

No. 3, Turner's Mandolinist.

Wassail
POLKA

FOR THE

MANDOLINE

Composed & Arranged as a

· S O L O ·

WITH ACCOMP^T FOR THE PIANO OR GUITAR

BY

HERBERT J. ELLIS.

(AUTHOR OF TURNER'S MANDOLINE TUTOR, &c)

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Price 4/

LONDON,

JOHN ALVEY TURNER,

33, BISHOPSGATE STREET, WITHIN, (CROSBY HALL) E.C.
AND 39, OXFORD STREET, W.

TURNER'S MANDOLINIST

No. 3.

JESSAMINE.

POLKA.

FOR MANDOLINE & GUITAR.

Composed by HERBERT J. ELLIS.

Introduction

Polka.

MANDOLINE.

GUITAR.

The musical score is written for Mandoline and Guitar. It begins with an Introduction in 2/4 time, marked with a forte (f) dynamic. The Introduction consists of 8 measures. The Polka section follows, also in 2/4 time, and consists of 24 measures. The score is written in G major (one sharp) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Mandoline part is written in a single treble clef, while the Guitar part is written in a single treble clef. The score is divided into systems, with the Introduction and Polka sections clearly marked. The Polka section ends with a double bar line and repeat signs.

TRIO.

This musical score is for a Trio, featuring a mandolin and guitar. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight systems of music, each with two staves. The upper staff of each system is for the mandolin, and the lower staff is for the guitar. The music is characterized by a steady, rhythmic accompaniment in the guitar, often using chords and single notes, while the mandolin part features a more melodic line with eighth and sixteenth notes. There are several instances of '7' (chordal shorthand) and 'b' (basso continuo) markings throughout the score. The piece concludes with a double bar line and a final chord.

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