

No 105

32

Guilherme

Scherzo - Canzonatura (Tenore)
~~Scherzo Tenore~~

MUSEU IMPERIAL
Divisão de Documentação
Histórica
Arquivo
35
49

Parole di G. R. Ducati

Musica di

Carlos Gomes

Magnifico Eugenio
1881

47899 spazio # 1. e 2. edica

Revisor Bozza L. pag 7

5

Qui pro quo

Scherzo (canzonatura)

Musica di

A. Carlos Gomes

Parole di
G. E. Ducati



Allegro
Vivace
Andante

Molt. stacc. e legg. e cres.

No che ti di-ces-ro che depo il bal-lo, to-poit

dim *trouca* *all*

bal-lo colla Ni-ret ta quhan col-to in



647.647 d
5-10-1983

1^o Tempo

~~Andante~~ *Supplicata*

(senza corona)

fal- lo...
 vilde, per-sonami...
1^o Tempo
 (senza corona)

Vi-a... te ne pre-go!
 si! vi-na ba

1^o Tempo *risolto*

rall

con forza marcetissimo

ciai... Non-te lo ne-go...
 ci-ai fuo-i brin-di-si
1^o Tempo
rall *2*
And
marcetiss.

Meno mosso

Alcissimo

riten.

quella festa che ni hanno fatto gi- rar la

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major (one flat), a piano accompaniment in G major, and a bass line. The lyrics are "quella festa che ni hanno fatto gi- rar la". The tempo is marked "Meno mosso" and "Alcissimo". There are various musical notations including notes, rests, and dynamic markings.

I° Tempo

te sta

Handwritten musical score for the second system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a bass line. The lyrics are "te sta". The tempo is marked "I° Tempo". There are various musical notations including notes, rests, and dynamic markings.

Come prima

Col ca- po in fiamma Ah! so- no sba- glia

Handwritten musical score for the third system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a bass line. The lyrics are "Col ca- po in fiamma Ah! so- no sba- glia". The tempo is marked "Come prima". There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring three staves. The top staff is a vocal line with lyrics: "to, mi sono sba - glia - to...". The middle staff is a piano accompaniment with various chordal textures. The bottom staff shows bass line notation with some scribbles. A large purple bracket spans across the top of the system.

Handwritten musical score for the second system, heavily obscured by purple ink scribbles. The lyrics "la - vin a ho ba - cia to!" are visible. The notation includes a "rall:" marking and a "Cal Camb" instruction. A large purple scribble covers the left side of the system.

Handwritten musical score for the third system, featuring three staves. The lyrics "la - vin a ho ba - cia to" are present. The top staff includes a "rall." marking and a "senza corona" instruction. The middle and bottom staves contain piano accompaniment with various chordal textures and some scribbles.

1^o Tempo

~~Andante~~
dupplica

Musical score for the first system, featuring vocal line and piano accompaniment. The lyrics are: "Vil-de... per do-nam... Vi-a... te ne."

Musical score for the second system, featuring vocal line and piano accompaniment. The lyrics are: "prego... di! Vi-na ba-cia-i,"

rall - - - - -

1^o Tempo Risoluto
con forza
impetuosissime

Musical score for the third system, featuring vocal line and piano accompaniment. The lyrics are: "non te lo ne-go... tor-na a dor-ri-de-re"

Meno Mosso *ppp.* *alcisimo* *portamento* *4*
con voce falsetto
spi-ri-to
spi-ri-to
Meno Mosso
rall. Col canto

Ba-ciar-te *la*
Fin

52

Qui pro quo.

So che ti disseto
Che dopo il ballo
Colla Ninetta
M'han còlto in fallo -

Tilde, perdonami,
Via, te ne prego!
Baciai la Nina,
Non te lo nego,

Ma furo i brindisi
Di quella festa
Che m'hanno fatto
Girar la testa -

Col capo in ^{fiamma}~~kimberli~~
Mison sbagliato,
Tilde credendola
Nina ho baciato.



Segue

Il vino incohrane
Dunque, o diletta,
Se presi equivoco
Fra te e Ninetta.

Torna a sorridere
E ti consola,
Poiche in ispirito
Baciai te sola.

Milano 5 Marzo 1881.

Geo. Ducati