

for J.

In Flanders Fields

for choir a cappella

Martijn Dendievel
on a poem by John McCrae

Performance notes

- * Before the start of the music, it is desirable that the poem is recited. Afterwards, there should be a very brief break only between the end of the poem and the beginning of the music. The text builds the main part of this composition, therefore it is important that John McCraes words are placed in the centre of the performance, in order to understand the musical structure.
- * There are no slurs or phrases indicated. It is up to the performers to bring the metrum of the poem into the music. Generally, the piece should be very legato and breathing should be organized in a way that there are no gaps in the flow of the music, except for the written commas and breaks. Between bar 20 and bar 21 for example, there should be no breathing by all singers at the same time.
- * When a vowel is repeated on the same note, it should be rearticulated with an "h" sound.
- * I am aware of the extreme tessitura for all voices. However, it is intended that at certain places, the sound should not be "beautiful", for example in the Alto voice bars 34 - 36. Should it prove to be impossible to sing the low notes in the Alto voice, they can be taken over by the Tenor voices.
Should the section in bars 90 - 101 be too difficult, there is a possibility to perform an ossia version, which can be found at the last page of the score.
- * Please pay attention that page turns are not audible.
- * Total duration: ca. 7 minutes 30 seconds (ca 6 minutes without poem recitation)
- * The choral setup is up to the performer.

Martijn Dendievel, September 2018

First performance: Junger Kammerchor Köln, Alexander Lüken (cond.) in Cologne, October 27th 2018.

This composition is registered with rights management organisation SABAM (www.sabam.be/en).
Performances are allowed when reported to the rights management organisation in the country of performance.
In case of questions / requests, please contact the composer via info@martijndendievel.com
ISWC Code: T-932.343.994-7 | ICE Key: 48064729 | SABAM Work Code A0D16AV00

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.



In Flanders Fields

for choir a cappella

Martijn Dendievel

Text by John McCrae, 1915

Andante Tranquillo ♩ = 66 *pp*

Soprano In

Alto

Tenor *pp* (closed mouth) Mm

Bass *pp* (closed mouth) Mm

9 (closed mouth)

S Flan-ders fields the pop-pies blow, hm Be-tween the cros - ses, row on row, hm

A *ppp* The pop - pies

T Mm Mm

B Mm Mm

15 *p* poco cresc.

S That mark that mark

A blow That mark that mark

T That mark That

B That mark that mark

22

S *pp* *cresc.* *mf*
 — our place; and in the sky and in the sky The larks, still

A *pp* *cresc.* (unis.) *mf*
 — our place; and in the sky The larks still

T *pp* *cresc.* *mf*
 mark our place; and in the sky The larks

B *pp* *cresc.* *mf*
 — our place; and in the sky The larks

31

S *dim.* *p* *pppp*
 bra - vely sing - ing, fly

A *dim.* *pp*
 bra - vely sing - ing, fly Scarce scarce heard

T *dim.* *pp* (non dim.)
 still sing - ing, fly Scarce scarce heard a - mid the guns be - low.

B *dim.* *pp* (non dim.)
 still sing - ing, fly Scarce scarce heard a - mid the guns be - low.

41

S

A (II.) *ppp* *ppp*
 We are the Dead We are the

T (I.) *ppp* *ppp*
 We are the Dead We are the Dead We are the Dead We are the Dead

B (II.) *ppp* *ppp*
 We are the Dead We are the Dead We are the Dead

50 (II.) *ppp* *pp* *cresc.* (unis.) *mf*

S We are the Dead We are the Dead We are the Dead Dead — Short

A Dead We are the Dead We are the Dead We are the Dead Dead Short

T *cresc.* *mf* *f* We are the Dead We are the Dead We are the Dead We are the Dead Short

B *cresc.* *mf* We are the Dead We are the Dead We are the Dead We are the Dead Short

58 *f* *sonore* *mf* *cresc.* *ff*

S days — a — go we li — ved li — ved, we lived, felt

A *f* *sonore* (unis.) *mf* *cresc.* *ff* days a — go — we li — ved li — ved, we lived, — felt

T *f* *sonore* (unis.) *mf* *cresc.* *ff* days a — go — We li — — — ved, we lived, felt

B *f* *sonore* (unis.) *mf* *cresc.* *ff* days a — go — We li — — — ved, we lived, felt

66

S dawn _____ felt dawn, _____ saw sun - set glow, _____

A (unis.) dawn _____ felt dawn, _____ saw sun - set glow, _____

T dawn _____ felt dawn, saw sun - set glow, _____

B dawn, _____ saw sun - set glow, _____

dim. *p*

74

S Loved loved, were loved were loved, and now and now _____ we lie _____ we

A Loved loved, were loved were loved, and now and now _____ we lie _____ we

T Loved loved, were loved were loved, and now _____ and now _____ we lie _____ we

B Loved loved, were loved were loved, and now _____ and now _____ we lie _____ we

mp *poco* *p*

84

S lie _____ in Flan-ders fields. _____

A lie _____ in Flan - ders in Flan-ders fields. _____

T lie _____ in Flan - ders _____ in Flan-ders fields.

B lie _____ in Flan - ders _____ in Flan-ders fields.

90 *ff*

S (1) Take up our quar-rel with the foe: To you from fail-ing hands we

S (2) *f* Take up take up our quar-rel with the foe: *,fff* To you we *f*

A (1) *f* Take up take up our quar-rel with the foe: *,fff* To you we *f*

A (2) *f* Take up take up our quar-rel with the foe: *,fff* To you we *f*

T *f* Take up take up our quar-rel with the foe: *,fff* To you we *f*

B *ff* Take up the

96

S (1) throw the torch; be yours to hold it high! If ye break *sempre ff*

S (2) *ff* throw we throw the torch; be yours to hold it high! If ye break *sempre ff*

A (1) (unis.) *ff* throw we throw the torch; be yours to hold it high!

A (2) throw the torch; be yours to hold it high! (unis.)

T throw the torch; be yours to hold it high!

B torch; hold it high!

102

S faith with us who die _____ We shall not sleep, we shall not sleep, we shall not sleep, we

A *sempre ff* Break faith _____ We shall not sleep, we shall not sleep, we shall not sleep,

T *sempre ff* (unis.) Break if ye break faith with us who die We shall not sleep, we shall not sleep, not

B (*) *sempre ff* (unis.) Break _____ faith We shall not sleep, not

dim.

107

S *poco rit.* *mp* shall not sleep, *Poco più lento* *p semplice* though pop-pies grow _____ though pop-pies grow _____ in

A *mp* sleep, _____ (unis.) *p semplice* though pop-pies grow though pop-pies grow in

T *mp* sleep, _____ *p semplice* though pop-pies grow though pop - pies grow in

B *mp* sleep, _____ *p semplice* though pop-pies grow though pop-pies grow in

poco rit.

115

S *a tempo* (non dim.) Flan-ders fields in Flan-ders fields.

A *dim. al fine senza rit.* Flan - ders fields.

T *dim. al fine senza rit.* Flan - ders fields.

B *dim. al fine senza rit.* Flan - ders fields.

Weimar, April 2018

* Divisi 30% - 70% for upper - lower voice

90 *ff*

S (1) Take up our quar-rel with the foe: To you from fail-ing hands we

S (2) *f* Take up take up our quar-rel with the foe: To you we *ff*

A (1) *ff* Take up take up our quar-rel with the foe: To you we

A (2) *ff* Take up take up our quar-rel with the foe: To you we

T *ff* Take up take up our quar-rel with the foe: To you we

B *ff* Take up the

96 *sempre ff*

S (1) throw the torch; be yours to hold it high! If ye break

S (2) *ff* throw we throw the torch; be yours to hold it high! If ye break *sempre ff*

A (1) (unis.) *ff* throw we throw the torch; be yours to hold it high!

A (2) throw the torch; be yours to hold it high! (unis.)

T throw the torch; be yours to hold it high!

B torch; hold it high!