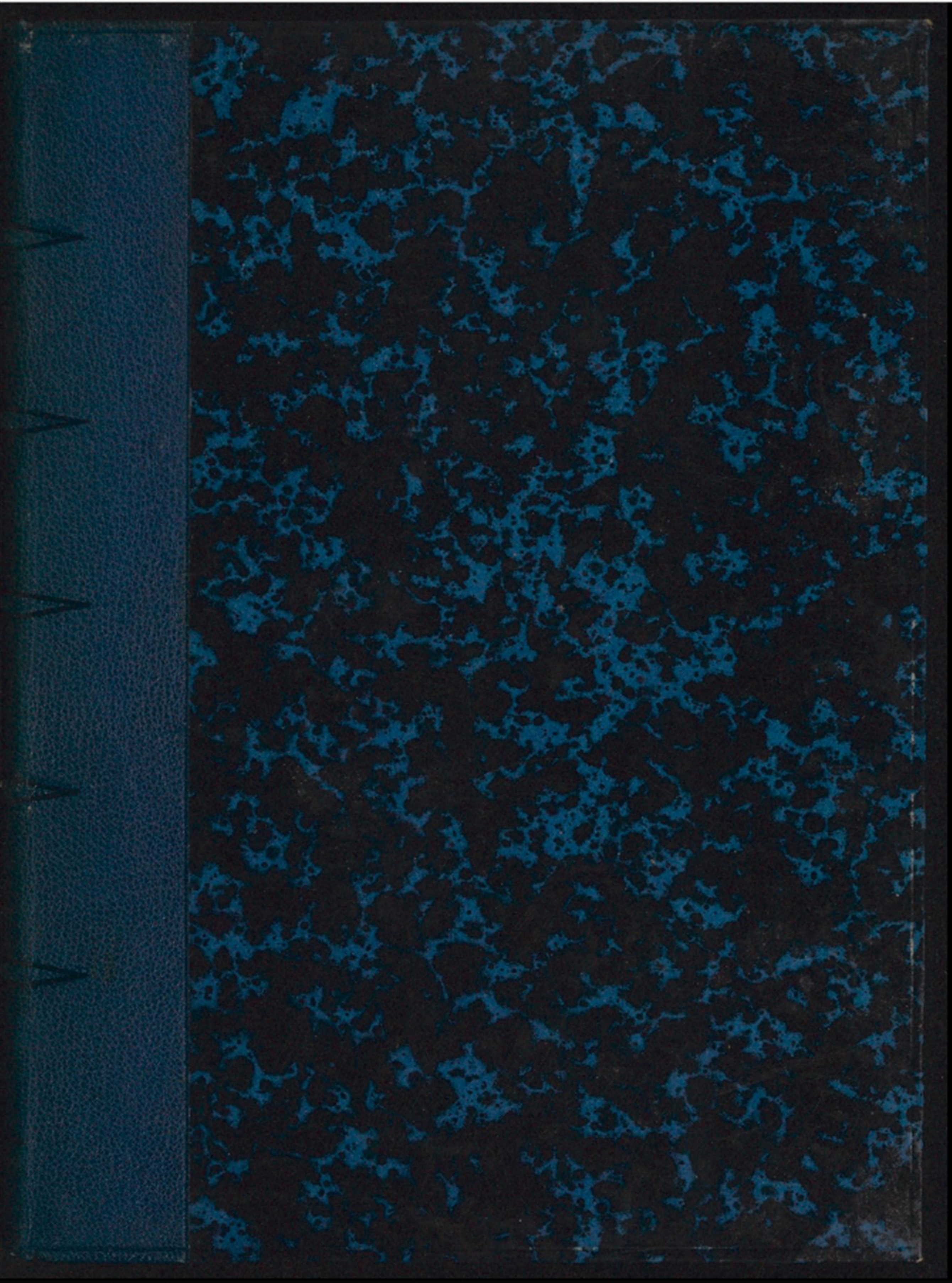
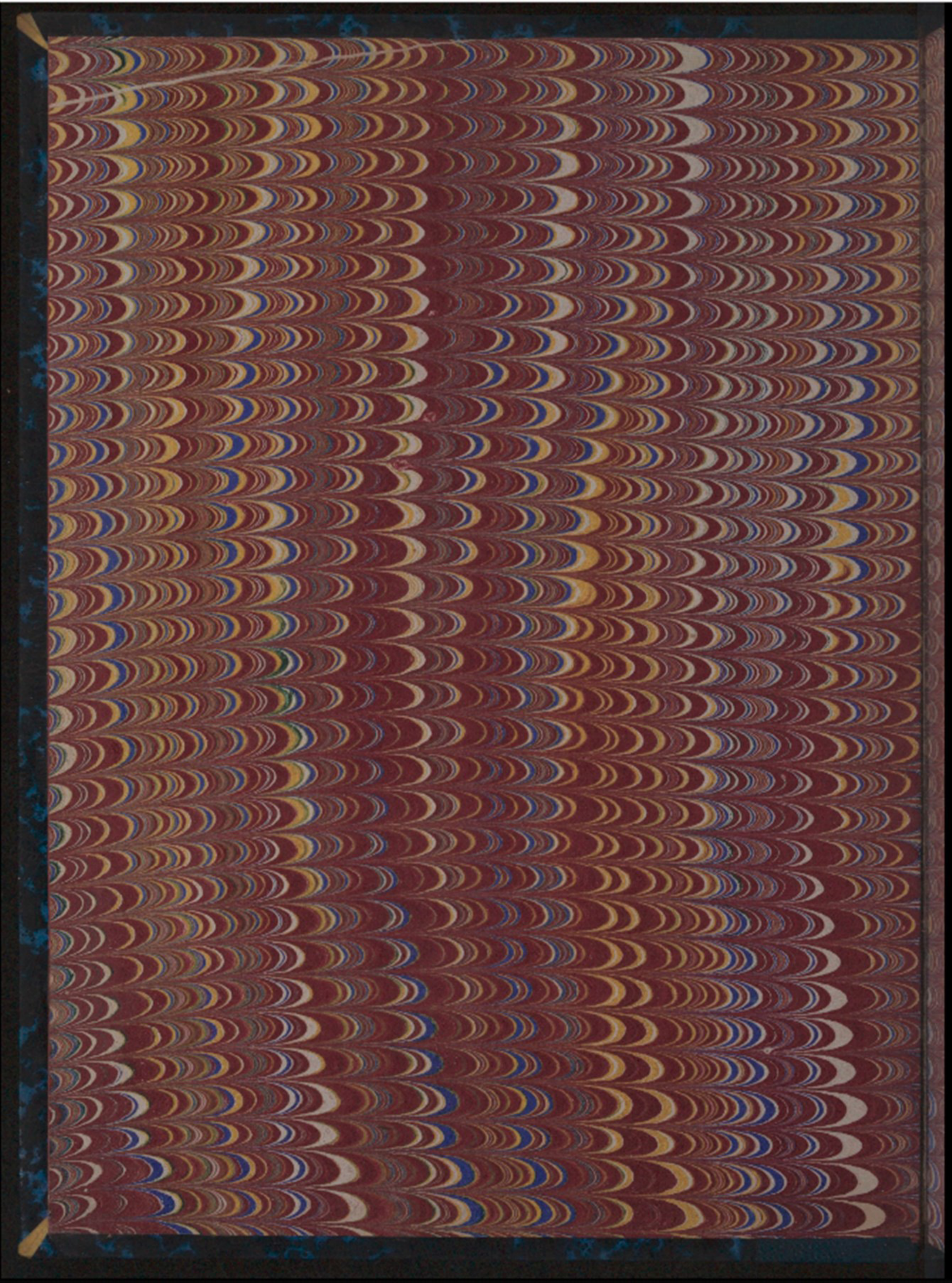
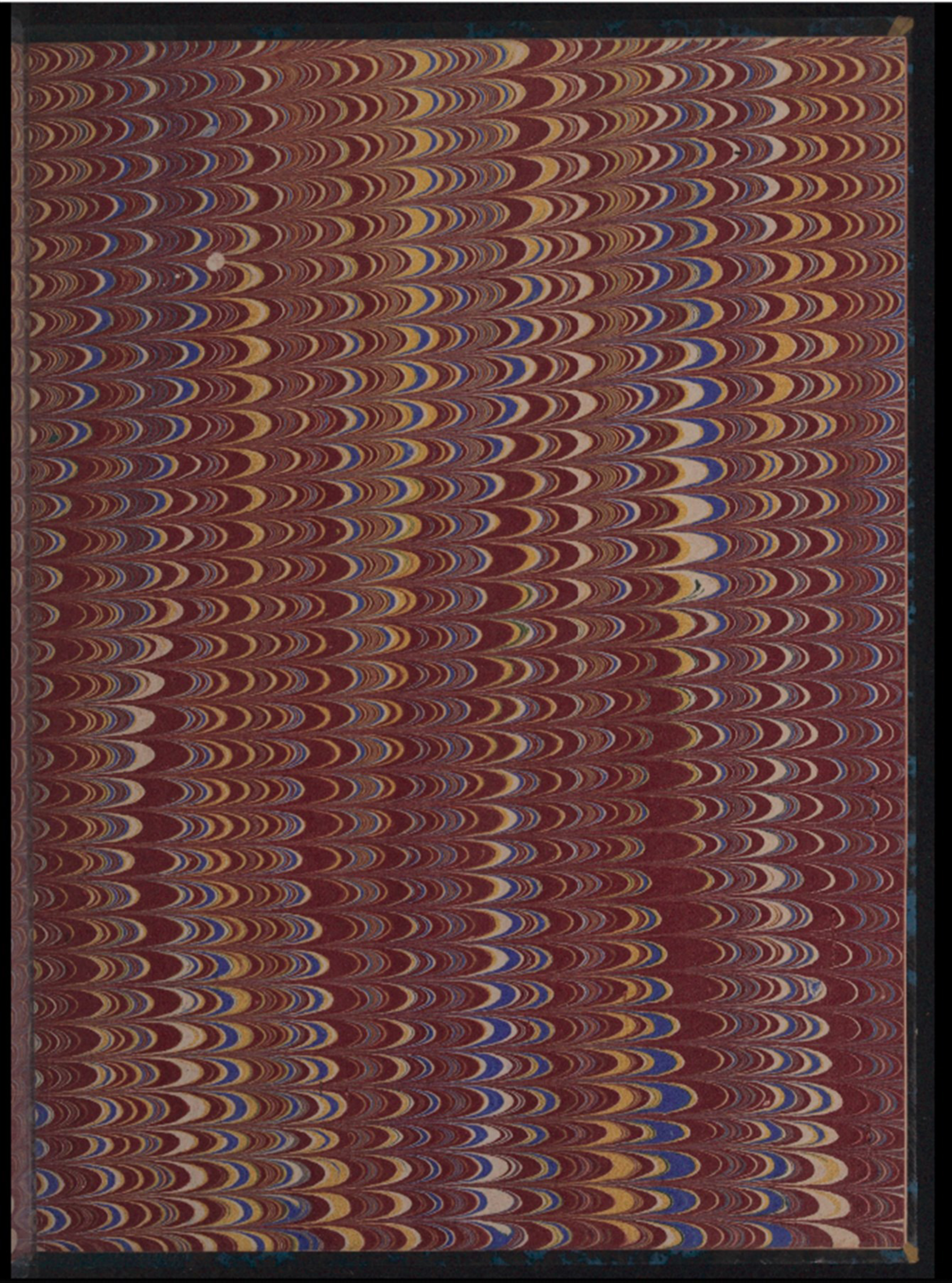
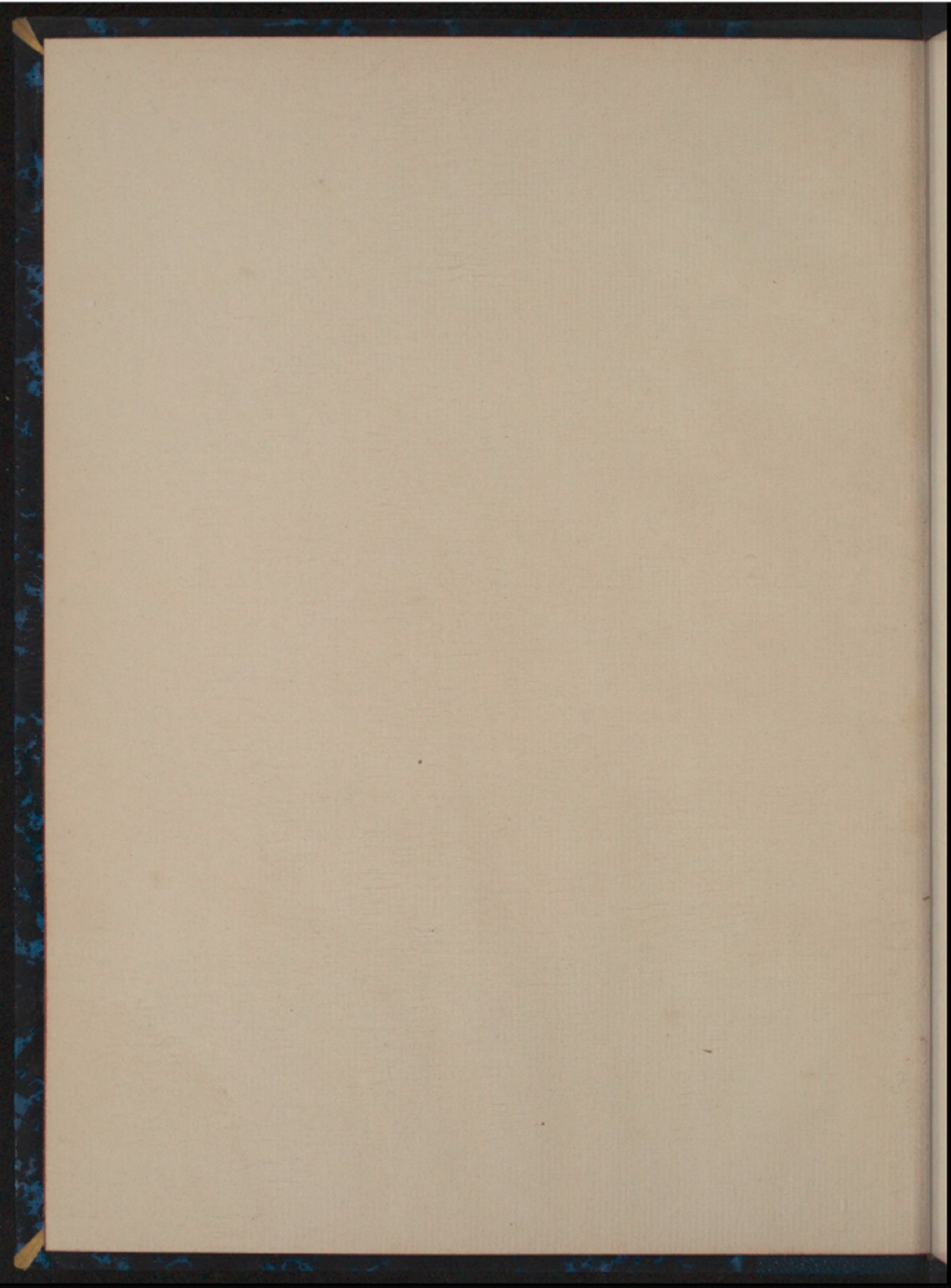
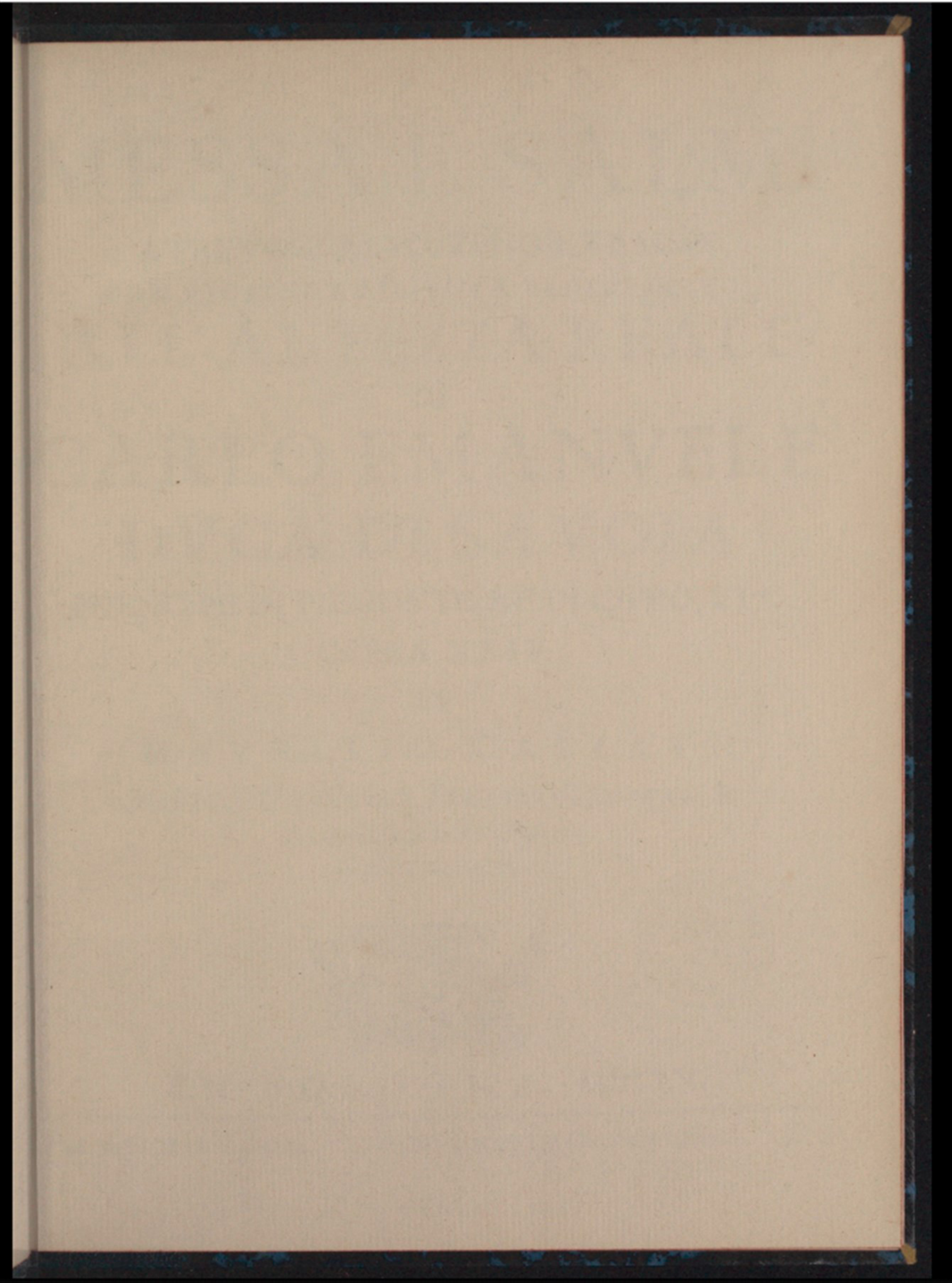


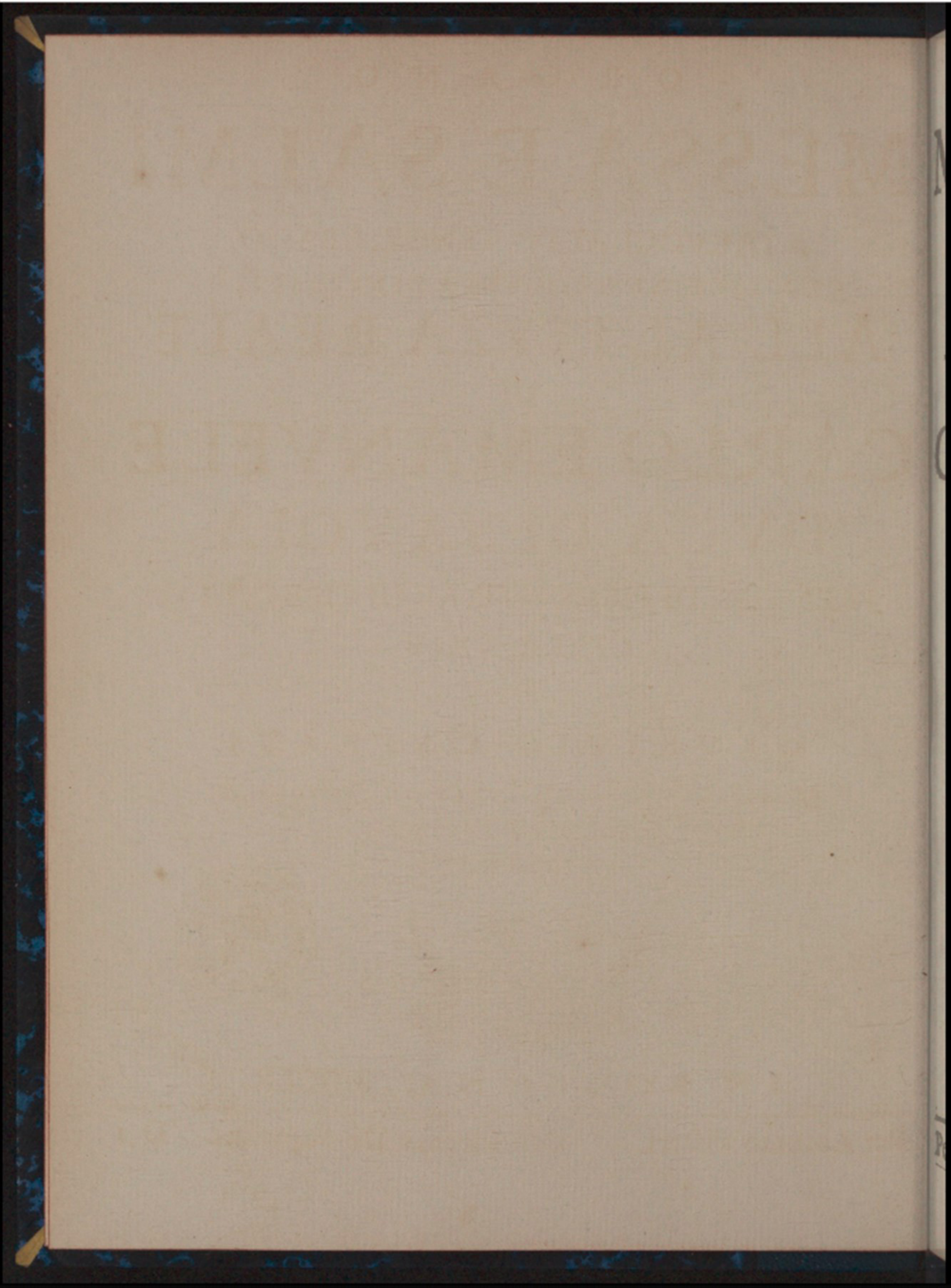












O R G A N O.

⁷⁹
MESSA, E SALMI

A TRE VOCI. ALTO, TENOR, E BASSO.

CON VIOLINI, E RIPIENI A BENEPLACITO.

ALL' ALTEZZA REALE

DI

CARLO EMANVELE

DVCA DI SAVOIA

PRENCIPE DI PIEMONTE, RE DI CIPRO, ET C.

OPERA XXIV

DI

MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna, &
Accademico Eccitato.

con priuilegio.



IN BOLOGNA, MDCLX.

Per Antonio Pisarri.

Con Licenza Dè Superiori. D 1

MESSAE SALMI

A TREVOCI. ALTO, TENOR, E BASSO.
CON VIOLINI E RIFLESSI A BENEFACITO.
ALL' ALTEZZA REALE

DI
CARLO EMANUELE
DUCA DI SAVOIA

PRINCIPE DI PIEMONTE, RE DI CIPRO, ETC.
OPERA XXIV

DI
MAVARTIO CAZZATI
Maestro di Cappella in S. Petronio di Bologna, &
Accademico Eccellente.
con privilegio.



IN BOLIGNA, MDCLX.

Per Antonio Pizzani. Con Licenza De Superiori. D

ALTEZZA REALE



LA benignità di V. Altezza Reale tanto comunicatiua di se stessa a i seruitori della sua corona, quanto ammirabile al Mondo ripieno delle glorie della Reale sua Casa, può rendere scusabile la temerità del mio ardire, con cui bramando alle fatiche della mia penna la protezione dell' Augusto suo nome, consagro alle mani di V. Altezza Reale questo picciolo parto del mio debole ingegno composto di Messa, e Salmi, ambizioso di trouare nell' Altezza di Prencipe così glorioso la difesa contro l'ingiurie de tempi, per farmi conoscere anche appresso a i posterì

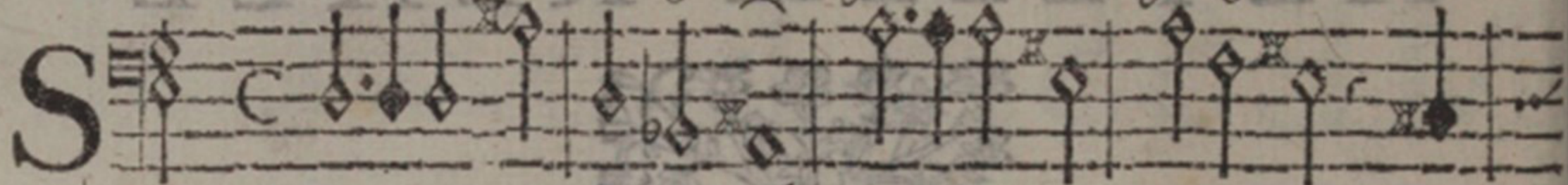
Di V. ALTEZZA REALE

Bologna li 10. Decembre 1660.

mo. mo. re.
Humil. e Diuot. ser.

Mauritio Cazzati.

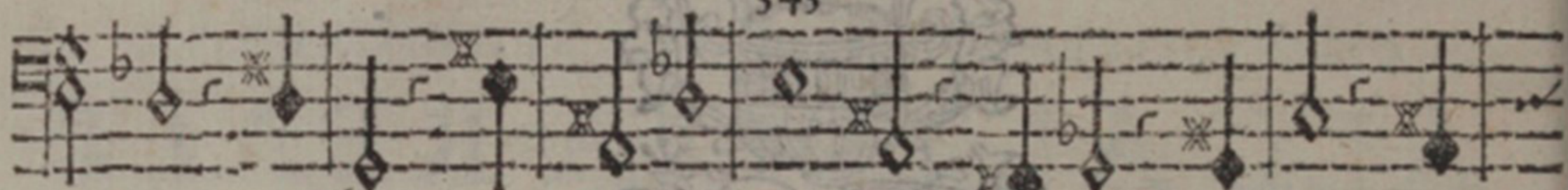
MESSA Concertata A 3. A. T. e B. con Violini, e Rip: se piace 4 Organo.



Infonia.

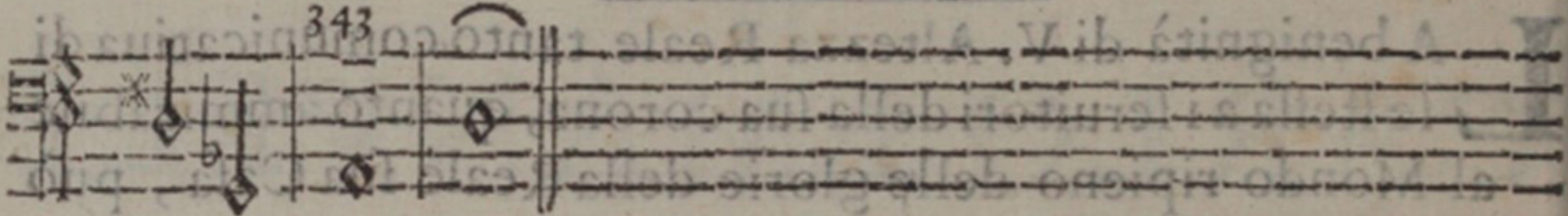
765

343

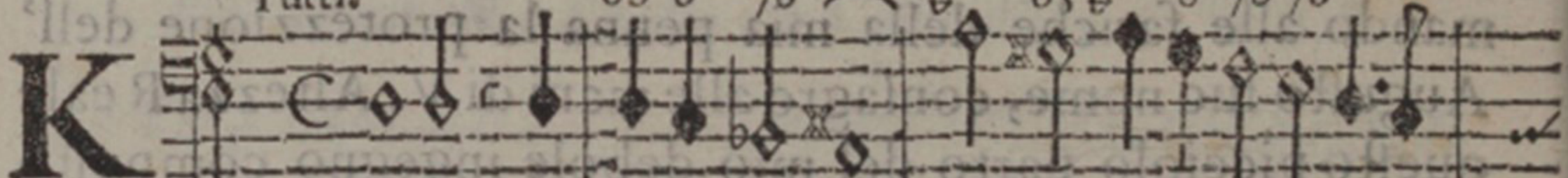


765

343



Tutti.



Yrie. 65

T.

A.

76 56

43

43

43

76

B.

6 76



56

76 76

2

6

76 43 76



2

6

76 43

76 76

43



R  Organo.

Itornello.



A. T. 5 4b 2 43

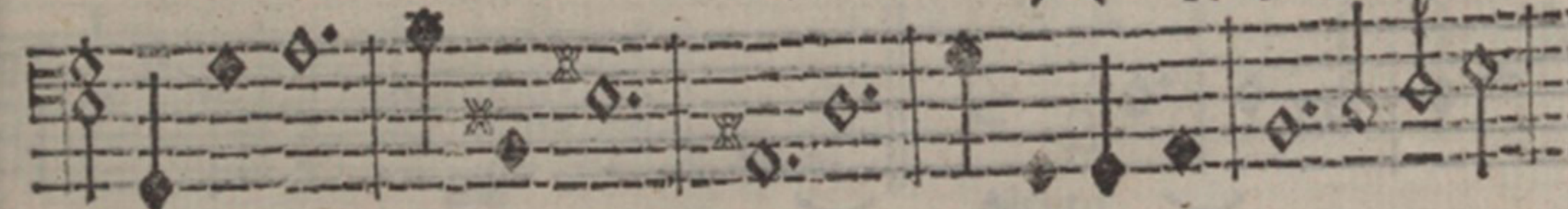
C  B.

Hrille.

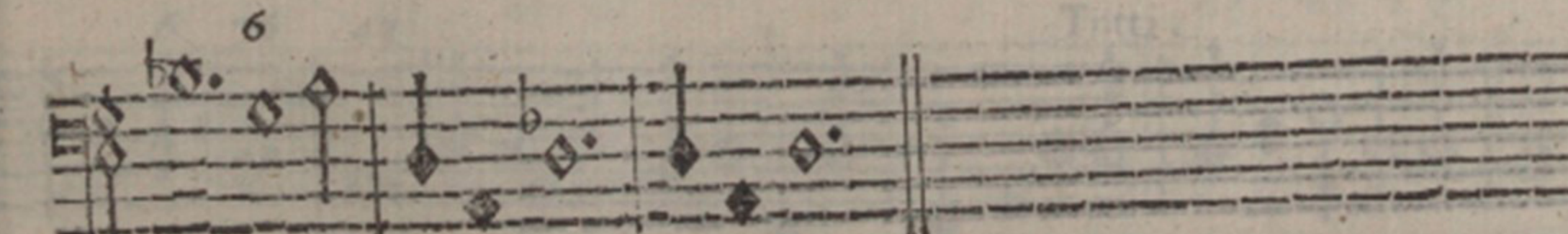


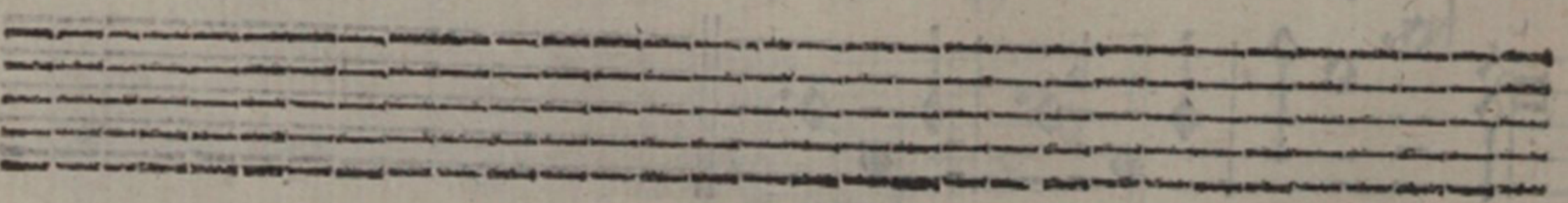
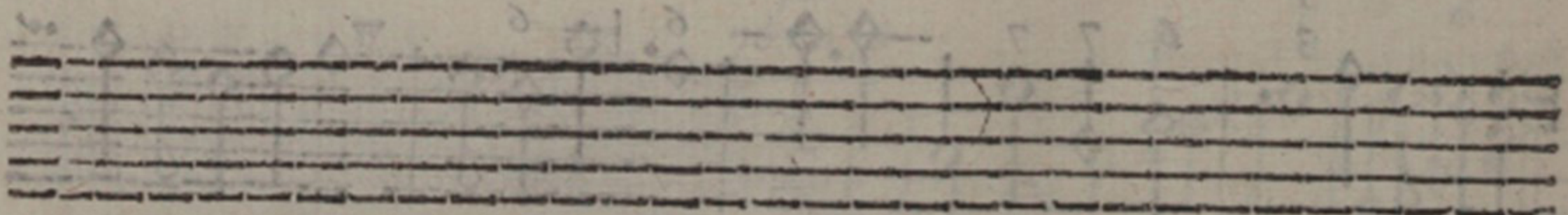
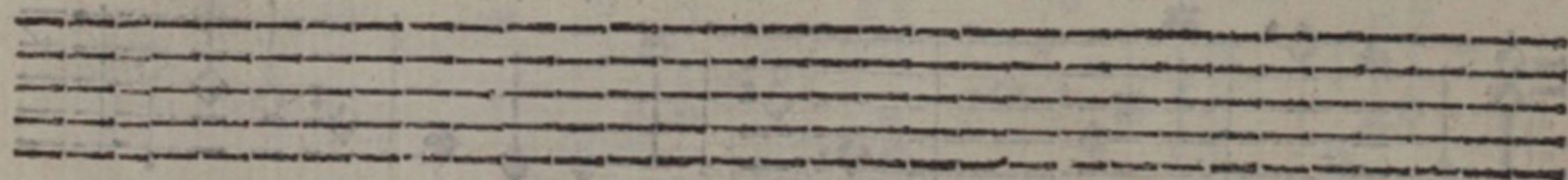
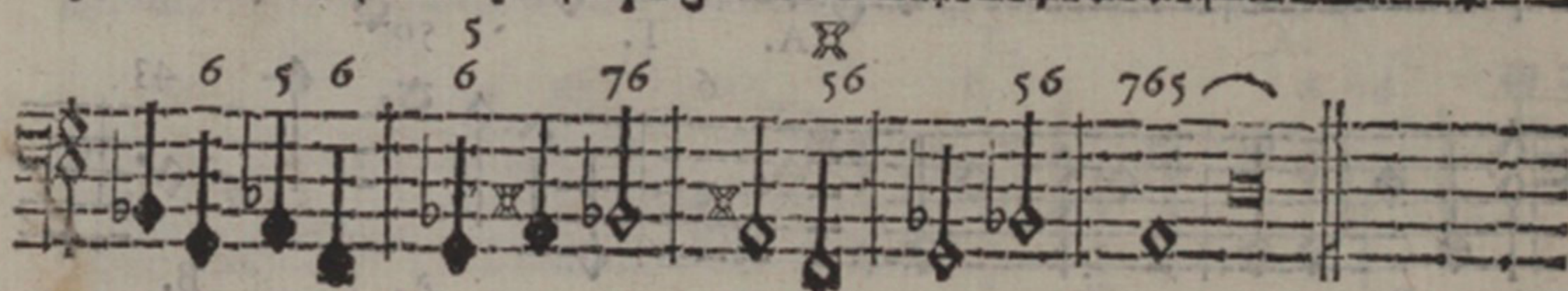
A. T. 56 6 43

 B. A. T. 6









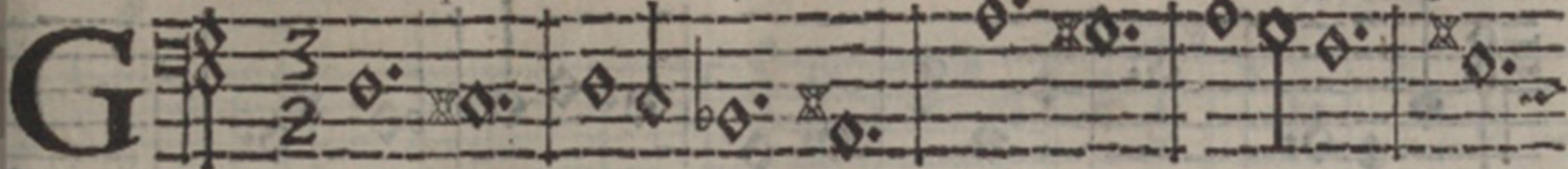
7
Basso solo se piace.

6 76

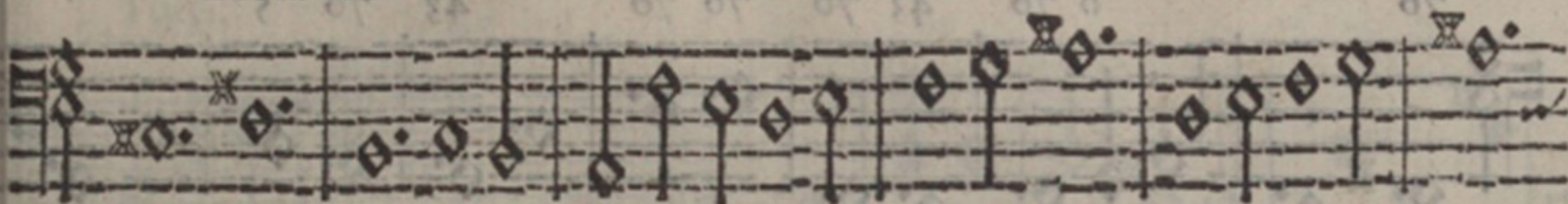
82

5

6 76 Organo



Loria in excelsis.



Tutti

76

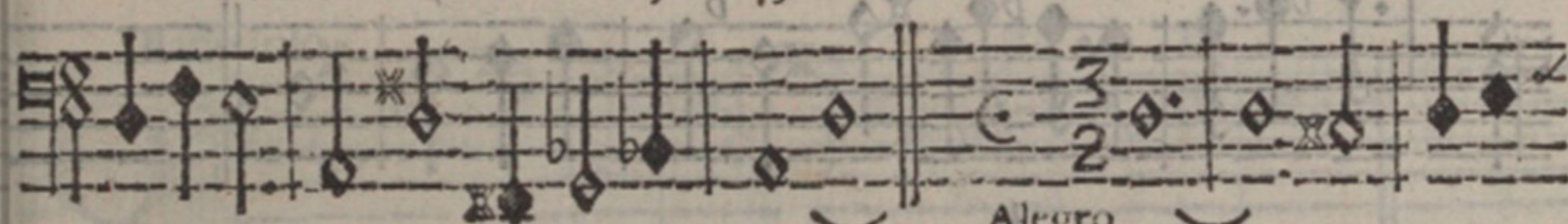


T in terra.

5 43

A.

2



Alegro

Laudamus.

7

76

43



T.

B.

6 76 43

Tutti.



Adoramus.

Organo

8 6 6 76

T. A. B.

76 6 76 43 76 76 76 43 76 5

76 76 65 6

6 6 Tutti.

5 5

T.

6 7 5

Gratias. A. B.

56 4 2 76

Tutti

76 a 2

Domine deus.

5 6 56 56 56 56 56

Organo.

9

Tutti.

Alto solo.

Vi tollis

Basso solo.

Vitollis.

1o Tenore solo. 2

5 56 76 76 76 7 7

56

2

5 56b



Presto.

A

6

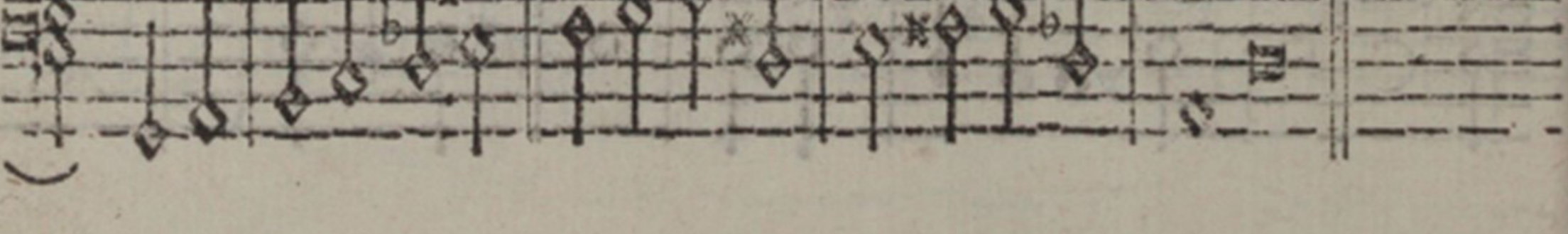
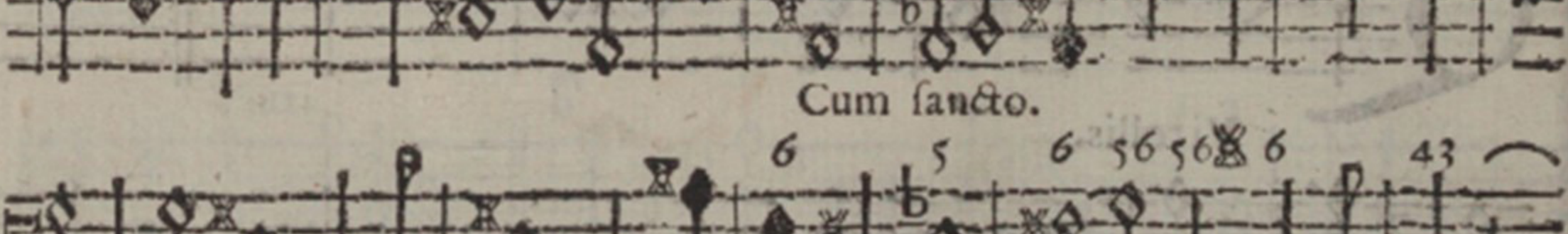
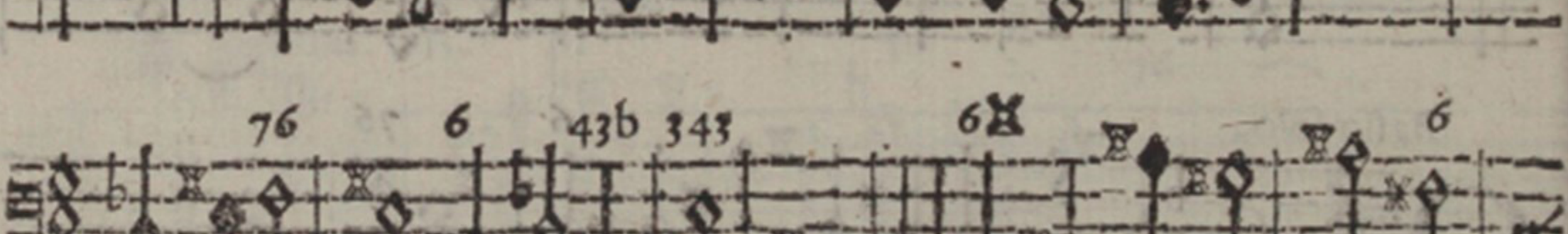
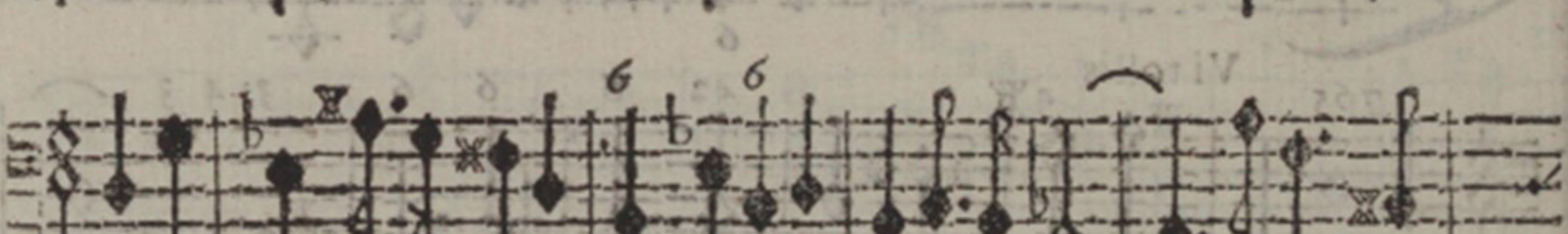
6

6

6

6

6





Atrem.

6 7

4 5



T.

Et in vnum.

6



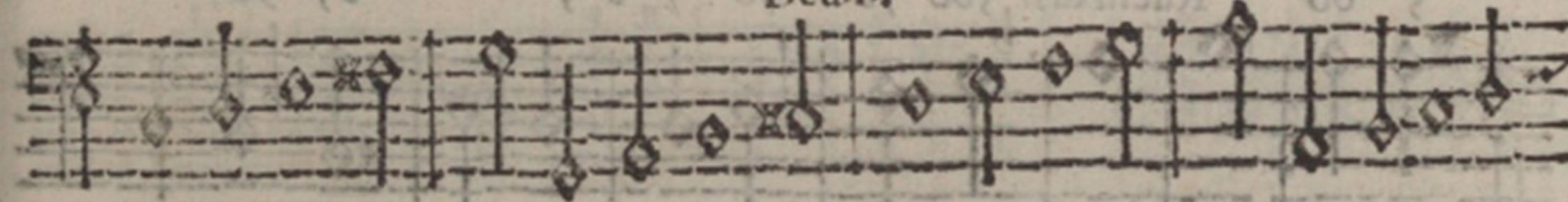
Tutti.

Ex ex patre.



B.

Deum.



76



Tutti.

Genitum.



48

A.

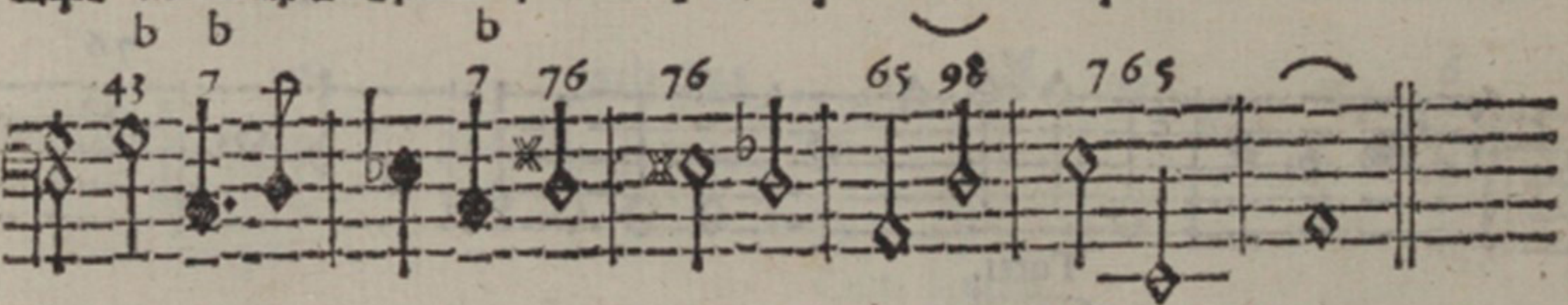
Quipropter.





T incarnatus.

4
2



T Resurrexit.

5

628





Et ascendit.



A. Et iterum

B.

6 76

Tutti.



T.



Tutti.



Et in spiritum.



T. Qui

B. Qui



Tutti.



Organo.



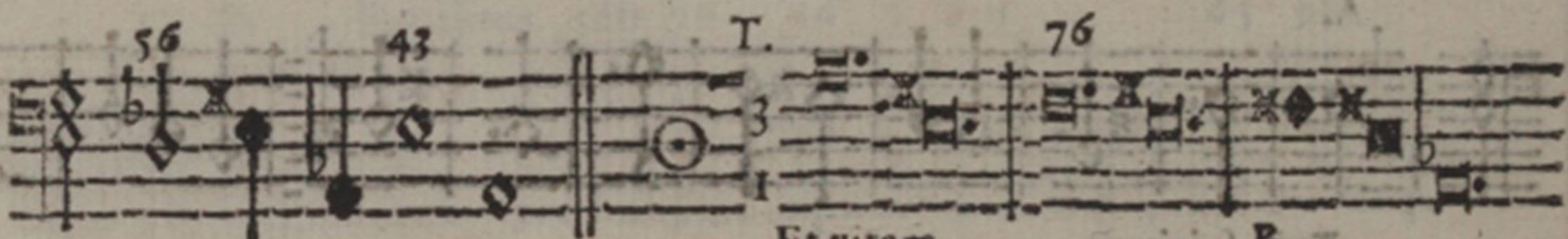
B. Et vnam.



Tutti.



Confiteor.



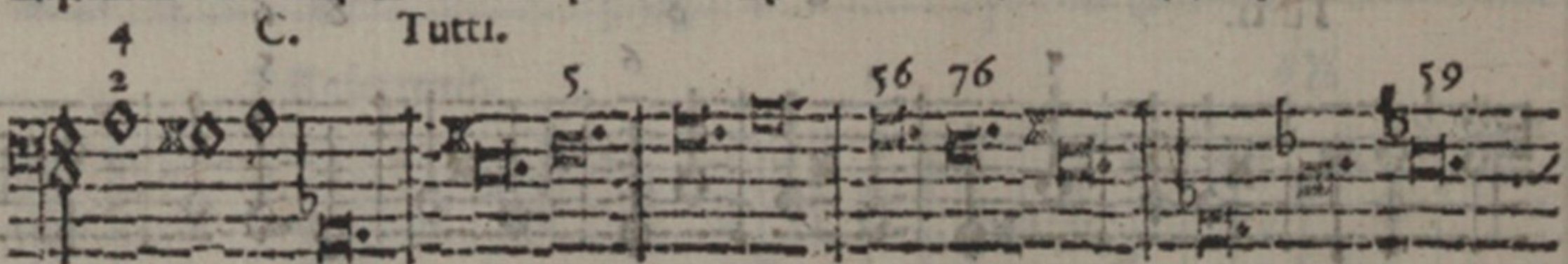
Et vitam.



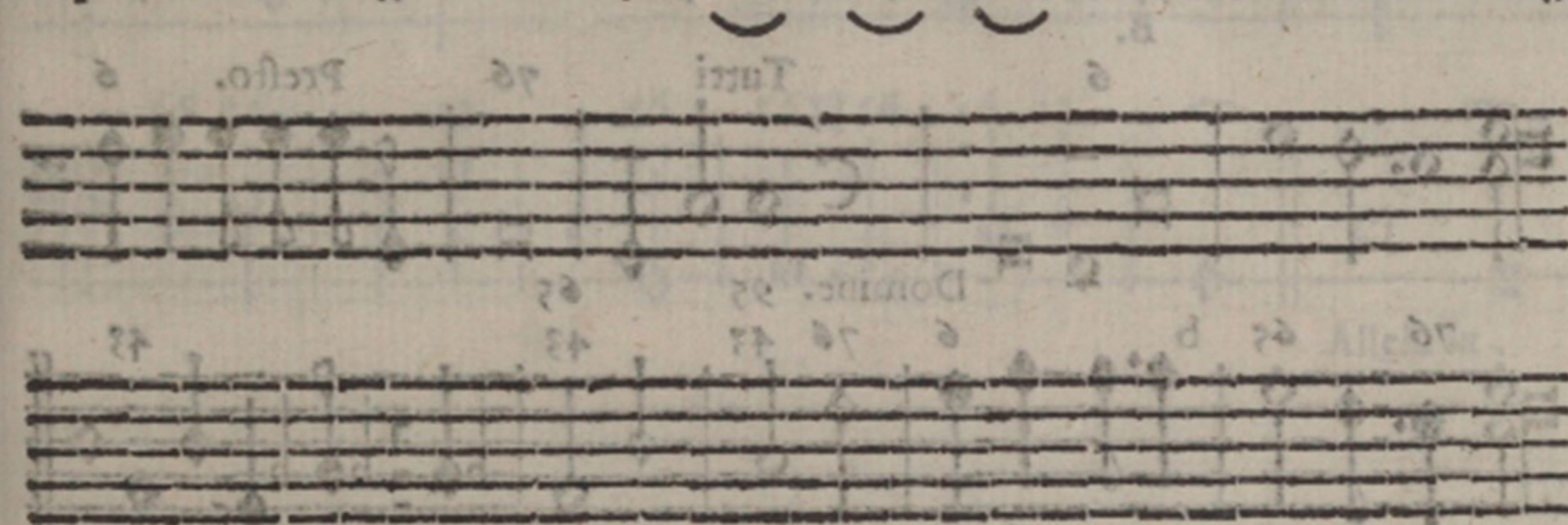
A.



C. Tutti.



15 56 76 87 56 Organo.



Tutti 43

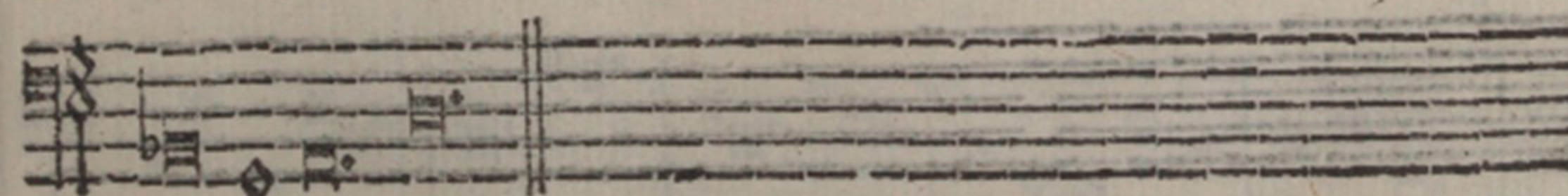
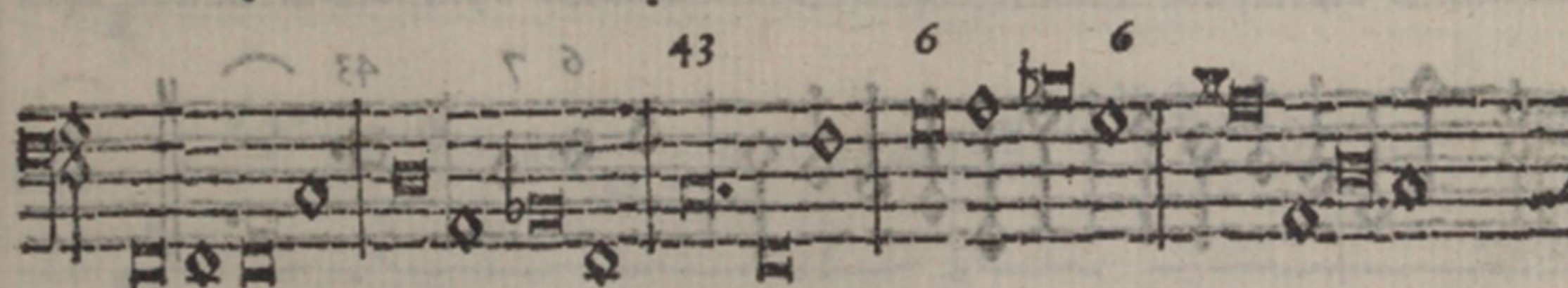
6 7 6



Ancus & Agnus. 56 6

b

6



D Tutti. 76 T. 6

Domine ad adiuvandum. 6 76 6 76

B. 6

Tutti 76 Presto. 6

Domine. 95 65 76 43 43 43

Presto. A.

Gloria. T.B.

6 7 43

17 Tutti.

87

Organo.



76 Sicut erat.

6

43

56

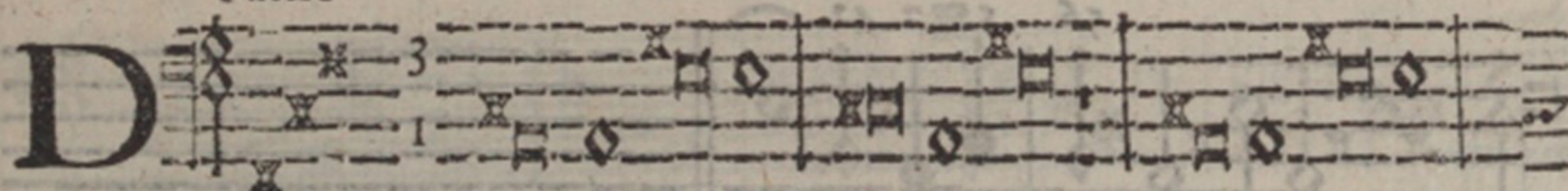


Alleluia.

A 3 A. T. e B. con Violini & 4 patti di Ripidni se Piace.

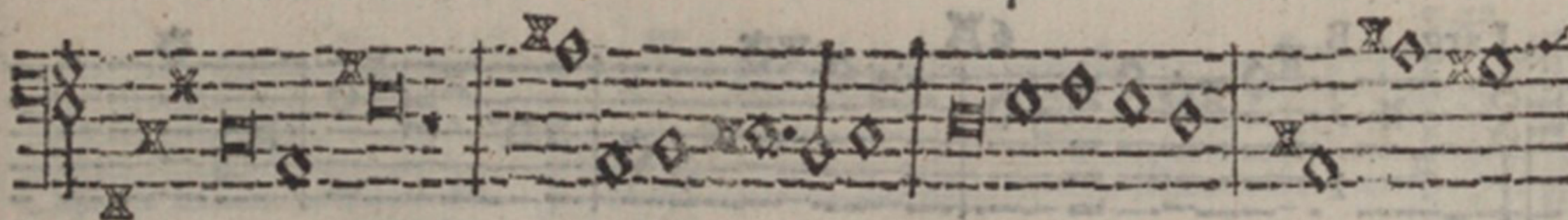
Organo.

Tutti.



Ixit Dominus.

4



D 9.

18 T.

Organo.



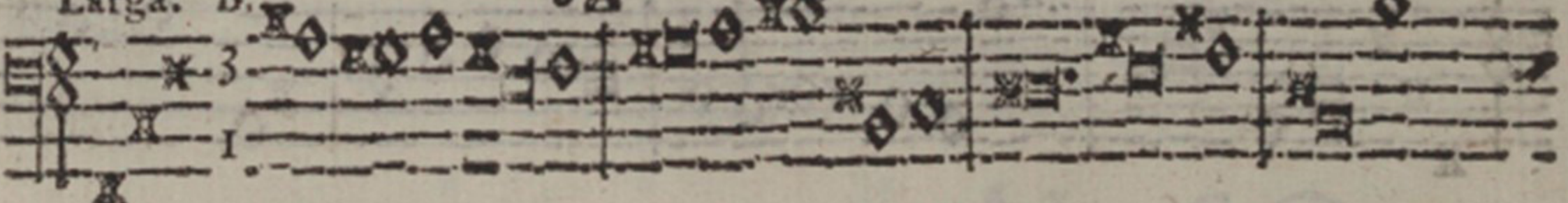
Donec ponam.

4X

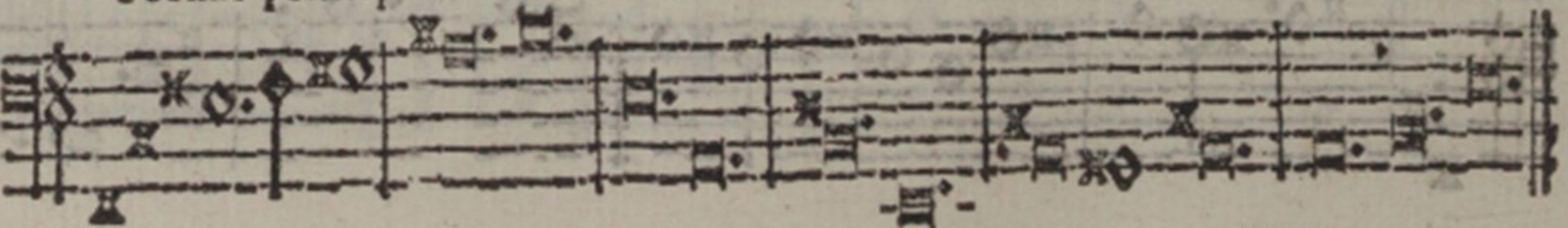


Larga. B.

6X



Tecum principium.



Tutti.

56X 56X 56X 56 56 56



Incepit.

19

50

43

68

83

Organo.



A. T.

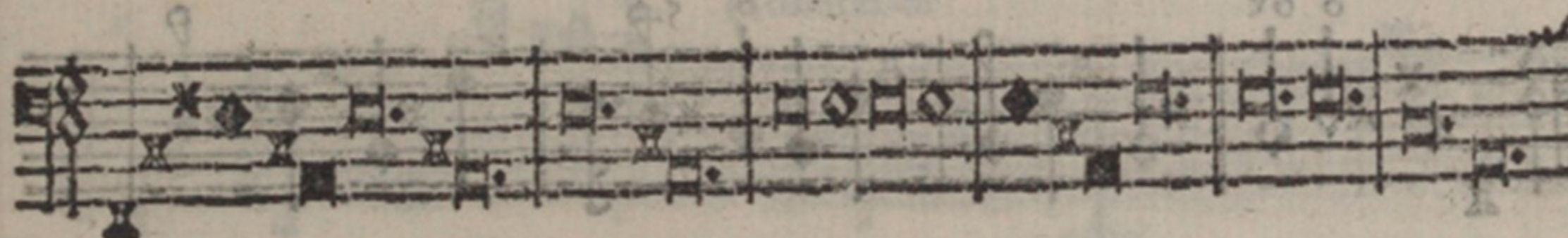


Dominus.



Tutti

Iudicabit

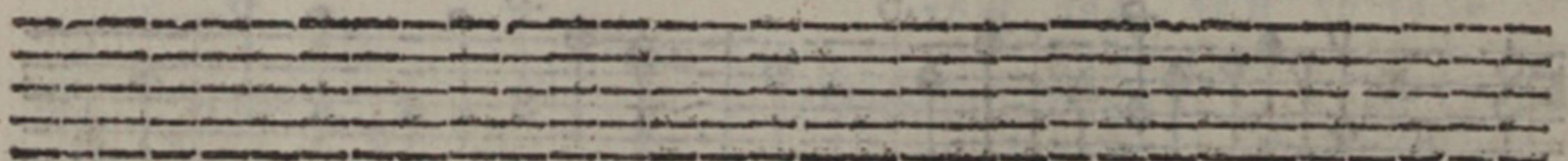


A. T. B.



De Torrente.





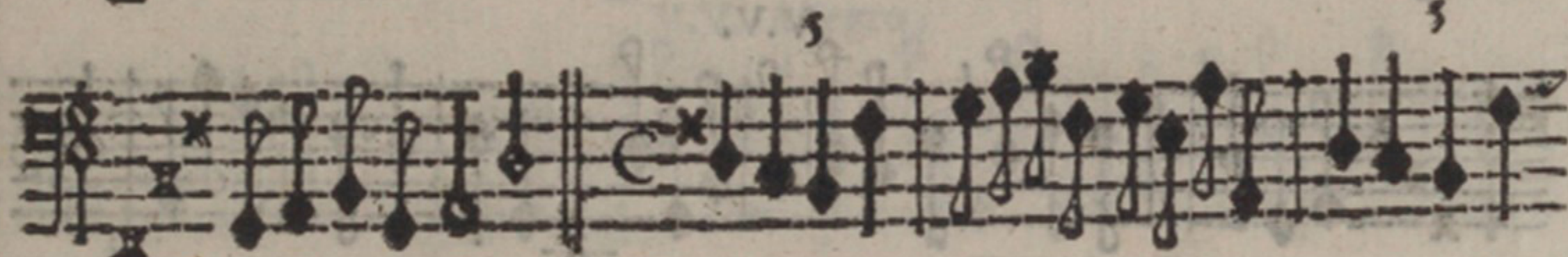
22 Canto solo ouero Tenore con doi Violini.

Organo.

Sinfonia.



Confitebor.



V.V.

C. Confessio

V.V.



V.V.



C. Memoriam.



adagio. Misericors.

allegro.



C. Memor.





Tutti.

Virtutem.



V.V. Allegro.



G. Ut det illis.



V.V.



C. Fidelia.

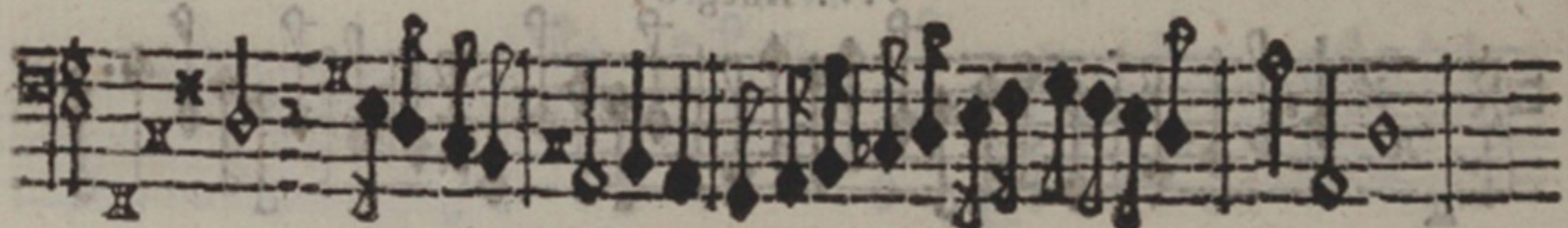


Gloria V.V.



V.V.

C, Redemptionem



adagio. Presto



Sanctum.



allegro . Intellectus.



Presto.



Gloria V.V.

C.



V. C.

Tutti.

5 V.

C.



allegro.

Sicut erat.



adagio.



Semper.

Presto.



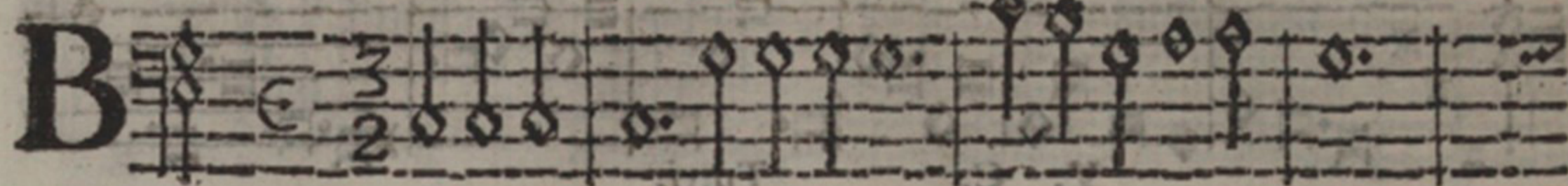
V

C.

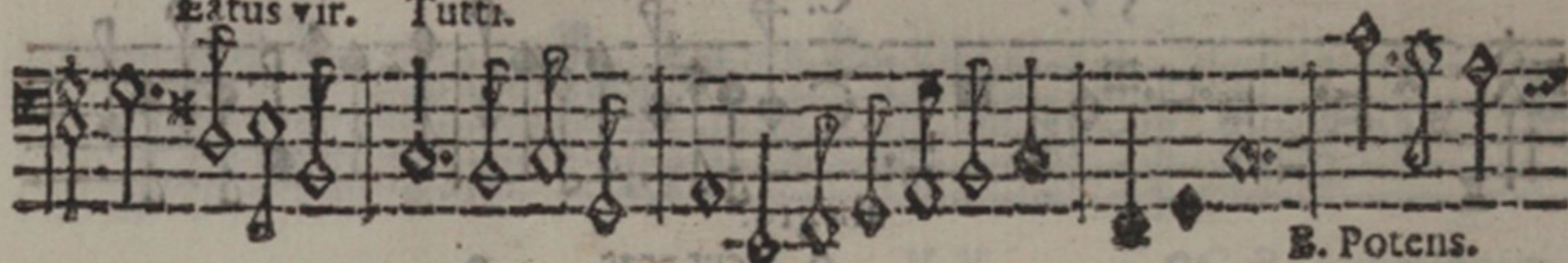
V



adagio.



Eatus vir. Tutti.



B. Potens.



T.

A.

Tutti.



Exortum. 6



B.

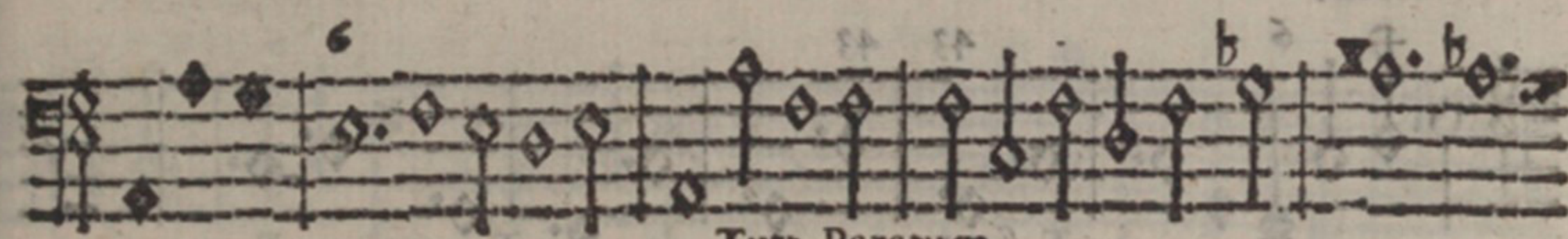


Tutti. Incundus.



b 5

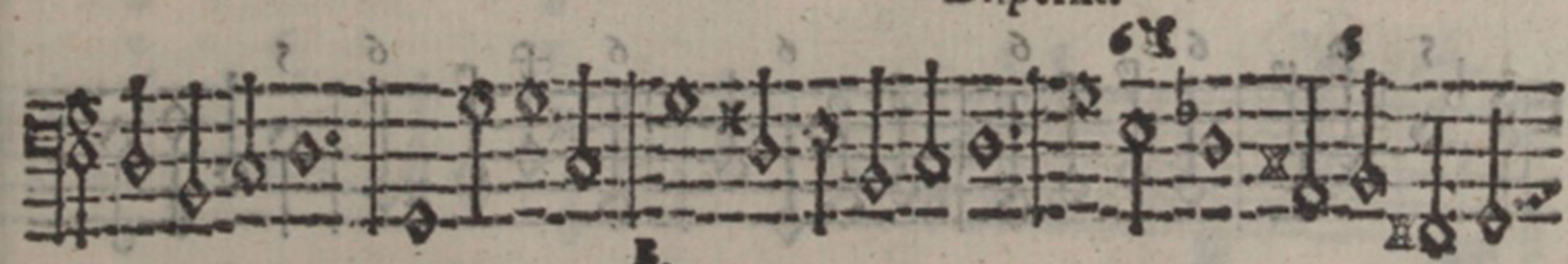
T. In memoria.



Tutt. Paratum.



Disperfit.



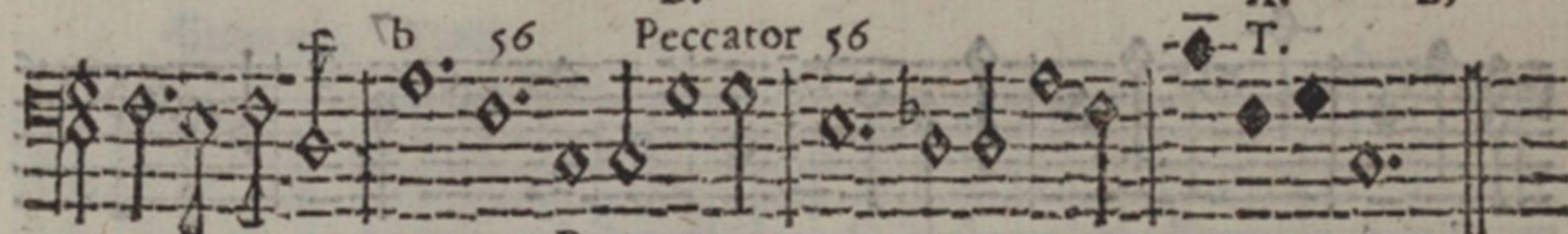
Tutti.



B.

A.

B.



56

Peccator 56

T.

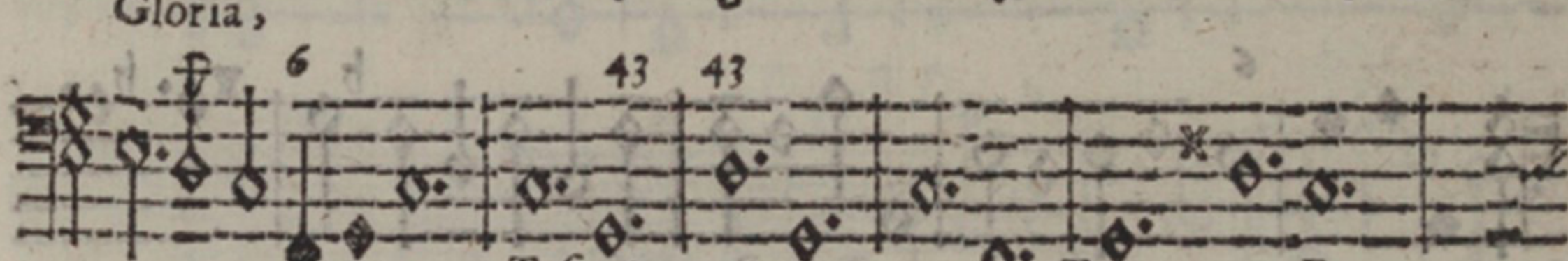


Tutti

A.
T.

B.

6



Gloria,

6

43

43

T. sicut

T.

E.



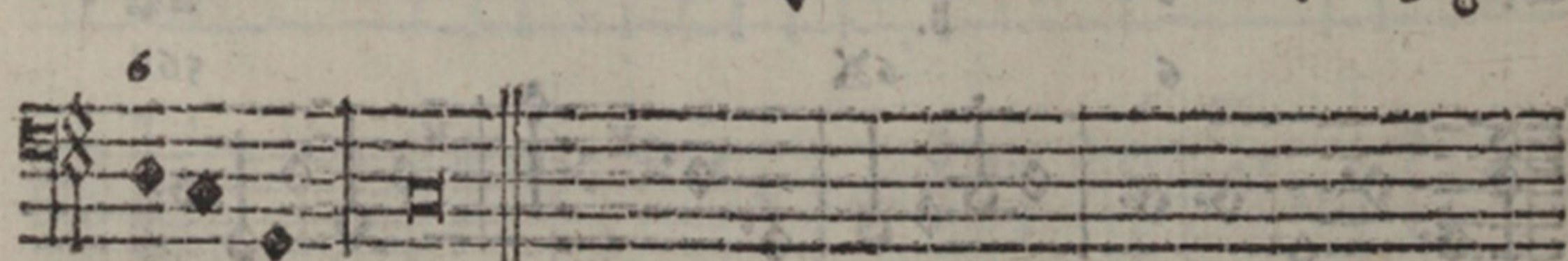
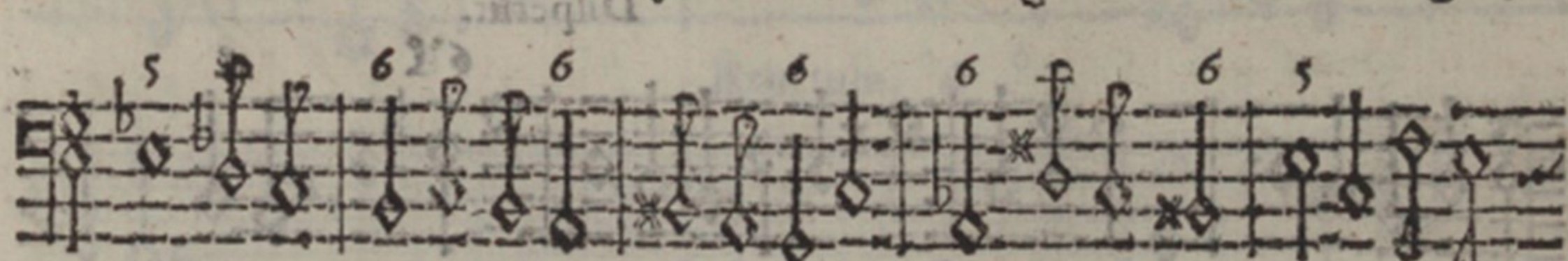
Tutti,



56

6

6



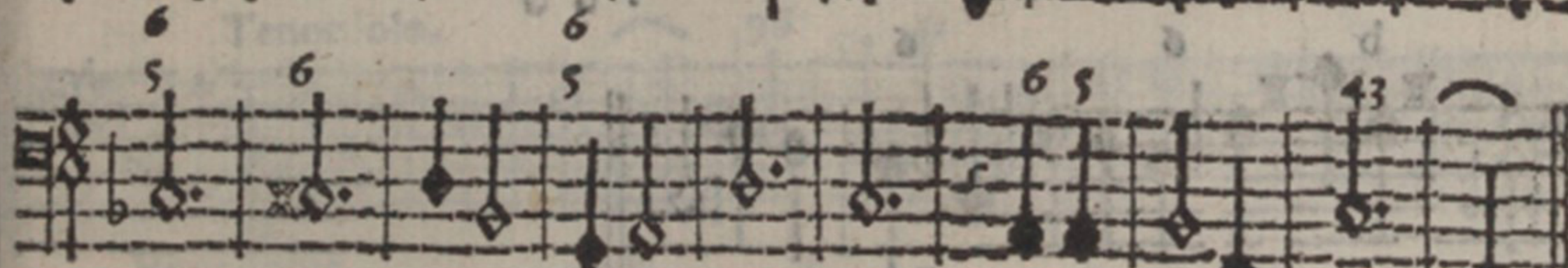
6

A 3 C.A.cT. ouero A. T. e B. sonadndo alla 4 o e Bassa. Organo.



Audate Pueri. T.

65



allegro.

6b 5b



Afoks

T. A.

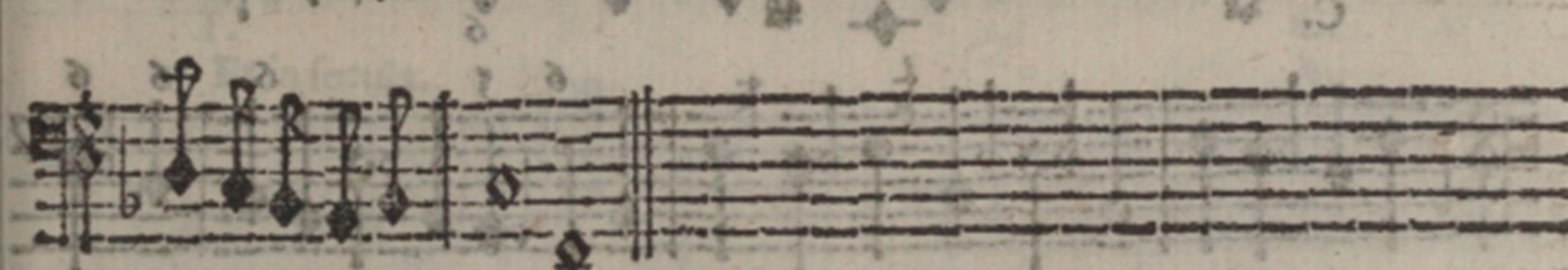
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several labels and numbers:

- Staff 1: 6
- Staff 2: 6, C., 6
- Staff 3: 6, Tutti Nomen.
- Staff 4: 6, 7, Laudabile.
- Staff 5: P., C. Excelsus.
- Staff 6: 56, 56, 56, 56, 56, 56
- Staff 7: b, b
- Staff 8: b, 6, P.
- Staff 9: Canto solo. 6, 76, 65, Quis sicut.

31 43

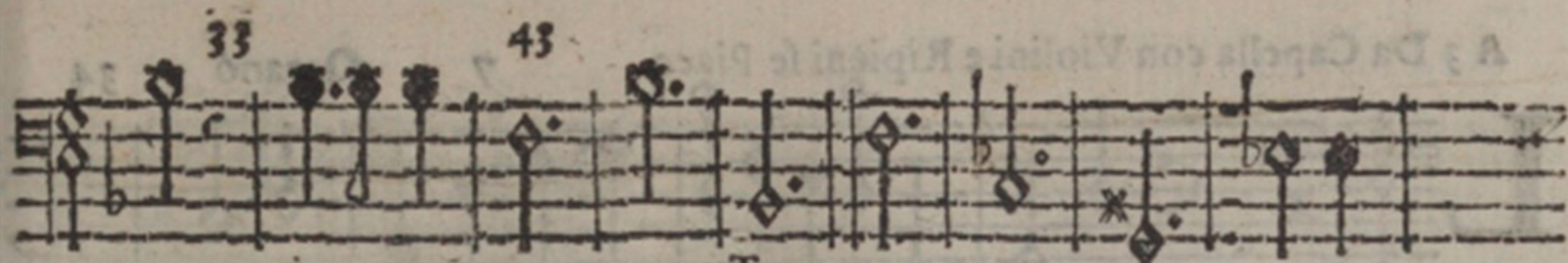
4

6 76





Gloria.

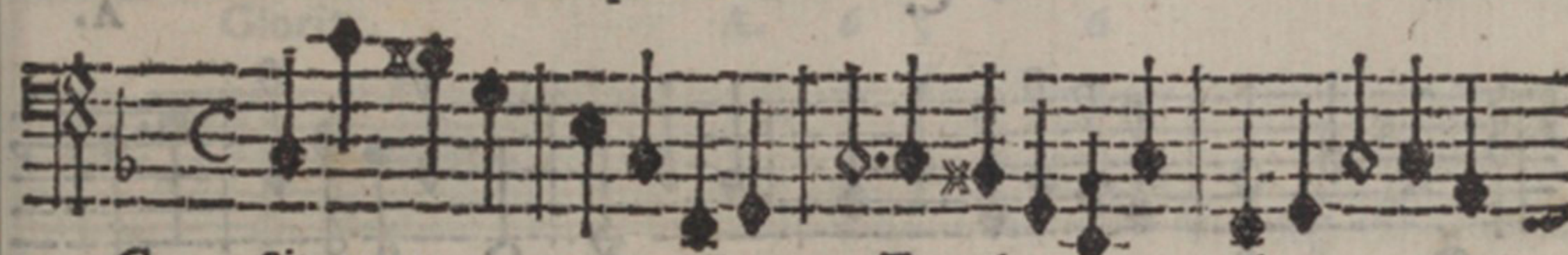


piano,

T.



piano.

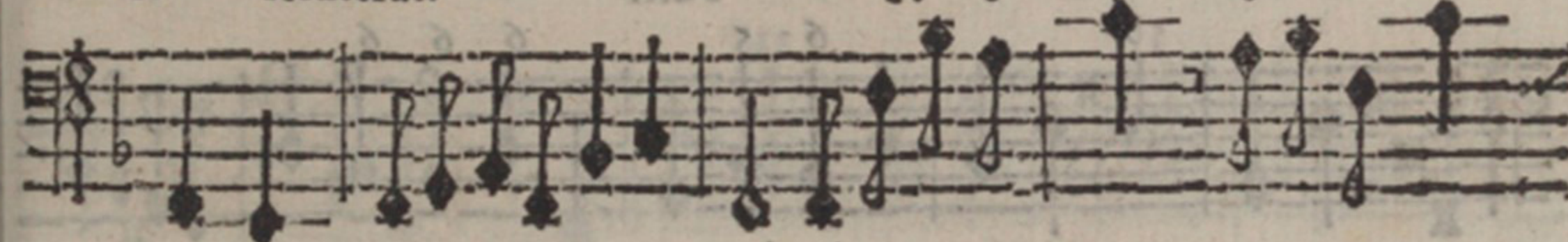


C. Sicut erat.

T.

6

6



T.

Et in secula.

C.

A.

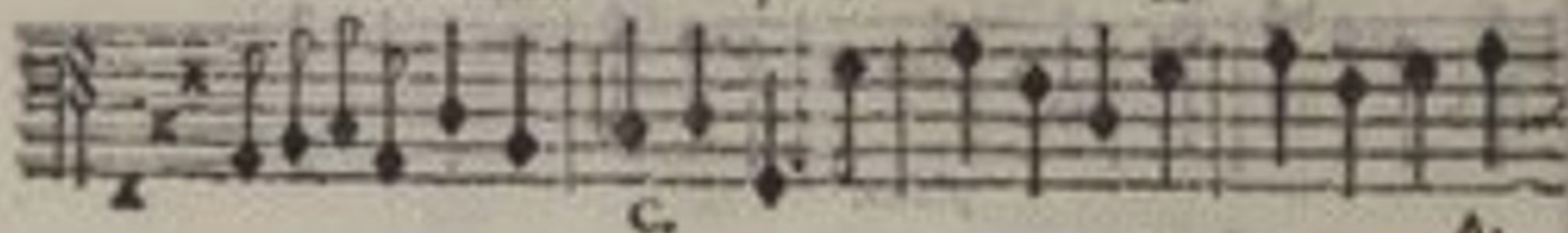




Audate Dominum.

7 6 5

R.



C.

A.



B.

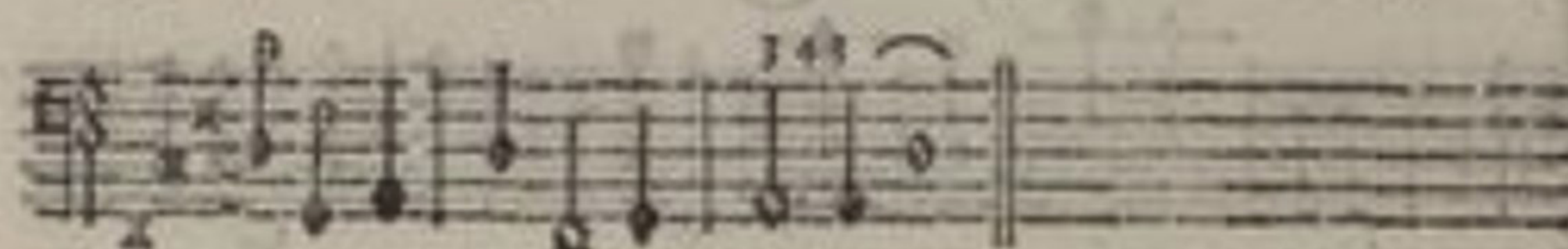
Fatti



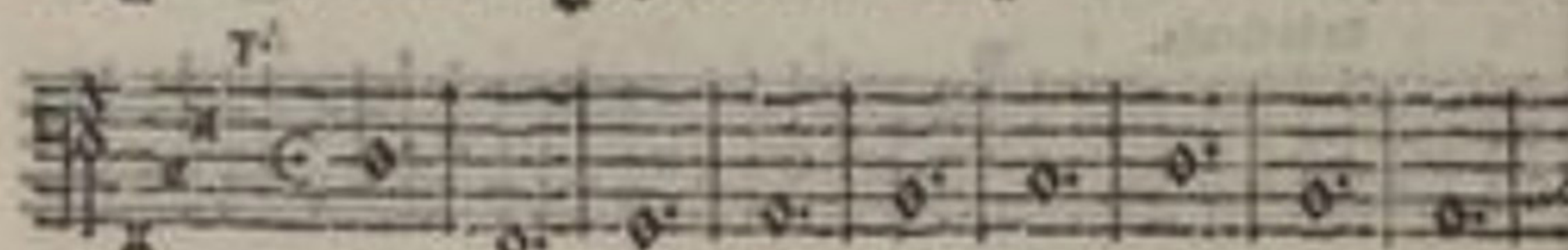
5 6

6 5

6 6 6



3 4 5

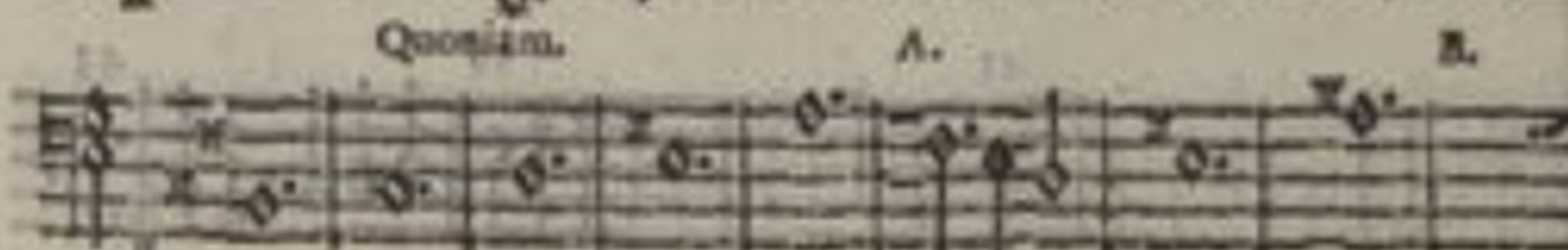


T.

Quoniam.

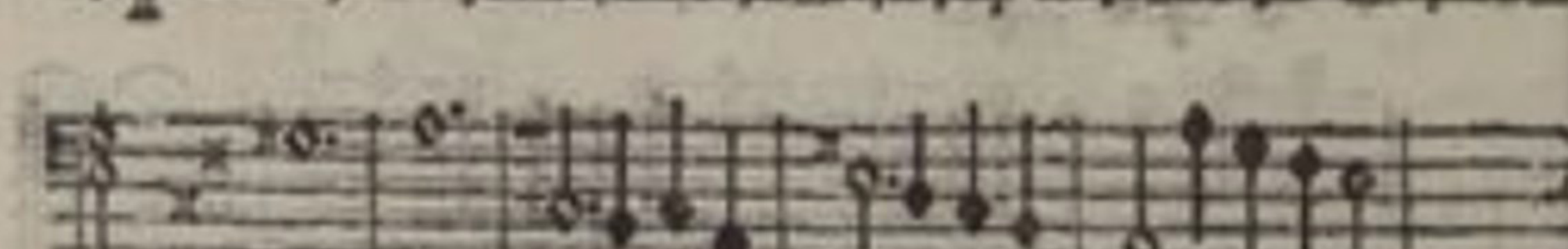
A.

B.



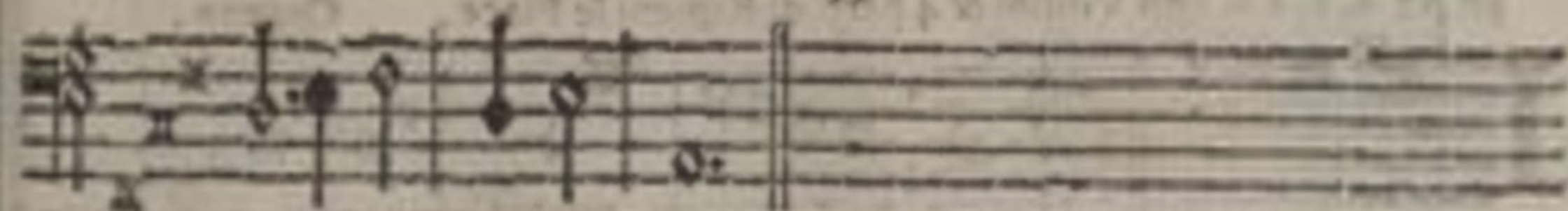
A.

B.

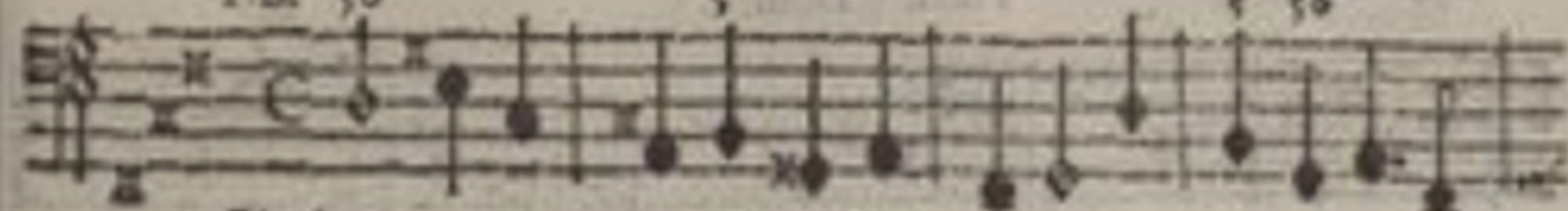


A.

B.

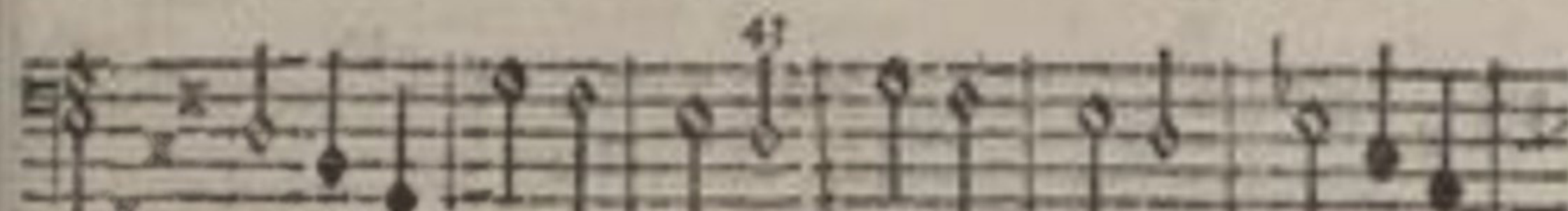
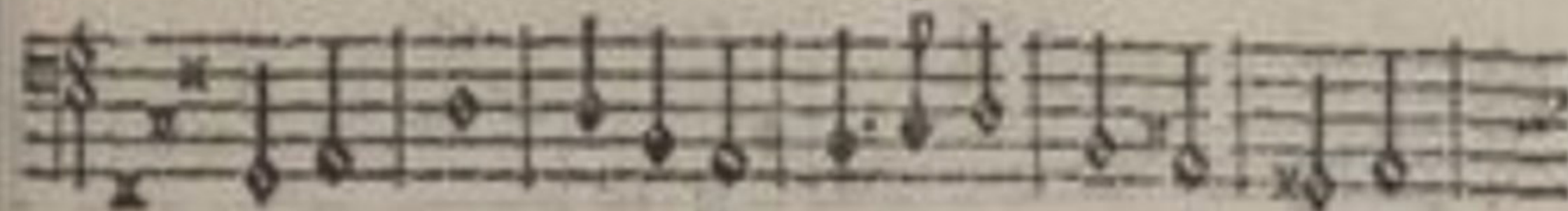


T.B. 56



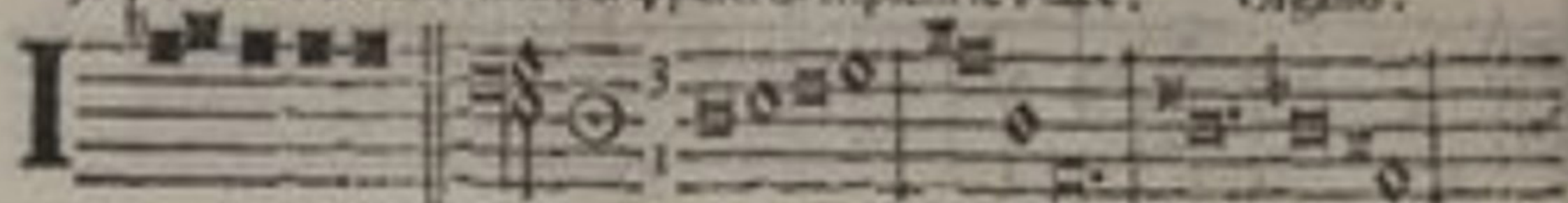
Gloria .

A. 6 5 6



Amen.

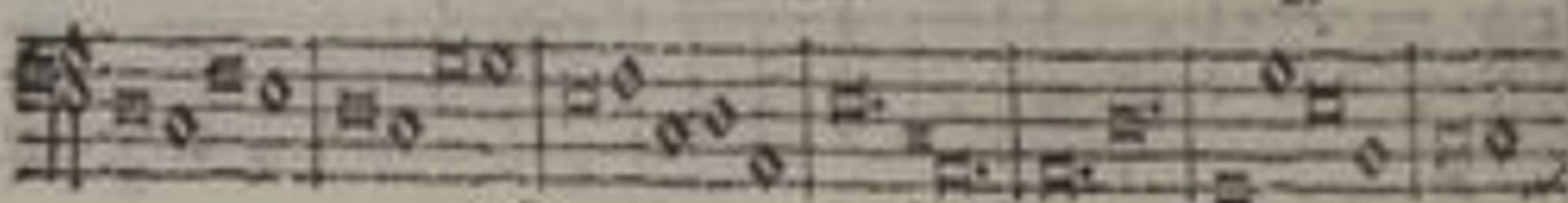
36 A1 A.T. e B. con Violini & 4 parti di Ripieni se Place. Organo.



N Exit.

Tutti. Domine.

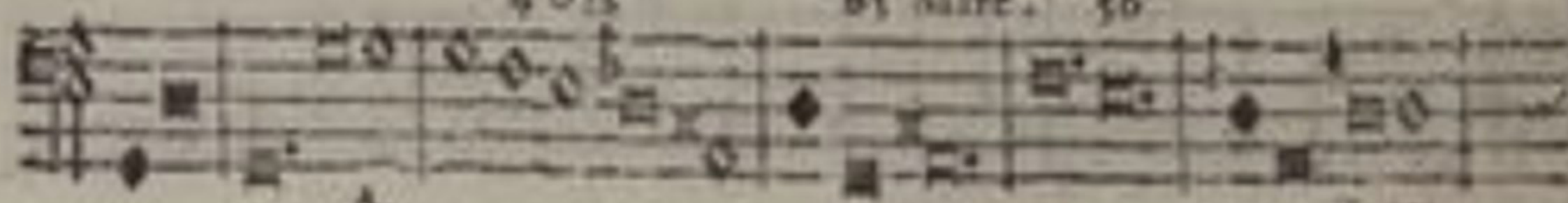
B.



6
4 6 8

Tutti.

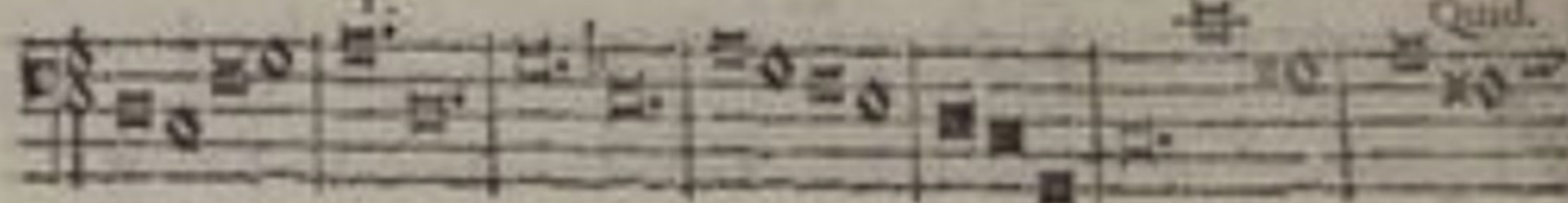
61 Marc. 36



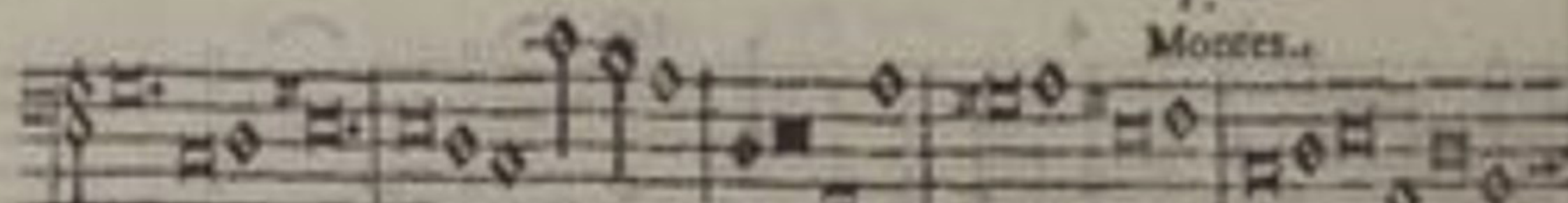
A.
T.

Tutti.

Quid.

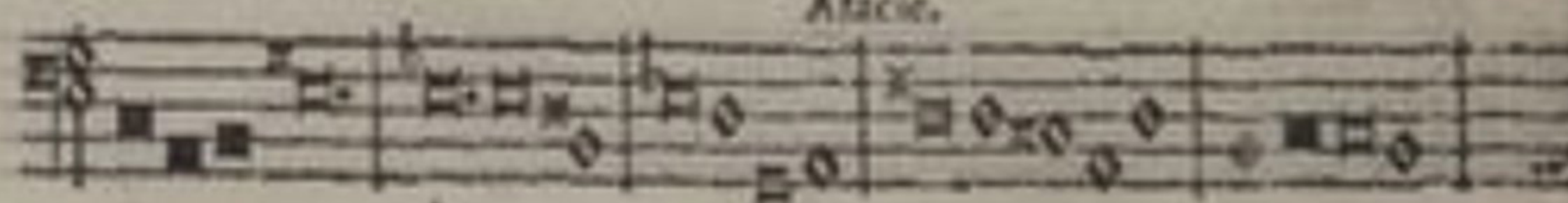


T.
Mores.



Tutti.

Afacie.

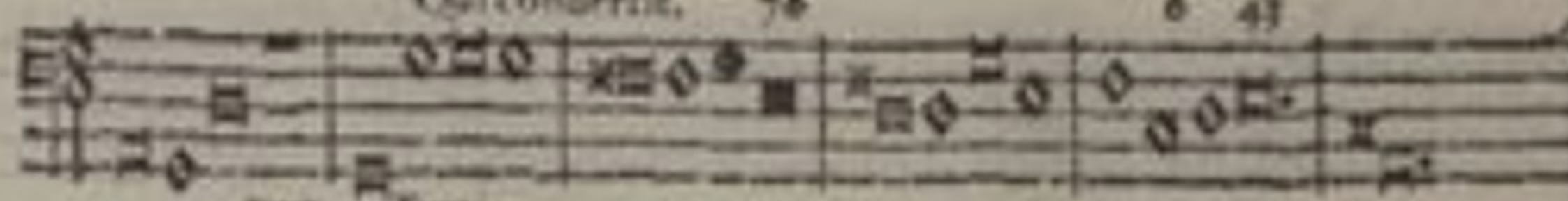


A.

Qui convertit,

76

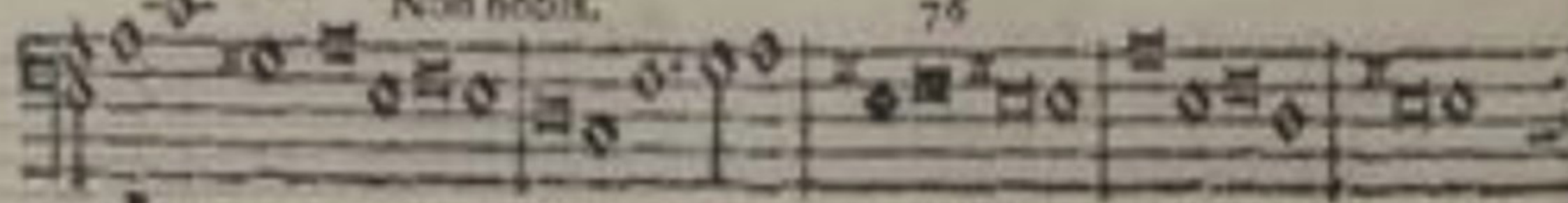
6 41



Tutti

Non nobis,

78



R.

Super.

A. Deus autem.

Tutti

T. 6 76

Omnia.

T.

Tutti.

6 Oculos.

A.

Tutti.

Mantis. 6 43

B.
Domus.Tutti
Et omnes.Tutti.
AdiutorB.
Domus.Tutti
Adiutor.



B.
Qui timet.

Tutti.

6 A diutor.

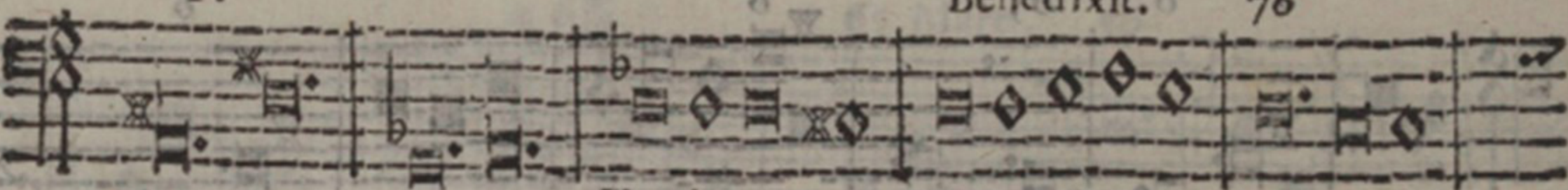


A.
T. Dominus

B.

Benedixit.

76



Tutti.

76



A.

Adijciat.

B.

Tutti.

Et super.



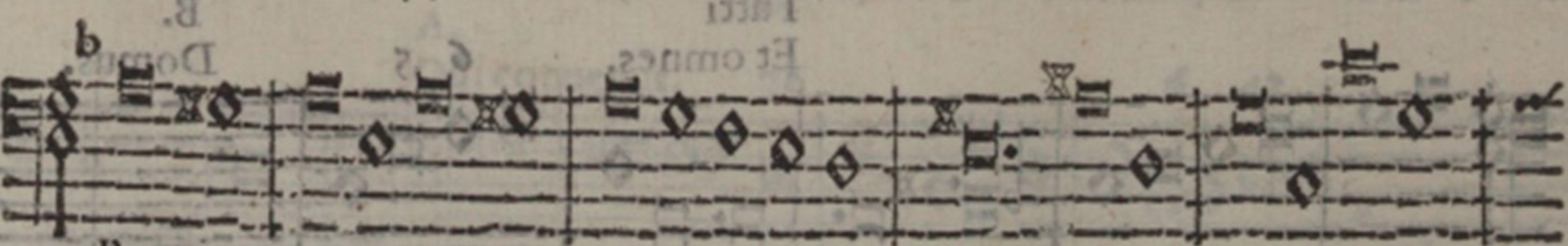
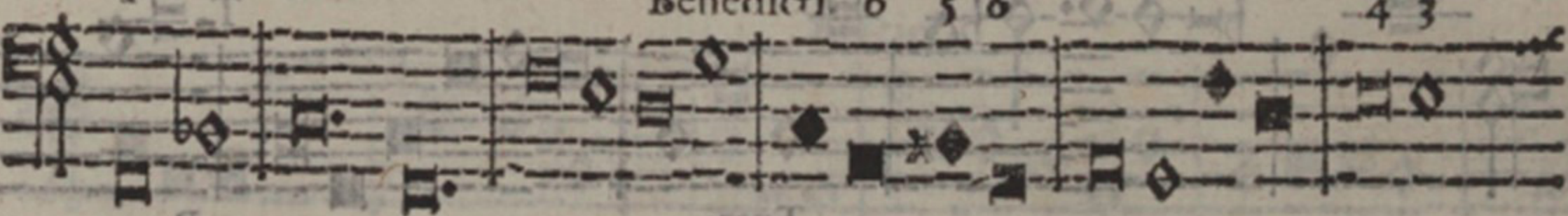
T.

A.

Benedicti.

6 5 6

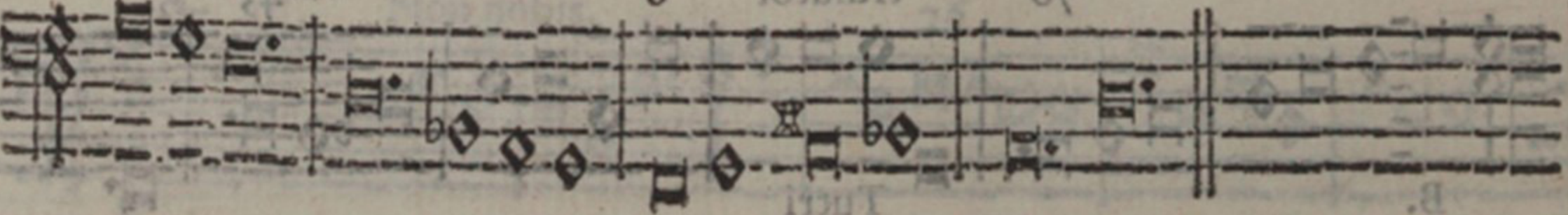
4 3



B.

Non mortui.

6



39 76

Tutti. Sed nos.

4 3 2 43

B. 3 1 Gloria A. T. B. T. 6

Gloria

Tutti. Sicut erat

Amen.

Tutti.

M

Agnificat.

T. 6

Et exultavit.

Tutti.

Quia respexit.

Ecce.

Basso. solo.

Quia fecit.



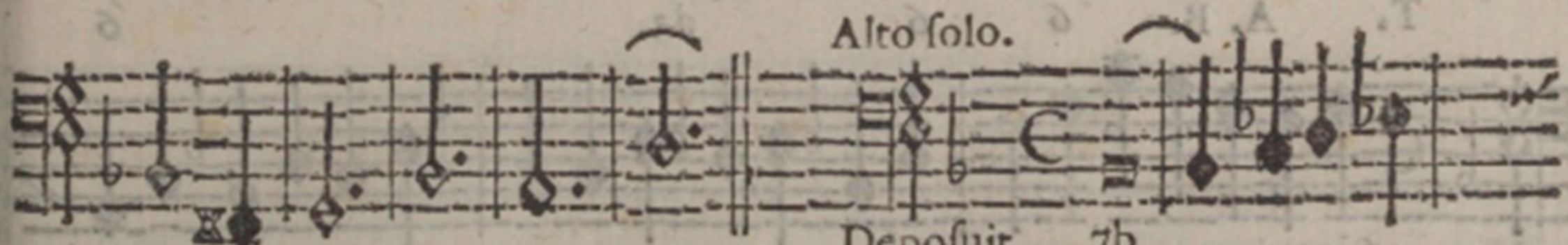
Et misericordia.



à 2 Fecit potentiam. B. Tutti.



Alto solo.



Deposuit 7b



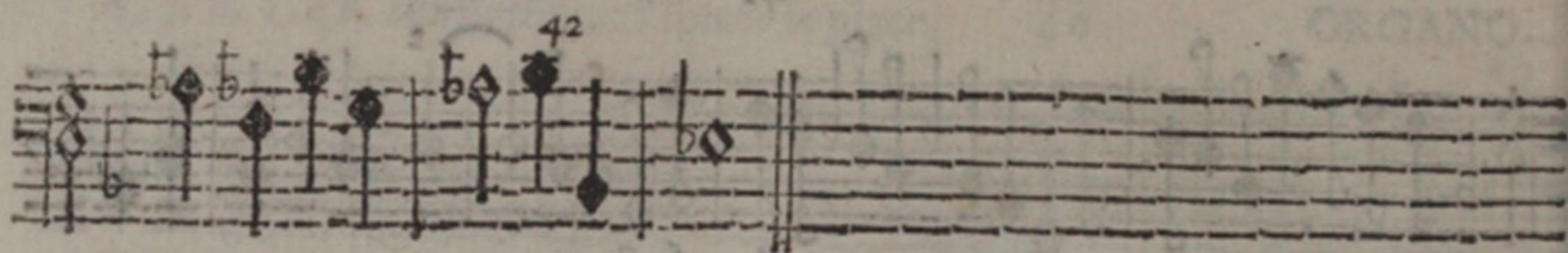


TAVOLA.

Kyrie A. T. e B. con Violini, e Ripieni, à Beneplacito.	4.
Gloria in excelsis.	7.
Credo.	11.
Sanctus, & Agnus.	16.
Domine ad adiuuandum.	17.
Dixit Dominus.	18.
Confitebor.	21.
Beatus Vir.	26.
Laudate pueri.	29.
Laudate Dominum.	34.
In Exitu.	36.
Magnificat.	40.

IL FINE.

L' AVTORE AI LETTORI.

PER la scarrezza de Soprani ch' hoggi di si troua, hò composto questa Operetta, quale si può cantare (come hò detto di sopra) Alto, Tenore, e Basso, con la sua quarta parte che è il Soprano, e mancando, si può far senza. Si è posto anco li Violini, con tre altre parti di Ripieni, quali si ponno multiplicare à piacere di chi si degnerà valersi di queste mie debolezze. Vinete felici.

Li libri in tutto sono numero. 11.

