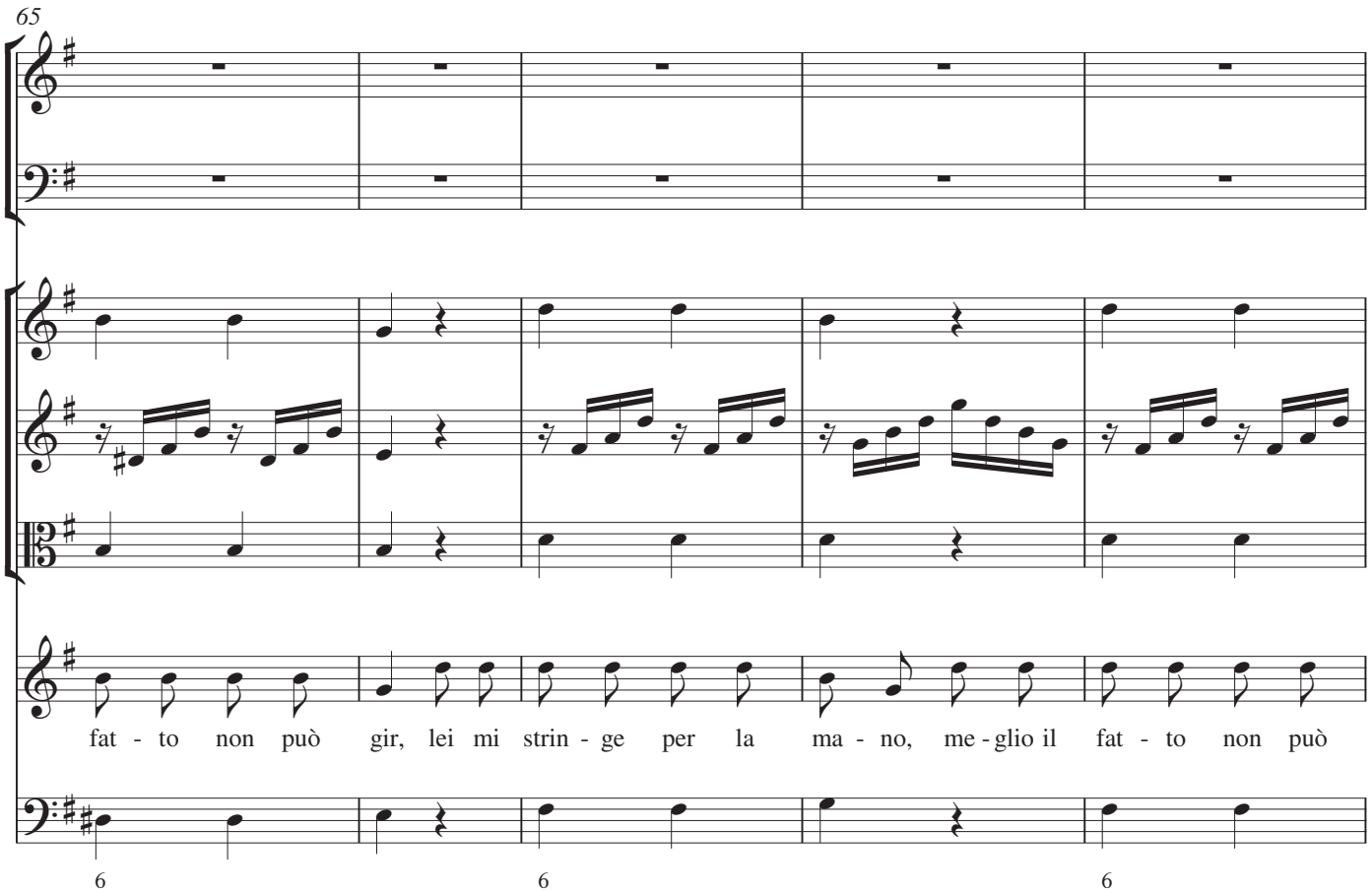

35
par che già pian pia - no s'in - co - min - cia a in - te - ne - rir, a me par che già pian
6
6
6

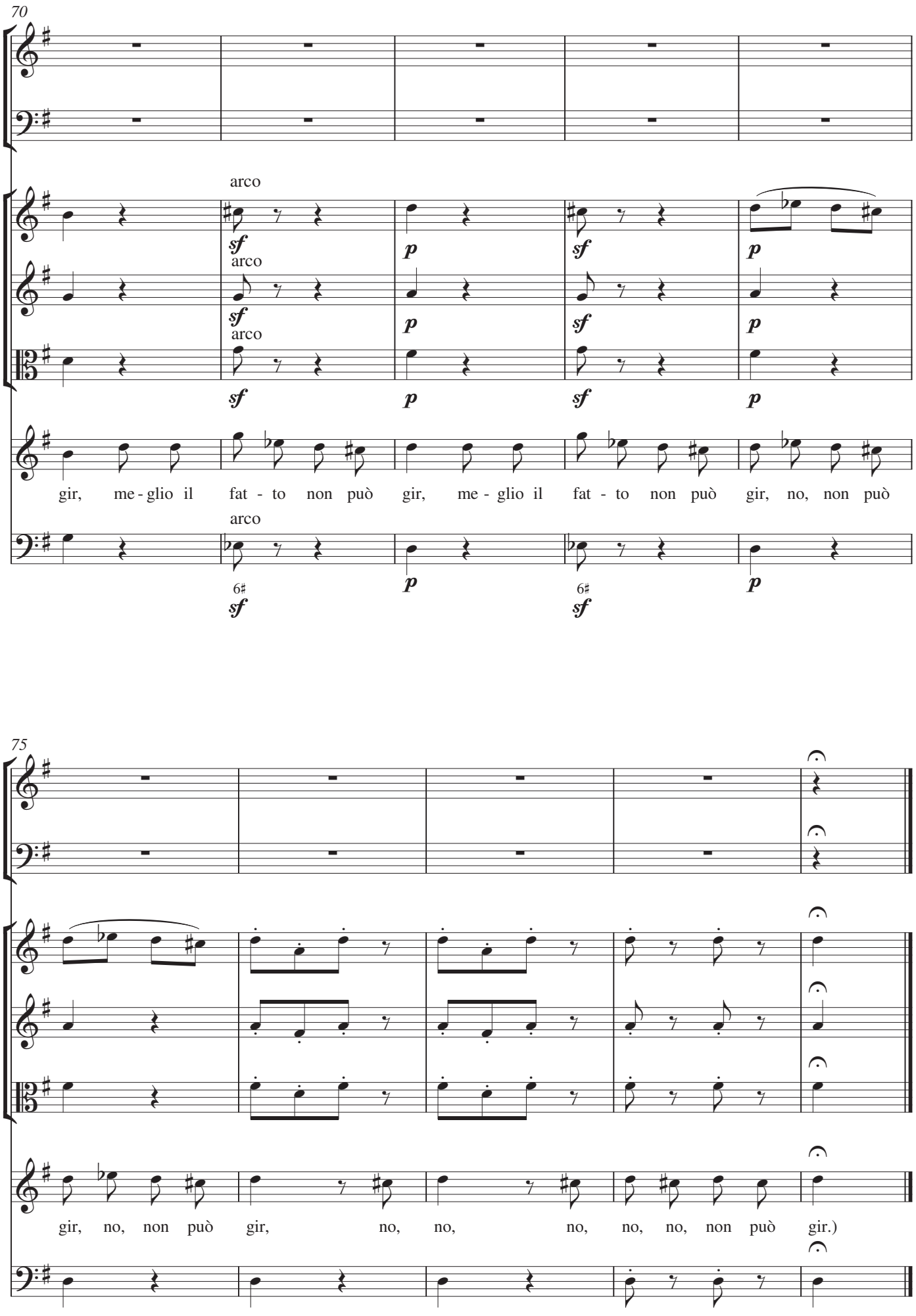

40
arco
arco
arco
sf
p
pia - no s'in - co - min - cia a in - te - ne - rir, s'in - co - min - cia a in - te - ne - rir, s'in - co -
6
6♯
♯
45
pizz.
pizz.
pizz.
pizz.
min - cia a in - te - ne - rir, a in - te - ne - rir, a in - te - ne - rir.) Se io poi fui im - pen - ti -


50
nen - te, mi per - do - ni, ma - la - men-te, se io poi fui im-pen - ti - nen - te, mi per -

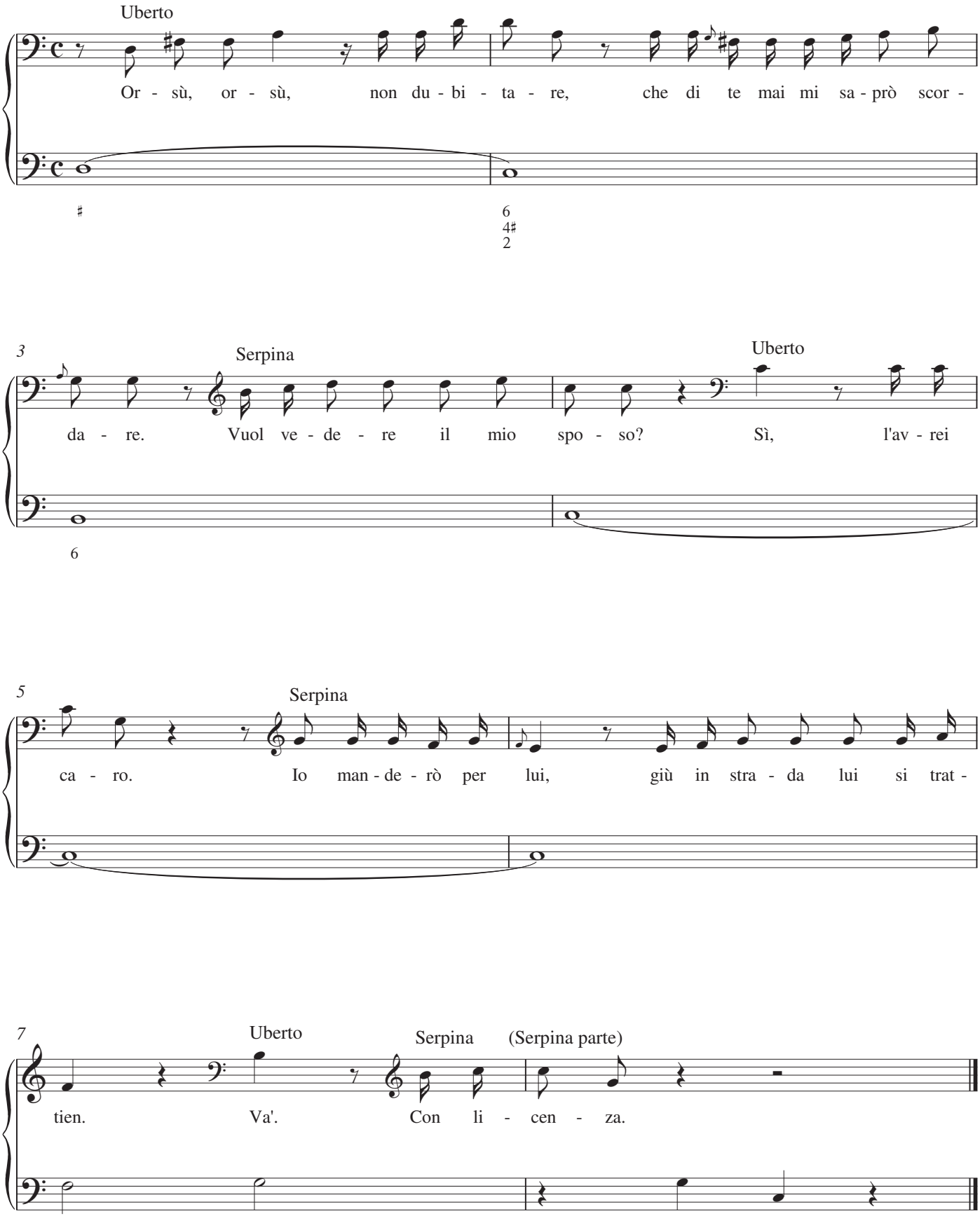

55
arco
arco
arco
do - ni ma - la - men - te.
Mi gui - dai,
arco


60
pizz.
p
pizz.
p
pizz.
p
lo ve - do, sì.
(Lei mi strin - ge per la ma - no, me - glio il
pizz.
6
6
p

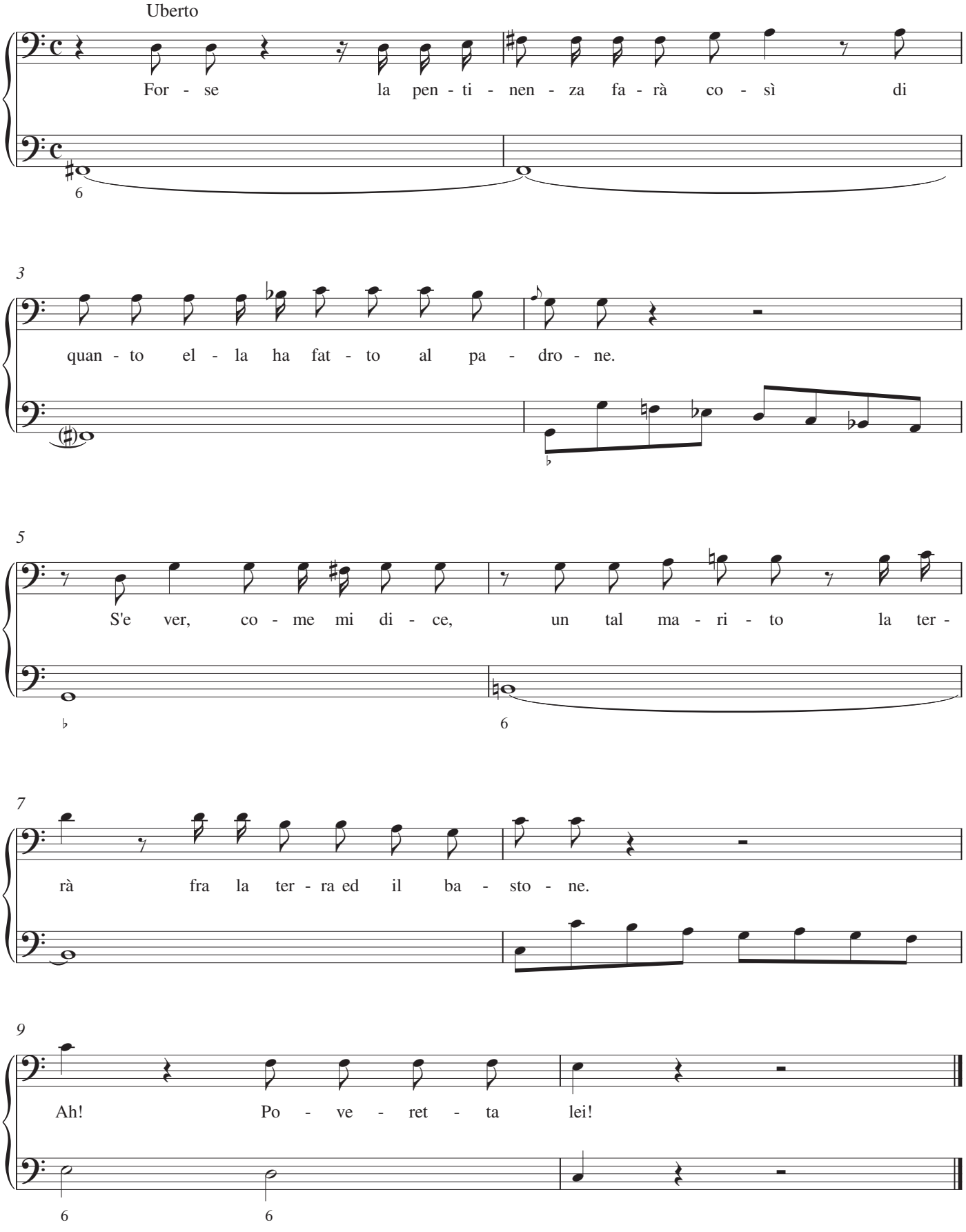

65
fat - to non può
gir, lei mi strin - ge per la ma - no, me - glio il fat - to non può
6
6
6

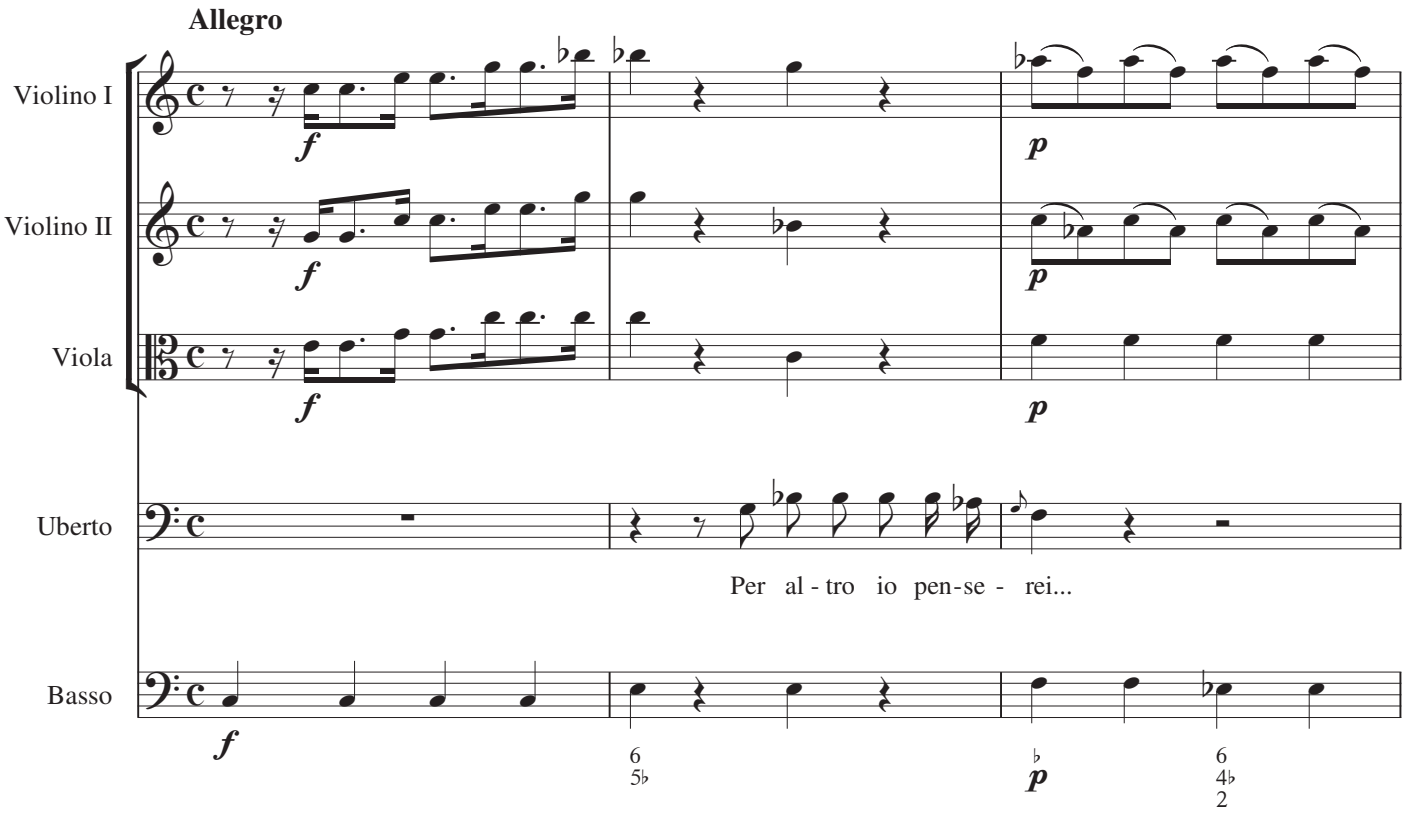

70
arco
sf
p
arco
arco
gir, me - glio il fat - to non può gir, me - glio il fat - to non può gir, no, non può
6♯
75
gir, no, non può gir, no, no, no, no, no, non può gir.)
D. C. al Fine

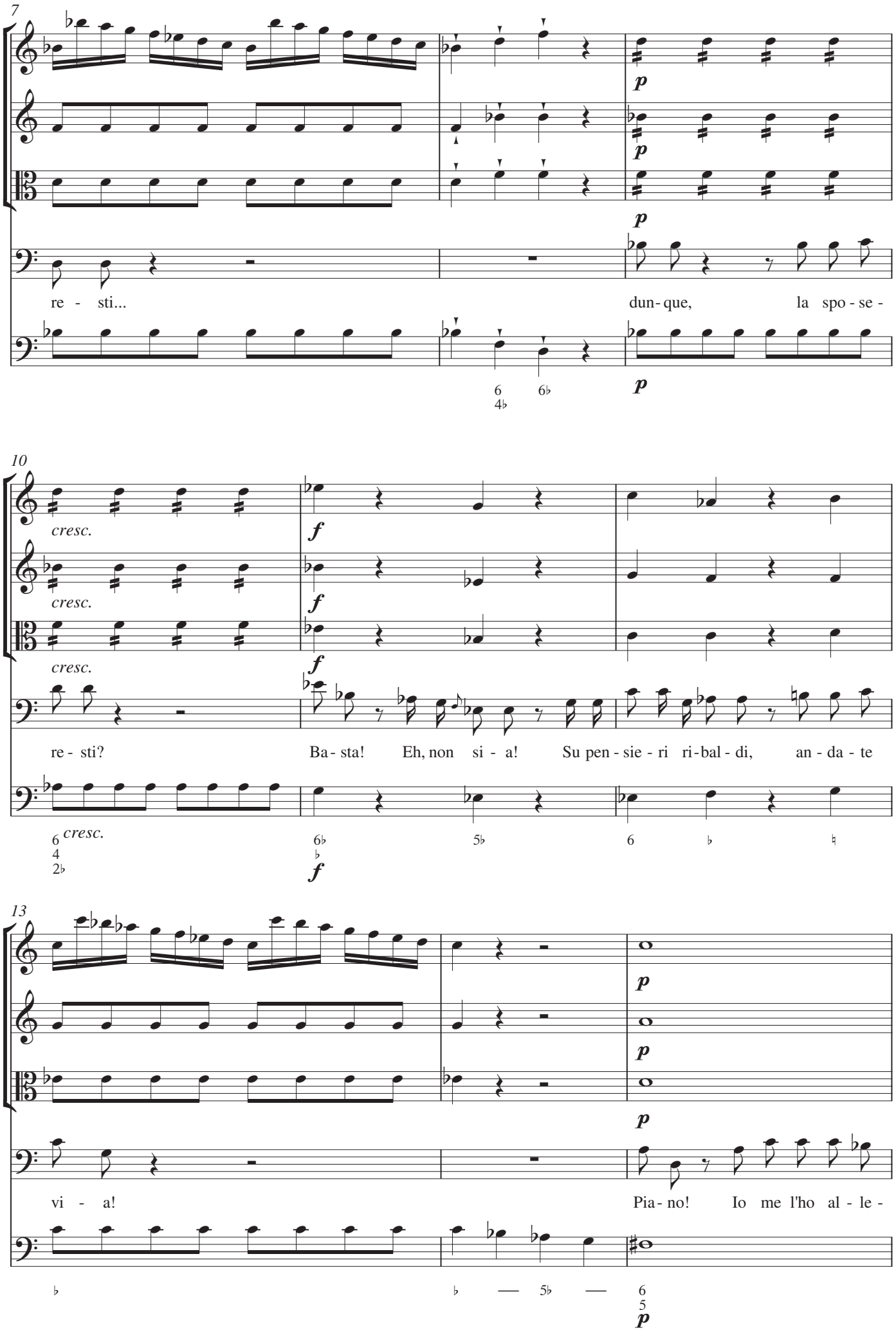
25. Recitativo: Serpina, Uberto

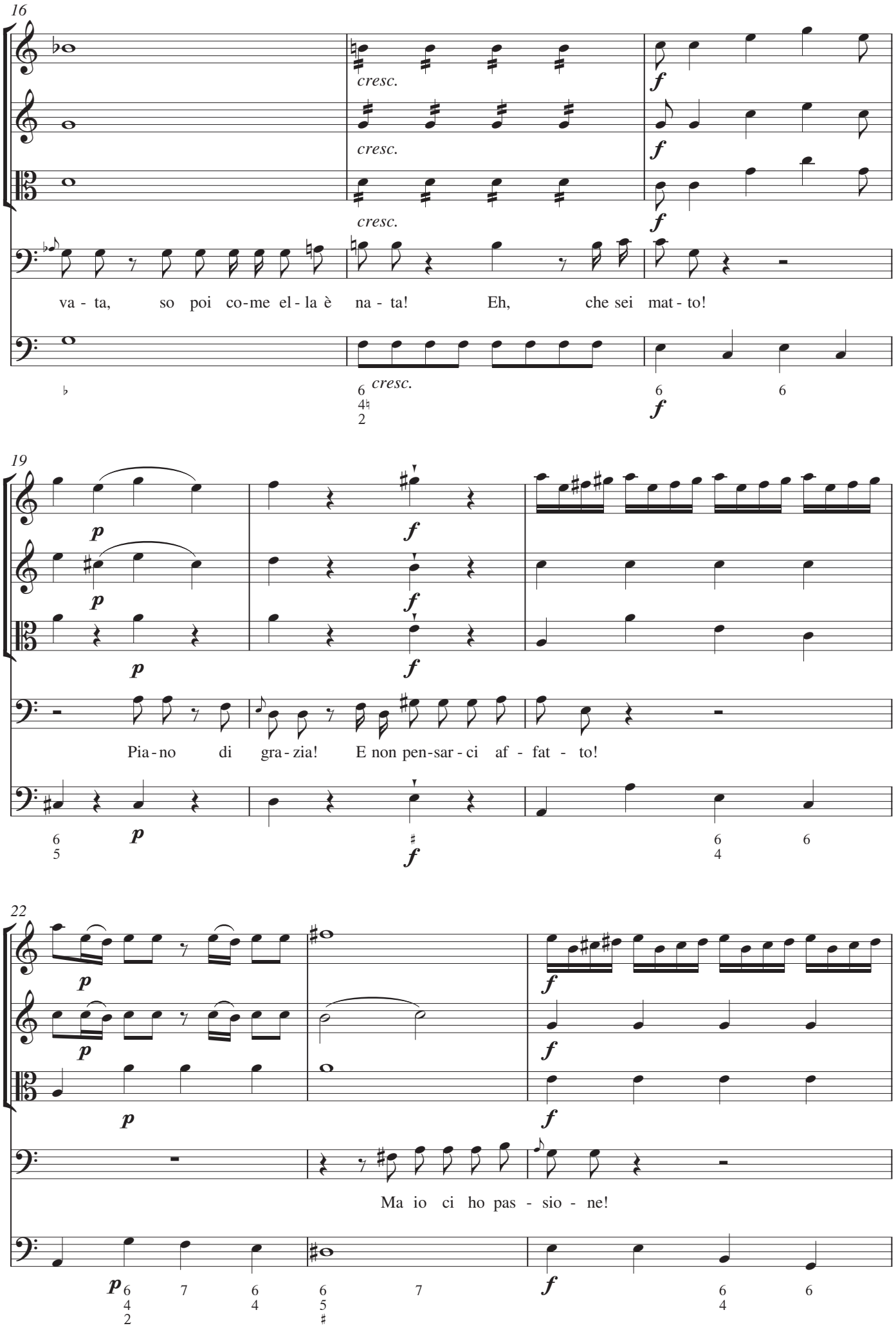


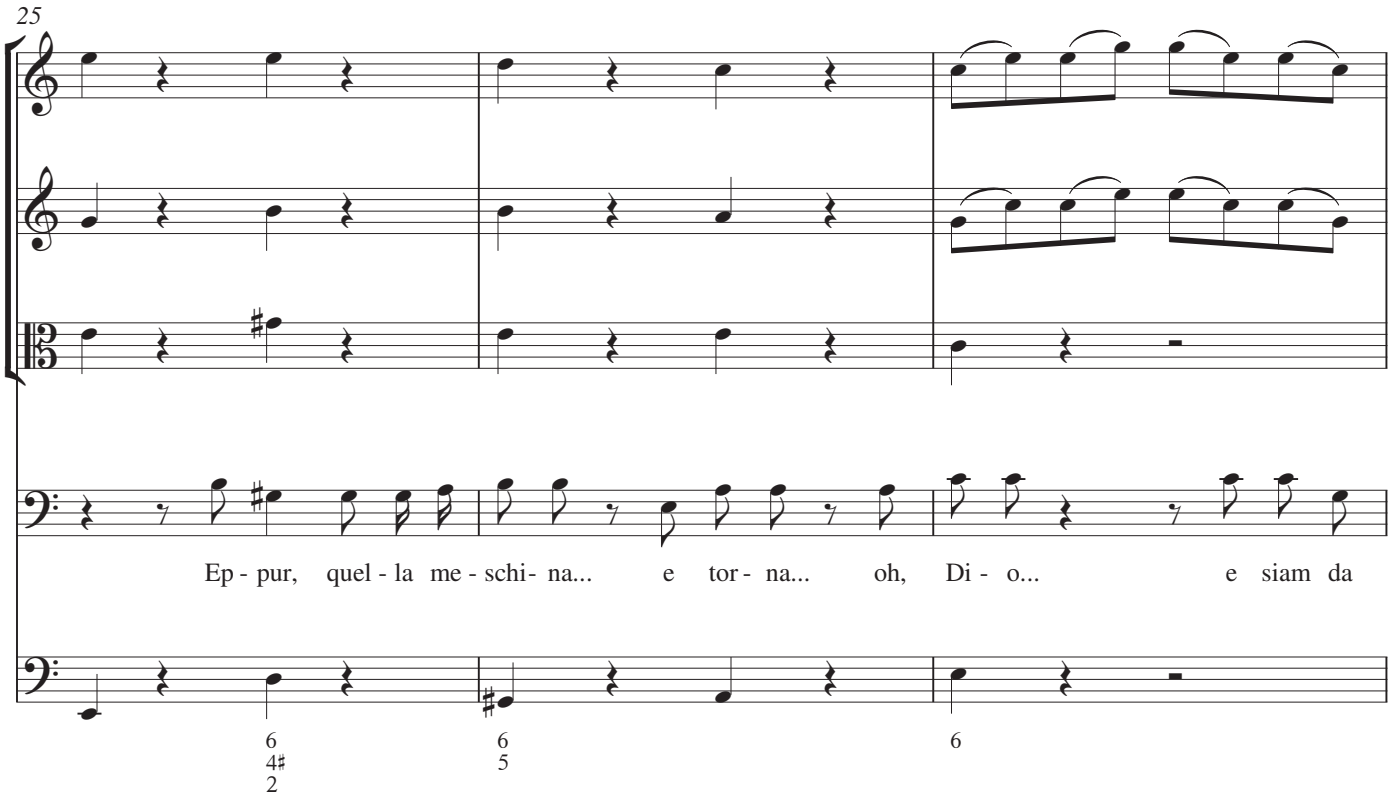
Scene XII
26. Recitativo: Uberto

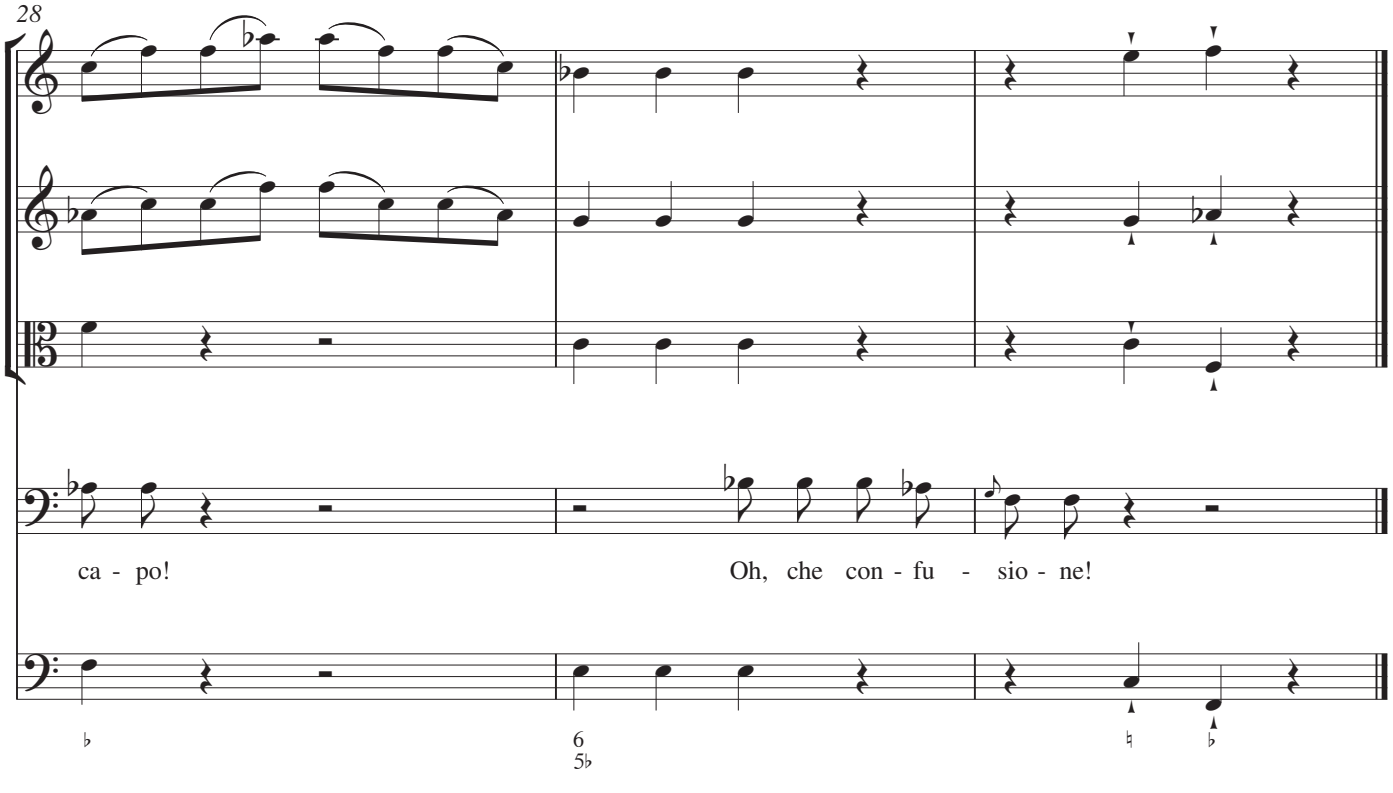


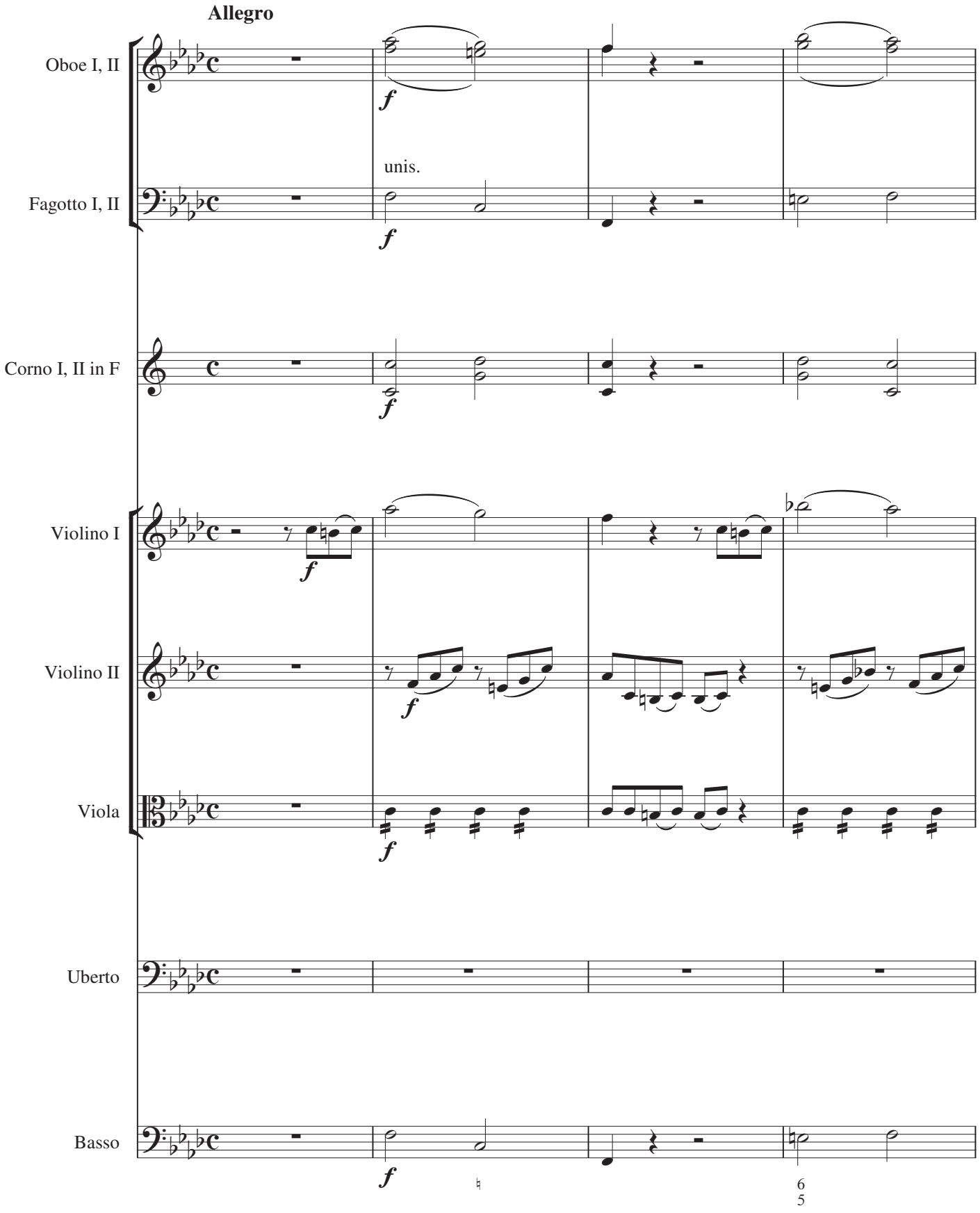

Allegro
Violino I
Violino II
Viola
Uberto
Basso
Per al - tro io pen-se - rei...
ma el - la è ser - va...
ma il pri - mo non sa -

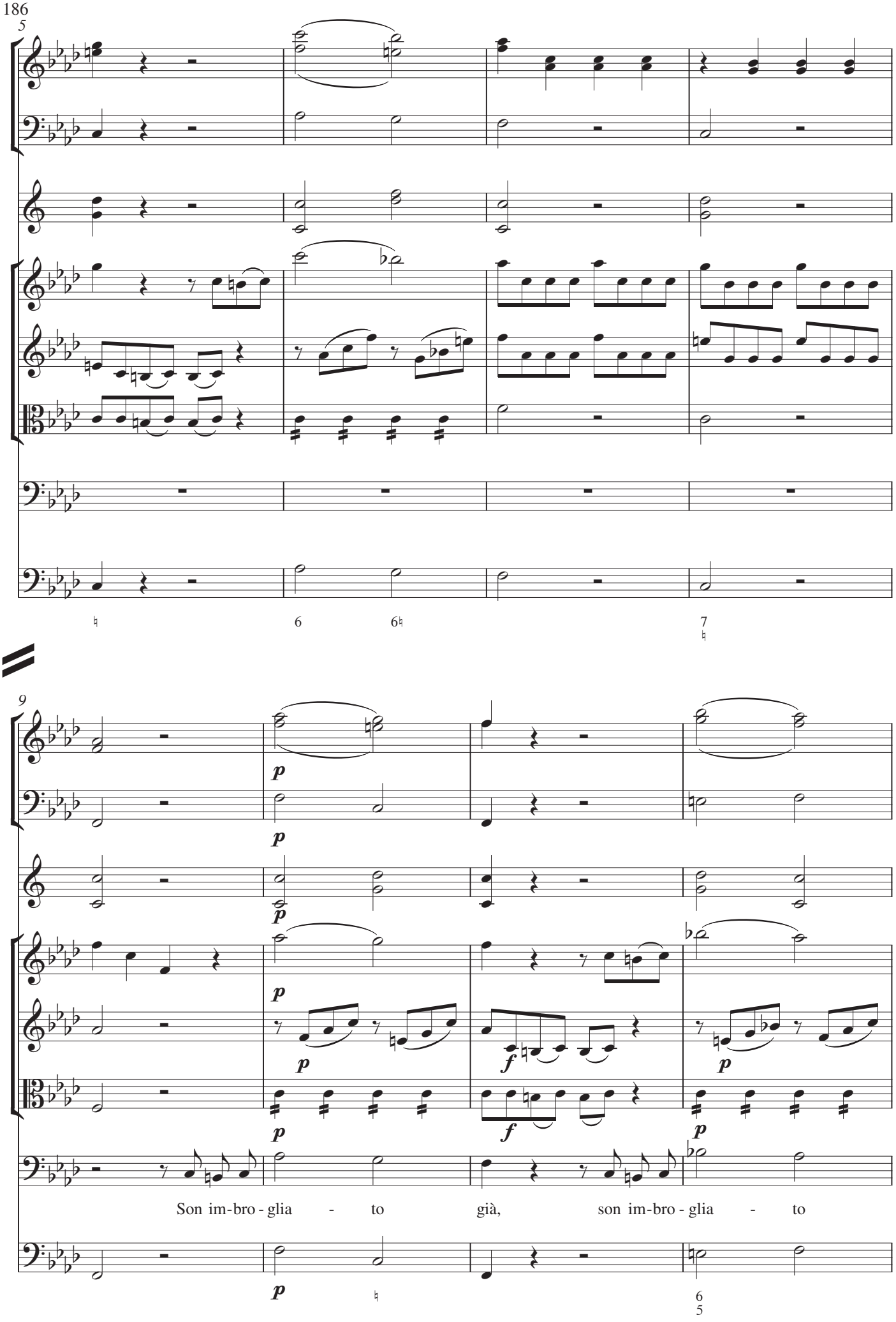

7
p
p
p
re - sti...
dun - que, la spo - se -
6
4♭
6♭
p
10
cresc.
cresc.
cresc.
f
f
f
re - sti?
Ba - sta! Eh, non si - a! Su pen - sie - ri ri - bal - di, an - da - te
6
4
2♭
cresc.
6♭
♭
f
5♭
6
♭
♮
13
p
p
p
vi - a!
Pia - no! Io me l'ho al - le -
♭
♭
—
5♭
—
6
5
p

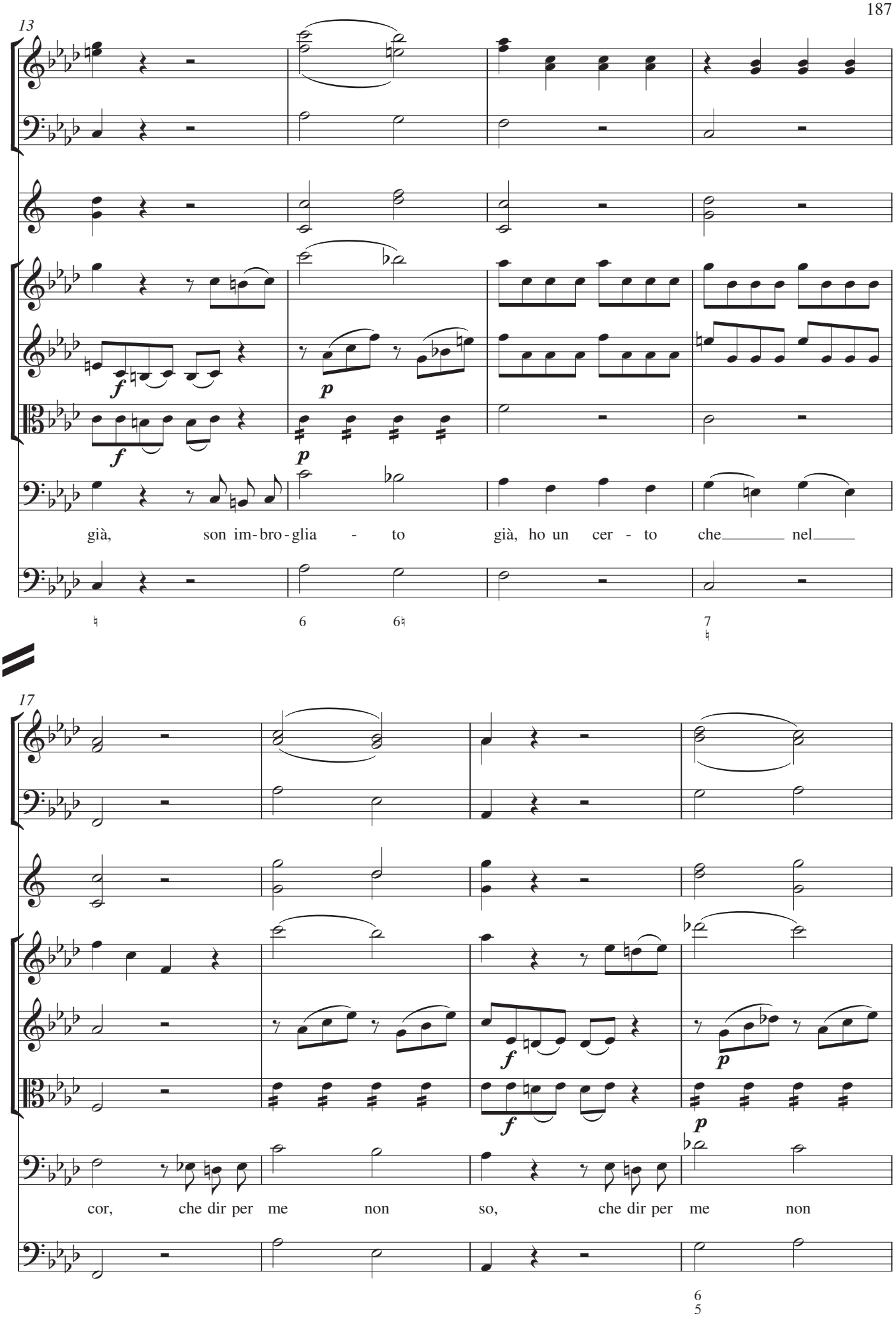

16
cresc.
cresc.
cresc.
f
f
f
va - ta, so poi co-me el - la è na - ta! Eh, che sei mat - to!
cresc.
f
19
p
p
p
f
f
f
Pia - no di gra - zia! E non pen-sar - ci af - fat - to!
p
f
22
p
p
p
f
f
f
Ma io ci ho pas - sio - ne!
p
f

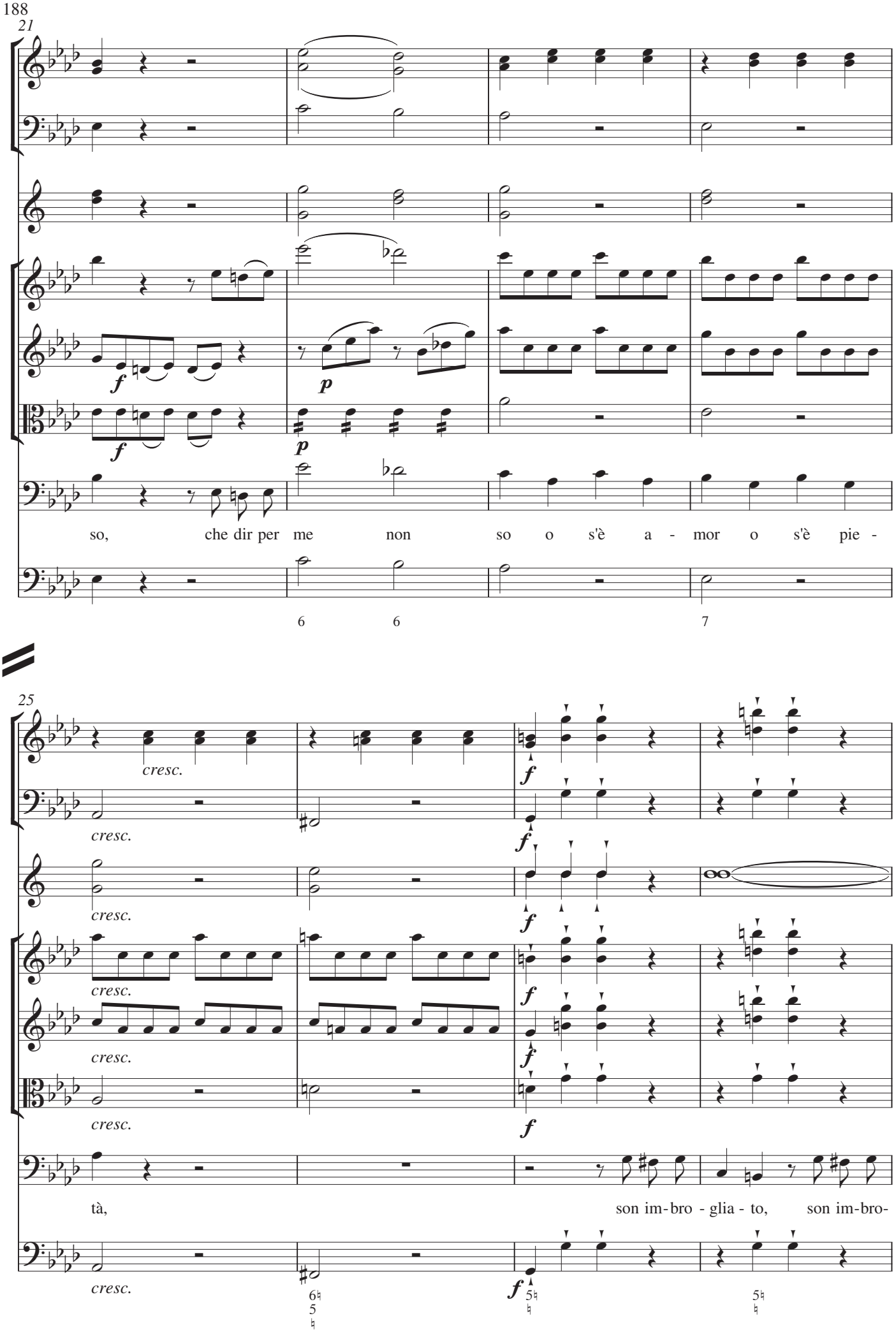

25
Ep - pur, quel - la me - schi- na... e tor - na... oh, Di - o... e siam da
6
4♯
2
6
5
6

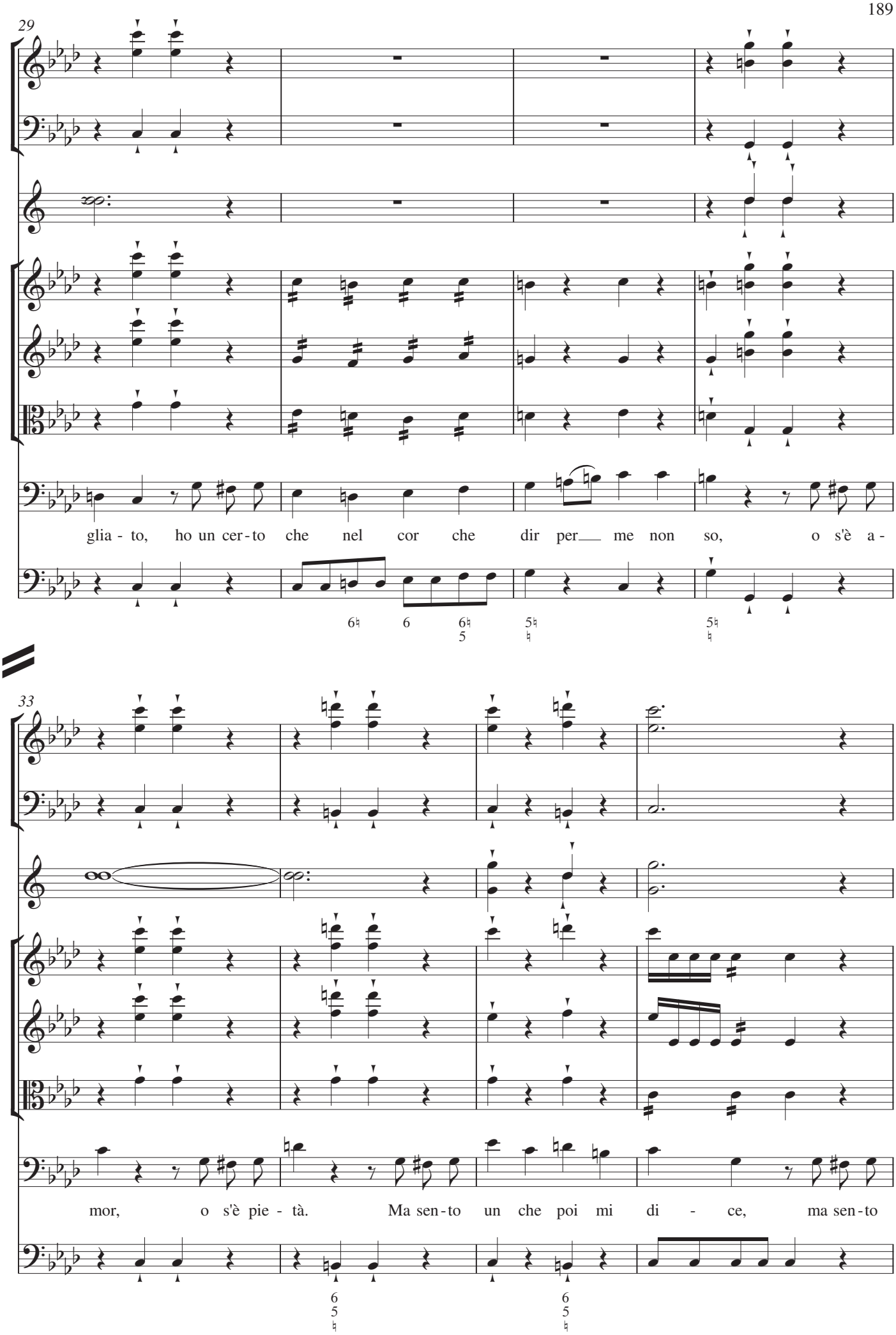

28
ca - po!
Oh, che con - fu - sio - ne!
♭
6
5♭
♮
♭

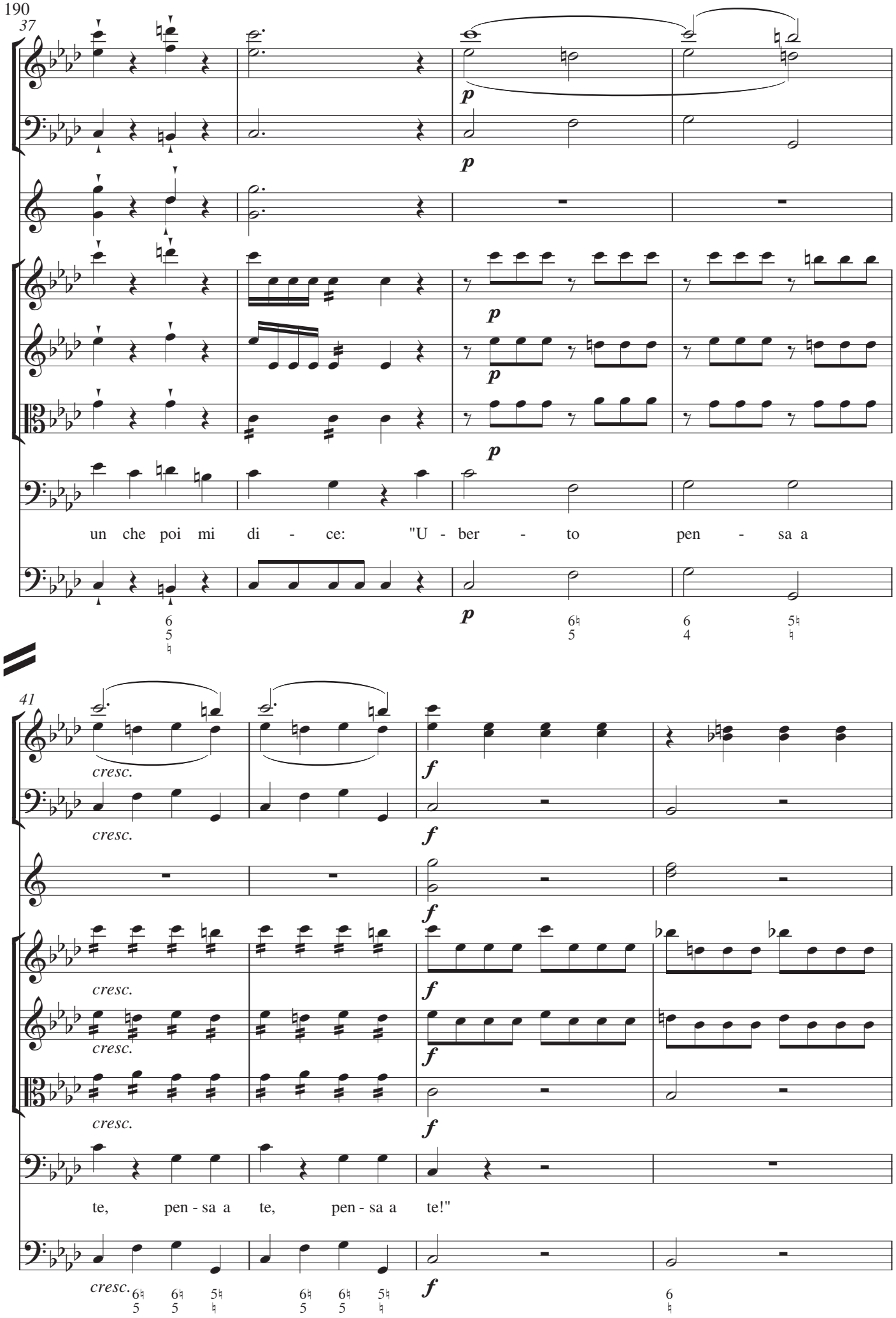

Allegro
Oboe I, II
Fagotto I, II
unis.
Corno I, II in F
Violino I
Violino II
Viola
Uberto
Basso
f

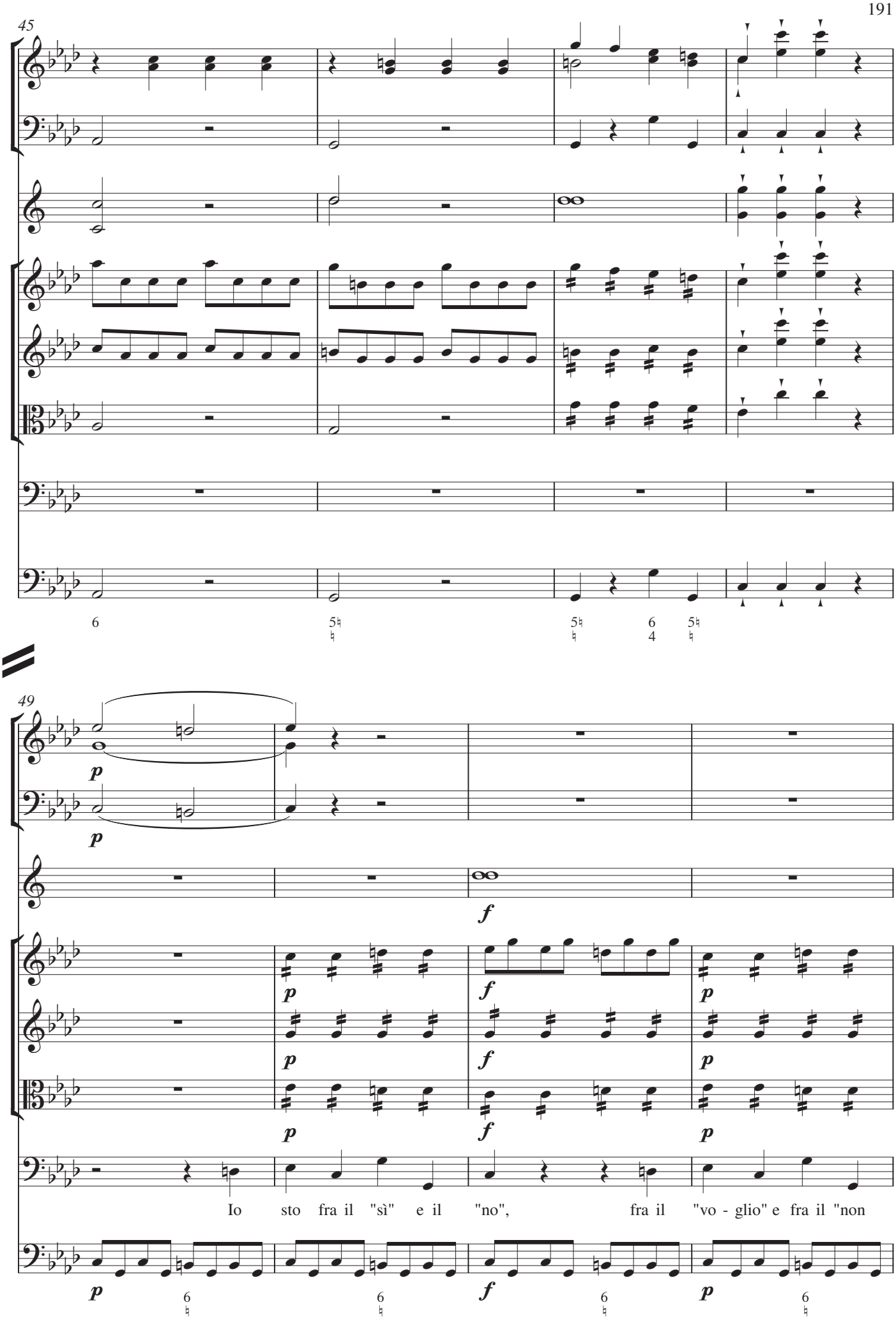

5
6
7
9
p
f
Son im-bro-glia - to già, son im-bro-glia - to
6
5


13
già, son im-bro-glia - to già, ho un cer - to che nel
17
cor, che dir per me non so, che dir per me non


21
so, che dir per me non so o s'è a - mor o s'è pie -
6 6 7
25
cresc.
tà, son im-bro - glia - to, son im-bro-


29
glia - to, ho un cer - to che nel cor che dir per me non so, o s'è a -
33
mor, o s'è pie - tà. Ma sen - to un che poi mi di - ce, ma sen - to


37
p
un che poi mi di - ce: "U - ber - to pen - sa a
41
cresc.
f
te, pen - sa a te, pen - sa a te!"


45
6
5♮
5♮
6
4
5♮
49
p
p
f
p
f
p
p
f
p
p
f
p
Io sto fra il "sì" e il "no", fra il "vo - glio" e fra il "non
p
6
♮
6
♮
f
6
♮
p
6
♮

53

f

f *p*

f *p*

f *p*

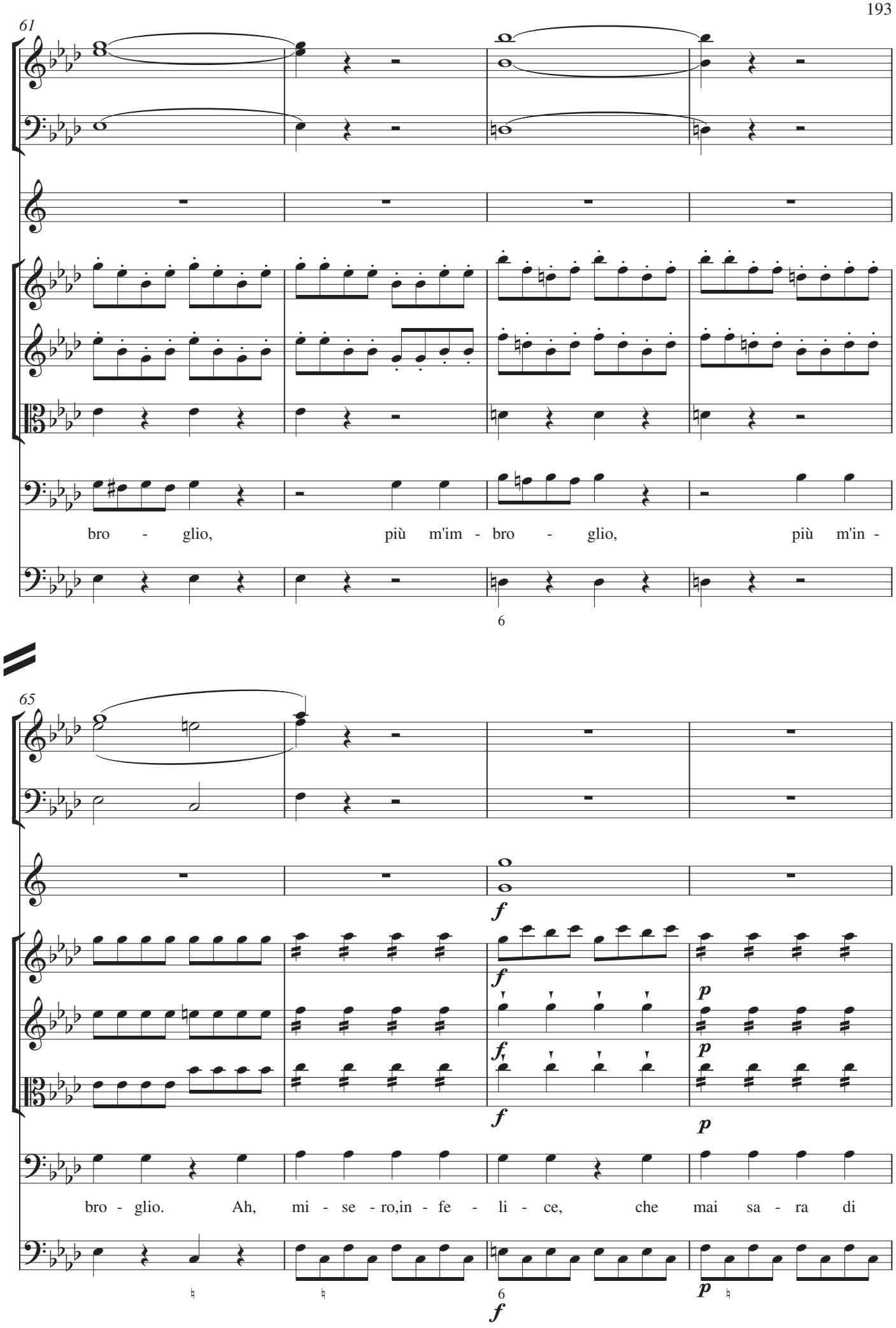
vo - glio", io sto fra il "sì" e il "no", fra il "vo - glio" e fra il "non

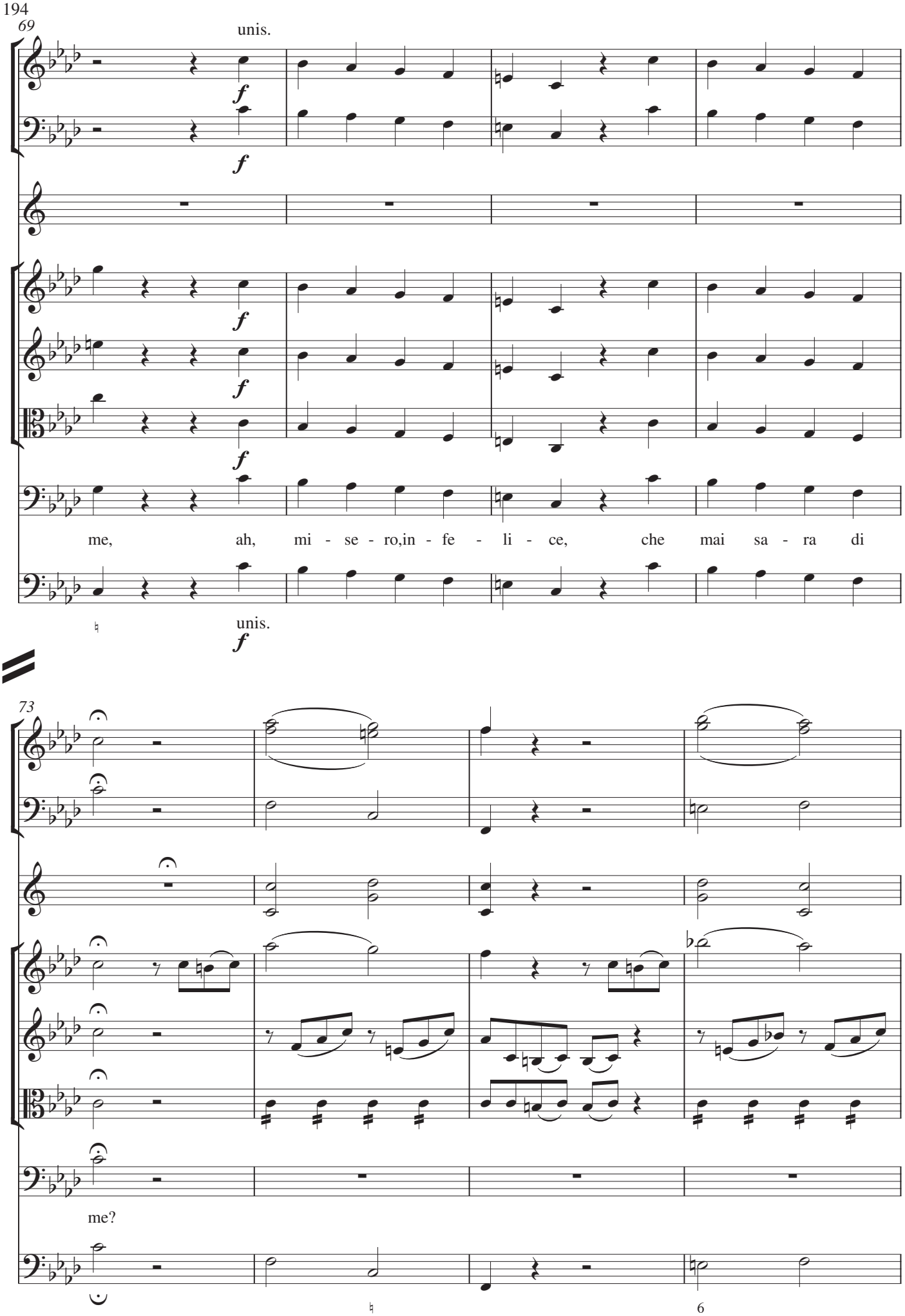
6 6 6

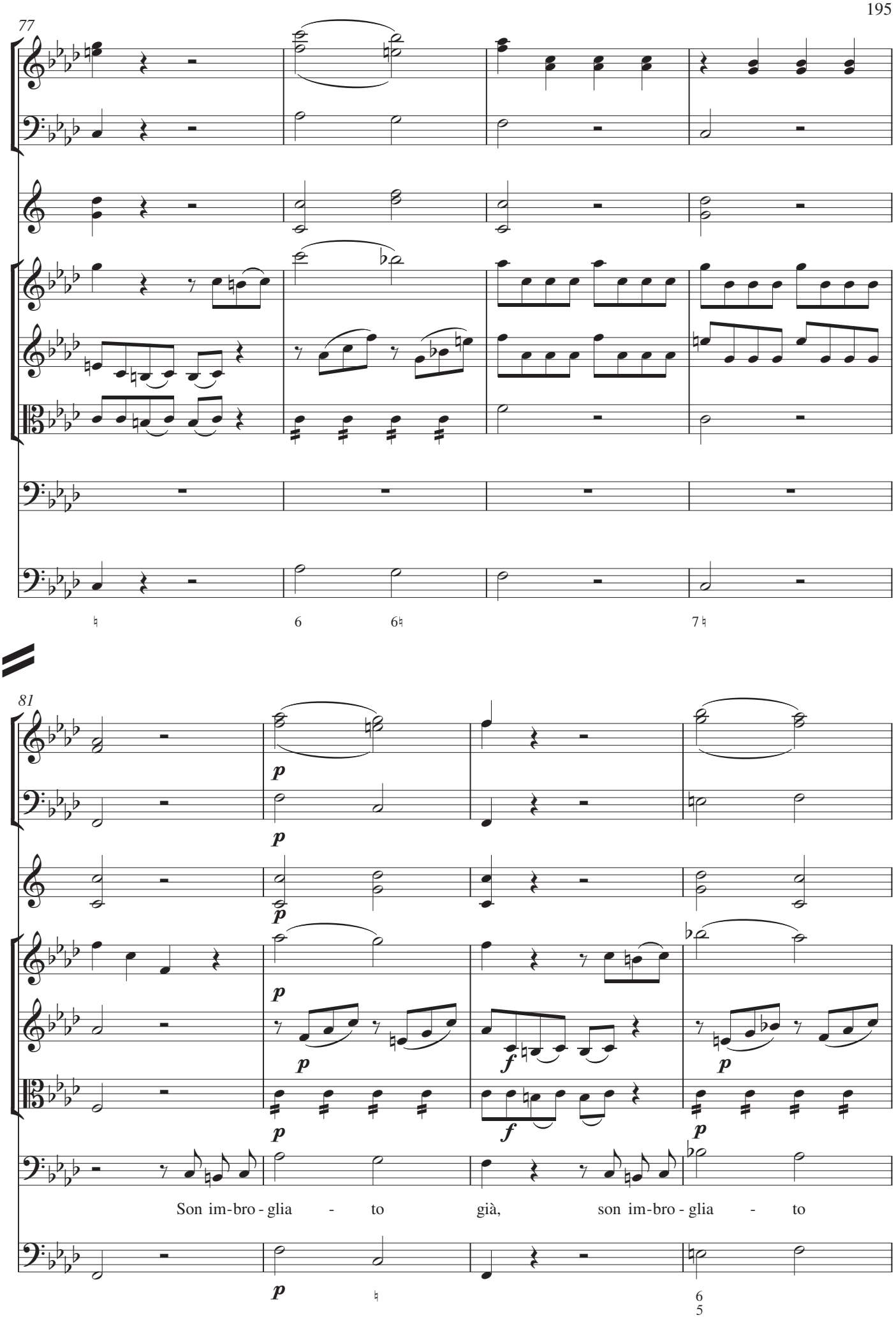
57

vo - glio", e sem - pre più m'im - bro - glio, più m'im -

6 6


61
bro - glio, più m'im - bro - glio, più m'in -
6
65
f
f
f
f
p
p
p
bro - glio. Ah, mi - se - ro,in - fe - li - ce, che mai sa - ra di
6
f
p


69
unis.
f
f
f
f
f
me, ah, mi - se - ro,in - fe - li - ce, che mai sa - ra di
unis.
f
73
me?
6
5

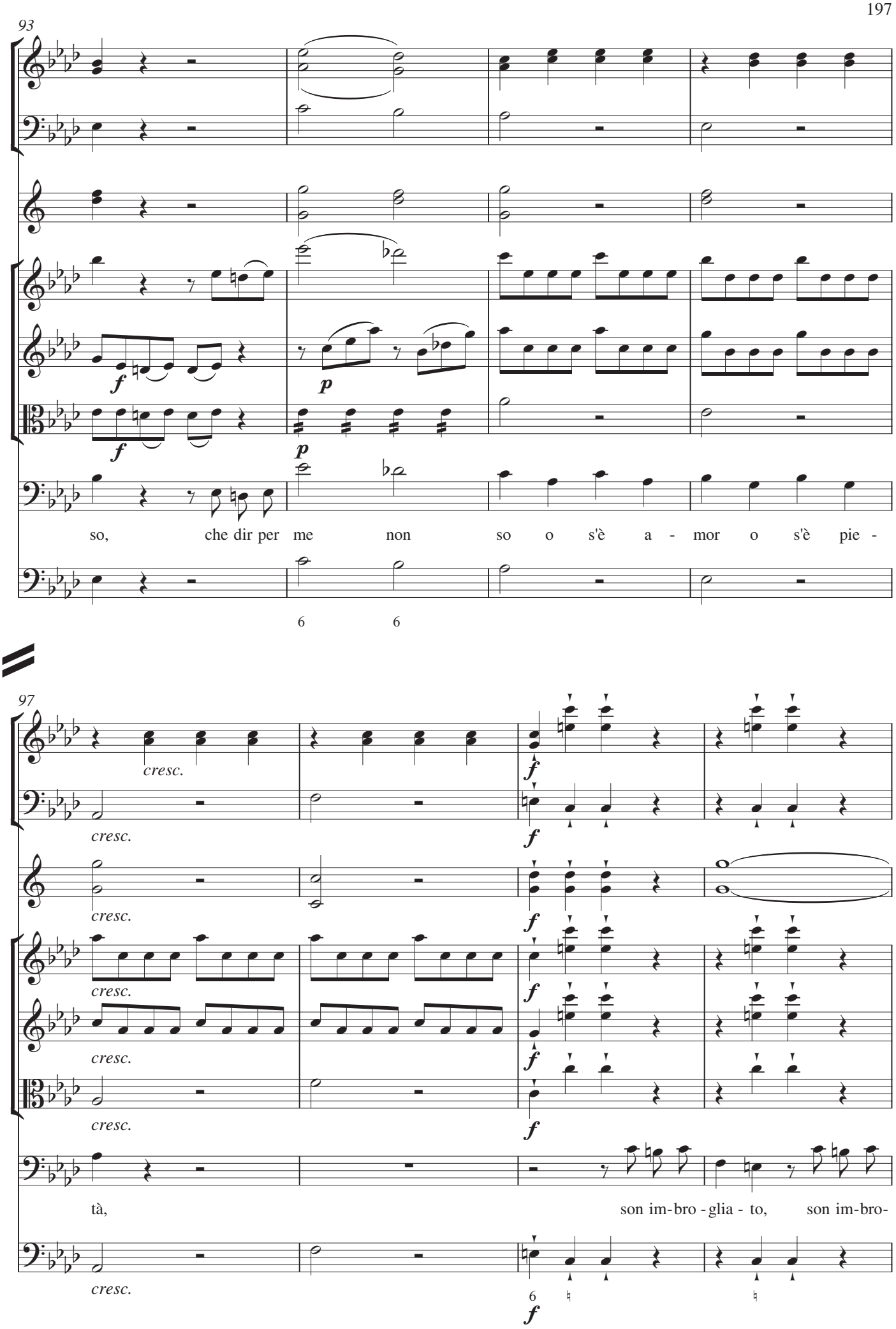

77
81
p
f
Son im-bro - glia - to già, son im-bro - glia - to

85

già, son im-bro-glia - to già, ho un cer - to che nel

89

cor, che dir per me non so, che dir per me non

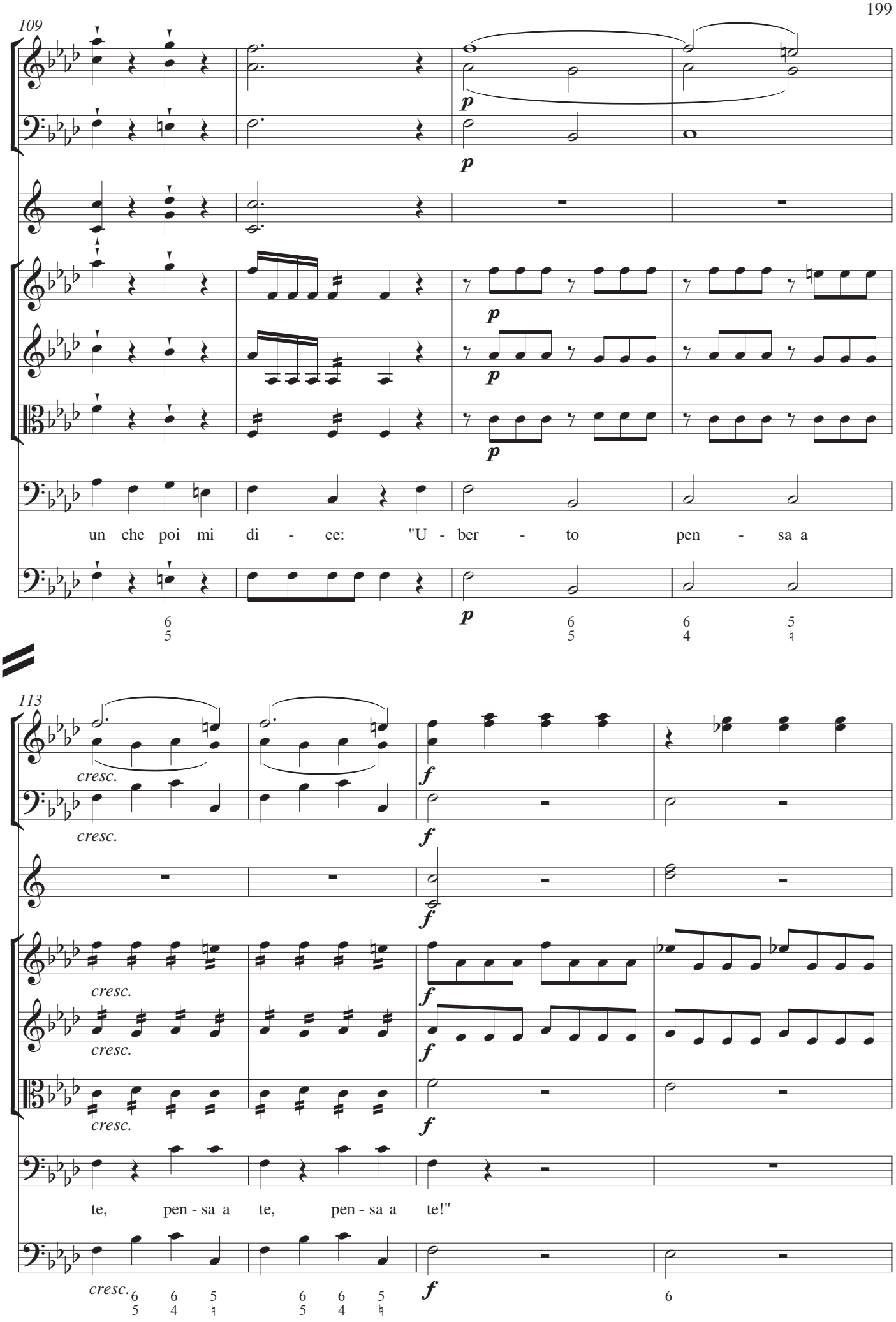

93
so, che dir per me non so o s'è a - mor o s'è pie -
6 6
97
cresc.
tà, son im-bro - glia - to, son im-bro-

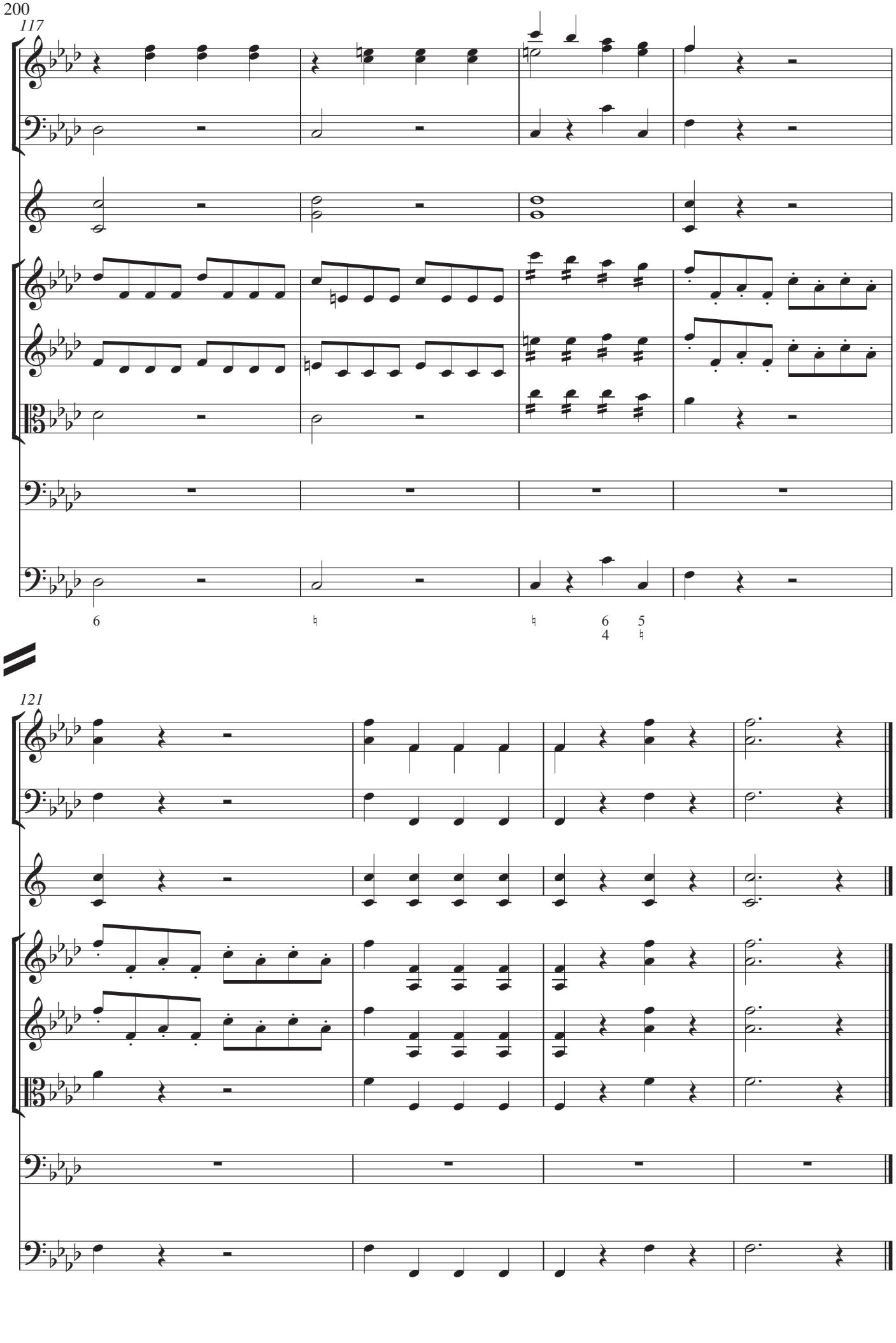
101

glia - to, ho un cer - to che nel cor che dir per__ me non so, o s'è a -

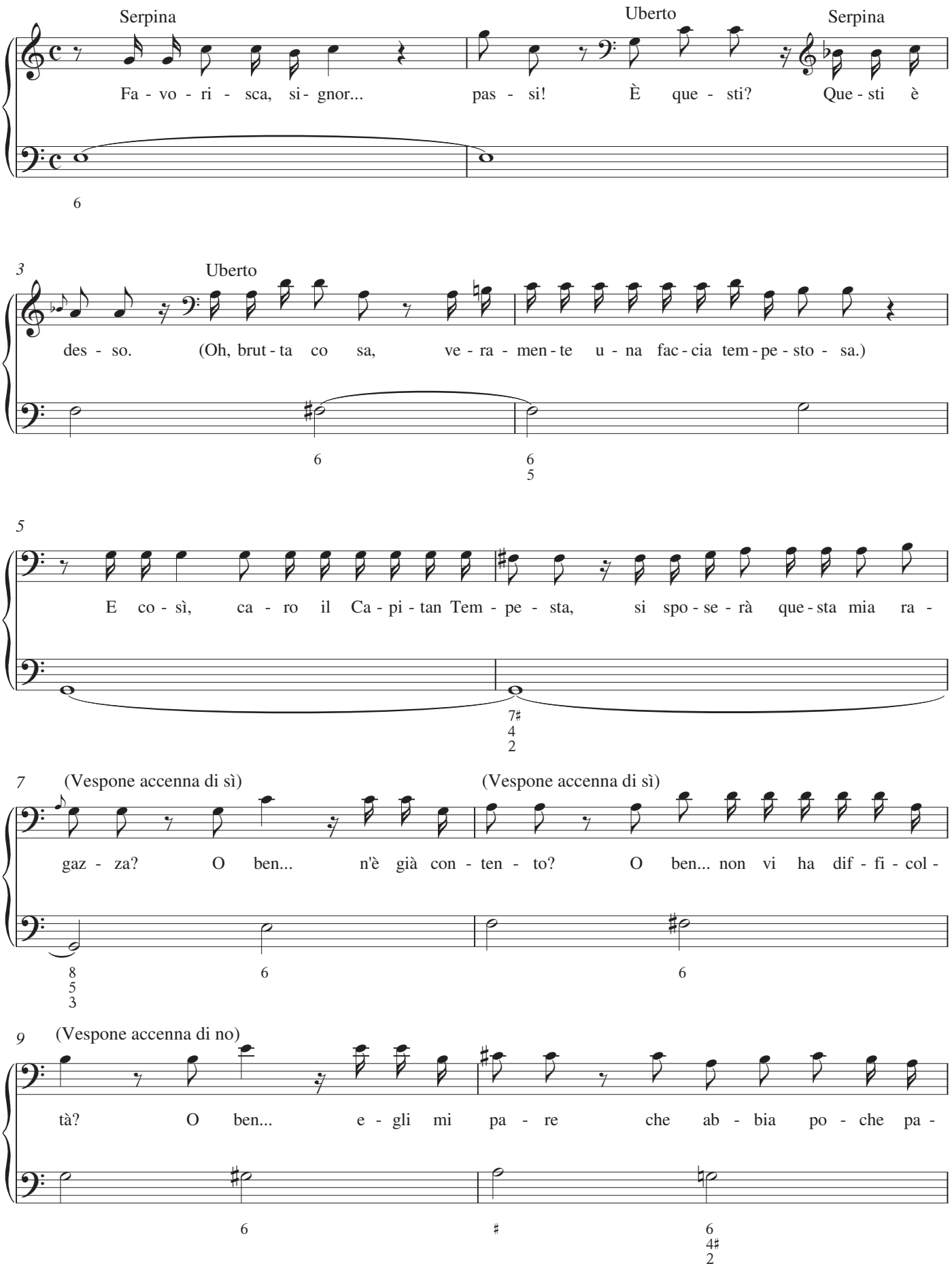
105

mor, o s'è pie - tà, ma sen - to un che poi mi di - ce, ma sen - to


109
p
p
p
p
p
un che poi mi di - ce: "U - ber - to pen - sa a
6 6 6 5
5 5 4 ♮
113
cresc.
cresc.
f
f
cresc.
cresc.
cresc.
f
f
f
te, pen - sa a te, pen - sa a te!"
cresc.
6 6 5 6 6 5 6
5 4 ♮ 5 4 ♮


117
6
6
4
5
121

Scena XIII
29. Recitativo: Serpina, Vespone, Uberto



(Vespone dà un cenno a Serpina con cui si mette a parlar segreto)

11 Serpina

ro - le. An - zi po - chis - si - me.

Uberto

(E in brac - cio a quel brut - to nib -

13

biac - cio de - ve an - dar quel - la bel - la co - com - bi - na?)

Serpina

Sa - pe - te co - sa ha

15 Uberto

det - to? Di' Ser - pi - na.

Serpina

Che vuo - le che mi da - te la do - te

17 Uberto

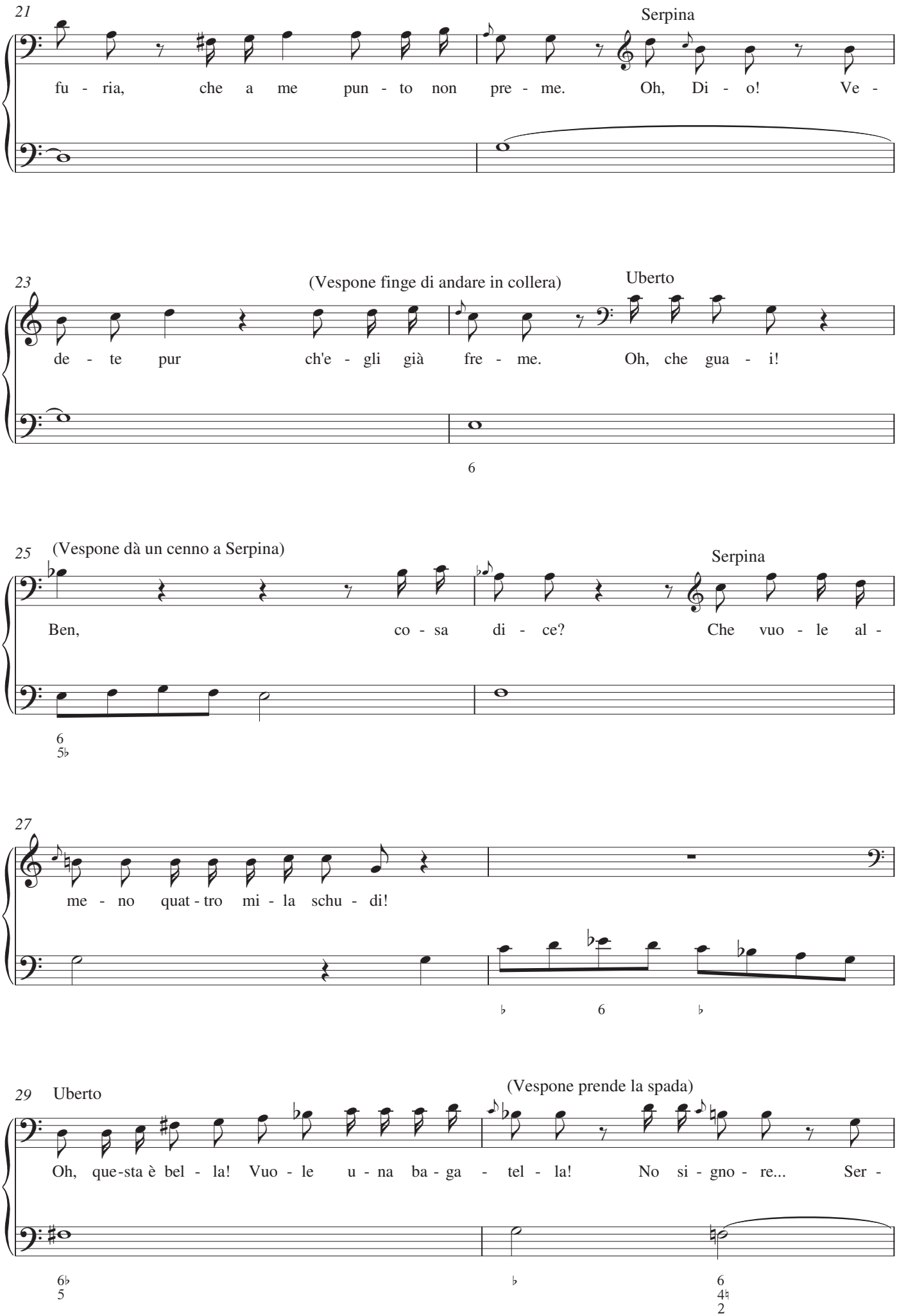
mi - a. La do - te tu - a? Che do - te? Sei

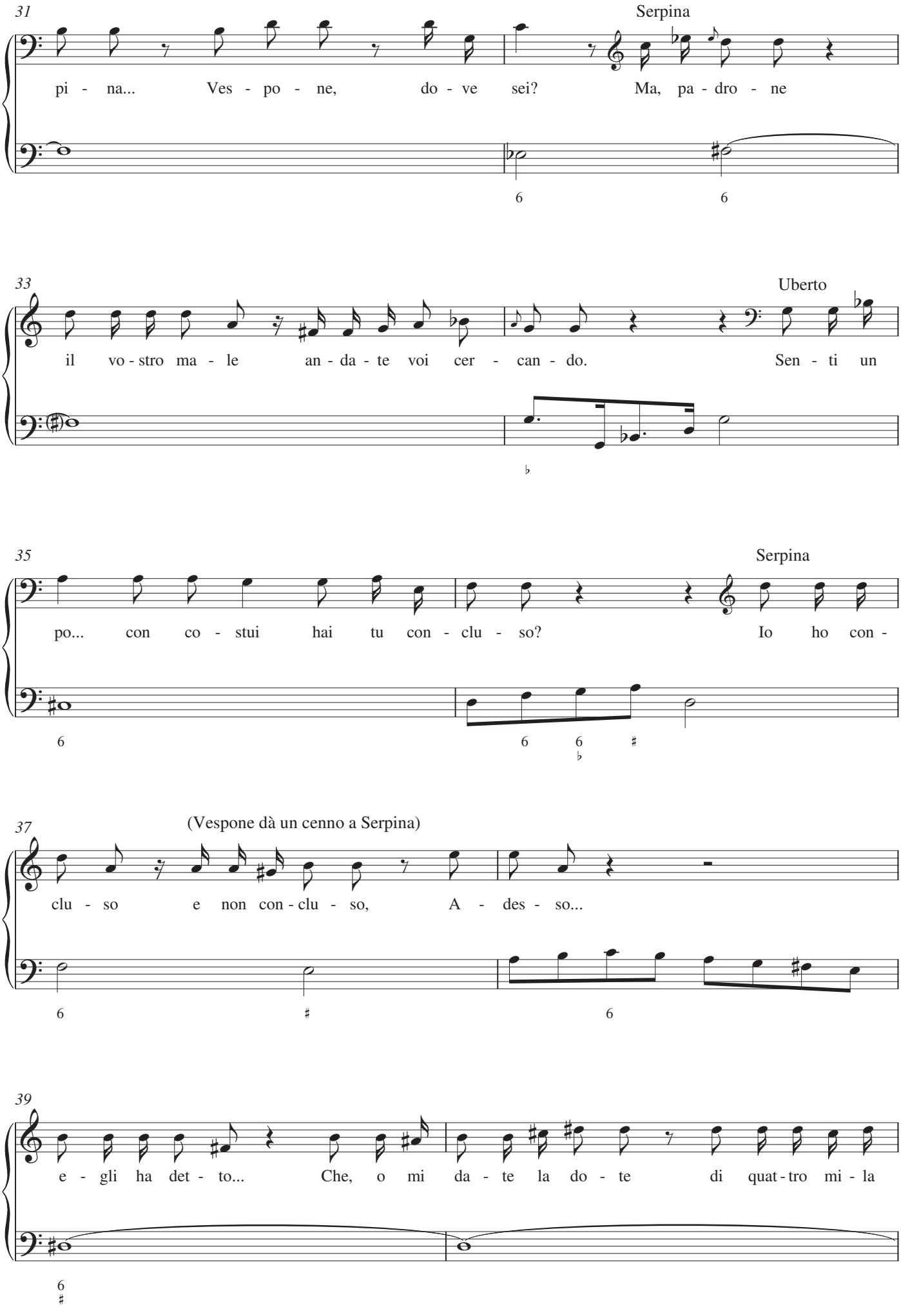
19 Serpina

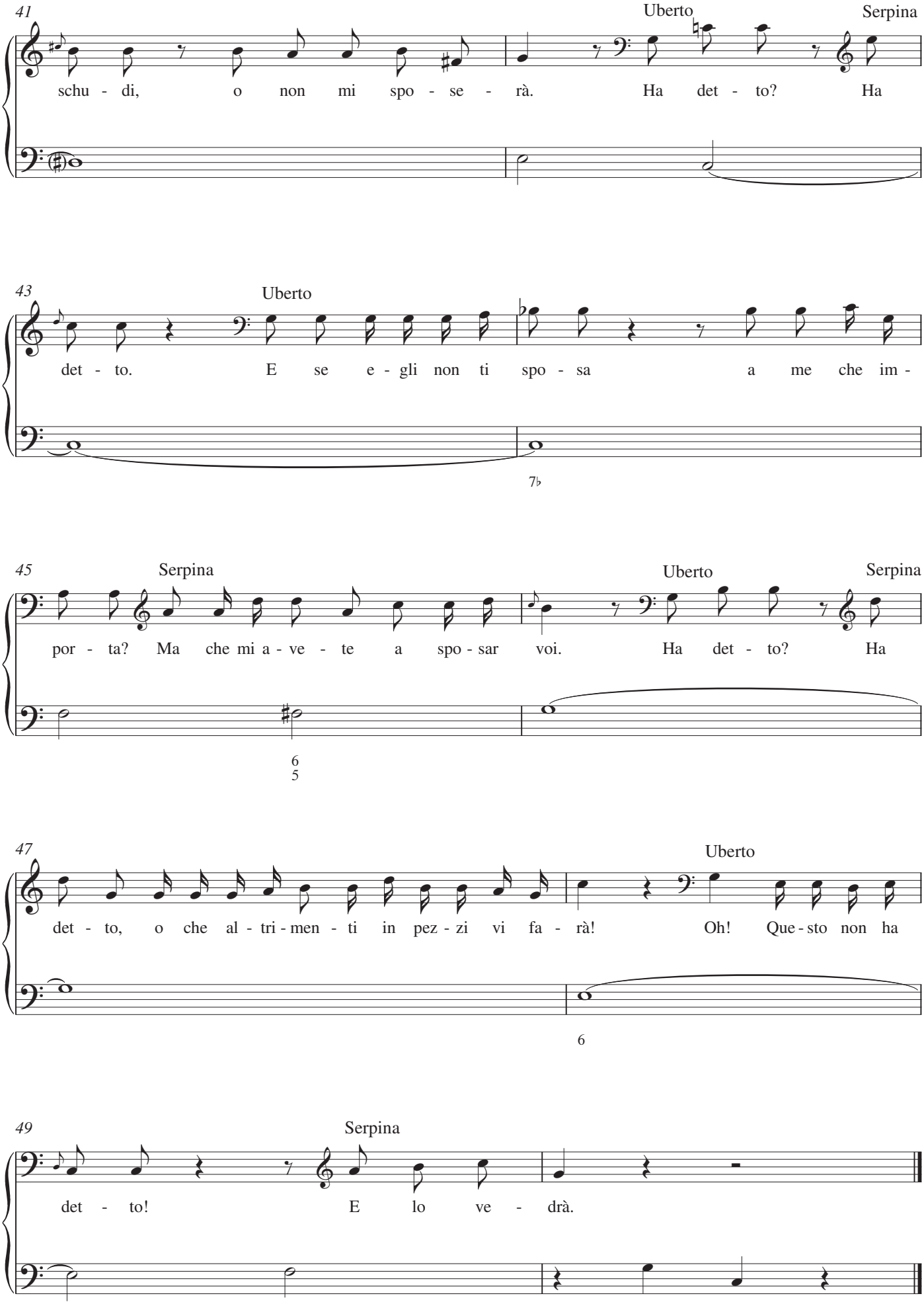
mat - ta? Non gri - da - te,

Uberto

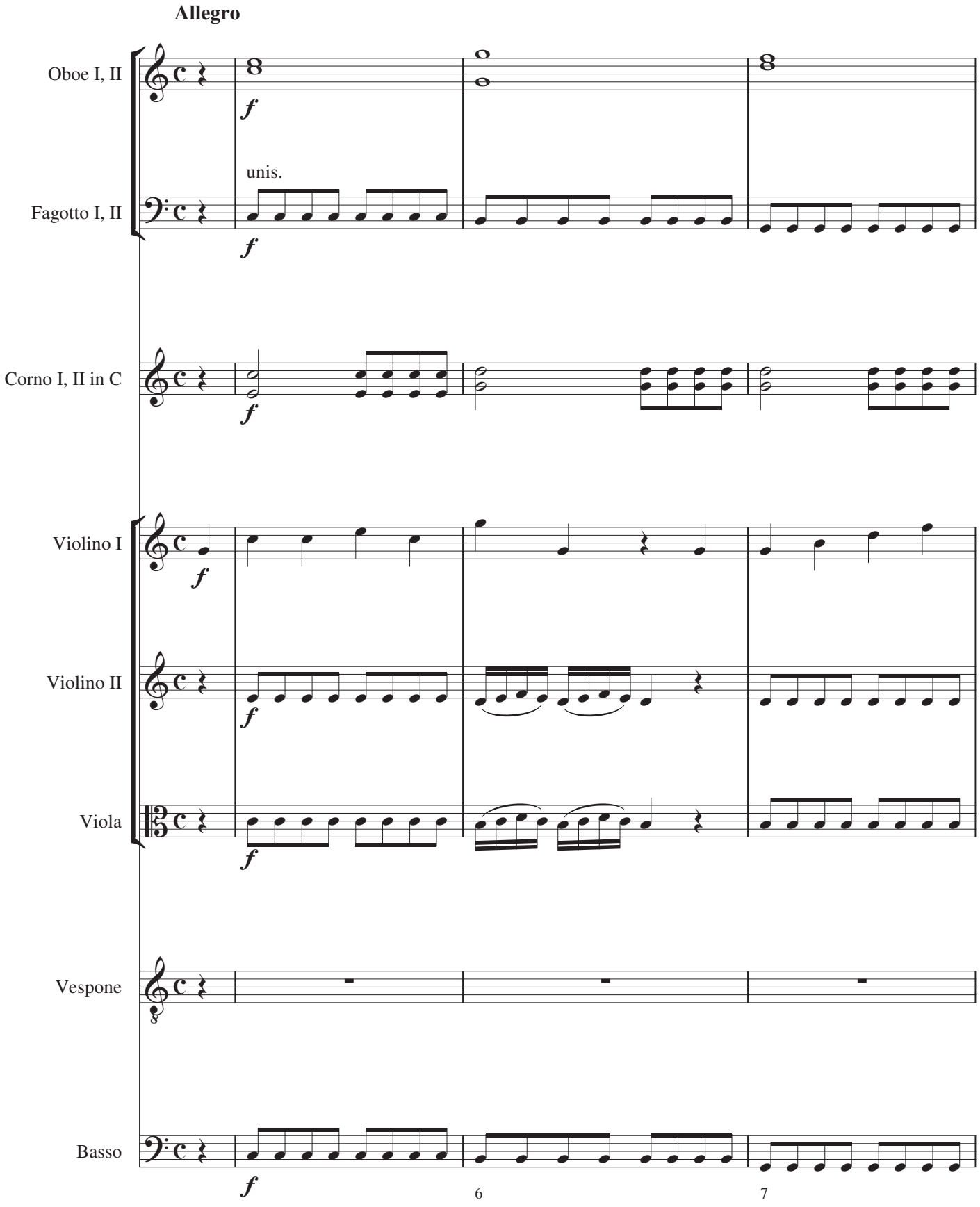
ch'e - gli in fu - ria da - rà. Può dar in

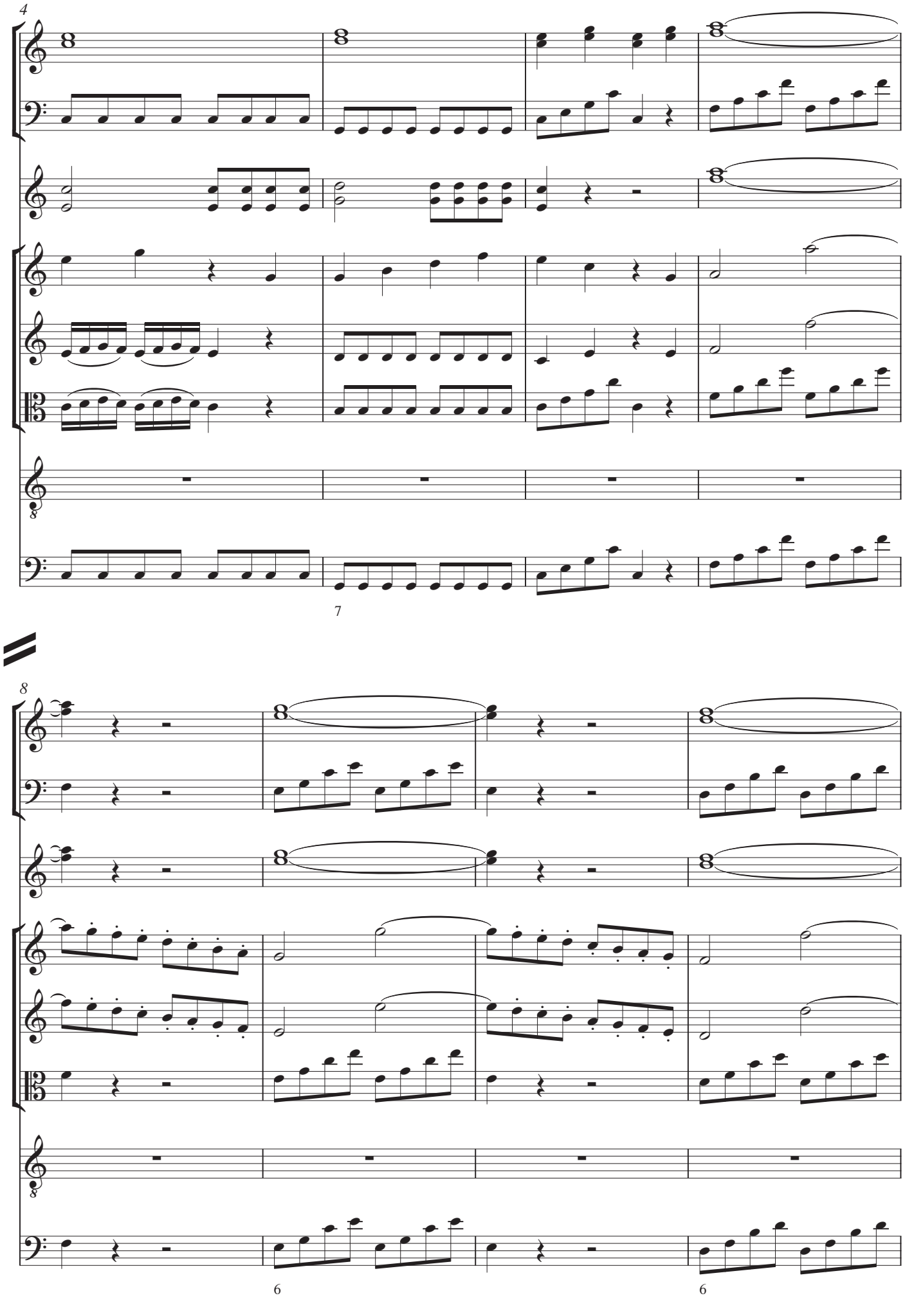

21
Serpina
fu - ria, che a me pun - to non pre - me. Oh, Di - o! Ve -
23
(Vespone finge di andare in collera)
Uberto
de - te pur ch'e - gli già fre - me. Oh, che gua - i!
6
25
(Vespone dà un cenno a Serpina)
Serpina
Ben, co - sa di - ce? Che vuo - le al -
6
5♭
27
me - no quat - tro mi - la schu - di!
♭ 6 ♭
29
Uberto
(Vespone prende la spada)
Oh, que-sta è bel - la! Vuo - le u - na ba - ga - tel - la! No si - gno - re... Ser -
6♭
5
♭
6
4♮
2

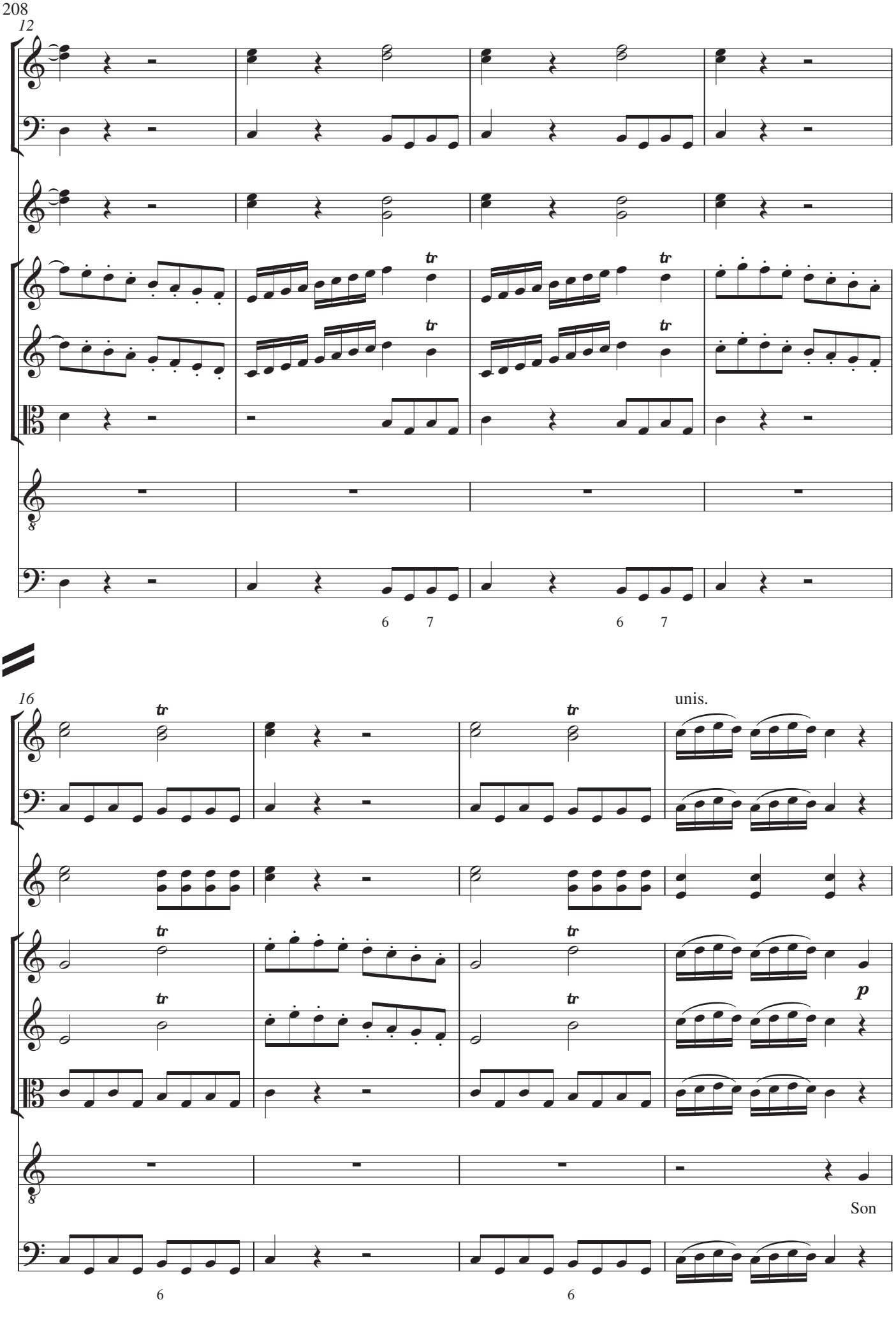

31
Serpina
pi - na... Ves - po - ne, do - ve sei? Ma, pa - dro - ne
33
Uberto
il vo - stro ma - le an - da - te voi cer - can - do. Sen - ti un
35
Serpina
po... con co - stui hai tu con - clu - so? Io ho con -
37
(Vespone dà un cenno a Serpina)
clu - so e non con - clu - so, A - des - so...
39
e - gli ha det - to... Che, o mi da - te la do - te di quat - tro mi - la

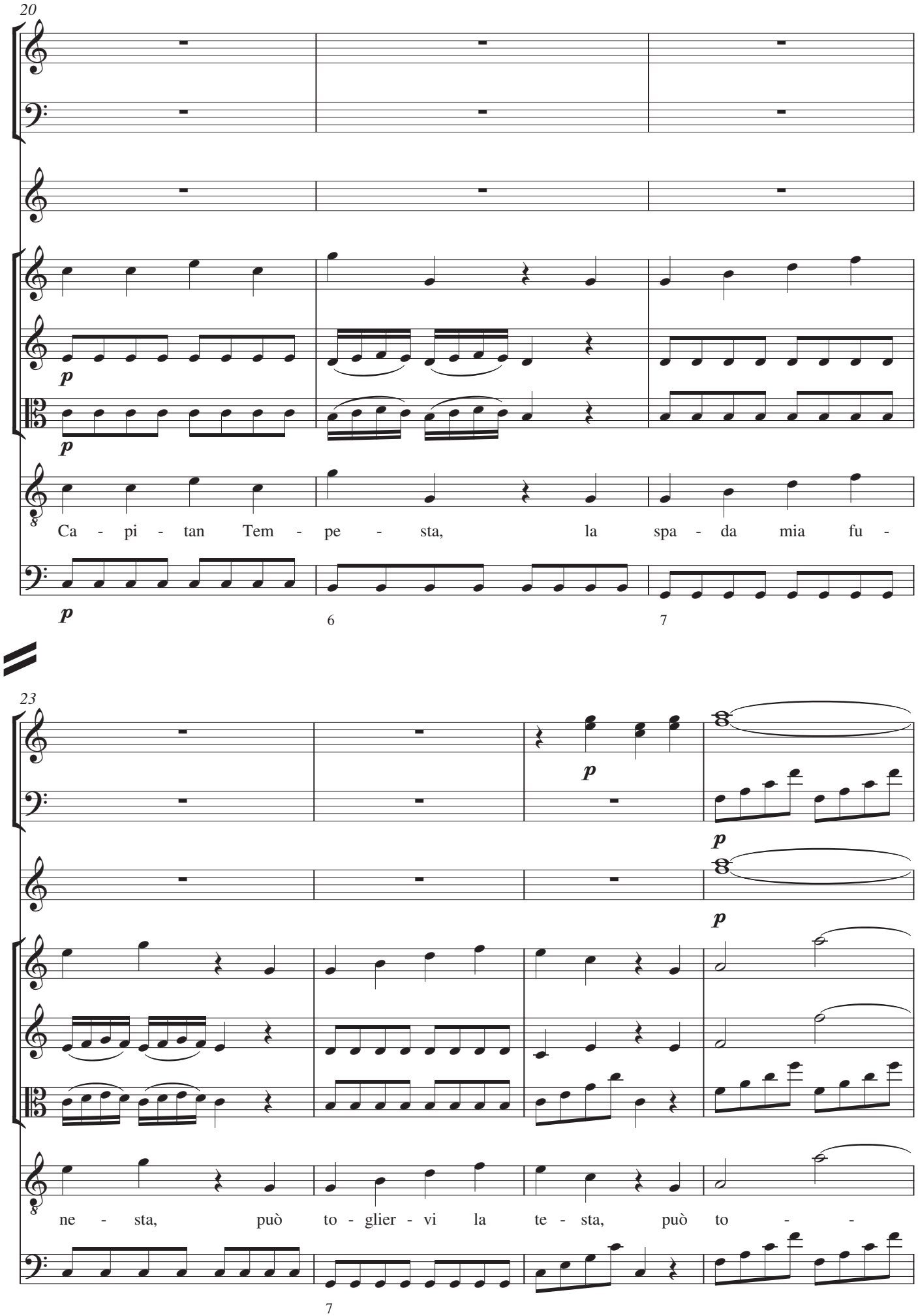

41
Uberto
Serpina
schu - di, o non mi spo - se - rà. Ha det - to? Ha
43
Uberto
det - to. E se e - gli non ti spo - sa a me che im -
7♭
45
Serpina
Uberto
Serpina
por - ta? Ma che mi a - ve - te a spo - sar voi. Ha det - to? Ha
6
5
47
Uberto
det - to, o che al - tri - men - ti in pez - zi vi fa - rà! Oh! Que - sto non ha
6
49
Serpina
det - to! E lo ve - drà.

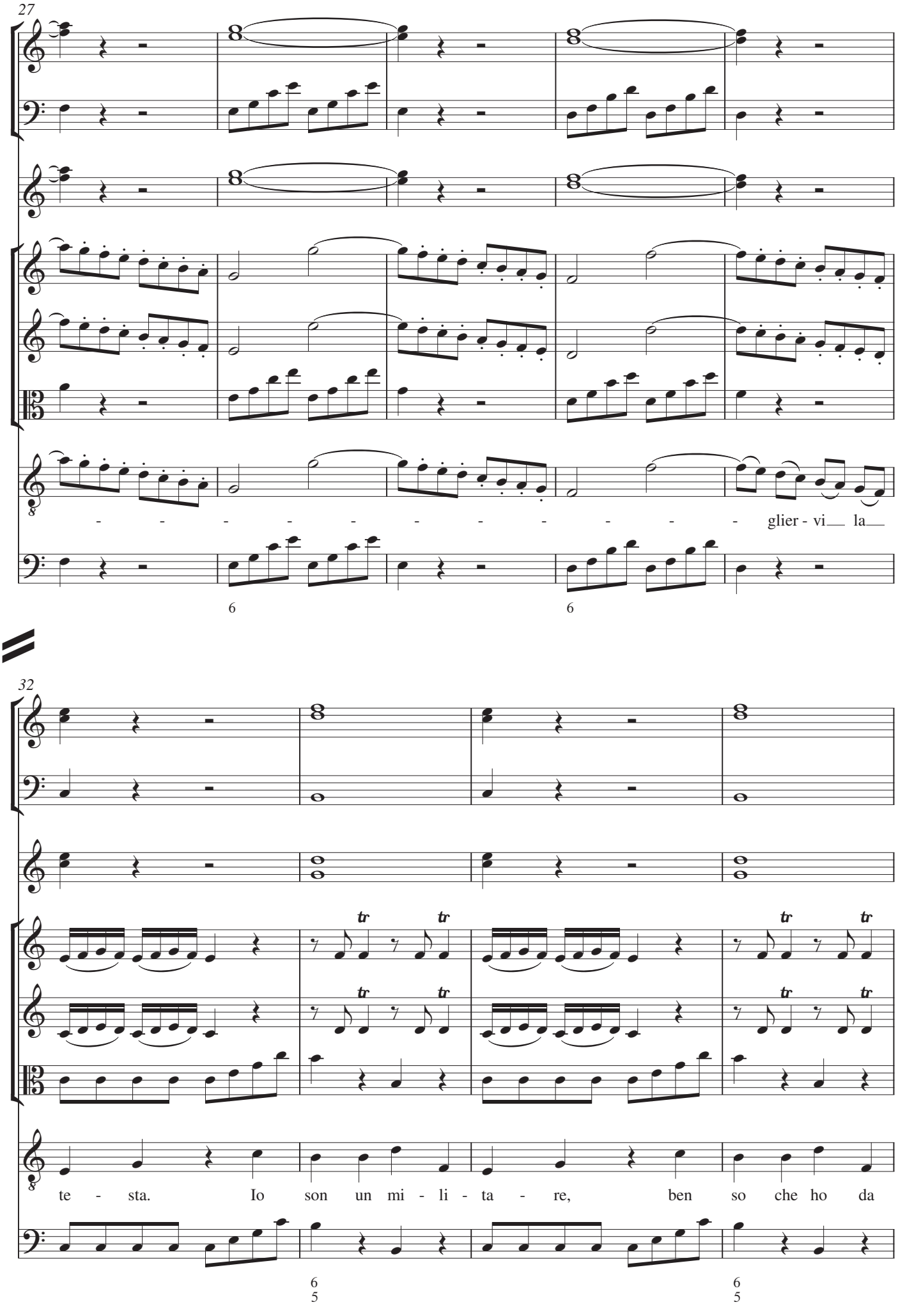
30. Aria: Vespone

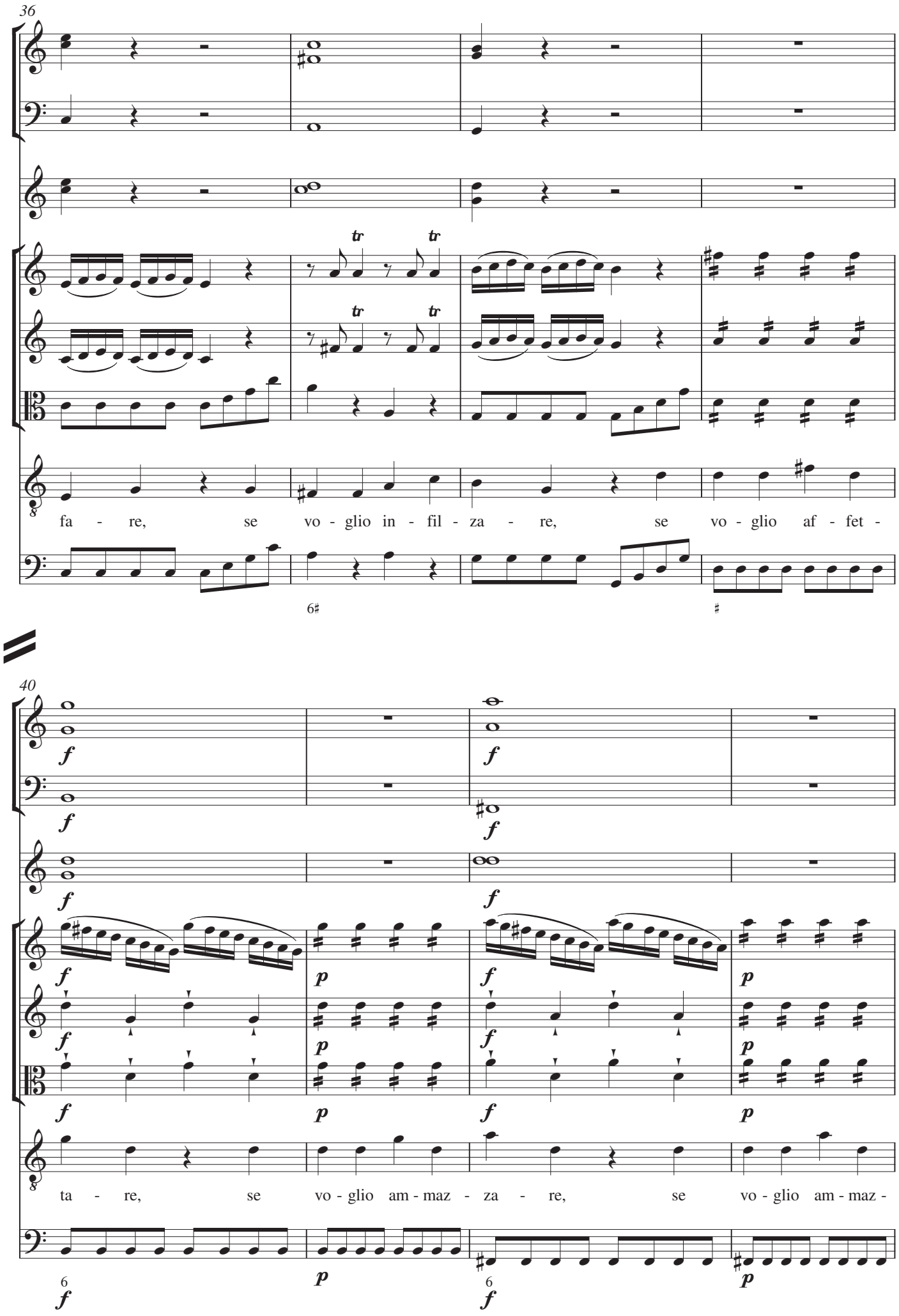


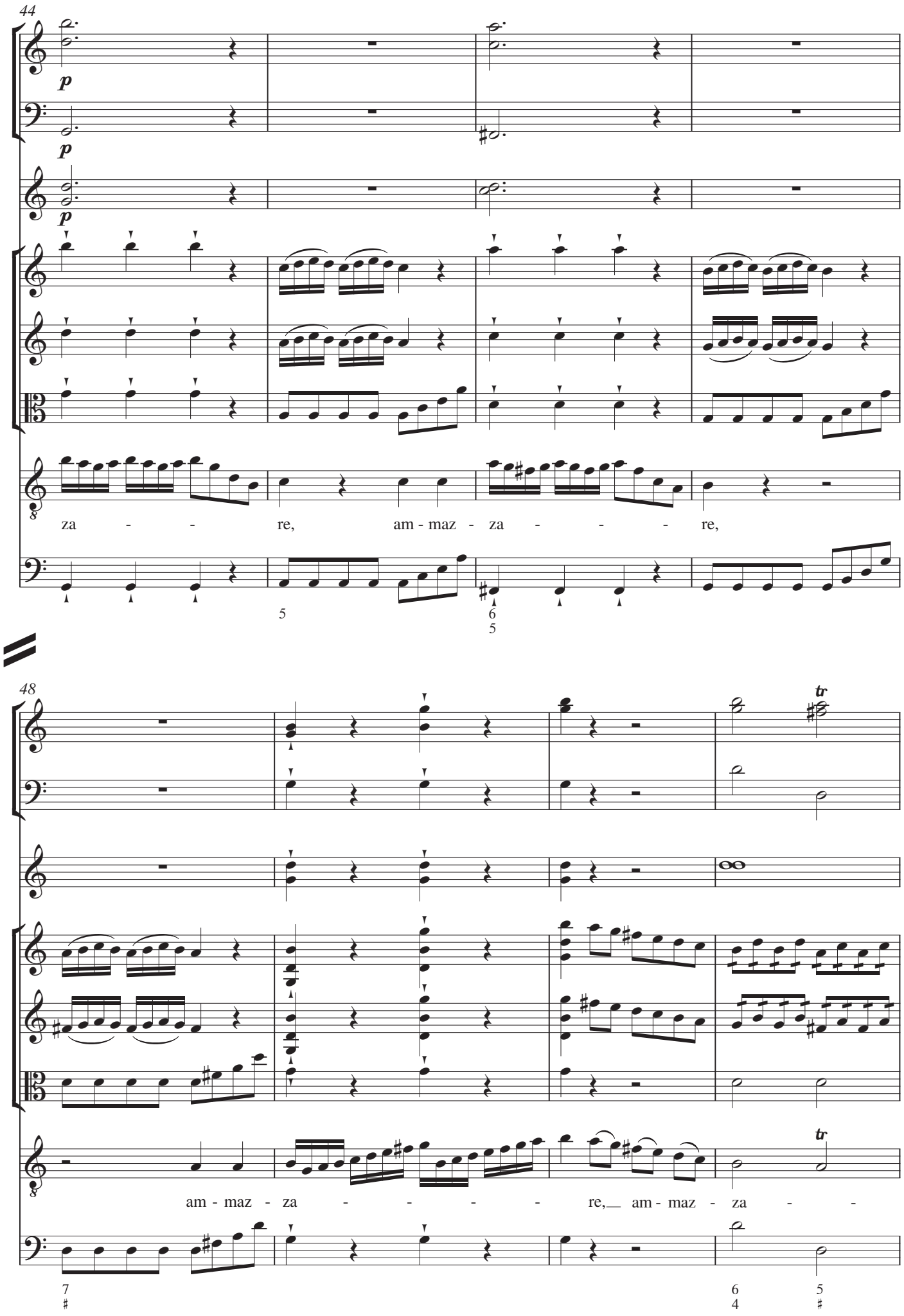

4
7
8
6
6

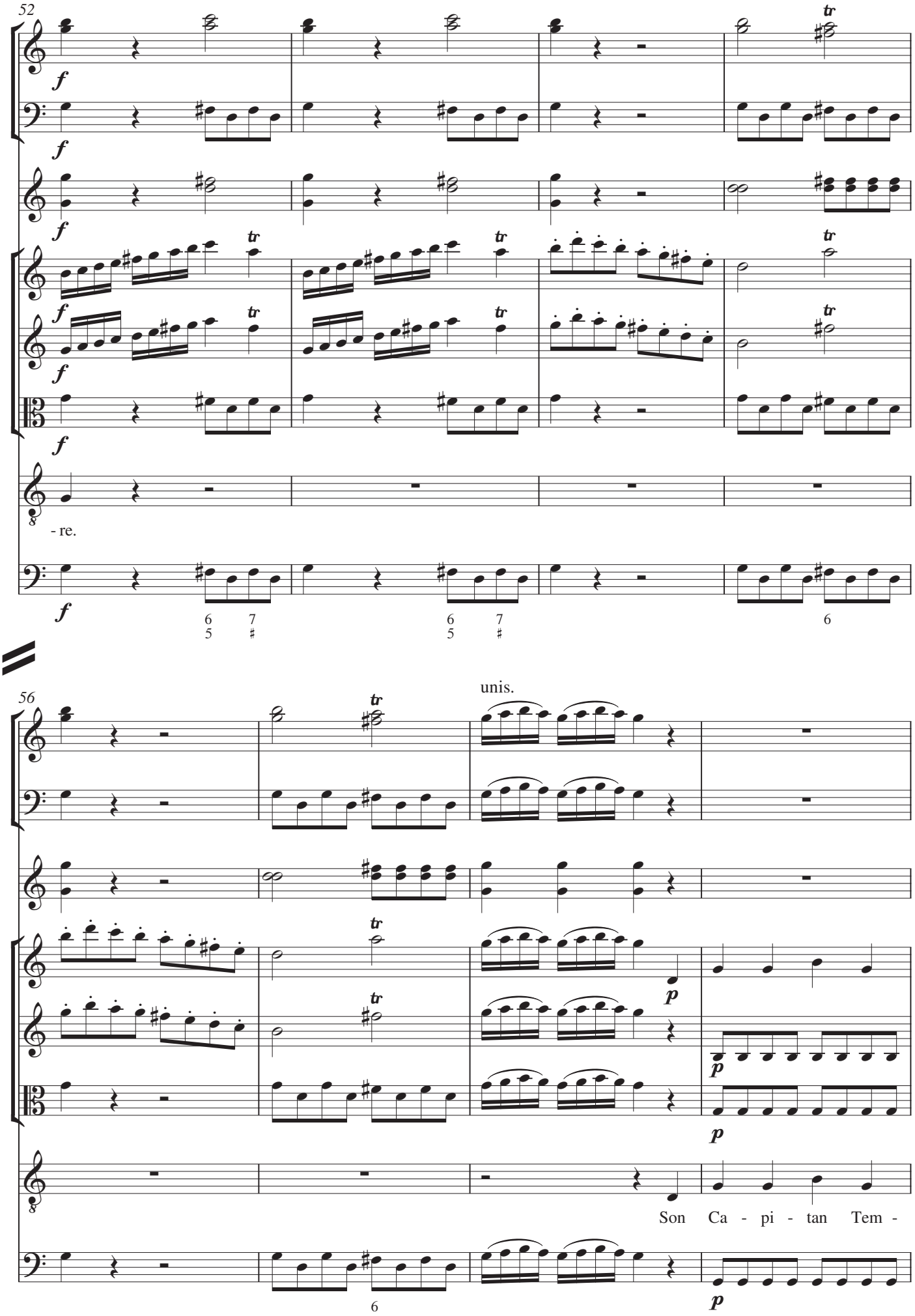

12
tr
6 7
6 7
16
unis.
p
Son
6
6

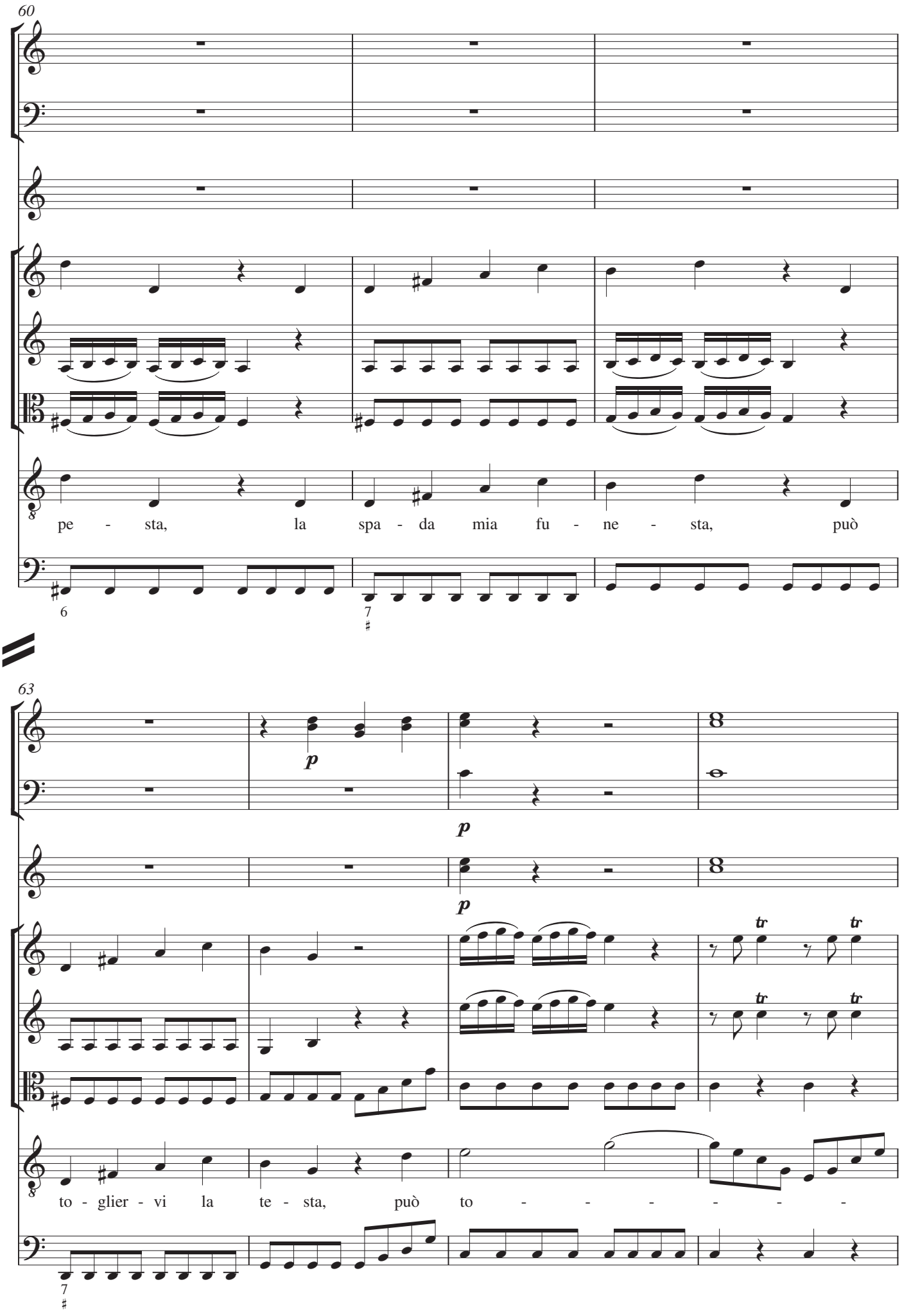

20
p
p
Ca - pi - tan Tem - pe - sta, la spa - da mia fu -
p
6
7
23
p
p
p
ne - sta, può to - glier - vi la te - sta, può to - -
7

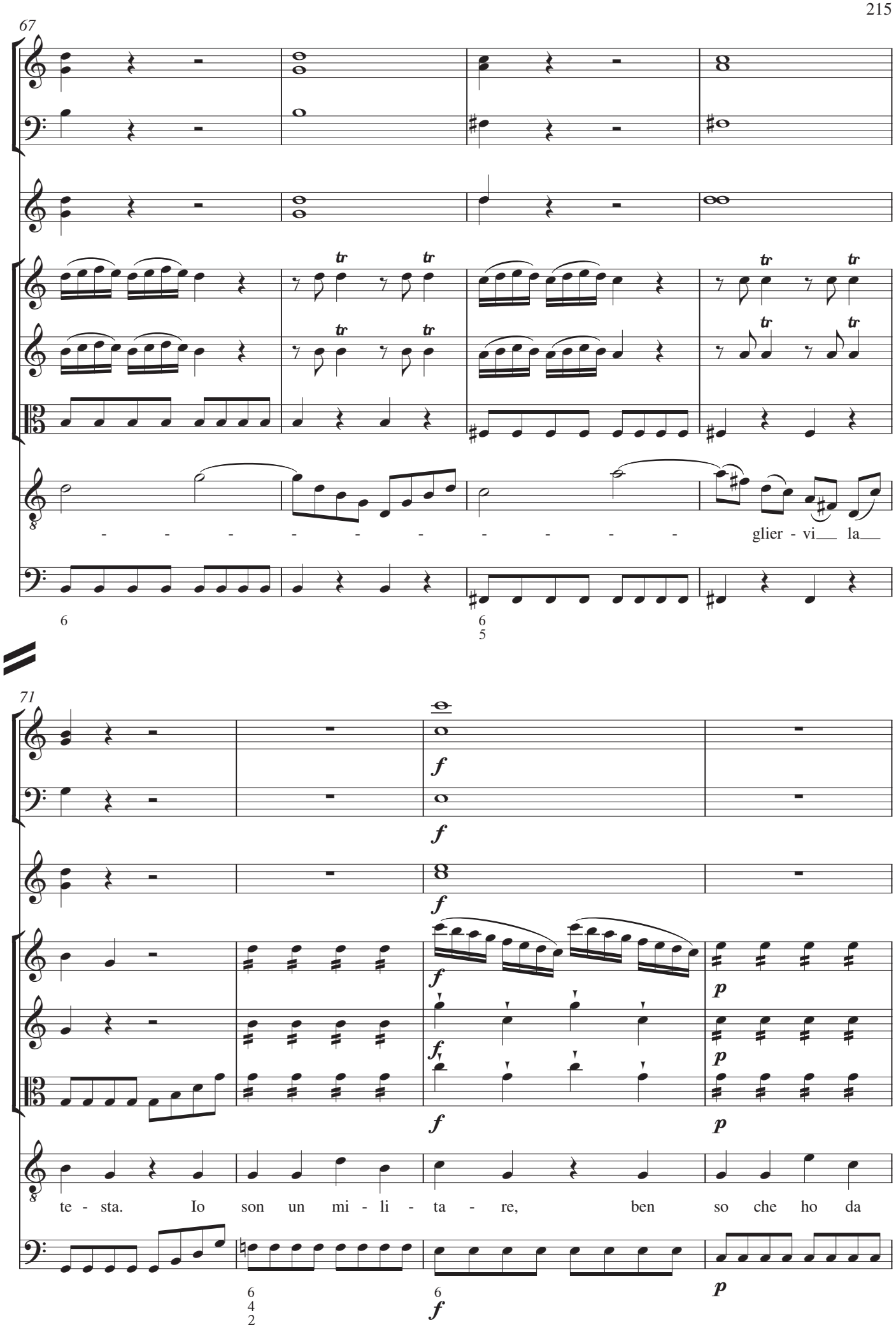

27
- - - - - - - - - - - - glier - vi la
6
6
32
te - sta. Io son un mi - li - ta - re, ben so che ho da
6
5
6
5

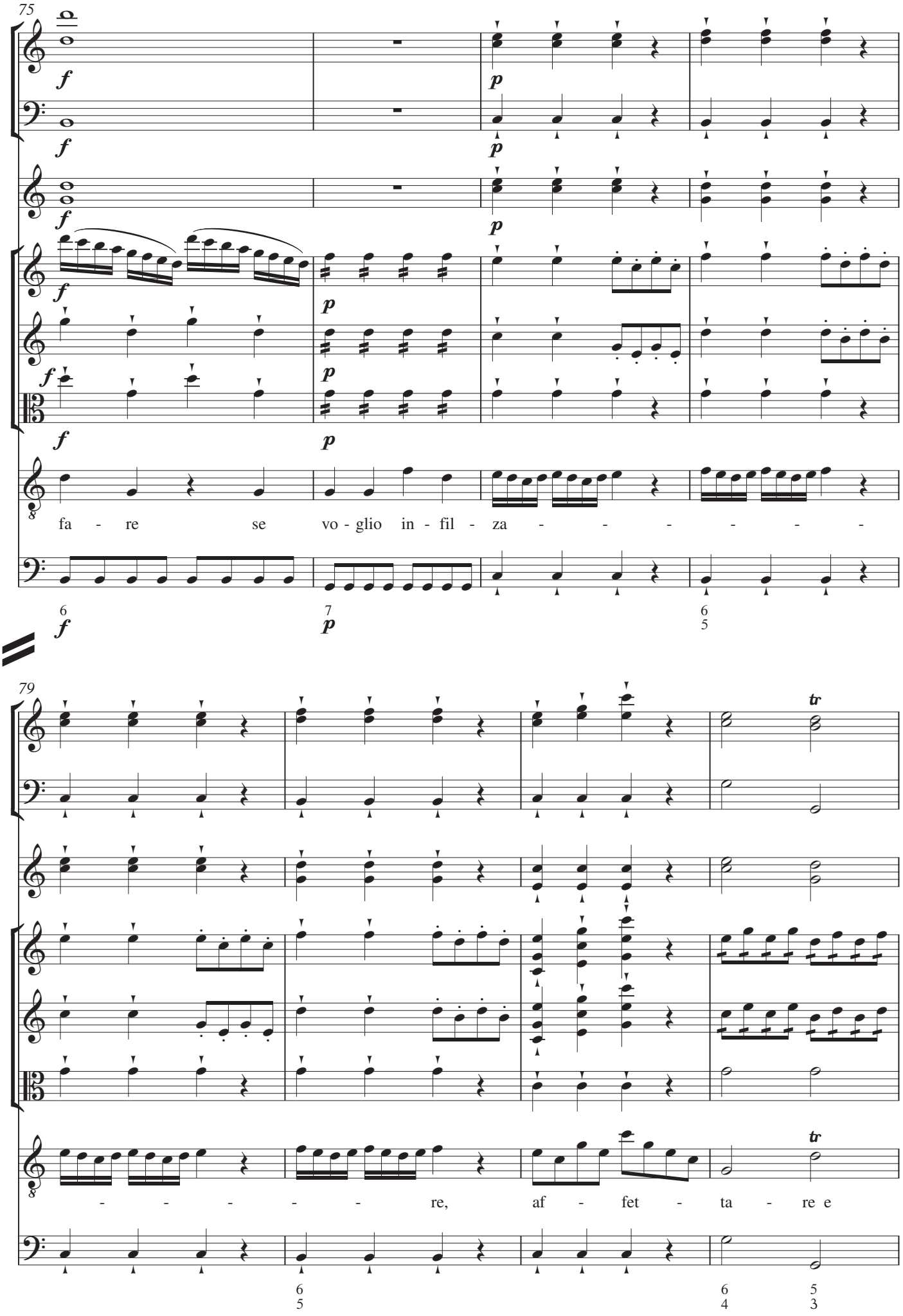

36
fa - re, se vo - glio in - fil - za - re, se vo - glio af - fet -
40
ta - re, se vo - glio am - maz - za - re, se vo - glio am - maz -

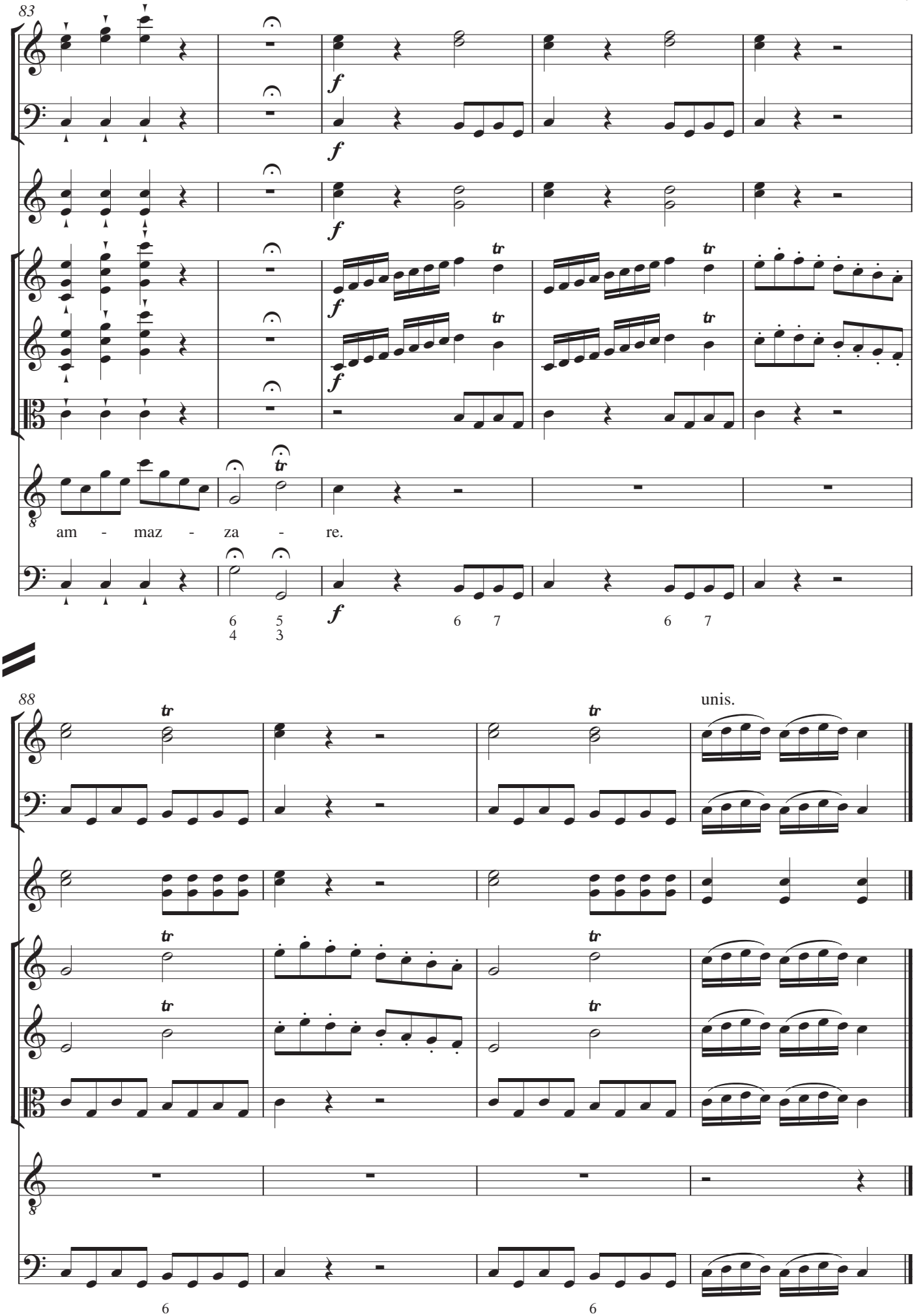

44
p
p
p
za - - re, am - maz - za - - - re,
48
tr
am - maz - za - - - - re, am - maz - za - -
tr


52
f
tr
- re.
6 7
5 ♯
6 7
5 ♯
6
56
unis.
p
Son Ca - pi - tan Tem -
6

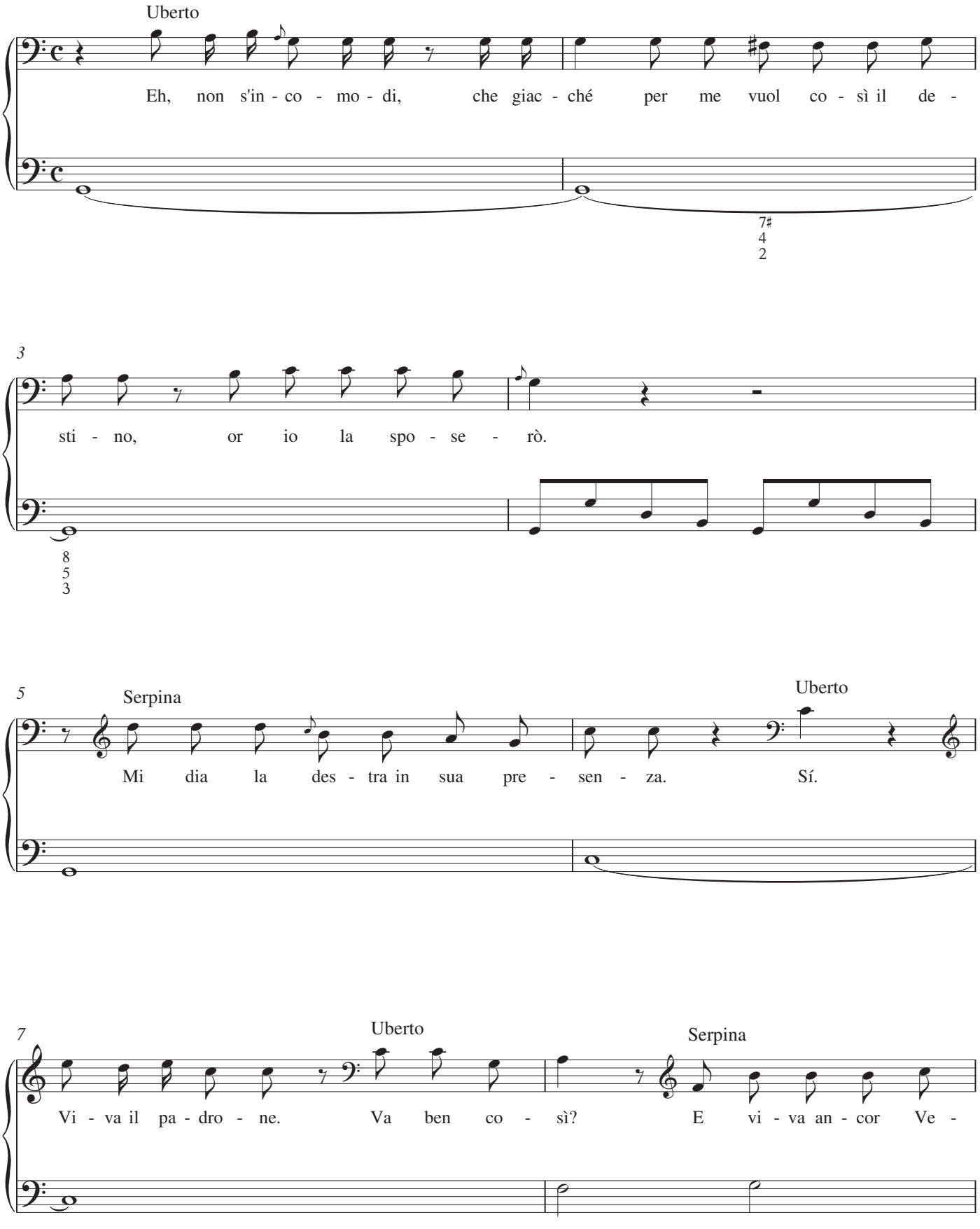

60
pe - sta, la spa - da mia fu - ne - sta, può
63
p
p
p
tr
tr
tr
tr
to - glier - vi la te - sta, può to - - - - - - -

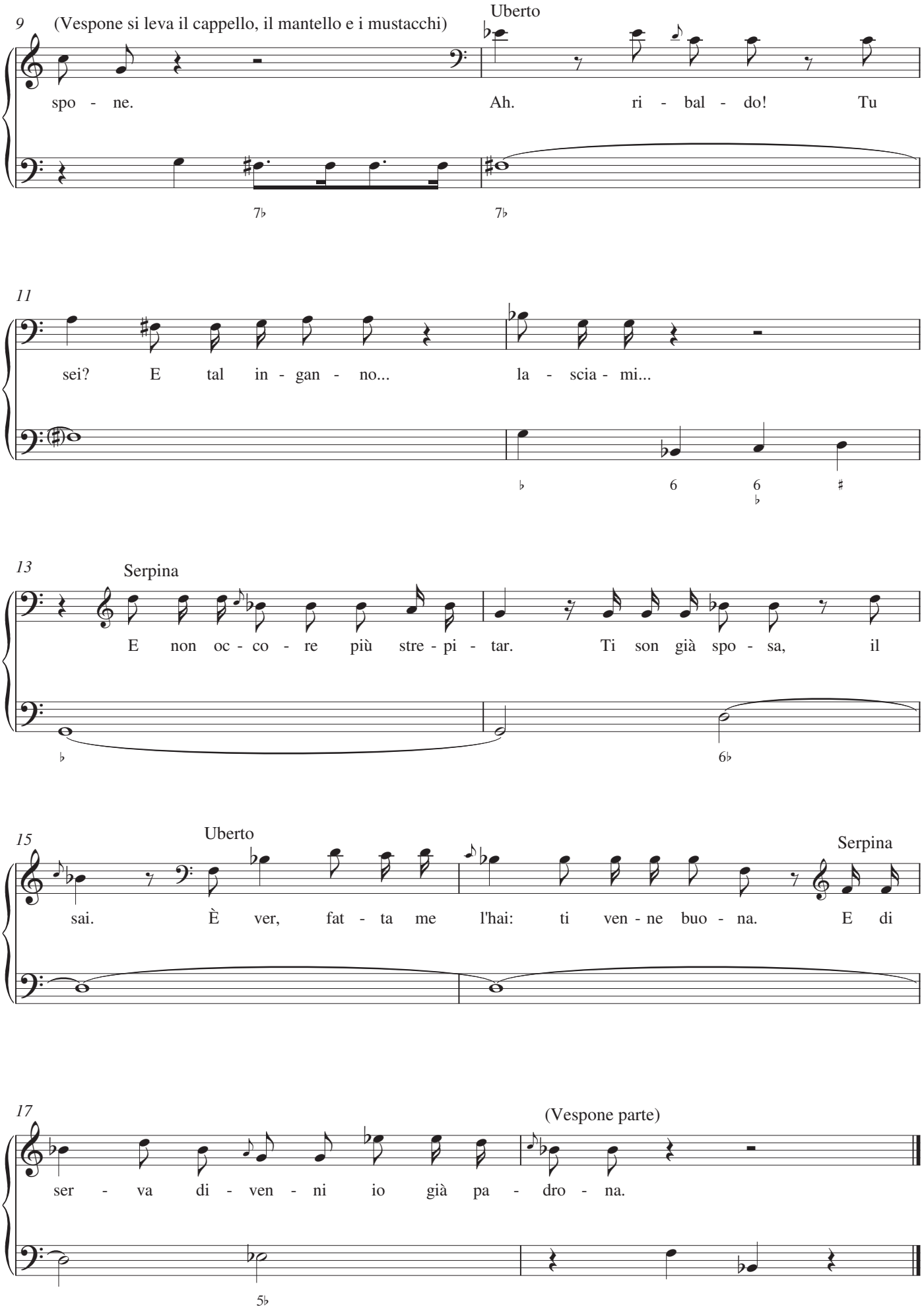

67
tr
glier - vi la
71
f
p
te - sta. Io son un mi - li - ta - re, ben so che ho da


75
f
p
fa - re se vo - glio in - fil - za - - - - - -
79
tr
- - - - - - re, af - fet - ta - re e

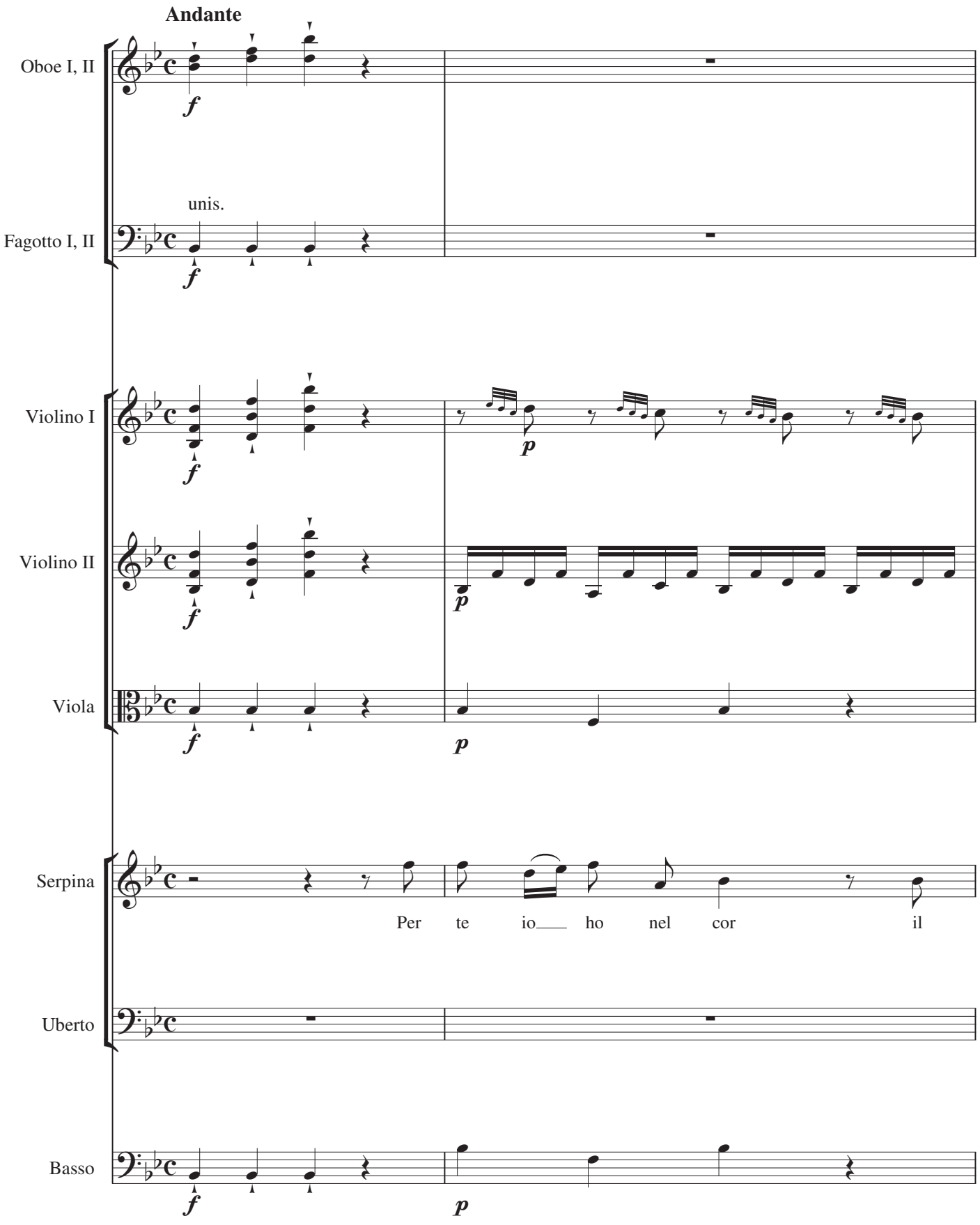

83
f
tr
am - maz - za - re.
88
unis.

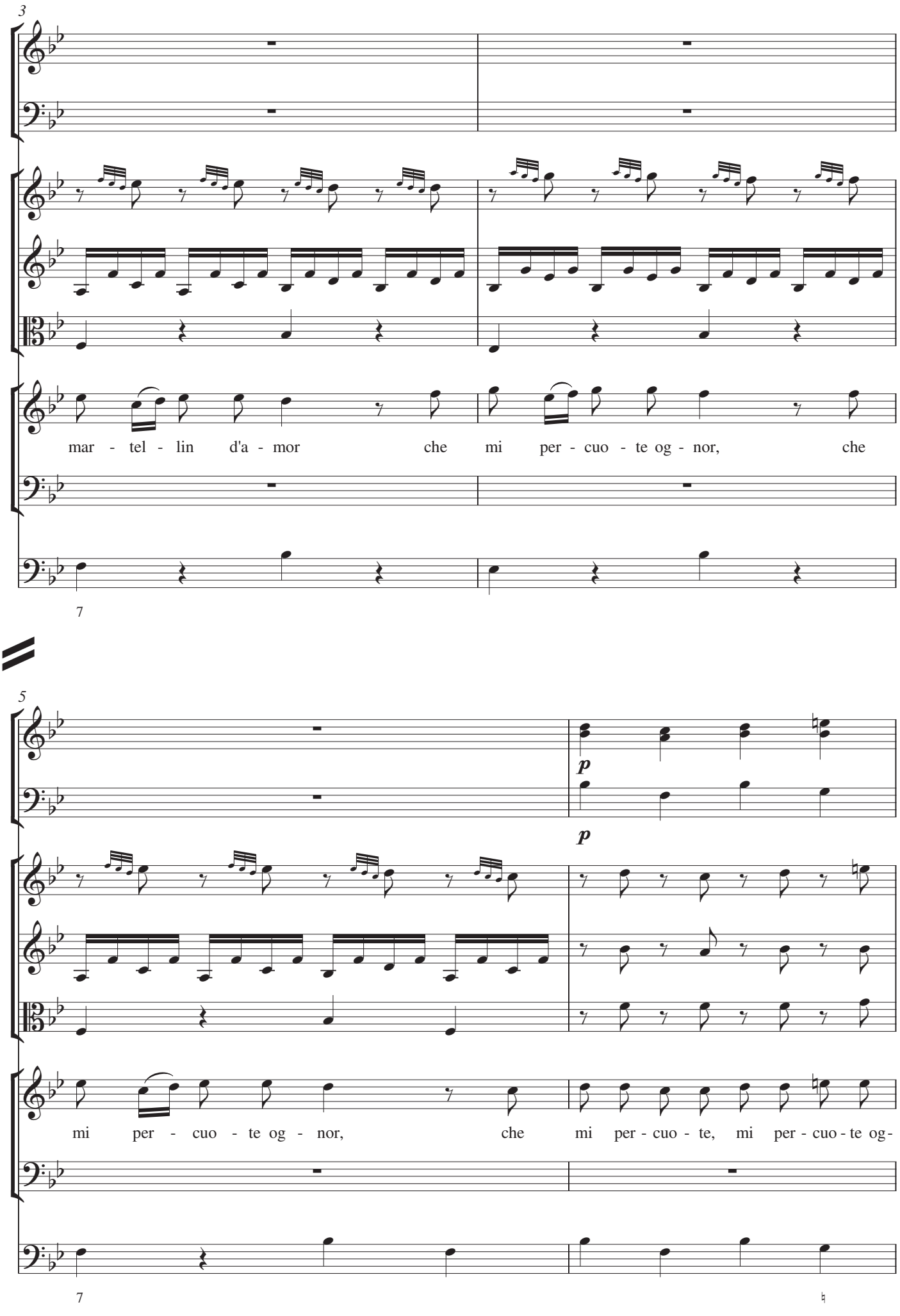
31. Recitativo: Serpina, Uberto

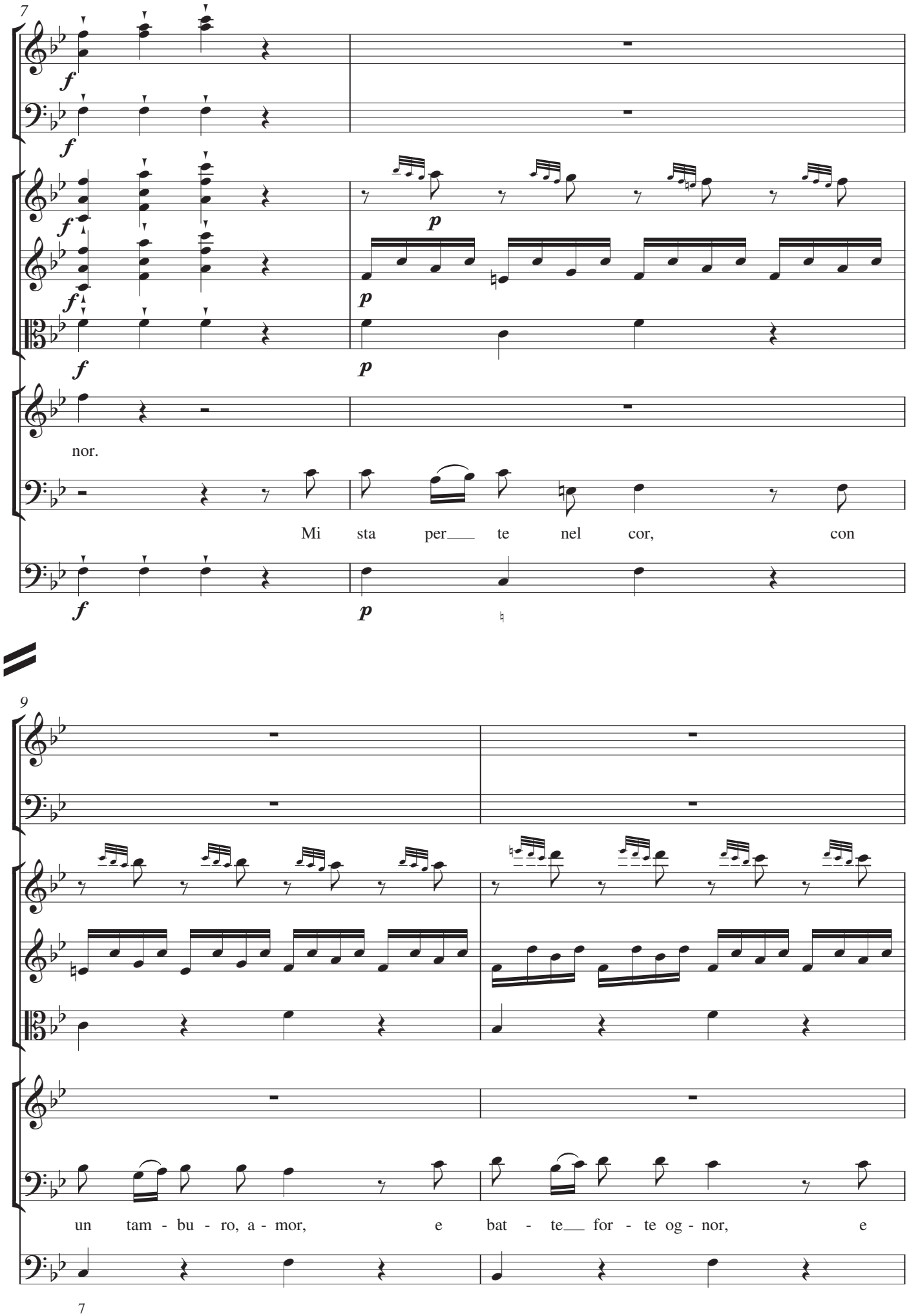


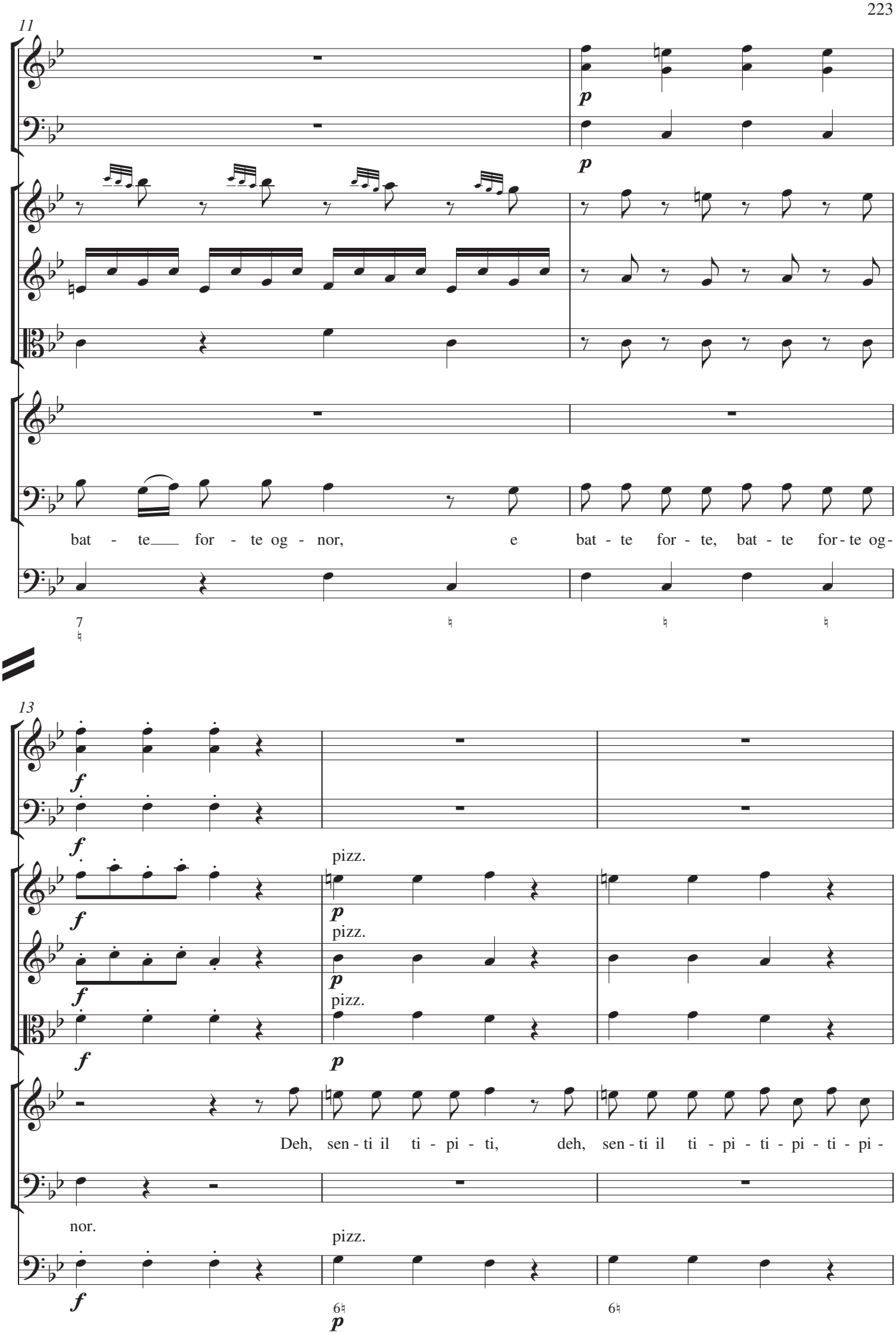

9
(Vespone si leva il cappello, il mantello e i mustacchi)
Uberto
spo - ne.
Ah. ri - bal - do! Tu
11
sei? E tal in - gan - no...
la - scia - mi...
13
Serpina
E non oc - co - re più stre - pi - tar.
Ti son già spo - sa, il
15
Uberto
Serpina
sai. È ver, fat - ta me l'hai: ti ven - ne buo - na.
E di
17
(Vespone parte)
ser - va di - ven - ni io già pa - dro - na.

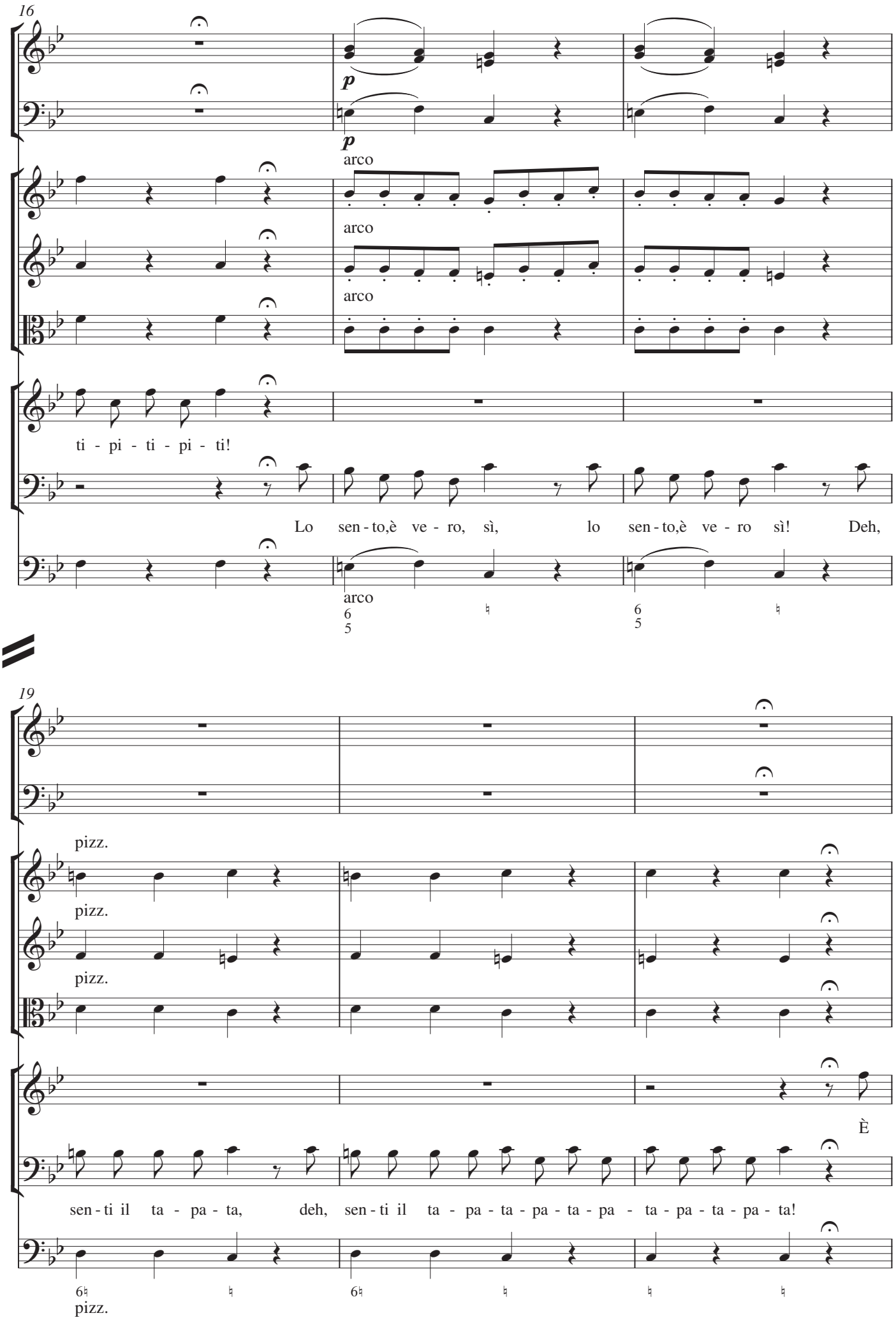
32. Duetto: Serpina, Uberto

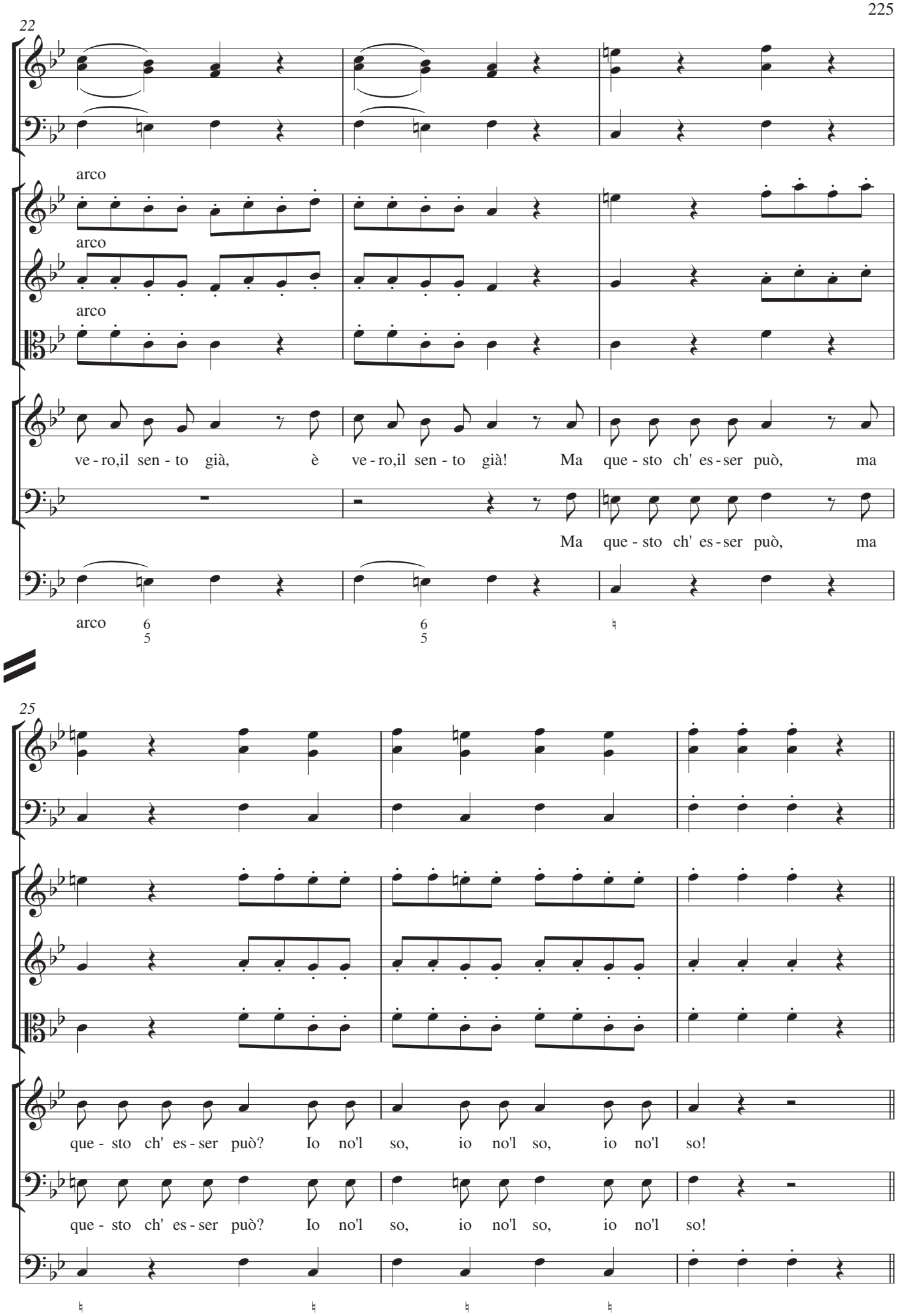



3
mar - tel - lin d'a - mor che mi per - cuo - te og - nor, che
7
5
p
p
mi per - cuo - te og - nor, che mi per - cuo - te, mi per - cuo - te og -
7


7
f
p
nor.
Mi sta per te nel cor, con
9
un tam - bu - ro, a - mor, e bat - te for - te og - nor, e


11
p
p
bat - te for - te og - nor, e bat - te for - te, bat - te for - te og -
7
13
f
f
pizz.
p
f
pizz.
p
f
pizz.
p
Deh, sen - ti il ti - pi - ti, deh, sen - ti il ti - pi - ti - pi - ti - pi -
nor.
pizz.
f
6
p
6


16
p
p
arco
arco
arco
ti - pi - ti - pi - ti!
Lo sen - to,è ve - ro, sì, lo sen - to,è ve - ro sì! Deh,
arco
6
5
6
5
19
pizz.
pizz.
pizz.
È
sen - ti il ta - pa - ta, deh, sen - ti il ta - pa - ta - pa - ta - pa - ta - pa - ta - pa - ta!
6
6
pizz.


22
arco
arco
arco
ve - ro,il sen - to già, è ve - ro,il sen - to già! Ma que - sto ch' es - ser può, ma
Ma que - sto ch' es - ser può, ma
arco
6
5
6
5
25
que - sto ch' es - ser può? Io no'l so, io no'l so, io no'l so!
que - sto ch' es - ser può? Io no'l so, io no'l so, io no'l so!

28

Allegro

f

f

f

f

f

p

p

p

Tu sei il mio te -

7

f

p

31

p

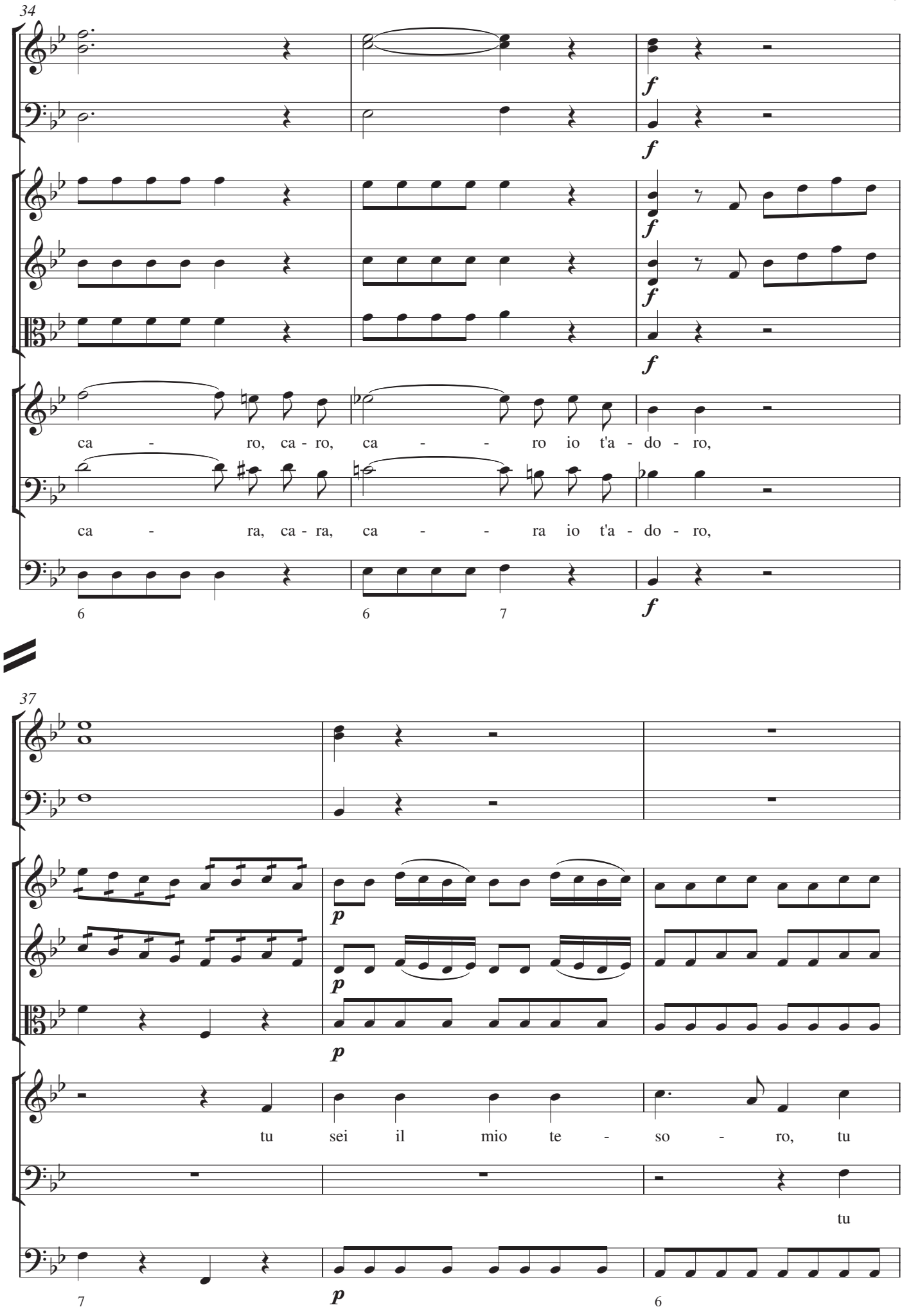
p

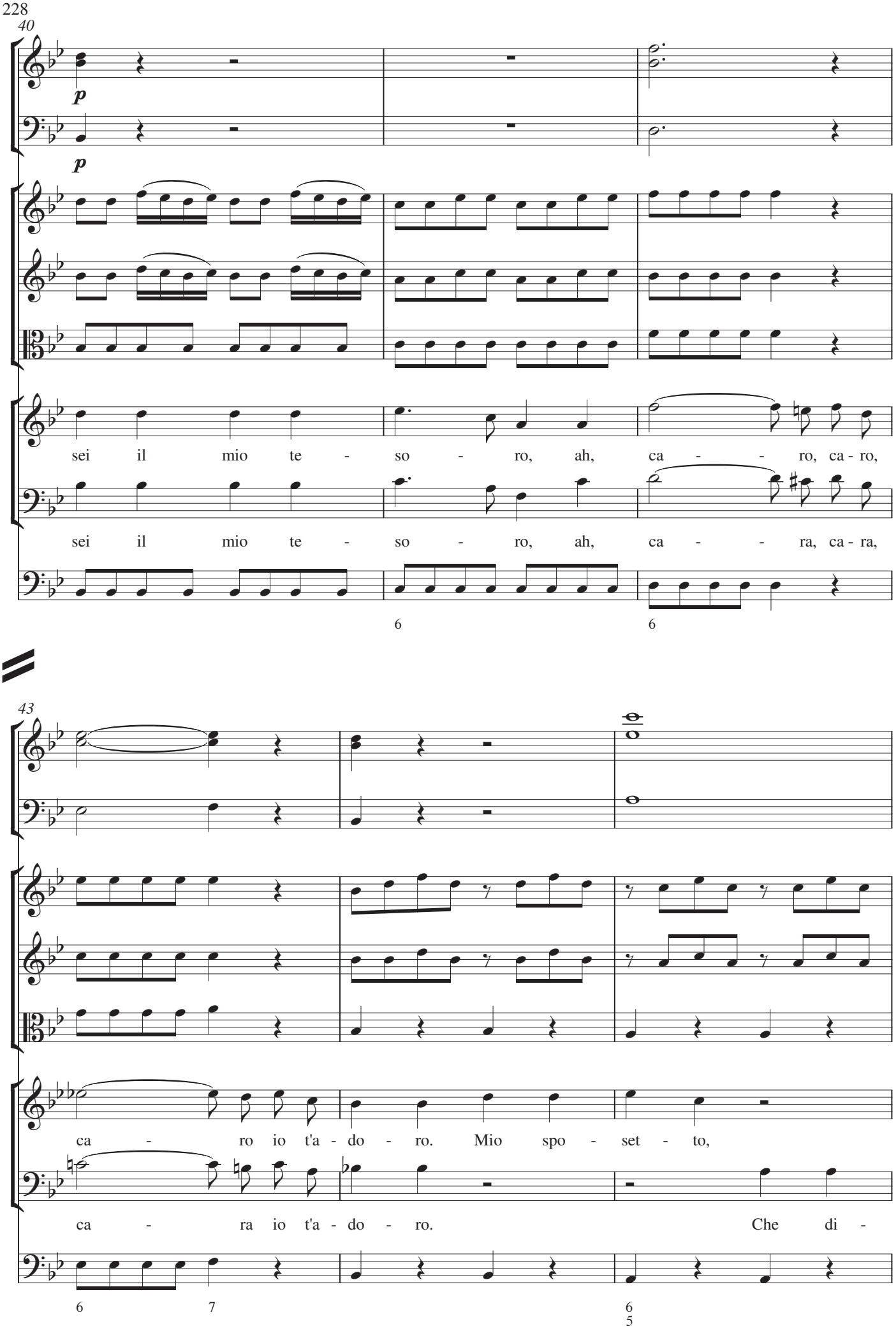
so - ro, tu sei il mio te - so - ro, ah,

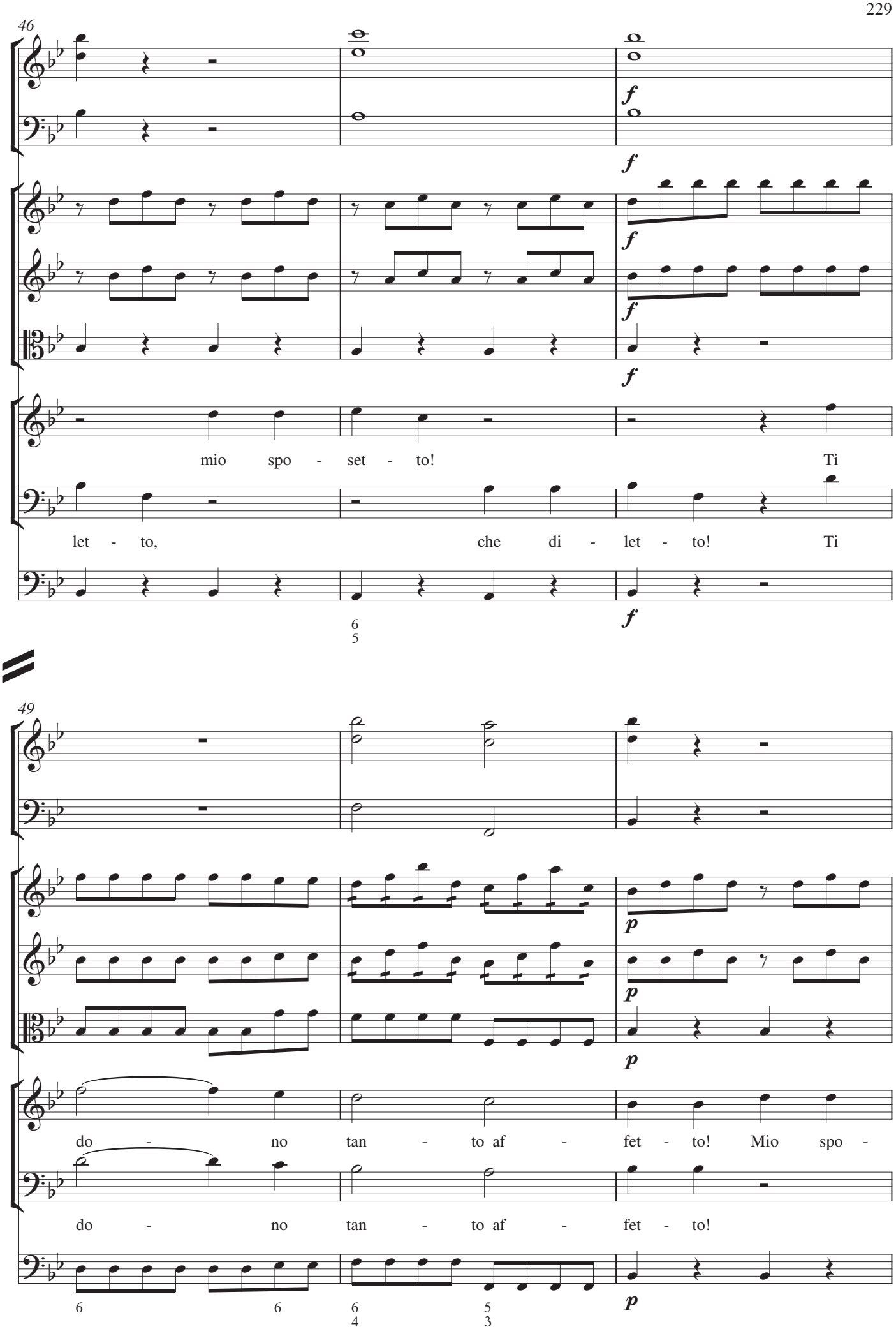
tu sei il mio te - so - ro, ah,

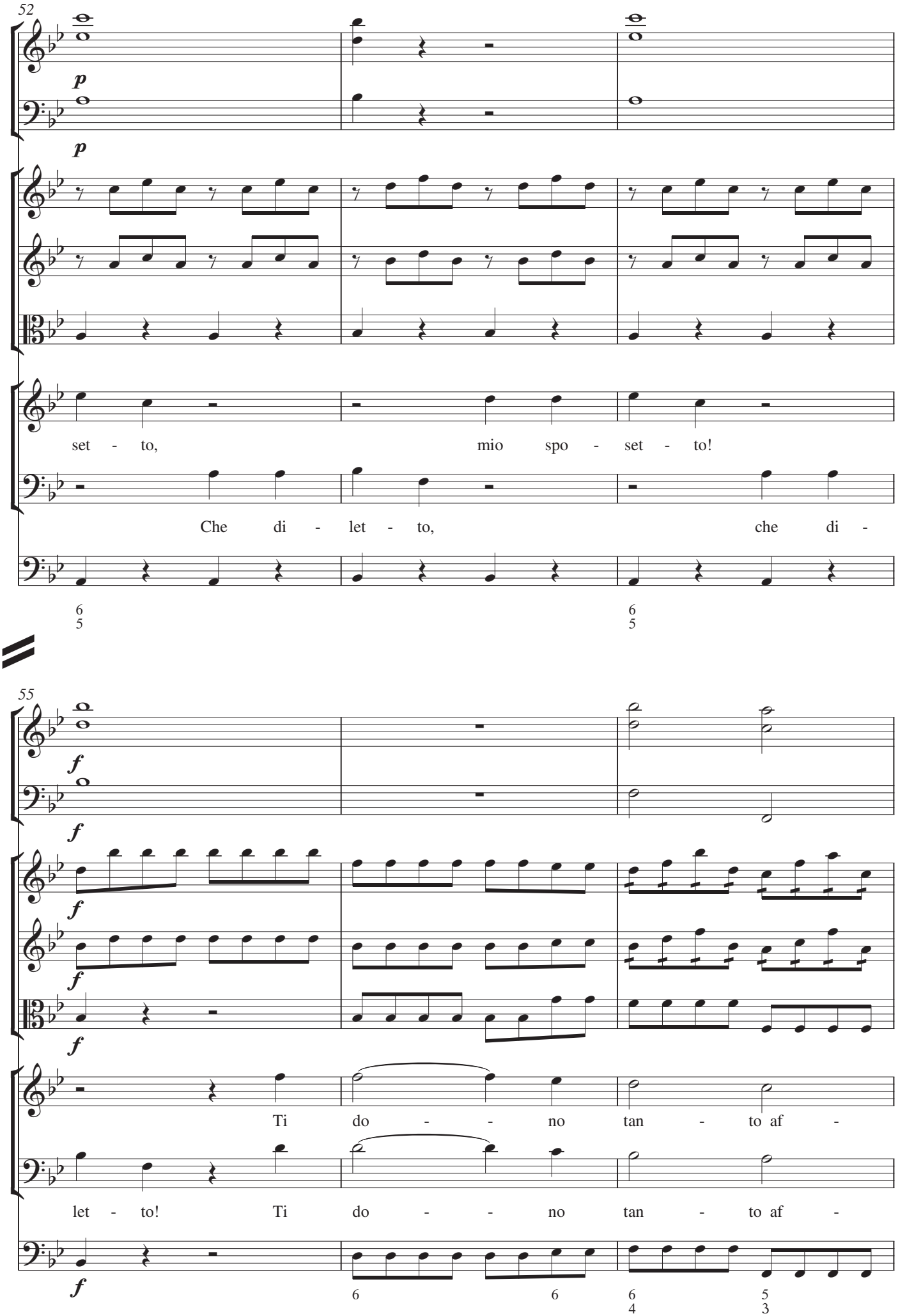
6

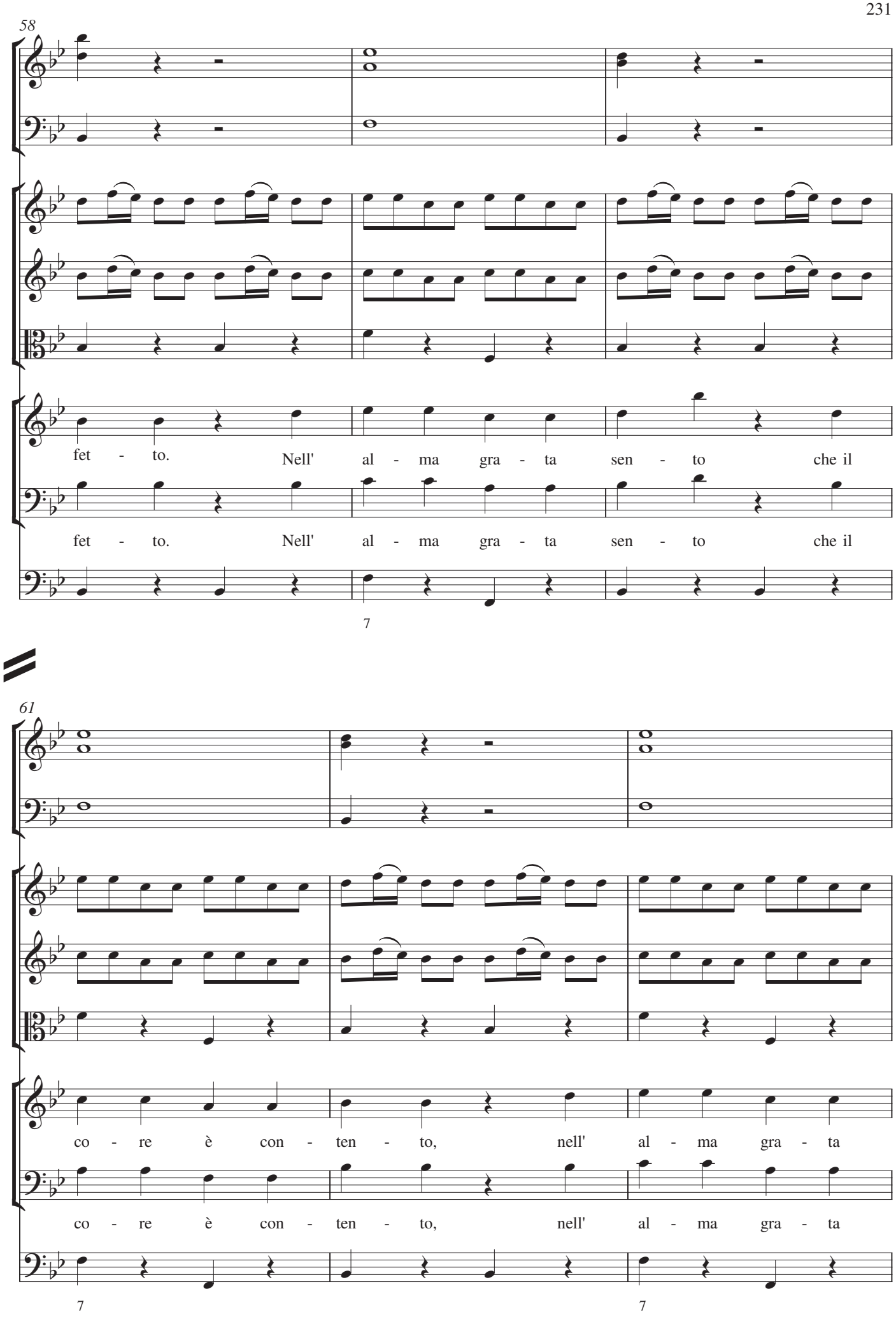
6

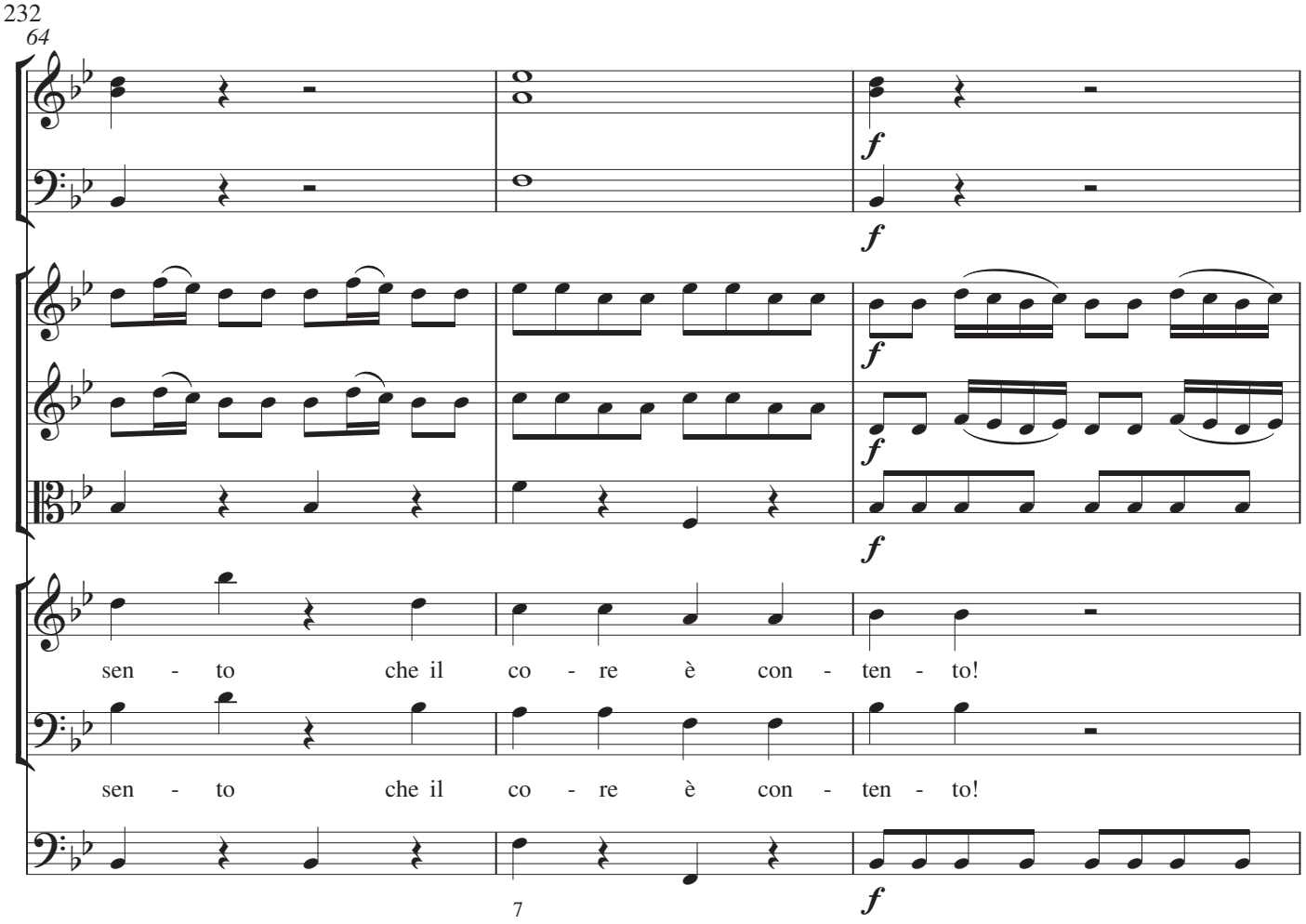

34
ca - ro, ca - ro, ca - - ro io t'a - do - ro,
ca - ra, ca - ra, ca - - ra io t'a - do - ro,
37
tu sei il mio te - so - ro, tu
tu

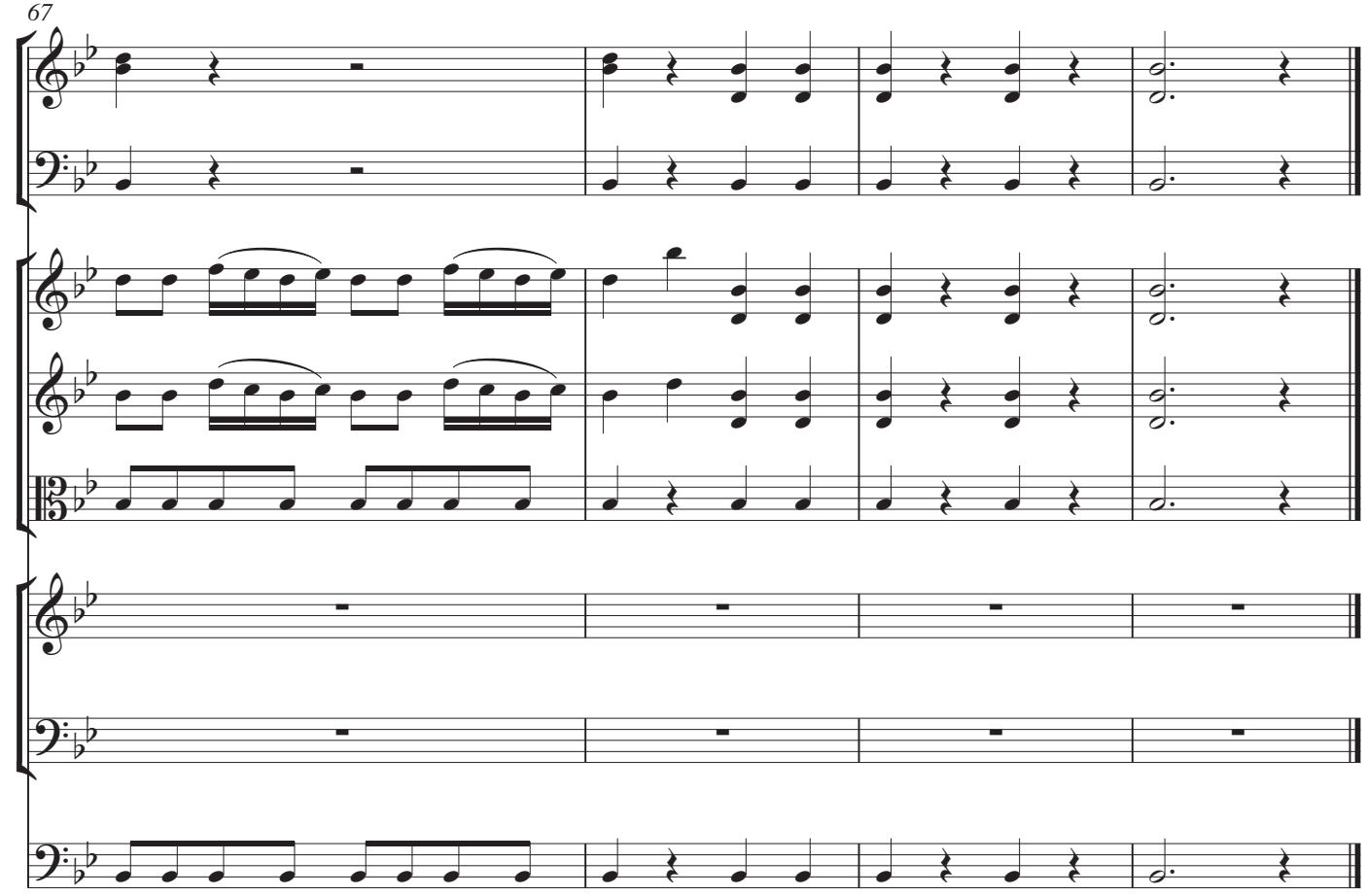

40
p
p
sei il mio te - so - ro, ah, ca - - - ro, ca - ro,
sei il mio te - so - ro, ah, ca - - - ra, ca - ra,
6
6
43
ca - ro io t'a - do - ro. Mio spo - set - to,
ca - ra io t'a - do - ro. Che di -
6
7
6
5


46
f
mio spo - set - to! Ti
let - to, che di - let - to! Ti
49
p
do - no tan - to af - fet - to! Mio spo -
do - no tan - to af - fet - to!

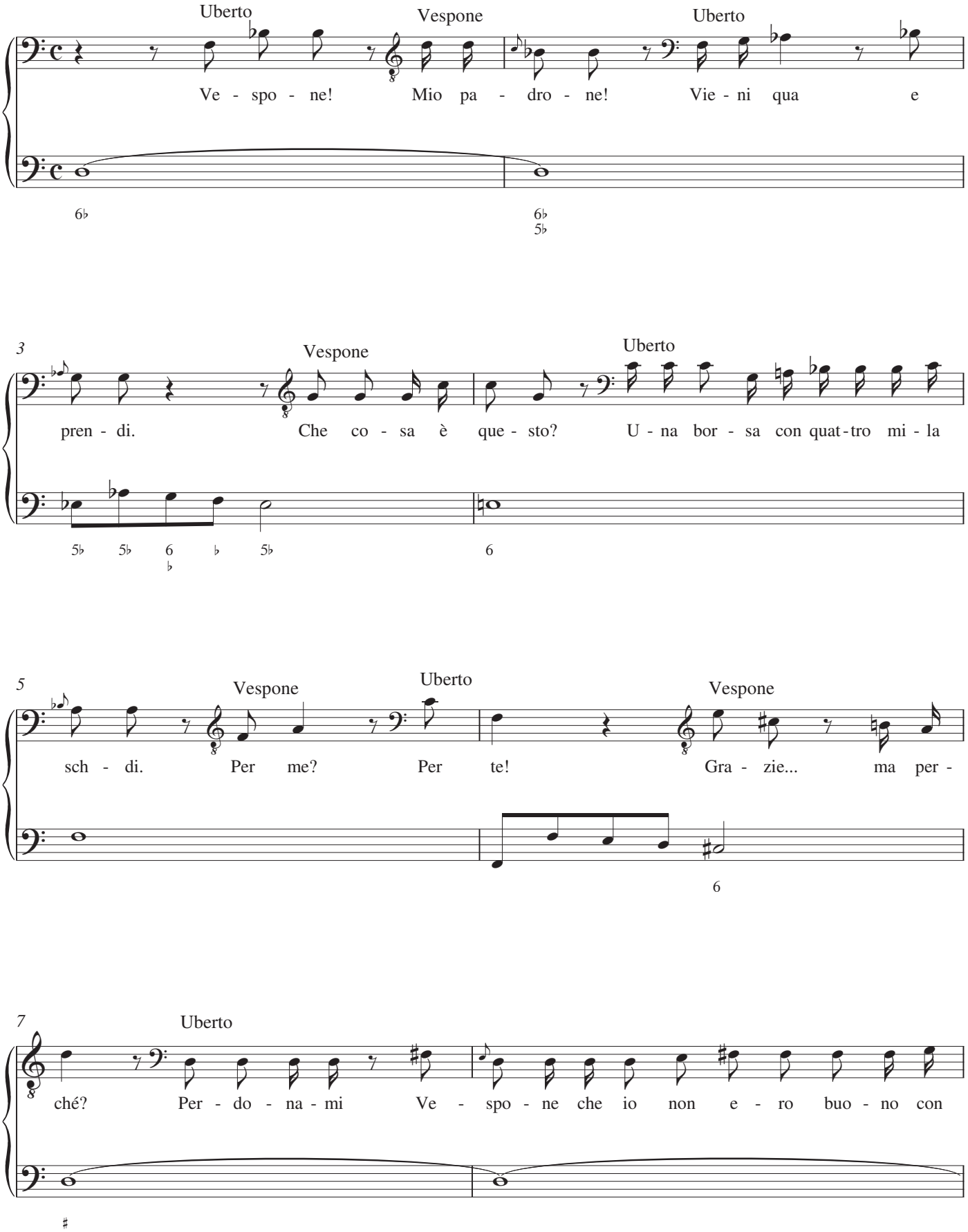

52
p
p
set - to, mio spo - set - to!
Che di - let - to, che di -
6
5
6
5
55
f
f
f
f
Ti do - - no tan - to af -
let - to! Ti do - - no tan - to af -
f
6
6
6
4
5
3

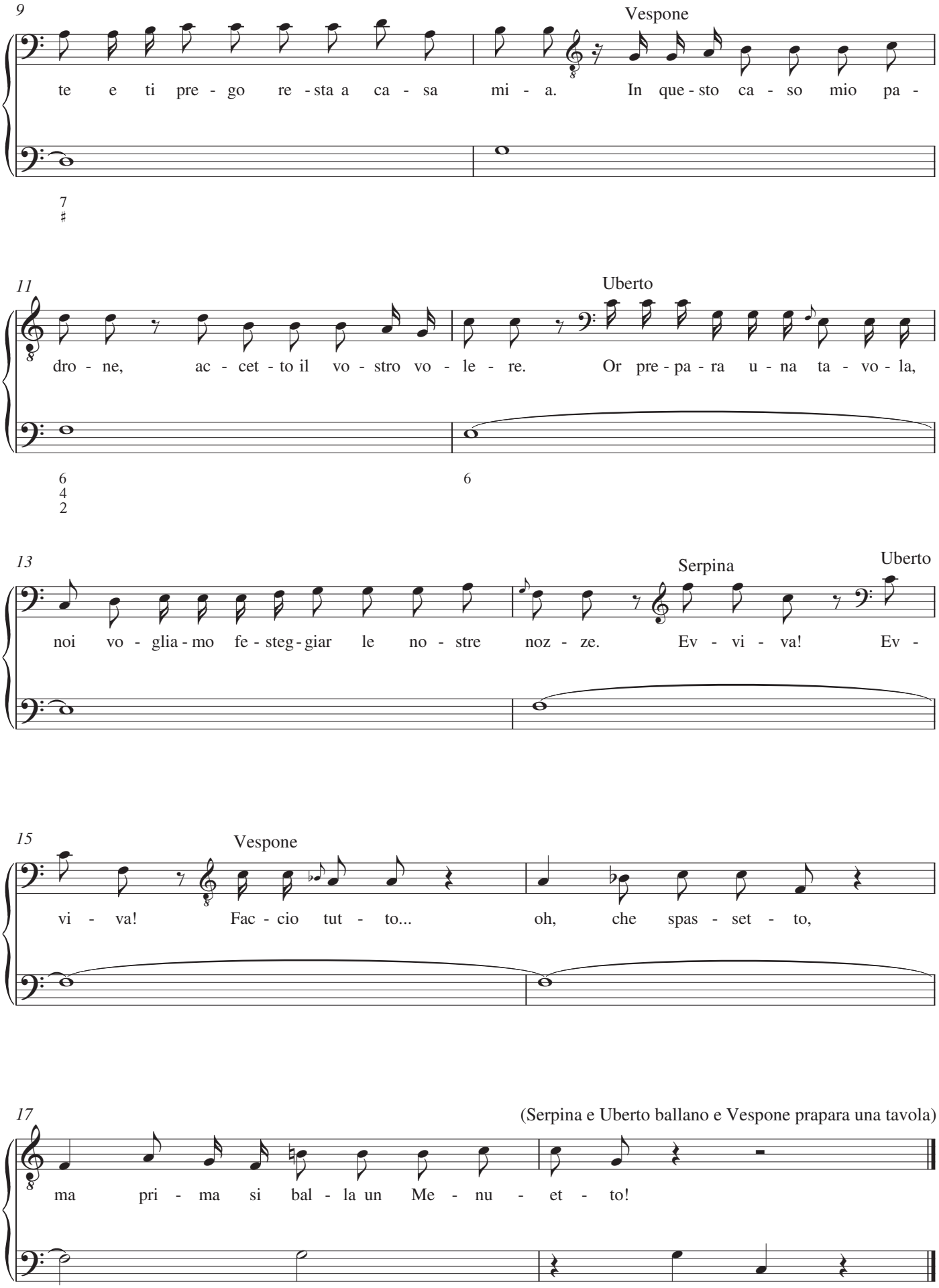

58
fet - to. Nell' al - ma gra - ta sen - to che il
fet - to. Nell' al - ma gra - ta sen - to che il
7
61
co - re è con - ten - to, nell' al - ma gra - ta
co - re è con - ten - to, nell' al - ma gra - ta
7
7


64
f
f
f
f
f
sen - to che il co - re è con - ten - to!
sen - to che il co - re è con - ten - to!
7

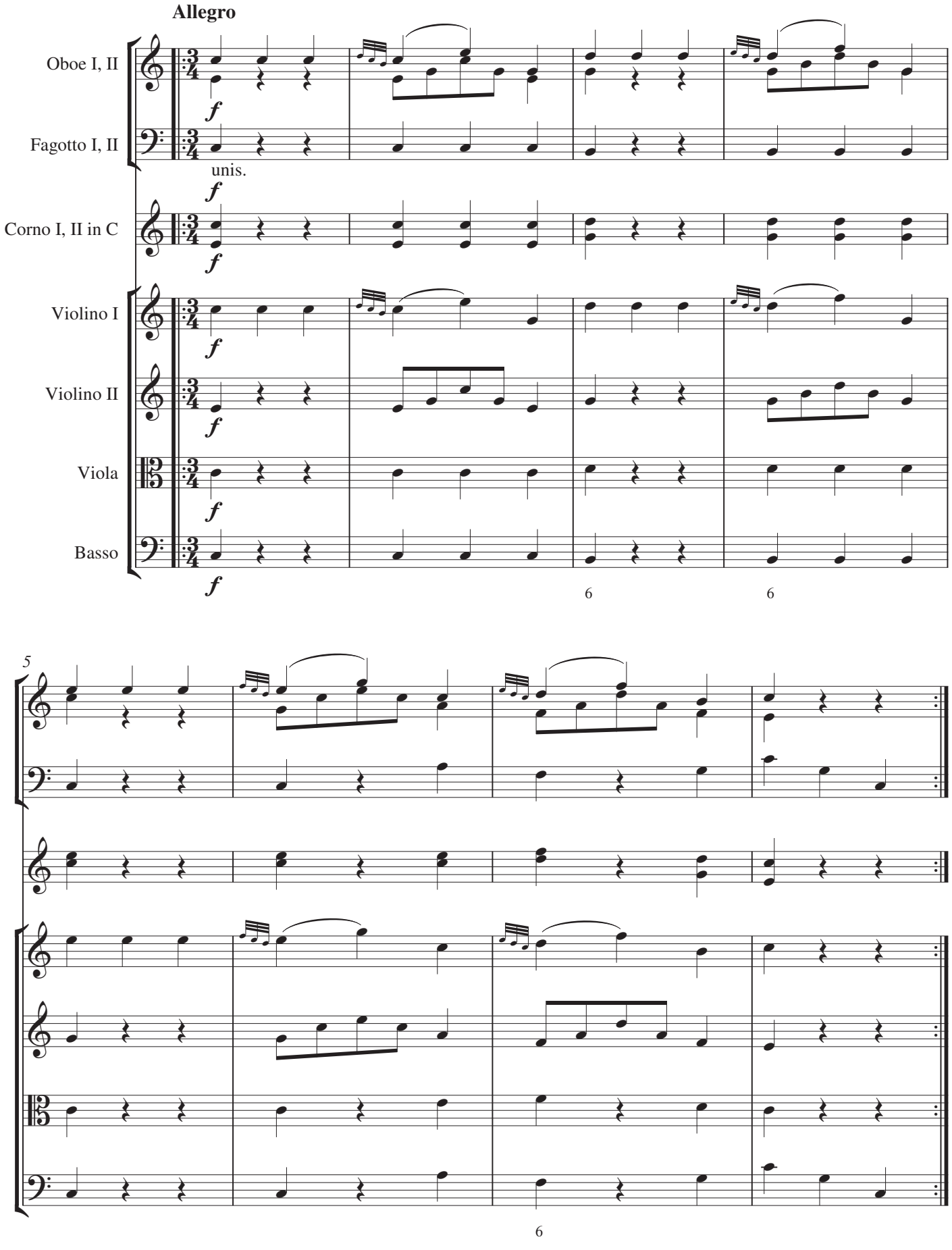

67

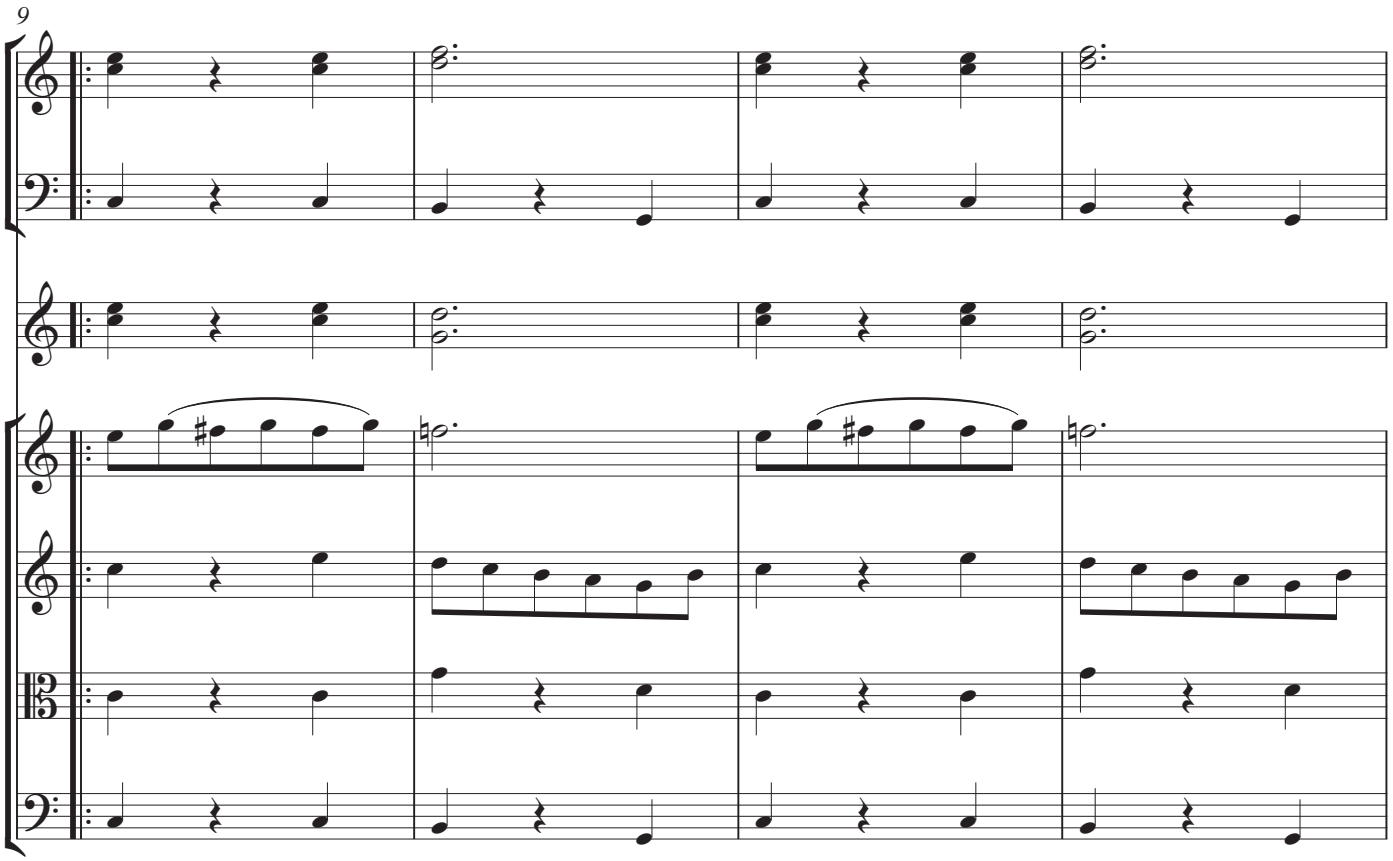
Scena XV
33. Recitativo: Serpina, Vespone, Uberto

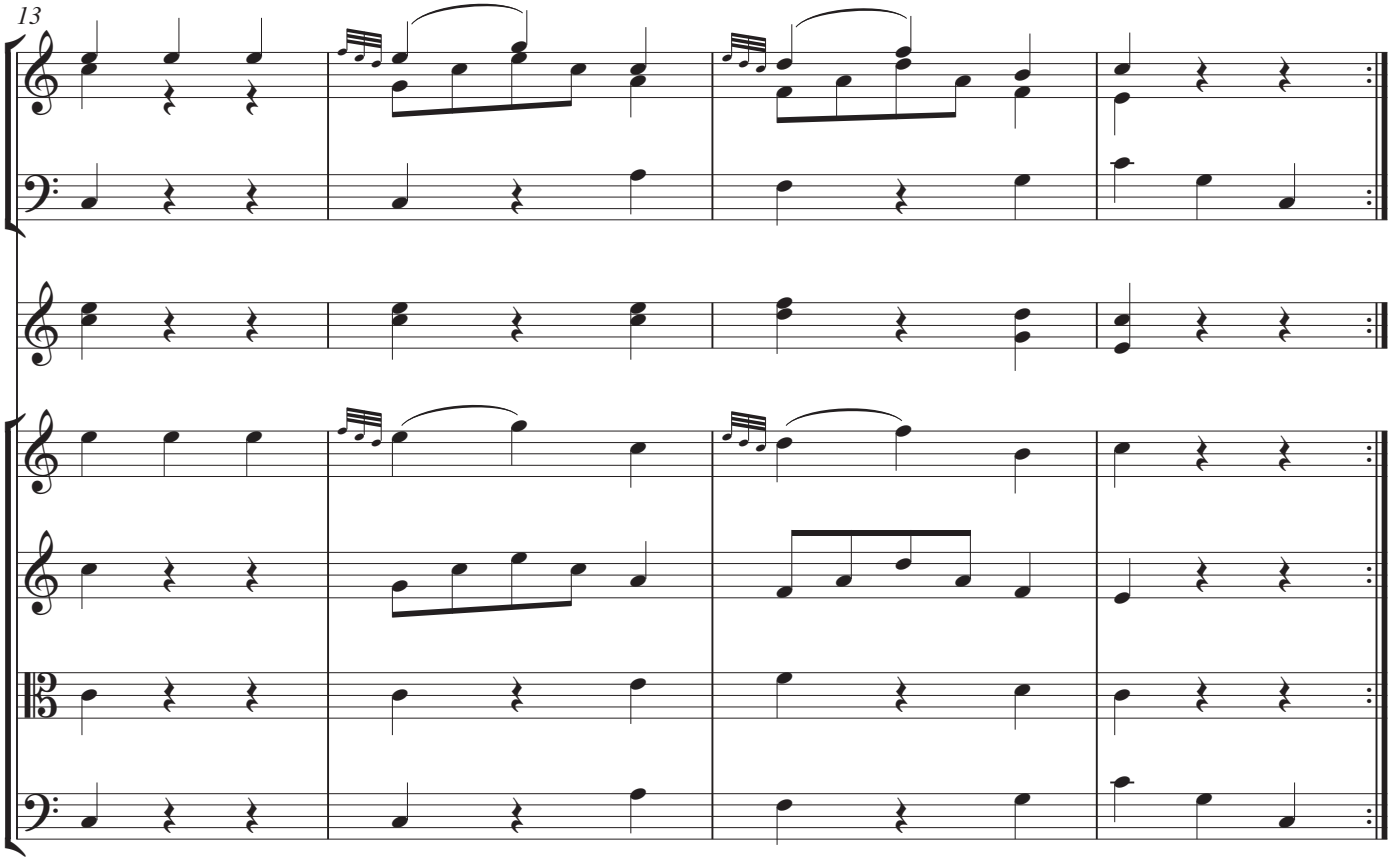



9
Vespone
te e ti pre - go re - sta a ca - sa mi - a. In que - sto ca - so mio pa -
7
♯
11
Uberto
dro - ne, ac - cet - to il vo - stro vo - le - re. Or pre - pa - ra u - na ta - vo - la,
6
4
2
6
13
Serpina
Uberto
noi vo - glia - mo fe - steg - giar le no - stre noz - ze. Ev - vi - va! Ev -
15
Vespone
vi - va! Fac - cio tut - to... oh, che spas - set - to,
17
(Serpina e Uberto ballano e Vespone prapara una tavola)
ma pri - ma si bal - la un Me - nu - et - to!

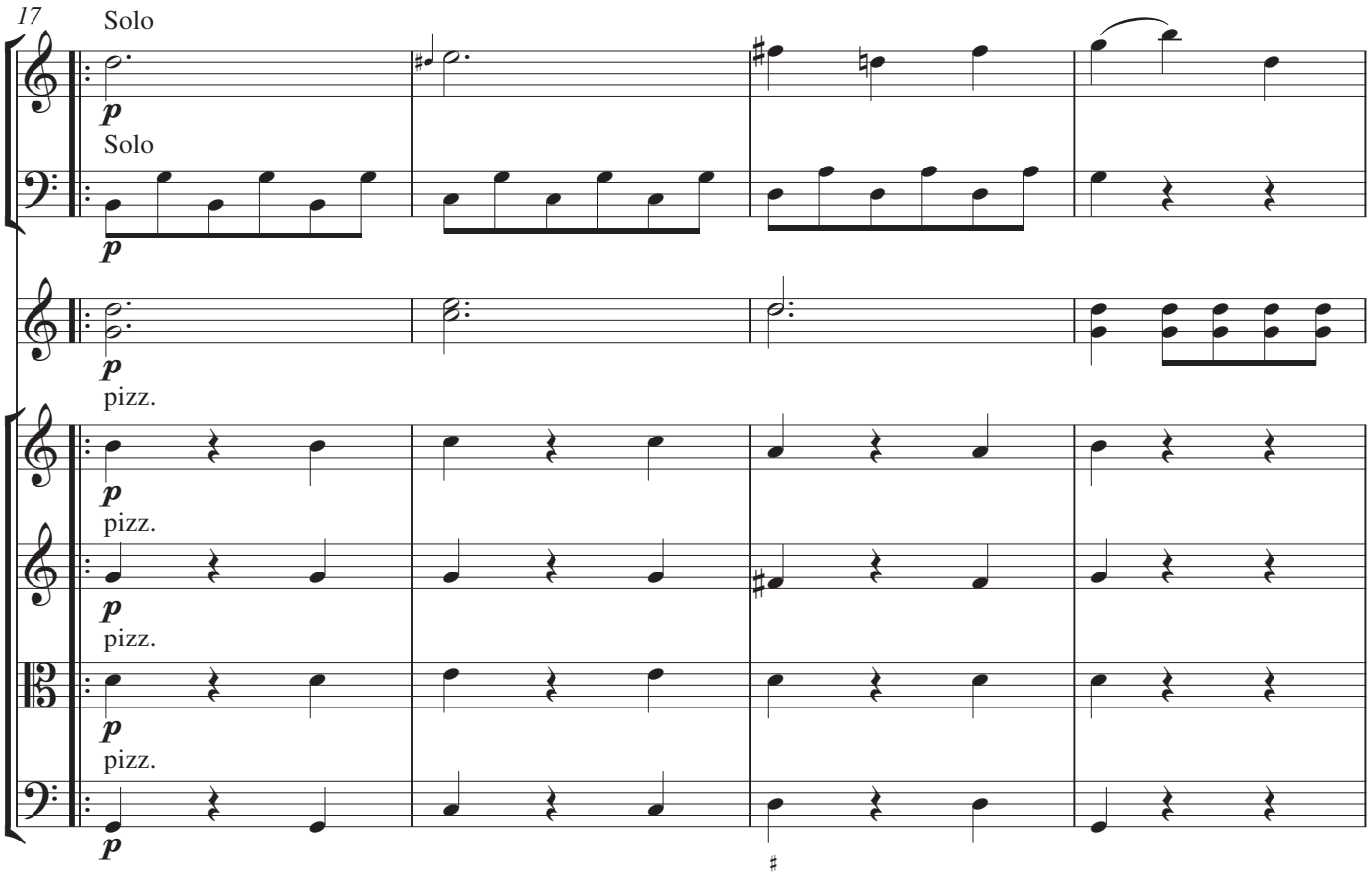
34. Menuetto

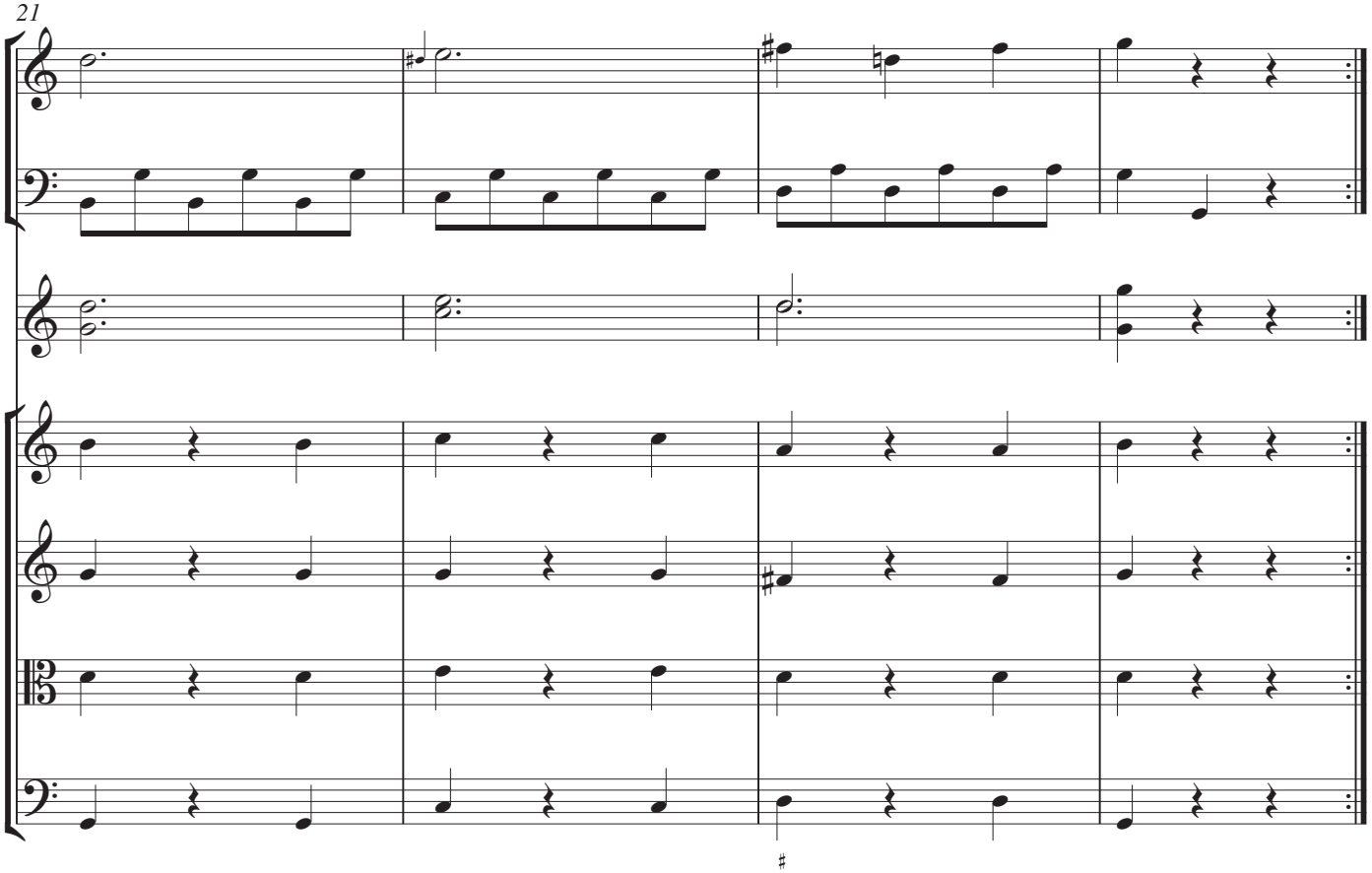

Allegro
Oboe I, II
Fagotto I, II
unis.
Corno I, II in C
Violino I
Violino II
Viola
Basso
f
6
6
5
6

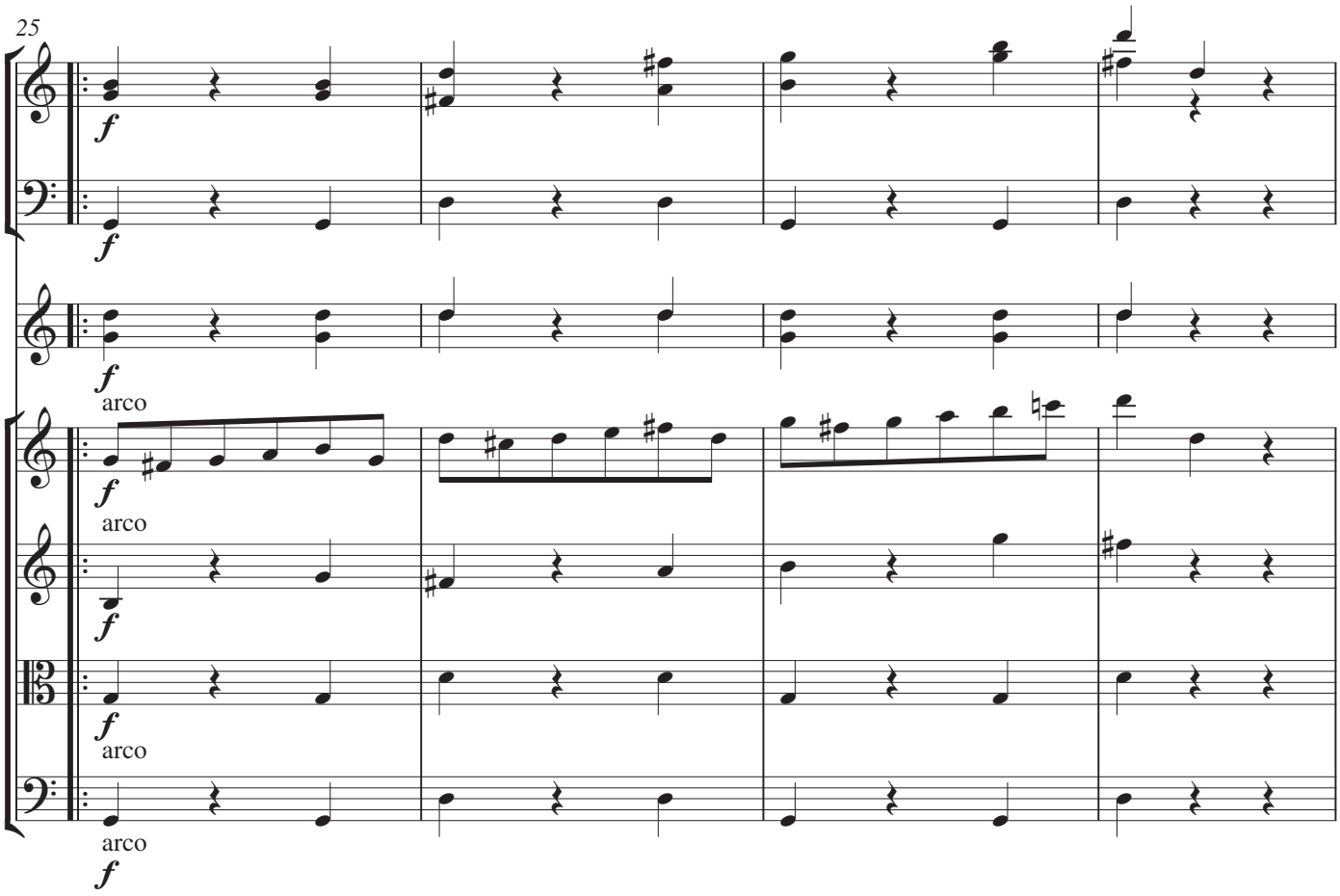


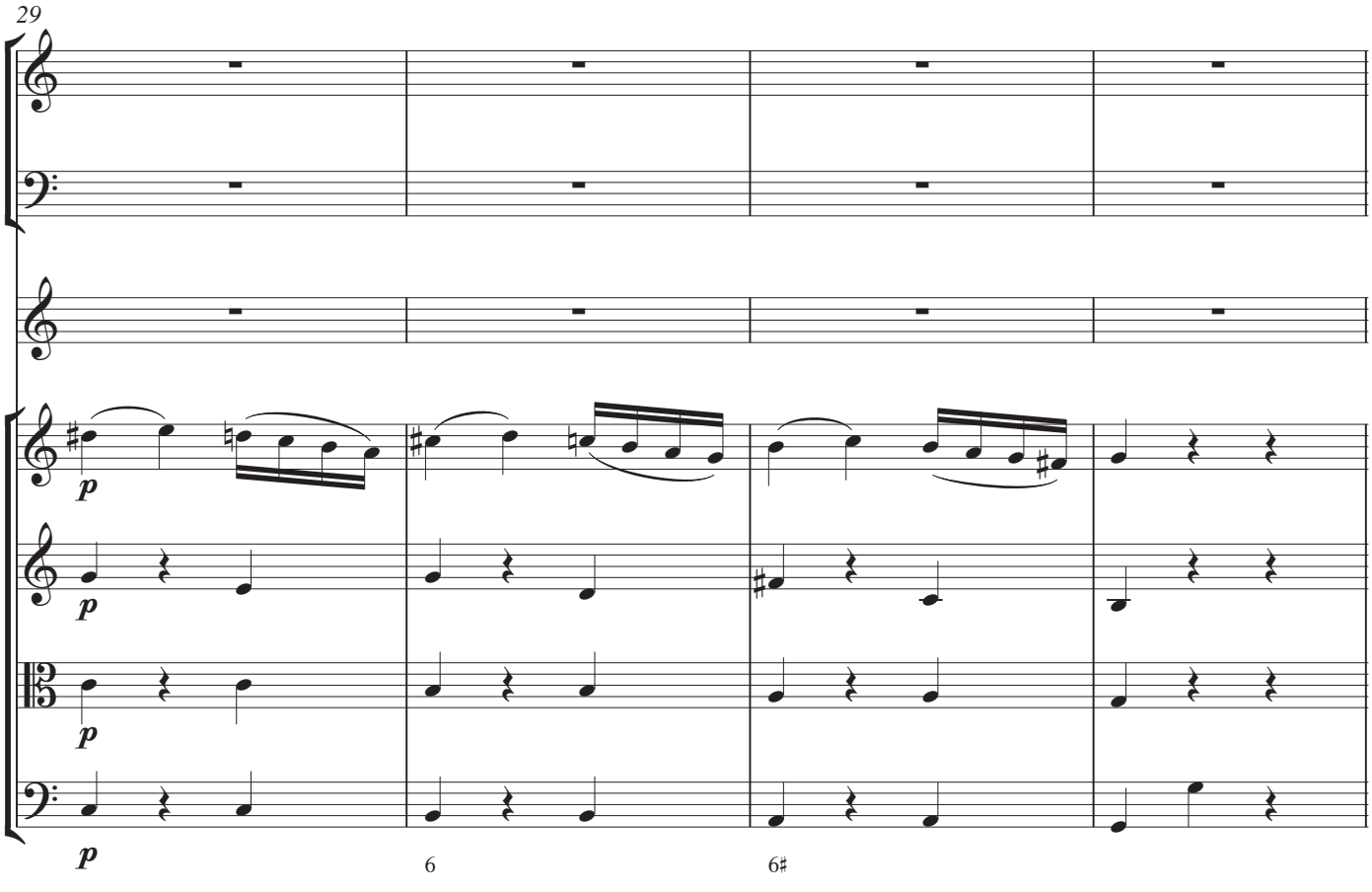


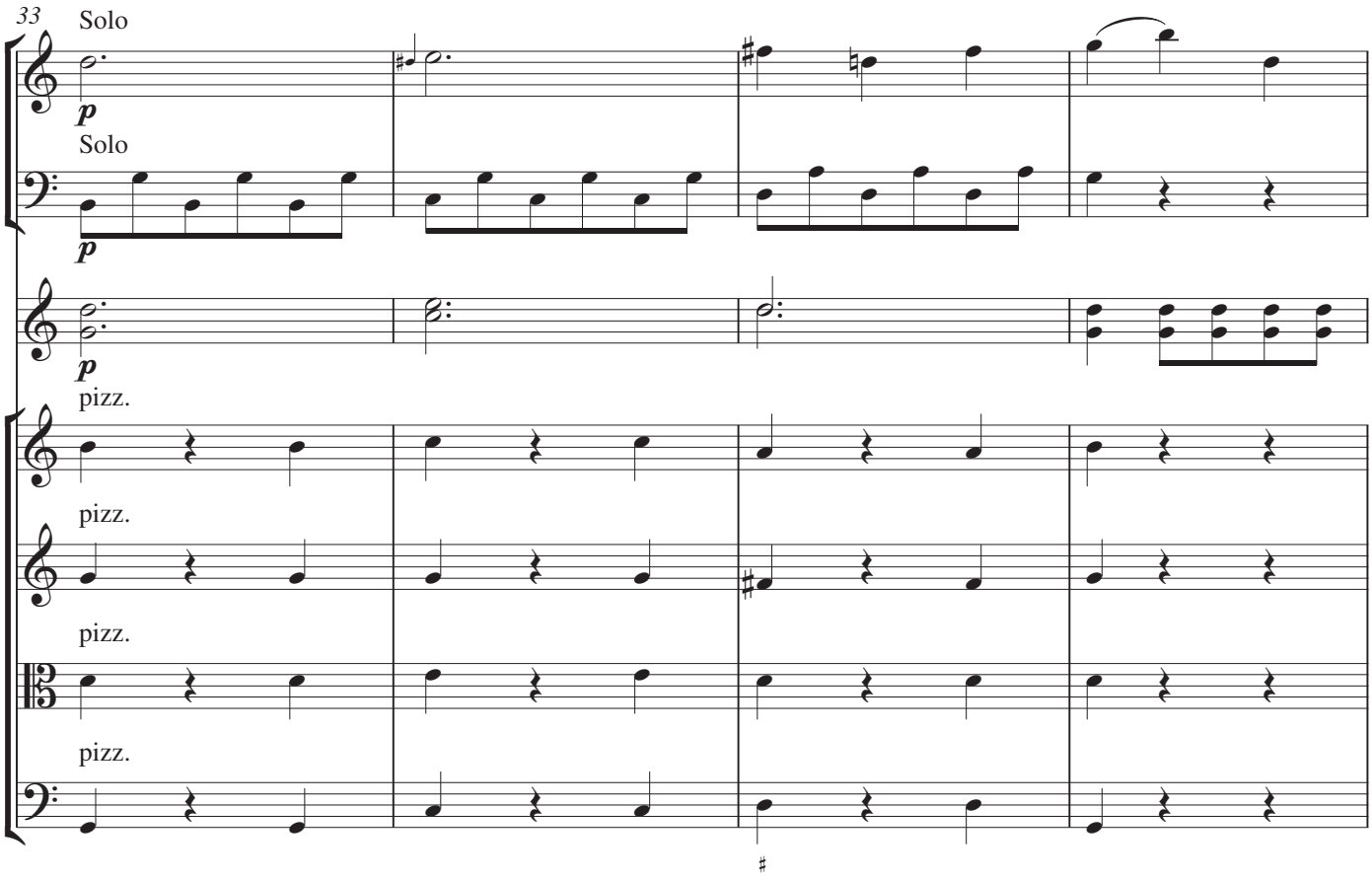
Fine

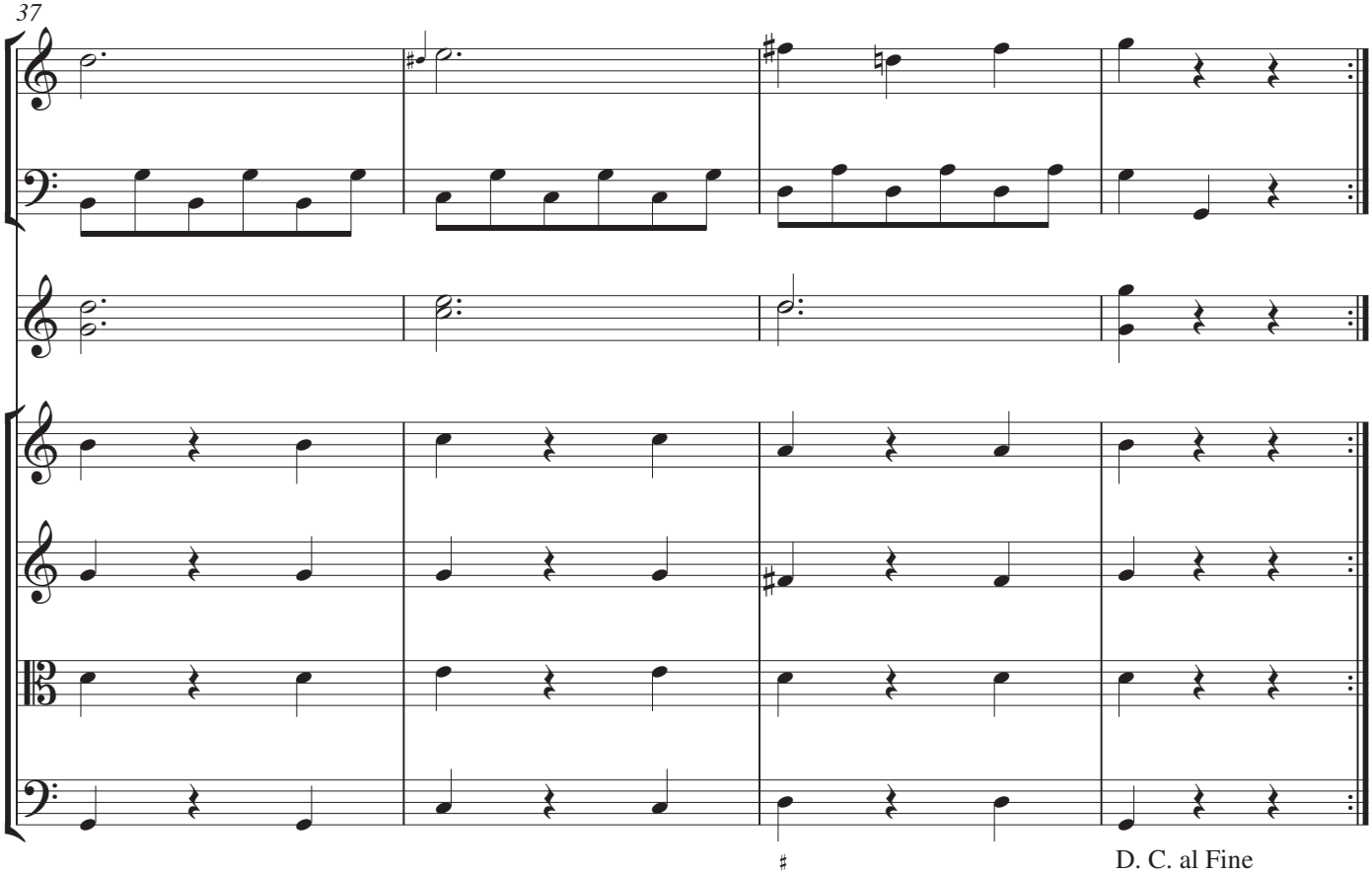

17
Solo
p
Solo
p
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p


21

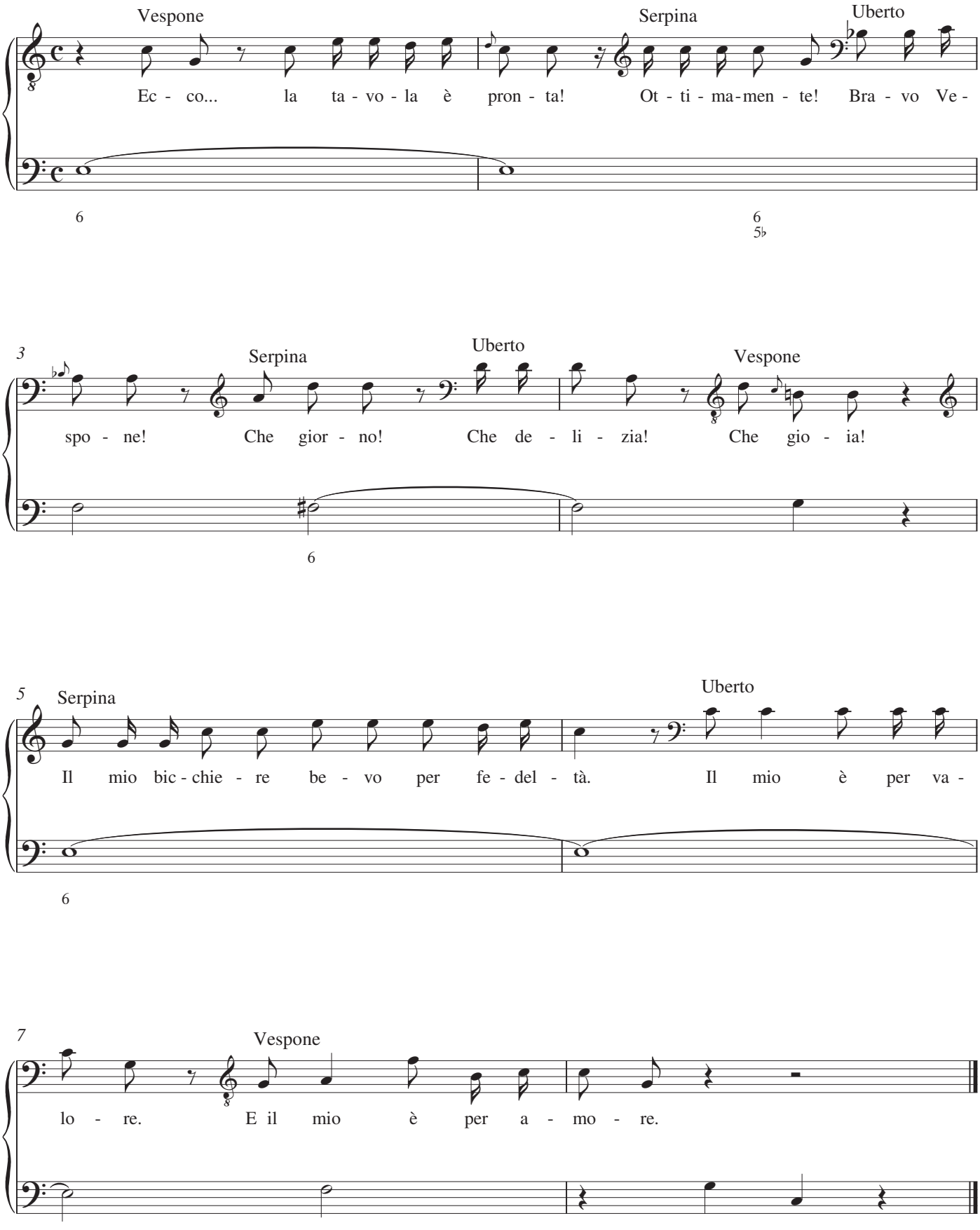

25
f
f
f
arco
f
arco
f
f
arco
arco
f

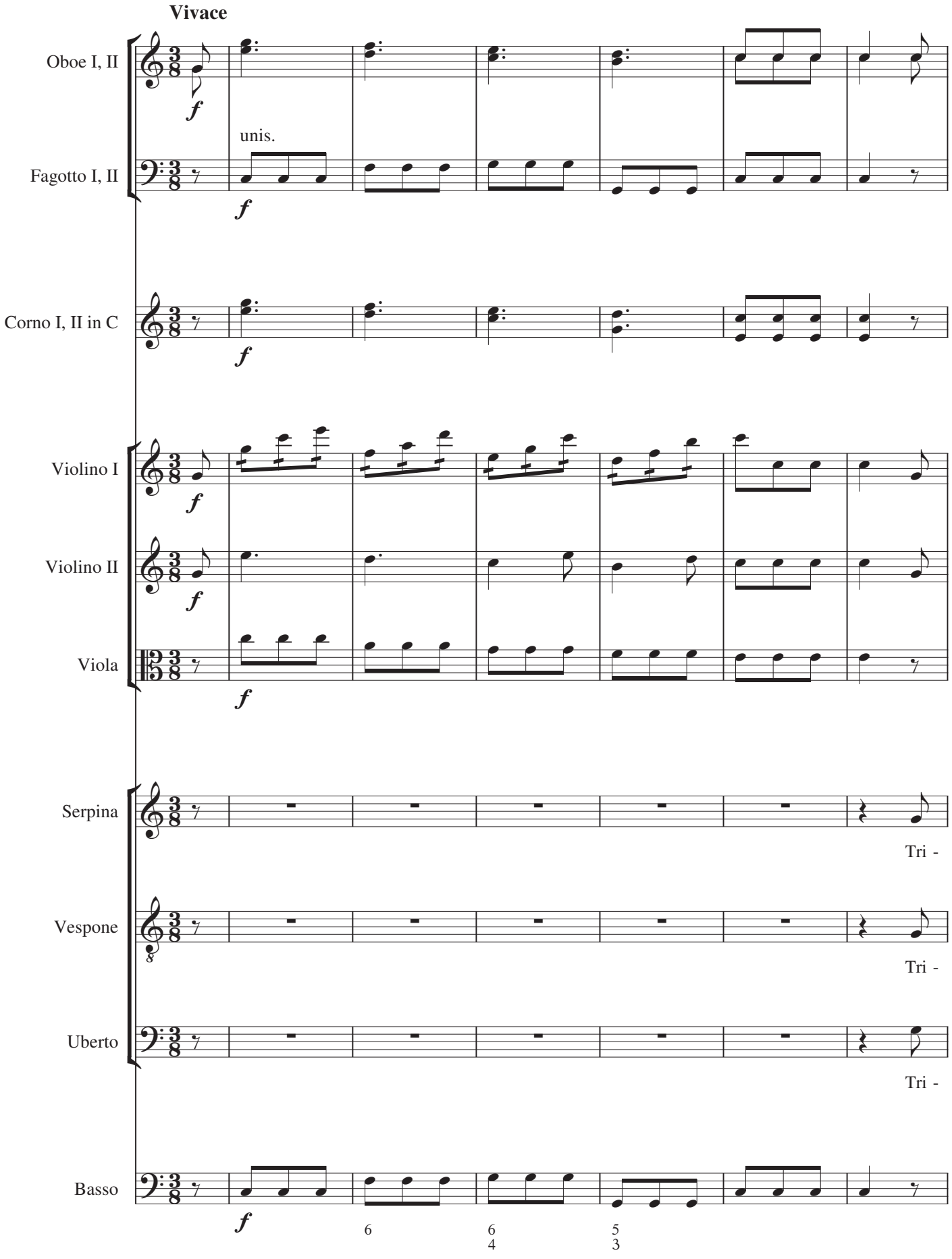

29
p
p
p
p
6
6♯

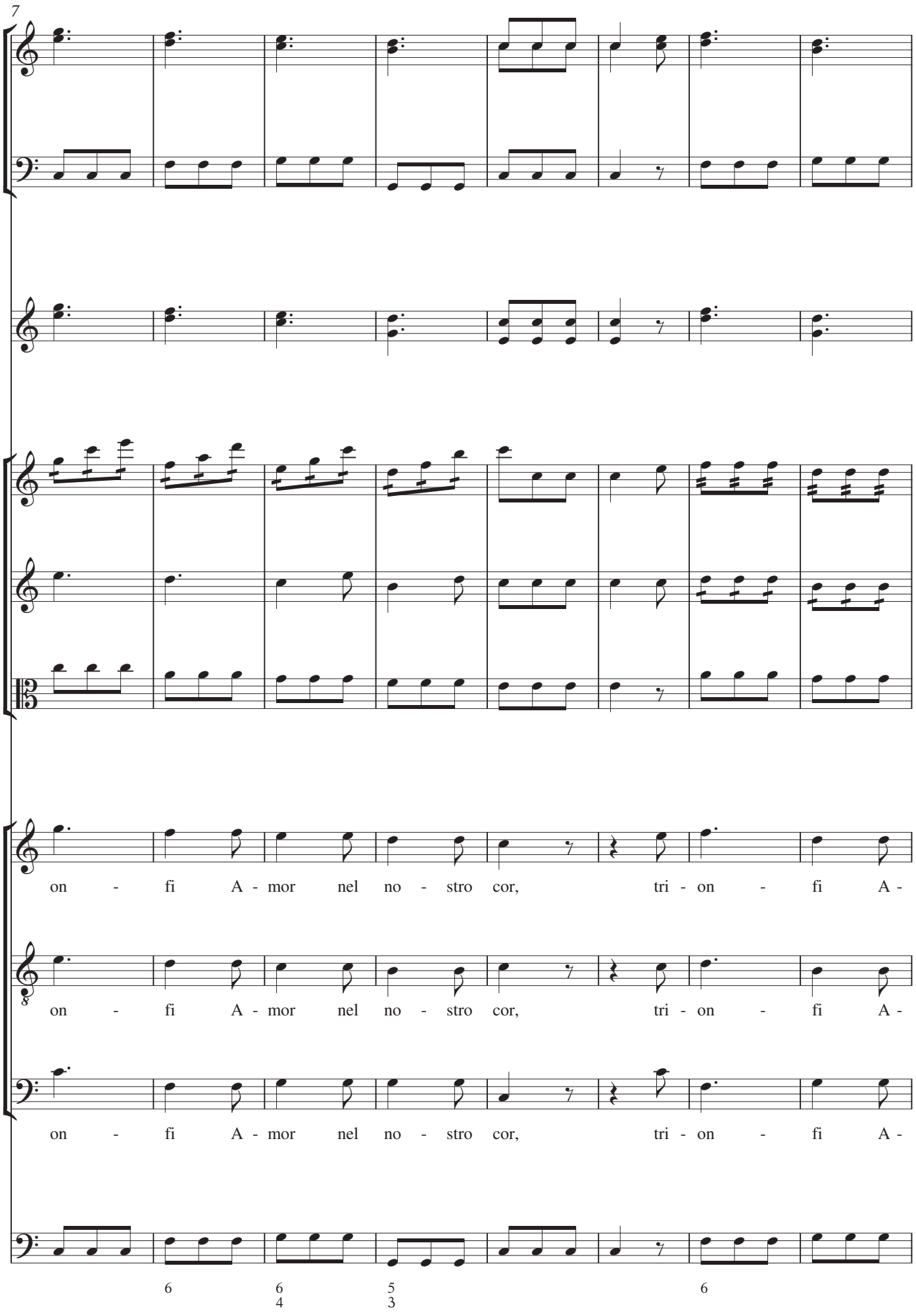

33
Solo
p
Solo
p
p
pizz.
pizz.
pizz.
pizz.

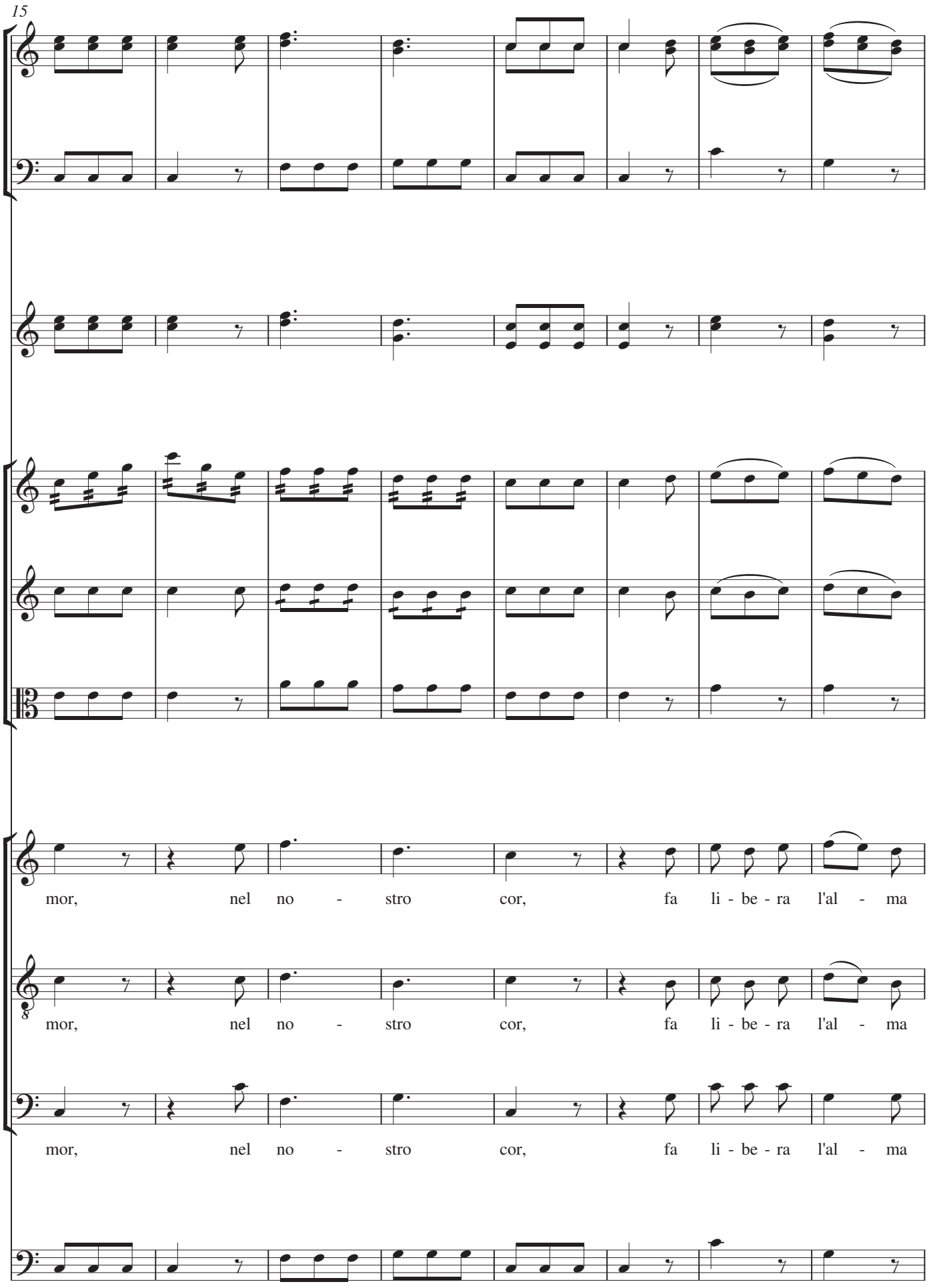

37
D. C. al Fine

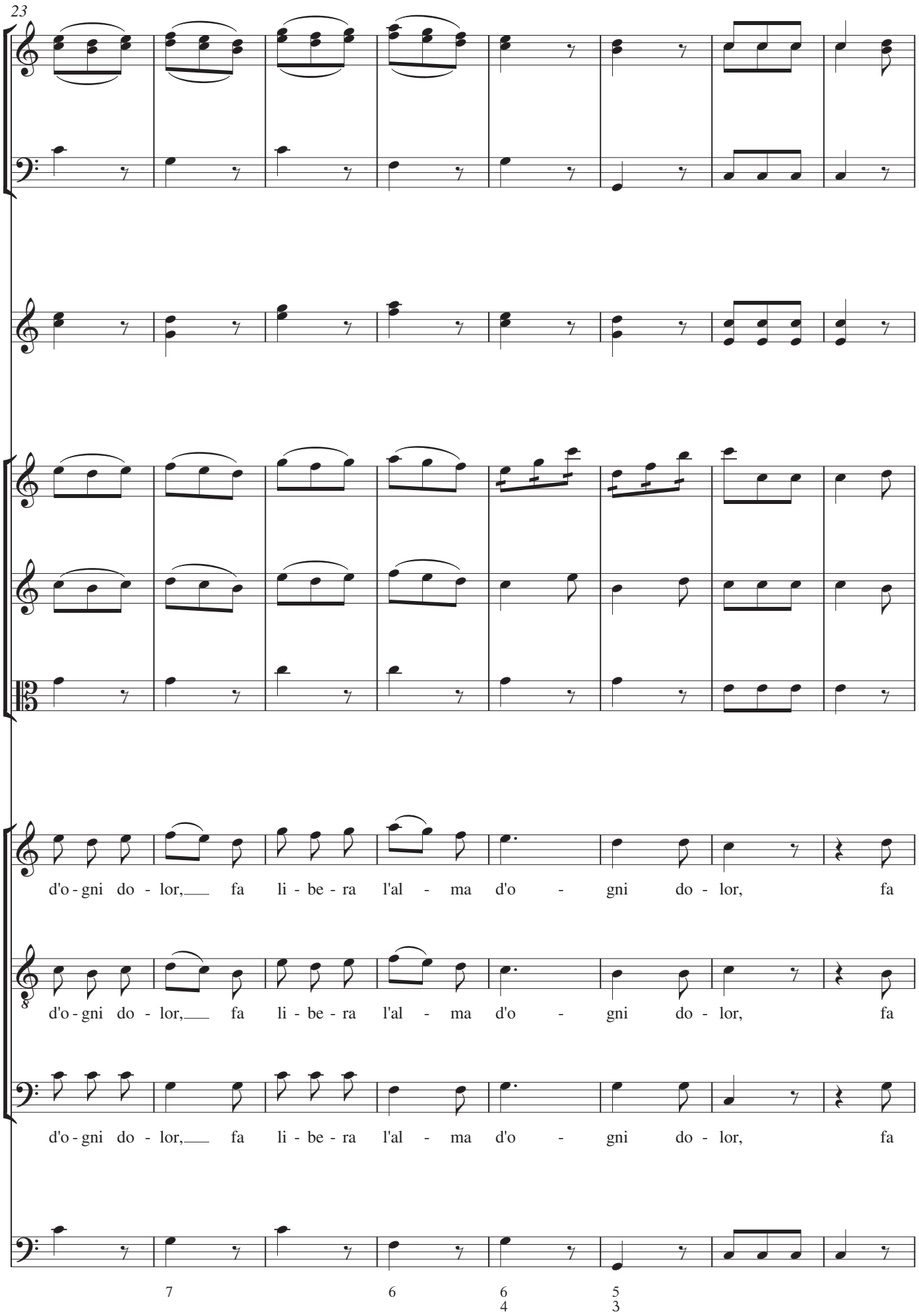
35. Recitativo: Serpina, Vespone, Uberto

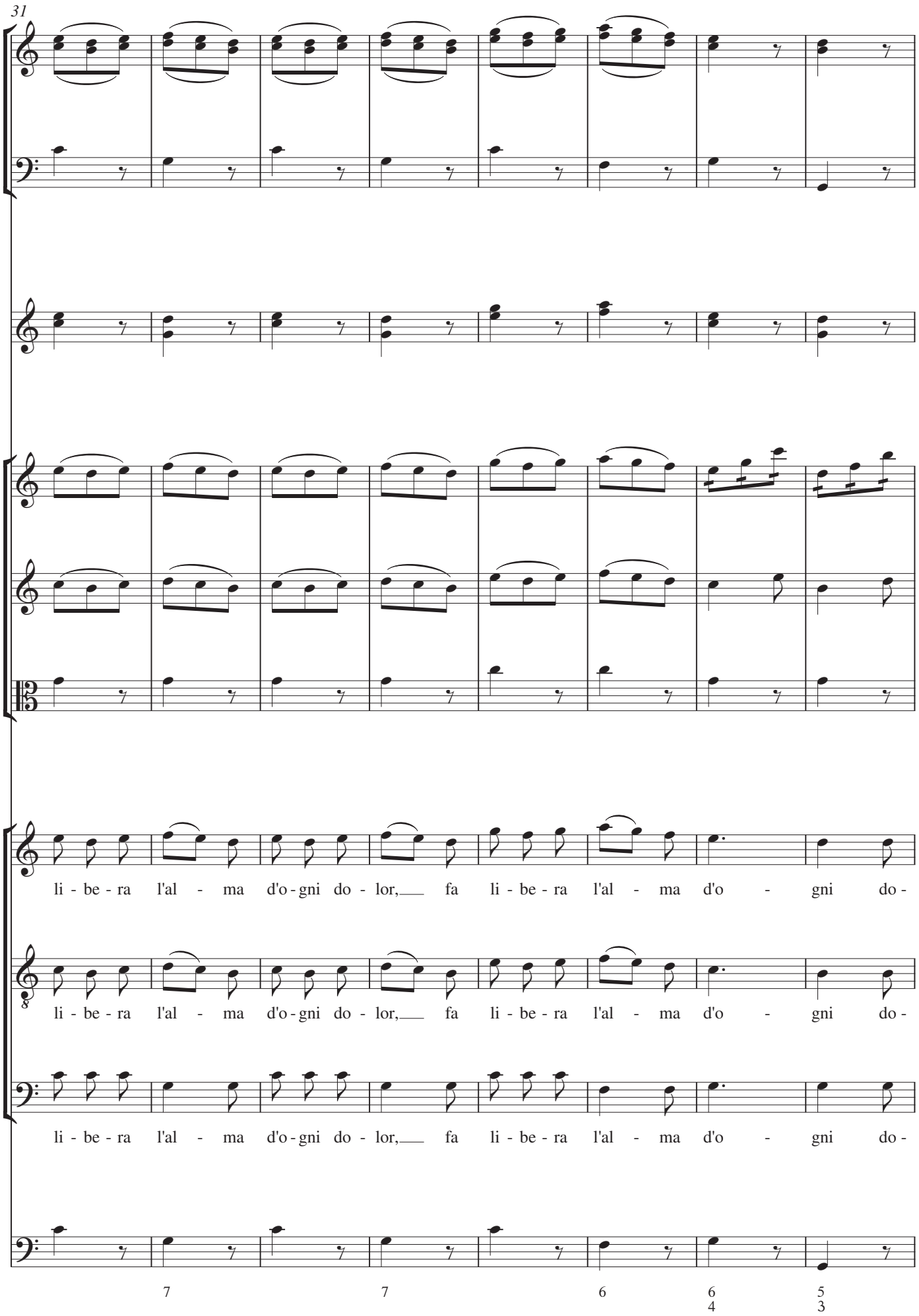


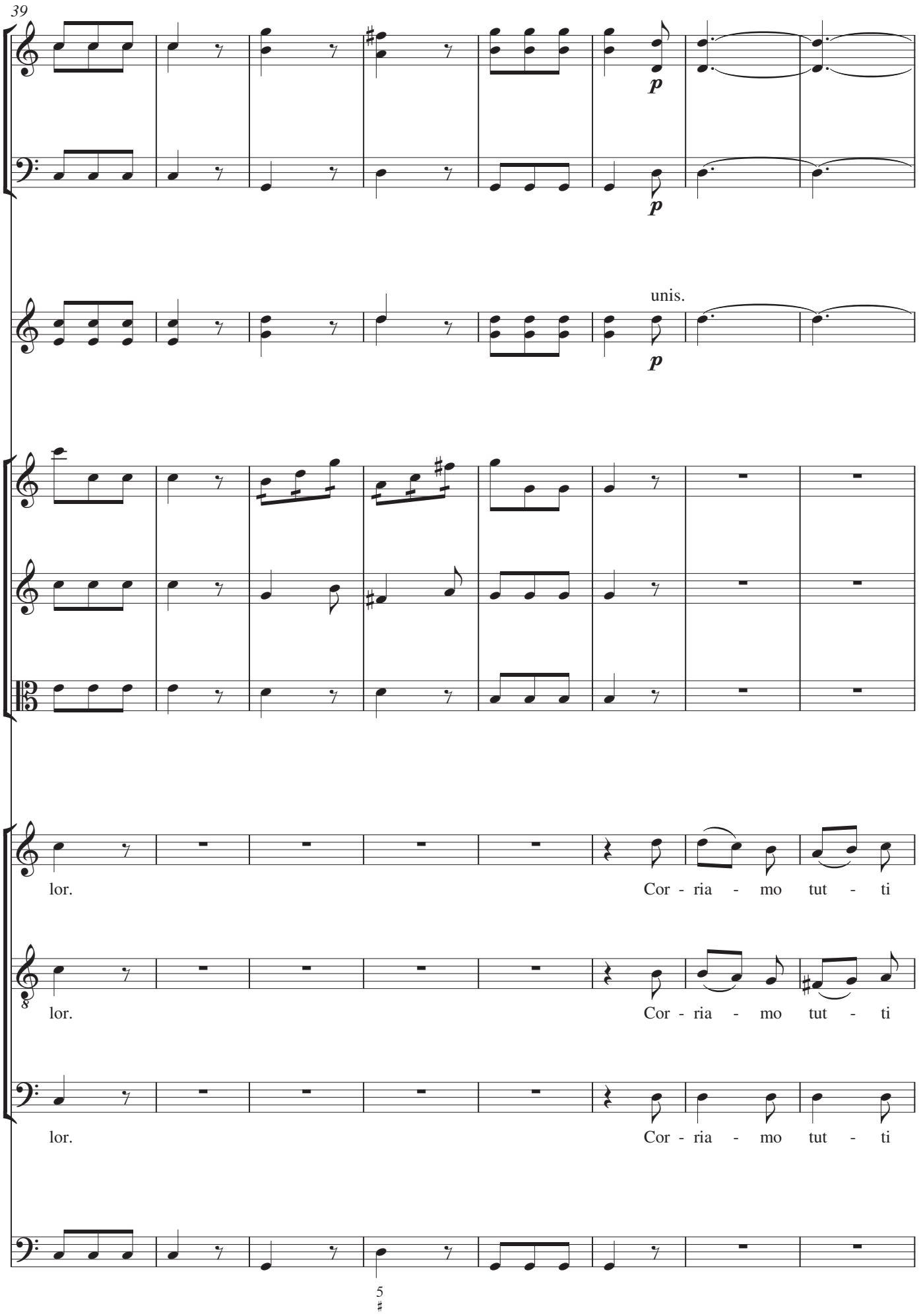

Vivace
Oboe I, II
Fagotto I, II
unis.
Corno I, II in C
Violino I
Violino II
Viola
Serpina
Tri -
Vespone
Tri -
Uberto
Tri -
Basso
6
6
4
5
3

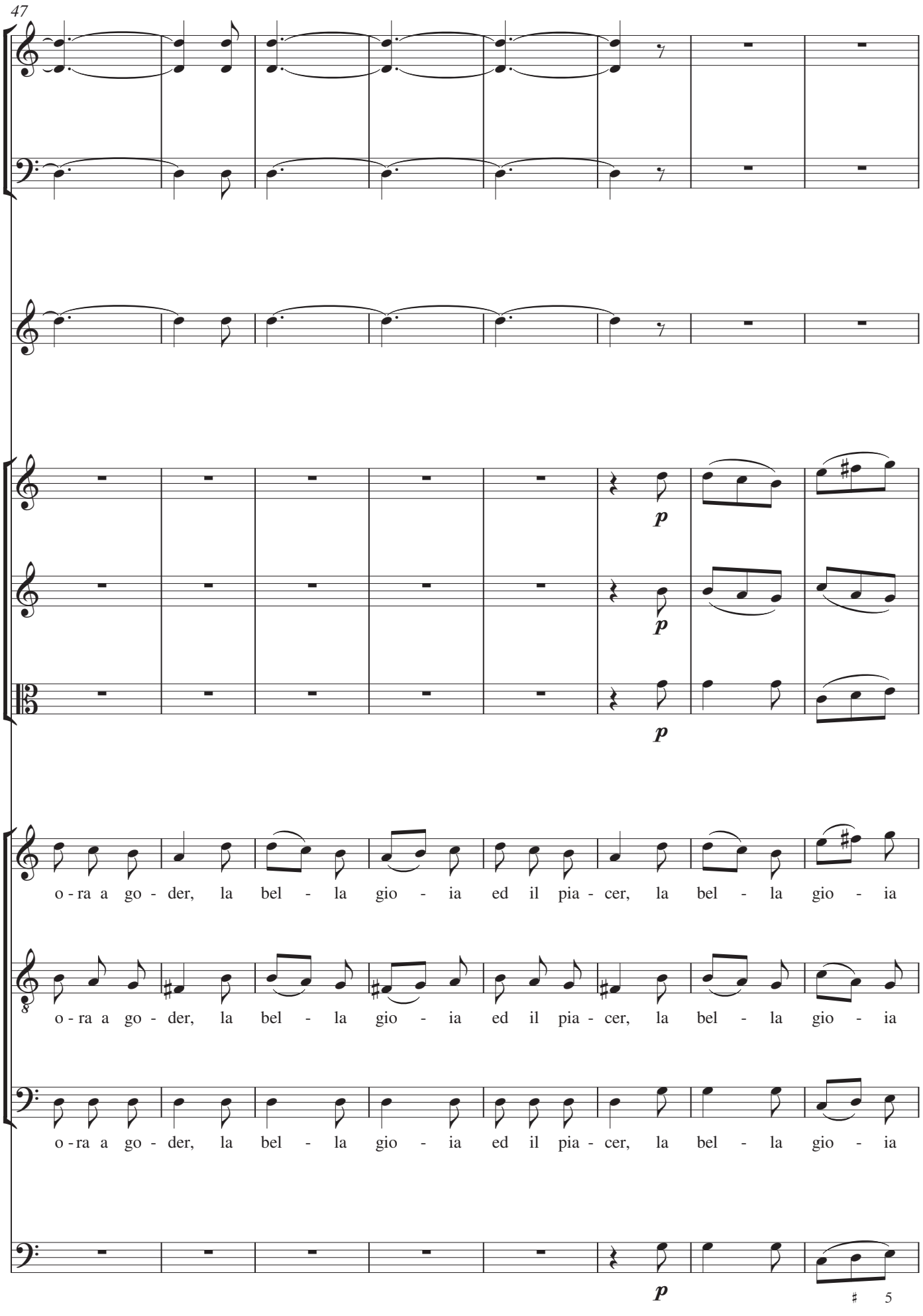

7
on - fi A - mor nel no - stro cor, tri - on - fi A -
on - fi A - mor nel no - stro cor, tri - on - fi A -
on - fi A - mor nel no - stro cor, tri - on - fi A -
6
6
4
5
3
6

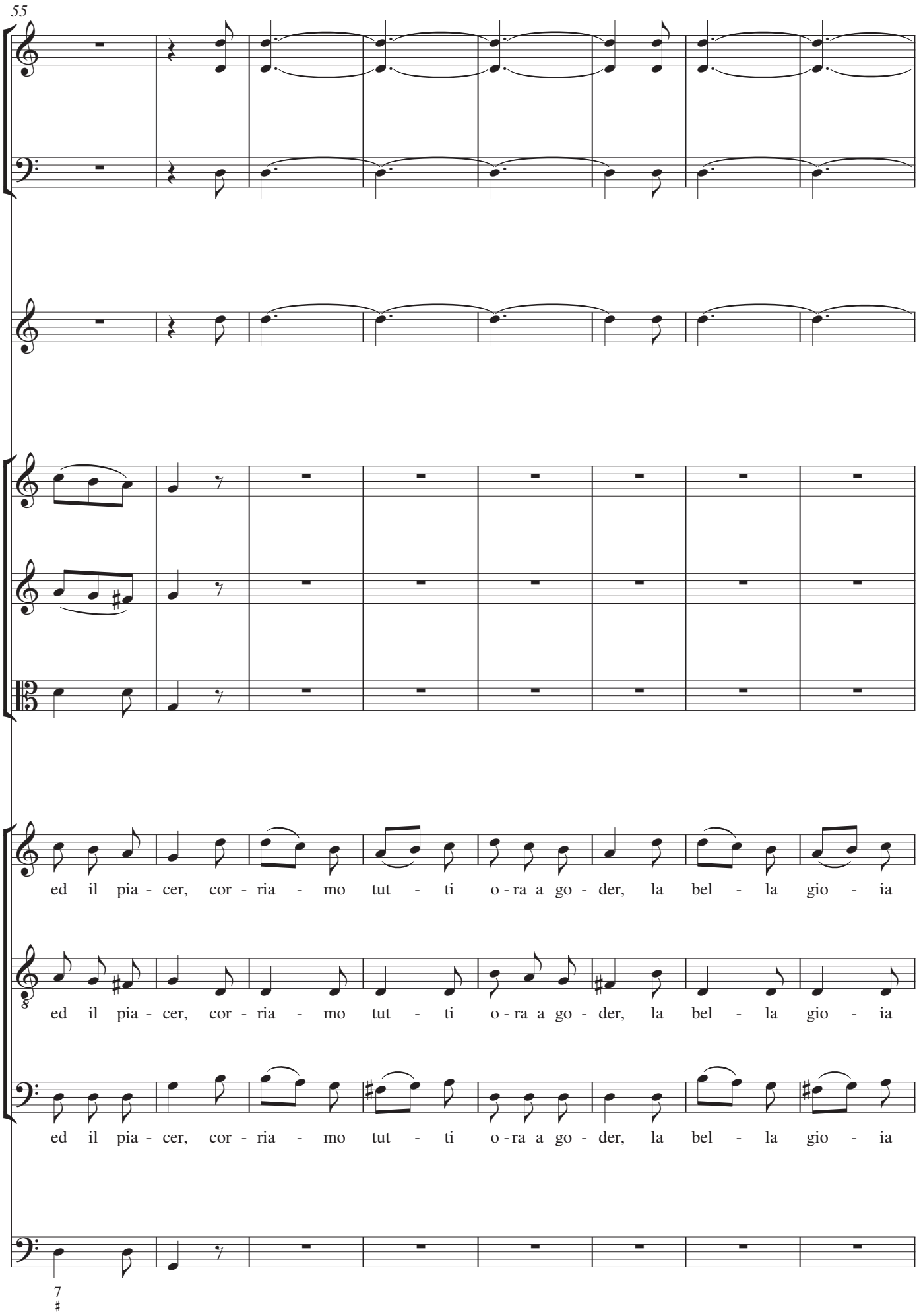

15
mor, nel no - stro cor, fa li - be - ra l'al - ma
mor, nel no - stro cor, fa li - be - ra l'al - ma
mor, nel no - stro cor, fa li - be - ra l'al - ma

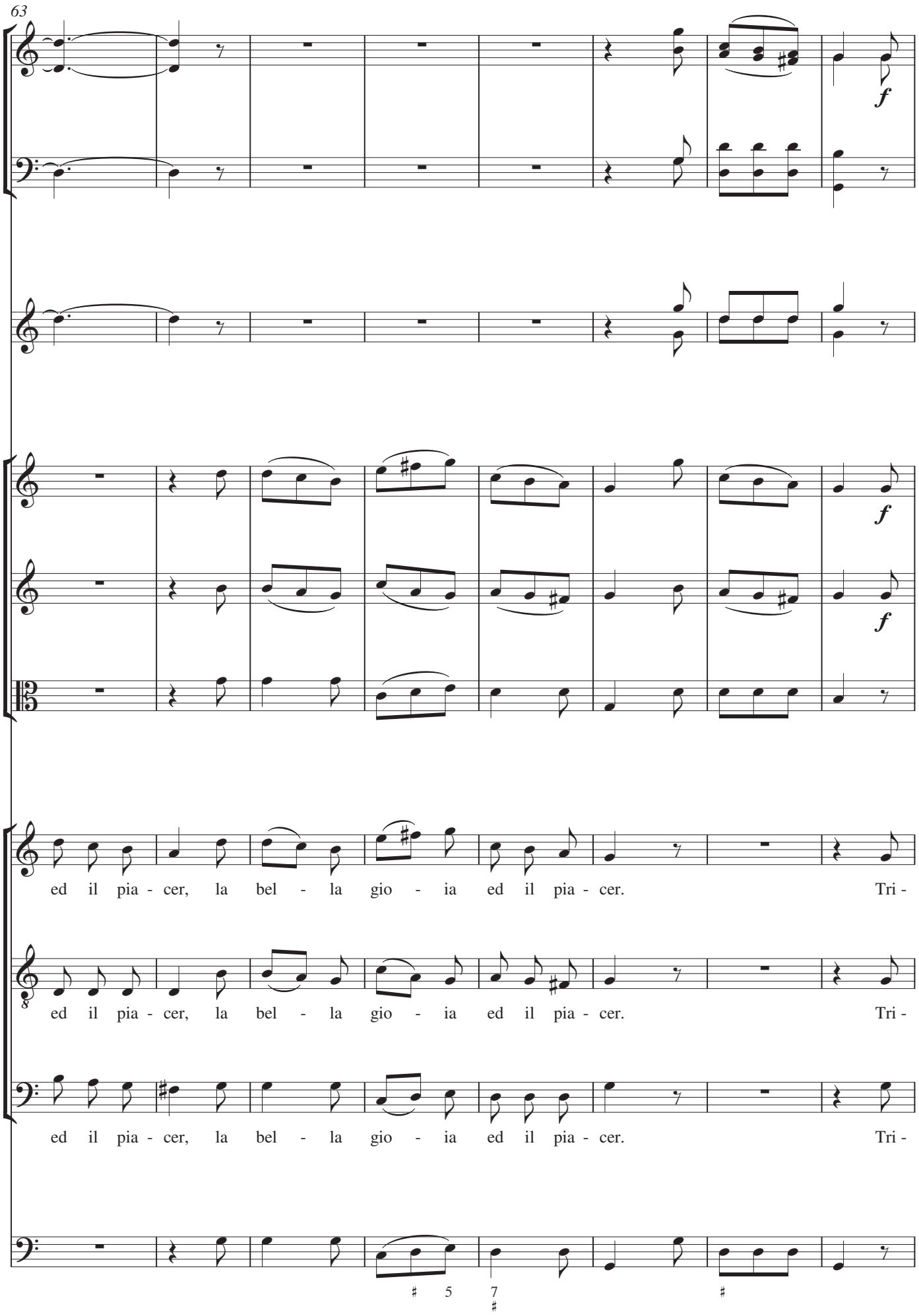

23
d'o - gni do - lor, fa li - be - ra l'al - ma d'o - gni do - lor, fa
d'o - gni do - lor, fa li - be - ra l'al - ma d'o - gni do - lor, fa
d'o - gni do - lor, fa li - be - ra l'al - ma d'o - gni do - lor, fa
7
6
6
4
5
3

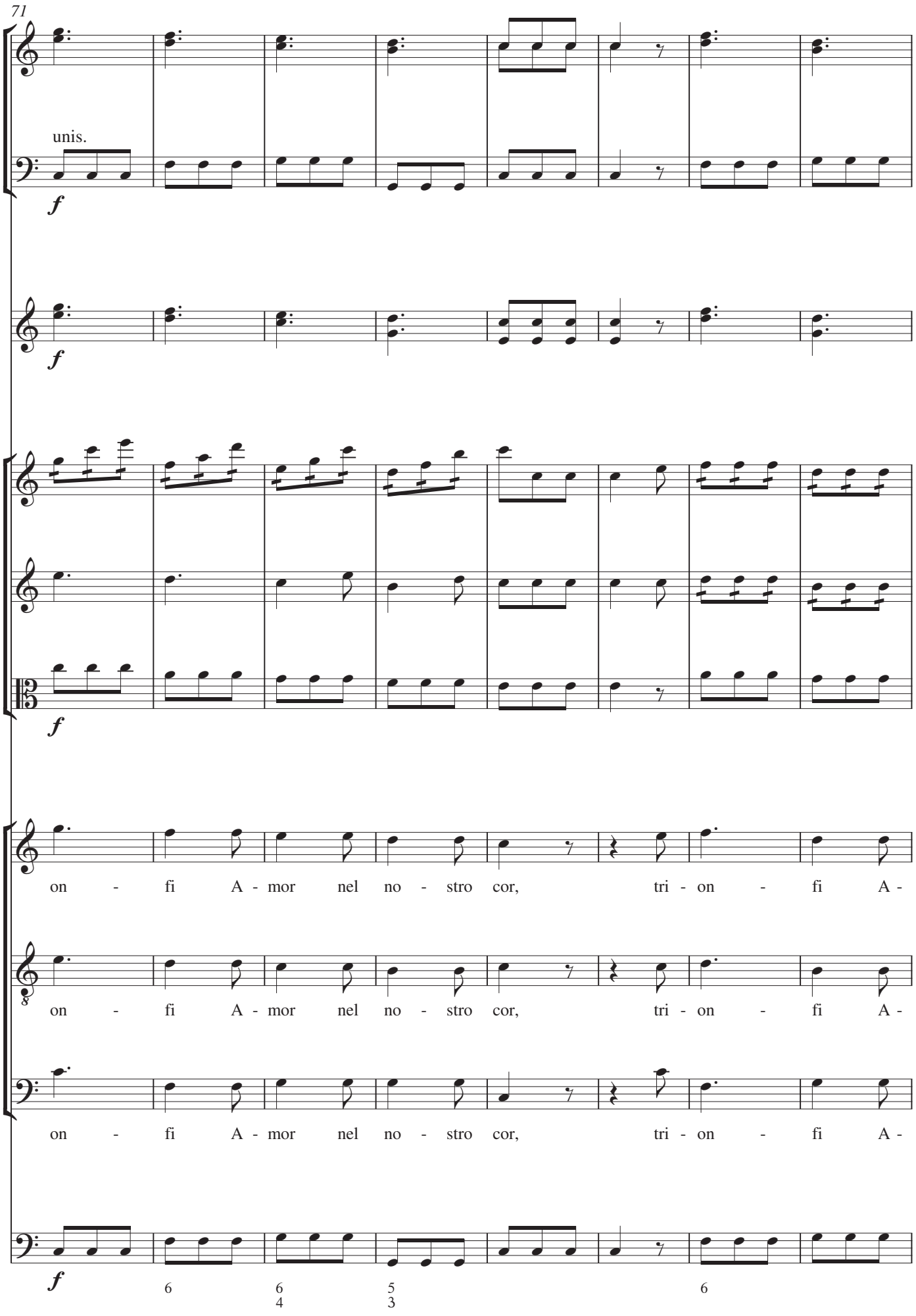

31
li - be - ra l'al - ma d'o - gni do - lor, fa li - be - ra l'al - ma d'o - gni do -
li - be - ra l'al - ma d'o - gni do - lor, fa li - be - ra l'al - ma d'o - gni do -
li - be - ra l'al - ma d'o - gni do - lor, fa li - be - ra l'al - ma d'o - gni do -
7
7
6
6
4
5
3

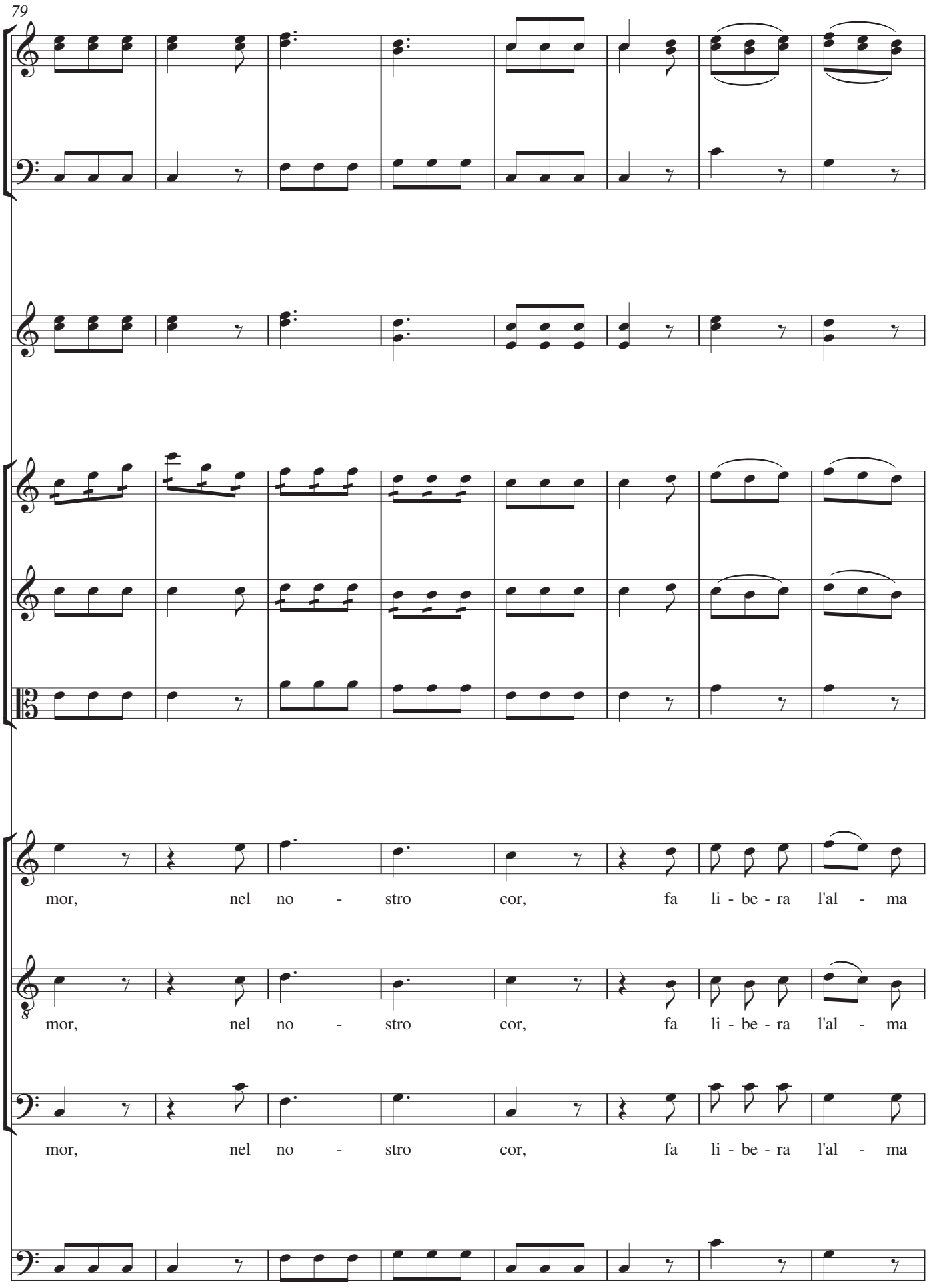

39
p
p
unis.
p
lor.
Cor - ria - mo tut - ti
lor.
Cor - ria - mo tut - ti
lor.
Cor - ria - mo tut - ti

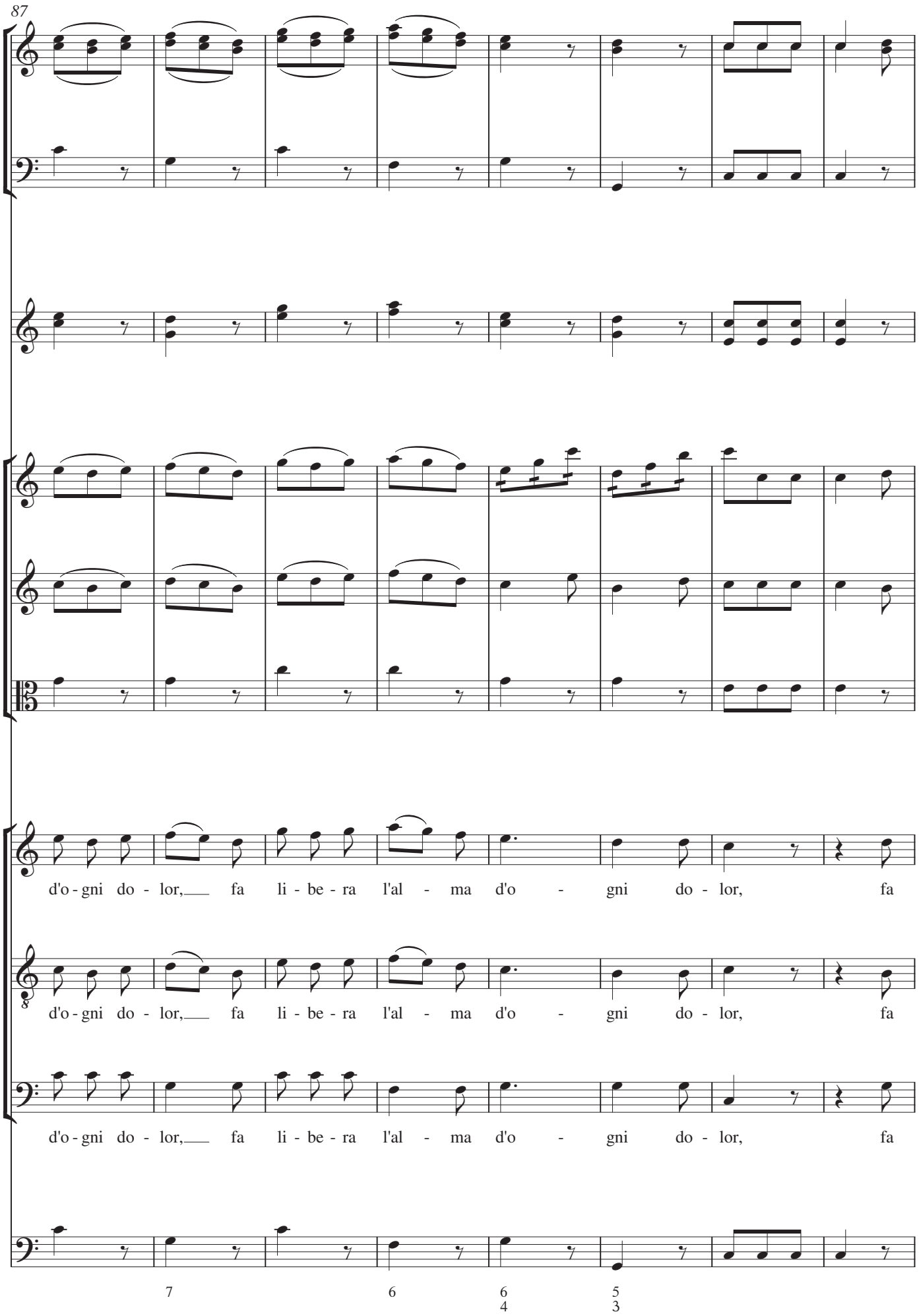

47
p
p
p
o - ra a go - der, la bel - la gio - ia ed il pia - cer, la bel - la gio - ia
o - ra a go - der, la bel - la gio - ia ed il pia - cer, la bel - la gio - ia
o - ra a go - der, la bel - la gio - ia ed il pia - cer, la bel - la gio - ia
p
5

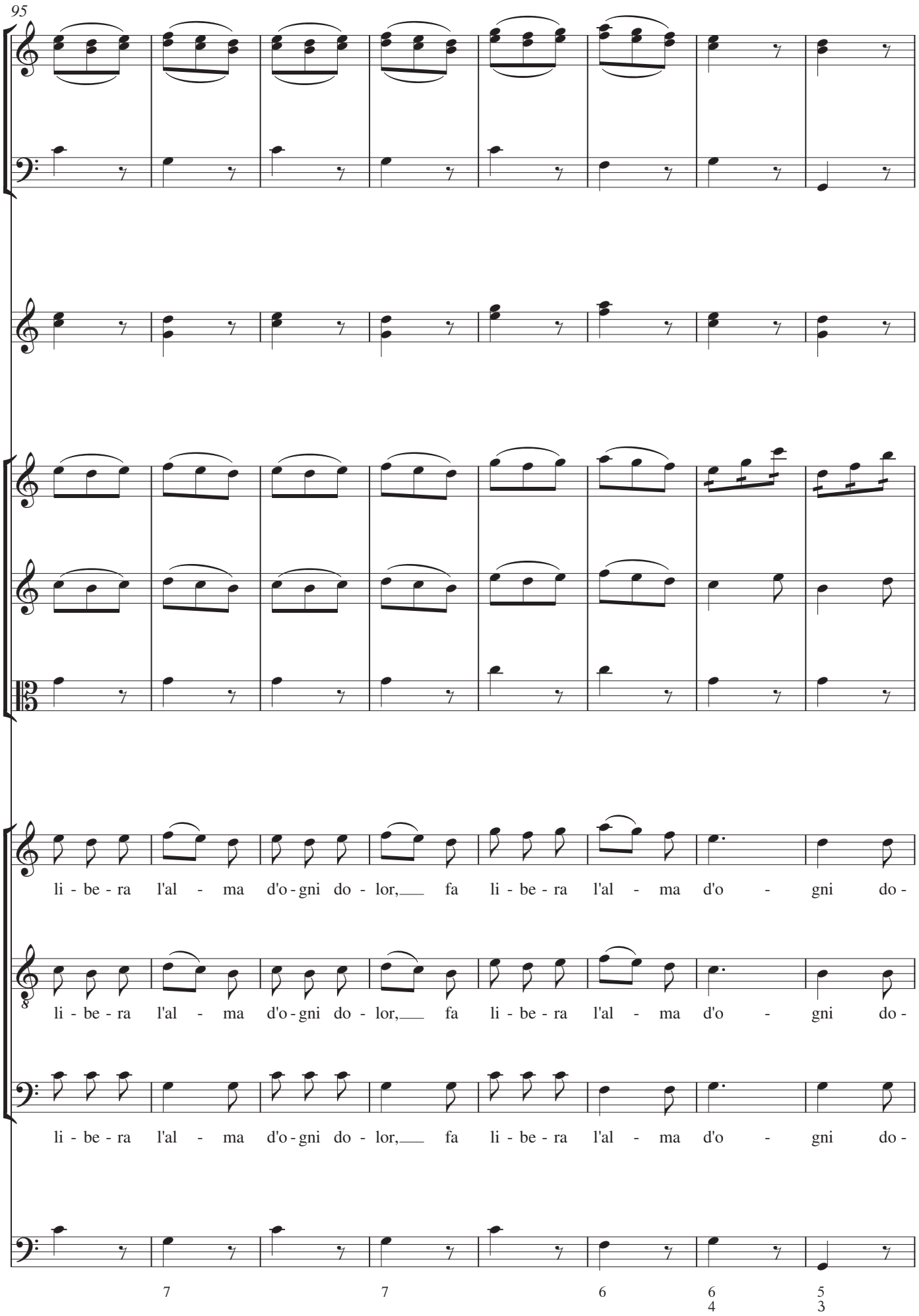

55
ed il pia - cer, cor - ria - mo tut - ti o - ra a go - der, la bel - la gio - ia
ed il pia - cer, cor - ria - mo tut - ti o - ra a go - der, la bel - la gio - ia
ed il pia - cer, cor - ria - mo tut - ti o - ra a go - der, la bel - la gio - ia
7
♯

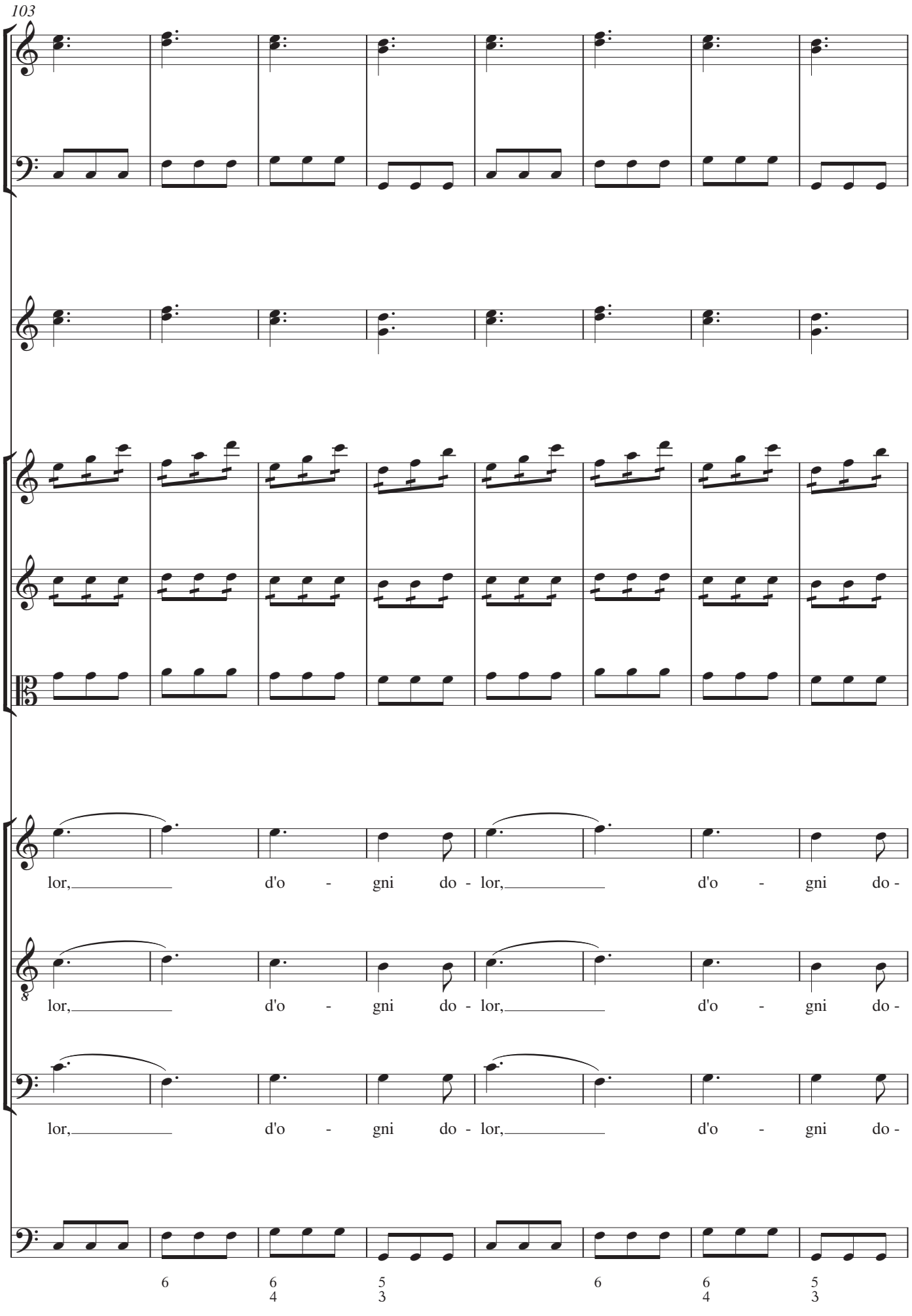

63
f
f
f
ed il pia - cer, la bel - la gio - ia ed il pia - cer. Tri -
ed il pia - cer, la bel - la gio - ia ed il pia - cer. Tri -
ed il pia - cer, la bel - la gio - ia ed il pia - cer. Tri -

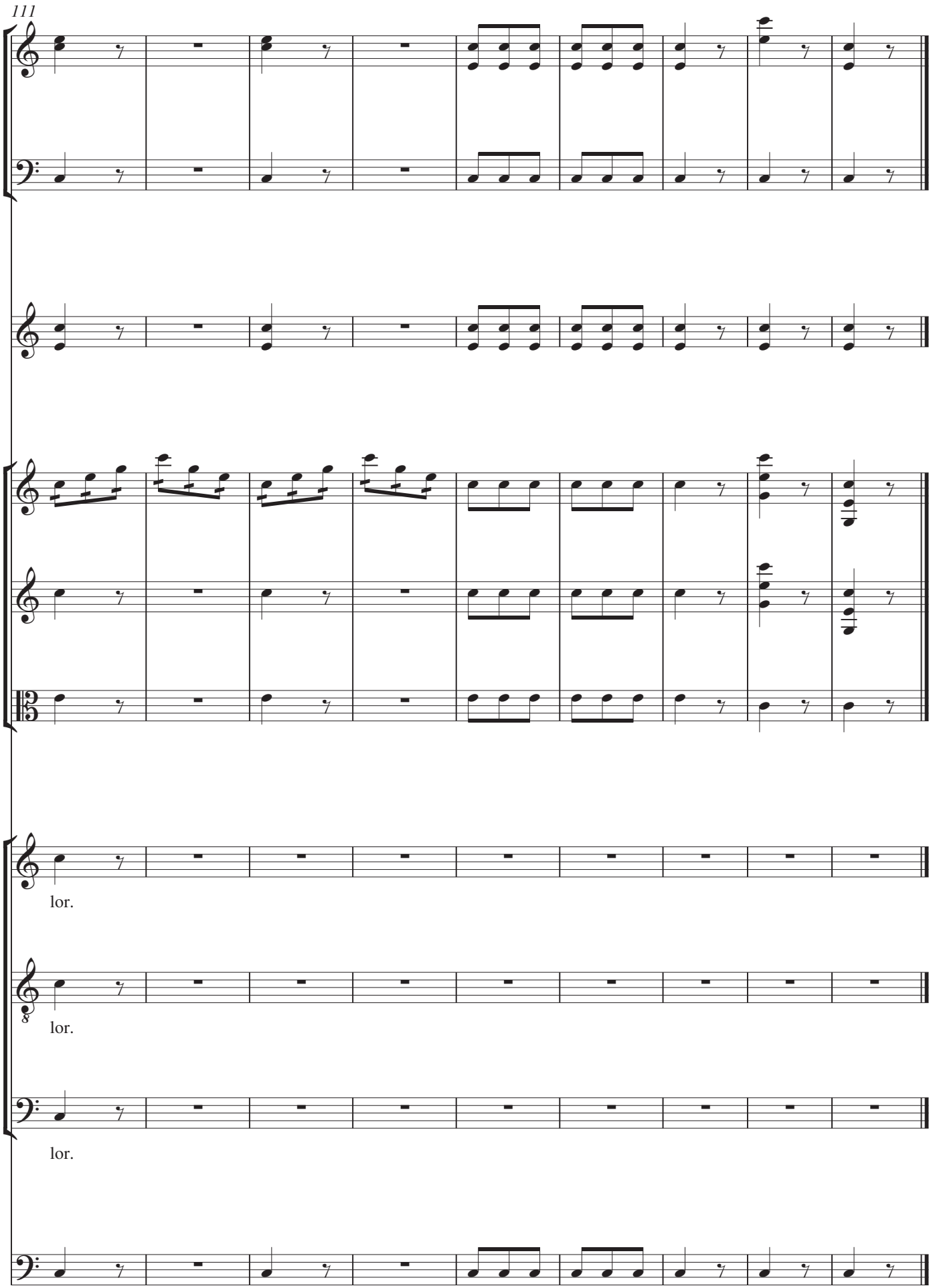

71
unis.
f
f
f
on - fi A - mor nel no - stro cor, tri - on - fi A -
on - fi A - mor nel no - stro cor, tri - on - fi A -
on - fi A - mor nel no - stro cor, tri - on - fi A -
f
6
6
4
5
3
6


79
mor, nel no - stro cor, fa li - be - ra l'al - ma
mor, nel no - stro cor, fa li - be - ra l'al - ma
mor, nel no - stro cor, fa li - be - ra l'al - ma


87
d'o - gni do - lor, fa li - be - ra l'al - ma d'o - gni do - lor, fa
d'o - gni do - lor, fa li - be - ra l'al - ma d'o - gni do - lor, fa
d'o - gni do - lor, fa li - be - ra l'al - ma d'o - gni do - lor, fa
7
6
6
4
5
3


95
li - be - ra l'al - ma d'o - gni do - lor, fa li - be - ra l'al - ma d'o - gni do -
li - be - ra l'al - ma d'o - gni do - lor, fa li - be - ra l'al - ma d'o - gni do -
li - be - ra l'al - ma d'o - gni do - lor, fa li - be - ra l'al - ma d'o - gni do -
7
7
6
6
4
5
3


103
lor, d'o - gni do - lor, d'o - gni do -
lor, d'o - gni do - lor, d'o - gni do -
lor, d'o - gni do - lor, d'o - gni do -
6
6 4
5 3
6
6 4
5 3



Fine dell'opera