

HC I

2935



990506



*O B O E I.*



*D. Weiß Engl. Tänze I. Samml.*



OBRO







No. 2.

Oboe I.

Handwritten musical score for Oboe I, No. 2. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a melodic line with various dynamics: *Forte.* at the beginning, *Piano.* in the middle, and *Rinforz.* towards the end. The second staff continues the melody with a repeat sign and a 4-measure rest. The third staff shows a continuation of the melody with a repeat sign. The fourth staff is empty.



No. 3.

Oboe I.

*Piano crescendo il Forte.* *Piano crescendo il*

*Forte* *Fortiss.*

*Poco Piano.* *Fortiss.* *Poco Piano.*

*Forte.* *Piano.* *Pianiss.*



No. 5.

Oboe. I.

*Forte.*



*Piano crescendo il Forte.*





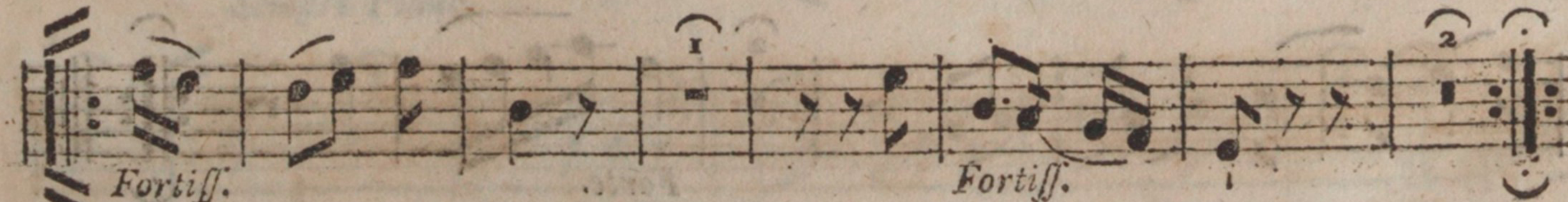
No. 6.

Oboe I.

Majeur.



Mineur.





No. 7.

Oboe I.



No. 8.





No. 9.

Oboe I.

Majeur.



Mineur.



*Sempre Piano.*



*Poco Forte.*



No. 10.

Oboe I.

Majeur.



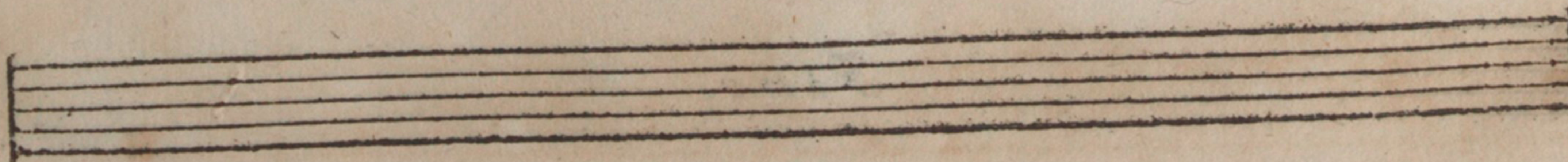
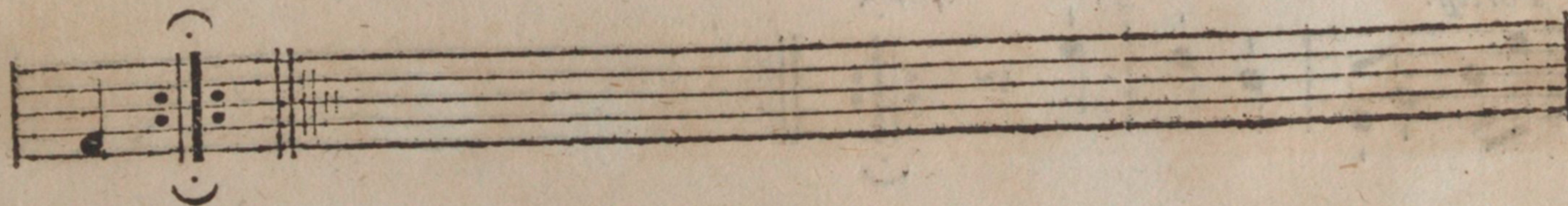
Mineur.





No. II.

Oboe I.





No. 12.

Oboe I.

*Forte.*

*Forte. Piano. Forte. Piano.*

*Pianiss.*

*Fortiss.*

*Fine.*



*O B O E I.*







No. 13.

Oboe I.

Majeur.

*Mexxo Forte.*

*crescendo*

*il*

*Forte.*



*Piano.*



Mineur.



*Sempre piano.*

*Forte.*



*Piano.*

*Forte.*



No. 14.

Oboe I.

*Mezzo Forte.* *Forte.*

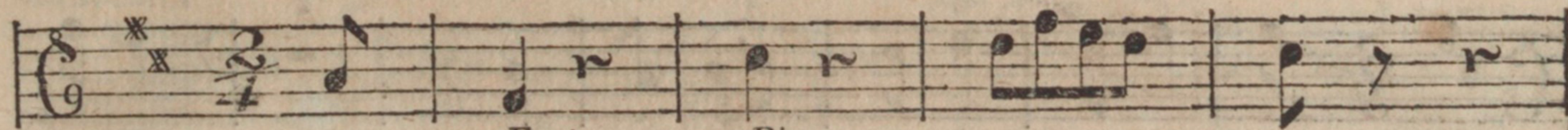
*Forte.*

*Fortiss.* *Piano.*



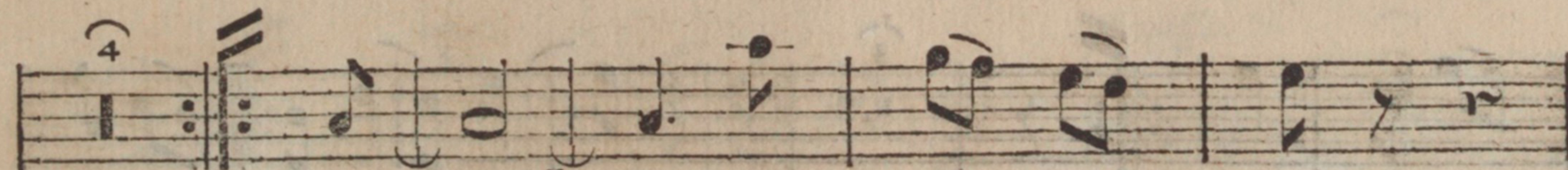
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Oboe I.

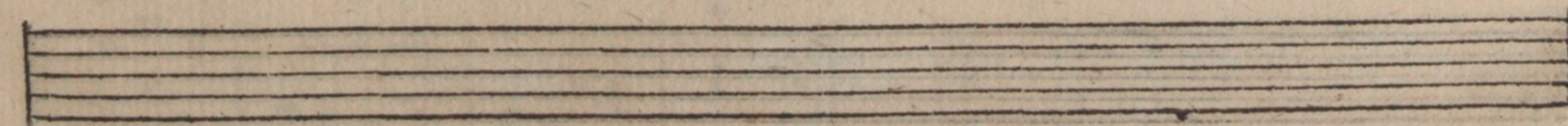
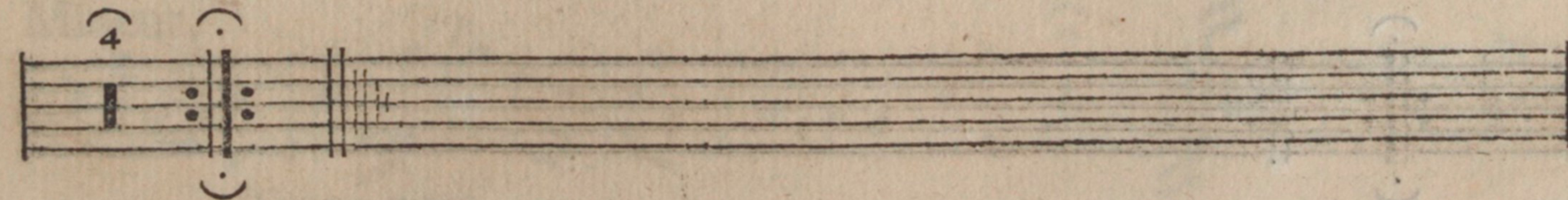


*Forte.*

*Piano.*



*Pianiss.*





No. 16.

Oboe I.

*Forte.* *Piano.* *Piano.*

*Forte.*



No. 17.

Oboe I.

Majeur.

First system of the Major key. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte dynamic, followed by a section marked 'Poco Piano' and ends with a 'Pianiss.' dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

*Forte.* *Poco Piano.* *Pianiss.*

Second system of the Major key. It begins with a repeat sign, followed by a section marked 'Forte.' and ends with a 'Pianiss.' dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

*Forte.* *Pianiss.*

Mineur.

First system of the Minor key. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked 'Sempre piano.' and includes a repeat sign.

*Sempre piano.*

Second system of the Minor key. It continues the melody with a repeat sign and ends with a final double bar line.



No. 18.

Oboe I.

Handwritten musical notation on a single staff. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings "Forte." and "Piano." The piece is titled "No. 10" in the upper right corner.

*Pianiss.* *Poco Forte.*



A musical score on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Piano.' at the beginning and 'Forte.' towards the end. The music consists of several measures of eighth and sixteenth notes, with some measures containing beamed eighth notes. A fermata is placed over a note in the final measure. The paper is aged and shows some staining.

A single, blank musical staff with five horizontal lines, drawn in dark ink on aged paper. The staff is oriented horizontally and occupies most of the width of the page. There are no notes or other markings on it.



Oboe I.

No. 19.

Handwritten musical score for Oboe I, measures 19-22. The score is written on four staves. The first staff contains measures 19 and 20, followed by a double bar line and a repeat sign. The second staff contains measures 21 and 22, followed by a double bar line and a repeat sign. The third and fourth staves are empty. The notation includes eighth notes, quarter notes, and rests. A dynamic marking of *Forte.* is present above the first staff. A measure rest for 4 measures is indicated above the first staff. The paper is aged and shows some staining.



No. 19.

Oboe I.

*Piano.* *Pianiss.*

*Piano.* *Pianiss.*

*Forte.*

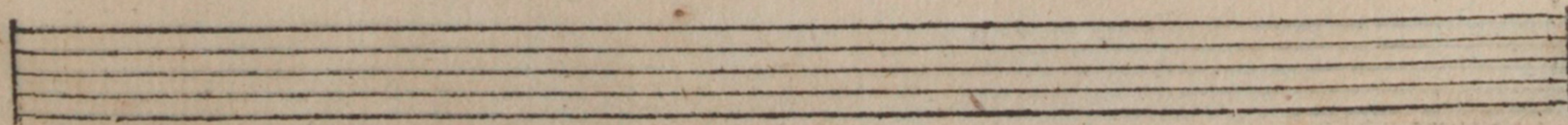
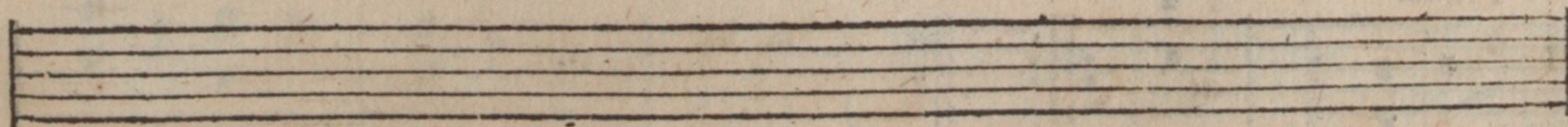
*Forte.*



No. 20.

Oboe 1.

*Forte.*





No. 21.

Oboe I.

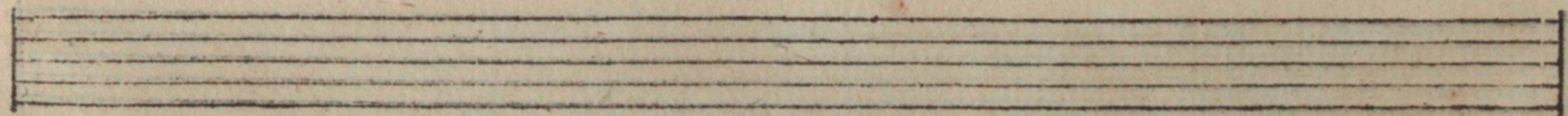
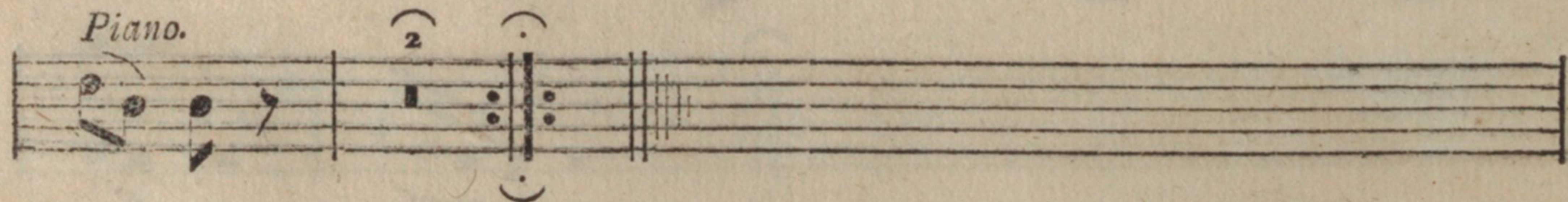
Majeur.

*Forte.*

*Piano.*

*Forte.*

*Piano.*





Oboe I.

22. 07

Mineur.

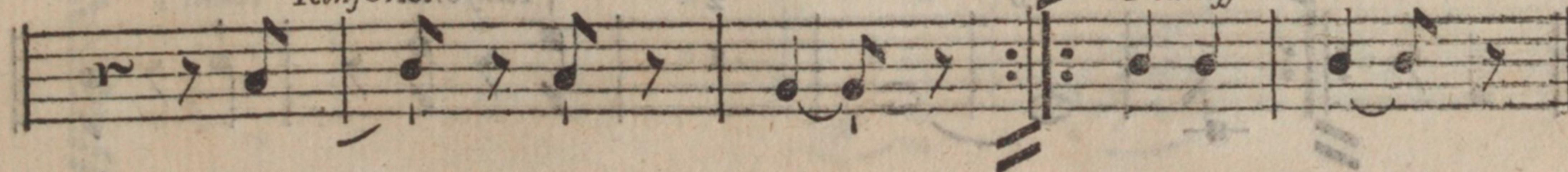
*Rinforz.*



*Piano.*

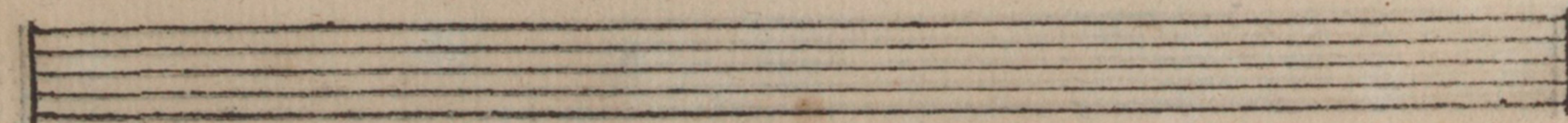
*Rinforz.*

*Pianiss.*



*Forte.*

*Fortiss.*





No. 22.

Oboe I.

*Rinforz.*

*Pianiss.*

*Rinforz.*



No. 23.

Oboe I.



*Forte.*

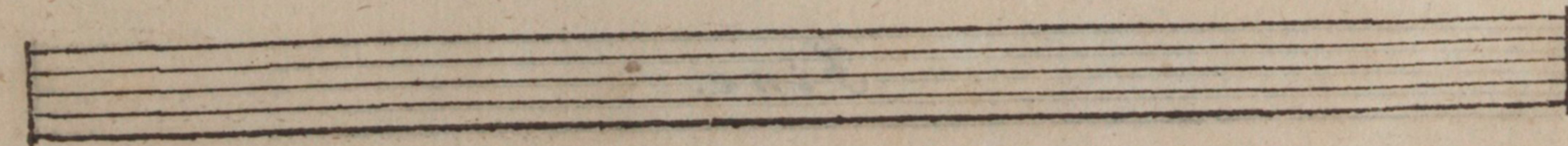
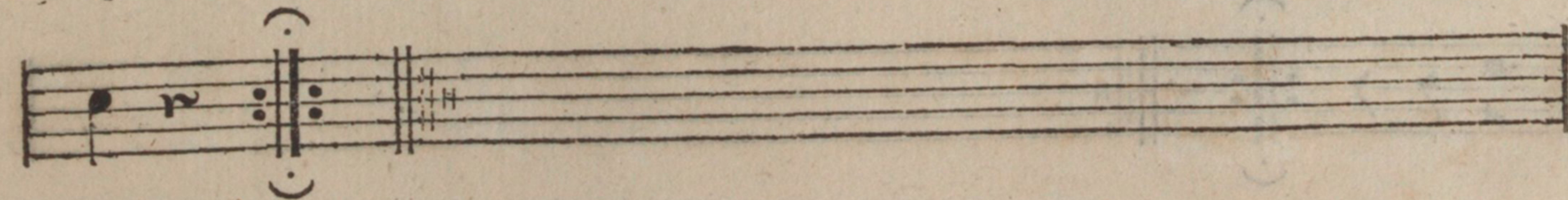
*decrescendo.*



*Piano.*

*Fortiss.*

*Rinforz.*





No. 24.

Oboe I.

