



Antonio Vivaldi (1678 - 1741)

GLORIA in Re Maggiore RV 589

per Soli, Coro a 4 voci miste e Orchestra

Durata: 30 Min

Revisione e Realizzazione del Basso Continuo di

ANDREAS SCHEIN

*Nelle pubbliche esecuzioni
è obbligatorio inserire nei
programmi il nome del revisore!*

1. Gloria in excelsis Deo

Allegro (in 4)

Oboe

Tromba (in Do)

Soprani

Contralti

Tenori

Bassi

Violin I

Violin II

Viola

Violoncello

Contrabasso

Organo

Ob.

Trp.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

*Als Unterstützung der Bläser**



Ob.

Trp.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

8

10

*) As support for the Oboe and the Trumpet.
 Falls die Blasinstrumente zu weich sind, dann
 sollen die Streicher die kleinen Noten spielen.
 If the Oboe and the Trumpet are too soft in sound,
 then the Strings must play the cue notes.

Ob. *mp*

Tp. *mp*

Vlni I. *mp*

Vlni II. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Org. 7 6 7 6 7

Ob. *f*

Tp. *f*

Vlni I. *f*

Vlni II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org. 7 6 7

18 20

Ob.

Tp.

S.
f Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

C.
f Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

T.
f Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

B.
f Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

22 24

Ob.

Tp.

S.
in ex - cel - sis De - o,

C.
in ex - cel - sis De - o,

T.
in ex - cel - sis De - o,

B.
in ex - cel - sis De - o,

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.
6 4 7 5 6 4 5 4 3

26

28

3

Ob. *mf*

Tp. *mf*

S. *p* in ex - ce - sis De - o. *mf* Glo - ri - a, glo - ri -

C. *p* in ex - ce - sis De - o. *mf* Glo - ri - a, glo - ri -

T. *p* in ex - ce - sis De - o. *mf* Glo - ri - a, glo - ri -

B. *p* in ex - ce - sis De - o. *mf* Glo - ri - a, glo - ri -

Vlni I. *p* *mf*

Vlni II. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Org.

30 32 34

Ob. *cresc.* *f*

Trp. *cresc.* *f*

S. a, glo - ri - a, glo - ri - a in ex - cel - sis De - *cresc.* *f*

C. a, glo - ri - a, glo - ri - a in ex - cel - sis De - *cresc.* *f*

T. a, glo - ri - a, glo - ri - a in ex - cel - sis De - *cresc.* *f*

B. a, glo - ri - a, glo - ri - a in ex - cel - sis De - *cresc.* *f*

Vlni I. *cresc.* *f*

Vlni II. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Org. # # 6 5 4 4

④

Ob. 36 *f* *p* *mp* 38

Tr.

S. o. Glo - ri - a,
mp

C. o. Glo - ri - a,
mp

T. o. Glo - ri - a,
mp

B. o. Glo - ri - a,
mp

④

Vlni I. *f* *p* *mp*

Vlni II. *f* *p* *mp*

Vla. *f* *p* *mp*

Vc. *f* *p* *mp*

Cb. *f* *p* *mp*

Org.

Ob. *mf* 40 42

glo - ri - a in ex - cel - - - - -

glo - ri - a in ex - cel - - - - -

glo - ri - a in ex - cel - - - - -

glo - ri - a in ex - cel - - - - -

mf *mf* *mf* *mf* *mf*

6 #4 [2] 7 # # 7 #6 4 #

44 46 48

Ob.

Trp.

S.
- - - sis De - - - - - o.

C.
- - - sis De - - - - - o.

T.
- - - sis De - - - - - o.

B.
- - - sis De - - - - - o.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

#3
#5
#4
#3

5

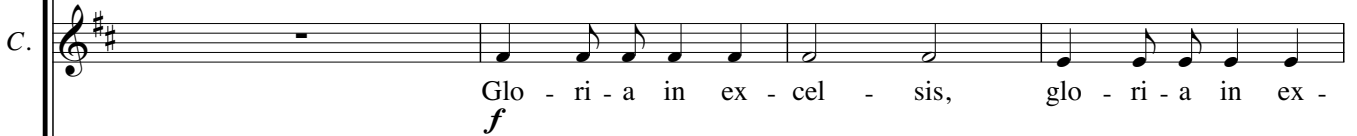
50


52

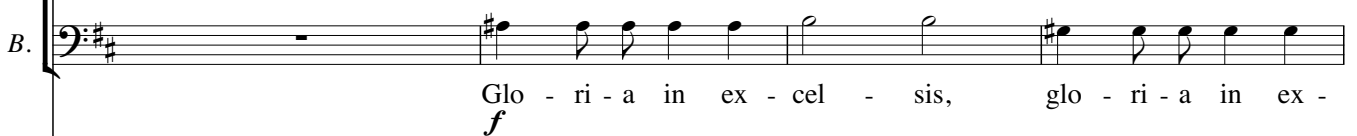
Ob. 

Tp. 

S. 

C. 

T. 

B. 

5

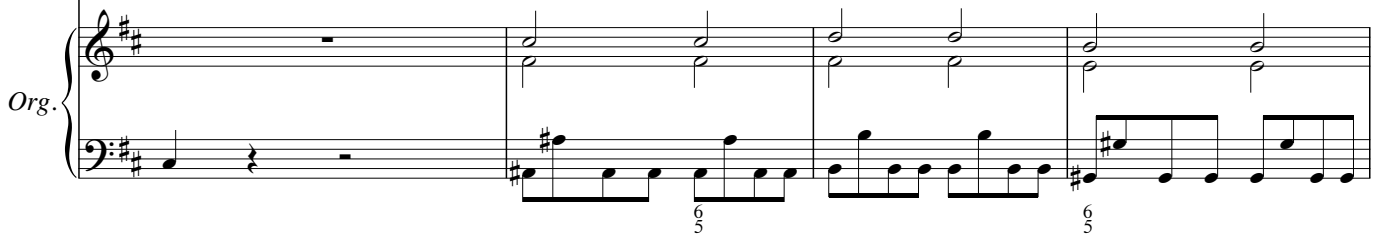
Vlni I. 

Vlni II. 

Vla. 

Vc. 

Cb. 

Org. 

54 56

Ob.

Tp.

S.
cel - sis De - - - o. Glo - ri - a in ex -

C.
cel - sis De - - - o. Glo - ri - a in ex -

T.
cel - sis De - - - o. Glo - ri - a in ex -

B.
cel - sis De - - - o. Glo - ri - a in ex -

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.
7/5 # [7]

58 60

Ob.

Tp. *f*

S.
cel - sis De - - o,

C.
cel - sis De - - o,

T.
cel - sis De - - o,

B.
cel - sis De - - o,

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.
♯7 5 4 3

62 **6** 64

Ob.

Trp.

S.

C.

T.

B.

6

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

6 7 6 7 6

66 7
68

Ob. *ff*

Tp. *ff*

S. *ff*
- - - - sis, glo - ri - a in ex - cel - sis

C. *ff*
- - - - sis, glo - ri - a in ex - cel - sis

T. *ff*
- - - - sis, glo - ri - a in ex - cel - sis

B. *ff*
- - - - sis, glo - ri - a in ex - cel - sis

Vlni I. *ff*

Vlni II. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Org. 7 5/4

70 72

Ob.

Tr.

S.
De - - o.

C.
De - - o.

T.
De - - o.

B.
De - - o.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

3 5 4 3

2. Et in terra pax hominibus

1 **Andante (in 3)** 2 4

S.
C.
T.
B.

Andante (in 3)

Vlni I.
f ma cantabile

Vlni II.
f ma cantabile

Vla.
f ma cantabile

Vc.
f ma cantabile

Cb.
f ma cantabile

Org.

#

6 8 8 10

S. - - - - -

C. - - - - -

T. - - - - - Et in
p

B. - - - - - Et in ter -
p

Vlni I. - - - - - *p*

Vlni II. - - - - - *p*

Vla. - - - - - *p*

Vc. - - - - - *p*

Cb. - - - - - *p*

Org. - - - - -

6 7 [5]
5 5 3

12 14 16

S. Et in terra pax ho -

C. Et in terra pax ho -

T. ter - ra pax ho - mi - ni - bus, bo - nae,

B. - ra pax ho - mi - ni - bus, et in terra

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

b6 b6/5 9/3 8 7 b6 b6/5 9/3 8 7

18 20 9

S. mi - ni - bus, et in ter - ra pax ho - mi - ni - bus

C. mi - ni - bus bo - nae, bo - - - nae vo - - -

T. bo - - - nae vo - - - lun - - - ta - tis.

B. pax ho - mi - ni - bus, et in

Vlni I. 9

Vlni II.

Vla.

Vc.

Cb.

Org. 6 #4 [2] 7 #3

22 24 26

S. bo - nae, bo - - - nae *cresc.* VO - - - - lun - - - -

C. lun - - - ta - tis.

T. Et in ter - ra pax ho - *cresc.*

B. ter - ra pax ho - mi - ni bus, bo - nae, bo - - - - nae *cresc.*

Vlni I. *cresc.*

Vlni II. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Org.

6 #4 [2] 6 #4 2 7 #3

28 10 30

S. ta - tis, pax ho - mi - ni - bus bo - nae vo - - lun -
p

C. Et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae vo -
p

T. mi - ni - bus bo - nae vo - lun - ta - tis.
p

B. vo - - lun - - ta - tis, bo - nae vo - - lun -
p

10

Vlni I. *p*

Vlni II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Org.

7 7

32 34 36

S. - ta - - - tis,

C. lun - ta - - - tis. Et in ter - ra pax ho - mi - ni - bus

T. Et in ter - - - ra pax ho - mi - ni - bus

B. ta - - - - tis, pax ho - mi - ni - bus

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

6 4 [5] 3 6 6 9 8 7

11
40

38

S. bo - nae, vo - - - lun - ta - - tis. Et in

C. bo - nae vo-lun - ta - - tis. Et in - ter -

T. bo - nae vo-lun - ta - - tis,

B. bo - nae vol - - lun - ta - - tis.

11

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

♭6 6 # 7 #

42 44 46

S. ter - ra pax ho - mi - ni - bus, et in ter - ra

C. - ra pax ho - mi - ni - bus,

T. bo - nae, bo - - - nae

B. Et in ter - ra pax ho - mi - ni - bus bo - nae,

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

6 6 9 8 7 7 #3

12

48

50

S. pax, et in ter - ra pax ho - mi - ni - bus,

C. et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

T. vo - lun - ta - tis, bo - nae

B. bo - nae vo - lun - ta - ris,

12

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

#3 # 7 6

52 54 56

S. pax ho-mi - ni - bus bo - nae vo - lun - ta - tis. Et in ter - -

C. Et in ter - ra pax, et in ter - - - - ra

T. vo - lun - ta - - - - - tis,

B. bo - nae vo - lun - ta - - - - tis.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

7 b7 6 4 5 3 b b7 b3 *p*

13
60

58

S. - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - -

C. pax ho - mi - ni - bus bo - nae vo - lun - ta - -

T. bo - nae vo - lun - ta - -

B. Et in ter - ra pax bo - nae vo - lun - ta - -

13

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

b6 b6 5 [b]3 8 7 # b7 b3

62 64

S.

C.

T.

B.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

$\flat 6$
 $\flat 3$

$\flat 6$
5

6
 $\sharp 4$
3

6
 $\sharp 4$
2

66 68 70

14

S. *tis.*

C. *tis.*

T. *tis. Et in ter -*
p

B. *tis. Et in*
p

Vlni I. *p*

Vlni II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Org.

7 #3 6 4 6 4 5 #3 b

72 74

S. Et in ter - ra pax ho -

C. Et in ter - - - - - ra pax ho -

T. - ra pax ho - mi - ni - bus, et in ter - ra

B. ter - ra pax ho - mi - ni - bus, et in ter - ra

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

b6 [b]5 [b]3 8 7 b6 b6 5 9 8 7

15

76 78 80

S. mi - ni-bus bo - - nae____ vo - -

C. mi - ni-bus bo - - nae____ vo - - - lun -

T. pax ho - mi - - ni - bus bo - - - nae____

B. pax ho - mi - - - ni - bus bo - -

15

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

7 8 7

16

84

82

S. lun - ta

C. - ta

T. vo - lun - ta

B. - nae - vo - lun - ta

Detailed description: This block contains the vocal parts for Soprano, Contralto, Tenor, and Bass. The Soprano part begins at measure 82 with the lyrics 'lun - ta'. The Contralto part begins with '- ta'. The Tenor part begins with 'vo - lun - ta'. The Bass part begins with '- nae - vo - lun - ta'. Each part features long, flowing melodic lines with various note values and rests.

16

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

8 6 7 8 6 b6 [b]5 9 [7] #3 8 [6] 4

Detailed description: This block contains the instrumental parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Organ. The Violin parts feature intricate, rhythmic patterns. The Viola, Violoncello, and Contrabasso parts provide a steady harmonic foundation. The Organ part features a melodic line with long notes and rests, mirroring the vocal parts. At the bottom, figured bass notation is provided for the Organ part.

86

The musical score for measures 86-88 of the Gloria RV. 589 by Antonio Vivaldi, as edited by Andreas Schein. The score is written for a full orchestra and a vocal soloist. The key signature is D major (one sharp). The organ part includes figured bass notation at the bottom of the page.

Figured Bass:

7	8	9	8	7	6	[5]	6
#3	4	[#]3	4	#3	4	#3	4

88 90 92

S. - - - - - tis.

C. - - - - - tis.

T. - - - - - tis.

B. - - - - - tis.

Vlni I. *(f ma dolce)* *(dim.)* *p*

Vlni II. *(f ma dolce)* *(dim.)* *p*

Vla. *(f ma dolce)* *(dim.)* *p*

Vc. *(f ma dolce)* *(dim.)* *p*

Cb. *(f ma dolce)* *(dim.)* *p*

Org.

3. Laudamus te

Ant. Vivaldi - Gloria RV. 589/ Edition Andreas Schein

Allegro (in 2)

1 2 4 6

Sopr. Solo I.

Sopr. Solo II.

Vlni I. *f*

Vlni II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org.

6
5

8 10 12

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

\flat_5 [b]7 \flat_5 [7] 7

14 16

Sopr. Solo I.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

p

p

p

p

p

p

6_{b5} [b7] 6₄ [b7] 6_{b5} [b7] 6₄ [b7] 6₅ 7# # 6₅ 4# 5₄ 3

20 22 24

Sopr. Solo I.

Sopr. Solo II.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

da - mus te. *Solo* Be - ne - di - ci-mus te.

Lau - da - mus te. Be - ne -

simile

simile

simile

simile

simile

6 5 6 5 6 5

38
Sopr. Solo I. 26 28 30

A - do - ra - mus_ te. Glo - ri - fi - ca -

Sopr. Solo II.

di - ci-mus te. A - do - ra-mus - te. Glo-

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

Sopr. Solo I. 6/4 32 5/4 5/4 34 # 7 36

ri - fi - ca - - - - - tr - mus

Sopr. Solo II.

ri - fi - ca - - - - - tr - mus

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

Sopr. Solo I.
I.

Sopr. Solo II.
II.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

Sopr. Solo I.
I.

Sopr. Solo II.
II.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

44 46 48

Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus

Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus

6 4 5 3 6

4 [5] 4 [5] 6

50 52 54

Sopr. Solo I.
te. Glo - ri - fi - ca - - - - -

Sopr. Solo II.
te. Glo - ri - fi - ca - - - - -

Vlni I.
Vlni II.
Vla.
Vc.
Cb.

Org.

56 58 60

Sopr. Solo I.
mus, glo-

Sopr. Solo II.
mus, glo-

Vlni I.
Vlni II.
Vla.
Vc.
Cb.

Org.

\flat_5 \flat_4 4 3 3 2 \sharp_2 \sharp_4 6

19

62 *tr*

64

66

Sopr. Solo I.

ri - fi - ca - mus te.

Sopr. Solo II.

ri - fi - ca - mus te.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

Sopr. Solo I.

A - do - ra - mus te, a - do - ra - mus te.

Sopr. Solo II.

Glo - ri - fi - ca -

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

#

#

#7

b7

6

Sopr. Solo I.

Sopr. Solo II.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

mus te.

f

f

f

f

Sopr. Solo I.

Sopr. Solo II.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

80

82

84

6

5

4

6

7

5

Lau - da - mus te. Be - ne - di - ci - mus

Lau - da - mus te. Be - ne - di - ci - mus

p

p

p

p

p

p

Sopr. Solo I.
te. A - do - ra - mus_ te. Glo - ri - fi - ca - mus te. A - do - ra - mus

Sopr. Solo II.
te. A - do - ra - mus_ te. Glo - ri - fi - ca - mus te. A - do - ra - mus

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

Sopr. Solo I.
te, a - do - ra - mus te. Glo - ri - fi ca -

Sopr. Solo II.
te, a - do - ra - mus te. Glo - ri - fi -

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

98 100 102

Sopr. Solo I. mus te,

Sopr. Solo II. ca mus te,

Vlni I. *mf*

Vlni II. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Org.

104 106 108

Sopr. Solo I. glo - ri - fi - ca mus te.

Sopr. Solo II. glo - ri - fi - ca mus te.

Vlni I. *f*

Vlni II. *f*

Vla.

Vc. *p*

Cb. *p*

Org.

110 **22** 112 114 116 118

Vlni I.
Vlni II.
Vla.
Vc.
Cb.
Org.

f

6/5 6/b5 6/5



120 122 124 126

Vlni I.
Vlni II.
Vla.
Vc.
Cb.
Org.

7 6/4 6/5b [4]2 6/b5 6/5 7/# #

4. Gratias agimus tibi

1 Adagio (in 4) 2 4 6

S. *f* Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

C. *f* Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

T. *f* Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

B. *f* Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

Adagio (in 4)

Vlni I. *f*

Vlni II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org.

5 6 7 6 6 #

5. Propter magnam gloriam tuam

23 Allegro [♩=♩] (in 4)

1 2

S. *f* pro-pter ma-gnam glo - - - - - ri-am,

C. *f* pro - pter ma - gnam glo - -

T. *f*

B. *f*

23 Allegro [♩=♩] (in 4)

Vlni I. *f*

Vlni II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org. *f*

S.

C. ri-am, pro - pter ma - gnam glo - ri-am

T. pro - pter ma - gnam glo - ri-am,
f

B. pro - pter ma - gnam glo - ri-am,
f

Vlni I.

Vlni II.

Vla. *f*

Vc. *f*

Cb. *f*

Org.

10

S.
ri - am, pro-pter ma-gnam glo - ri - am tu - am,

C.
pro-pter ma-gnam glo - ri - am tu - am,

T.
glo - ri - am tu - am, pro-pter ma-gnam glo - ri - am tu - am,

B.
ri-am, pro-pter ma-gnam glo - ri - am tu - am,

Vlni I.
#

Vlni II.
#

Vla.
#

Vc.
#

Cb.
#

Org.
#

6 6 6 6 #

12 **25** 14

S. pro-pter ma-gnam glo

C. pro-pter ma-gnam glo

T. pro-pter ma-gnam glo

B. pro-pter ma - gnam glo

25

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

b # b₅ # b₅ # b₅ # b

26

16

18

S. *ri - am tu - am.*

C. *ri - am tu - am.*

T. *ri - am tu - am.*

B. *ri - am tu - am.*

26

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

7 #6 #3 6 4 #3 6 4 #3 6 4 5 4 #3 #

5. Domine Deus, Rex caelestis

Largo (in4)

1 2

Ob. *mp*

Sopr. Solo I.

Vlni I. *mp*

Vc. *mp*
1 Cello Solo.

Cb. *mp*
1 Basso pizz.

Org.



4

Ob.

Vlni I.

Vc.

Cb.

Org.

6 6 7 5 6 6 5 4 3

[2] [2]

6 8

Ob.

Vlni I.

Vc.

Cb.

Org.

7 6 7 6 5 4 3



(27)
10

Ob.

Sopr. Solo I.

Solo
p
Do - mi - ne De - us, Rex coe le - stis, De - us

(27)

Vlni I.

Vc.

Cb.

Org.

p

6

12 14

Sopr. Solo I.

Pa - ter, De - us Pa - - - - ter om-ni - po-

Vc.

Cb.

Org.

7 6 7 [#b]



28 16

Ob.

mp *p*

Sopr. Solo I.

tens. Do - - mi - ne De - us, Rex coe

28

Vlni I.

mp *p*

Vc.

Cb.

Org.

6 4 5 3 #6 5 4 3 7 5 6 # #

18 20

Ob.

Sopr. Solo I.
les - tis De - us Pa - ter, De - us Pa - - - - -

Vlni I.

Vc.

Cb.

Org.

6 5 4 #3 b6 5



29

22

Ob. *mp*

Sopr. Solo I.
- - - ter, Pa - ter om - ni - po - tens.

29

Vlni I. *mp*

Vc.

Cb.

Org.

7 b b7

24 (tr) 26

Ob. *p*

Sopr. Solo I.
Do - mi - ne De - us, Do - mi - ne De - us, Rex coe - le - stis,

Vlni I. (tr) *p*

Vc.

Cb.

Org.

[b]5 3 5 5 5

28

Ob. *mf* *p*

Sopr. Solo I.
De - us Pa - ter, De - us Pa - ter, Pa - - - - -

Vlni I. (tr) *mf* *p*

Vc.

Cb.

Org.

6 5 6 5 6 5

30

Ob.

Sopr. Solo I.

tr

ter. Pa - ter om - ni - po - tens,

Vlni I.

Vc.

Cb.

Org.

6
4

5
3



32

Ob.

Sopr. Solo I.

Pa -

Vlni I.

Vc.

Cb.

Org.

34 36

Ob.

Sopr. Solo I.

Vlni I.

Vc.

Cb.

Org.

ter, Pa- ter om ni - po- tens

mp

arco.



31 38

Ob.

Sopr. Solo I.

Vlni I.

Vc.

Cb.

Org.

mp

pizz.

7 6

40

Ob.

Sopr. Solo I.

Vlni I.

Vc.

Cb.

Org.

p

7 6 6 4 5

42

Ob.

Sopr. Solo I.

Vlni I.

Vc.

Cb.

Org.

mp

arco.

6 4 5 4 3

6. Domine Fili unigenite

1 **Allegro (in 3)** 2 4

S. 

C. 

T. 

B. 

Allegro (in 3)

Vlni I.  *f*

Vlni II.  *f*

Vla.  *f*

Vc.  *f*

Cb.  *f*

Org. 

7 6 7 6

6 8 (32)

S.

C.

T.

B.

f Do - mi - ne

f Do - mi - ne

(32)

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

7 6 6 7 6

10 12 14

S.

C.

T.

B.

Fi - li u - ni - ge - ni - te, Je - - - - -

Fi - li u - ni - ge - ni - te, Je - - - - -

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

7 6 7 6 7 6 7 6

33
18

16

S. *f* Do - mi - ne Fi - li u - ni

C. - - - su Chri - ste.

T. *f* Do - mi - ne Fi - li

B. - - - su Chri - ste.

33

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

7 6 7 ♯

20 22 24

S. ge - ni - te, Je - - - - -

C.

T. u - ni - ge - ni - te, Je - - - - -

B.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

7 6 7 6 7 6 7 6 6

34

26

28

S. - su Chri - ste. Do - mi - ne Fi - - - li

C. Do - mi - ne Fi - - - li u - ni -

T. - su Chri - ste. Do - mi - ne Fi - li,

B. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, u - ni -

34

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

30 32 34

S. u - ni - ge - ni - te, u - ni - ge - ni - te, Je - -

C. ge - ni - te, u - ni - ge - ni - te, Je - - - -

T. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - -

B. ge - ni - te, Je - su, Je - - - - - - - - - -

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

7 6 7 6 7 6 7 7 6 2

36 35 38

S. - su Chri - ste.

C. - su Chri - ste.

T. - su Chri - ste.

B. - su Chri - ste.

35

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

$\flat 7$
[5]

#

6
[2]

7 6

40 42 44

S. Do - mi - ne Fi - li u - ni - ge - ni - te,

C. Do - mi - ne Fi - li u - ni - ge - ni - te,

T. Do - mi - ne Fi - li u - ni - ge - ni - te,

B. Do - mi - ne Fi - li u - ni - ge - ni - te, Do - mi - ne

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

b7/5 b7/5

46 48

S. Do - mi - ne Fi - - li u - ni - ge - ni - te,

C. li u - ni - ge - ni - te, Do - mi - ne Fi - - li

T. Do - mi - ne Fi - - li u - ni - ge - ni - te,

B. Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge - ni - te,

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

6
5

6
4
[2]

50 52 36 54

S. Je - su, Je - su Chri - ste.

C. u - ni - ge - ni - te Je - su Chri - ste.

T. Je - su Chri - ste. Do - mi - ne Fi - li u - ni -

B. Je - - - - - su Chri - ste, Do - mi - ne Fi - li

Vlni I. 36

Vlni II.

Vla.

Vc.

Cb.

Org.

6 6 6
b5 4
[2]

56 58

S.

C.

T.
ge - ni - te, Je - - - - -

B.
u - ni - ge - ni - te, Je - - - - -

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

7 b6 [b]7 6 7 6 7 6 7 6

37
62

60 62 64


S. 

C. 

T. 

B. 

37

Vlni I. 

Vlni II. 

Vla. 

Vc. 

Cb. 

Org. 

4 7 6

66 68

S.

C.

T.
ge - ni - te, Je - su Chri -

B.
Je - su Chri -

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

7 7 7 7 7 6

38

70 72 74

S. *più f*
Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni -

C. *più f*
Do - mi - ne Fi - li, Do - mi - ne Fi - li, u - ni -

T. *più f*
ste. Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni -

B. *più f*
ste. Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni -

38

Vlni I. *più f*

Vlni II. *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Org.

7 7 7 7

76 78 (39)

S. ge - ni - te, Je - su Chri - - ste, Je -

C. ge - ni - te Je - su Chri - - ste, Je - -

T. ge - ni - te Je - su Chri - - ste, Do - mi - ne

B. ge - ni - te, Je - su Chri - - ste, Do - mi - ne

(39)

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

6 7 6 4 [5] 3 6

80 82 84

S. su Chri - ste,

C. su Chri - ste,

T. Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

B. Fi - li u - ni - ge - ni - te Je - su Chri - ste,

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

7 6 7 6 7 7

40
90

86 88 90

S. Je - - - - - su - - - - - Chri - ste.

C. Je - - - - - su - - - - - Chri - ste.

T. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

B. Do - mi - ne Fi - li, u - ni - ge - ni - te Je - su Chri - ste.

40

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

6 7 6 7 6 7 6 7

Musical score for measures 92-94. The score includes staves for Vlni I., Vlni II., Vla., Vc., Cb., and Org. The key signature is one flat (B-flat). Measure numbers 92 and 94 are indicated above the first and third measures respectively. The Organ part includes figured bass notation: 7 6, 7 6, 7 6.



Musical score for measures 96-98. The score includes staves for Vlni I., Vlni II., Vla., Vc., Cb., and Org. The key signature is one flat (B-flat). Measure numbers 96 and 98 are indicated above the first and third measures respectively. Trills (tr) are marked above the first notes in measures 97 and 98. The Organ part includes figured bass notation: 6, 7 6.

7. Domine Deus, Agnus Dei

1 **Adagio (in 4)** 2

Alto Solo.

S.

C.

T.

B.

Adagio (in 4)

Vlni I.

Vlni II.

Vla.

Vc. *1 Cello Solo.*
mf espressivo.

Cb.

Org.

7 7 7

4 *solo* 6 **41**

Alto Solo.

mf **41** Do - mi - ne De - us,

Vc.

Org.

#

5 4 #3



8

Alto Solo.

A - gnus De - i, Fi - li - us Pa - tris, Do - mi - ne

Vc.

p

Org.

7 # b7 #



10 12

Alto Solo.

De - us, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

Vc.

Org.

b b7 6 # 6 4 [5] #3

Alto Solo. 42 14 *solo* 43 16

tris, Do - mi - ne_ De-us Rex coe - les - tis

S. Qui tol - lis pec - ca - ta, *mf* Qui -tol - lis pec-ca - ta, *mf*

C. Qui tol - lis pec - ca - ta, *mf* Qui -tol - lis pec-ca - ta, *mf*

T. Qui tol - lis pec - ca - ta, *mf* Qui -tol - lis pec-ca - ta, *mf*

B. Qui tol - lis pec - ca - ta, *mf* Qui -tol - lis pec-ca - ta, *mf*

42

Vlni I. *mf*

Vlni II. *mf*

Vla. *mf*
tutti *solo* *tutti*

Vc. *mf*

Cb. *mf*

Org.

7/4 9/8 6/5

44

45

46

18

20

Alto Solo.

Do-mi-ne Fi-li u-ni - ge-ni-te, Do-mi-ne De - us, Do-mi-ne.

S.

Qui-tol - lis pec - ca - ta,
mf

C.

Qui-tol - lis pec - ca - ta,
mf

T.

Qui-tol - lis pec - ca - ta,
mf

B.

Qui-tol - lis pec - ca - ta,
mf

46

Vlni I.

Vlni II.

Vla.

Vc.

solo *tutti* *solo*

Cb.

Org.

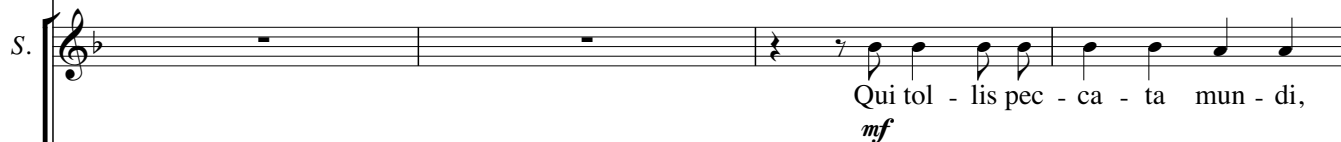
6 ⁶_{b5}
mf

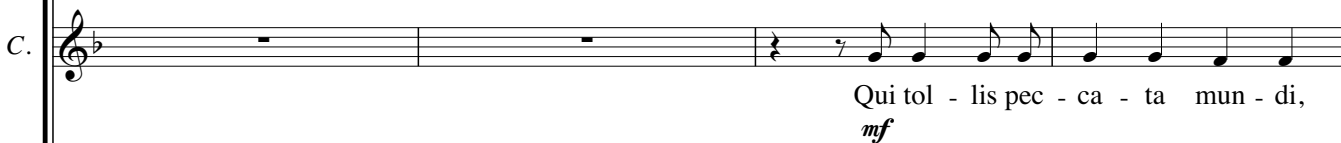
47

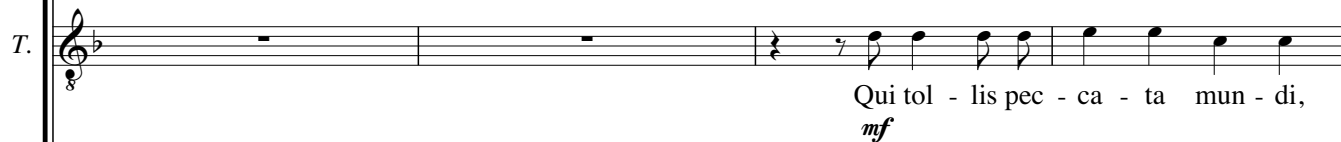
22

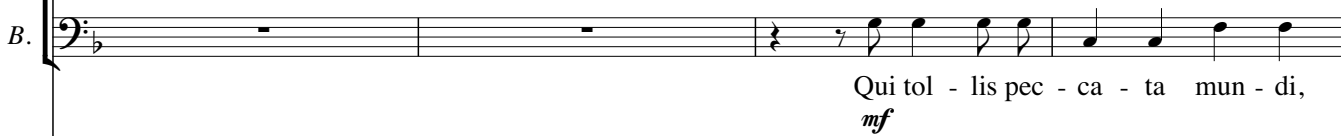
24

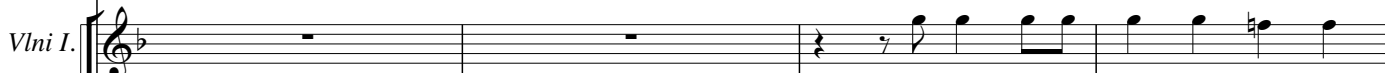
Alto Solo. 

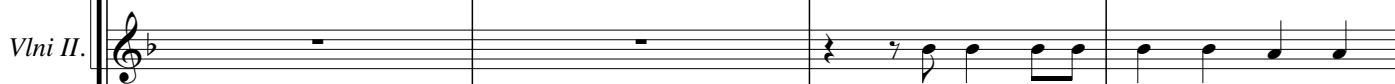
S. 

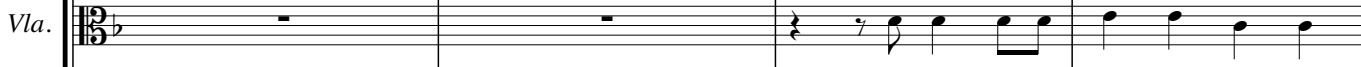
C. 

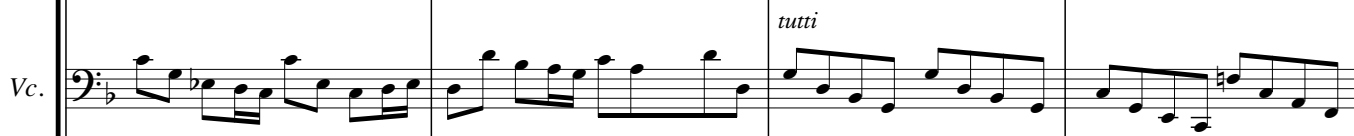
T. 

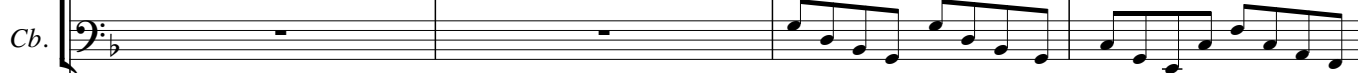
B. 

Vlni I. 

Vlni II. 

Vla. 

Vc. 

Cb. 

Org. 

Alto Solo. mi - se - re - re, mi - se - re - re,

S. A - gnus De - i, Fi - li - us Pa - tris,
mf cresc. *f* *mf cresc.*

C. A - gnus De - i, Fi - li - us Pa - tris,
mf cresc. *f* *mf cresc.*

T. A - gnus De - i, Fi - li - us Pa - tris,
mf cresc. *f* *mf cresc.*

B. A - gnus De - i, Fi - li - us Pa - tris,
mf cresc. *f* *mf cresc.*

Vlni I. *mf cresc.* *f* *mf cresc.*

Vlni II. *mf cresc.* *f* *mf cresc.*

Vla. *mf cresc.* *f* *mf cresc.*

Vc. *solo* *tutti* *solo* *tutti*
mf cresc. *f* *mf cresc.*

Cb. *mf cresc.* *f* *mf cresc.*

Org.

Alto Solo. 49 30 tr 50 32

mi - se - re - re_ no - bis,

S.
 mi - se - re - re, mi - se - re - re,
 mp *poco cresc.*

C.
 mi - se - re - re, mi - se - re - re,
 mp *poco cresc.*

T.
 mi - se - re - re, mi - se - re - re,
 mp *poco cresc.*

B.
 mi - se - re - re, mi - se - re - re,
 mp *poco cresc.*

49

Vlni I.
 mp *poco cresc.*

Vlni II.
 mp *poco cresc.*

Vla.
 mp *poco cresc.*

Vc.
 solo *tutti*
 mp *poco cresc.*

Cb.
 mp *poco cresc.*

Org.
 # 6 7 # # [b]6 [2]

Alto Solo. *mf* mi - se - re - re no - bis, *tr*

S. *ff* mi-se-re-re no - bis.

C. *ff* mi-se-re-re no - bis.

T. *ff* mi-se-re-re no - bis.

B. *ff* mi-se-re-re no - bis.

Vlni I. *f*

Vlni II. *f*

Vla. *f*

Vc. *solo mf* *f tutti* *1 Cello Solo* [tutti]

Cb. *f tutti* *f*

Org. *6/5* *7* *7/5* *5/4 #3*



Vc. *38* *40*

Org. *7* *7* *7* *#* *5/4 #3*

8. Qui tollis peccata mundi

Adagio (in 4)

The score is for the eighth movement, 'Qui tollis peccata mundi', in Adagio (in 4). It features four vocal parts and a full instrumental ensemble. The vocal parts (Soprano, Contralto, Tenor, Bass) all sing the same text: 'Qui to - lis pec - ca - ta mun - di, pec - ca - ta mun - di sus - ci - pe'. The instrumental parts provide harmonic support, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). The organ part at the bottom includes figured bass notation: $\frac{7}{\#}$, $\frac{7}{\#}$, $\frac{b6}{4}$, $\frac{7}{\#}$, $\frac{6}{\#4}$, and $\#$.

8 **53** [$\text{♩} = \text{♩}$] (in 3) 10 12

S. *f* sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

C. *f* sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

T. *f* sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

B. *f* sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

53 [$\text{♩} = \text{♩}$] (in 3)

Vlni I. *f*

Vlni II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org. *f*

6 $\frac{\#4}{[2]}$ # 7 $\frac{[7]}{[7]}$

54

14 16 18 20

S. no - stram, de - pra-ca-ti - o - - nem no - stram.

C. no - stram, de - pre-ca-ti - o - - nem no - stram.

T. no - stram, de - pre-ca-ti - o - - nem no - stram.

B. no - stram, de - pre-ca-ti - o - - nem no - stram.

54

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

6/4 [#5/4] #3 # 7/4 [#5/4] #3 #

9. Qui sedes a dexteram Patris

1 **Allegro (in 3)** **2** **4**

Vlni I. *f*

Vlni II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org.

#

7

Detailed description: This block contains the first five measures of the piece. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and one staff for Organ. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro (in 3)'. The first measure is marked with a '1' above it. The second measure is marked with a '2' above it. The fourth measure is marked with a '4' above it. The organ part has a sharp sign below the first measure and a 7 chord symbol below the second measure. The string parts are marked with a forte 'f' dynamic.



6 **8** **10** **12**

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

#

#6

Detailed description: This block contains measures 6 through 12. It features the same five string staves and one organ staff. The key signature and time signature remain the same. The organ part has a sharp sign below the sixth measure and a #6 chord symbol below the twelfth measure. The string parts continue with their melodic and harmonic lines.

14 16 18

Alto Solo.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

b6 6



20 22 24 26

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

55
28

30

32

Alto Solo.

Qui se - - - - des ad dex - - -

mp 55

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

p

p

p

p

p



34

36

38

40

Alto Solo.

- te-ram, Pa - tris, mi - se - re - - -

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

42 44 46 48

Alto Solo.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.



50 52 54 56

Alto Solo.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

re, mi - se - re - re, mi - se - re - re no -

tr

56

57

Alto Solo. 58 (tr) 60 62 64

bis. Qui

Vlni I. *f*

Vlni II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org.



Alto Solo. 66 68 70 72

se - des ad dex-te-ram Pa - tris, mi - se - re -

Vlni I. *p*

Vlni II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Org.

Alto Solo. 74 76 78 *tr*

re no -

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

[#] *b* *#*



Alto Solo. 80 82 84 86

58 bis, **59** mi - se - re -

Vlni I. *f*

Vlni II. *f*

Vla. *f*

Vc. *f* *p*

Cb. *f* *p*

Org. *#* *[#]*

88 90 tr 92 94

Alto Solo. re no - bis,

Vlni I. *f*

Vlni II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org. 7



96 98 100 102

Alto Solo. Qui se - - - des ad dex -

Vlni I. *p*

Vlni II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Org.

104 106 108 110

Alto Solo. - - te-ram Pa - tris, mi-se - re - - - - -

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

[5] [2]



112 114 116 118

Alto Solo. - - - re, mi - se - re - re, mi - se -

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

#

Alto Solo. 120 *tr* 122 124
re - re - no - bis, mi - se - re - re,

Vlni I.
Vlni II.
Vla.
Vc.
Cb.
Org.

Alto Solo. 126 128 130 *tr* 62 132 134
mi - se - re - re, mi - se - re - re - no - bis.

Vlni I. 62
Vlni II. 62
Vla. 62
Vc. 62
Cb. 62
Org. 62

b6 #

Musical score for measures 136-142. The score includes staves for Vlni I., Vlni II., Vla., Vc., Cb., and Org. The key signature is D major. Measure numbers 136, 138, 140, and 142 are indicated above the staves. The Organ part includes figured bass notation: #6, #, b6, 6.



Musical score for measures 144-150. The score includes staves for Vlni I., Vlni II., Vla., Vc., Cb., and Org. The key signature is D major. Measure numbers 144, 146, 148, and 150 are indicated above the staves. Performance markings include *tr* (trill), *p sub.* (piano subito), and *f senza rall.* (forte senza rallentando). The Organ part includes figured bass notation: #.

10. Quoniam tu solus sanctus

1 **Allegro (in 4)** **2**

f

Ob.

f

Trp.

S.

C.

T.

B.

Allegro (in 4) *f* *Als Unterstützung der Bläser**

Vlni I.

f *Als Unterstützung der Bläser**

Vlni II.

f

Vla.

f

Vc.

f

Cb.

f

Org.

*) As support for the Oboe and the Trumpet.
 Falls die Blasinstrumente zu weich sind, dann
 sollen die Streicher die kleinen Noten spielen.
 If the Oboe and the Trumpet are too soft in sound,
 then the Strings must play the cue notes.

4 6

Ob.

Tp.

S.

C.

T.

B.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

Quo - ni-am tu
f

Quo - ni-am tu
f

Quo - ni-am tu
f

Quo - ni-am tu
f

5/4 3

63

Ob.

Tp.

S.
so-lus san - ctus, quo - ni-am tu so-lus san - ctus,

C.
so-lus san - ctus, quo - ni-am tu so-lus san - ctus,

T.
so-lus san - ctus, quo - ni-am tu so-lus san - ctus,

B.
so-lus san - ctus, quo - ni-am tu so-lus san - ctus,

63

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

10 12

Ob.

Tp.

S.
tu so - lus Do - mi - nus,

C.
tu so - lus Do - mi - nus,

T.
tu so - lus Do - mi - nus,

B.
tu so - lus Do - mi - nus,

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

5/3 6/4 7/5 6/4 5/4 3

14 **64** 16

Ob.

Tp.

S.
tu so - lus Al - tis - si-mus, Je - su

C.
tu so - lus Al - tis - si-mus, Je - su

T.
tu so - lus Al - tis - si-mus, Je - su

B.
tu so - lus Al - tis - si-mus, Je - su

64

Vlni I.
p *f*

Vlni II.
p *f*

Vla.
p *f*

Vc.
p *f*

Cb.
p *f*

Org.

6 7 6 5 3

18 20

Ob.

Tr.

S.

Chri - - - ste, Je - - - su

C.

Chri - - - ste, Je - - - su

T.

Chri - - - ste, Je - - - su

B.

Chri - - - ste, Je - - - su

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

Ob. *poco rall.*

Tp. *poco rall.*

S.
Chri - - ste.

C.
Chri - - ste.

T.
Chri - - ste.

B.
Chri - - ste.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

11. Cum Sancto Spiritu Ant. Vivaldi - Gloria RV. 589/ Edition Andreas Schein

Allegro (in 4)

1 2

Ob.

Tp.

S. *mf* Cum San-cto Spi - ri-tu, in glo - ri - a De - i

C.

T.

B. *f* Cum San - cto Spi - ri - tu, in glo - ri - a

Allegro (in 4)

Vlni I.

Vlni II.

Vla.

Vc. *f*

Cb. *f*

Org. *f*

4 6

S. Pa - tris, in glo-ri-a De-i Pa - tris. A - men, a - - - -

C. Cum San - cto Spi - ri - tu,

T. Cum San-cto *f*

B. De - i Pa - tris, De-i Pa-tris. A - men.

Vc.

Cb.

Org.

7 #6 *f*

8 10

66

S. - men, a - men, a - men. Cum San - cto

C. in glo - ri - a De - i Pa - tris, De-i Pa-tris. A - men, a -

T. Spi - ri - tu, in glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris. A - men, a - -

B.

66

Vc.

Cb.

Org.

12 **67** 14

Ob. *f*

Tp.

S. Spi - ri-tu, in glo - ri-a De - i Pa - tris, De-i Pa-tris. A -

C. - men, a - men, a - men, a - -

T. - men, a - - - - -

B. *f* Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris. A -

67 *f*

Vlni I.

Vlni II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org. *f*

16 **68** 18

Ob. *p*

Tp. *p*

S. men,

C. men.

T. men.

B. men,

68

Vlni I. *p* *p*

Vlni II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Org.

20 22

Ob.

Tp.

S.

C.

T.

B.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

Cum

4 3

24 **69** 26

Ob.

Trp.

S.
a - men, a - men, a - - -

C.
Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris. —

T.
San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, De-i Pa-tris.

B.
a - men.

69

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

28 30

Ob.

Tp.

S.
- men. Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris.

C.
A - men, a - - - - men, a - - - -

T.
A - men, a - - - - men, a - - - -

B.
Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

7 #6 5 6 5 #4

70

Ob. ³² *f* ³⁴

Tp. *f*

S. A - men,

C. - men.

T. - men,

B. A - men.

70

Vlni I. *f*

Vlni II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org.

36 **71** 38

Ob.

Trp.

S.

C.

T.

B.

71

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

40 42

Ob.

Tp.

S.
glo-ri-a De-i Pa - tris. A - men, a - - - - men, a -

C.
- men, a - - - - men, a - - - - men, a -

T.
a - men, a - men, a - men, a - men, a - men,

B.
Spi - ri-tu, in glo-ri-a De-i Pa - tris, A - - - - men, a - - - -

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

72

44 46

Ob.

Tr.

S.

- men, a - men.

C.

- men, a - - men.

T.

a - men, a - men,

B.

- men, a - - men,

72

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

4 #3 4 #3 #3 # #

73

48 50

Ob.

Tp.

S. Cum San-cto Spi - ri - tu, cum San-cto

C. Cum San-cto Spi - ri - tu,

T. a - men,

B. a - men, a -

73

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

52 54

f

f

S. Spi - ri - tu, a - men, a - - men.

C. a - - men, a - men.

T. a - - - - men. Cum San-cto

B. - - - - - men. Cum

f

f

f

f

f

Org.

4 3 7 6 6 6

[2] 5

56

Ob.

Tp.

S.
Cum San - cto Spi - - ri - tu, in

C.
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

T.
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - men,

B.
San - cto Spi - - ri - tu, cum San - cto

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

58

Ob.

Tp.

S.
glo - ri - a De - i, De - i Pa - tris,

C.
A - - - men, a - - - men,

T.
a - - - men, a - - - men,

B.
Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

64 66

Ob.

Tp.

S.
men, a - men. Cum San-cto

C.
men, a - - - - - men, a - -

T.
men, a - - - - - men, a - - - - -

B.
a - - - - - men. Cum San-cto Spi - ri - tu,

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.
b5 4 6 9 8 4 #3 7 6

68 **74**

Ob.

Musical staff for Oboe (Ob.) in G major, measures 68-74. The staff shows a melodic line with a fermata over measures 69 and 70.

70

Tp.

Musical staff for Trumpet (Tp.) in G major, measures 68-74. The staff shows a melodic line with a fermata over measures 69 and 70.

S.

Spi - ri - tu, cum San-cto Spi - ri - tu,

Vocal staff for Soprano (S.) in G major, measures 68-74. The lyrics are "Spi - ri - tu, cum San-cto Spi - ri - tu,".

C.

men, a

Musical staff for Alto (C.) in G major, measures 68-74. The lyrics are "men, a".

T.

men, a

Musical staff for Tenor (T.) in G major, measures 68-74. The lyrics are "men, a".

B.

cum San-cto Spi - ri - tu, cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A - men, a

Musical staff for Bass (B.) in G major, measures 68-74. The lyrics are "cum San-cto Spi - ri - tu, cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A - men, a".

74

Vlni I.

Musical staff for Violin I (Vlni I.) in G major, measures 68-74. The staff shows a melodic line with a fermata over measures 69 and 70.

Vlni II.

Musical staff for Violin II (Vlni II.) in G major, measures 68-74. The staff shows a melodic line with a fermata over measures 69 and 70.

Vla.

Musical staff for Viola (Vla.) in G major, measures 68-74. The staff shows a melodic line with a fermata over measures 69 and 70.

Vc.

Musical staff for Violoncello (Vc.) in G major, measures 68-74. The staff shows a melodic line with a fermata over measures 69 and 70.

Cb.

Musical staff for Contrabass (Cb.) in G major, measures 68-74. The staff shows a melodic line with a fermata over measures 69 and 70.

Org.

Musical staff for Organ (Org.) in G major, measures 68-74. The staff shows a melodic line with a fermata over measures 69 and 70.

72 74

Ob.

Tp.

S.
cum San - cto Spi - ri - tu, in glo - ri - a

C.
men. Cum San-cto Spi - ri - tu, in glo - ri - a De - i

T.
men, a - - - men. Cum San-cto Spi - ri - tu, in glo - ri - a De - i

B.
men. Cum San-cto Spi - ri - tu, in glo - ri - a De - i

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

76 78

Ob.

Tp.

S.
De - i Pa - tris, De - i Pa - tris - A - - - - men.

C.
Pa - tris, in glo - ri - a De - i Pa - tris. A - - - - - men.

T.
Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - - - - men.

B.
Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - - - - men.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

6 4 2 5 4 3