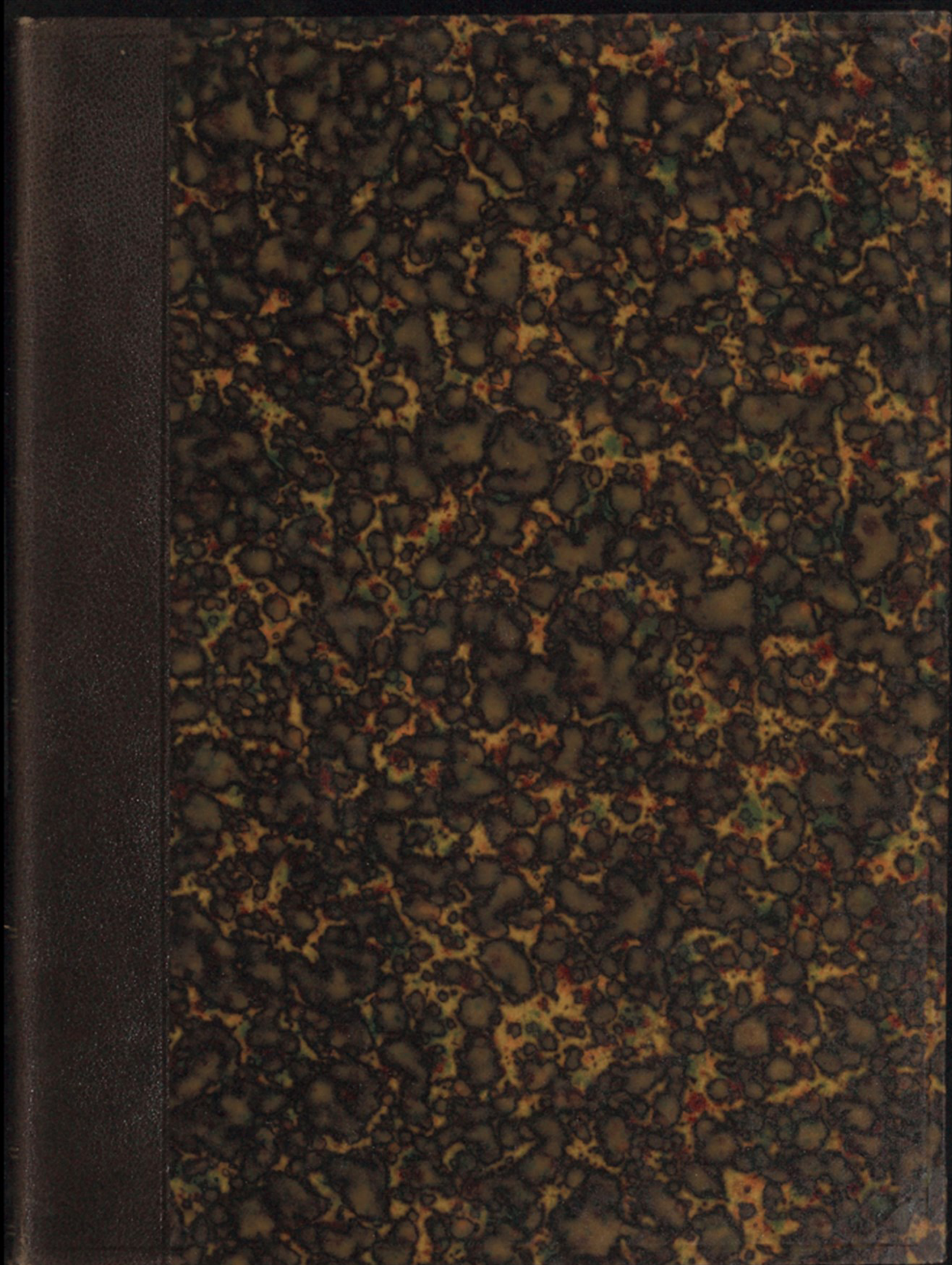
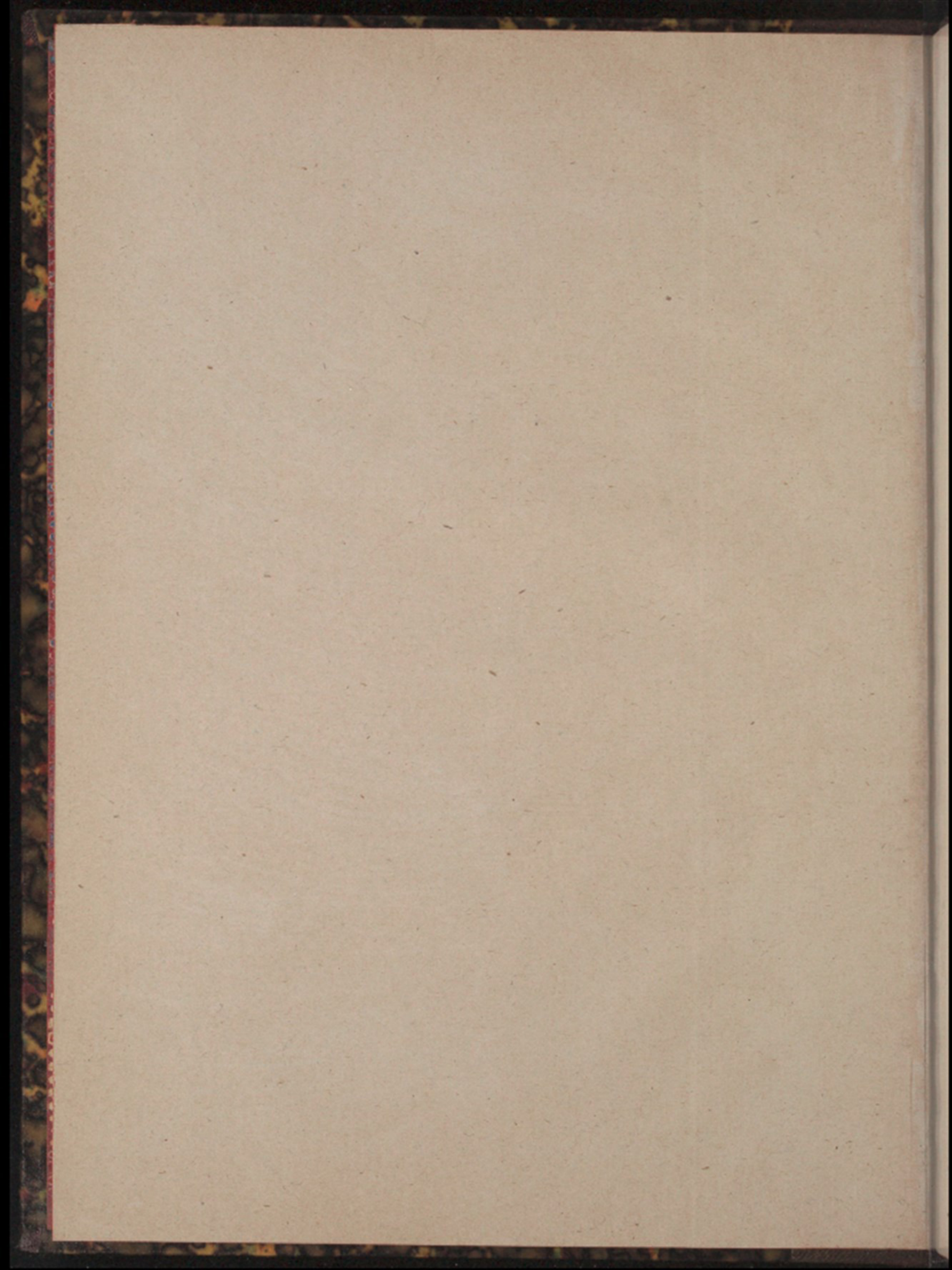
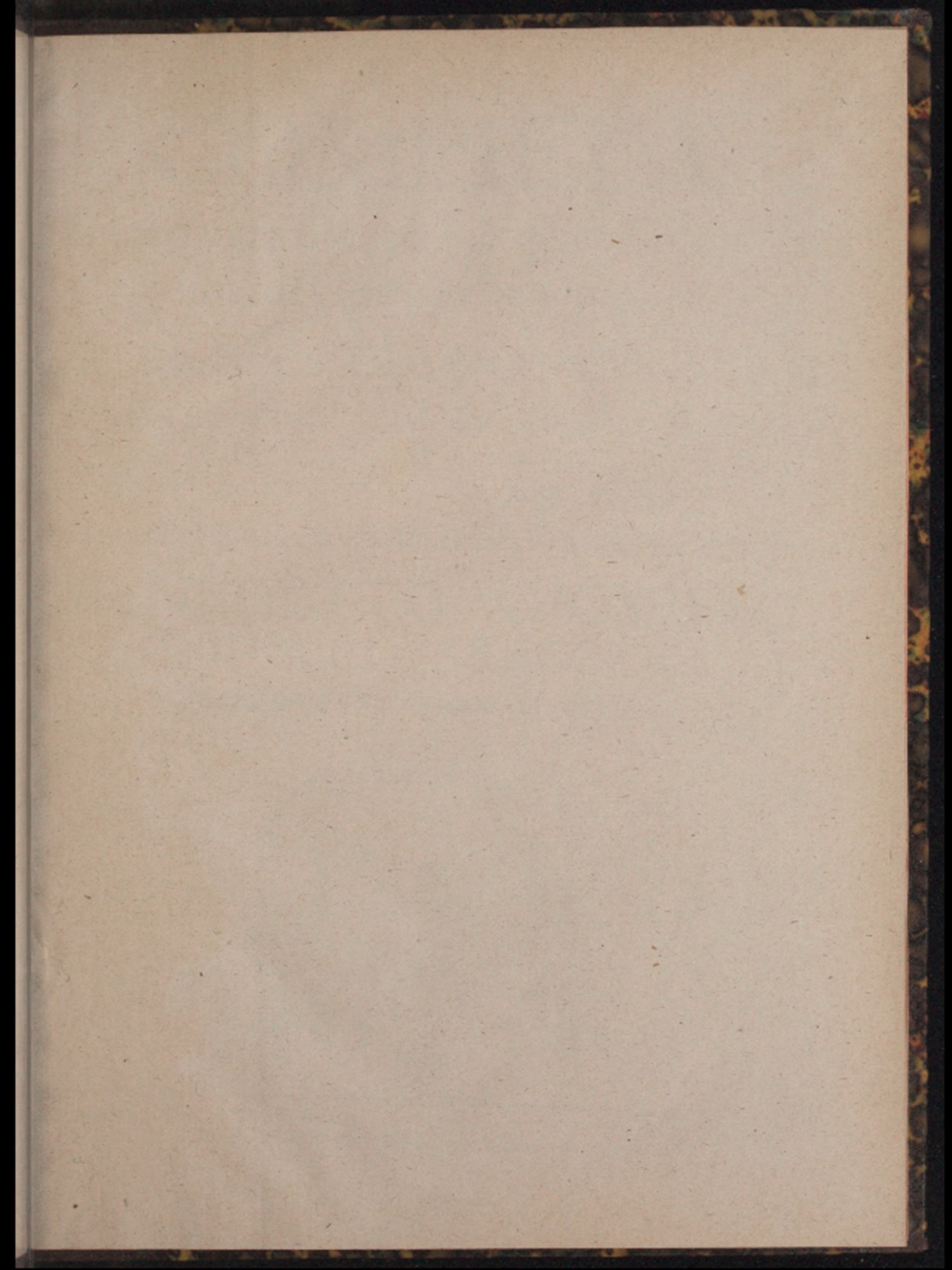












F. 175A

1047653

Bafsetto.

# COMPIETA

Concertata, e breue à 3. e 4. voci, con Violini, e Ripieni à beneplacito

DI SEBASTIANO CHERICI

*Maestro di Capella dell' Illustrissima Accademia dello Spirito Santo di Ferrara.*

O P E R A T E R Z A

Dal medesimo Dedicata all' Illustriss. e Reuerendiss. Monsignore

BENEDETTO GIOSEFFO  
SPINELLI CARACCIOLI

Dignissimo Vicelegato di Ferrara.



In Bologna per Giacomo Monti.

1686.

Con licenza de' Superiori.

*Si vendono da Marino Siluani, all' Insegna del Violino.*

Bascito.

# COMPIETA

Concertata, e piena a 3 e 4. voci, con Violini, e Ripicini a beneplacito

DI SEBASTIANO CHERICI

Maestro di Cappella dell' Illustissima Accademia dello Spirito Santo di Ferrara.

O P E R A T E R A

Dal medesimo Dedicata all' Illustre e Reverendissimo Monsignore

BENEDETTO GIOSEFFO  
SPINELLI CARACCIOLI

Dignissimo Vicellegato di Ferrara.



In Ferrara per l'Imprimeria di Montanari, 1688.  
Con licenza de' Superiori.  
Si vende da Marino Silvestri all'istesso del Redime.

# ILLVSTRISSIMO<sup>3</sup>

E Reuerendissimo Signore.



A Benignità eccessiua, con cui V. S. Illustrissima, e Reuerendissima hà compatito in altre occasioni le mie debolezze, & il Genio particolare, ch'ella dimostra alla Musica hanno dato impulso al mio ardire di consagrarli questa mia picciola Operetta, or che risoluo di farla vscire alla luce. Non hà in se stessa cosa alcuna di buono, fuorchè l'intenzione di dedicare à V. S. Illustriss. l'ossequiosissima mia seruitù, primo motiuo di consegnarla alle Stampe, onde sarà effetto solito della di Lei innarriabile Gentilezza l'aggradirla non solo, mà anche il diffenderla da chi pretendesse di lacerarla. Il Nome glorioso di V. S. Illustrissima, che se si legge stampato in fronte, sarà bastante à far sì, che s'acquisti il Concetto, e se non hauerà applauso da' Professori, à me basta che incontri il Genio di V. S. Illustrissima, à cui riuerentemente la dono. La supplico dunque riconoscere nell' Anima delle Note, che le presento, la consonanza de' miei affetti, tutti concordi ad ossequiare il merito grande di V. S. Illustrissima, e le faccio vmilissima riuerenza

Di V. S. Illustriss. e Reuerendiss.

Ferrara li 23. Aprile 1686.

Vmiliss. Deuotiss. & Obligatiss. Seruitore

*Sebastiano Cherici.*

## CORTESE LETTORE.

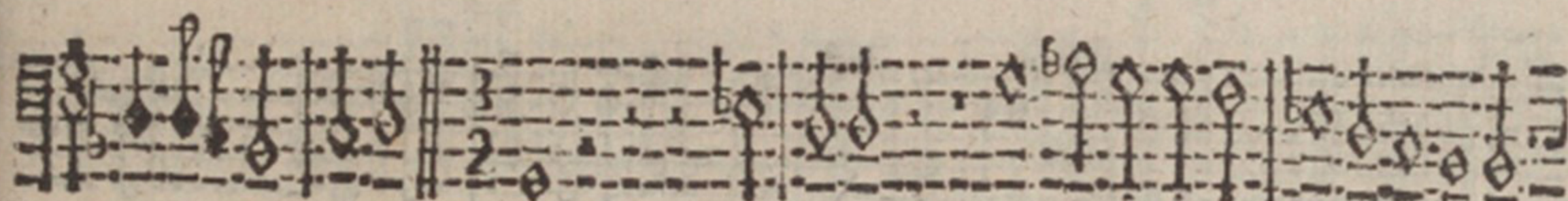


*R*ima che con occhio curioso tu scorra la presente Operetta è parso bene all' Autore d' auuifarti, hauerla egli composta, e data in luce non solo per seruare la breuità tanto amata da' moderni, mà anco per dare il commodo à chi hà volontà di valersene di farla cantare dalle quattro Parti concertate con Violini; anzi che mancando una delle Parti medesime, siasi quale si voglia, ò non essendoui Violini possa non ostante preualersene senza sconcerto di sorte alcuna tralasciando da una stanghetta all' altra i ritornelli. Premessa la presente dichiarazione leggi dunque, & osserua, e se in essa non ritroui quella vaghezza, che forse attendi, t' appaghi almeno la nouità, e gradisci l' ottima disposizione, che tiene l' Autore medesimo di coadiunare alla commodità. *Vin*ni felice.

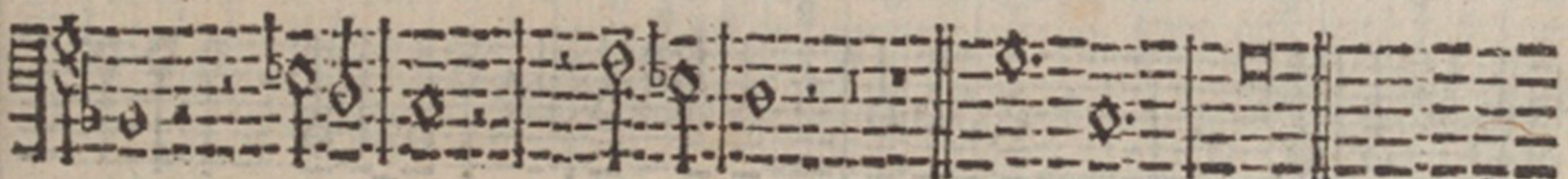
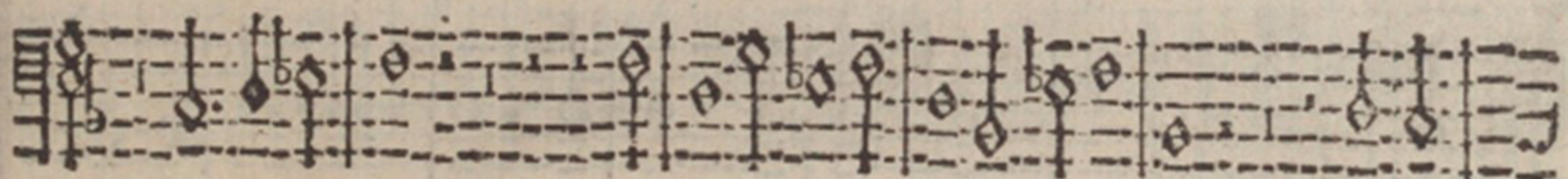




Vbe Domne



Fratres



Deo gratias.

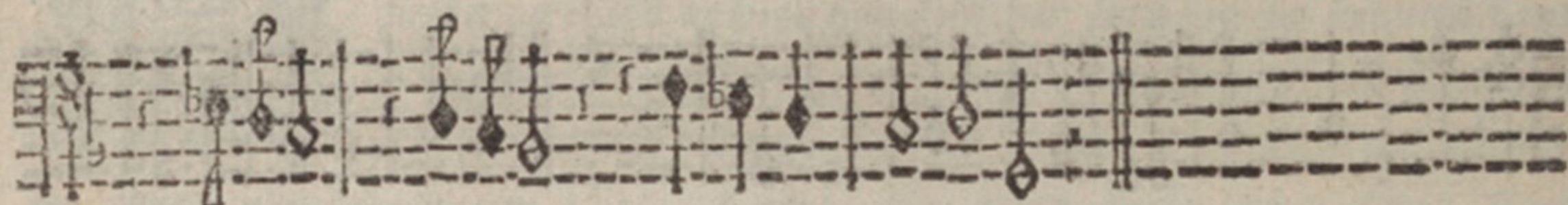
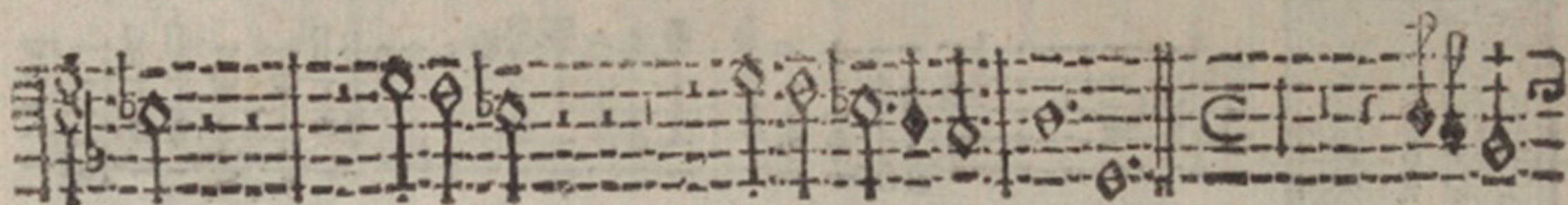


Adiutorium

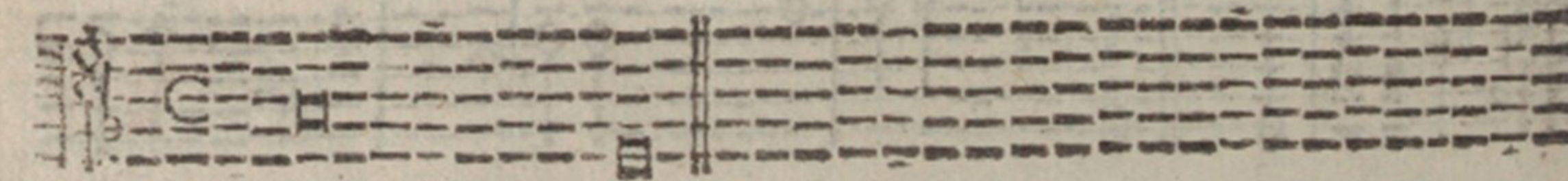
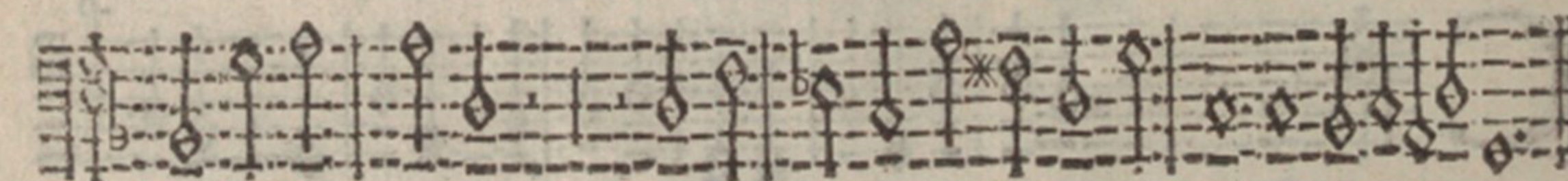
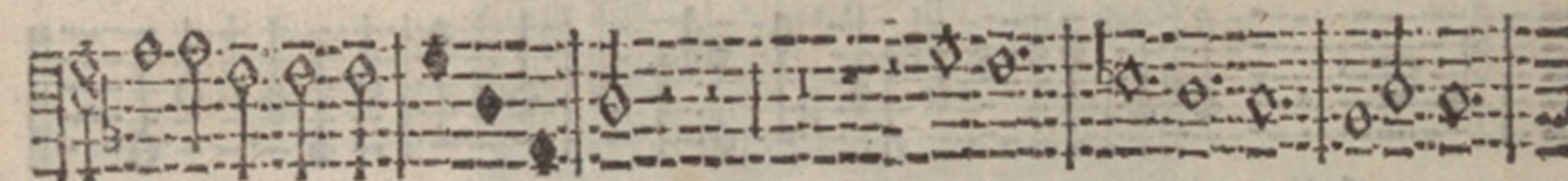
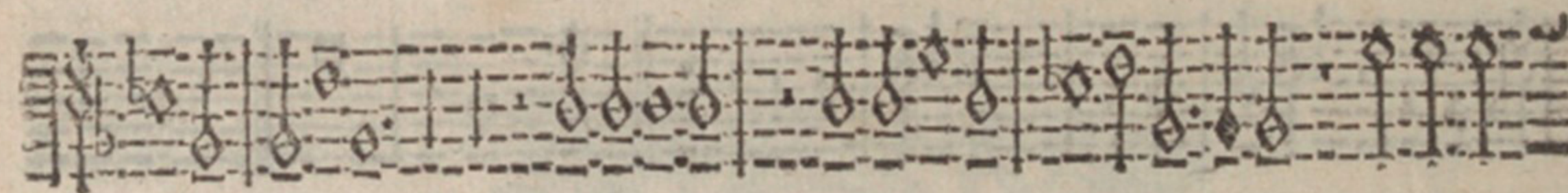
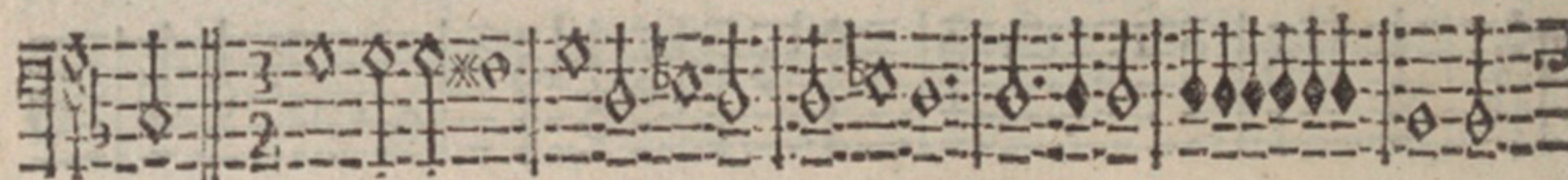


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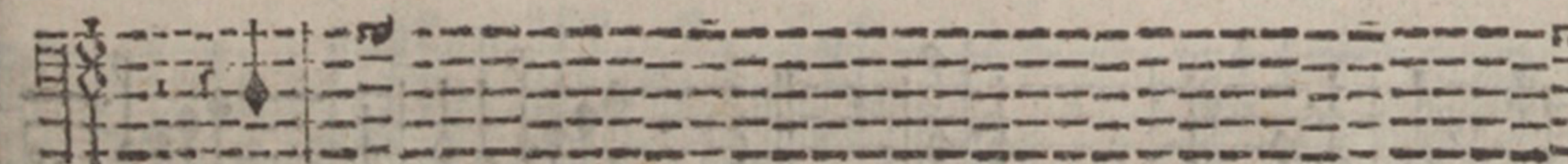
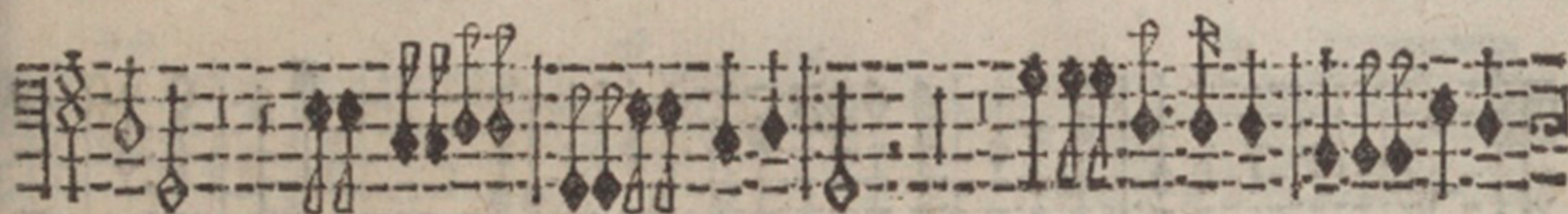
Conuerte nos



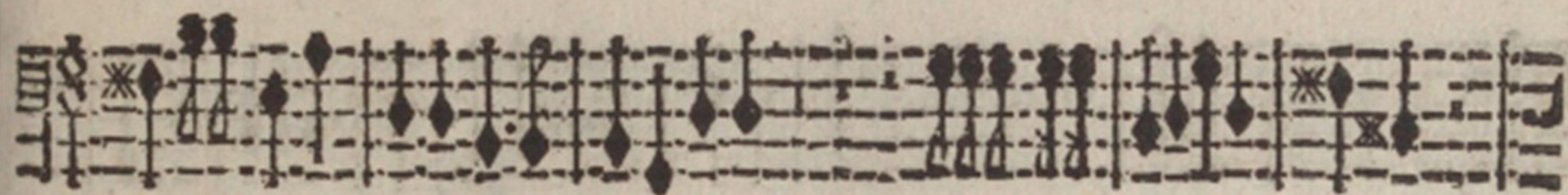
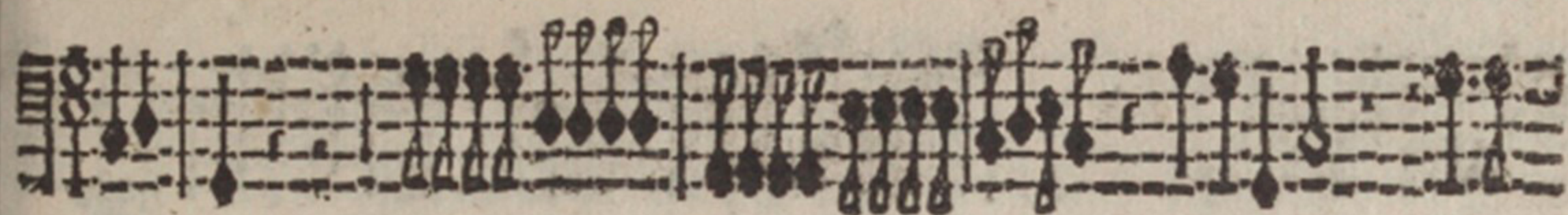
Laus tibi Domine



Vminuocarem





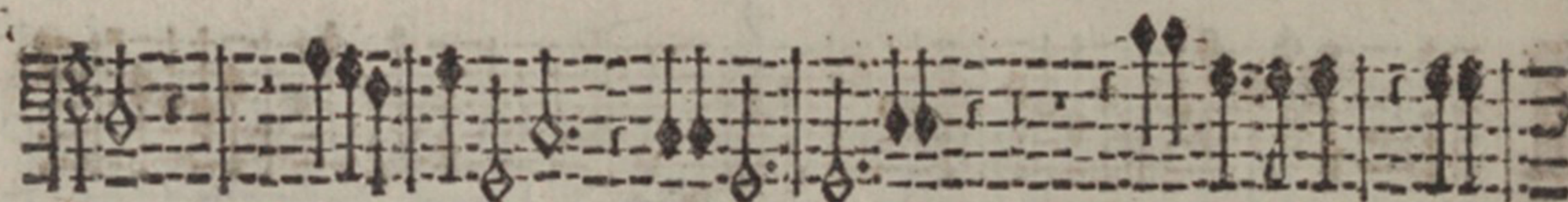


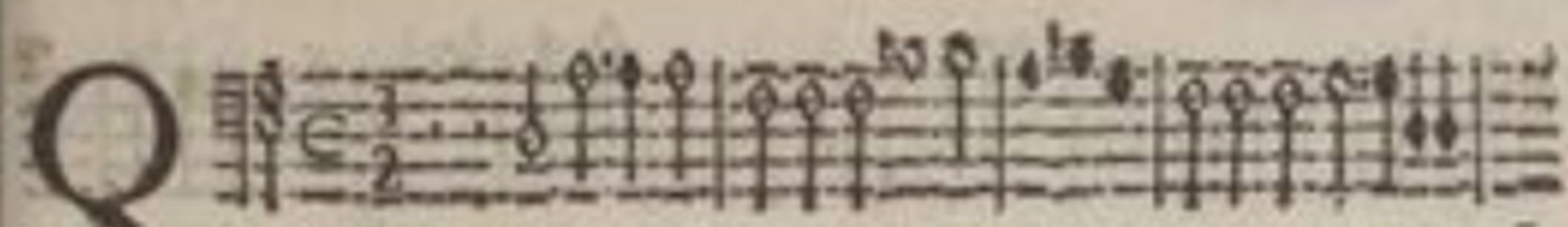
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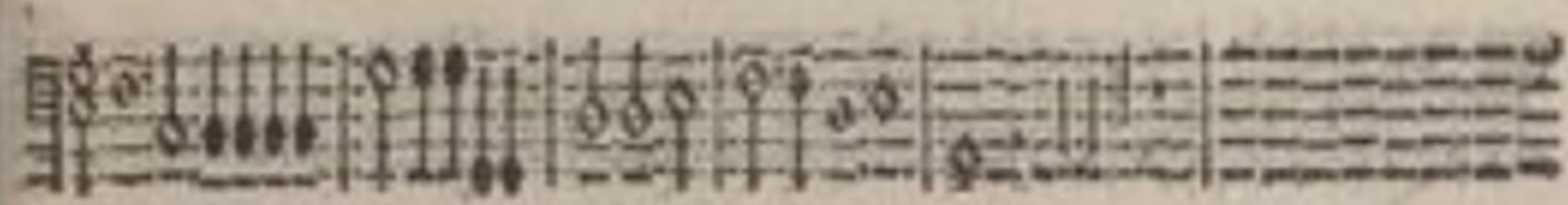
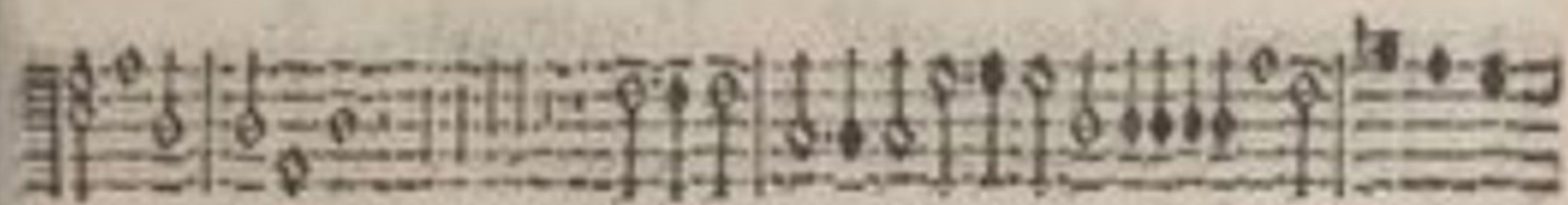
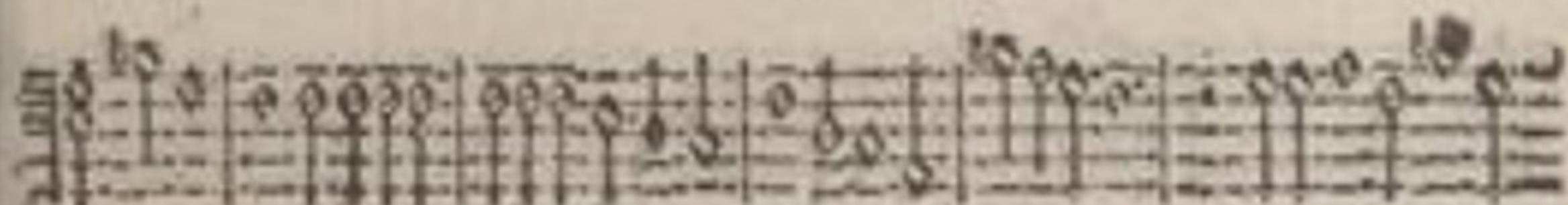
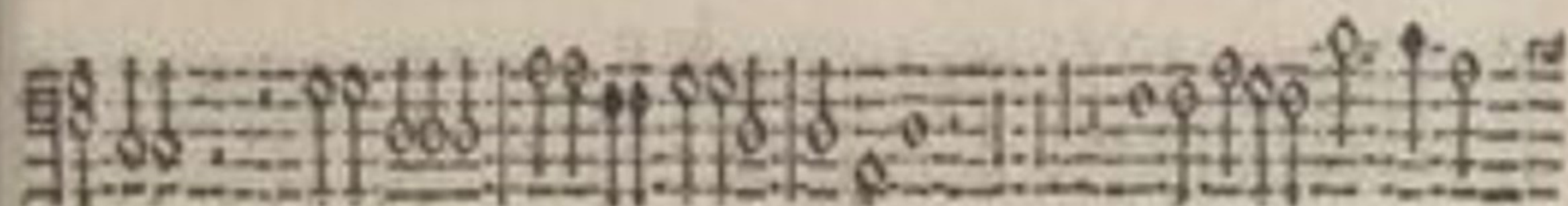
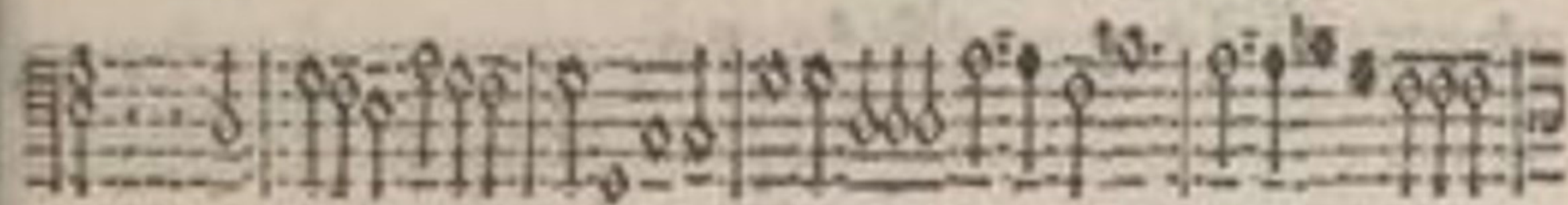
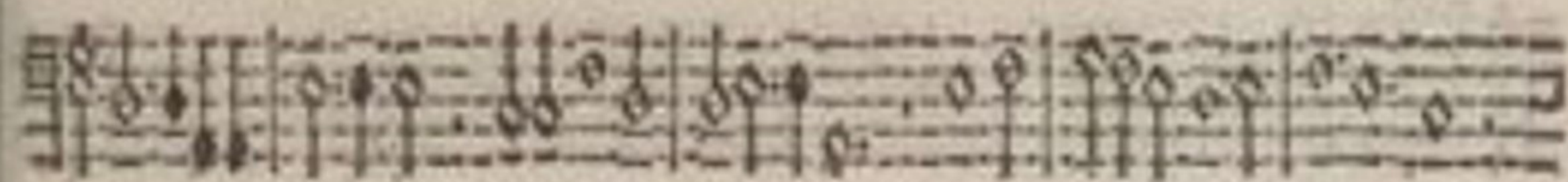
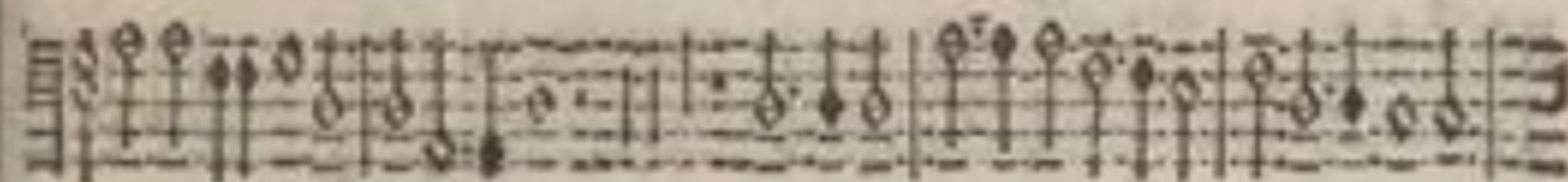
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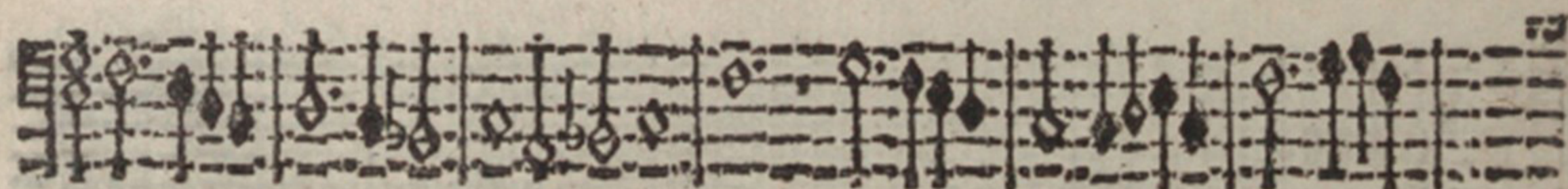
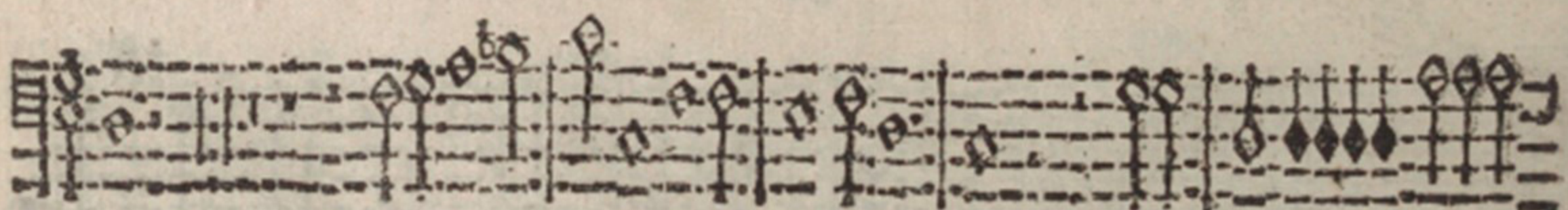
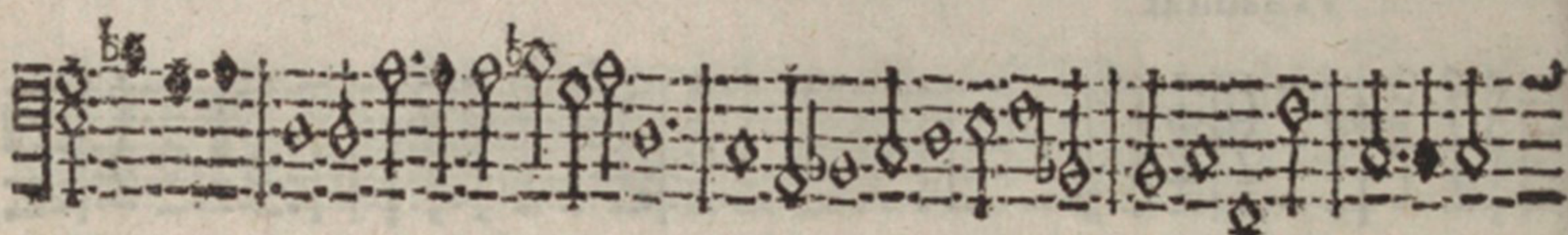
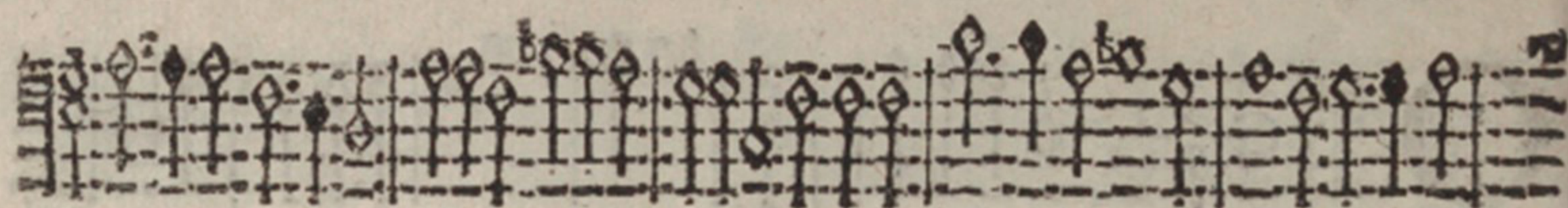
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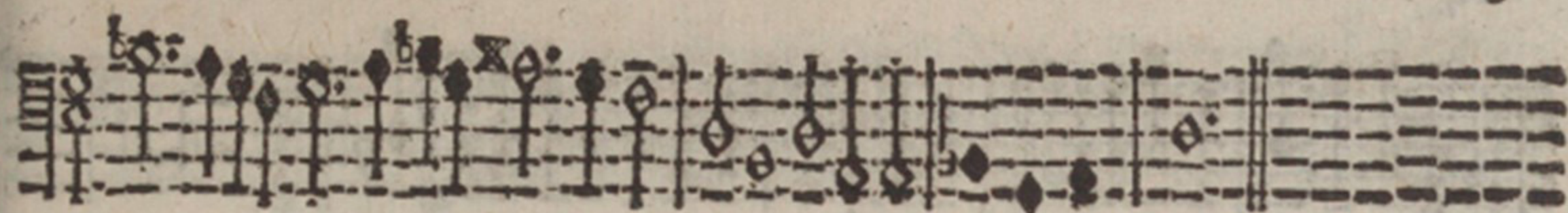




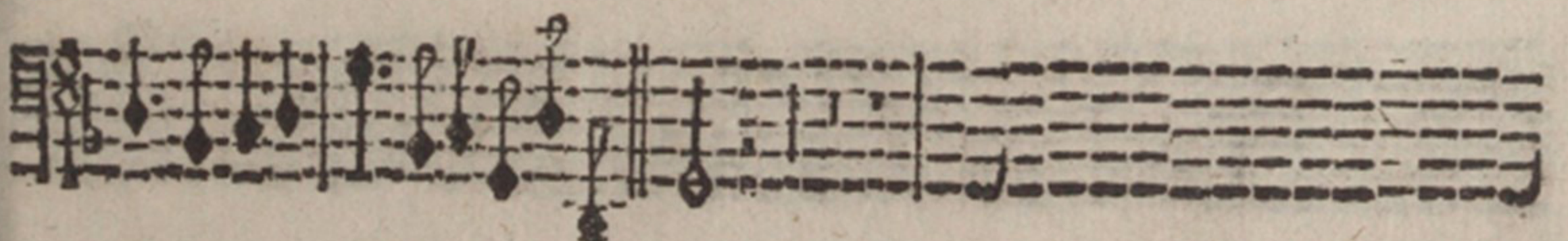
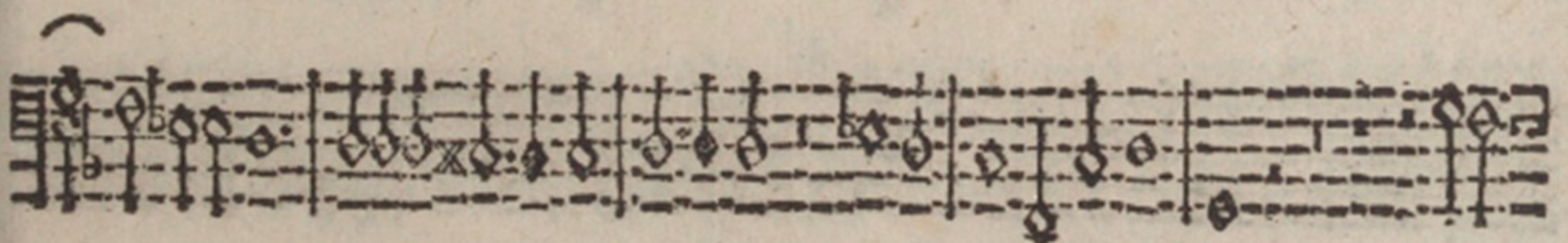
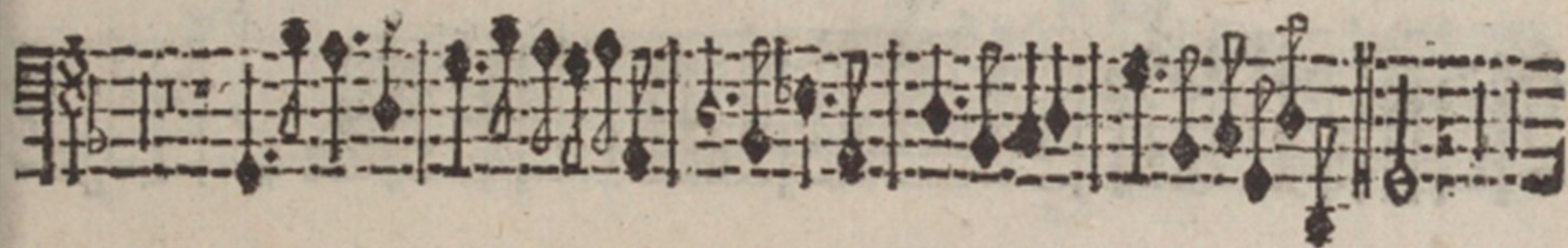
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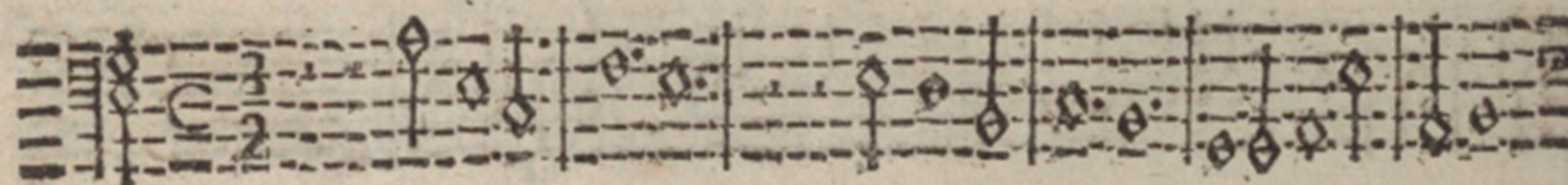


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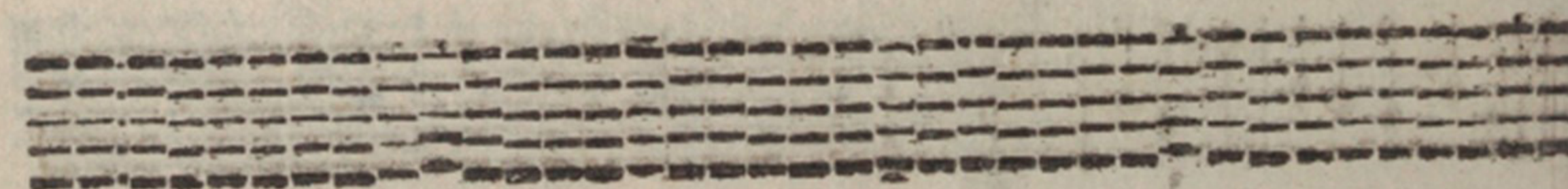
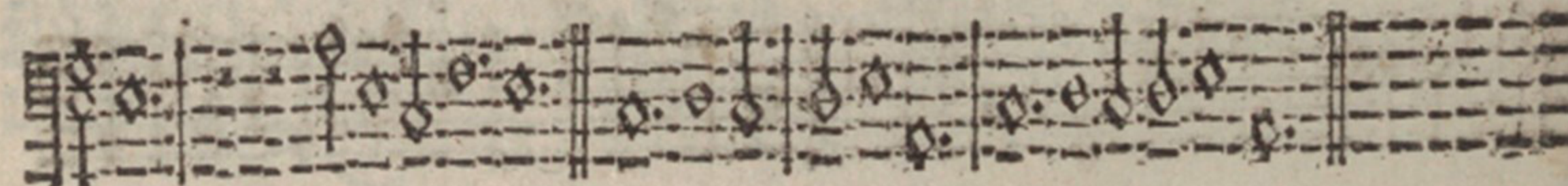




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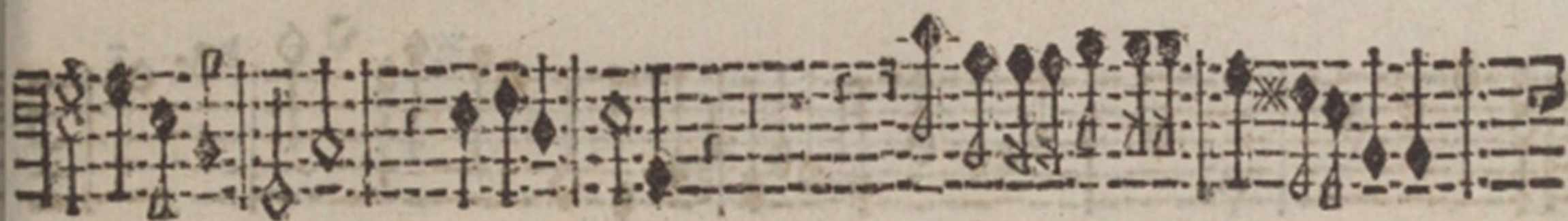
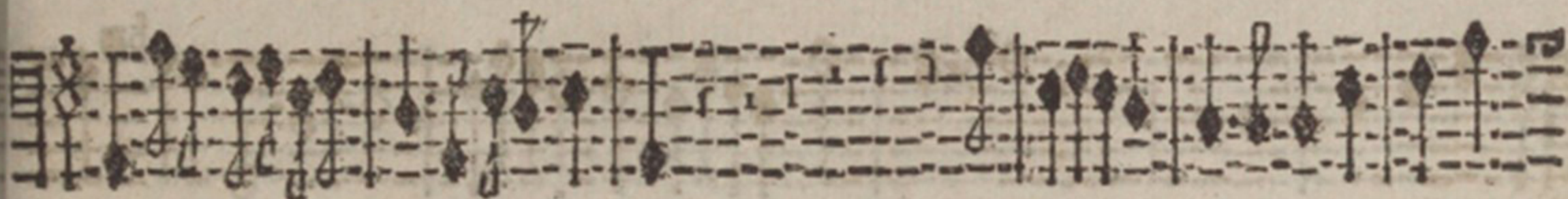


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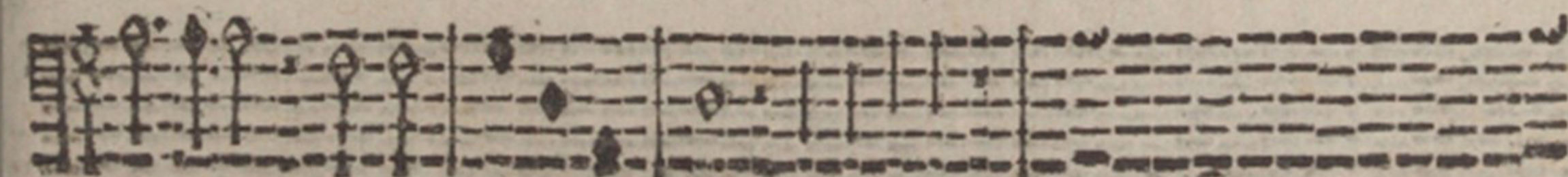


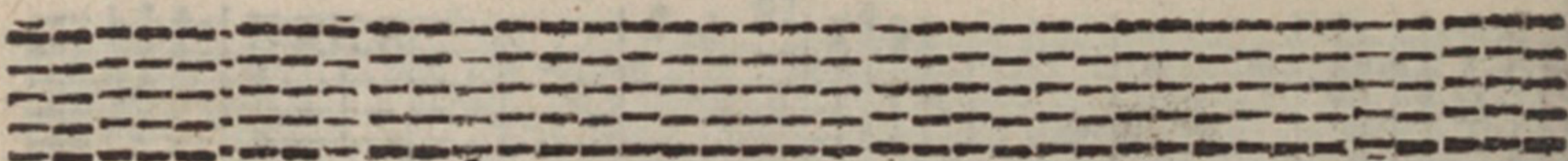
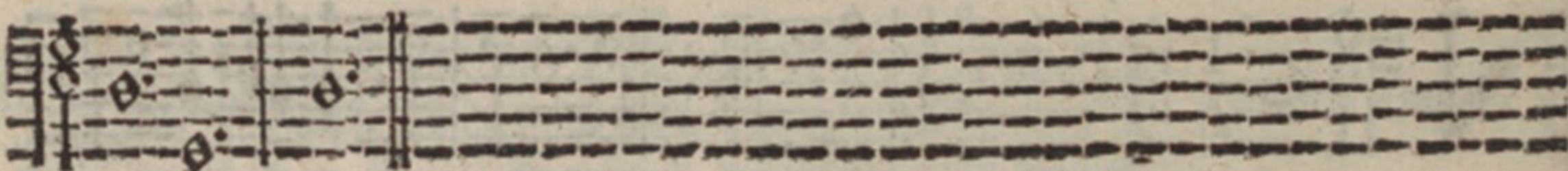


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