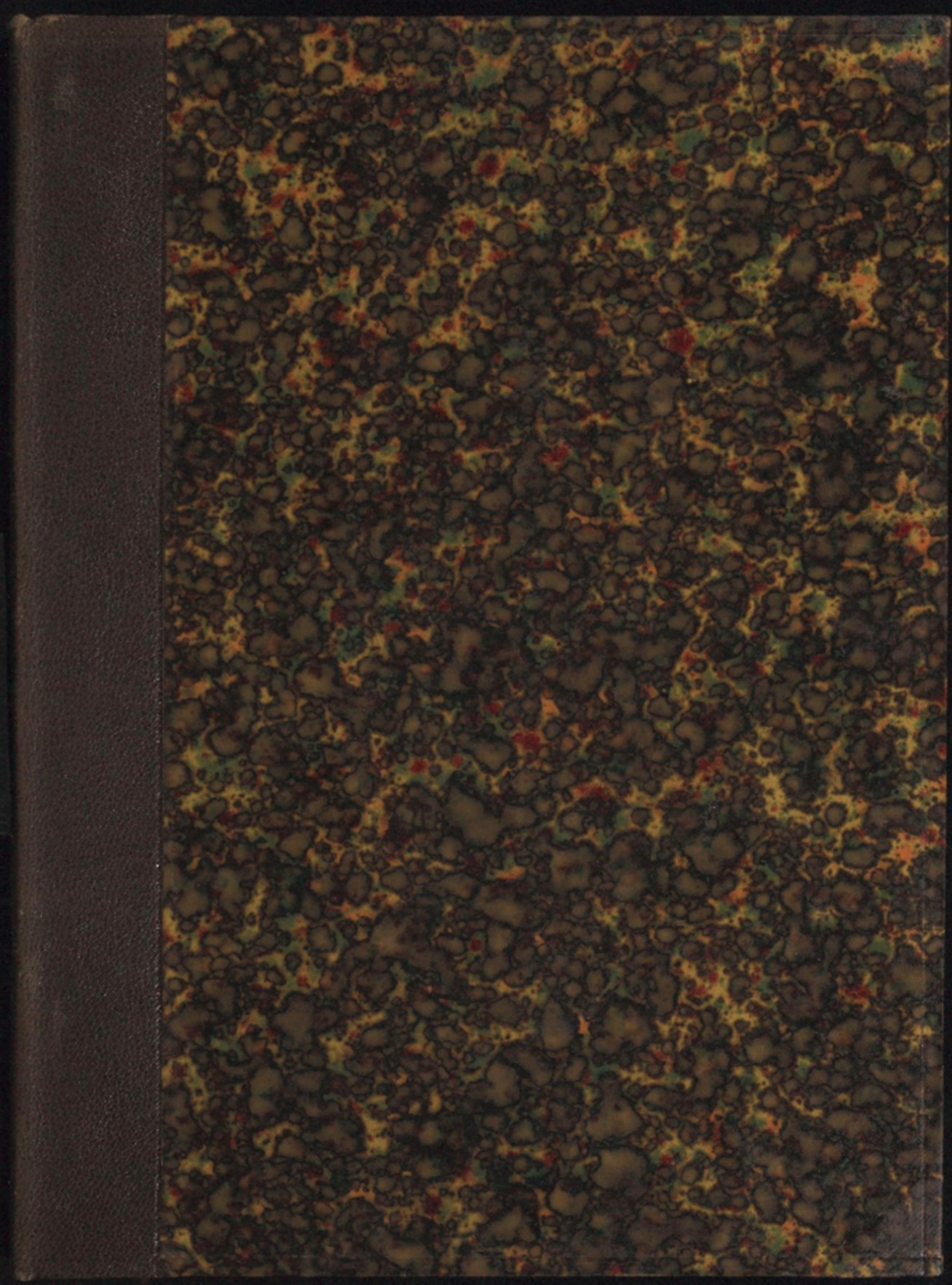


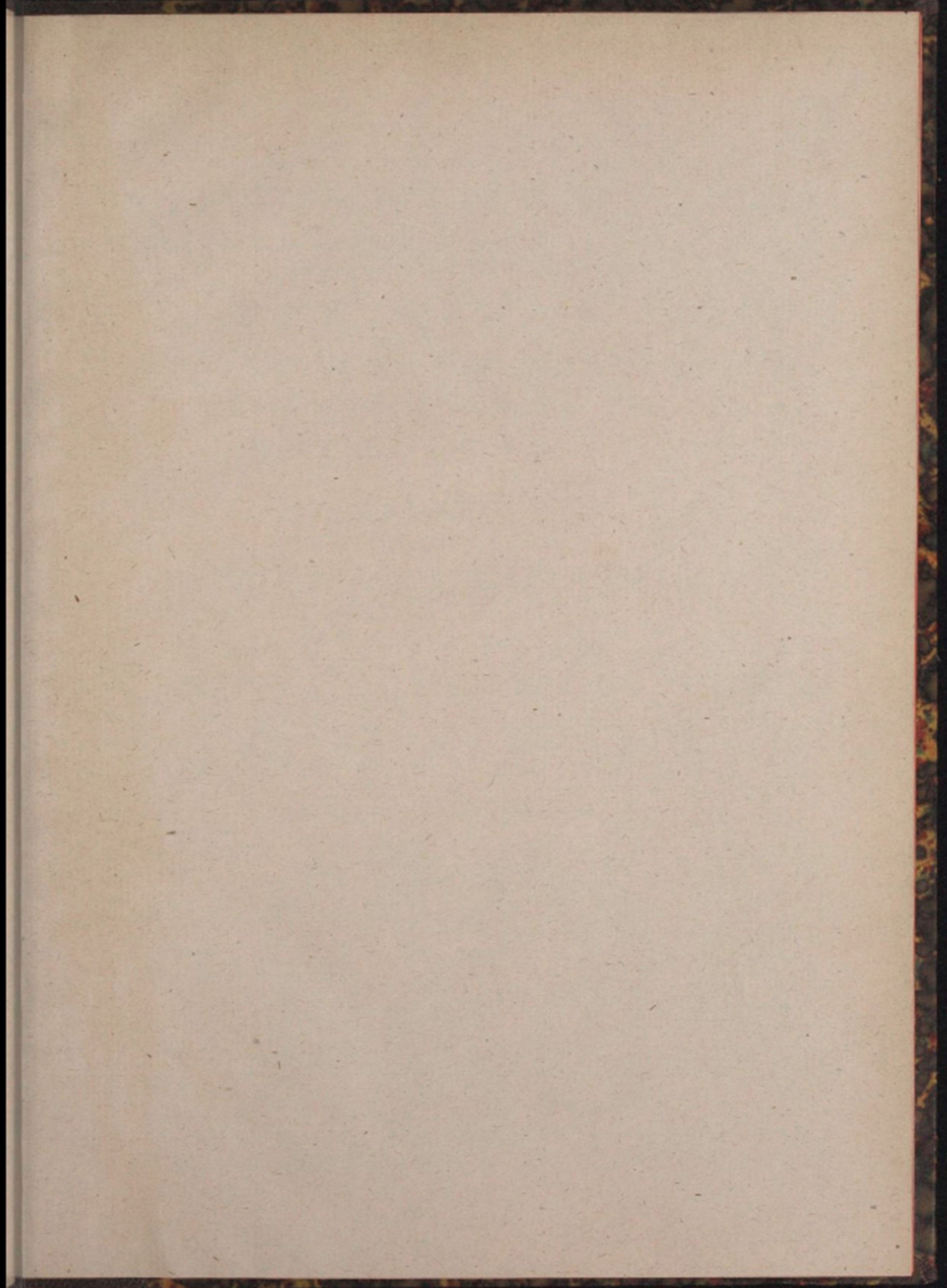






Fetus
1772. A

1046508



Basso Continuo.

S A L M I

PER LI VESPERI DI TUTTO L' ANNO

Con il Cantico della B. V. à otto voci correnti, e breui, diuisi in due
Chori con il Basso Continuo per l'Organo

DI SIMPLICIANO OLIVO

Maestro di Capella del Venerando Oratorio della
Stecata Chiesa Ducale di Parma.

OPERA TERZA

DEDICATA

All' Altezza Serenissima

DI D. FERRANDO

GONZAGA

Duca di Guastalla &c.



In Bologna per Giacomo Monti. 1674. Con licenza de' Superiori.

SERENISSIMA³ ALTEZZA.



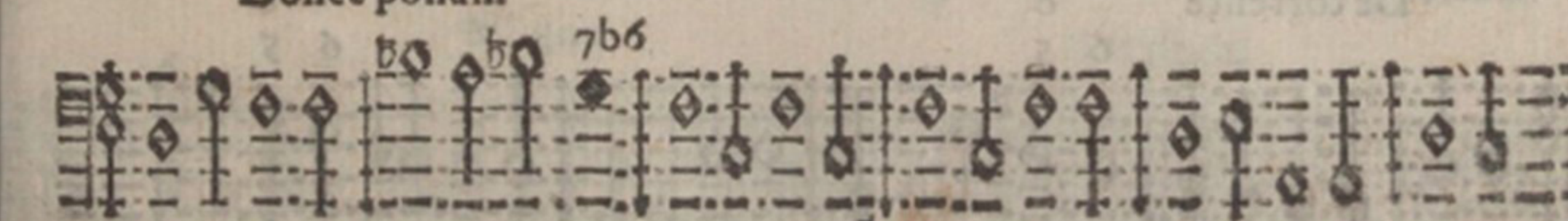
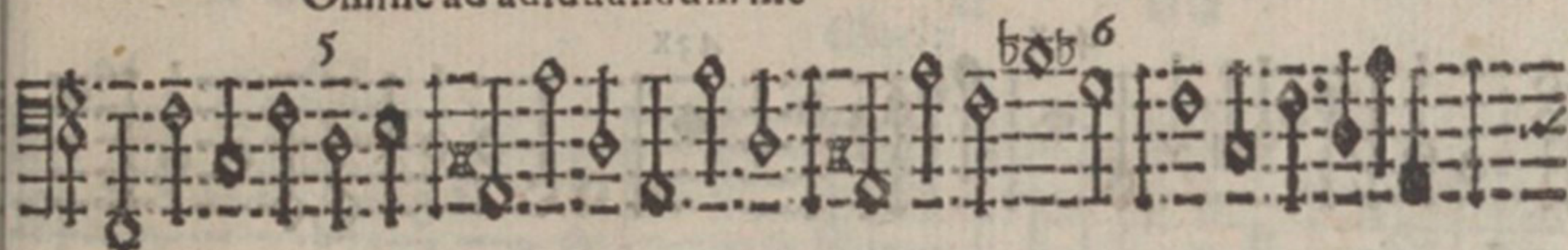
L merito impareggiabile di V. A. S. che con i raggi d'un benigno aggradimento hà mai sempre illustrato le tenebrose caligini della mia penna, humilmente consacra quest' Opera, la quale per essere sacra, non ad altri si conueniva, che à vn Principe riguardeuole per la pietà, & ammirabile per l' integrità de costumi. Non parlo della nobiltà del Casato, nè fauello dell' imprese generose de suoi celebri Antenati, perche se volessi mentouare le glorie d' vn FERRANDO figlio di FRANCESCO Secondo Marchese di Mantoua, che con la forza del suo braccio guerriero assicurò su'l capo à più Monarchi il vacillante Diadema, i fasti d' vn CESARE non disuguale al Padre, che dallo Scettro Cattolico fù creato Capitan Generale di Cavalleria in Italia, i pregi d' vn GIO. VICENZO, che per la carriera d' vn sapere inarriuable giunse, non sò, s' io dica ad essere honorato da gli Ostri Quirinali, ò ad honorare le Porpore di Roma, le attioni d' vn' ERCOLE, d' vn OTTAVIO, d' vn' altro FERRANDO, e di tant' altri GONZAGHI famosi non meno per le vittorie riportate in guerra, che per la prudenza dimostrata in pace, farebbe vn voler scorrere l' immensità di mille Oceani sù l' incostanza pericolosa di mal sicuro nauiglio, & vn pretendere di vagheggiare il bell' occhio del Sole, abbisso interminabile di luce senza pupille d' Aquila generosa. Mi fermo solo nelle prerogatiue merauigliose di V. A. S. sì perche non hà Ella d' huopo mendicare dall' altrui glorie luminose splendori al suo merito, nè publicare con la tromba dell' altrui Fama il proprio valore, come anco perche stimarei d' hauer soddisfatto in gran parte

4
al mio riverente desiderio, se giungessi à perfettamente celebrare la minima di quelle Virtù Eroiche, che la rendono memorabile nella ricordanza de posteri. E' questa l'vbligare con la nobiltà de tratti cortesi vniti sempre alla maestà di Grande, e con il cumulo d'infinite grazie i professori della Virtù, mediante la quale le si deve meritamente in questo nostro secolo il titolo di Meccenate. A Lei dunque tributo con tutto me stesso vn mio debole patto douutole, sì per il genio, che hà di benignamente proteggere l'altrui fatiche, sì anche per i natali, che mi rendono suddito della gran STIRPE GONZAGA. Non la supplico di gradirlo, comunque si sia, perche gli enti non deuonsi moltiplicare senza necessità, sapendo benissimo, che l'AQVILE ancorche auuezze ad habitare le fouranità de monti più eccelsi, & ad ispecchiarsi nella luce del Sole, non sdegnano taluolta metter piede nella profondità di bassissime valli, e rimirare con pupille cortesi i monticelli di fango. Se le rassembro ardito, incolpi non già l'animo, mà l'ossequio congiunto alla brama di publicare al Mondo i miei stenti sotto l'alto Patrocinio di V. A. S., à cui humilmente, e profondamente inchinandomi, mi dedico in eterno

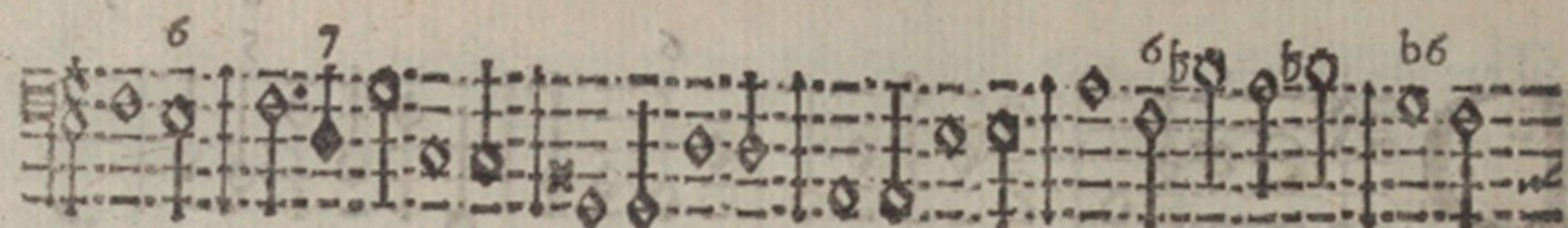
Di Vostra Altezza Sereniss.

Humiliss. Deuotiss. & Ossequioss. Seruo.

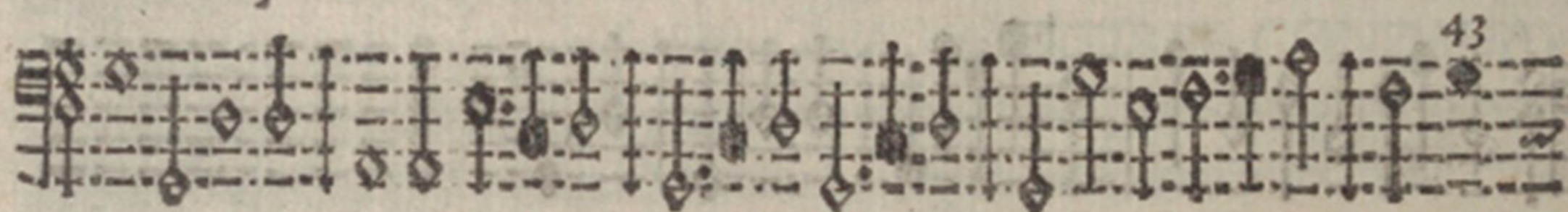
Simpliciano Olino.



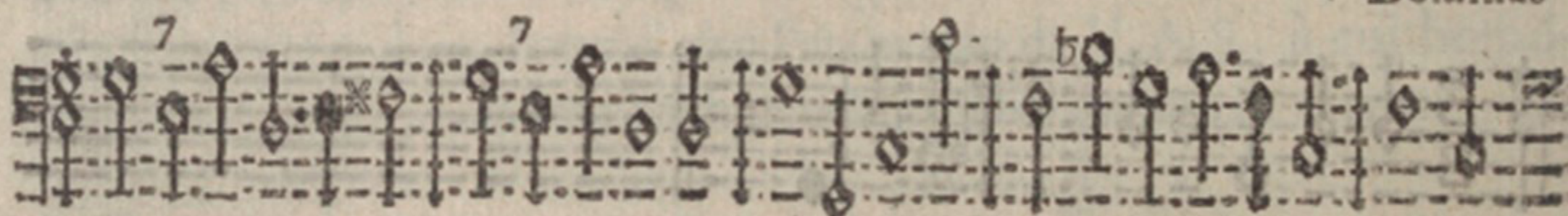
Tecum



Iuravit



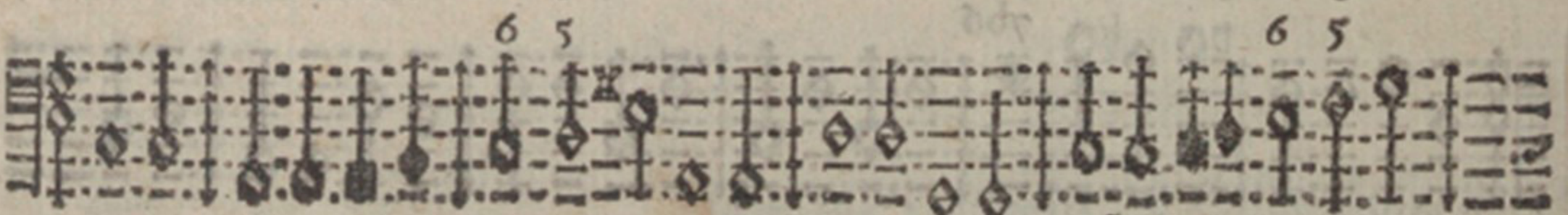
Dominus



Iudicabit

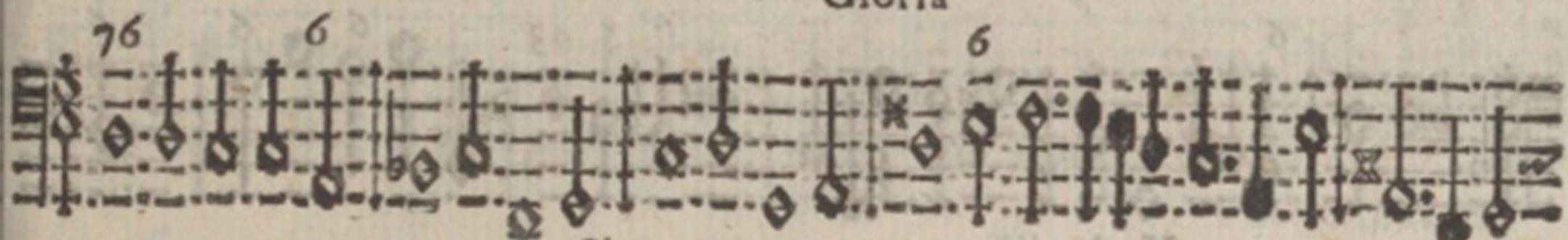


De torrente

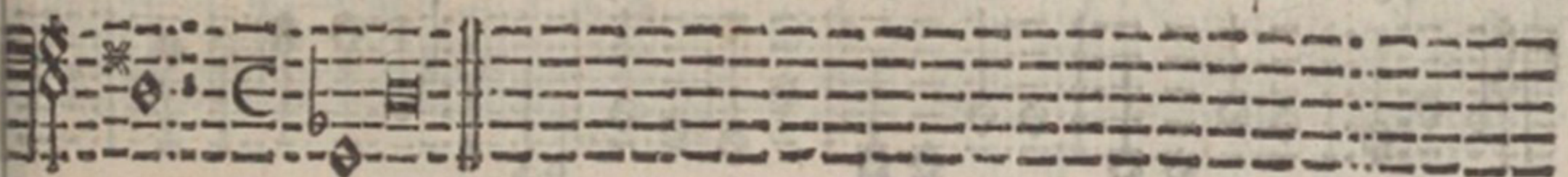
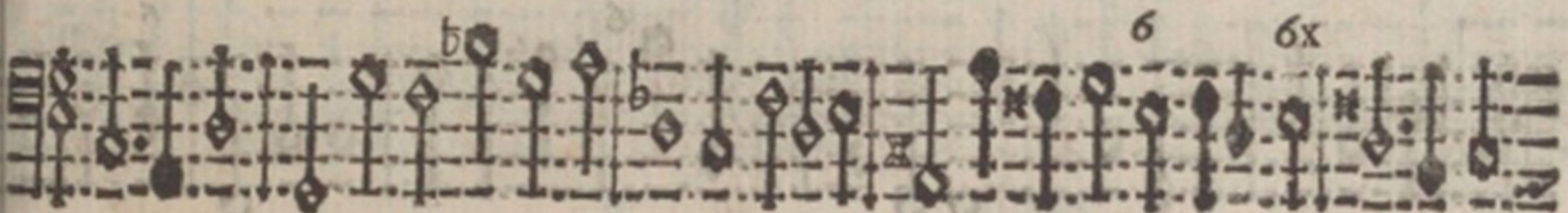




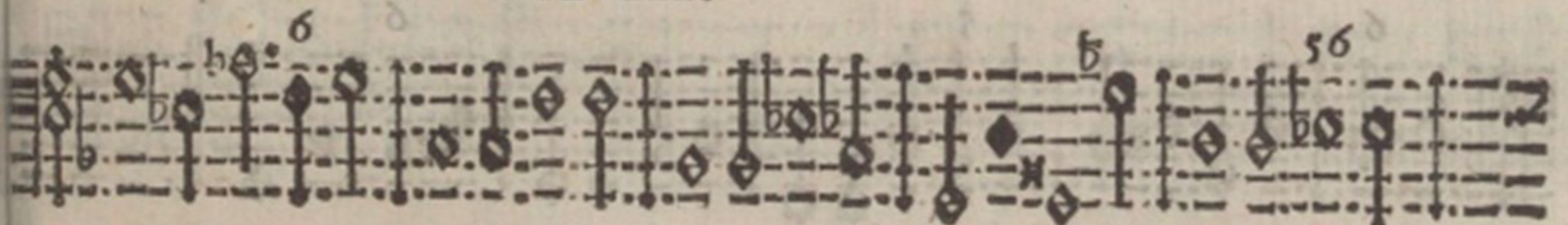
Gloria



Sicut erat



Confitebor tibi Domine



Magna

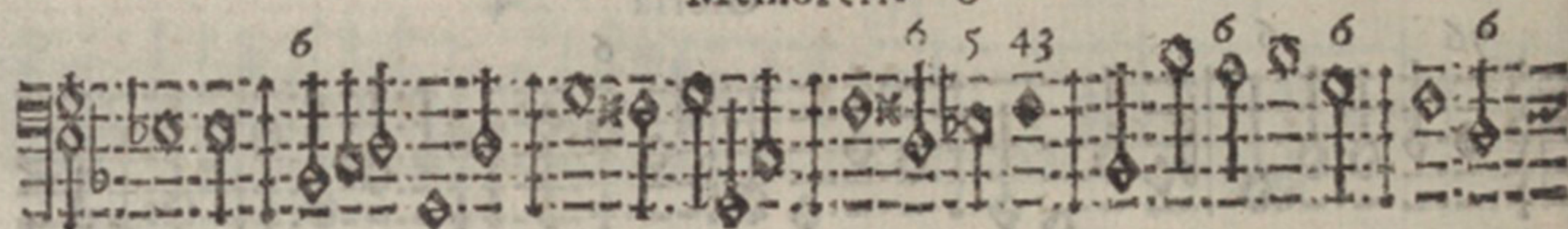
Confessio



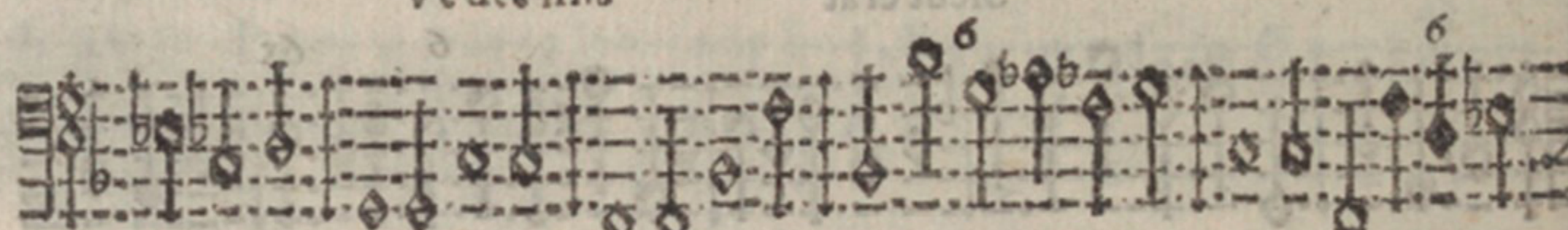
Memoriam



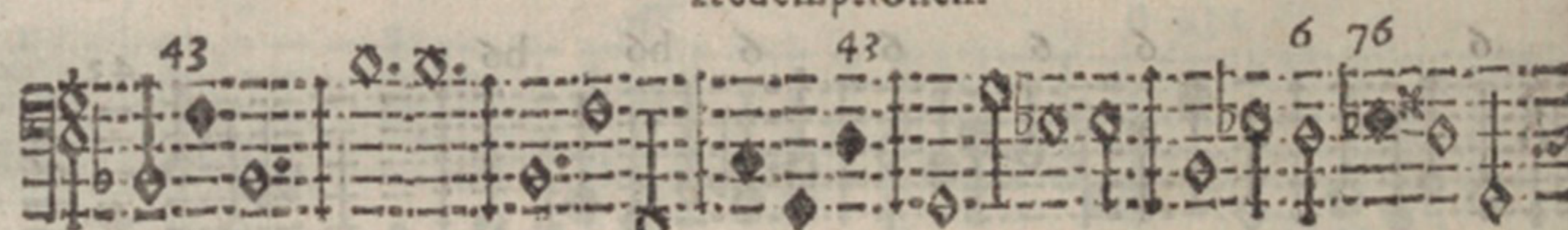
Memorerit 6



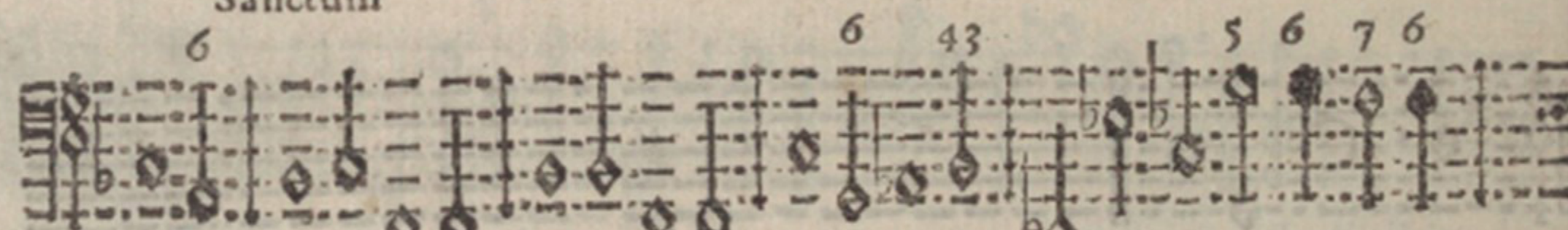
Ut des illis



Redemptionem



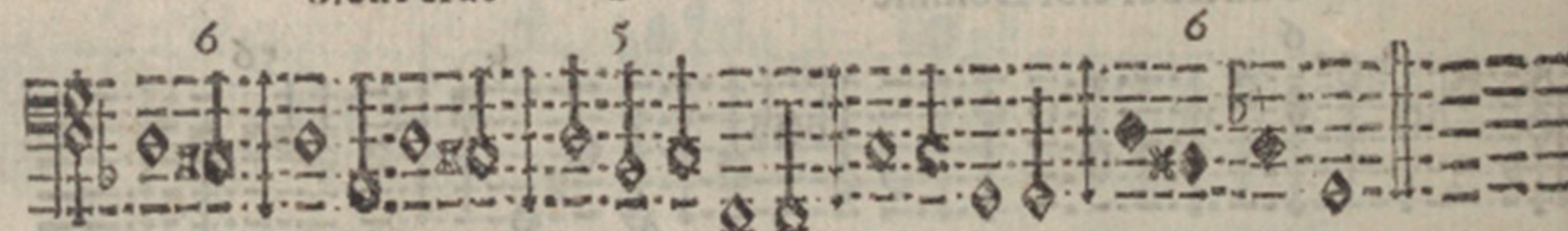
Sanctum



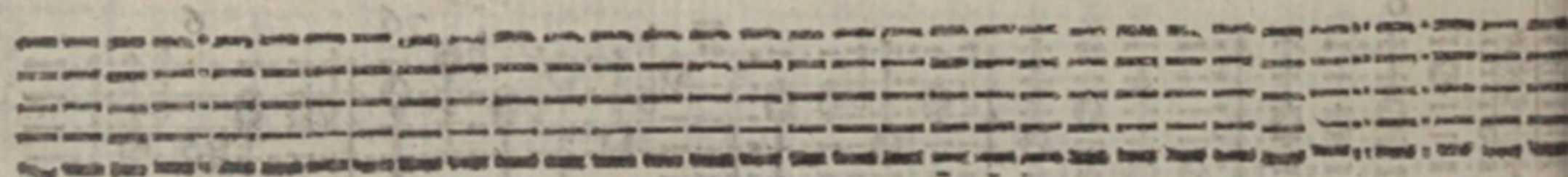
Gloria

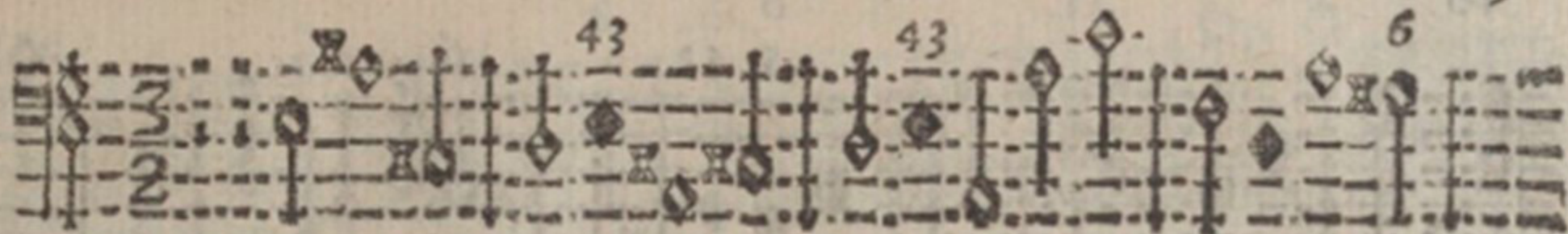


Sicut erat

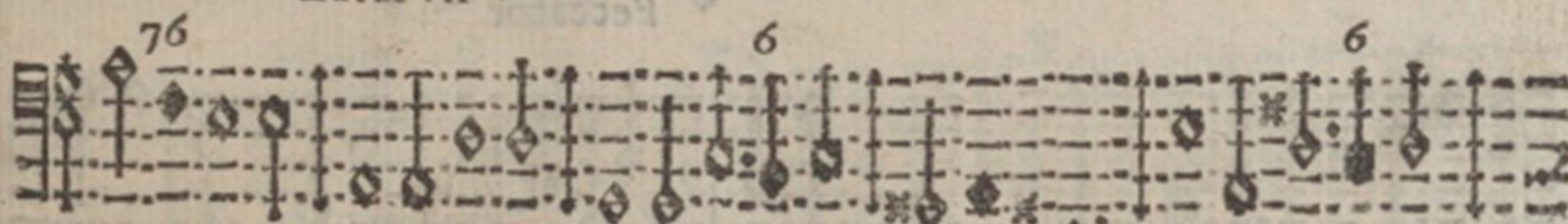


Confiteo



B

Eatus vir



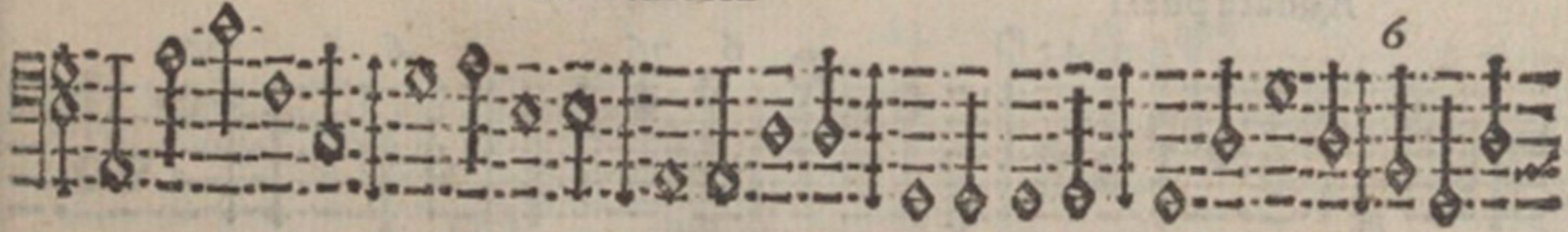
Potens in terra



Gloria



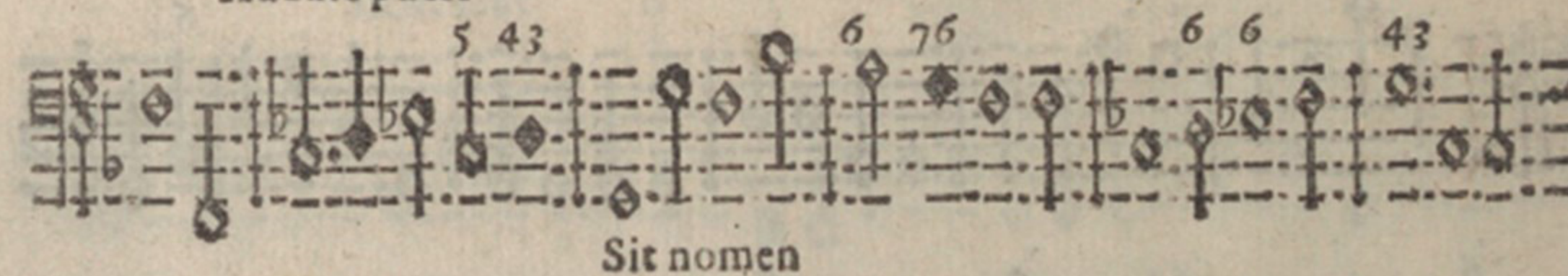
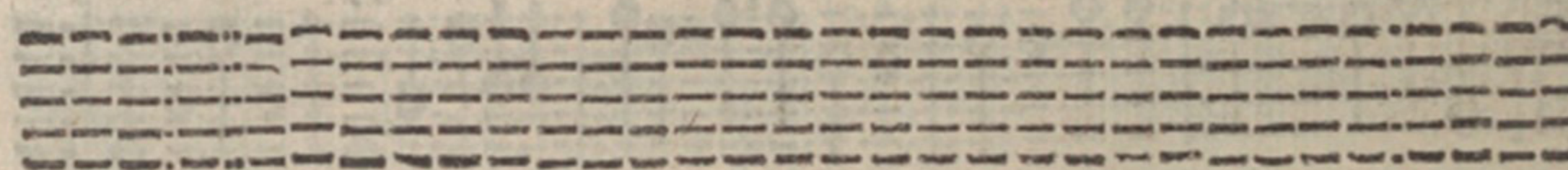
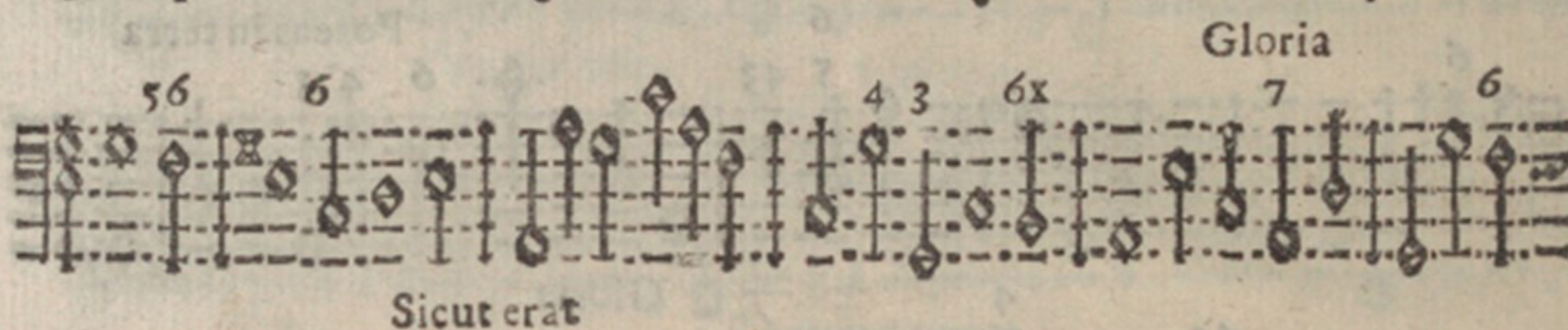
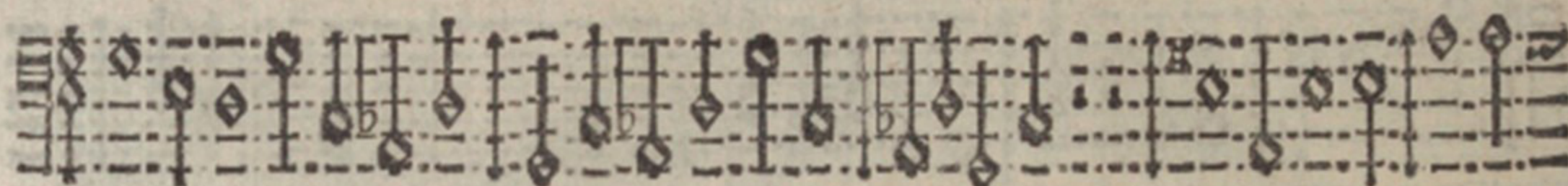
In memoria



Dispersit

Salmi breui per tutto l' Anno à otto voci del Olino.

B



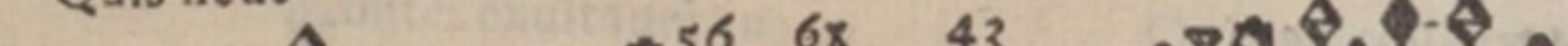
6 6 6 43

Excelsus

A musical score on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The notes are written in a traditional style, possibly from a historical manuscript. The staff is divided into measures by vertical bar lines.

Quis ficut

Quis licet



A musical score for a single melodic line, likely for a lute or similar instrument. The notation is on a five-line staff. The melody begins with a treble clef and a common time signature. The notes are decorated with various ornaments, including mordents and grace notes. Below the staff, there are figures (numbers) indicating the bass line: 56, 6x, 43, and a final 6. The text 'Quis licet' is written above the staff.

Suscitans

The second system of musical notation, consisting of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a style that uses diamond-shaped notes and stems. Above the first staff, the number '6' is written. Above the second staff, the numbers '4' and '3' are written. The notation includes various rhythmic values and rests, with some notes beamed together.

The second system of musical notation continues the piece. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Above the staff, there are several numbers indicating fingerings or measures: 43, 6, 6, 4 3, 6, and 6. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

Vt collocet

43 43 6 6

Qui habitare

Qui habitare

В 2



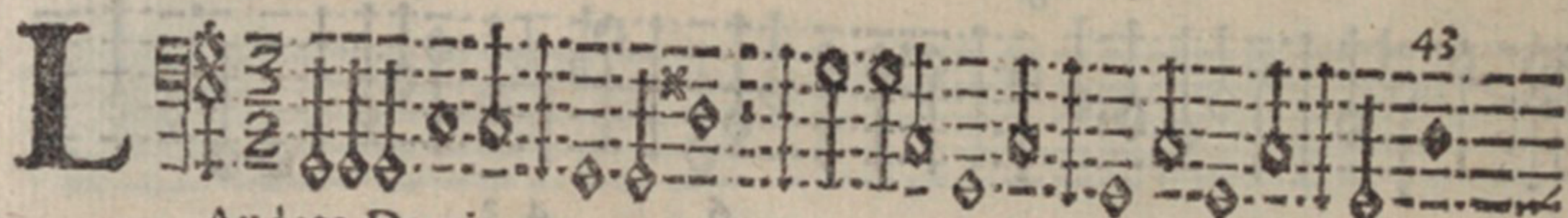
Gloria



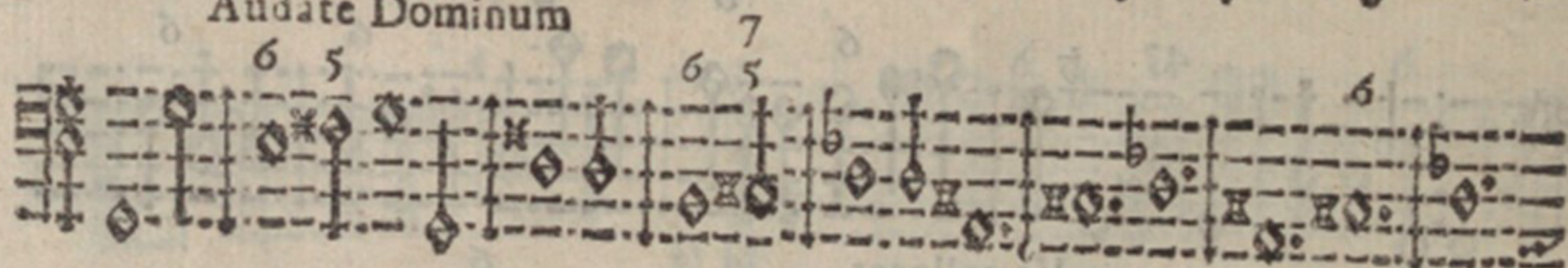
Sicut erat



Amen.



Audate Dominum



Gloria

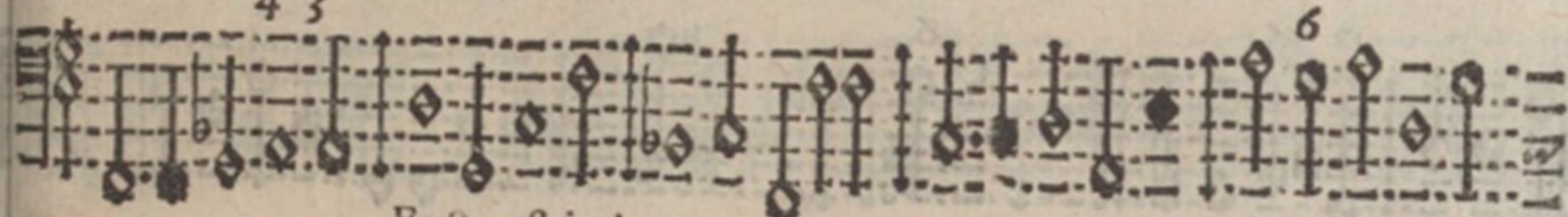


Sicut



N exitu

4 3



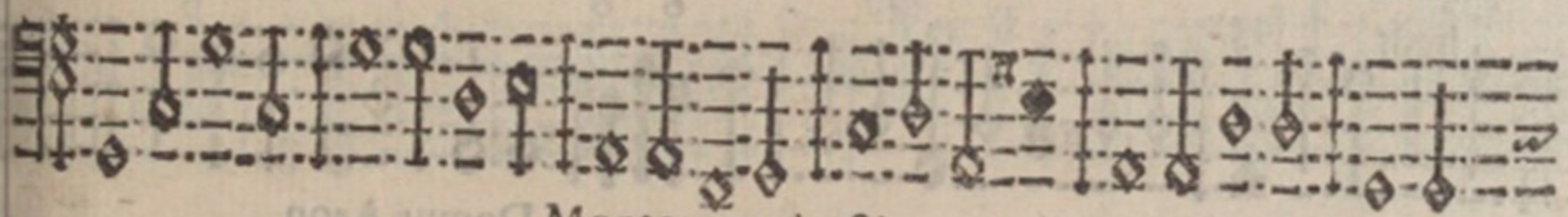
Facta est iudea

Mare



Montes exultauerunt

Quid est tibi mare



Montes exultastis

A facie Domini

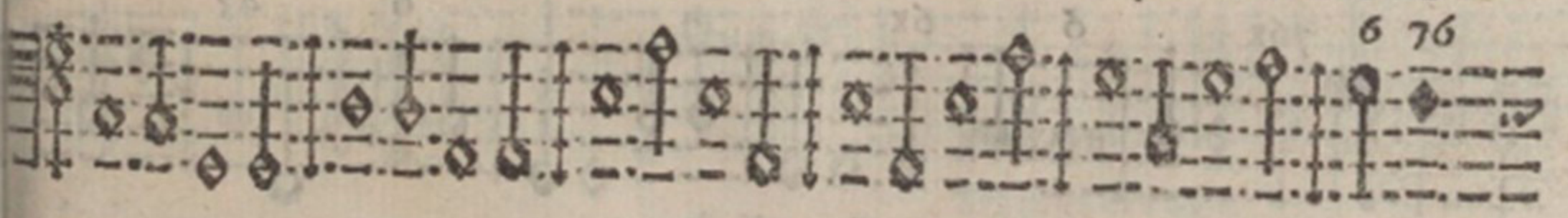


Qui conuertit

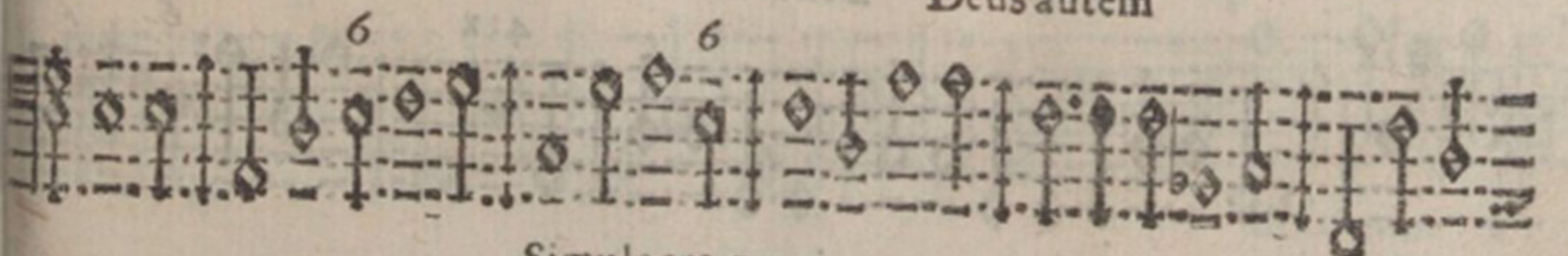


Non nobis Domine

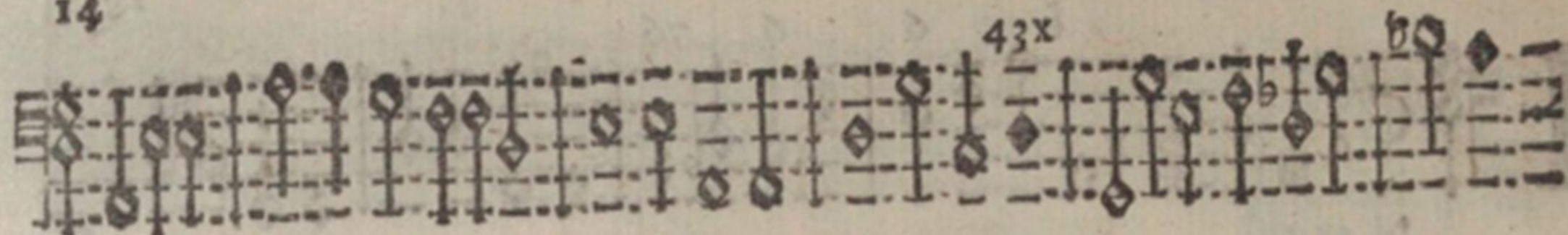
Super misericordia



Deus autem



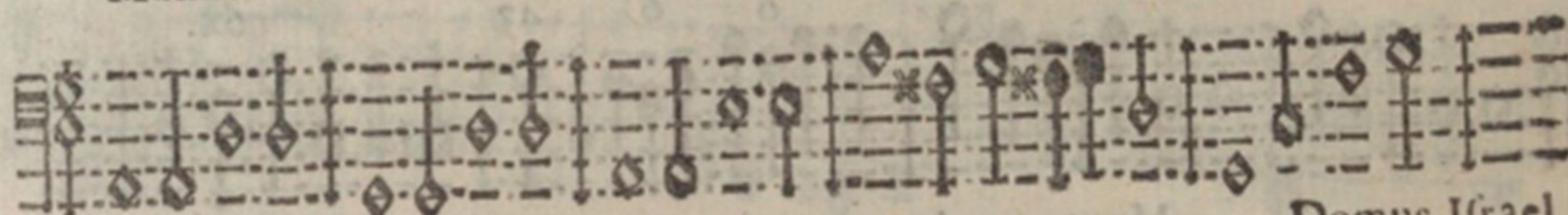
Simulacra gentium



Aures habent 43

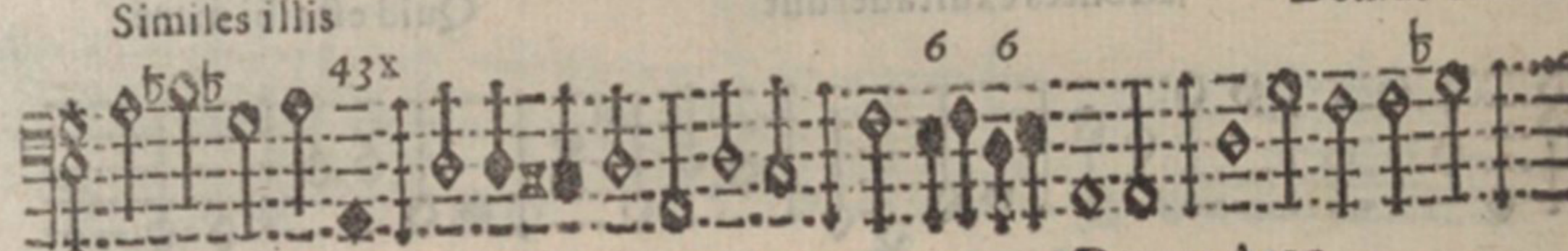


Manus habent



Similes illis

Domus Israel



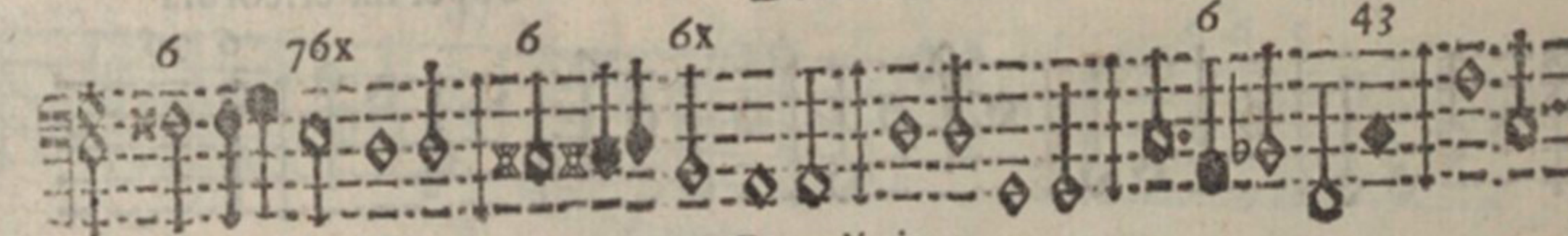
Domus Aron



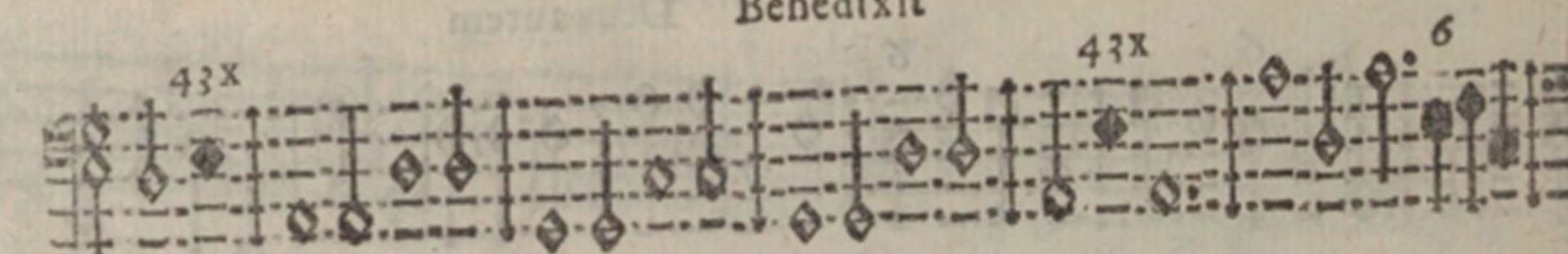
Qui timent



Dominus memor

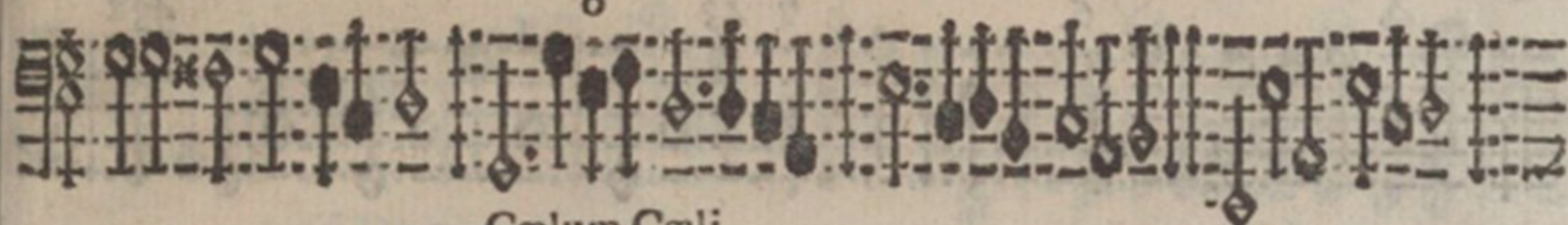


Benedixit



Adyciat

6



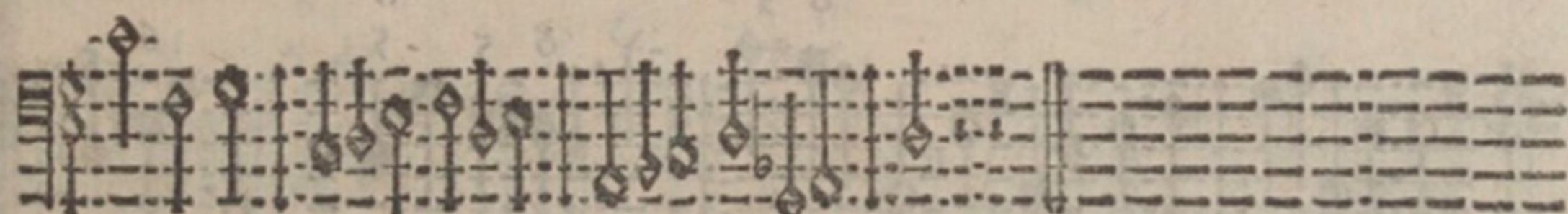
Cælum Cæli



Gloria



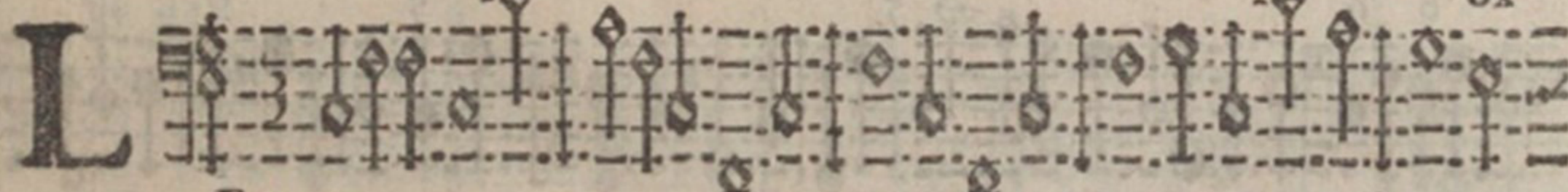
Sicut erat



6

6x

6x



Ætatus

6

6x

6

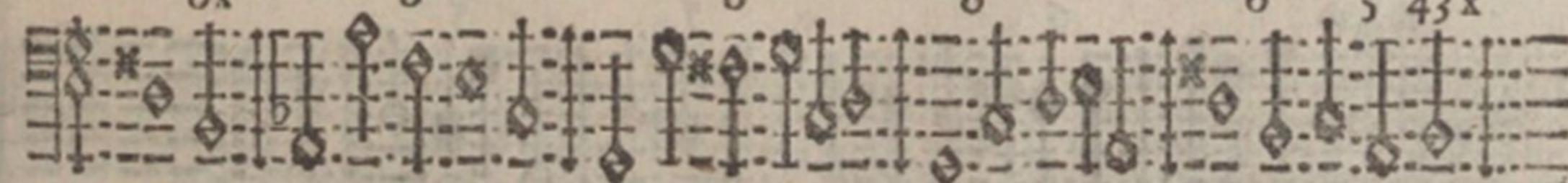
6

6

6

5

43x

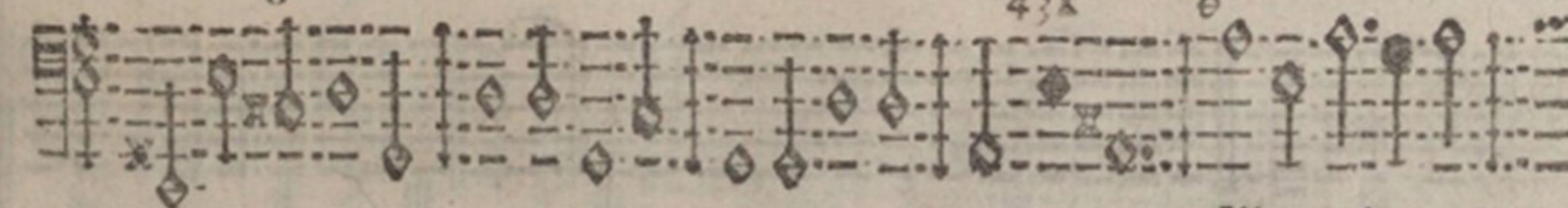


Stantes erant

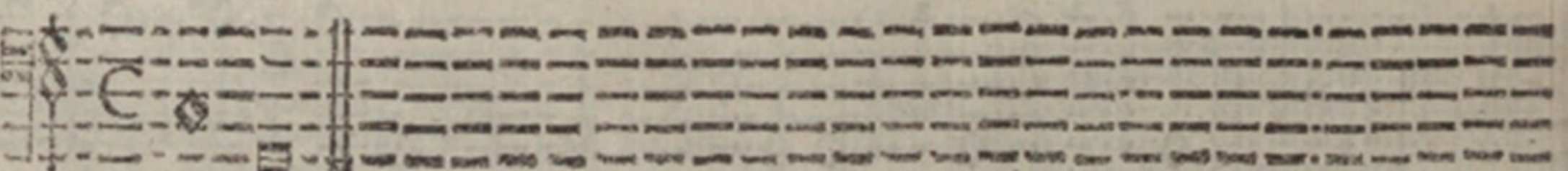
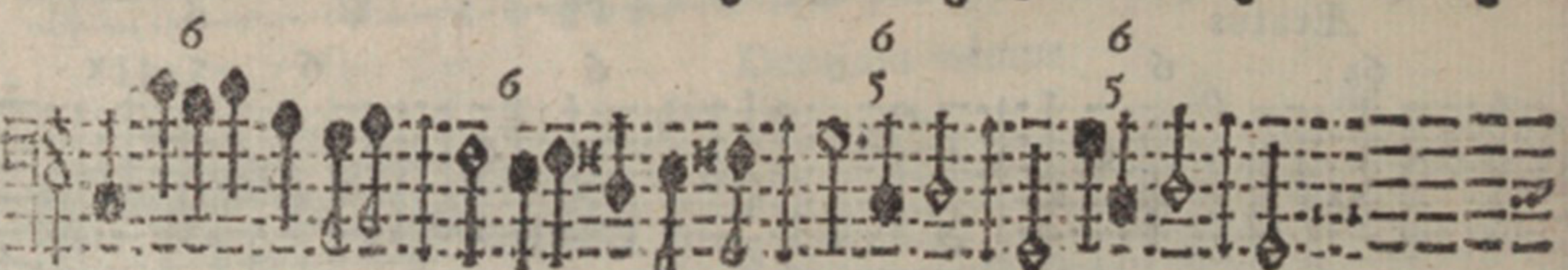
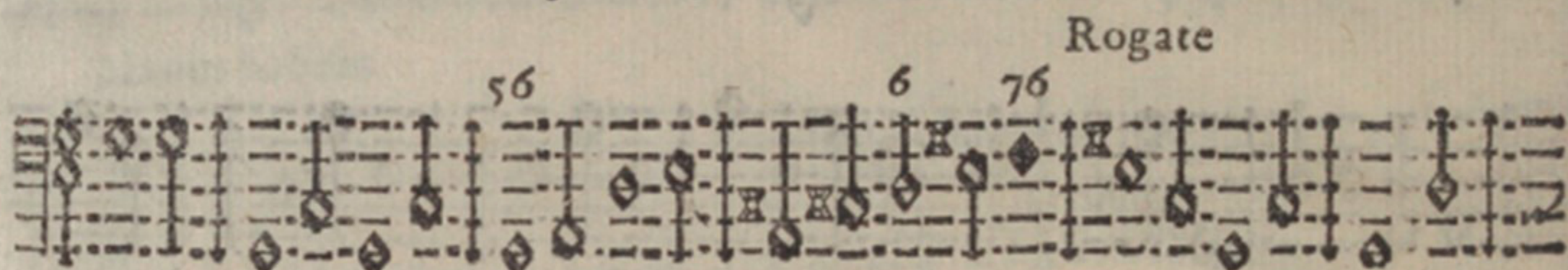
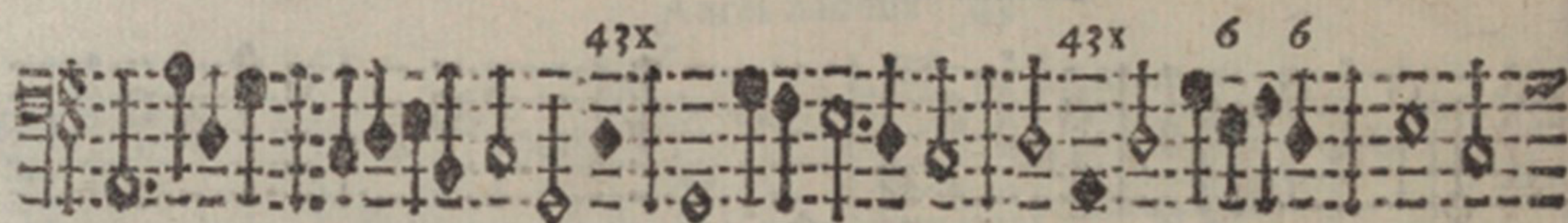
6

43x

b



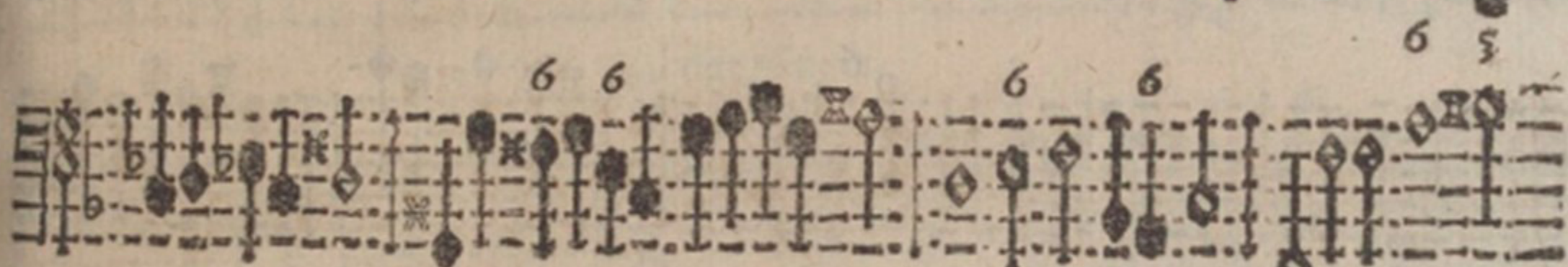
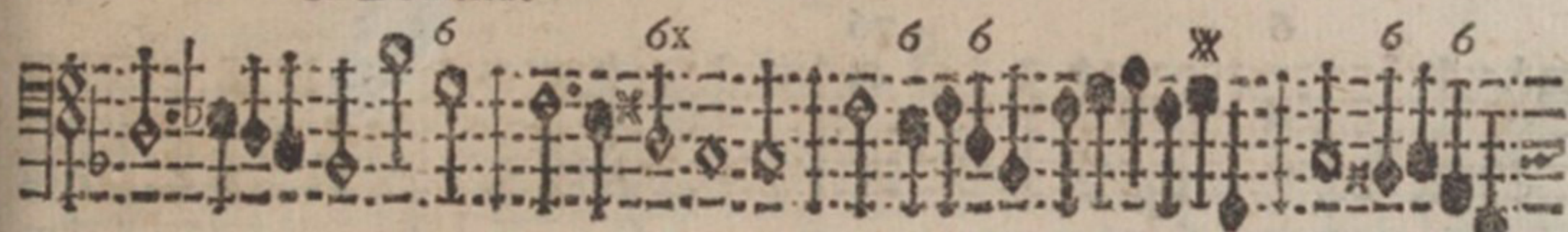
Illuc enim



Amen.



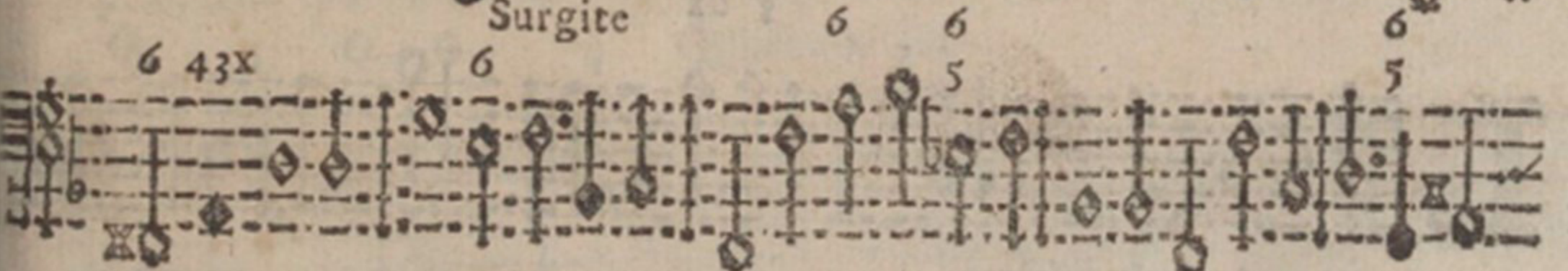
Iſi Dominus



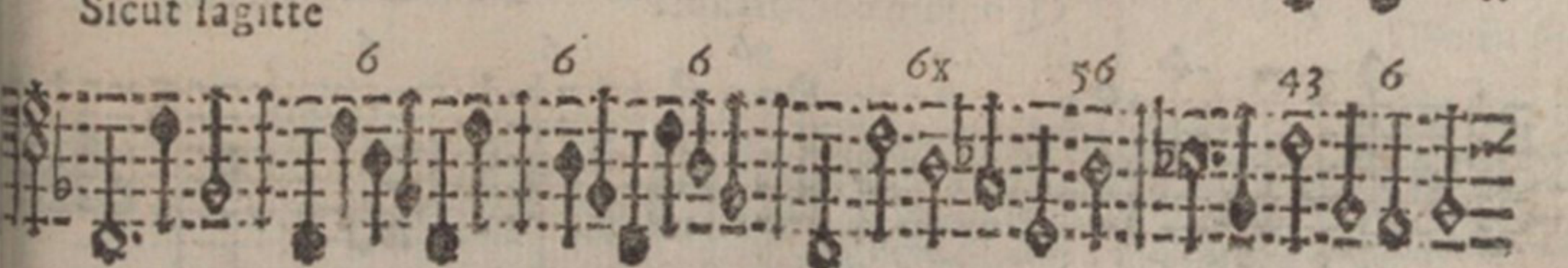
Nifi



Surgite

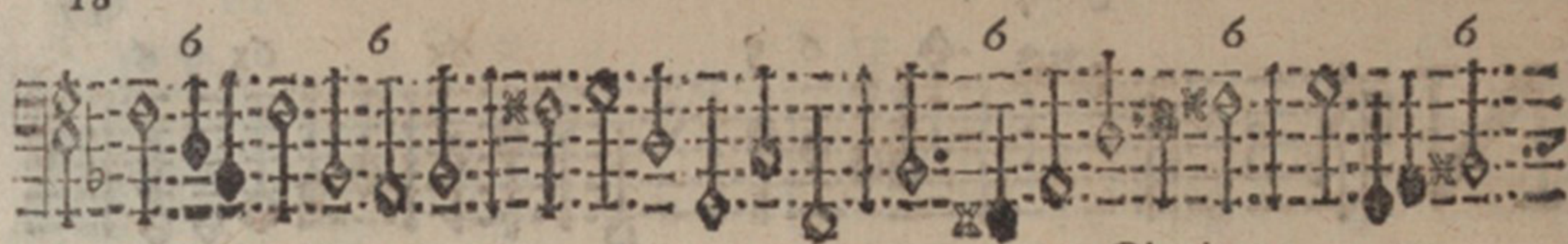


Sicut ſagitte

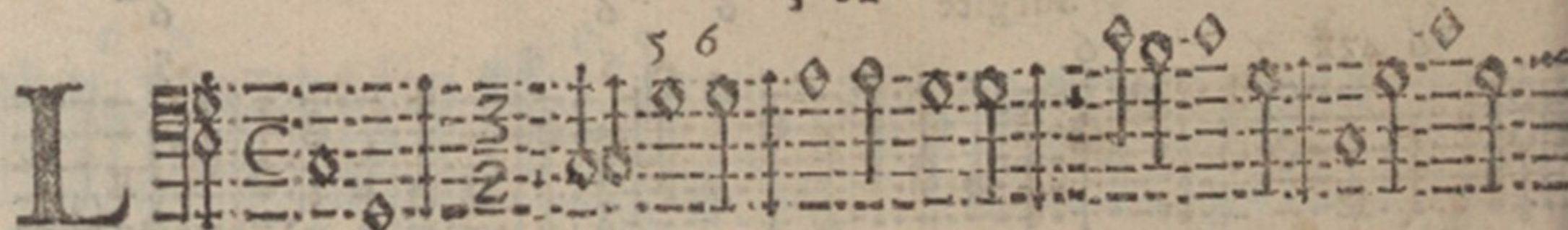
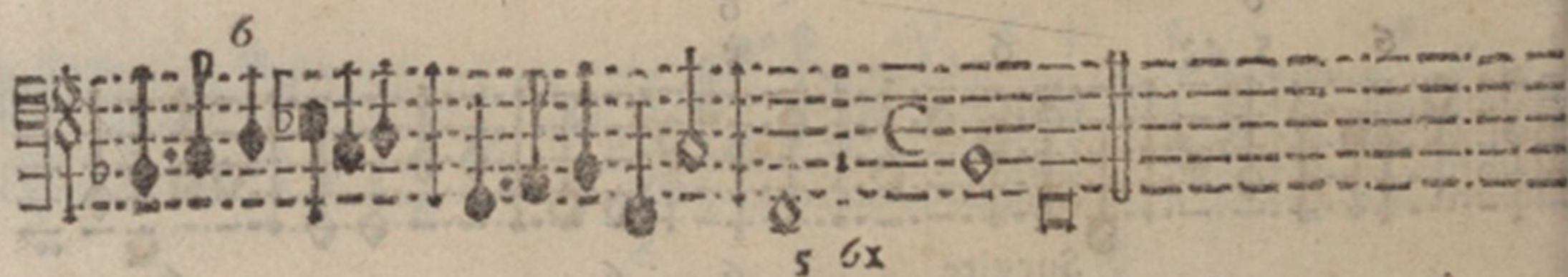
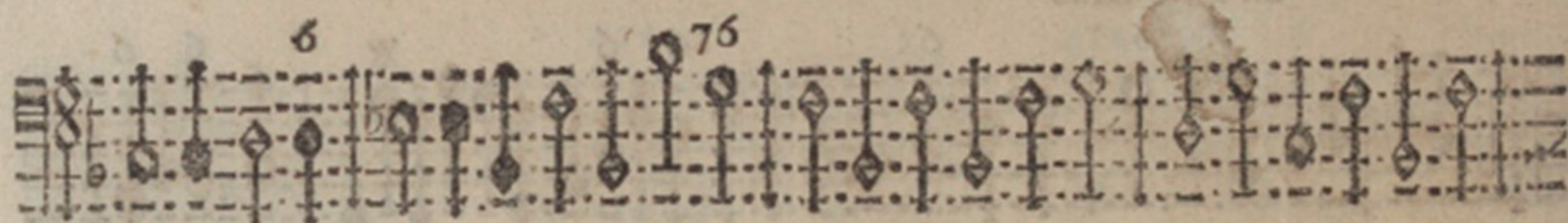


Salmi breui per tutto l' Anno à otto voci del Oliuo.

C



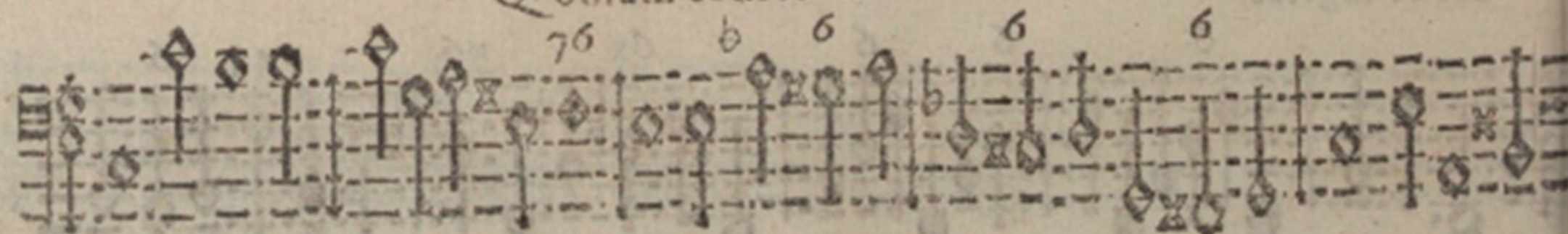
Gloria



Auda Ierusalem



Quoniam confortauit



Qui posuit



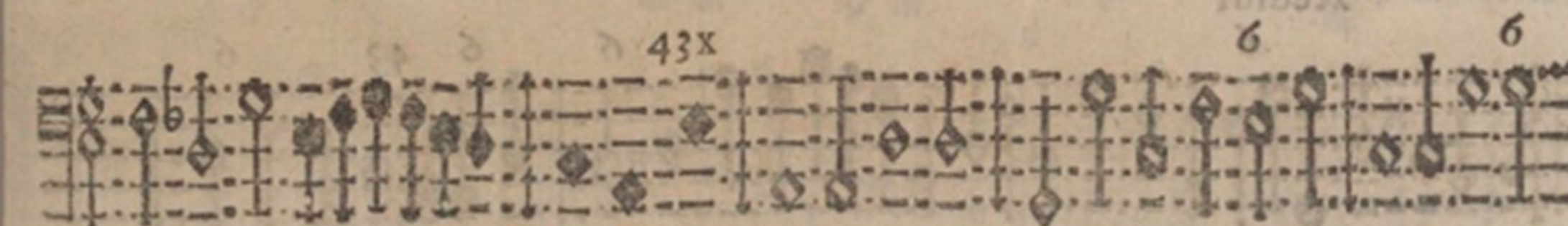
Qui emittit



Qui dat niuem



Mittit cristalum



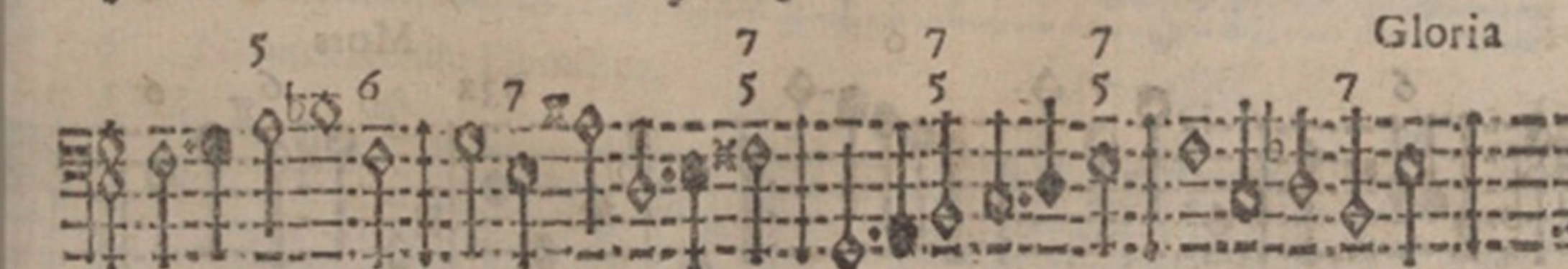
Qui annunciat



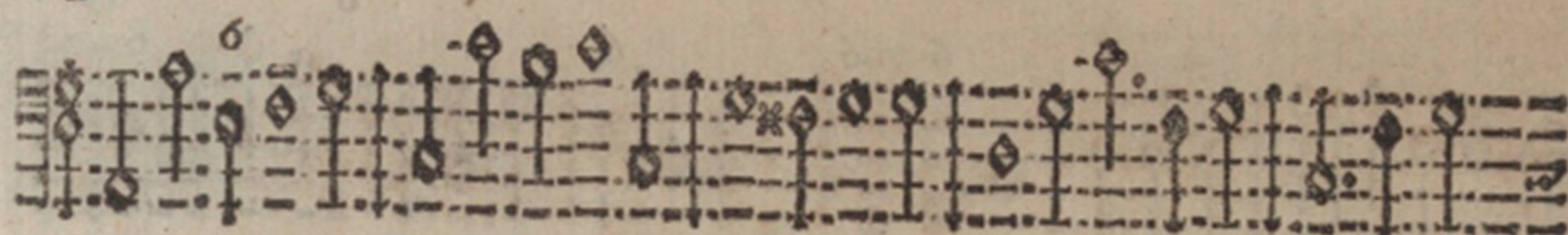
Non fecit



Gloria



C 2



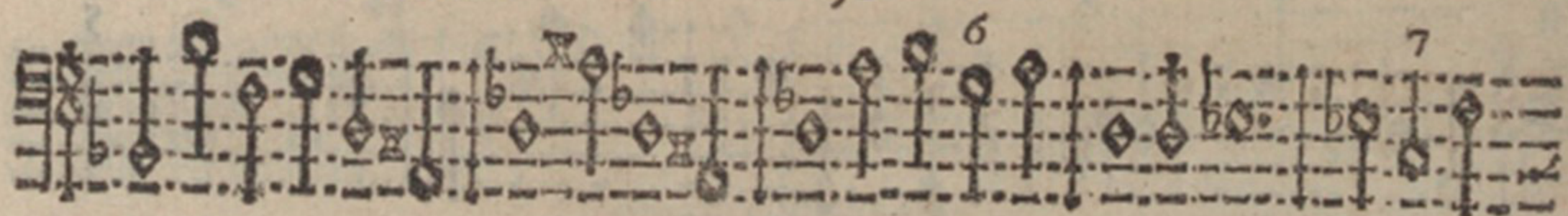
Sicut erat



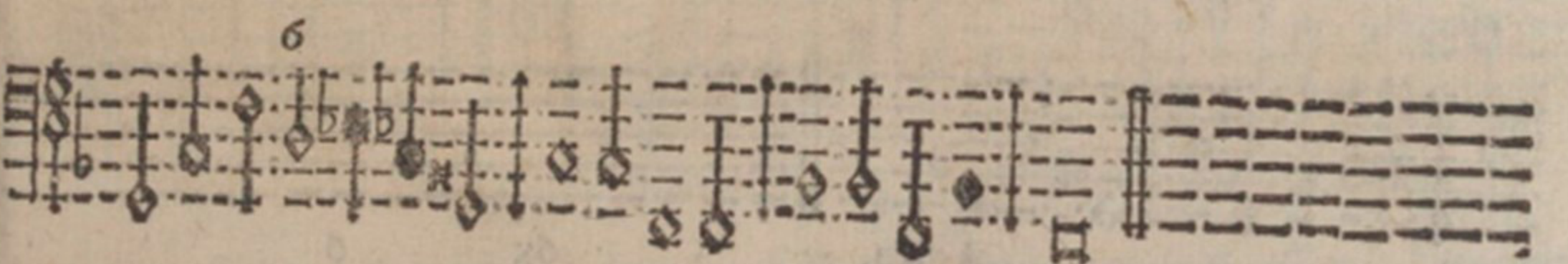
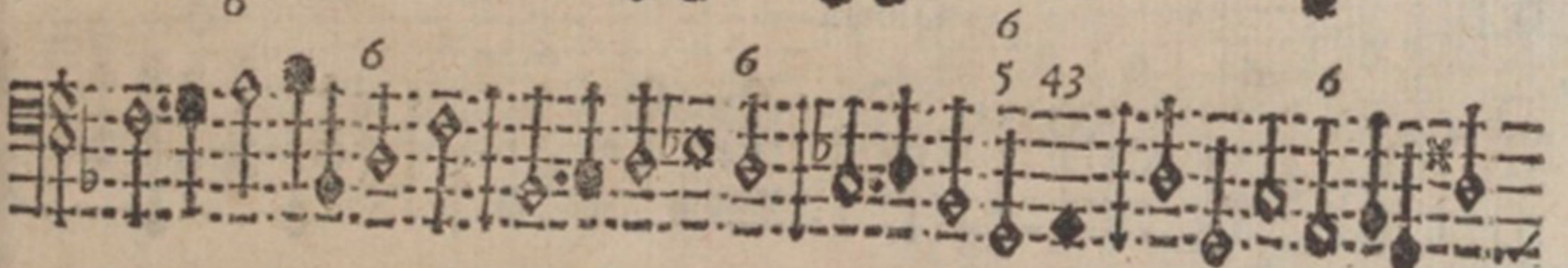
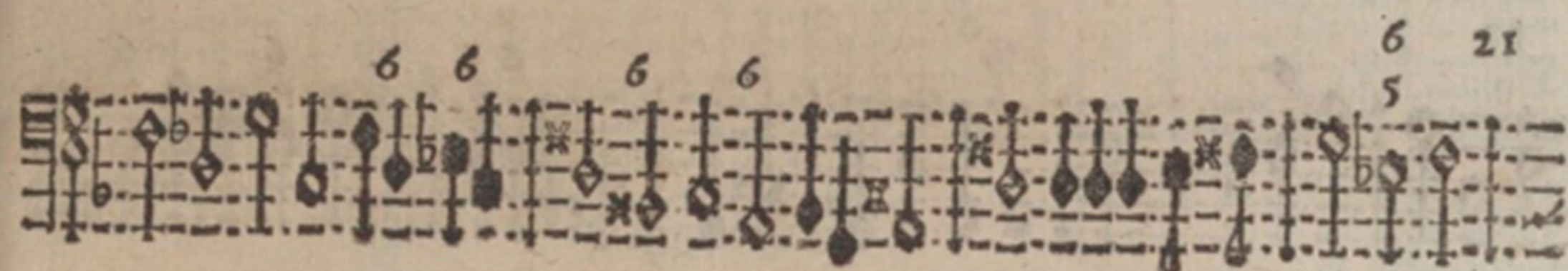
Redidi



Calicem

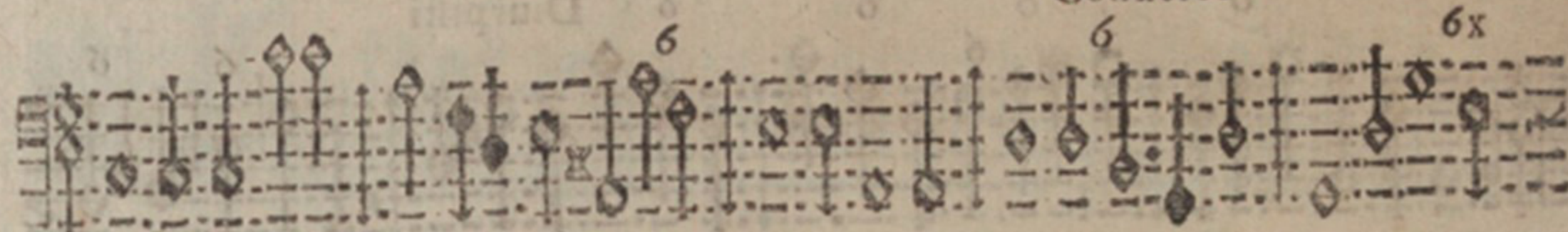


Mors





Conuerte



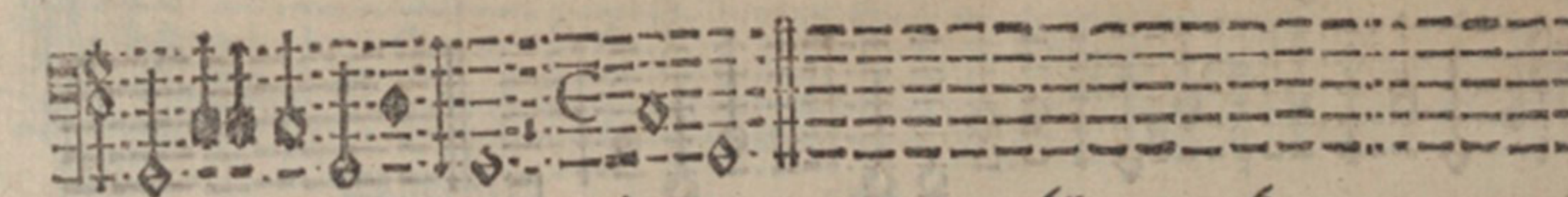
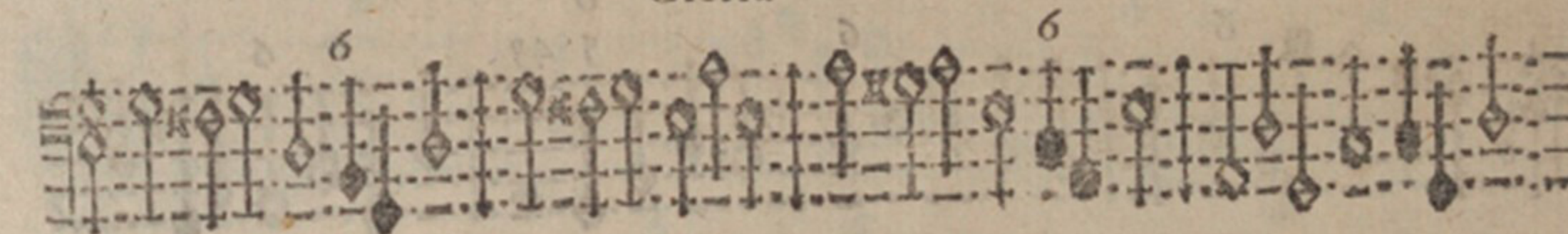
Qui seminant



Venientes



Gloria



Amen.



Omine probasti me



Et omnes



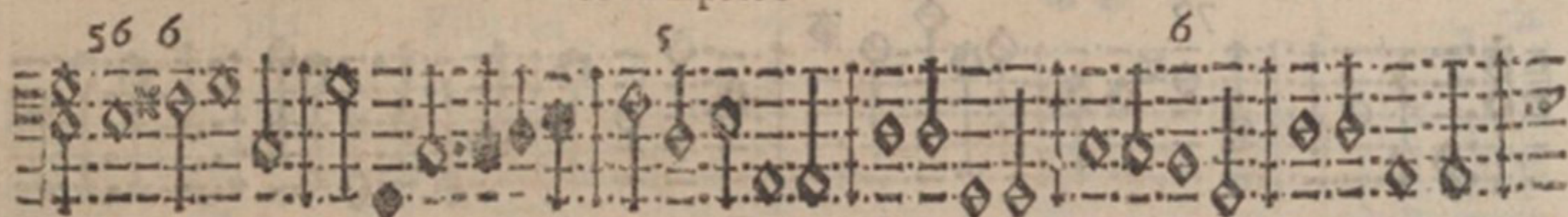
Ecce Domine



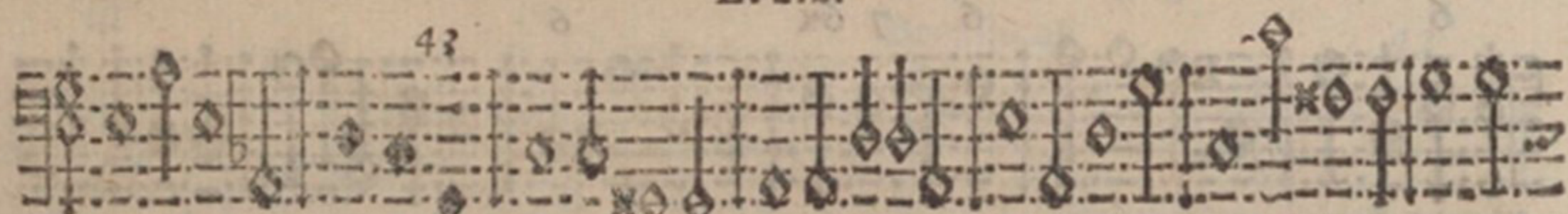
Si sumptero



Et dixi



Quia tenebrae



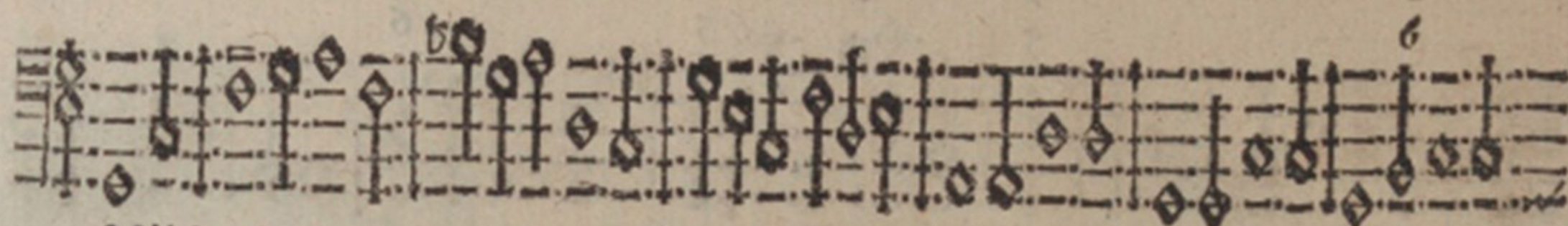
Quia tu possedisti



Confitebor

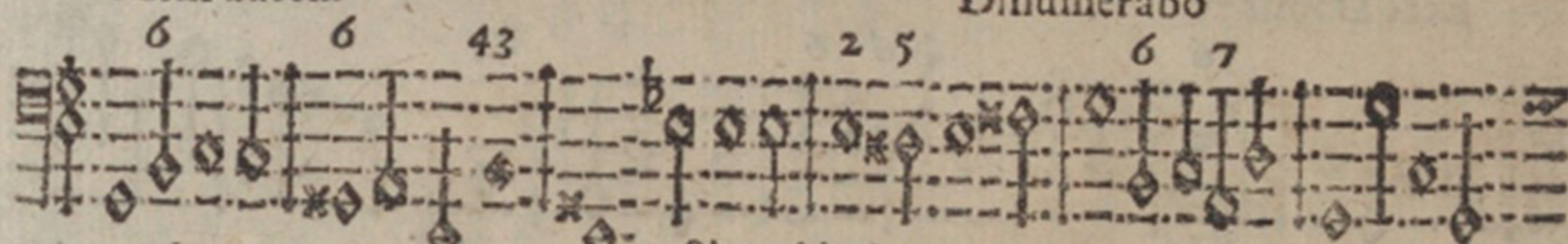


Imperfectum

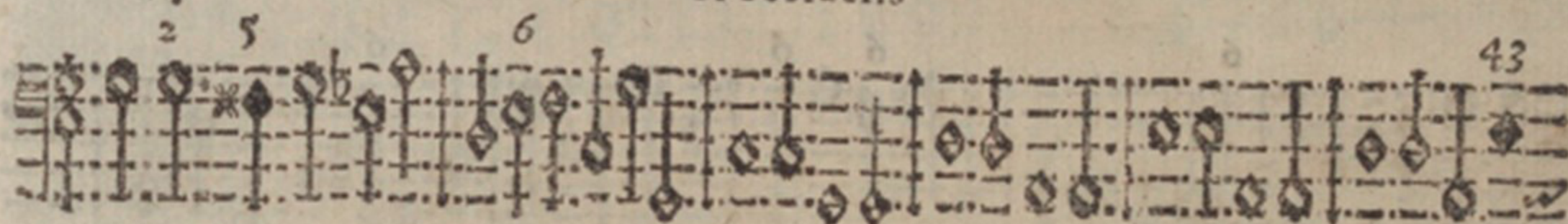


Mihi autem

Dinumerabo



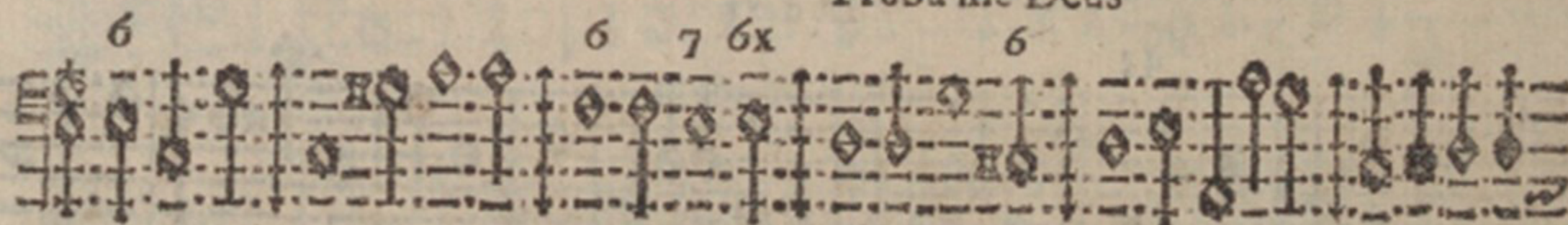
Si occideris



Non ne



Proba me Deus



Et vide

Gloria



Amen.



Eati Omnes



Beatus es

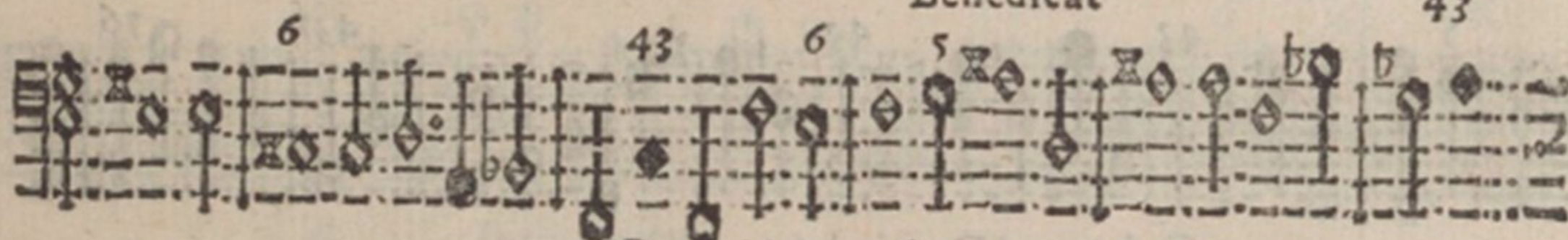
Vxor tua



56x Filij tui



Benedicat

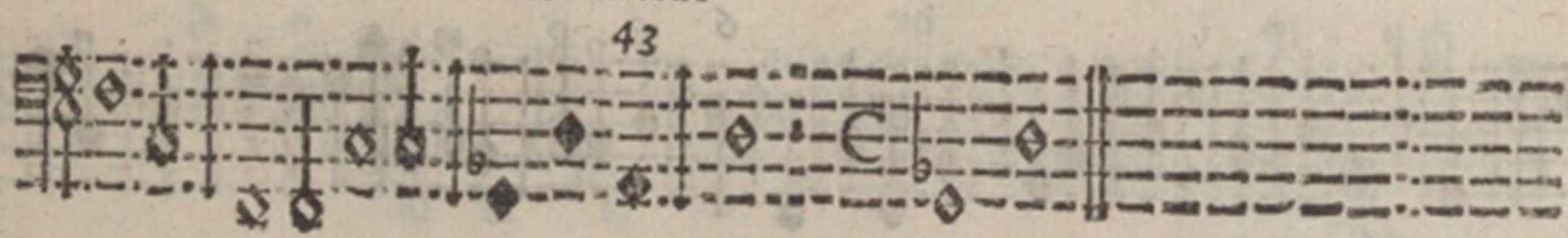


Et videas

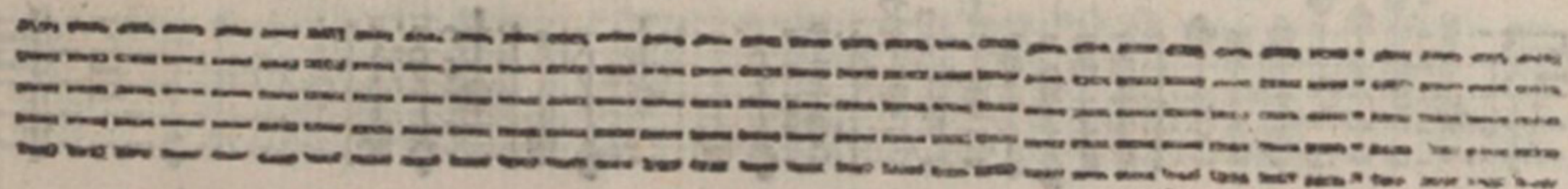


Gloria

Sicut erat

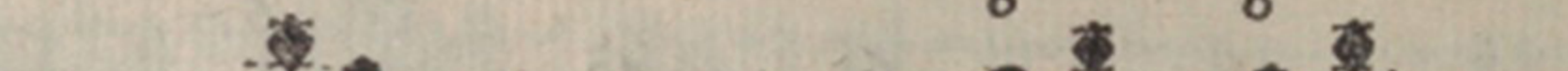


Amen.



Salmi breui per tutto l' Anno à otto voci del Oliuo.

D

D 
E profundis 6 76

Plant aures



6 75 6 6 5 6 6 6

Quia apud

6 Sustinuit 6

5 43 43 43X 76

Quia apud Dominum

6 76 5

6 Gloria Sicut erat

A musical score on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a transcription of a complex piece.

M

6 27 6 6 5 4 3

Emento

7 6 7 6 5 6 5 6 6 7 b 6 6 6 4 3 x

6 6 6 7 6

Si dederō

Et requiem

4 3 x 5 4 3 6 4 3

4 3 x 6 4 3 6

Introibimus

6 4 3 x 6 7 6

Sacerdotes tui

6 6 7 6 5 4 3

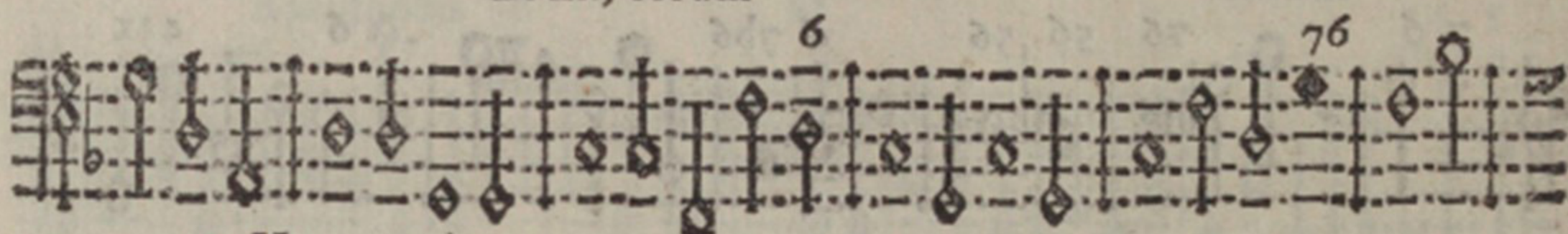
Iuravit Dominus

6

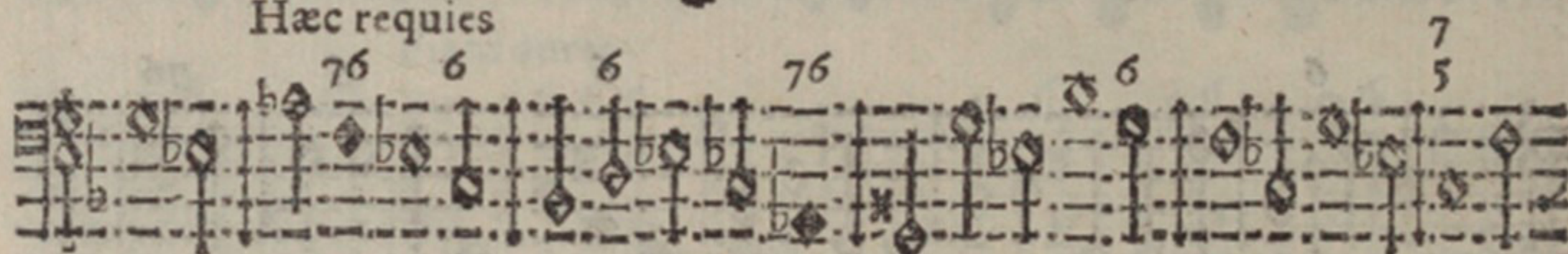
D 2



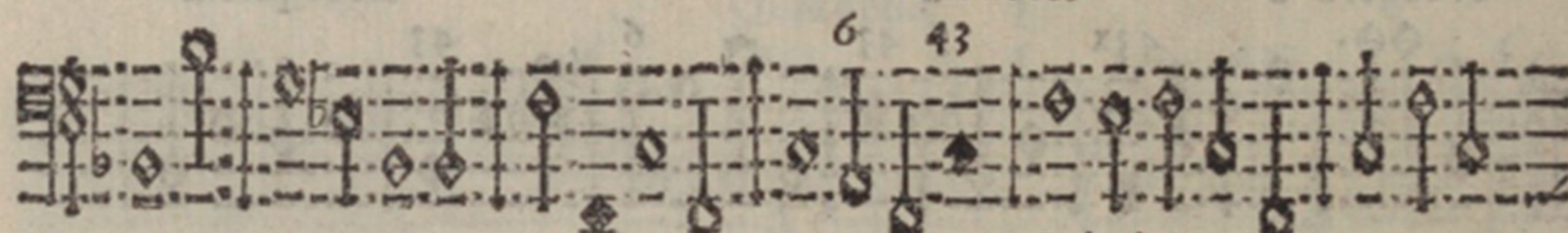
Et filij eorum



Hæc requies



Sacerdotes



Inimicos



Gloria Patri



(The following text is a block of dense, illegible script, likely a transcription or commentary related to the musical notation above.)

(The following text is a block of dense, illegible script, likely a transcription or commentary related to the musical notation above.)



Confitebor

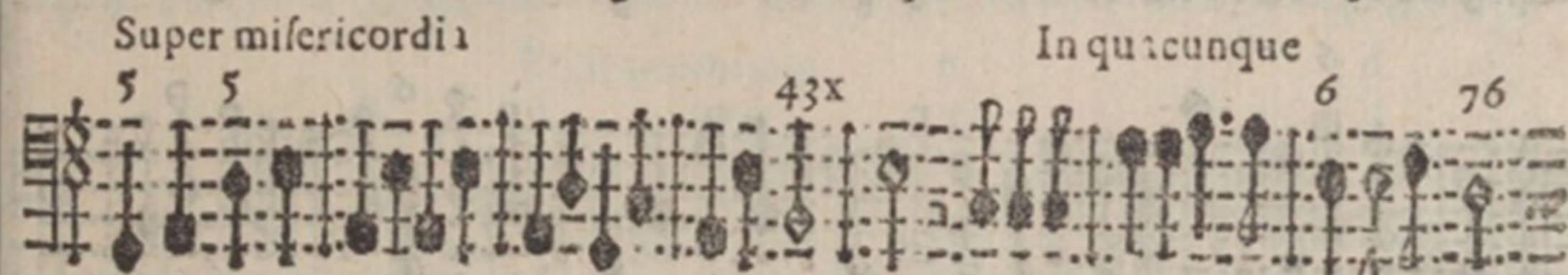


In conspectu



Super misericordia

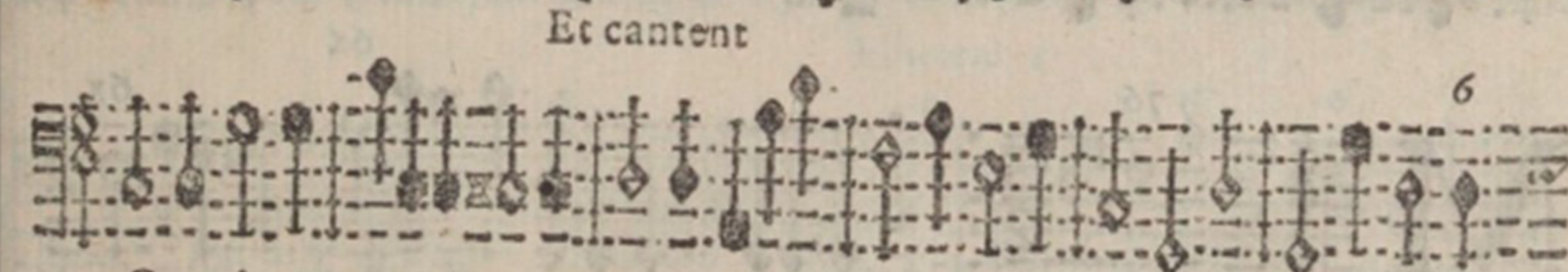
In quacunque



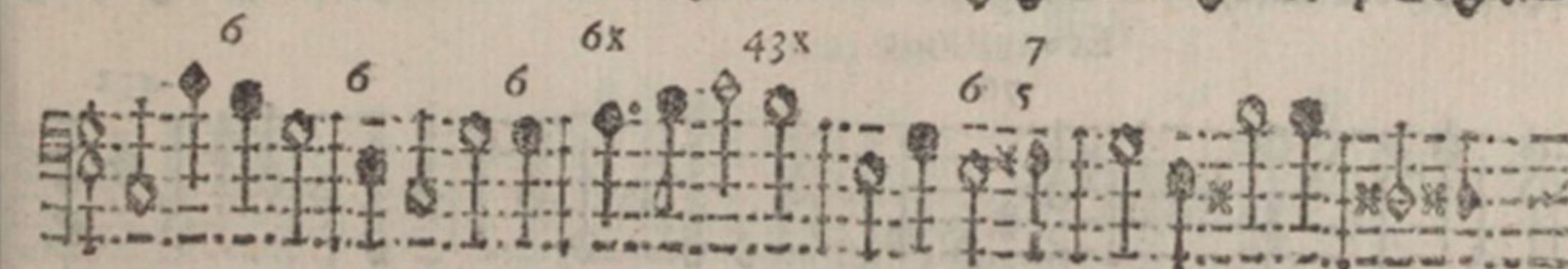
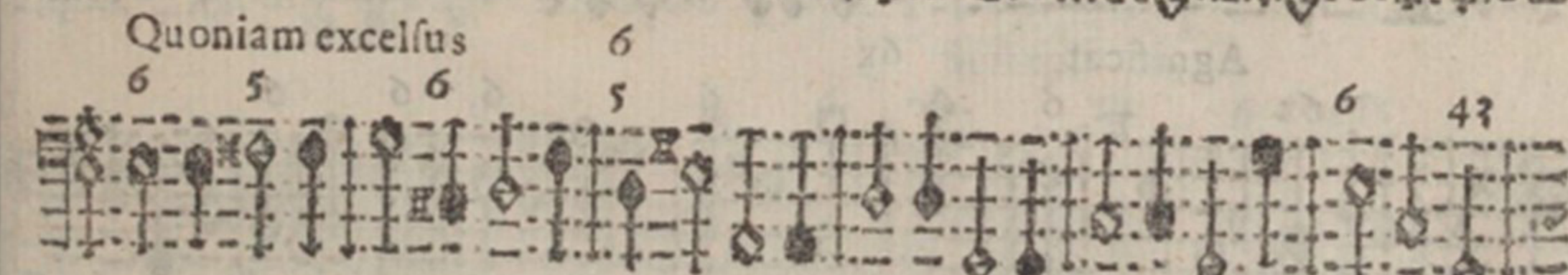
Confiteantur



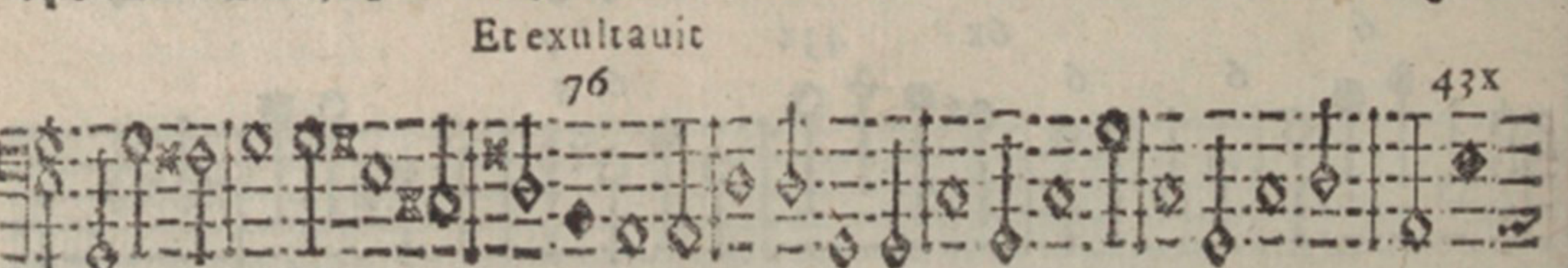
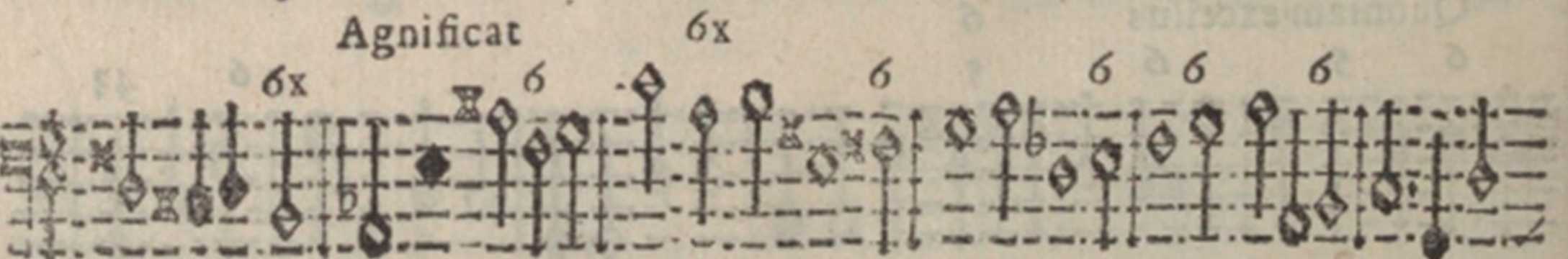
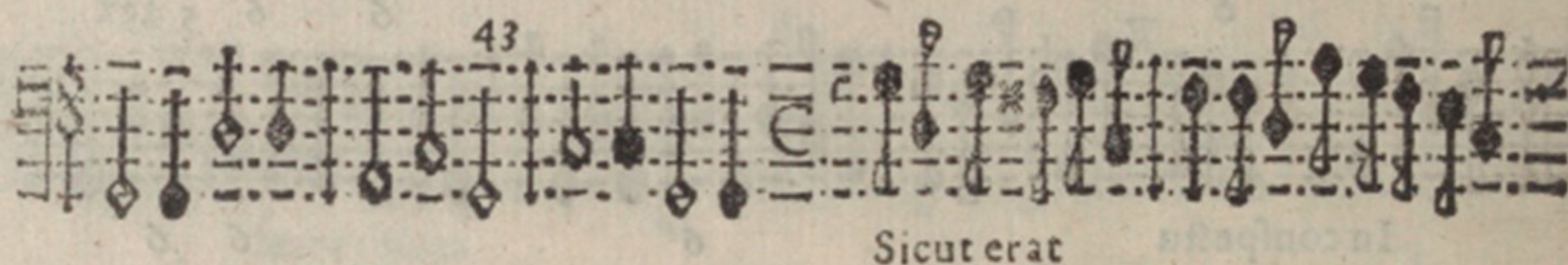
Et cantent

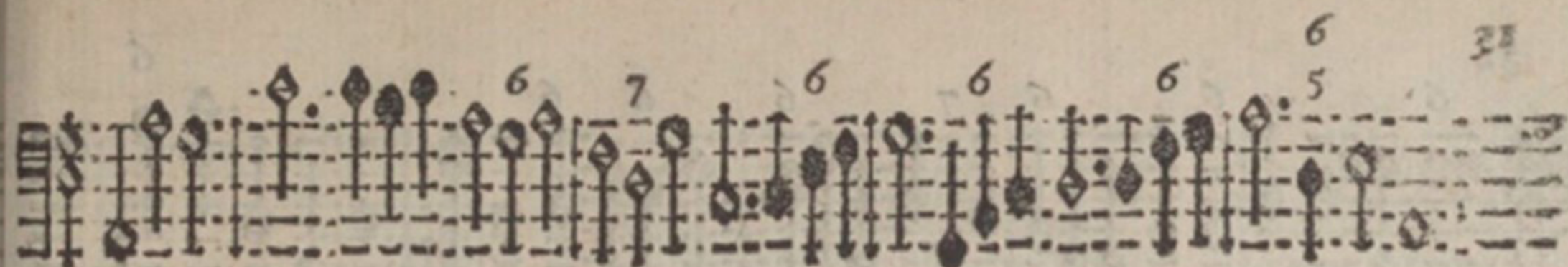


Quoniam excelsus



Dominus retribuet





Quia fecit



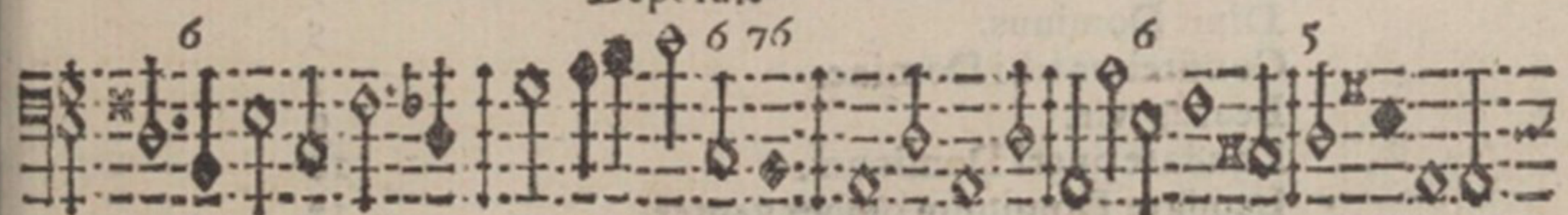
Et misericordia



Fecit potentiam



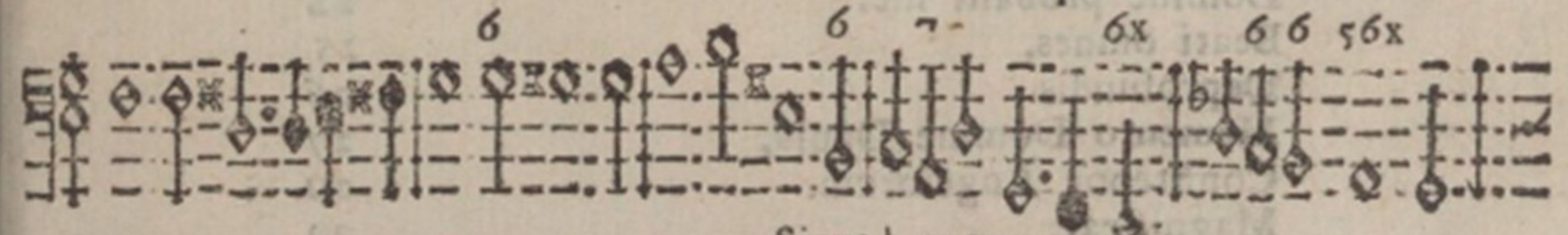
Deposuit



Esurientes



Suscepit



Sicut locutus



Gloria



T A V O L A

Domine ad adiuuandum me.	Carte 5
Dixit Dominus.	5
Confitebor tibi Domine.	7
Beatus vir.	9
Laudate pueri Dominum.	10
Laudate Dominum omnes gentes.	12
In exitu.	13
Lætatus sum.	15
Nisi Dominus.	17
Lauda Ierusalem.	18
Credidi.	20
Incouertendo Dominus.	21
Domine probasti me.	22
Beati omnes.	25
Deprofundis	26
Memento Domine Dauid.	27
Confitebor Angelorum.	29
Magnificat.	30

I L F I N E.

