

INTERMEZZO
from
Leo Delibes Ballet.
NAILA.

Piano.

Carl Fischer Edition.

Revised Edition.

Theo. Moses - Tobani.

Allegro.

Theatre Orch.

Con 8va.

pizz.

181.

ff

p

arco.
ff

8

pp

molto lento.

pp

5

Tempo di Valse.

16
32

p

p

12

fz

p

fz

1

2

22
38

48
56

fz *p* *fz* *pp*

62

Fl.

71

p *fz* *p*

80

fz *fz*

89

f *dim.* *p*

99

108

117

132

141

150

160

169

176

186

Fl.

Viol.

Fl. Cl.

Cl. Fl.

Sul G.

mf

cresc.

ff

p

Fl.

Viol.

Fl. Cl.

Cl. Fl.

Sul G.

mf

cresc.

ff

p

194

202

212

220

228
236

f *p* *f* *p* *poco rall.* *p rall.* *a tempo.* *fz* *p* *fz* *p* *ff* *f* *f*

This musical score is for a piano piece, spanning measures 194 to 236. The key signature is D major (two sharps). The score is written for a single piano, with a grand staff (treble and bass clefs) for each system. The tempo and dynamics are indicated throughout. The piece begins with a forte (*f*) dynamic in measure 194, followed by a piano (*p*) dynamic in measure 195. The tempo is marked *poco rall.* (poco rallentando) in measure 202, and *p rall.* (piano rallentando) in measure 203. The tempo returns to *a tempo.* in measure 212. The dynamics include *fz* (forzando) in measures 212, 220, and 228, and *pp* (pianissimo) in measure 236. The piece concludes with a double bar line in measure 236.

246

254

263

272

281

marcato.

marcato.

gva

Cl.

Viol.

Cl.

Viol.

Cl.

pp

pp

ppp poco a poco rit.e dimin.

pp

ppp

The musical score is for a piano piece, measures 246 through 281. The key signature is G major (one sharp). The time signature is 4/4. The score is written for piano, with a complex rhythmic pattern in the right hand and a melodic line in the left hand. The score includes various dynamic markings such as p, f, ff, pp, ppp, and marcato. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.