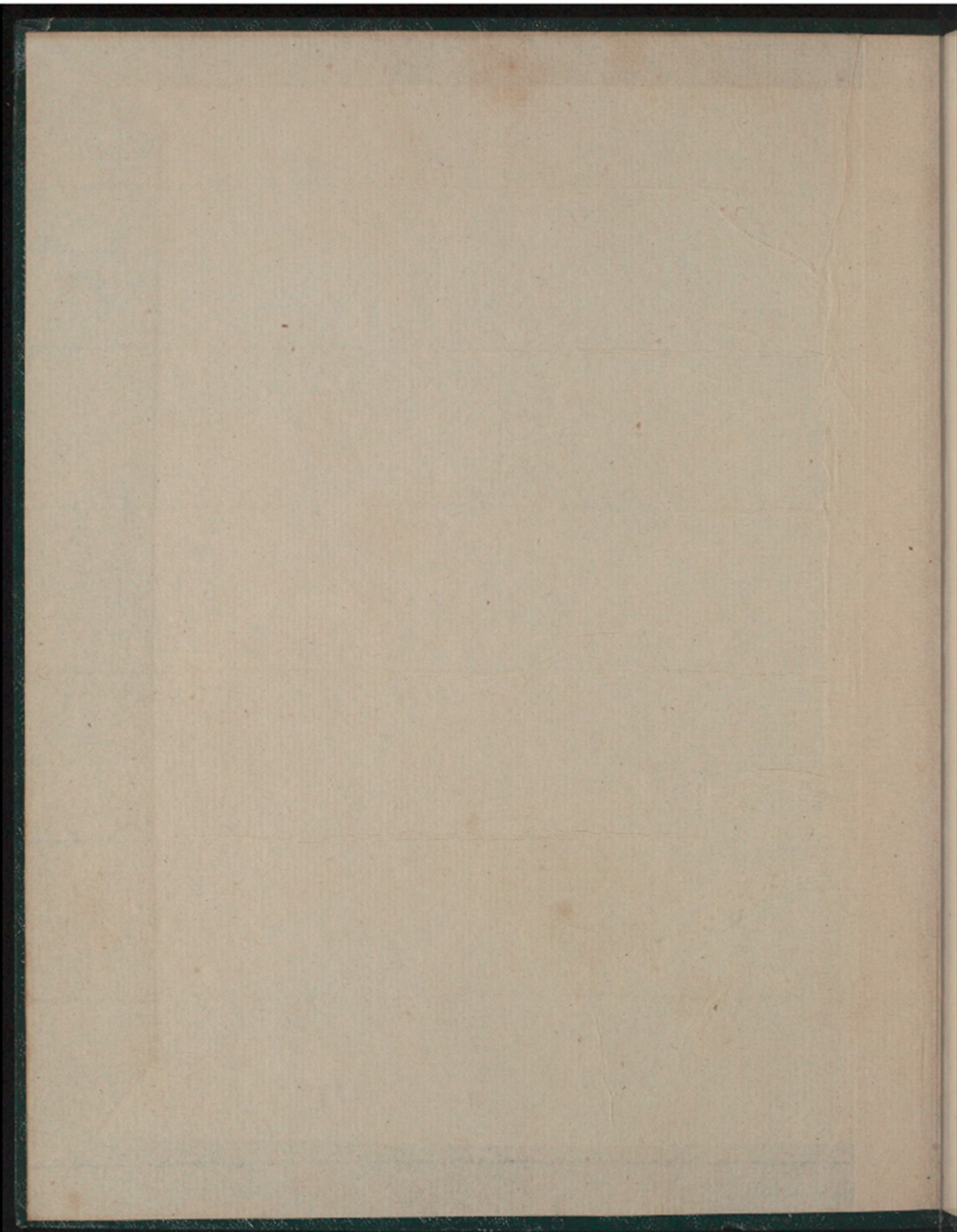


1748



SVENSKA
SERVATÖREN

STADEN
KARLSTAD

1811-1812

MATR. SERENBERG

DIA. KARLSTAD

A. S. V. KARLSTAD

1811-1812

SVENSKA

SERVATÖREN

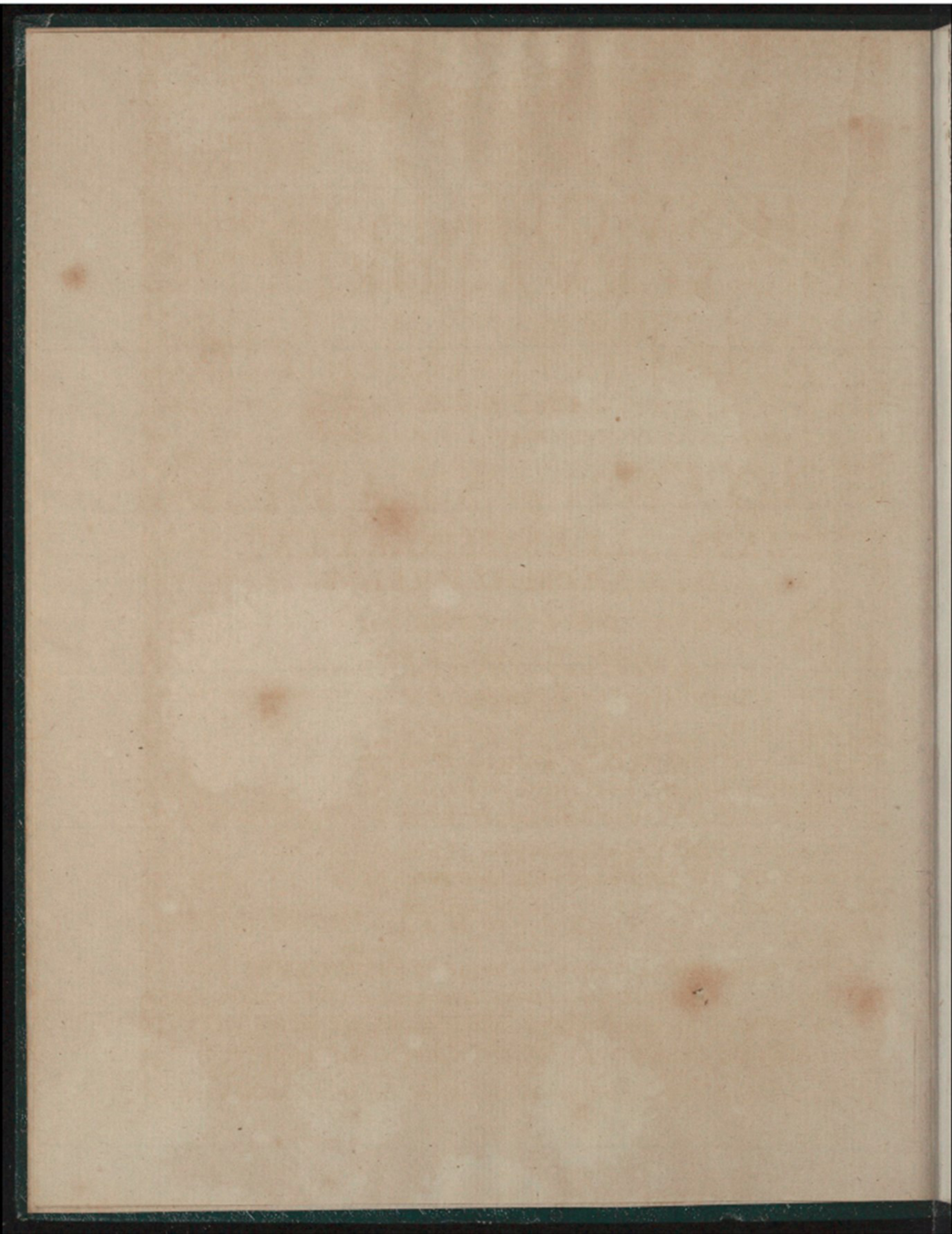
STADEN

KARLSTAD

1811-1812

MATR. SERENBERG

DIA. KARLSTAD



ODÆ SACRÆ
IESV CHRISTO
SERVATORI
HOMINVM
NATO ET RESVRGENTI
CANTATÆ

A

IOANNE STADL-
MAYR, SERENISSIMÆ CLAV-
DIÆ ARCHID: MVSICÆ

PRÆFECTO,

A 5. Vocibus & totidem Instrumentis
si placet.

VOLINO II.



OE NIPONTI,

Anno post partum Virgineum M.DC.XXXVIII.

Ex Officina Musica Ioannis Gachij.

SERENISSIMIS ARCHI-
DUCIBVS, &c.

SERENISSI-
MÆ CLAVDIÆ
LECTISSIMIS
LIBERIS.

FERDINANDO CAROLO.
SIGISMUNDO FRANCISCO.
CLARÆ ISABELLÆ.
MARIÆ LEOPOLDINÆ.

IUVENTVTIS PRINCIPIBVS
Dominis meis clementissimis.



VÆ Serenissimæ Matri vestræ CLAVDIÆ,
Dominæ meæ clementissimæ placuerunt
olim natalitiæ Odæ, anniuersariâ religione
nato Seruatori, ad cunas, in Aulæ vestræ
sacrario accini solitæ; proximè superioribus
annis in modos hosce musicos redege, & nūc
Serenissimo vestro nomini communiter in-
scribo consecroq;. Quo enim diuinæ Chri-
sti infantiae naniolas aliò destinarem, quàm
ad tenerrimam oculissimamque Austriacæ Domus ætatulam? ad
quam natiuo etiam jure pertinent: siquidem nonnullæ earum
vestrâ voluntate à me compositæ, à vobis prope etiamnum balbu-
tientibus phonaëis, in publico Aulæ theatro, cum plausu, aliquo-
ties

ties recitatae, cantillatae fuerunt: quando ipsis Ianuarijs Kalendis Serenissimae Matri, moe veteri, felicia ineuntis tunc anni auspicia fuistis precati; non sine liquido Serenissimae Matris gaudio, & pijs multorum spectantium & audientium lacrimis; quibus vos Serenissimiq; Cantores Actorésq; prosequiebantur. Rectè: nec enim pupas in lectulis condidistis; aut earum cunabula mouentes, (ve reliquae pueritiae mos amat) conciliando somno naeniolas admurmurastis: sed quando vicinia omnis natalitijs carminibus personabat, etiam vos ad structa Dei nascentis puluina ritè pieque accinuistis: nec diuinas solum aures, candidissimis votis, sed Serenissimae Matris etiam, Diuinissimae Christi Infantiae cum primis studiosae, saepius permulsistis. Odis igitur meis; quibus maximam gratiam canendo aspersistis, admissionem date: id si impetrauerint, operae pretium tulisse se putabunt: illud vnum deinde ego à Supremo Numine ardentissimis votis efflagito; vt lectissimos vos Principes mihi, Patriae, Imperioque multos Annos incolumes conseruet. Ita voueo! Oeniponti, Kal. Ian. M. DC. XXXVIII.

Serenitatum Vestrarum

Infimus Seruus

Ioannes Stadlmayr
Musicae Praefectus.



Salve mi Philomuse.

DEdi antea Annos aliquot Cantiones Natalitias in lucem; sed easdem cantilenas nolui
repetere, etiamsi multi desiderarent: quare nouorum cupidior, nouas has accipe:
Instrumenta Musica quantumuis desint, pleraque cantari tamen & usui esse possunt,
omissis solum pausis, quae duabus lineis incluse sunt, & quae Instrumentorum Symphonia
occupat, ut notatum subscriptumque reperies. Caterum si Instrumentorum tibi copia sit;
quo plura, diuersa etiam, praecentiuā succentiuāq, adhibueris, eò festiuorem & letiorem
efficies concentum. Hoc te scire volui: Vale, & lata latus sona.



I. Violino 2. o Flautino alla octaua, de Natiuit: Dñi, Io: Stadl:



Cœli rores:



Christus natus:



II.

de Natiuit: Dñi. Io. Stadlm.



Dum virgo:

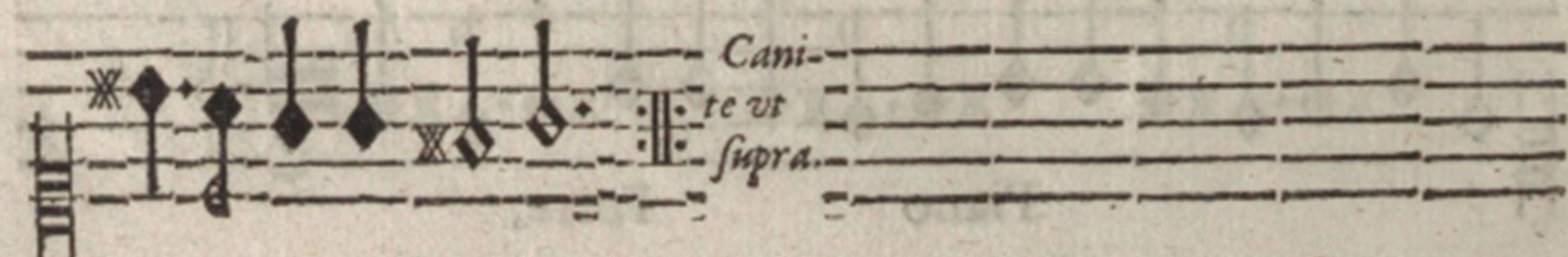
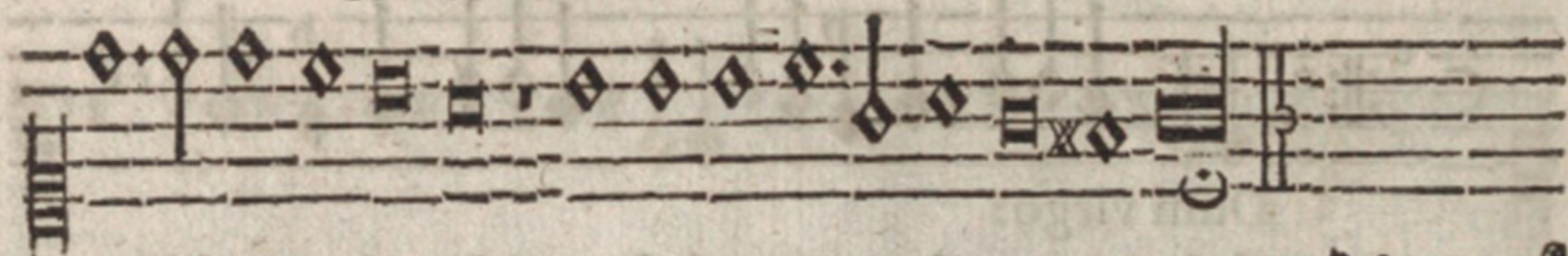
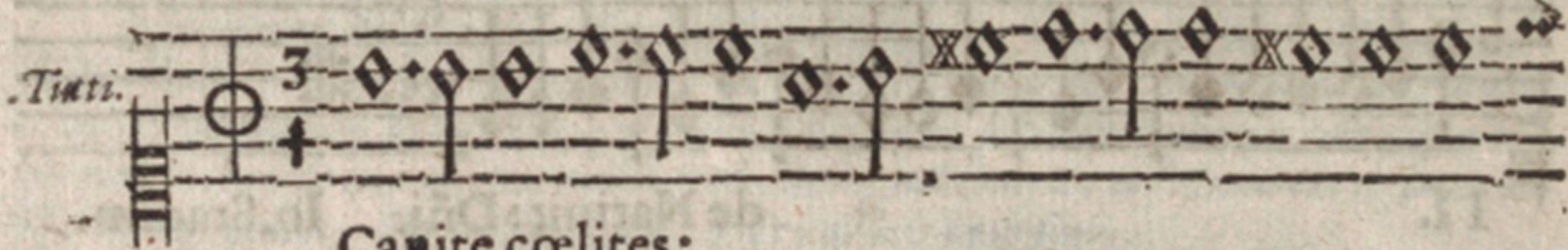


Piano

Forte.



Ioan. Stadlm.



V.

Ioann: Stadlm:



puer: Verbum naseitur:



V I.

Ioan: Stalm.



Lætare virgo:



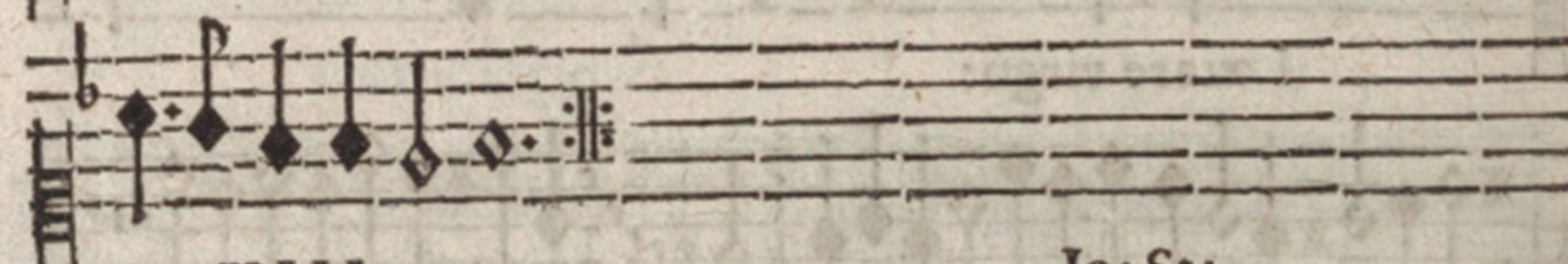
Omnes
in fine.

Lætetur:



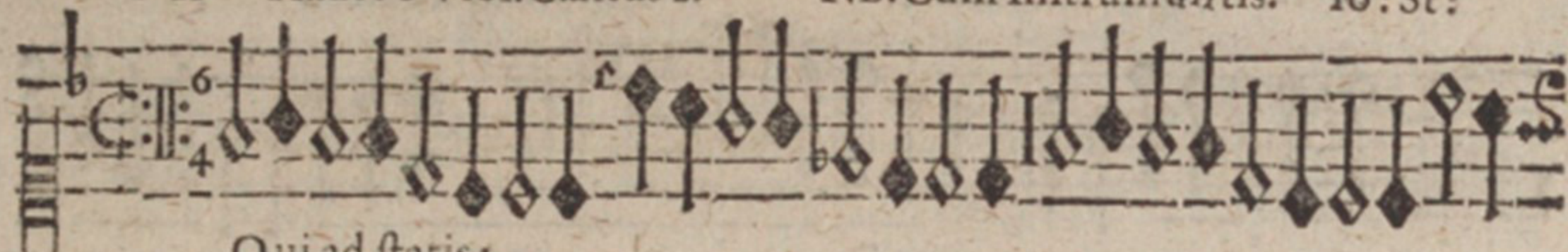


Deponite metum:

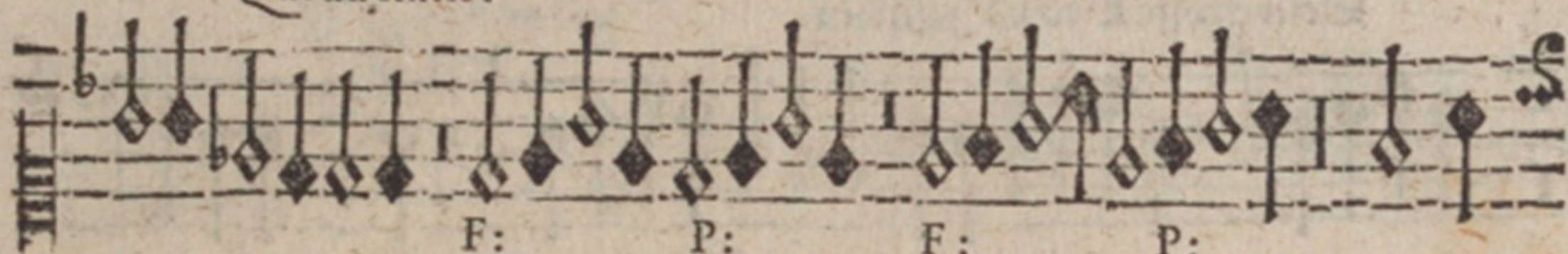


Gaudete Christiani:





Qui ad statis:



F:

P:

F:

P:



P:

F:

P:

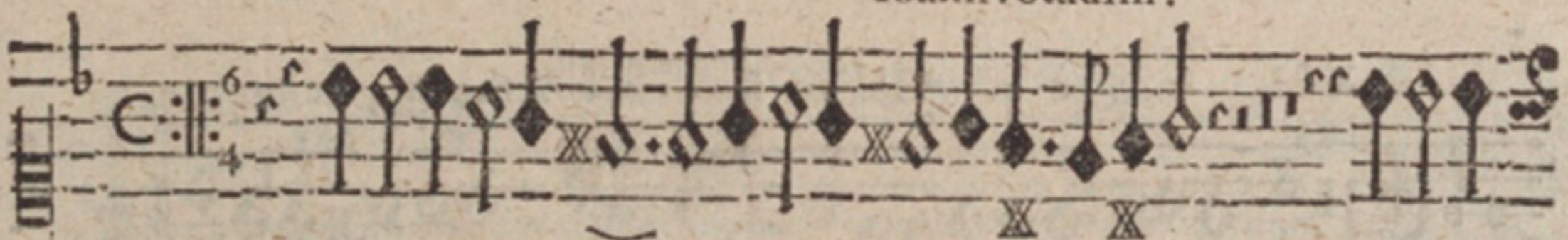
F:

F:

Vt supra

X.

Ioann: Stadlm:



O quod solatium.



B b

Viol: 2.

X I.

Violino 2.

Ambrosij Reineri.



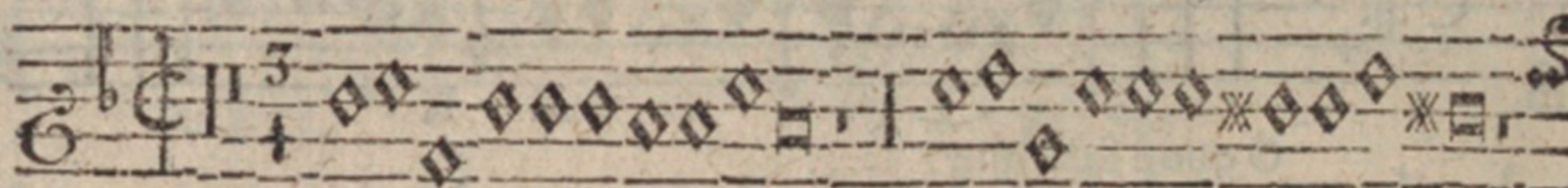
Dein grosse Lieb O Jesulein.



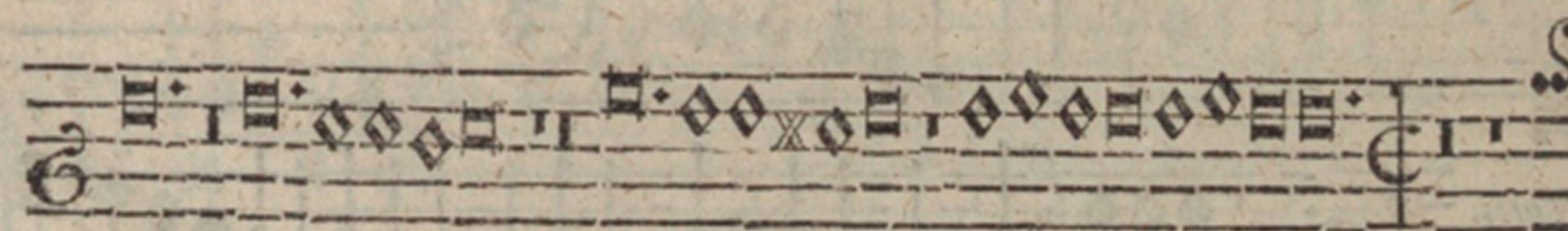
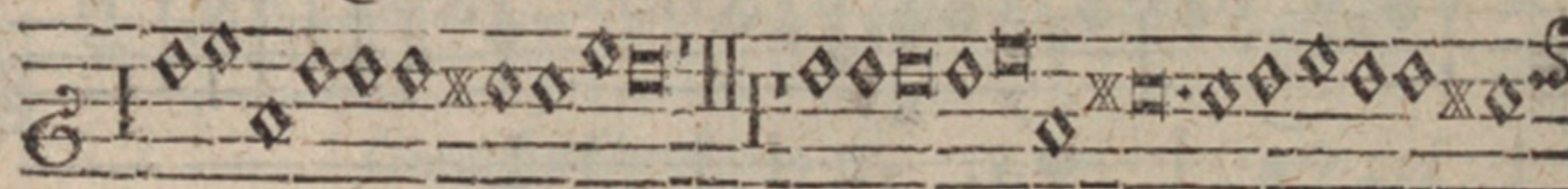
XII.

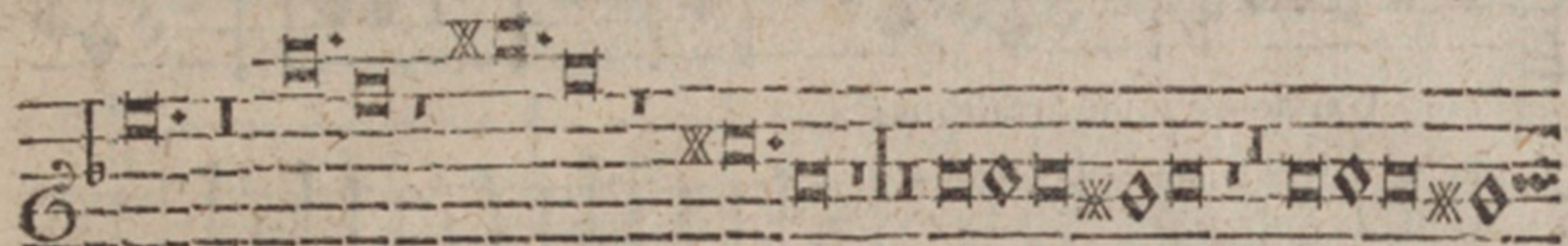
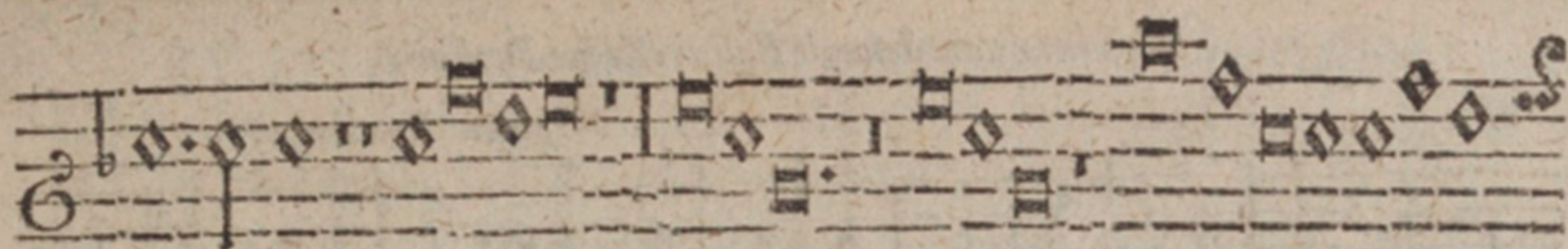
à 9. Violino I.

Ambrosij Reineri.

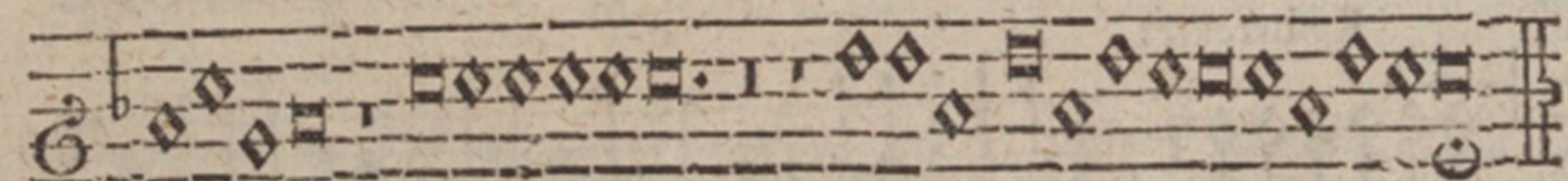
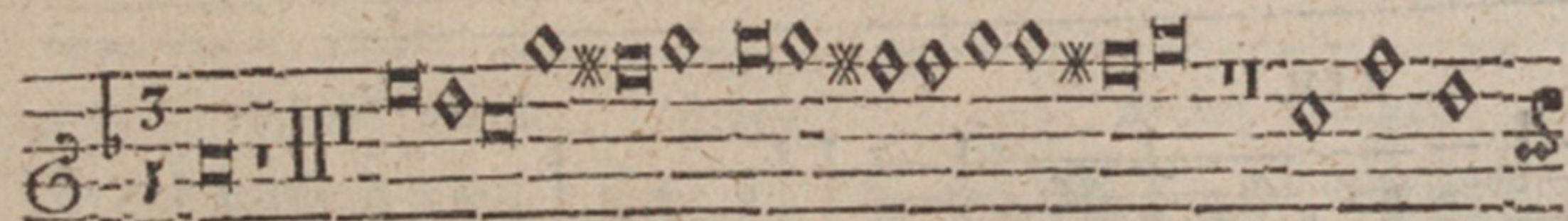


Quid vidistis Pastores:





Tranſite.



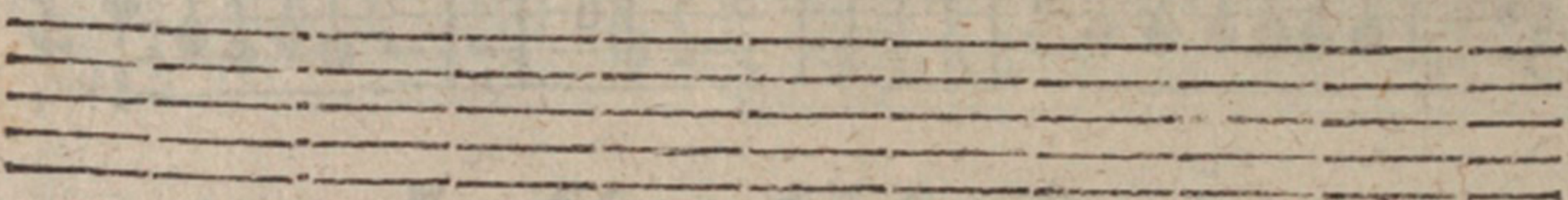
Sequuntur cantilena de Resurrectione Domini.

XIII.

Ioann: Stadlmayr.

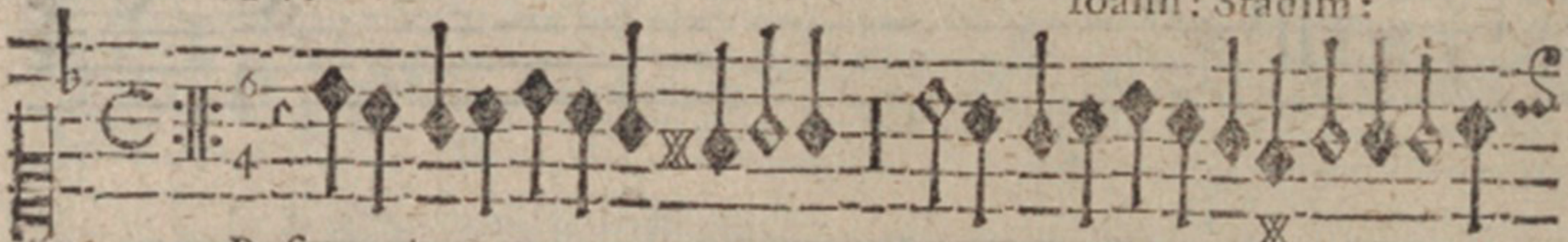


Gaudete cum mortalibus:

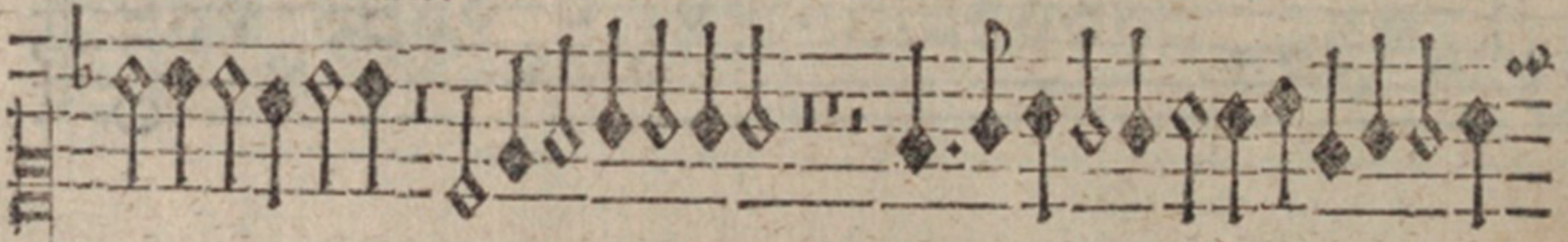


XIV.

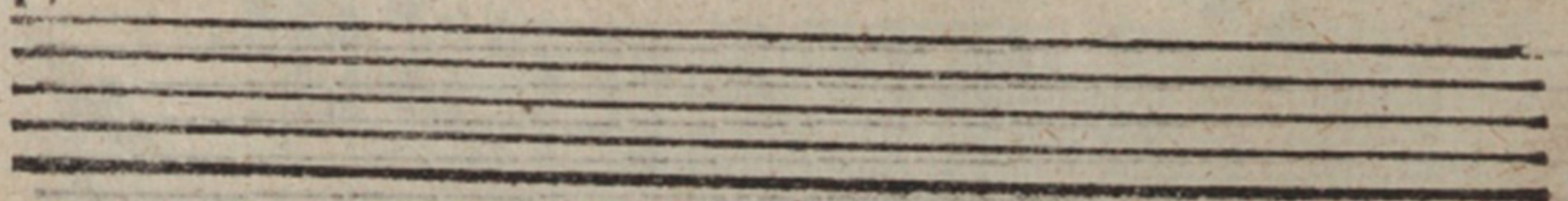
Ioann: Stadlm:



Resurrexit:



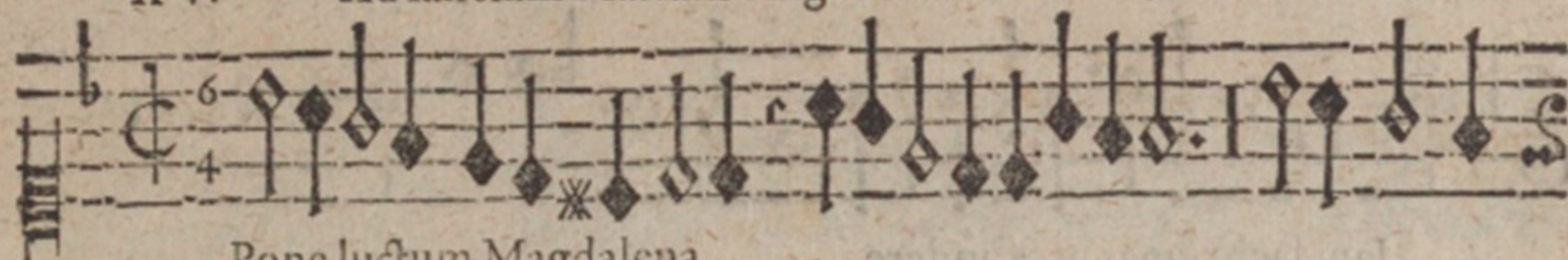
Repete
vt supra.



X V.

Ad sanctam Mariam Magdalenam.

Ioann: Stadlm:



Pone luctum Magdalena.



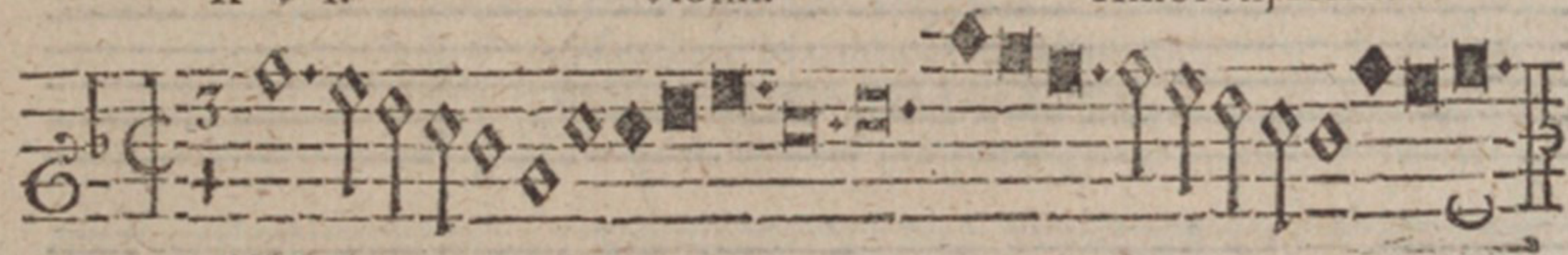
Piano.

Forte.

X V I.

Violin.

Ambrosij Reineri.



Alleluia.

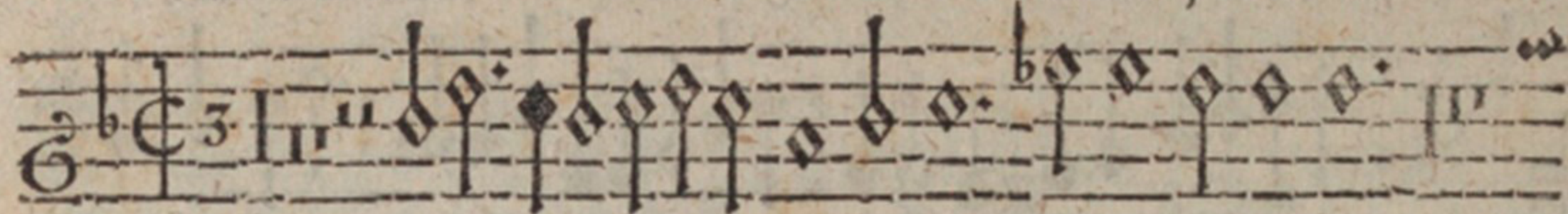


Glückselig ist der tag O Christ.

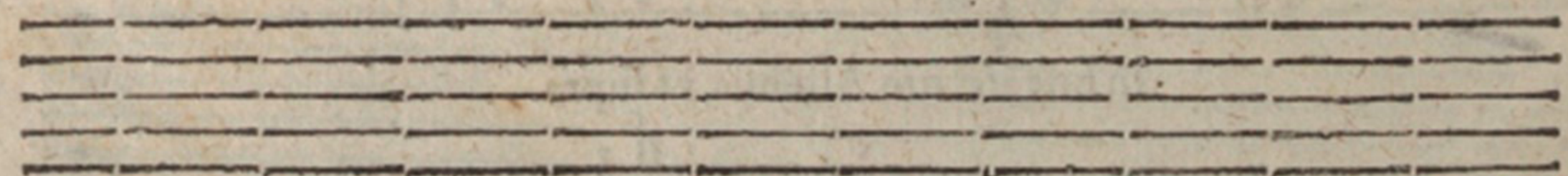
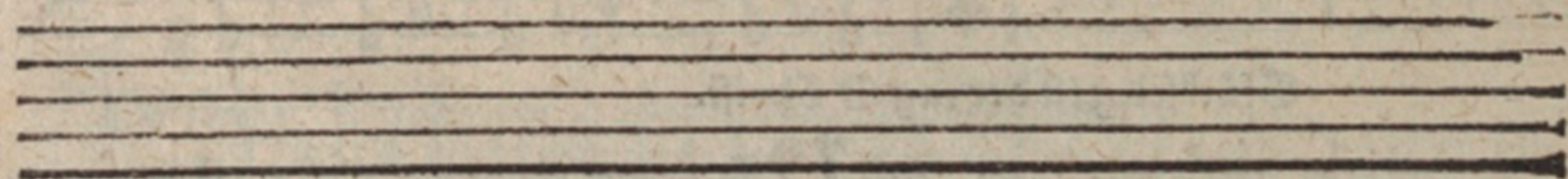
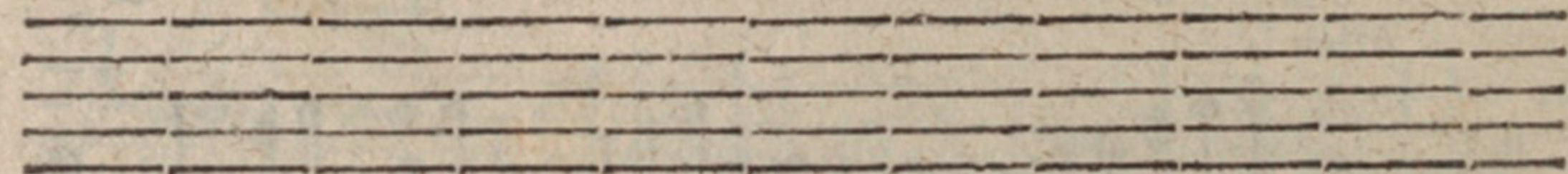
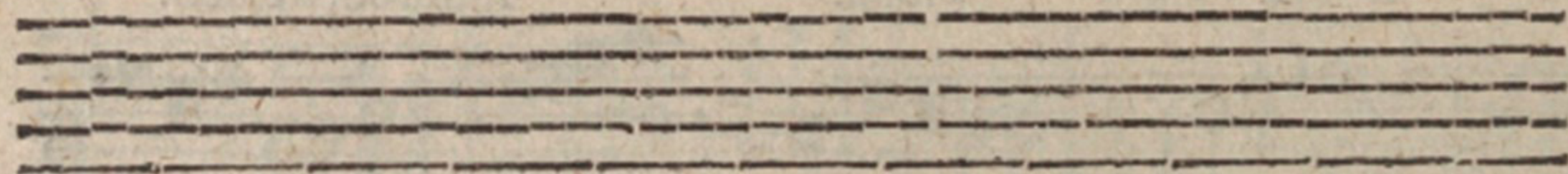
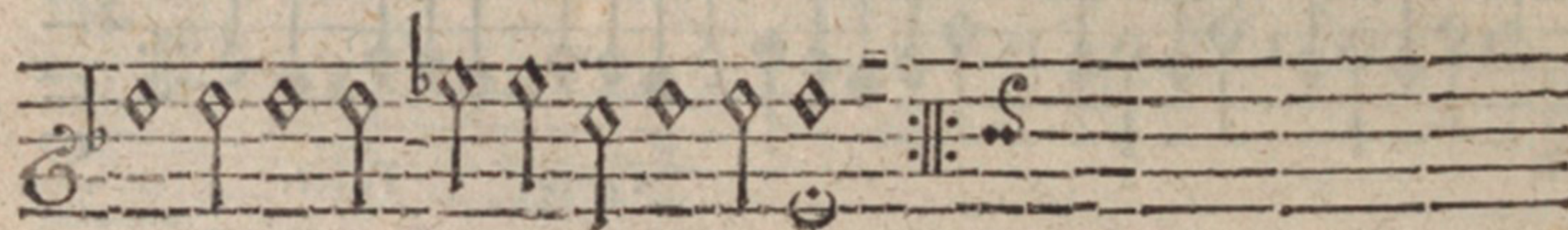
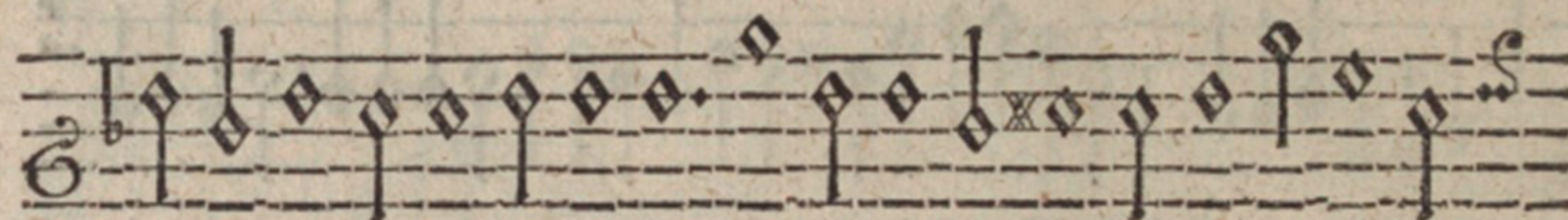
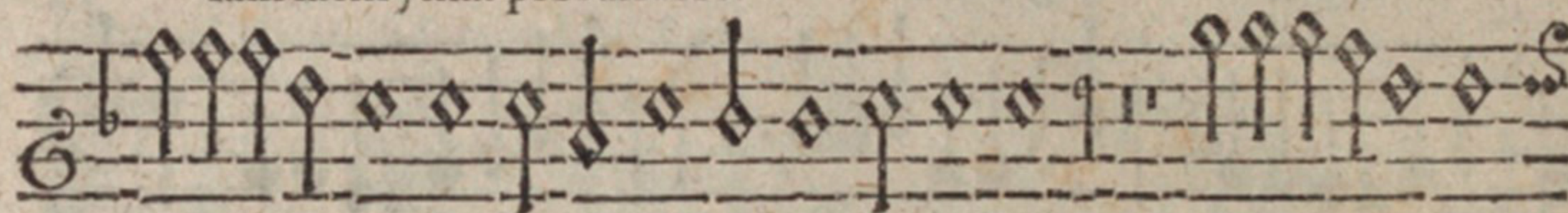


In fine iterum Alleluia, vt supra.

B 3



Iam lachrymas profundere.





I N D E X.

- I. Cælo rores fluunt flores.
II. Dum Virgo vagientem.
III. Quis mutuos amores.
IV. Canite cælites.
V. O puer dilectissime.
VI. Lætare virgo.
VII. Deponite metum.
VIII. Gaudete Christiani.
IX. Qui ad stas adspiratis.
X. Quod solatium.
XI. *Dein grosse lieb O Jesulein/*
XII. Quid vidistis Pastores.
Sequuntur de Resurrectione.
XIII. Gaudete cum mortalibus.
XIV. Resurrexit salus noster.
XV. Ad sanctam Mariam Magdalenam.
XVI. *Glückselig ist der tag O Christ.*
XVII. Iam lachrymas profundere.

Omnia ad maiorem DEI gloriam.



