

TENORE RIPIENO.

MESSA E SALMI

A TRE VOCI ALTO, TENOR, EBASSO.

CON VICLINI, E RIPIENI A BENEPLACITO.

ALL' ALTEZZA REALE

DI

CARLO EMANVELE
DVCA DI SAVOIA

PRENCIPE DI PIEMONTE, RE DI CIPRO, ETC.

OPERA XXIV

DI

M A V R I T I O C A Z Z A T I

Mastro di Capella in S. Petronio di Bologna, &
Accademico Eccitato.

con priuilegio.



IN BOLOGNA, MDCLX.

Per Antonio Pisarri.

Con Licenza de' Superiori. L.

Tenore Ripieno.

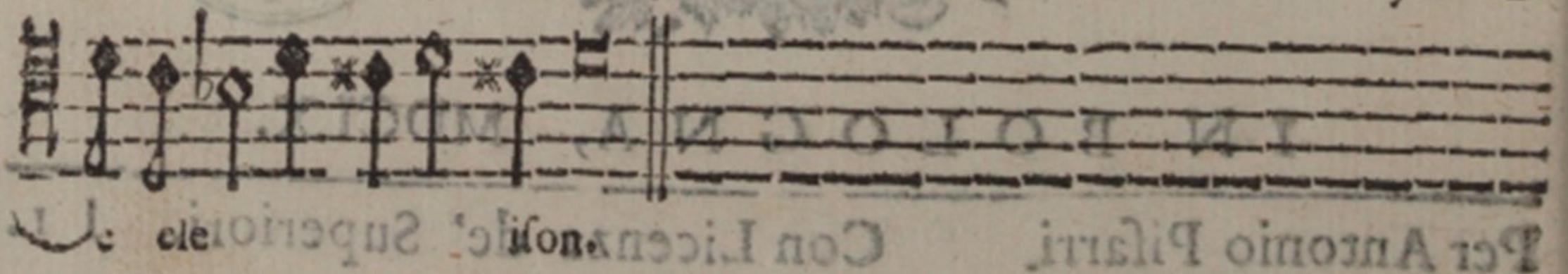
Sinfonia. Tacet.



Ritornello Tacet.

Christe. Tacet.

Ritornello Tacet.



Pct Antonio Pignati

Gloria in excelsis.

Tacet.

E C D C D
 T in terra pax in terra pax in terra pax ho minibus
 bone voluntatis bone volunta tis. Laudamus 21
 Adoramus te adoramus te glorificamus te
 19 Lan damus te Benedicimus te Benē
 dicimus te Adoramis te adoramus te adoramus
 te glori ficamus te glorificamus te.
 Gratias. Domine deus domine deus Agnus dei



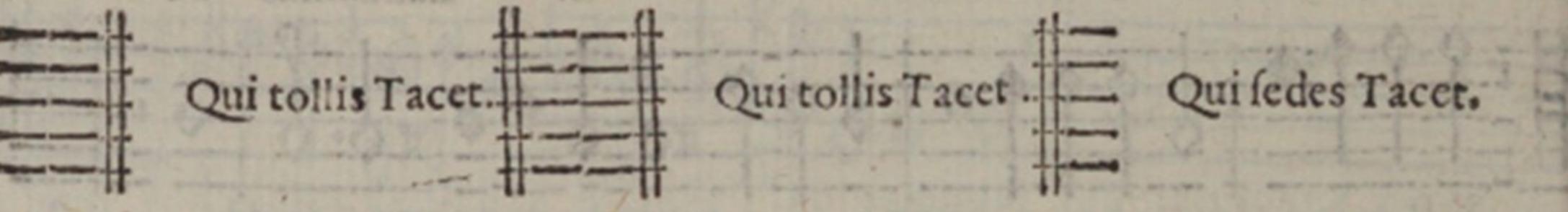
Domine domine domine domine deus Agnus dei filius



pa tris fi lus



patris filius pa tris.



Qui tollis Tacet.

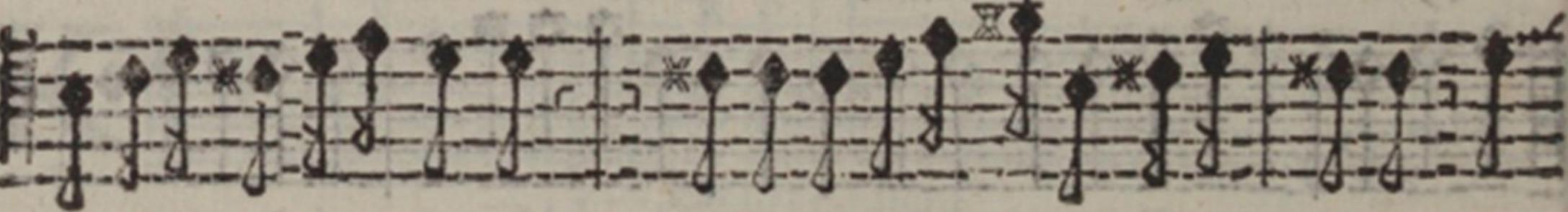
Qui tollis Tacet.

Qui sedes Tacet.

Presto



2 Quoniam tu solus sanctus tu solus dominus tu solus



sanctus tu solus sanctus tu solus sanctus tu



solus dominus tu solus dominus tu solus sanctus



tu solus dominus tu solus dominus tu solus altissimus

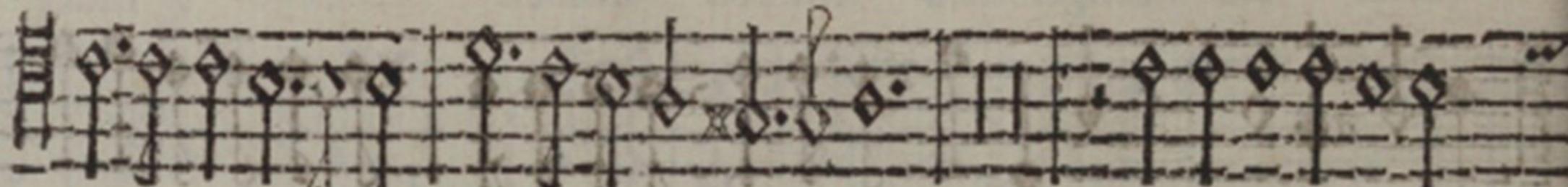
tu so lus tu solus altissimus IESV Christe Iesu Iesu
 Chri ste Cum sancto spiritu in Gloria dei dei patris
 Cum sancto spiritu in Gloria dei dei patris in Gloria
 dei dei patris in Gloria dei dei patris in Gloria
 dei dei patris Amen Cum sancto spiritu in Gloria dei dei
 patris Amen in Gloria dei dei pa ob si auerion i et
 tris Amen .

Tenore Ripieno.

6

P

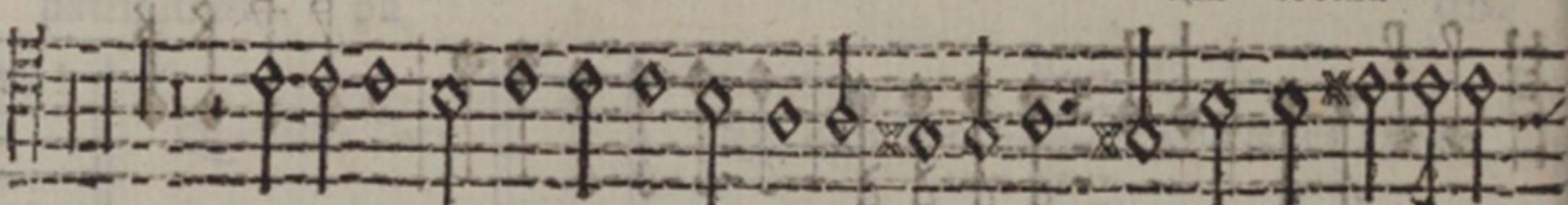
Atrem o m̄ n ipotentem factorem cæli & terræ vīsi.



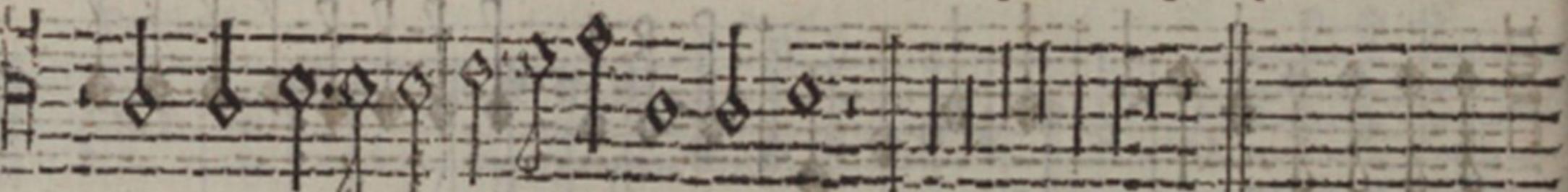
bilium omnium & in visu bilium Et ex patre natum



ante Dom i sib i sib q̄s i Gōtis q̄s i Cūm i sib q̄s i sib q̄s i sib



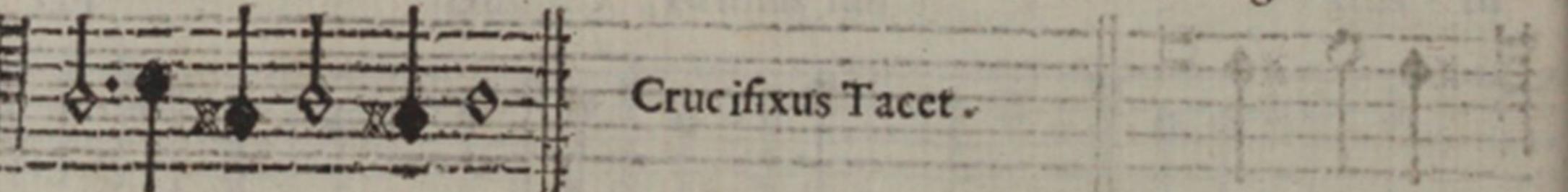
14 Genitum non faciūm consubstantialem patri per quem omnia



per quem omnia similia facta sunt. 27



Et incarnatus est de spiritu sancto ex Maria Virgine &



Crucifixus Tacet.

homo fa ~ etus est.



6 T Resurrexit resurrexit resurrexit

47
Tenore Ripieno.

tertia dia secum scripturas 8 Cum Gloria cum Glori

a cum Gloria Iudicare viuos Indicare viuos & mortu

os cuius regni non erit finis non erit non e

rit non erit non erit finis non erit

non erit non e rit si nis. Et in spiritum 21 Qui cum

patre & filio simul adoratur & conglorificatur

& conglorifi catur qui locutus est per prophetas

per prophetas.

num habti sma in remissionem pecato rum & expecto Resurreti-

onem mortuorum & expecto Resurrectionem mortuorum Resurreti-

onem Resurrectionem Resurrecio nem mor-

tu orum. 21 Et vitam ven-

turi seculi A men A

men Et vitam venturi seculi A.

men A -

men A -



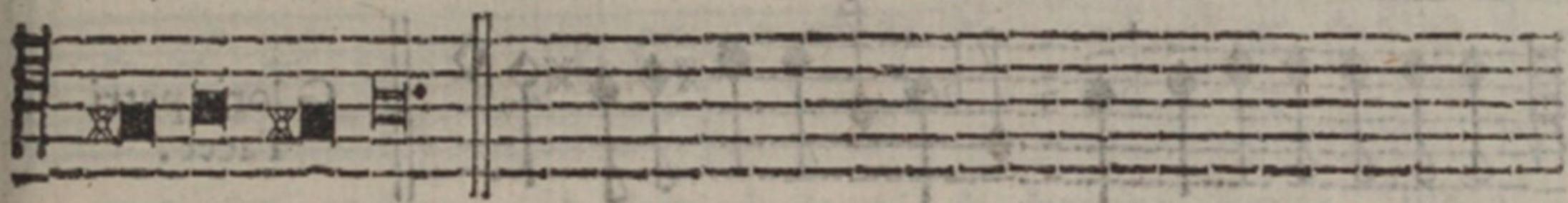
men A

men A

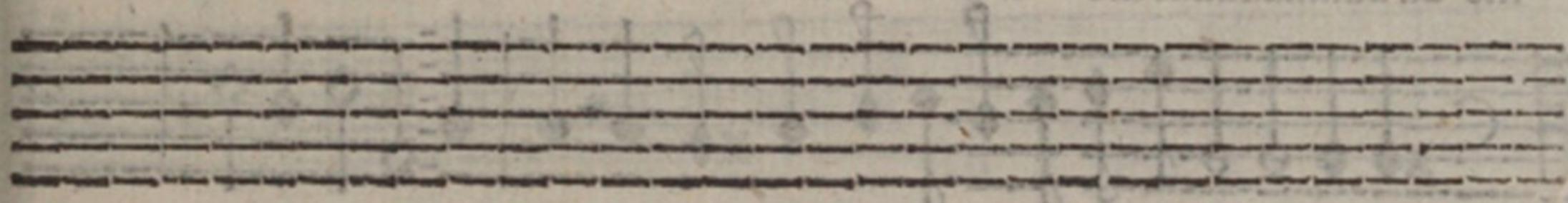
men A -



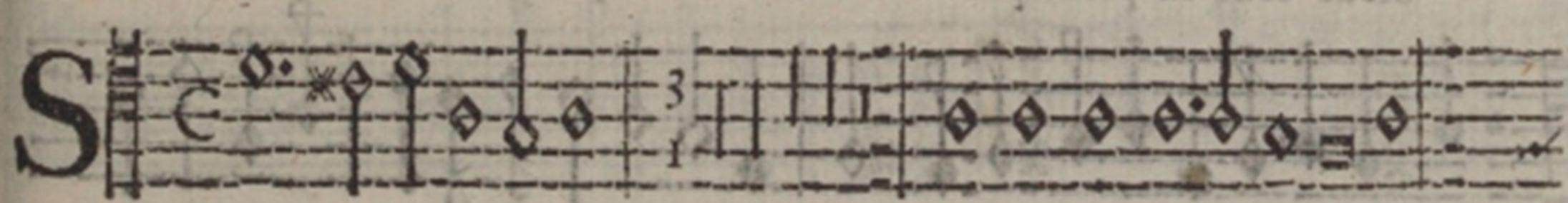
et quoniam uis be om mubnawibz hz om mubnawibz ba



men Amen. en



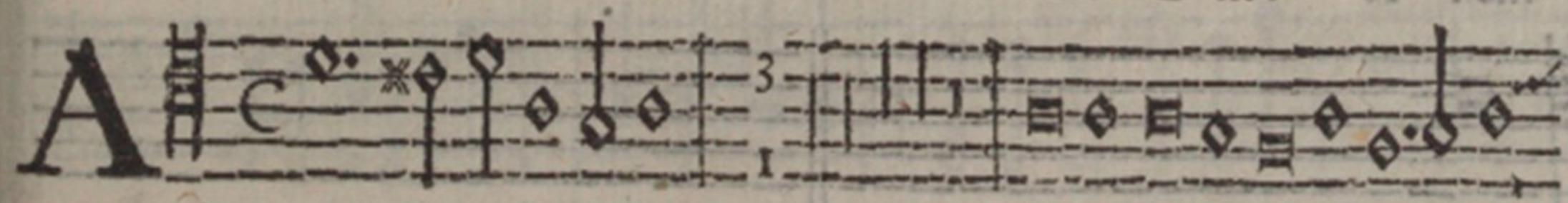
sic ut erat in principio & sic in lectione



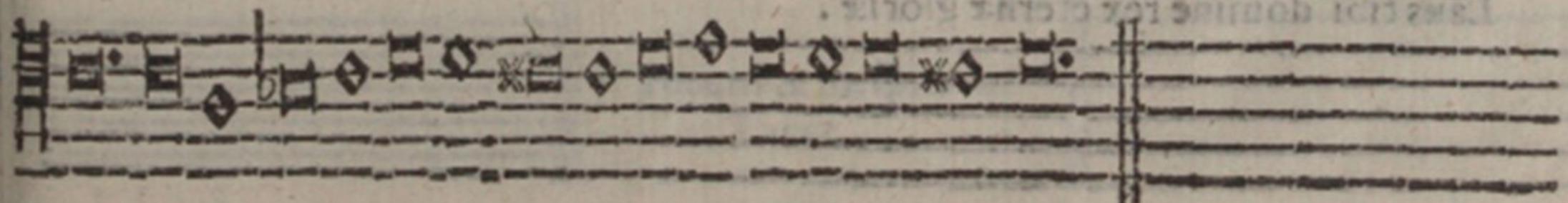
A nctus san tus 9 Pleni sunt celi & terra



Gloria tua ossanna in excelsis ossanna in excel sis. A nom



Gnus de i 9 miserere miserere



nobis miserere misere re nobis.

Choralis Ripiens.

10

D

Omine domine

13

Domine

domine

ad adiunandum me ad adiuuandum me ad adiuuandum

Gloria patri
Tacet.

me ad adiunandum me festina festi

na.. Amen

Sicut erat in principio & nunc & semper & in secula

& in secula illorumq[ue]

Amen A

men A

Glory be to

Alleluia.

Laus tibi domine rex eternæ gloria.

Tenore Ripieno.



Ixit dominus domino meo Dixit dominus

domino ob meo se de sede sede à dextris meis

Si sed de sede à dextris à dextris à meis sede a

dex tris meis.

Donec ior Virga virtutis tue virtutis mi tue fiducia

dominus ex sion pro Dominare in modo inimi si duci

co munio rum tuorum inimicorum ad tuorum

Tecum principium.

Tacet.

Turauit turauit dominus & non penitebit & non
peni te bit eum Tu es facerdos in eternum secundum ordinem secundum ordinem mei hi sed hec.

Dominus 11 Iudicabit in nationibus 3
Iudicabit in nationibus si implebit ruinas
implebit in ruinas ob conquassabit conquassabio conquas-
sabit capit in terra in terra multorum.

De Torente Tacet.

Gloria semi **Gloria**, 2178 **Gloria** patri & filio

68

Gloria

21 patr

800

spiritui sancto & spiritui sancto.

Sicut. 4 Et nunc & semper & in secula seculorum

men Amen & nunc &

semper & in secula seculorum. Amen.

mem.



Eatus vir Beatus vir qui timet dominum
In mandatis eius in mandatis eius volet nimis.



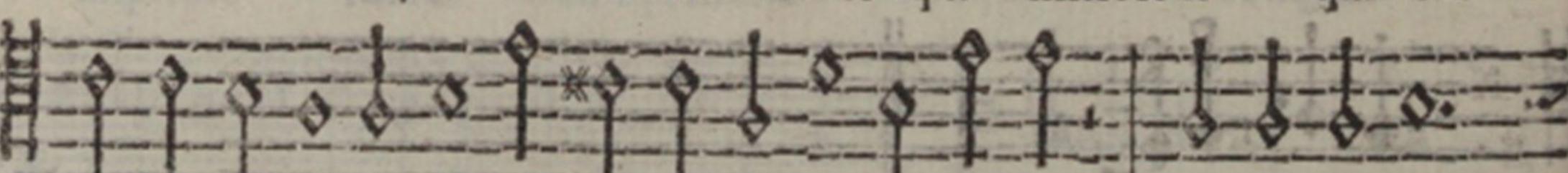
Gloria & dilectio uite in domo eius in domo



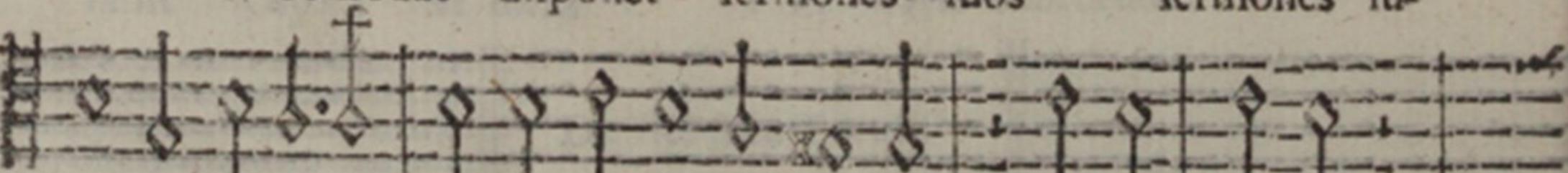
eius & iustitia eius manet in seculum manet in



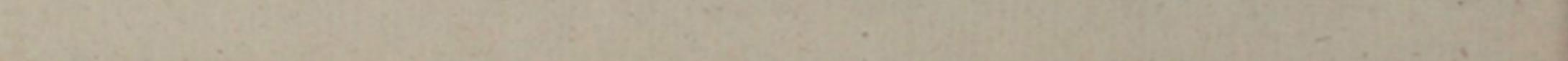
seculum manet in seculum in seculum



seculi Iucundus homo qui misereretur qui mise -



retur & comodat disponet sermones suos sermones su-



os in iudicio quia in aeternum in aeternum



non commouebitur non commouebitur 19 Pa -



ratum cor cius sperare in domino confir matum est cor



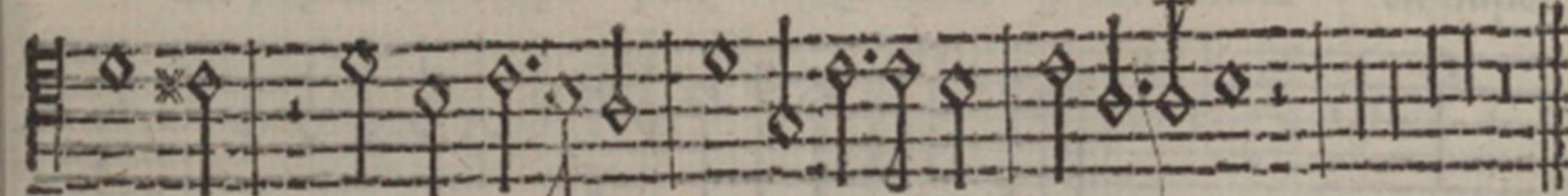
e ius non commouebitur donec despiciat inimi cos suos



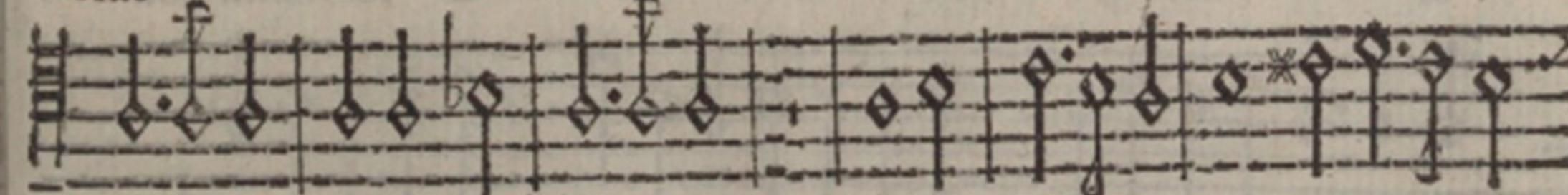
inimicos suos 14 Manet manet in se -



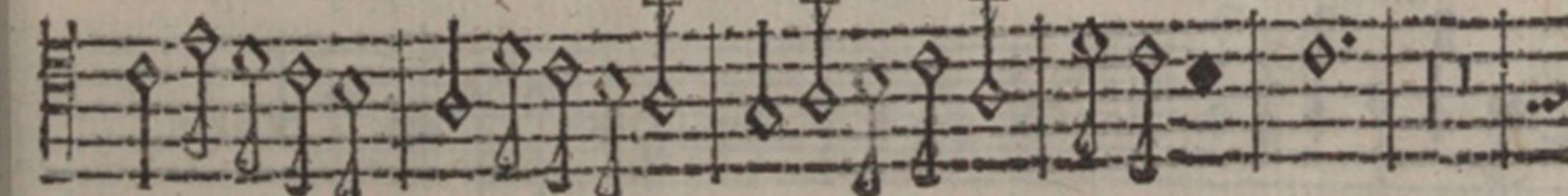
culum seculi cornu



eius exal tabitur exaltabitur in Gloria. 18

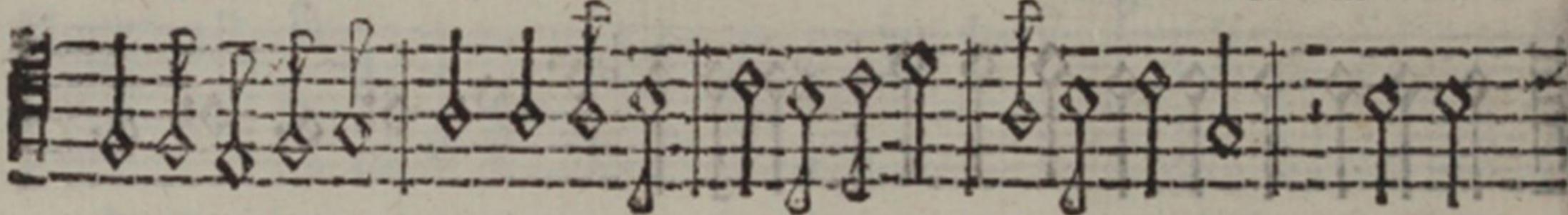


Gloria patri & filio & spi ritui & spiritui

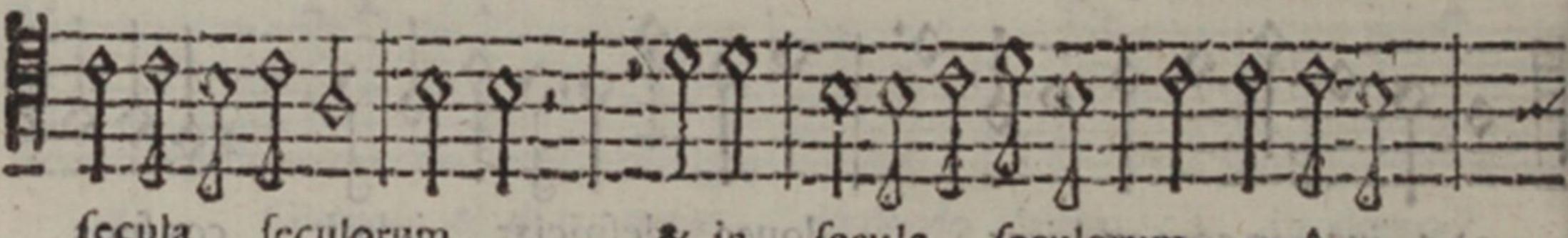




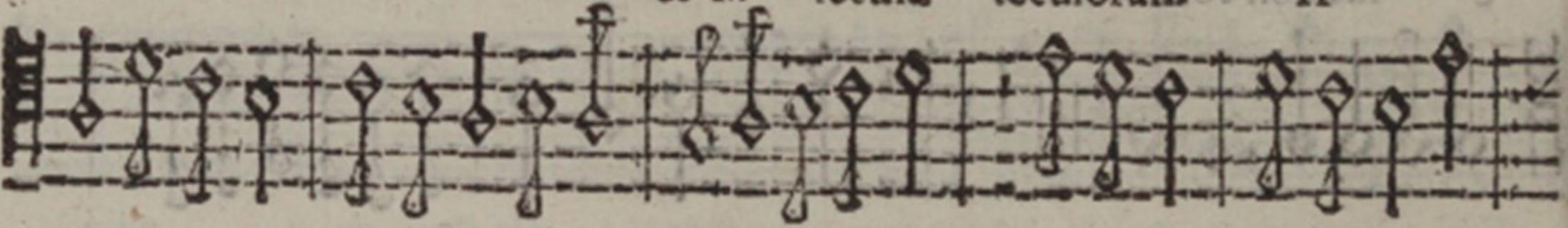
- Et in secula et seculo & in



secula seculorum A men & in



secula seculorum & in secula seculorum A



men Amen.

Tenore Ripieno.

L

Audate Laudate Laudate dominum omnes gen-

tes Lauda

te Laudate Laudate eum Lauda te)

enm omnes populi

Laudate Laudate Laudate dominum omnes

gen tes Laudate eum Laudate eum Laudate eum on

nes populi omnes po puli Quidam confirmata est super

nos miserieor dia ius &

veritas domini & veritas domini & veritas domini

mancet in ater

num in aeternum.

Gloria patri &

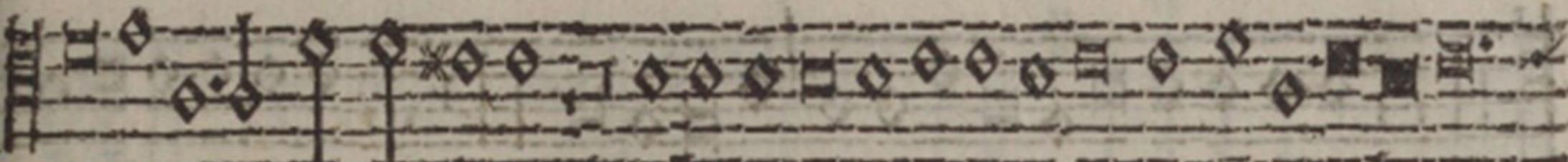
18

filio & filio Gloria patri & fili & fili o &
 spiritui san do sicut erat in principio & nunc &
 semper & in secula seculorum A
 men seculorum A men A men seculorum
 A men seculorum A men secu lo -
 tum A men Amen.

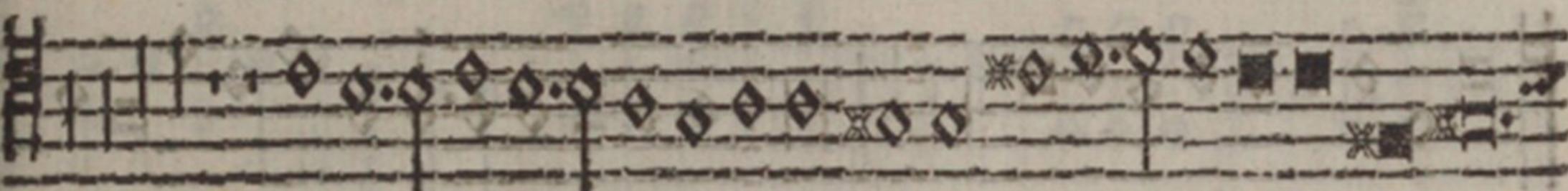
I Domus Jacob de populo Barbaro

N exitu. Quid est

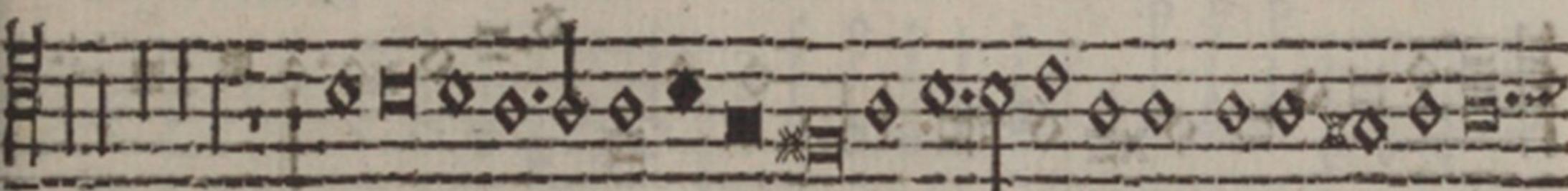
Marc vidit & fugit Iordanis conuersas est rectorsum



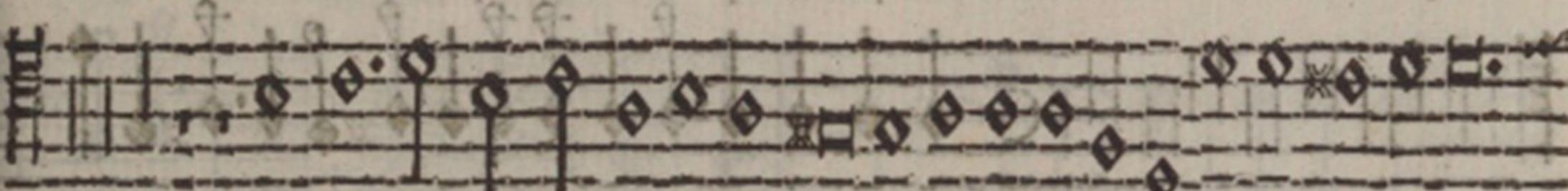
tibi o mare quod fugisti Et tu Iordanis quia conuersus es retrorsum



A facie domini mota est terra a facie dei Iacob.



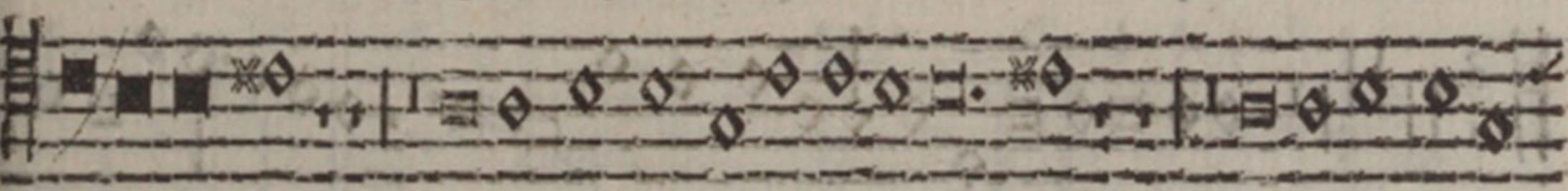
Non nobis domine non nobis sed nomini tuo da Glori am



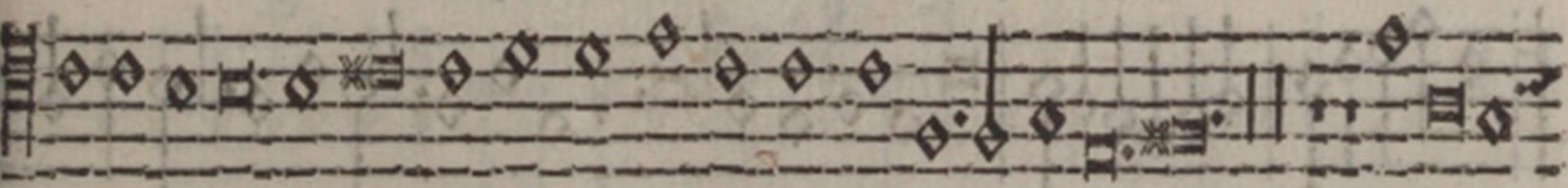
Ne quando dicant gen tes vbi est deus e rum



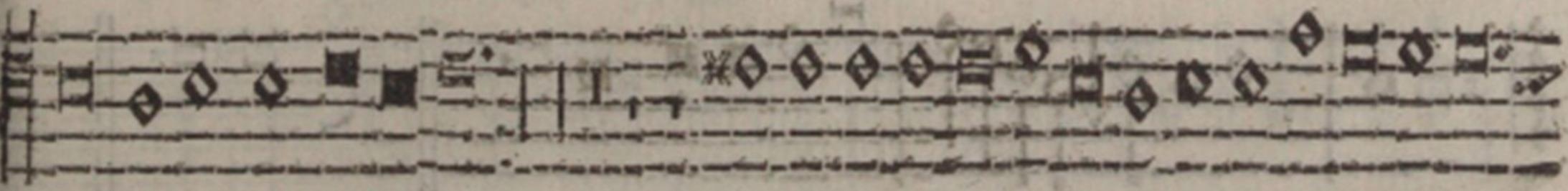
Omnia omnia quæcunquæ voluit fecit Occulos habent &



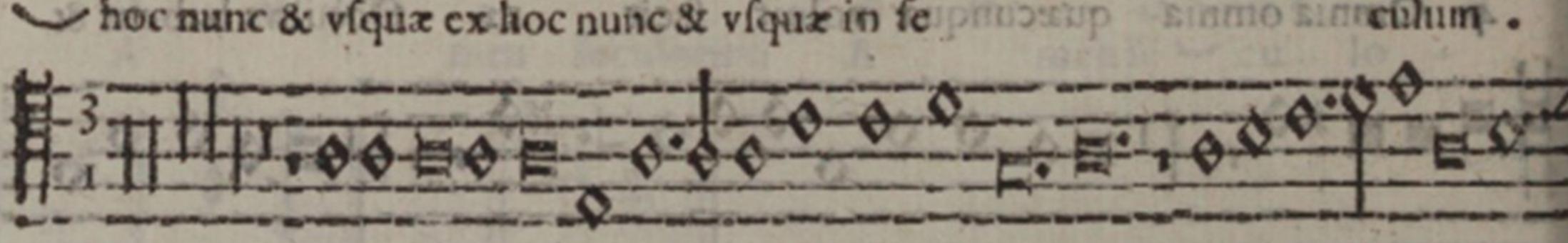
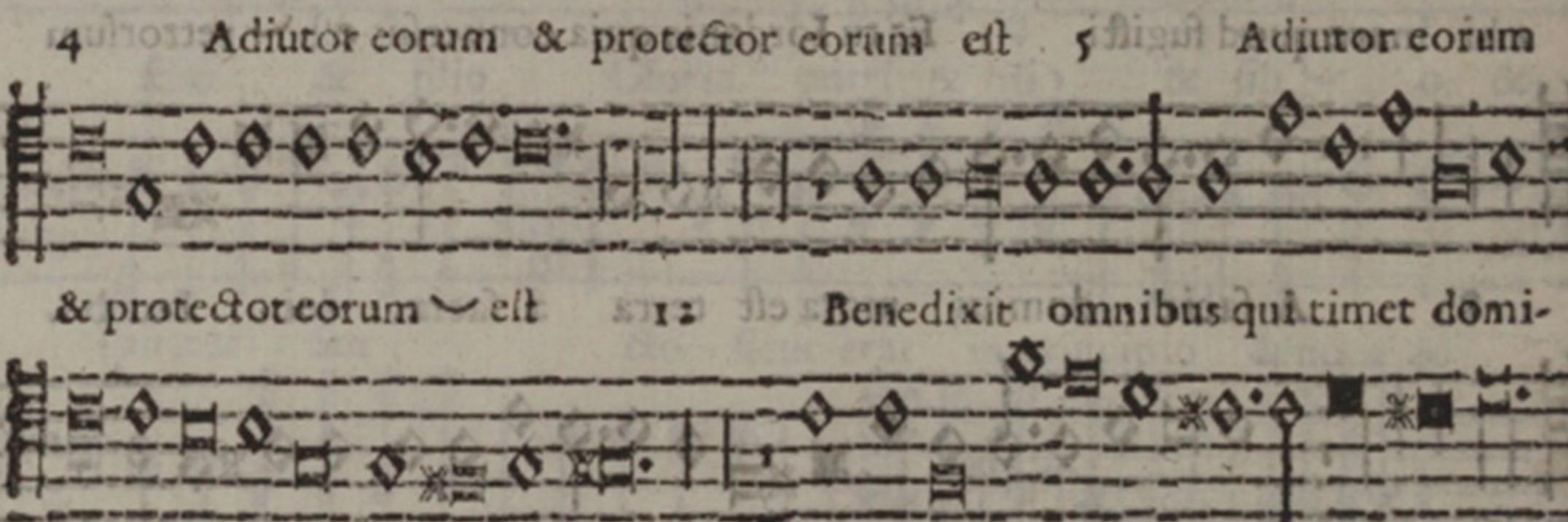
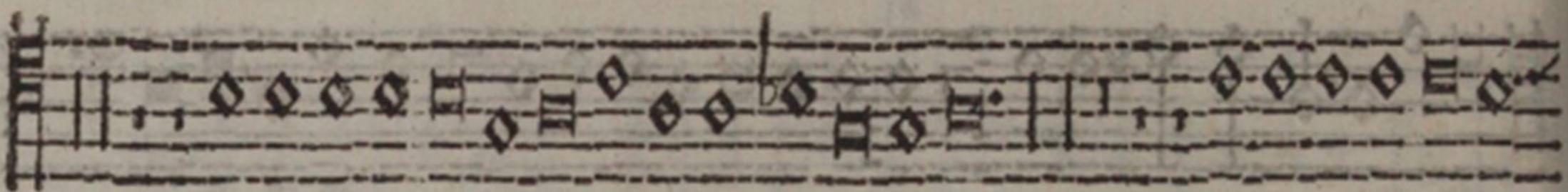
non videbunt Nares habent & non odorabunt Pe des habent &



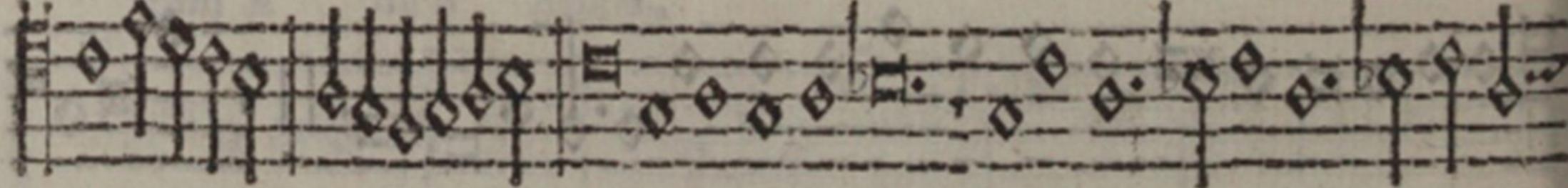
non ambulabunt non clamabunt clamabunt in gutture suo Er onnes



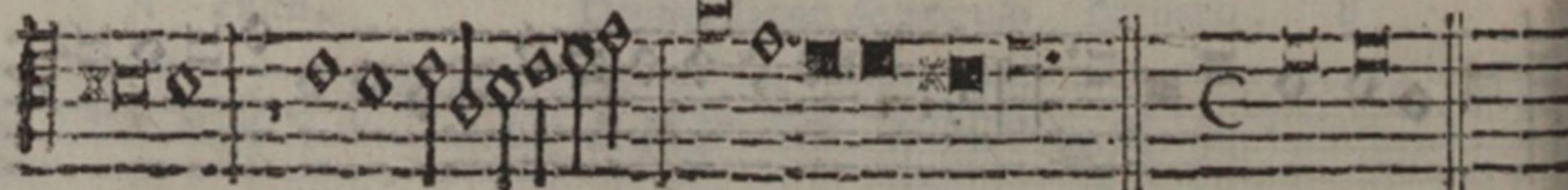
qui confidunt in eis Adiutor eorum & prore tor eorum es



Gloria 11 Sicut erat in principio & nunc & semper & in secula secu-

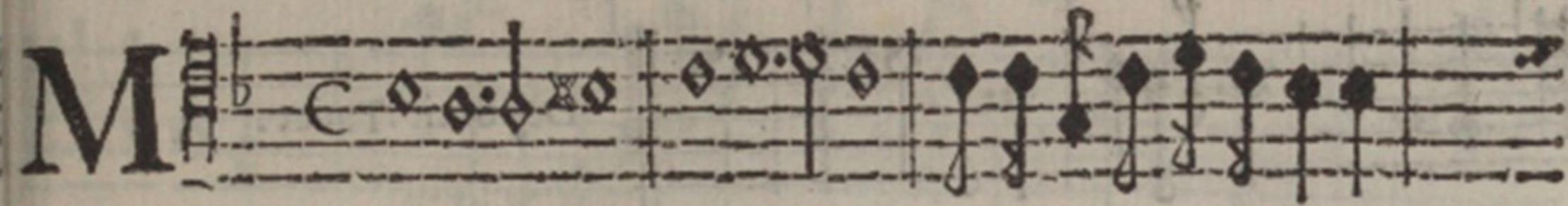


11 odi omni rum A men & in secula seculorum



Amen. Amen. Amen. Amen.

21 Tenor Ripieno.



Agniscitat Magnificat Anima anima mea

anima anima mea anima mea dominum anima mea dominum

Et exultauit. Quia respexit humilitatem iij an-

cillaꝝ suꝝ Ecce enim ex hoc Beatam me

dicent omnes genera tiones omnes omnes omnes genera

Quia fecit.

Tacet.

tiones.

Et misericordia eius

a progenie in progenies timen tibus e um. Fecit .8

Disper

sit

dispersit

dispersit superbos

Deposit. Tacet.

men tem cor dis sui.

Esurientes impleuit imple uit bonis

& diuites dimisit & diuites dimisit dimisit in na-

nes di mi sit in na nes

Sicut Ad patres no

stros sicut locutus est ad patres

no

stros Habraham & semini

3

ius in se cula.

Gloria. 15

5

A

A LOVAT²³

men A

men A

men

men.

men.

men.

I. AUTORE ATLETORI.

L'ILLI IN UNO SONO UNICO. II.

TAVOLA.

Kyrie A. T. e B. con Violini, e Ripieni, à Beneplacito. car:

2.

Gloria in excelsis.

3.

Credo.

6.

Sanctus & Agnus.

9.

Domine ad adiuuandum.

10.

Dixit Dominus.

11.

Beatus Vir.

14.

Laudate Dominum.

16.

In Exitu.

13.

Magnificat.

21.

IL FINE.

L' AVTORE A I LETORI.

Per la scarzezza de Soprani ch' oggi di si trova, ho composto questa Operetta, quale si può cantare (come ho detto di sopra). Alto, Tenore, e Basso, con la sua quarta parte che è il Soprano, e mancando, si può far senza. Si è posto anco li Violini, con tre altre parti di Ripieni, quali si ponno multiplicare à piacere di chi si degnerà valersi di queste mie debolezzze. Vinsic felici.

Li libri in tutto sono numero. II.

