

C I

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C O R N O I.



D. Weiß Engl. Tänze I. Samml.

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No. 1.

Corno I.

Toni B.



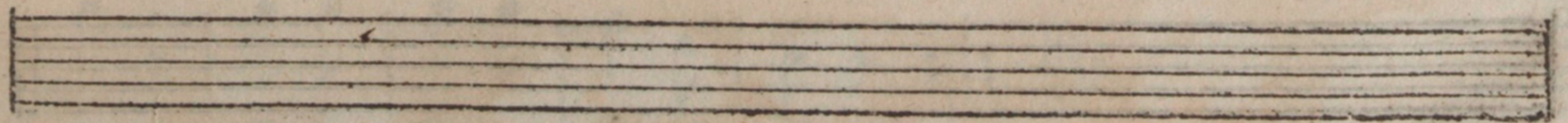
Forte,

Piano.



Pianiss.

Forte.



No. 2.

Corno I.

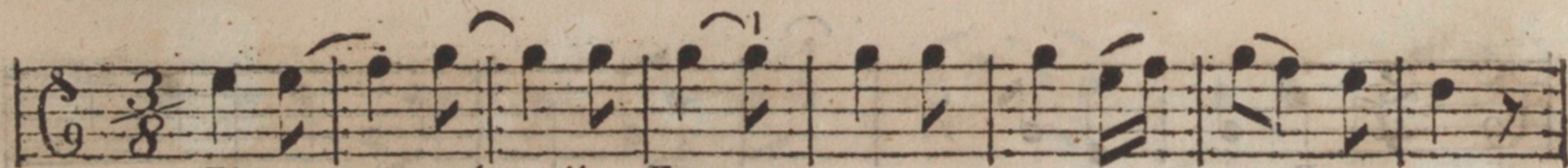
Toni Dis.

Handwritten musical score for Corno I, No. 2. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains three measures of music, each with a dynamic marking below it: *Forte.*, *Piano.*, and *Rinforz.*. The second staff continues the melody with various articulations, including slurs, accents, and a repeat sign. The third staff shows a continuation of the melody with a repeat sign and a final measure. The fourth staff is empty.

No. 3.

Corno I.

Toni G.



Piano crescendo il Forte.



Piano crescendo il Forte.



Fortiss.

Poco Piano.

Fortiss.

Poco Piano.



Forte.

Piano.

Pianiss.

No. 4.

Corno I.

Ton A.

Forte. *Forte.*

Rinforz. *Forte.*

No. 5.

Corno I.

Toni F.

Forte. *Piano* *crescendo* *il Forte.*

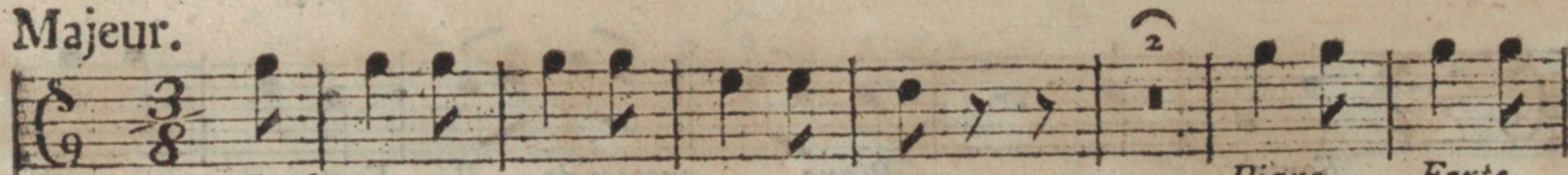
Forte.

No. 6.

Corno I.

Toni B.

Majeur.



Rinforz.

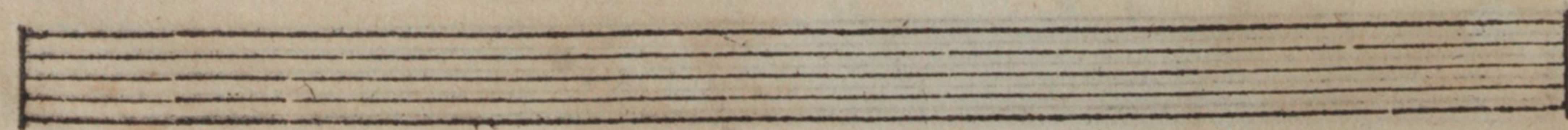
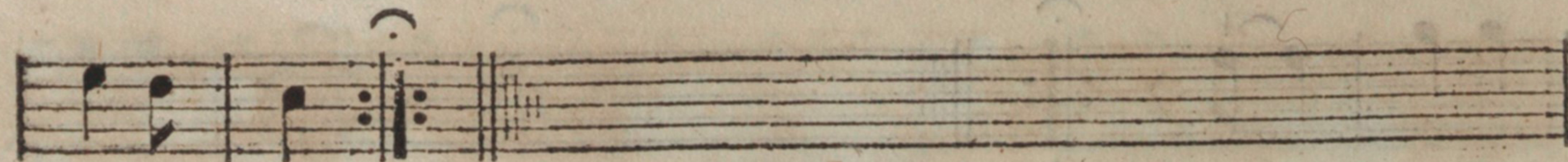
Piano.

Forte.



Pianiss.

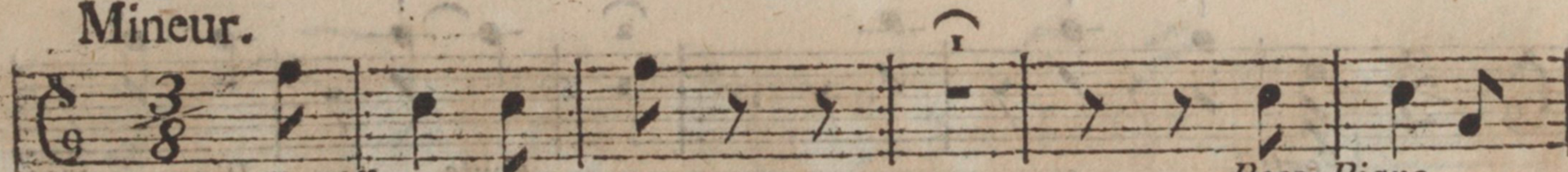
Forte.



Corno I.

Toni B.

Mineur.

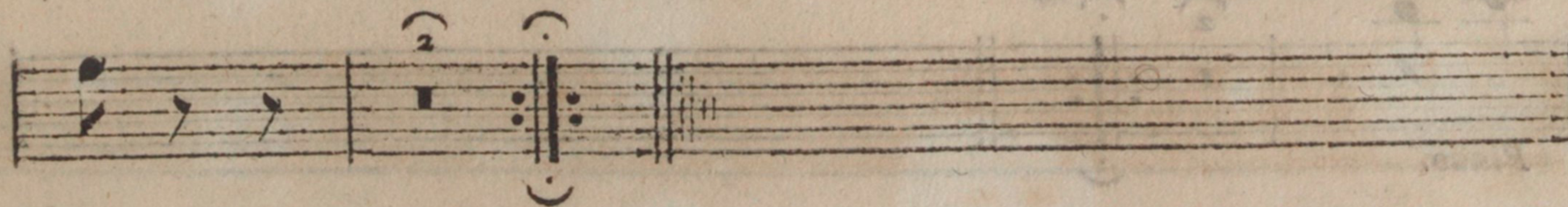


Fortiss.

Poco Piano.



Fortiss.



N. 7.

Corno I.

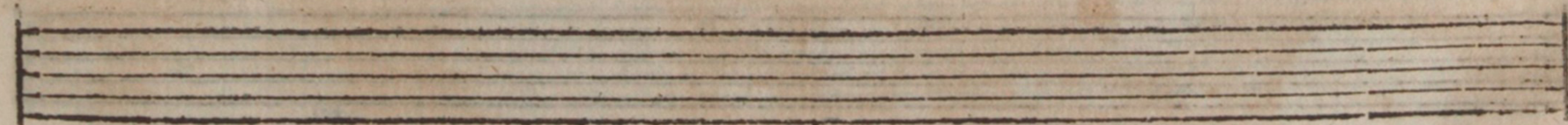
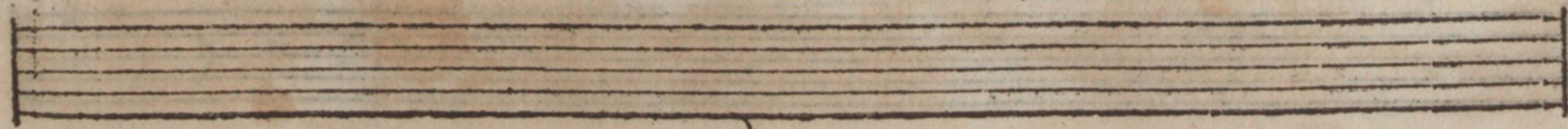
Toni Dis.

A handwritten musical score on three staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. It contains several measures of music with notes, rests, and dynamic markings: *Fortiſſ.*, *Forte.*, and *Piano.*. The second staff starts with a repeat sign, followed by notes and rests, with dynamic markings *Piano.* and *Forte.*. The third staff begins with a repeat sign, followed by notes and rests, with a *Piano.* marking. The bottom of the page shows two empty staves.

No. 8.

Corno I.

Toni F.



No. 9.

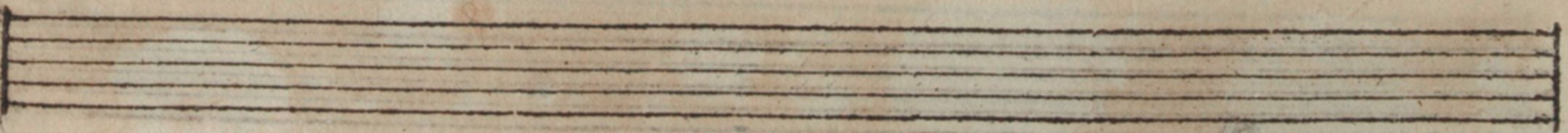
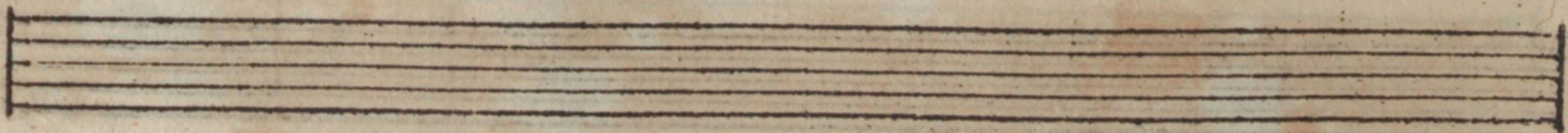
Corno I.

Toni B.

Majeur.

Fortiss.

Piano.



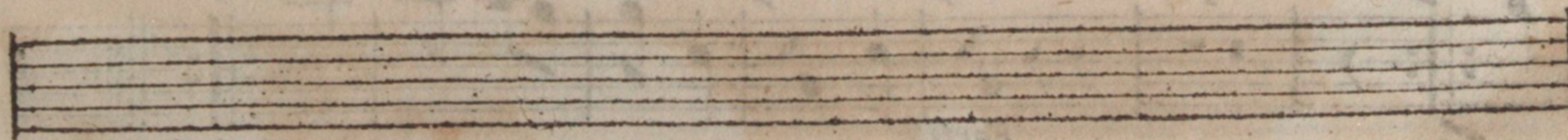
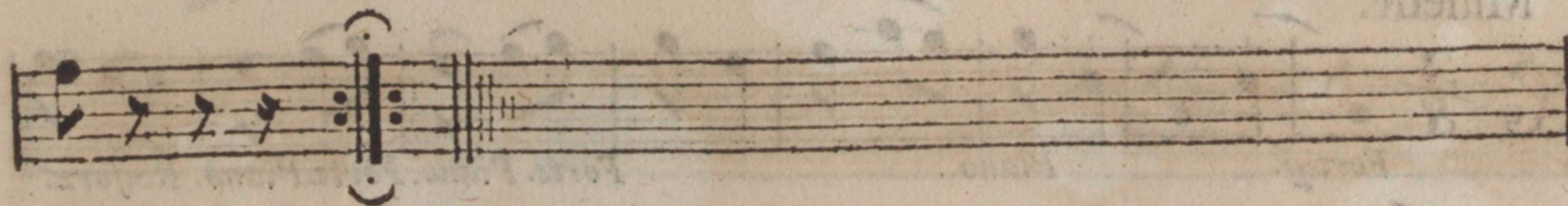
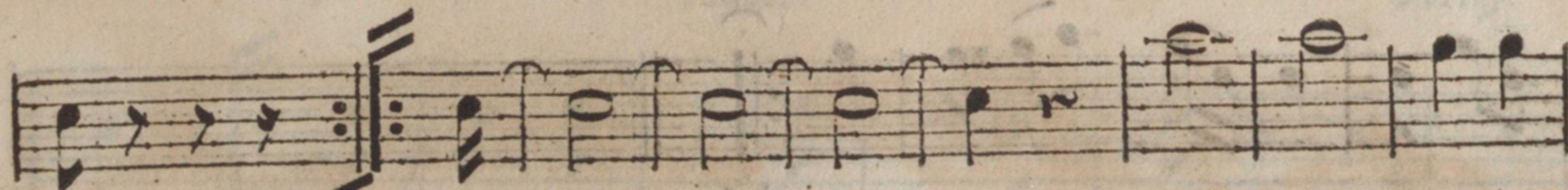
Corno I.

Toni B.

Mineur.



Sempre Pianiss.



Majeur.

Toni Dis.



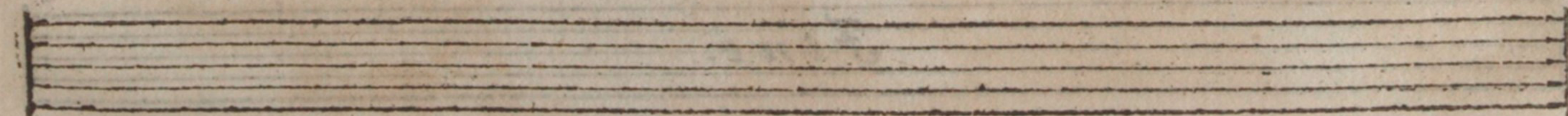
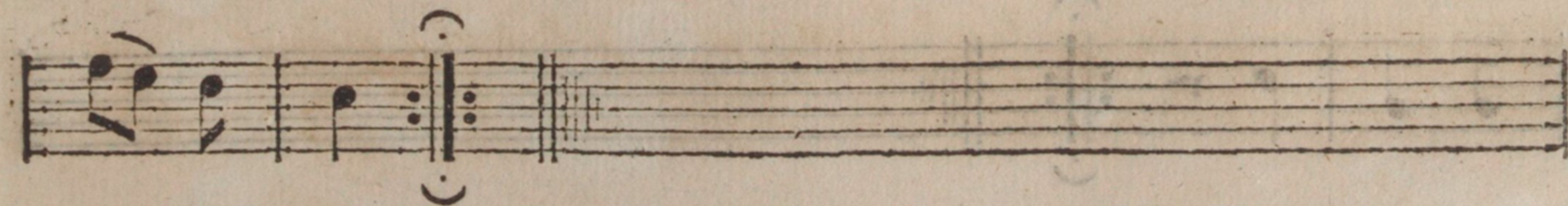
Mineur.



No. 11.

Corno I.

Toni F.



No. 12.

Corno I.

Toni Dis.



Forte.

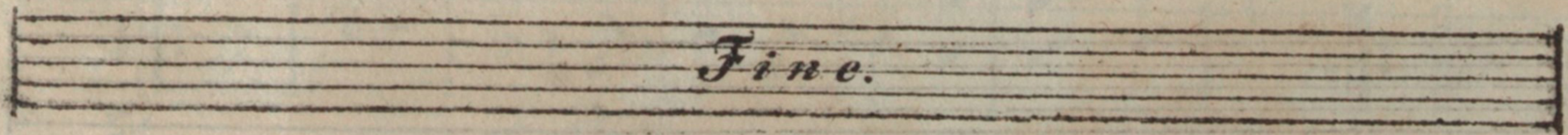
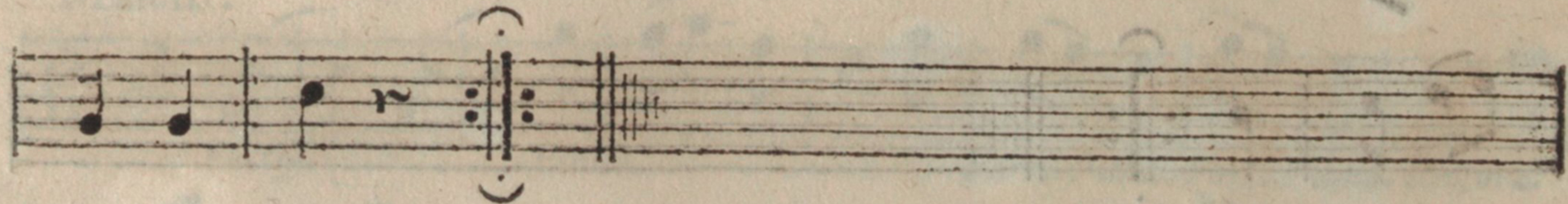
Forte. Piano.

Forte. Piano.



Pianiss.

Fortiss.



Fine.

C O R N O. I.

D. Weiß Engl. Tänze II. Samml.

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No. 13.

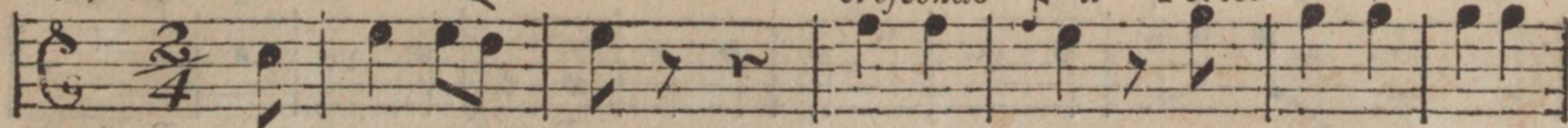
Corno I.

Toni F.

Majeur.

Mezzo Forte.

crescendo il Forte.



Piano.



Forte.

Mineur.



No. 14.

Corno I.

Toni G.

Piano. *Fortiss.* *Rinforz.*

Piano.

Fortiss. *Piano.*

No. 15.

Corno I.

Toni D.

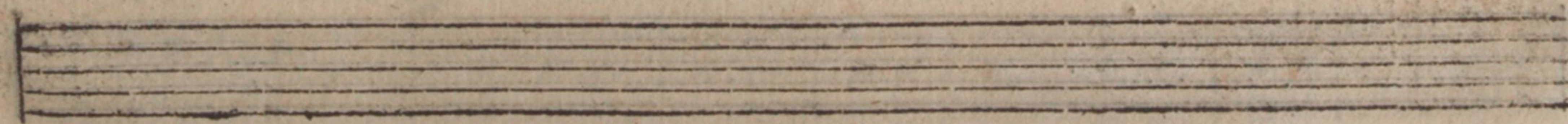
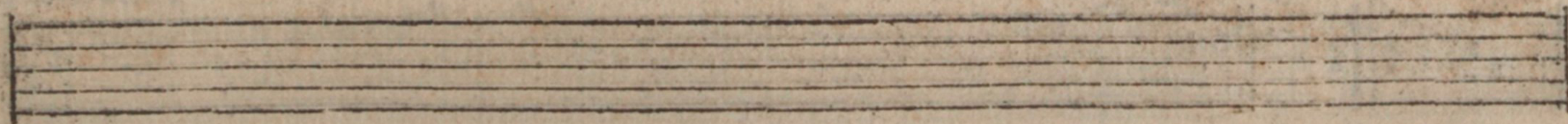


Forte. Piano. Forte.



Pianiss.

Forte.



No. 16.

Corno I.

Toni B.



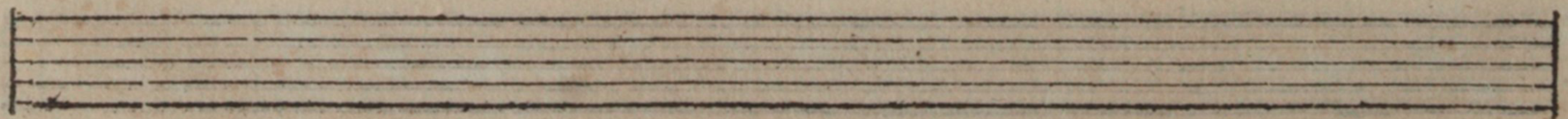
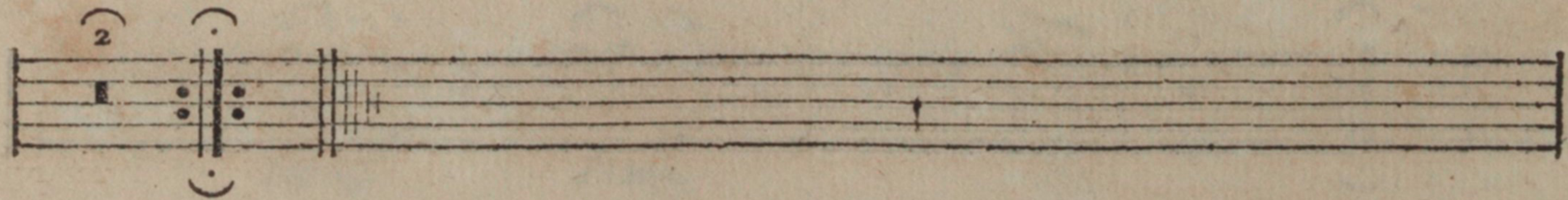
Forte.

Piano.



Piano.

Forte.



No. 17.

Corno I.

Toni G.

Majeur.

Forte. Piano. Forte. Pianiss.

Forte. Pianiss.

Mineur.

Sempre piano.

Sempre piano.

No. 18.

Corno I.

Toni G.

Forte. *Piano.* *Forte.* *Piano.* *Forte.*

The musical score is written on four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures with eighth and quarter notes, rests, and dynamic markings. The second staff continues the melody with similar notation and dynamics. The third staff shows a continuation of the piece, ending with a double bar line and repeat dots. The fourth staff is empty.

No. 19.

Corno I.

Toni F.

Forte.

Piano. *Pianiss.*

Rinforz. *Piano.* *Forte.* *Piano.*

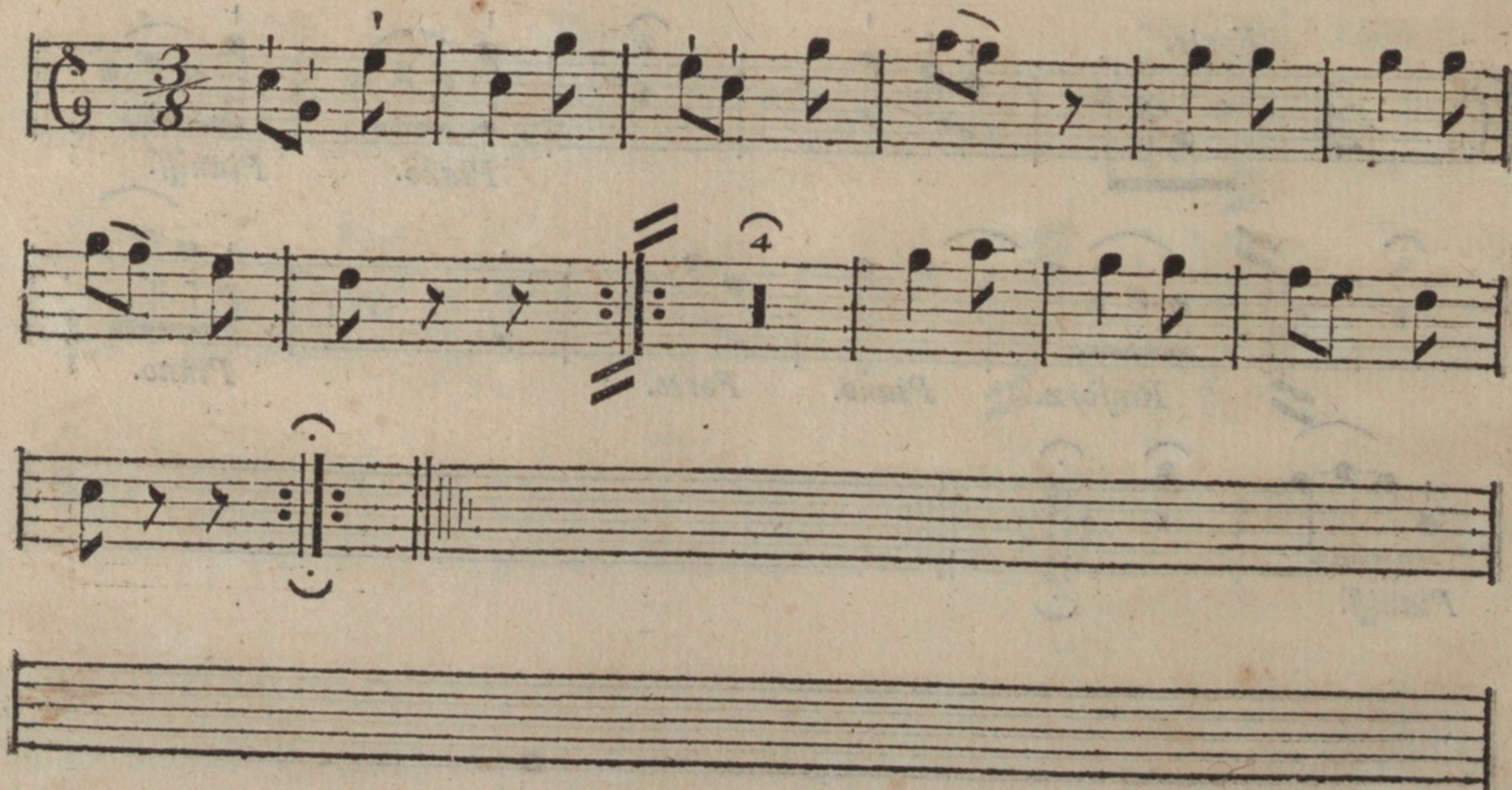
Pianiss.

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No. 20.

Corno I.

Toni G.



No. 21.

Corno I.

Toni Dls.

Majeur.

First system of the Major key. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains several measures of music, including eighth and sixteenth notes, and rests. Dynamic markings 'Forte.' and 'Piano.' are placed below the staff. The system concludes with a repeat sign and a double bar line.

Second system of the Major key. It continues the musical notation from the first system. Dynamic markings 'Piano.' and 'Rinforz.' are present. The system ends with a double bar line.

Mineur.

First system of the Minor key. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various note values and rests. Dynamic markings 'Rinforz.' and 'Forte.' are included. The system ends with a double bar line.

Second system of the Minor key. It continues the musical notation. Dynamic markings 'Pianiss.', 'Fortiss.', and 'Rinforz.' are present. The system concludes with a double bar line.

No. 22.

Corno I.

Toni F.

Handwritten musical score for three staves. The first staff is in C major, 2/4 time, starting with a treble clef and a common time signature. It contains notes with slurs and dynamic markings: *Rinforz.* and *Forte.* The second staff continues the melody with *Piano.* and *Pianiss.* markings, ending with a double bar line. The third staff begins with *Rinforz.* and contains a measure with a '4' above it, followed by a double bar line. The fourth staff is empty.

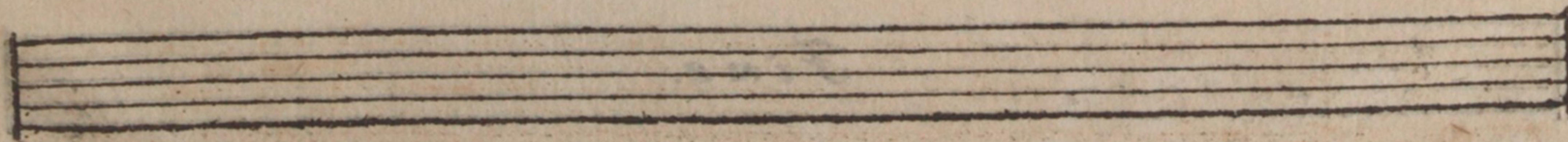
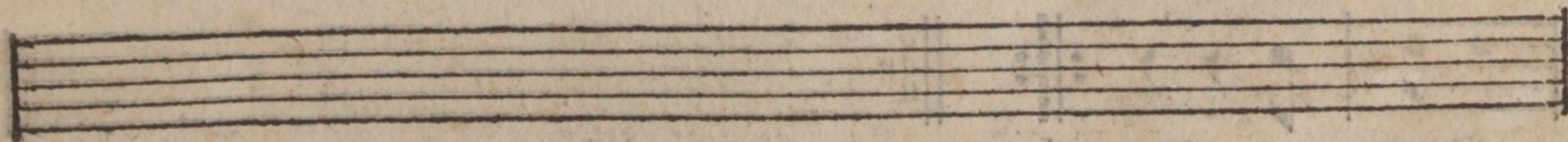
No. 23.

Corno I.

Toni C.

Forte. *Piano.* *Forte.*

Piano. *Forte.*



No. 24.

Corno I.

Toni D.

