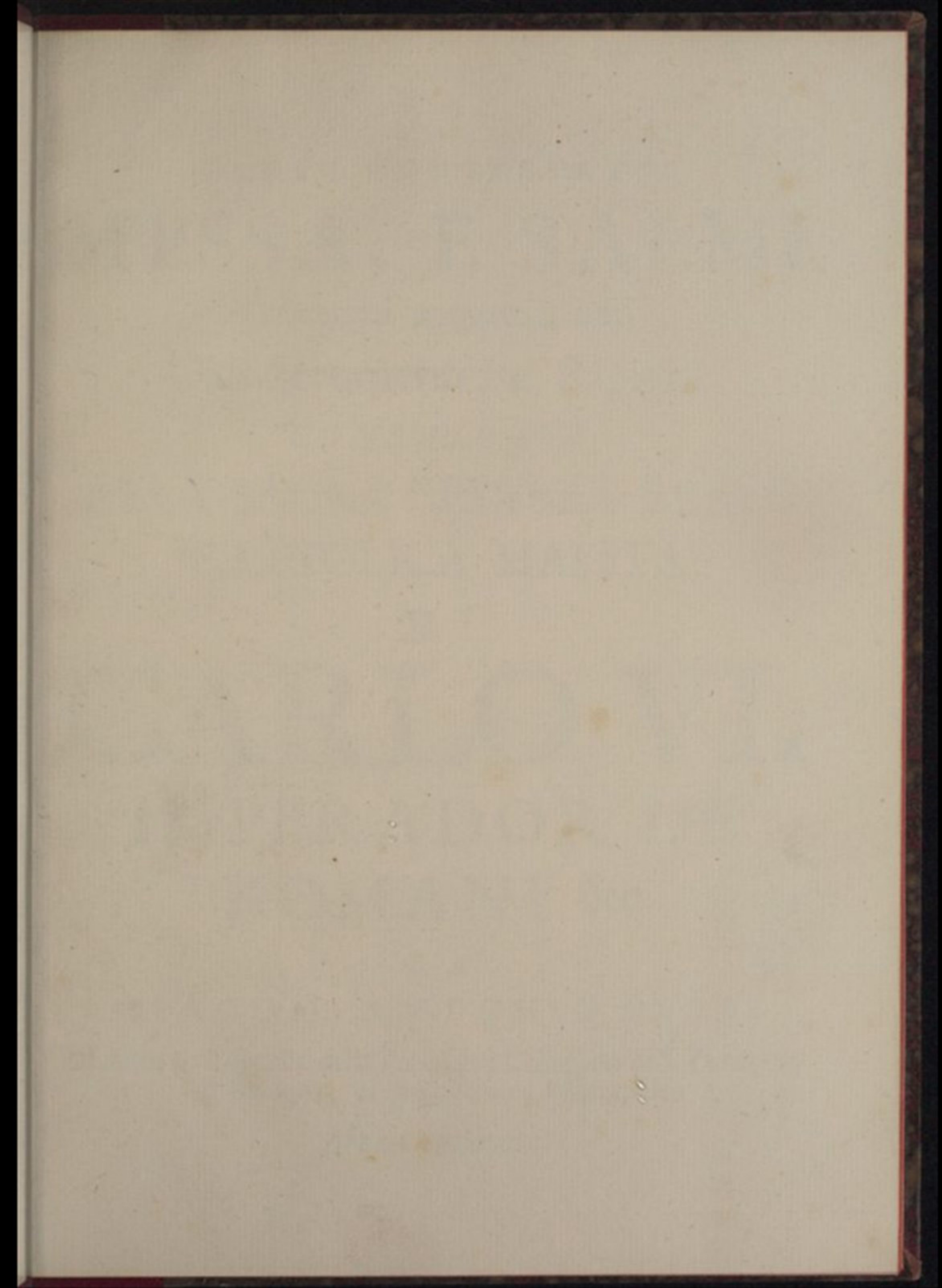


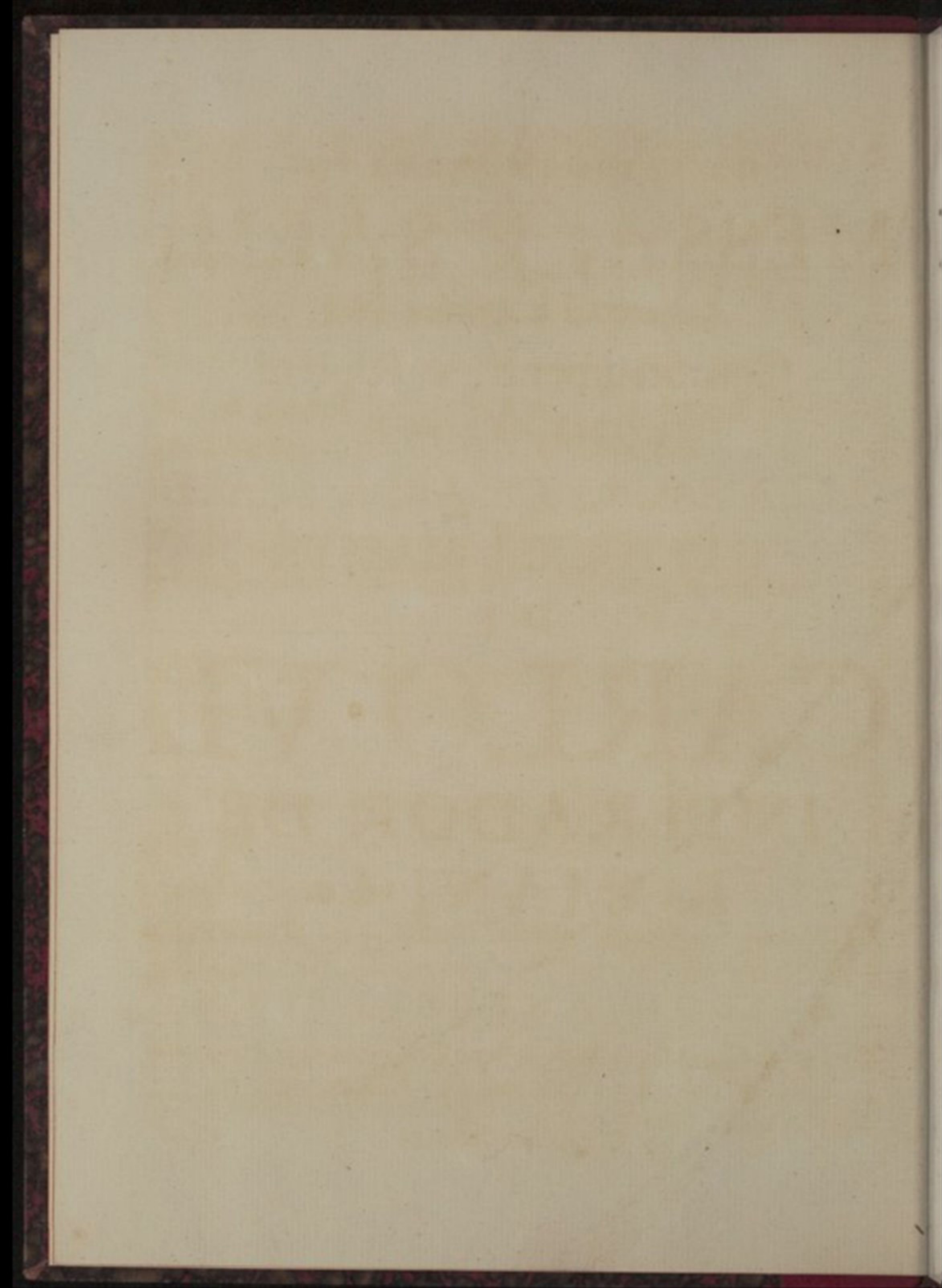




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CANTO CONCERTATO.

MESSA, E SALMI

Concertati a quattro voci

Con Strumenti, e Ripieni

CONSACRATI

ALLA SACRA CESAREA REALE
CATTOLICA MAESTÀ

DI

CARLO VI.

IMPERADOR DE'

ROMANI &c.



DA

GIACOM' ANTONIO PERTI

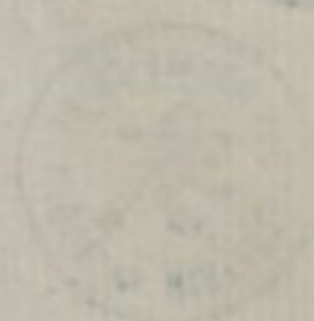
Maestro di Cappella della Perinsigne Collegiata di S. PETRONIO
di Bologna, ed Accademico Filarmonico

✓:1
OPERA SECONDA.

GRANDE CONCERTATO.
MESSA, E SALMI

Concertati a quattro voci
Con strumenti e Ripieni
CONVENERAT
NELLA SACRA CESSAREA REALE
CATTOLICA MAESTA

DI
CARLO VI
IMPERADOR DE
ROMANI &c.



GIACOMO ANTONIO PERTI
Membro di Cap. della Pontificia Collegia di S. Prassede
di Roma, ed Accademico di S. Tommaso
OLTRE SECONDA.

SACRA CESAREA REALE CATTOLICA MAESTÀ.



Ella risoluzione, che ho presa, di dare alla pubblica luce questa mia qualsiasi musicale fatica non ho sofferta troppa pena a risolvere, cui doveffi per mia maggiore onorificenza offerirla, e consecrarla. I chiari, ed incessanti argomenti della sovrana benignissima Clemenza della Sacra

Cefarea Reale Cattolica Maestà Vostra per una persona di sì poco conto, qual' io mi sono, il virtuoso genio di questi ameni, e dilettevoli Studj con tanta sua eccellenza, e con tanto vantaggio de' Professori coltivato nell' animo splendido di Vostra Maestà anche tra le cure più severe, e più gravi del suo gloriosissimo Impero, oltre quegli' innumerevoli luminosissimi pregi, de' quali io non ardisco di favellare, comechè a vista di tutto il Mondo sì degnamente l' adornino, sono tali motivi, per i quali ho subito conosciuto non potersi quest' opera più nobilmente illustrare, che portando in fronte il suo Augustissimo Nome. Supplico con tutto l' ossequio la Sacra Cefarea Reale Cattolica Maestà Vostra ad aggiugnere alle altre sue straordinarie degnazioni questa ancora di riguardare, ed accogliere con generoso gradimento questo picciolo tributo della mia profondissima divozione, colla quale a' piedi dell' Augusto suo Trono inchinato umilissimamente mi dedico.

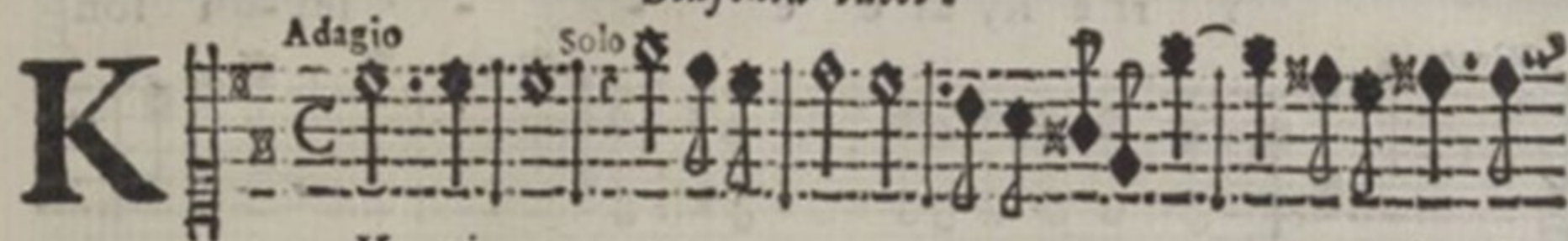
DELLA SAC. CES. REA. CAT. MAESTA' VOSTRA

Umilissimo, riverentissimo, ed ossequiosissimo
Giacom' Antonio Pertì.

MESSA A QUATTRO VOCI CONCERTATA

con Stromenti, e Ripieni.

Sinfonia tacet.



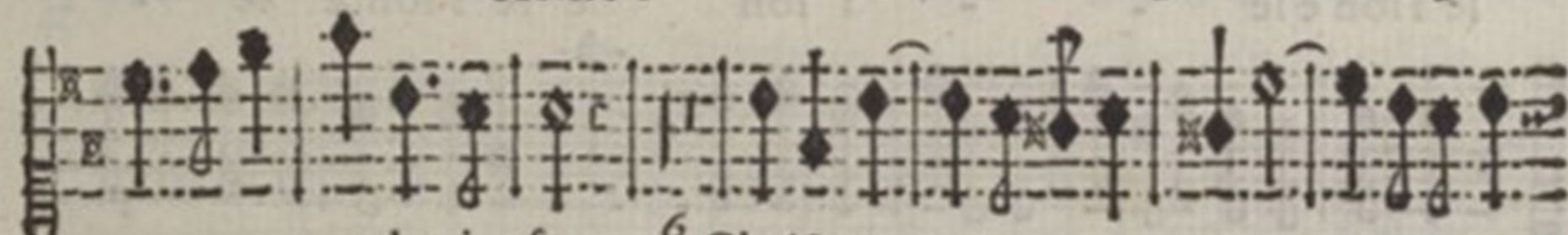
Y ri e e - - - le i-



fon e - - - le i fon.



Christe e



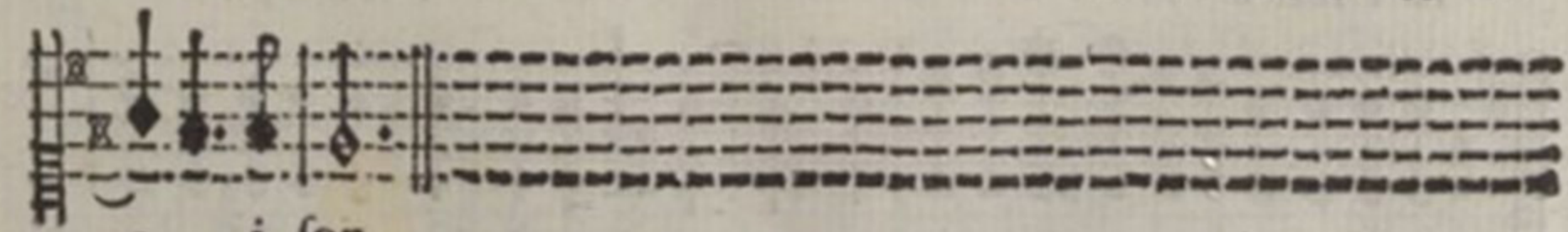
le i fon ⁶ Christe e



le i fon ² Christe e



le i fon e le -



e i fon.

Adagio

K

Tutti

Y ri e Ky ri e e - - - le - i fon

Vivace

Ky ri e e le i fon e - le - - i fon e le -

i fon e le - - i fon e -

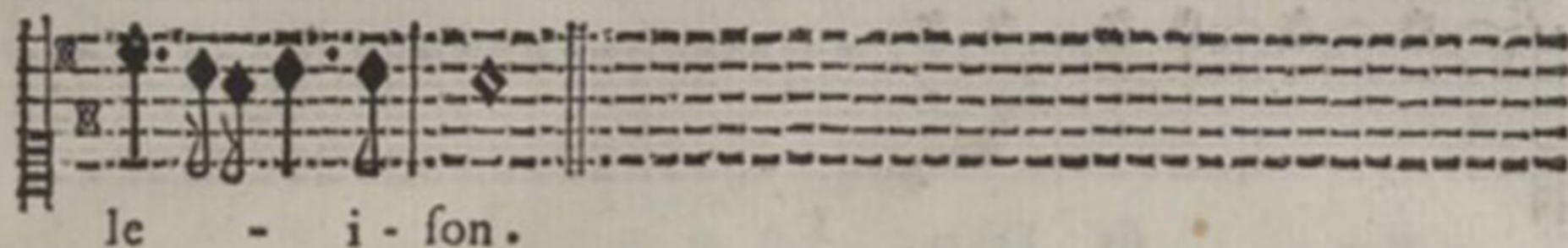
le i fon e le - - i fon e le i fon e le -

i fon e le - - i fon Ky ri e e le i fon e -

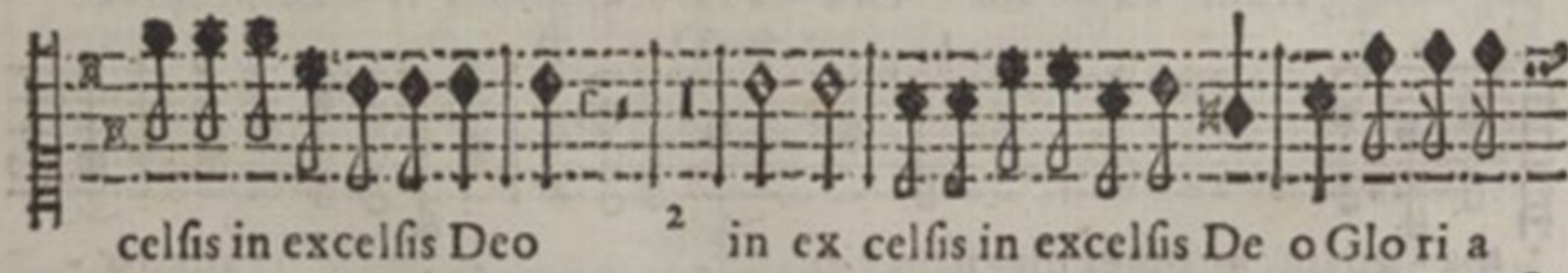
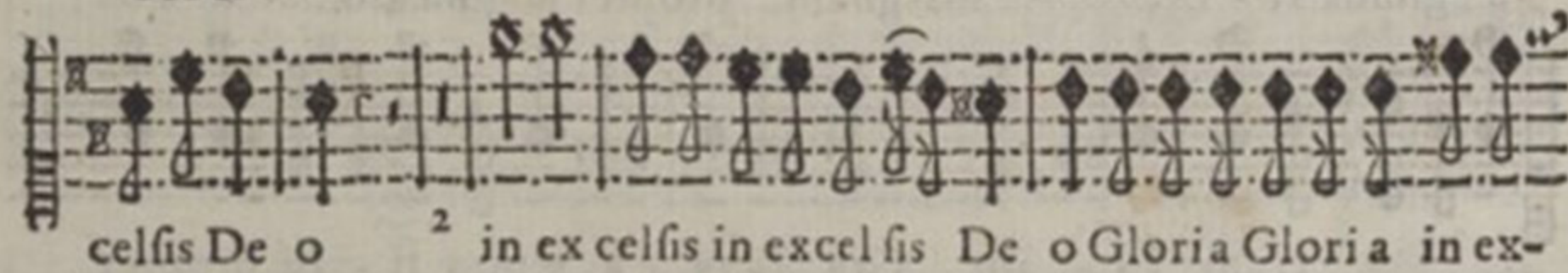
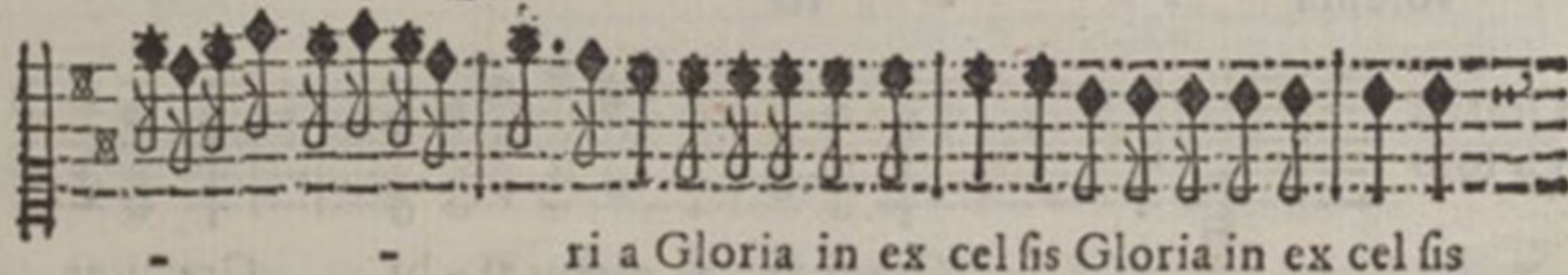
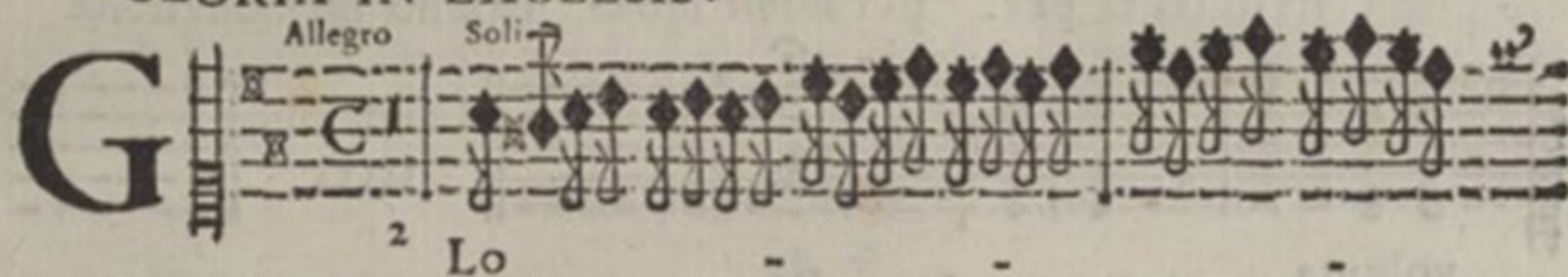
le - - i fon e - le i fon e le i fon e -

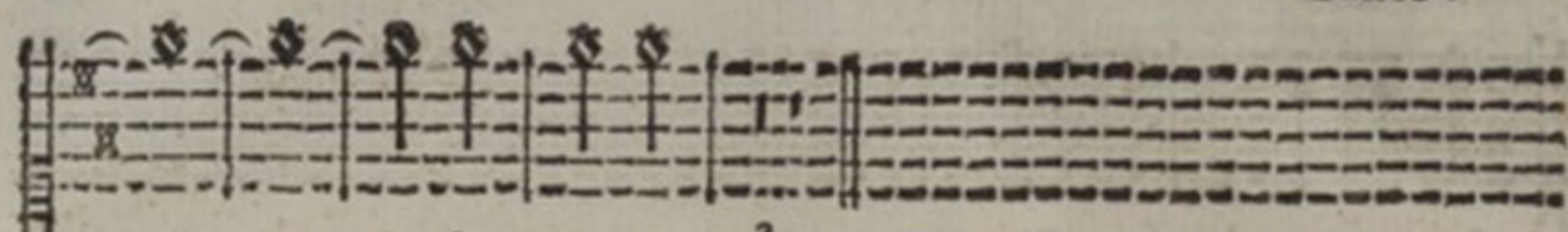
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le i fon e le - - i fon e le i fon e -

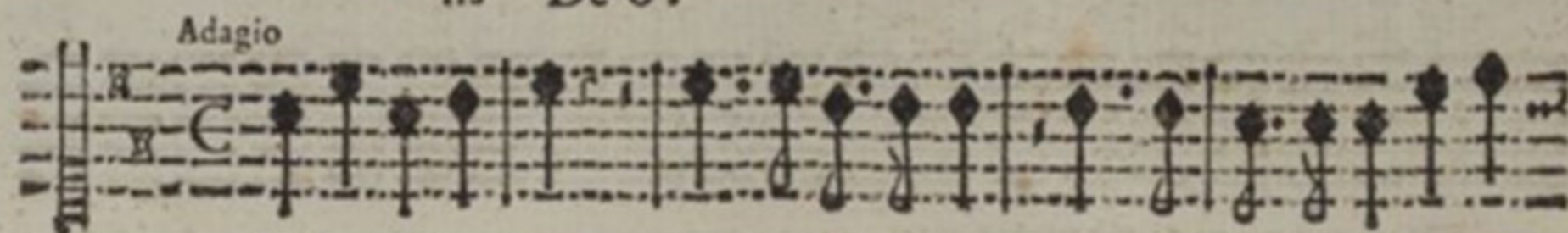


GLORIA IN EXCELSIS.

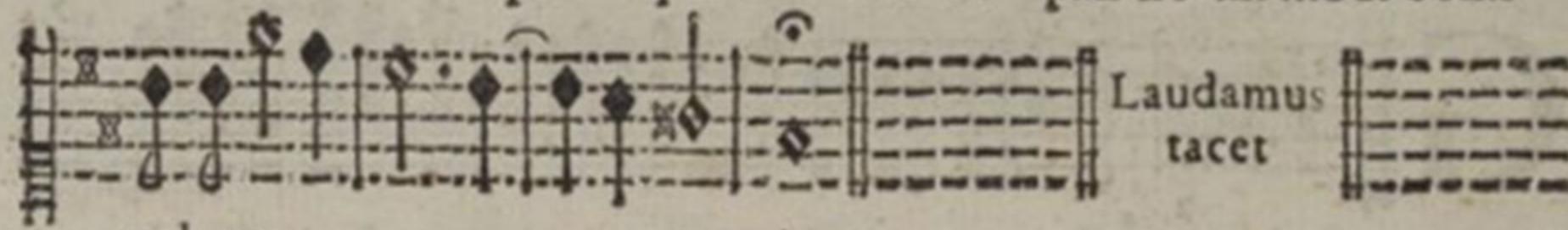




3
fis De o.

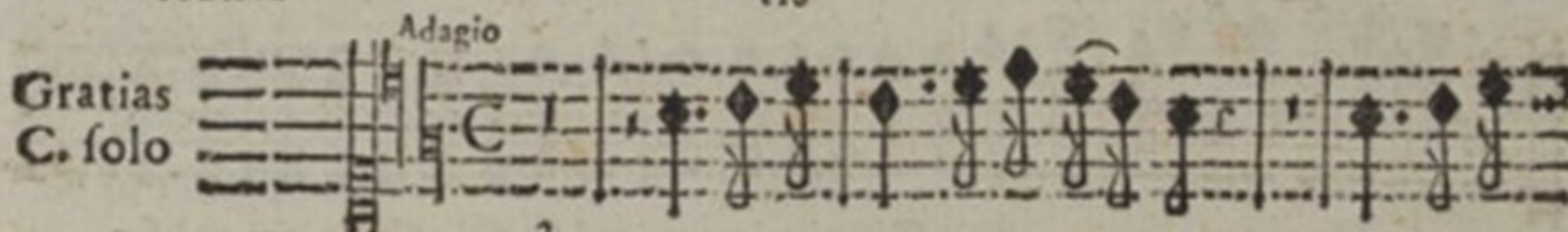


Et in terra pax pax hominibus pax hominibus bonæ



Laudamus
tacet

volunta - tis



Gratias
C. solo

2
Gra ti as a gimus ti - bi Gra ti as



a gimus ti - bi propter magnam propter magnā glo



riam tu - am Gra ti as a gimus ti - bi propter



ma - gnam propter magnam glo

riam tu -



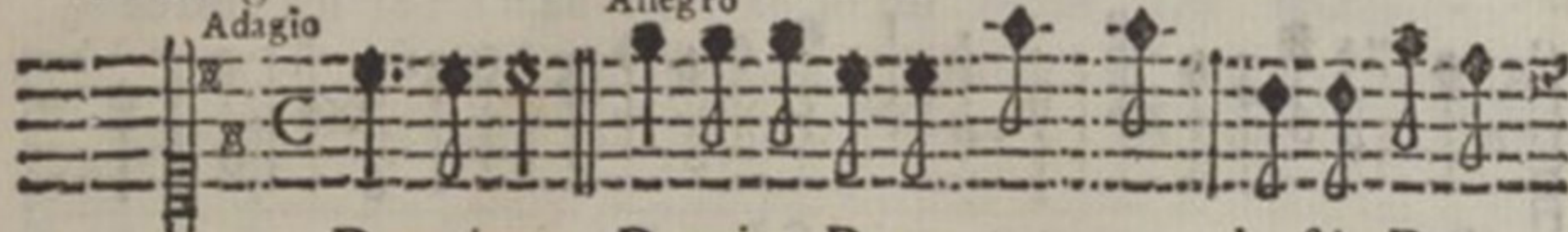
am propter ma - gnam propter magnā glo

riam



tu - am glo

Allegro ri am tu am



Do mi ne Do mi ne De us rex coe le stis De us



Pa



ter Do mi ne De us rex coe le stis De us pa



ter De us pa

ter om nipotens ² Do mi ne fi li u ni - ge ni te

Je

fu Chri-



ste

Do mi ne De us agnus De i fi li us Pa

Canto .

B



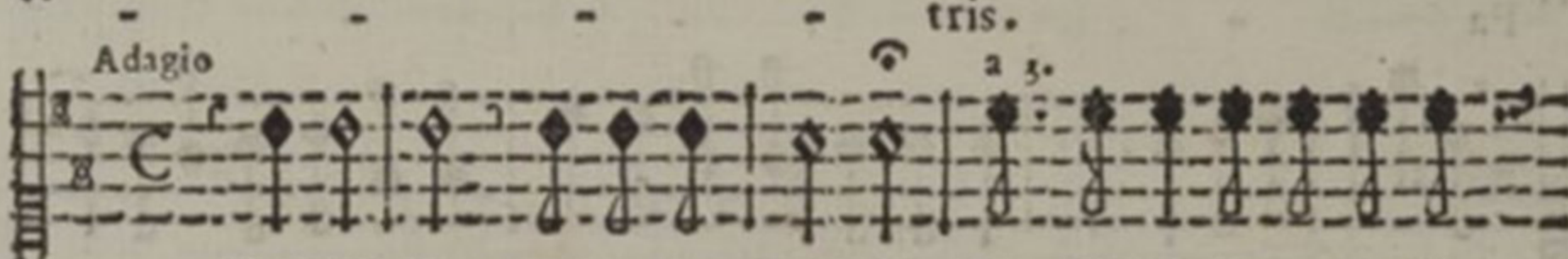
tris Domine Deus agnus Dei filius



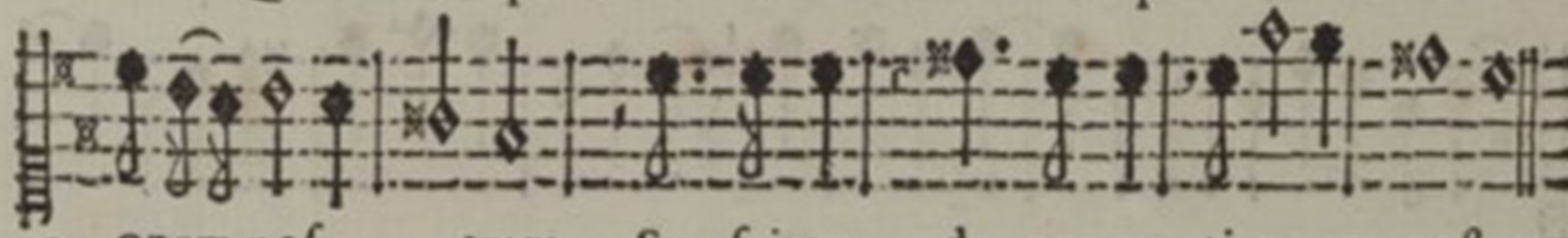
Pa - tris filius Pa -



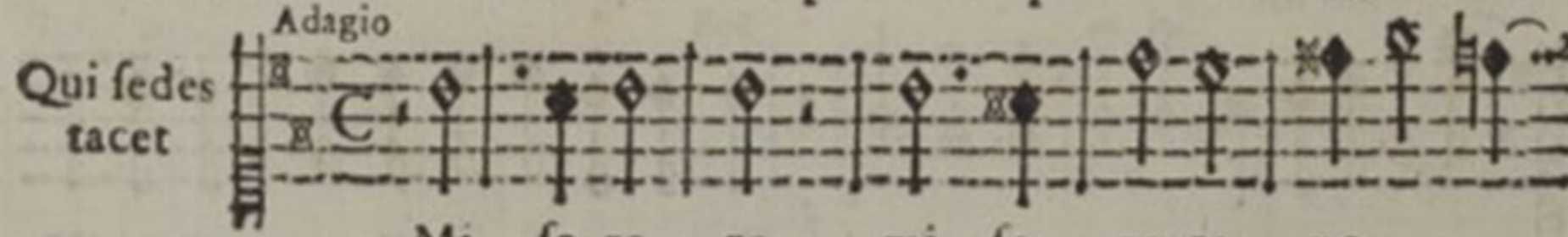
Qui tollis
tacet



Qui tollis peccata mundi Suscipe deprecationem



onem nostram Suscipe deprecationem nostram



Qui sedes
tacet

Mi se re re mi se re re no -

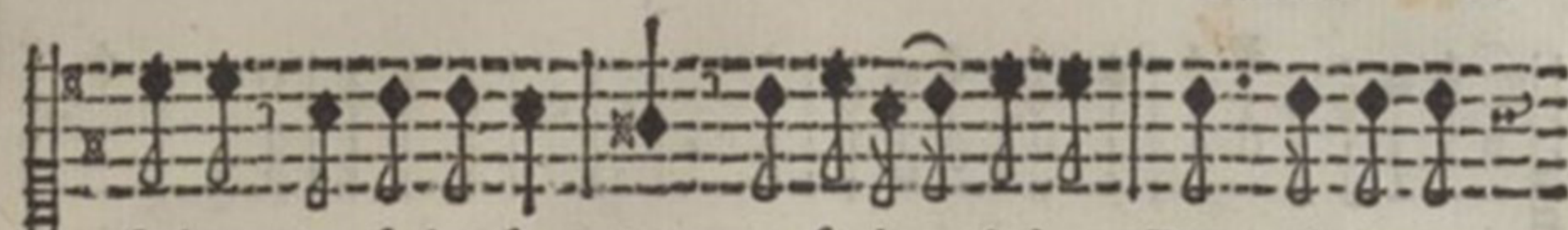


bis mi se re re no - bis.



C.A.T.B.

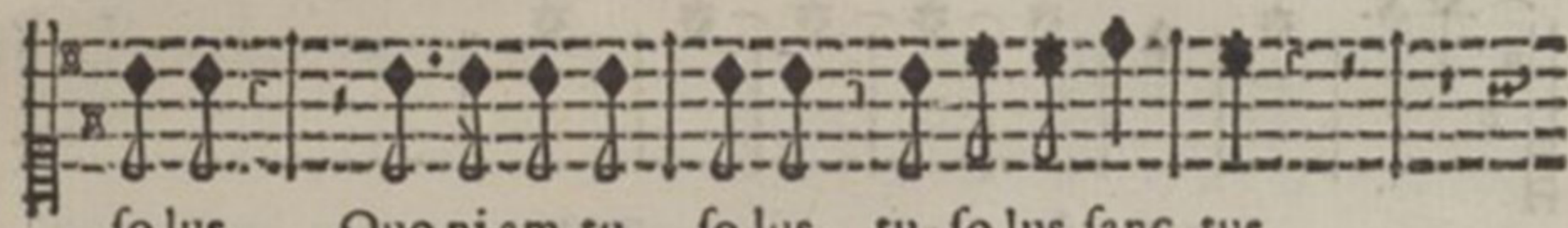
Quo ni am tu so lus Quo ni am tu



so lus tu so lus sanc tus tu so lus so lus Do minus tu



so lus al tis si mus Je - su Chris - te Quo niam tu



so lus Quo niam tu so lus tu so lus sanc tus



Je - - su Chris - te Je - su Chris te



Cum sanc to Spi ri tu 3 A - - - men In



glo ri a Dei Pa tris A - - - men In glo ri a



Dei Pa tris Amen A - - - men A - - -



- - - - - men A - - -



- men A - - - men In glo - ri a Dei Pa -

tris A - - - men In - glo ri a De i Pa - tris A -

- - - men A - - - men.

CREDO.



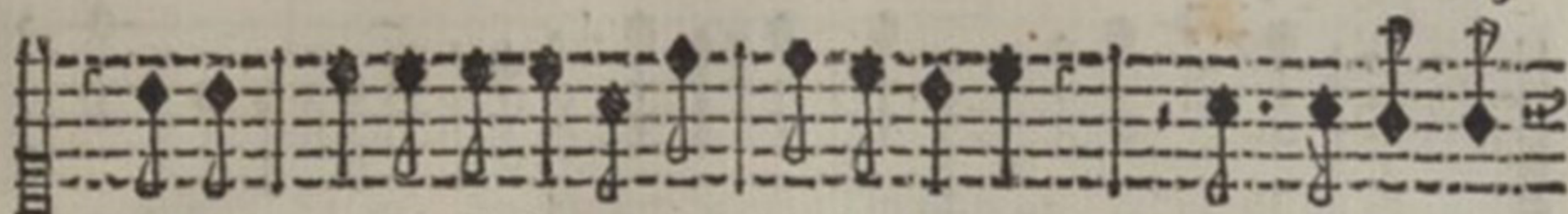
C *Adagio* *Vivace*

Re do in u num - De - um Pa trem o mni po-

tentem fac torem cœ li & ter - ræ Et in vi si - bi li -

um Et in u num Do mi nū Je sum Chri stum fi li um De i u ni -

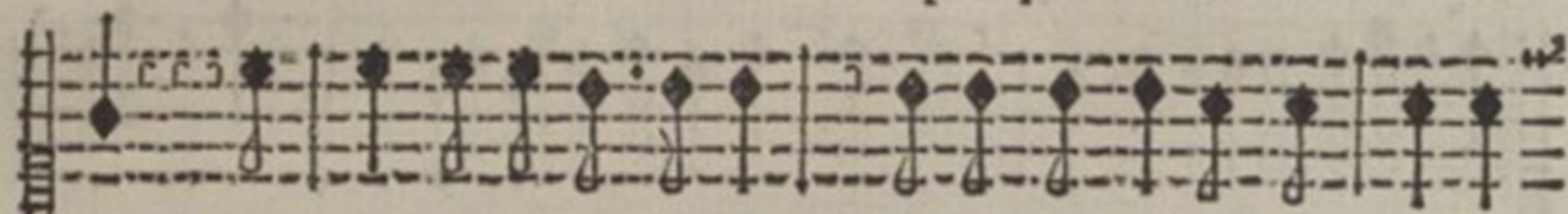
ge ni tum Et ex Pa tre na tum an te om ni a sæ cu la



De um verum de De o de De o ve ro Ge ni tum non



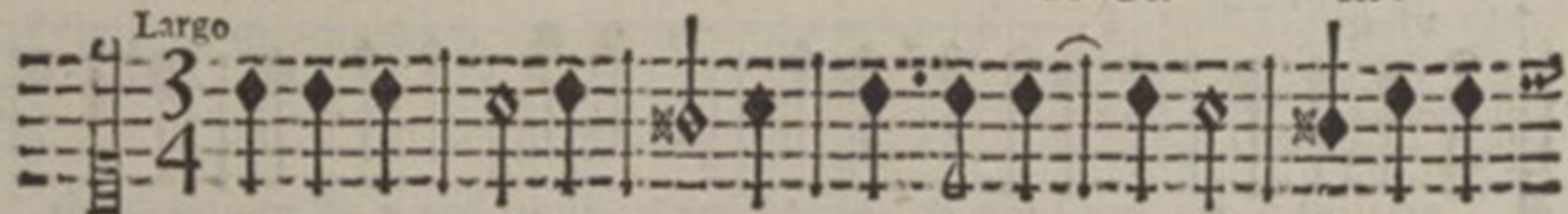
factū consubstanti a lem Pa - tri per quem omni a fac ta



sunt qui propter nos ho mi nes & propter nostram fa - lu tem



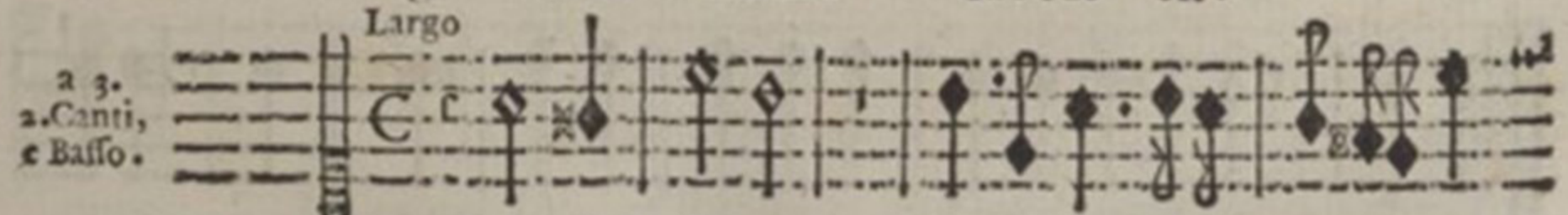
de - scen - dit de Coe - lis.



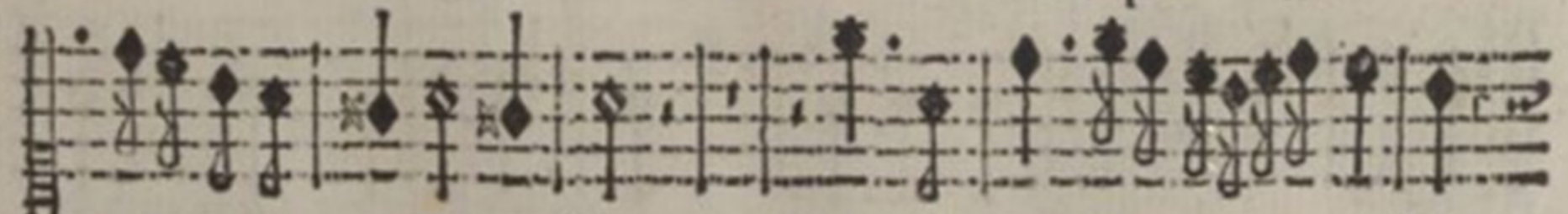
Et in car na tus est de Spi ri tu sanc to ex Ma -



ri a - vir gi ne & ho mo - factus est.



Cru ci - fixus e ti am pro no -



bis e ti am pro no - bis



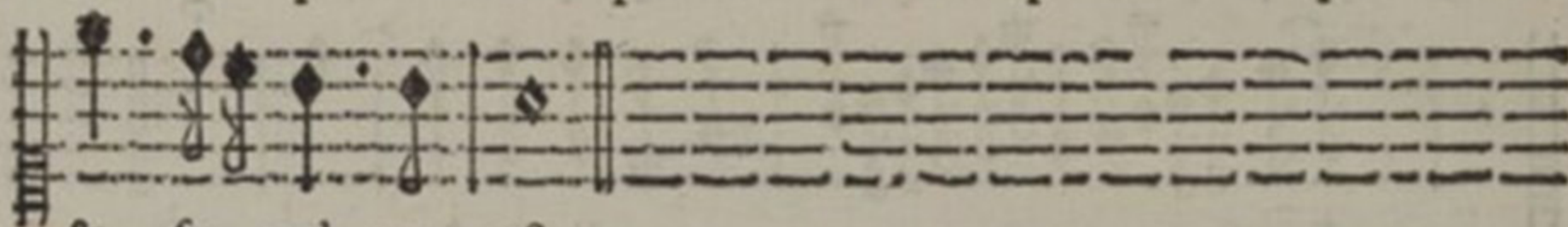
sub Pon ti o Pi la to pas - fus & se - pul - tus est pas -



sus pas sus & se - pul tus est sub Pon ti o Pi la to pas sus



& se - pul tus est pas sus & se - pul tus est pas sus

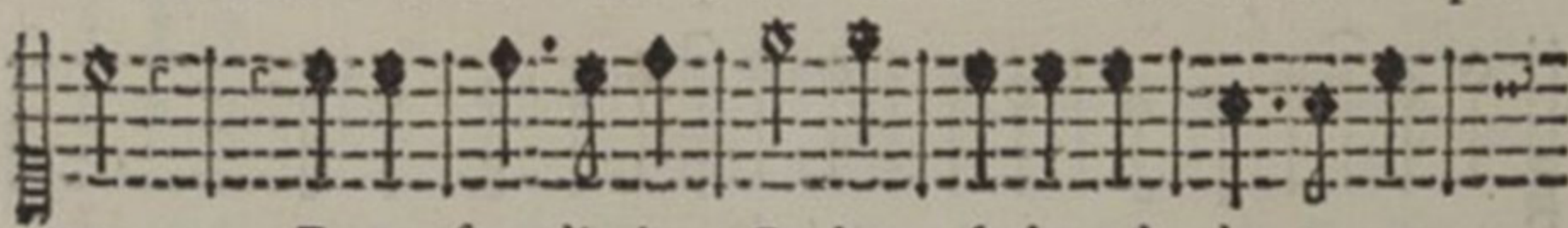


& se - pul tus est.

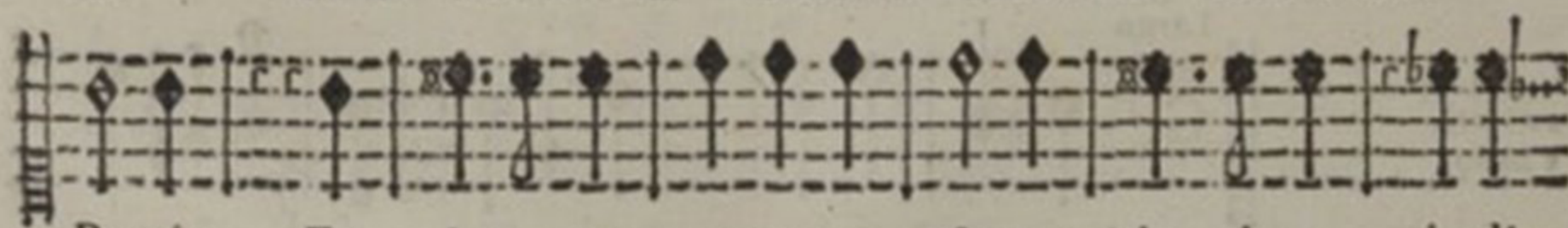
Vivace



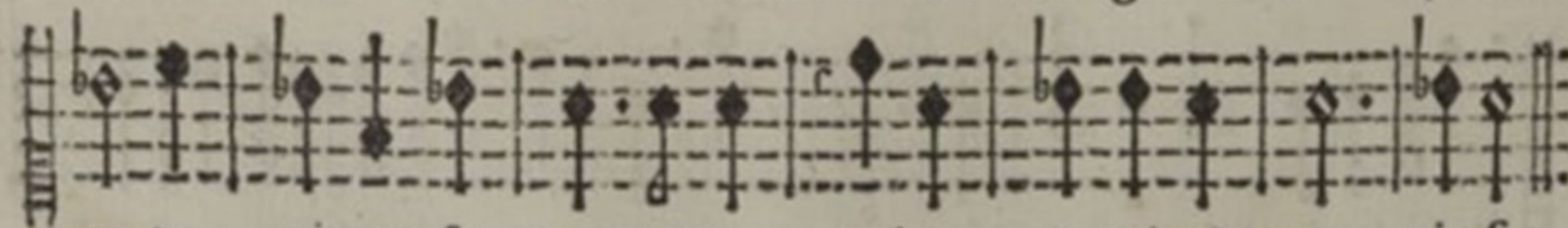
Et re sur - re xit ter ti a di e se cundum scri - ptu -



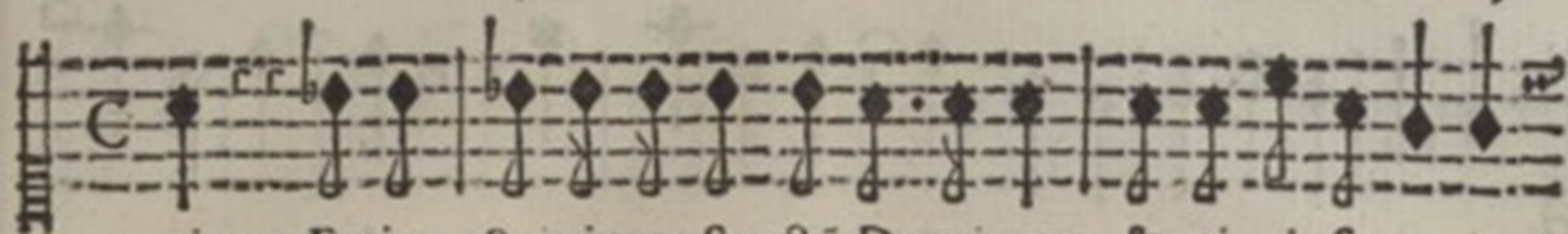
ras Et a scen dit in Cœ lum se det ad dex te ram



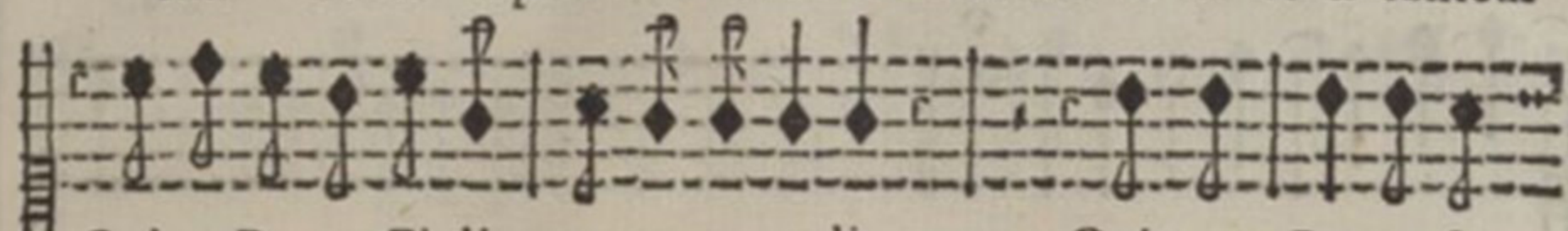
Patris Et i te rum ven tu rus est cum glo ri a ju di -



ca re vi vos & mor tu os cu jus re gni non e - rit fi -



nis Et in Spi ri tum Sanctū Do minum & vi vi fi cantem



Qui ex Pa tre Fi li oque proce dit Qui cum Pa tre &



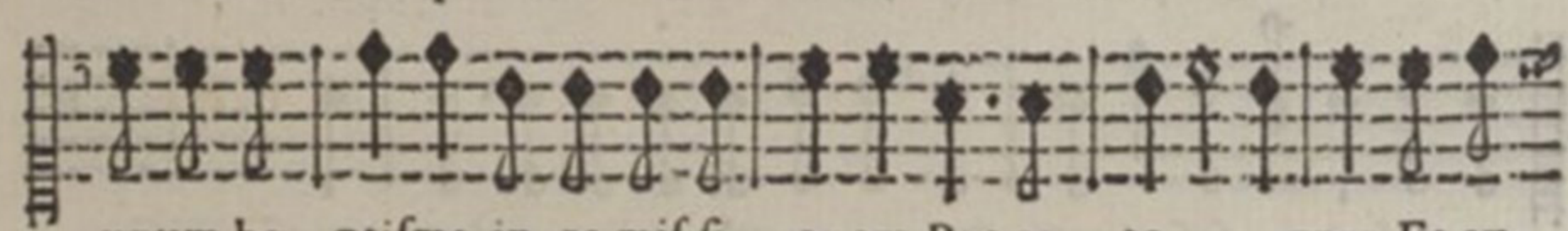
Fi li o si mul a do ra tur & conglo ri fi ca tur



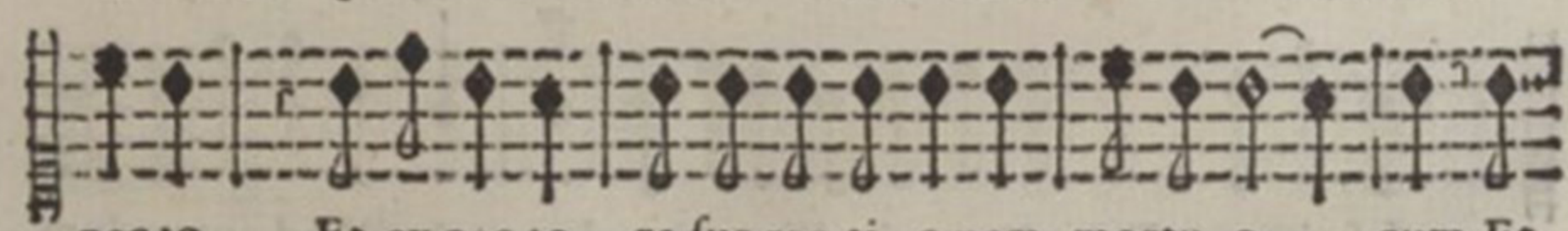
qui lo cu tus est per Pro phe tas Et unam sanctam ca -



tho li cam & a pos to li cam Ec cle si am Con fi te or



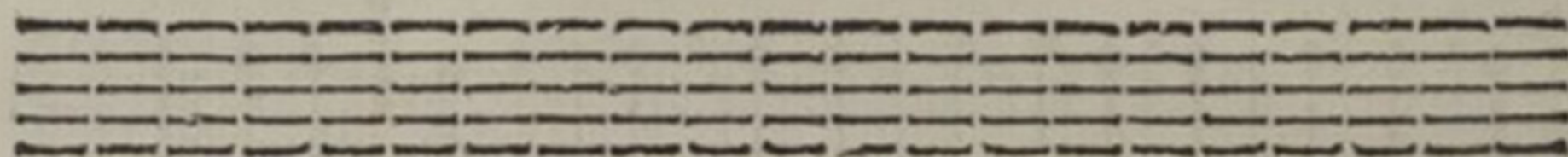
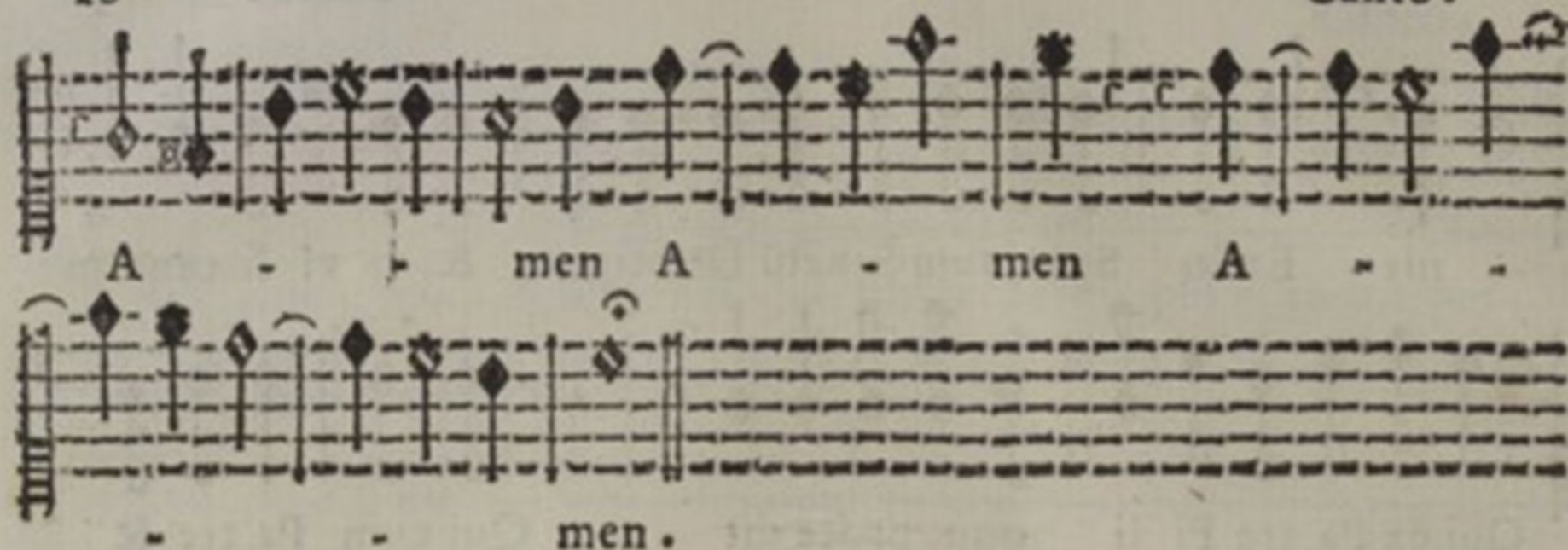
unum ba ptisma in re mis si - onem Pec ca - to - rum Et ex -



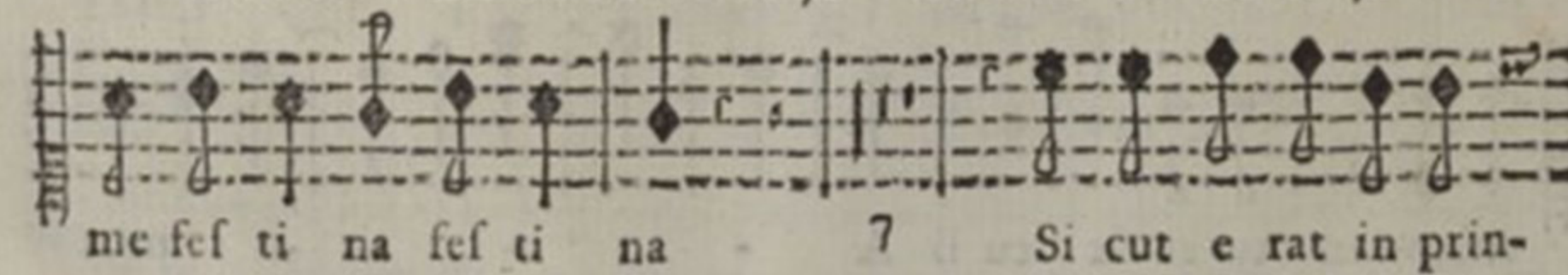
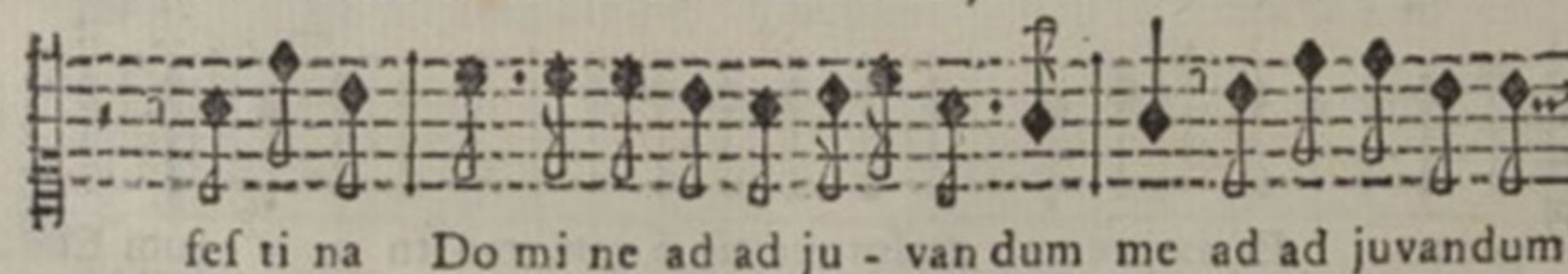
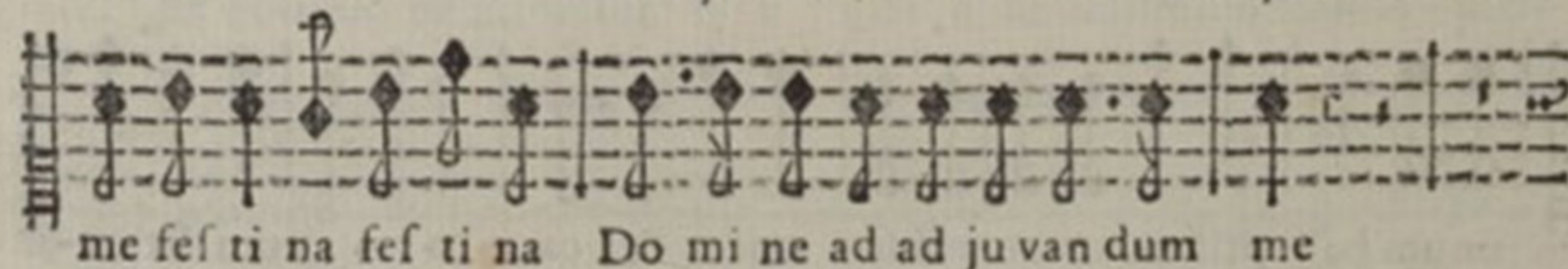
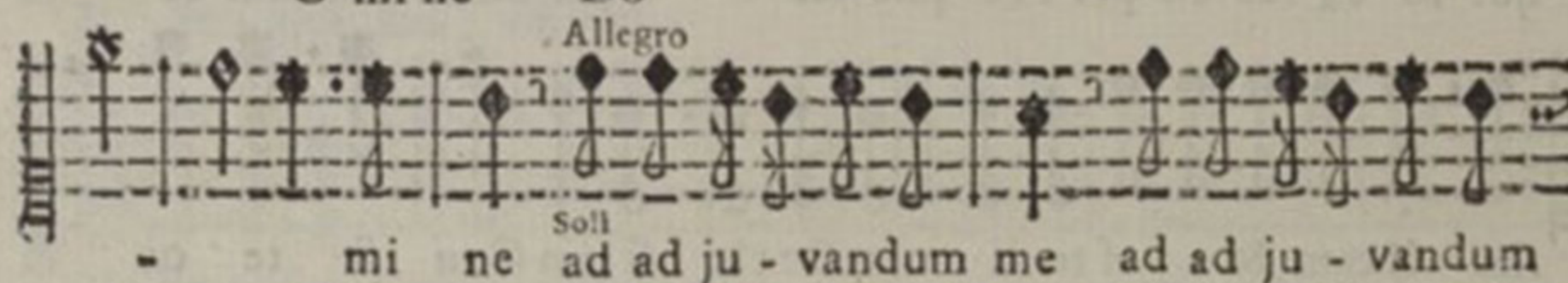
pec to Et ex pec to re sur rec ti o nem mortu o - rum Et

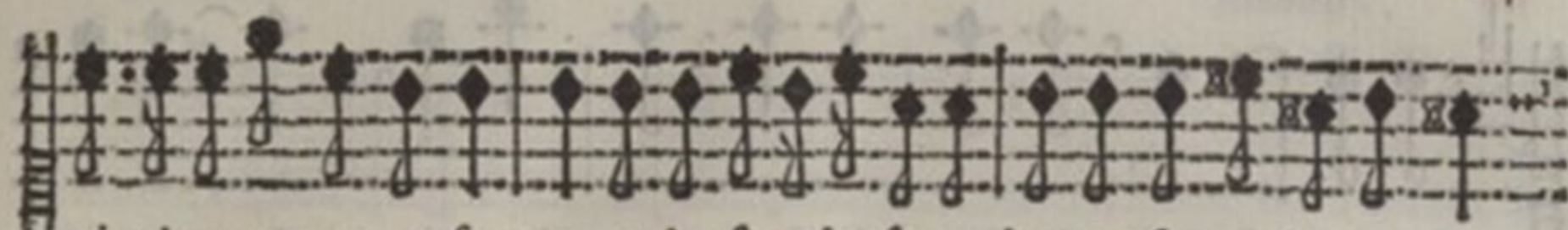


vitam ven tu ri sae cu li A - - - men

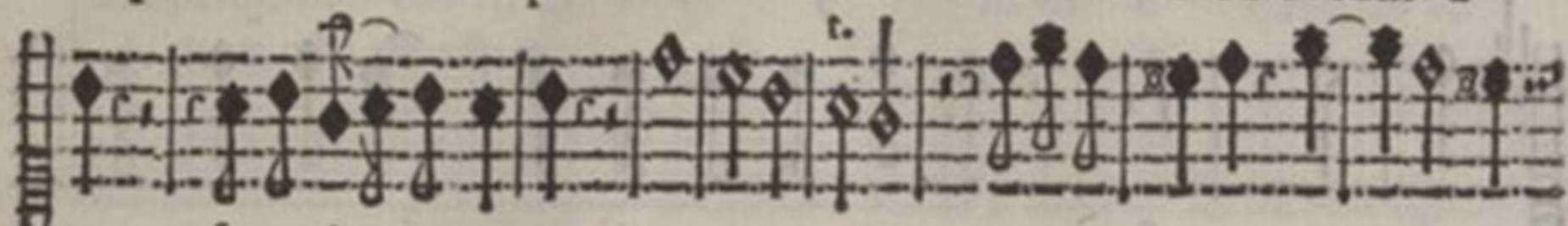


DOMINE a quattro voci concertato con Strumenti, e Ripieni.





ci pio et nunc et semper et in saecula saeculorum saeculorum a -



men saeculorum amen a - men a - men a -



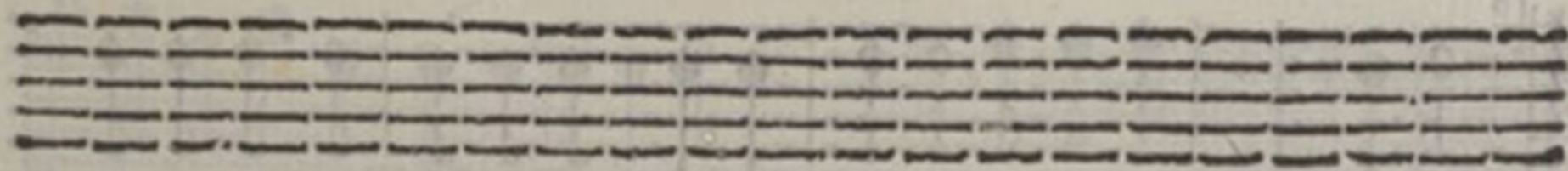
men a - men a - men a - men



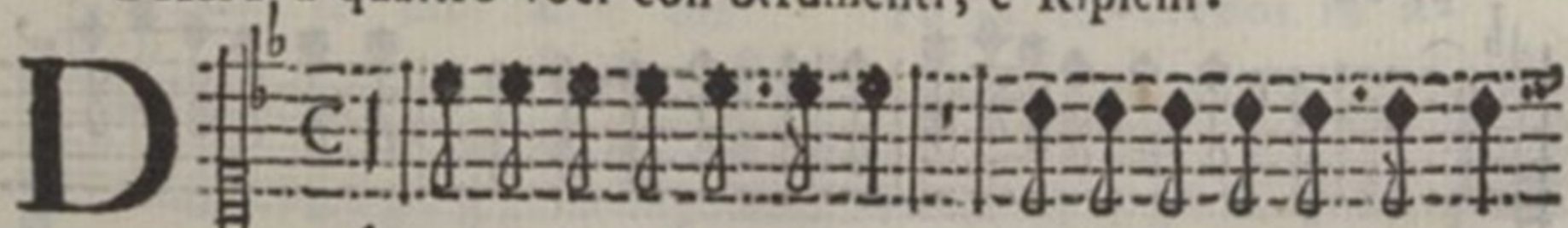
a - men a - men a -



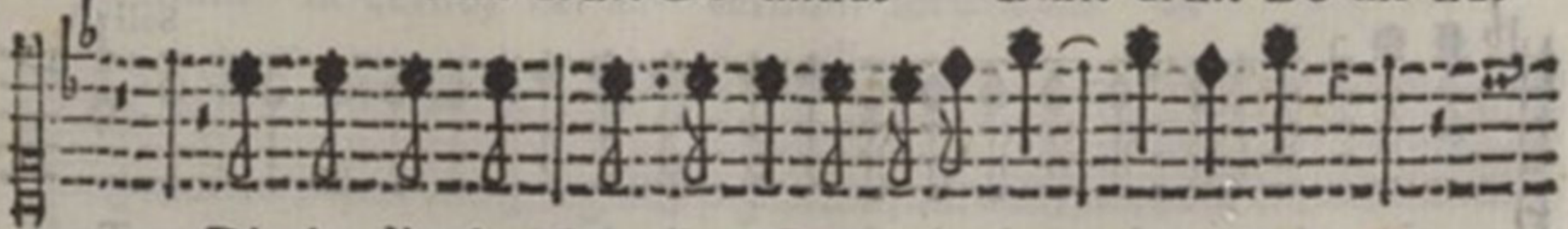
men a - men amen.



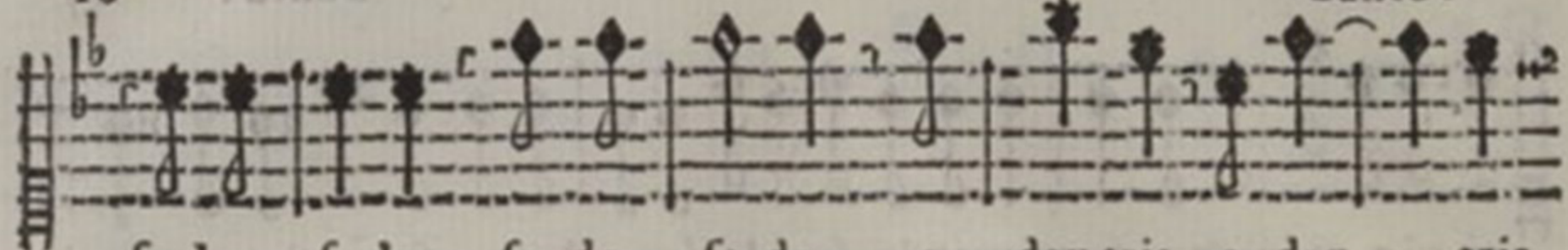
DIXIT a quattro voci con Strumenti, e Ripieni.



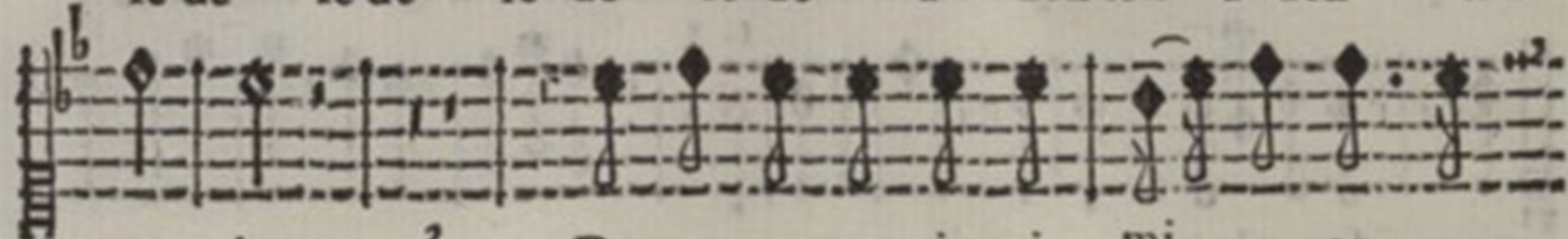
⁴ Dixit dixit Dominus Dixit dixit Dominus



Dixit dixit Dominus Dominus me o o



fe de fe de fe de fe de a dex tris a dex - tris



me is 3 Donec ponam i ni mi - cos tu



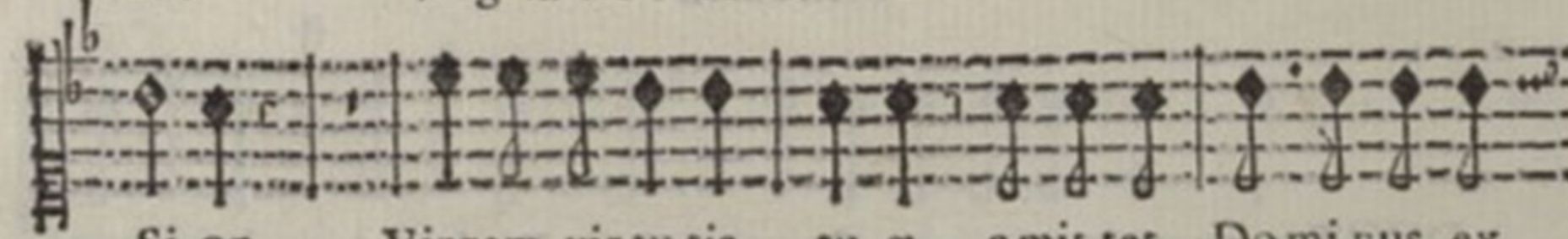
os sca bellum pedum tu o rum sca bellum pedum tu -



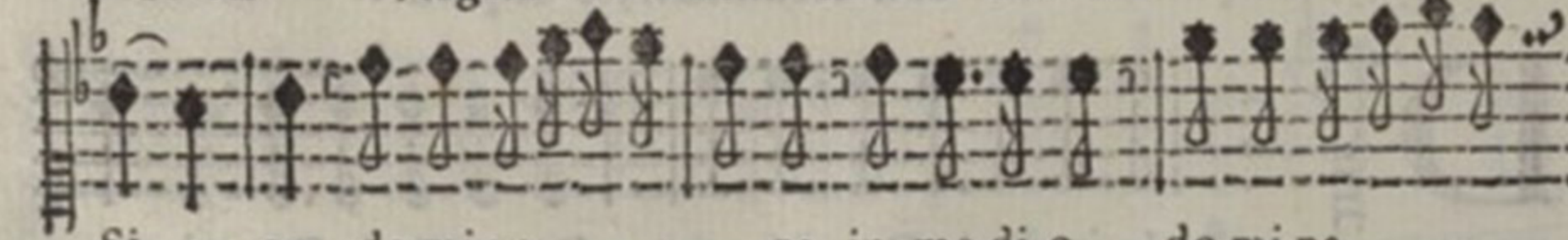
o - - rum scabellum pe - - dum tu o -



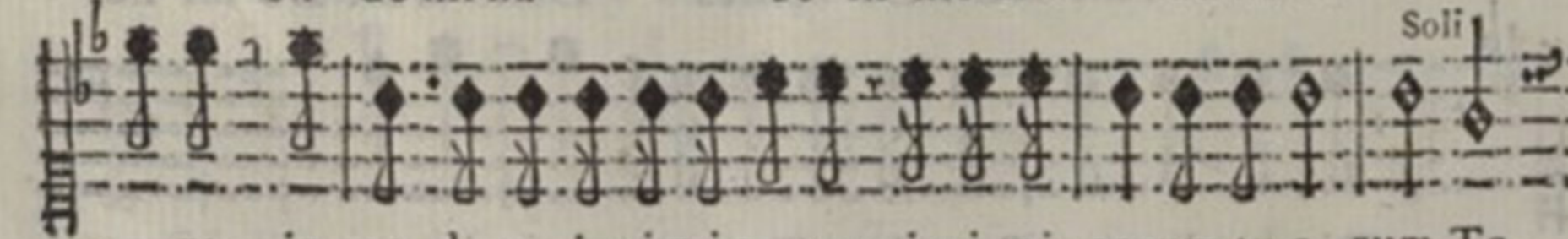
rum Virgam vir tu tis tu x e mit tet Do mi nus ex



Si on Virgam vir tu tis tu x e mit tet Do mi nus ex



Si - on do mi na - re in me di o do mi na



re in me di o i ni mi corum i ni mi corum tuo rum Te-



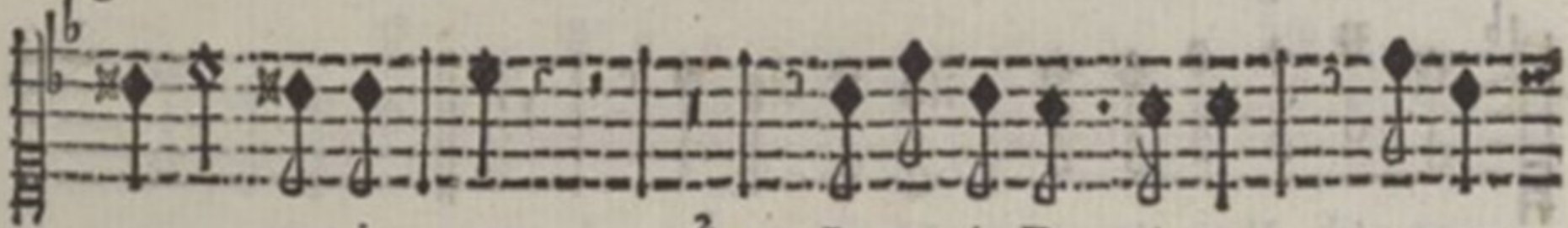
cum principi um in di - e in di e virtutis tu -



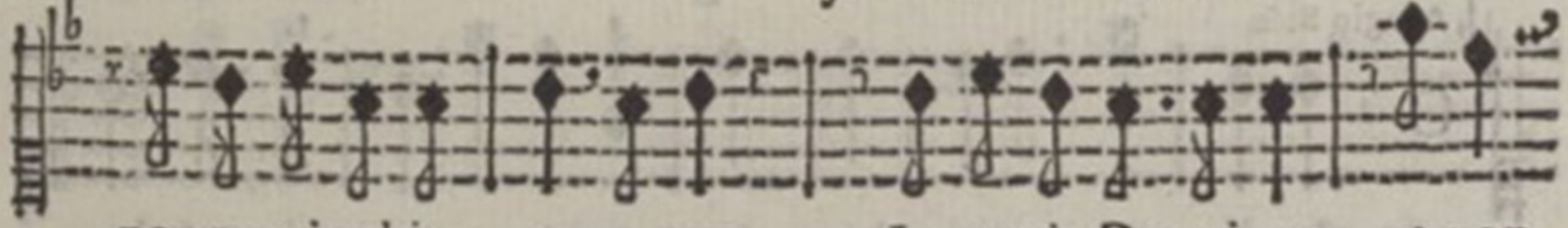
æ in splendoribus sanctorum ex u te ro an - te lu ci ferum



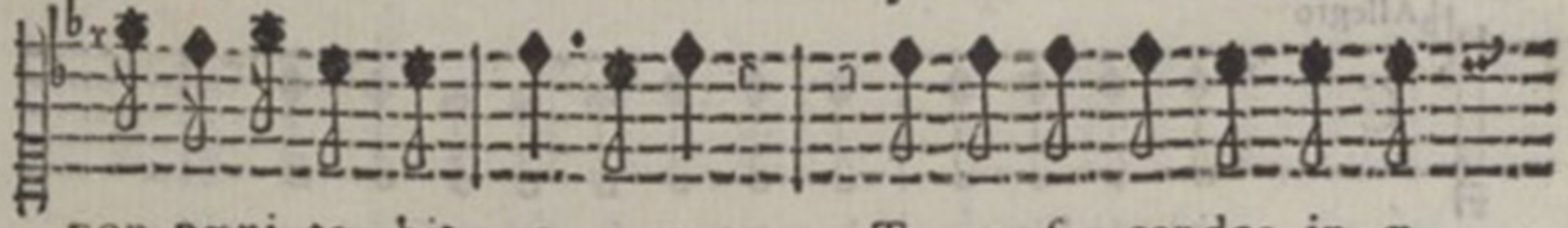
ge - - - - -



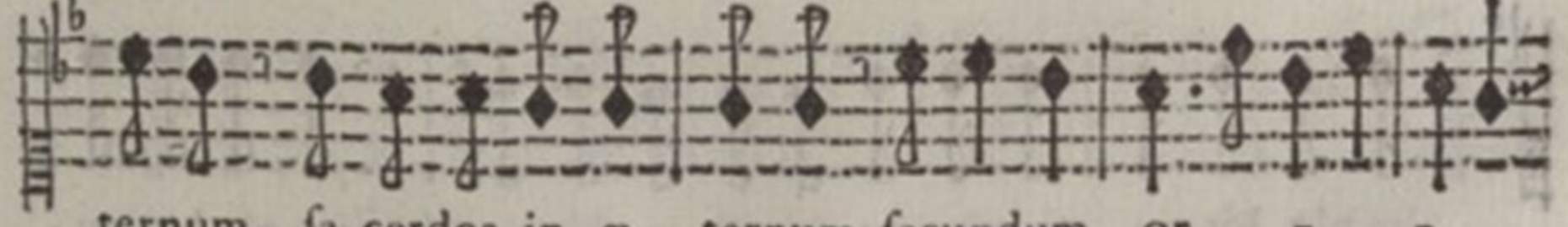
- nu i te 2 Ju ra vit Do mi nus et non



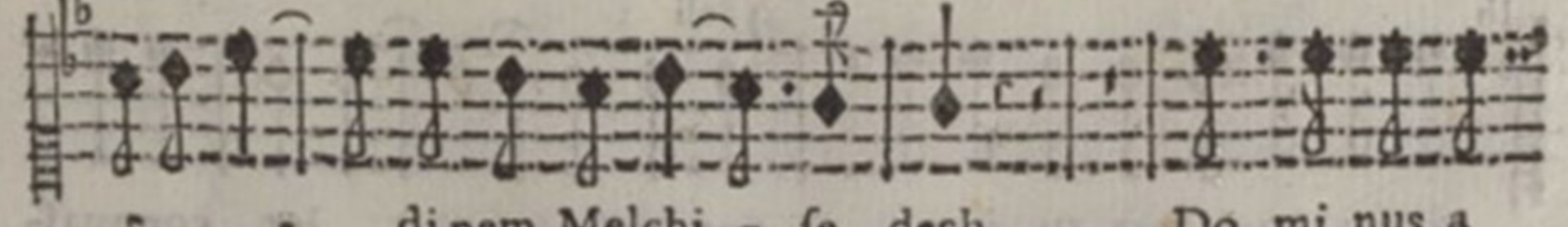
non pœni te bit e - um Ju ra vit Do mi nus et non



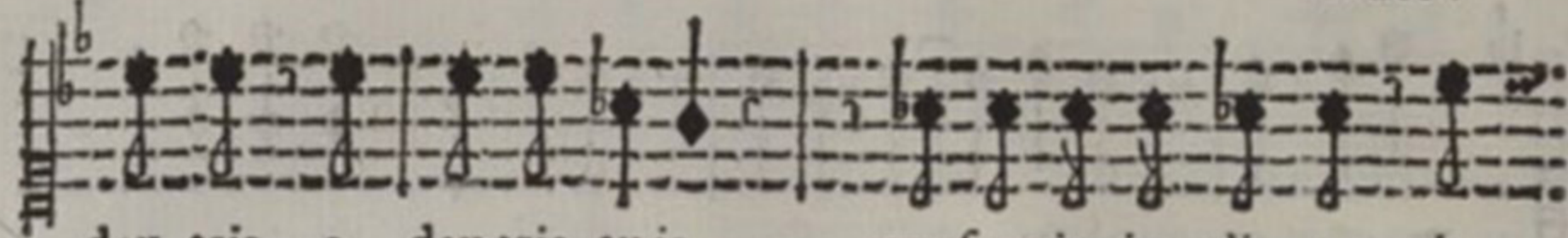
non pœni te bit e - um Tu es fa cer dos in æ -



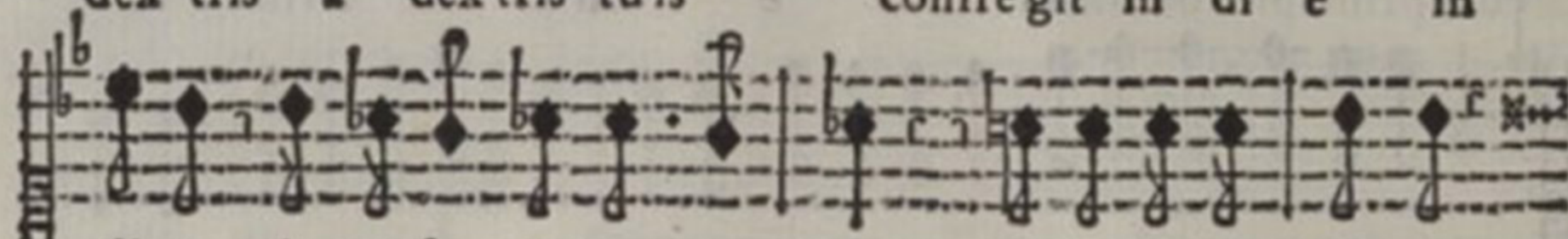
ternum fa cer dos in æ ternum secundum or - -



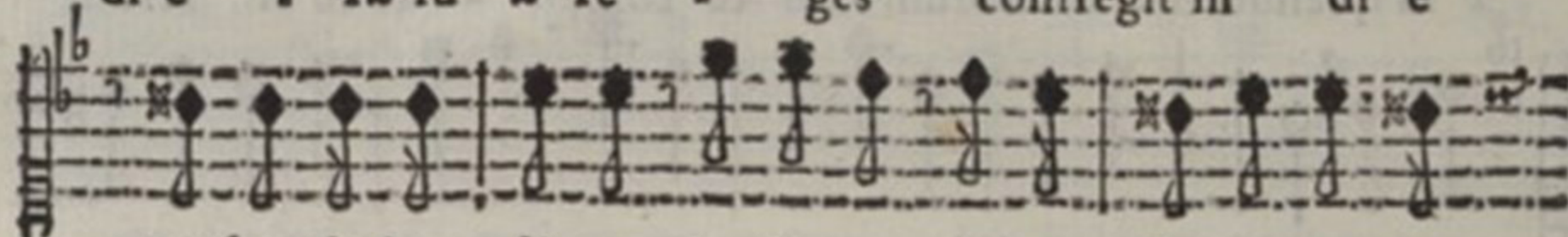
di nem Melchi - fe de ch Do mi nus a



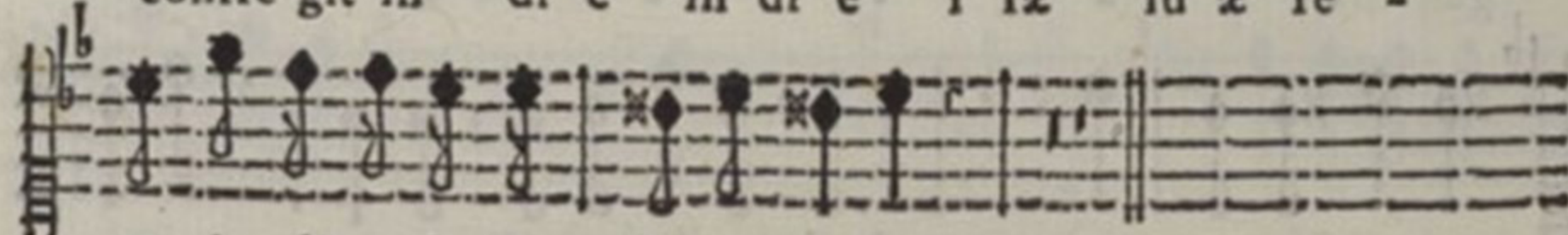
dex tris a dex tris tuis confre git in di e in



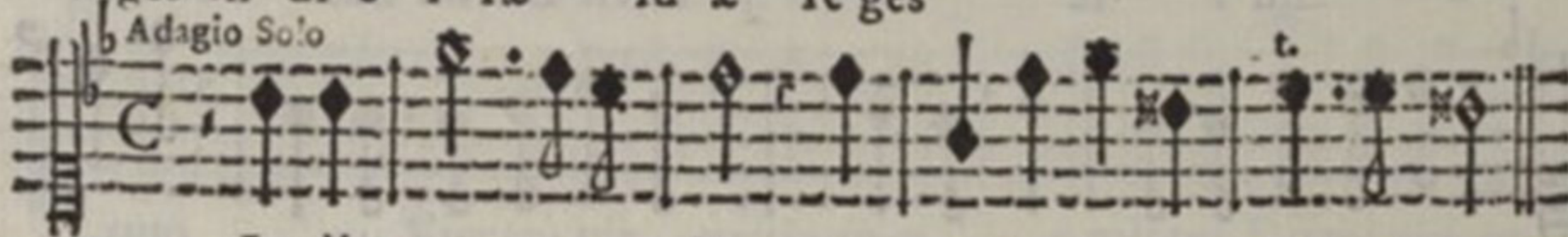
di e i rex fu x re - ges confre git in di e



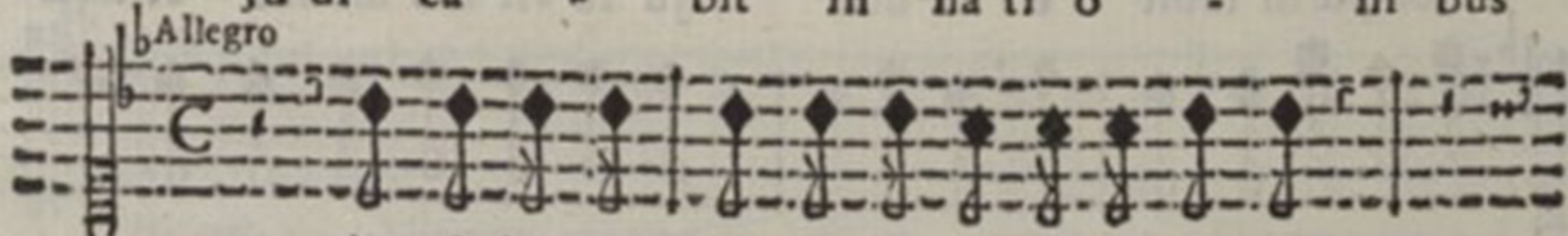
confre git in di e in di e i rex fu x re -



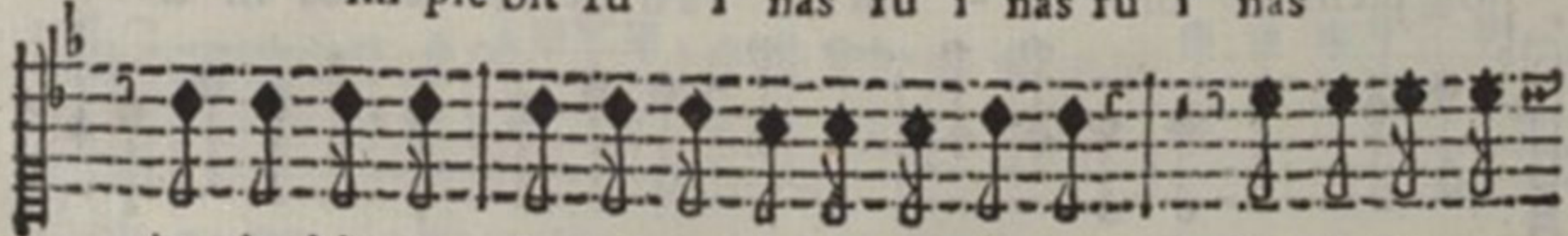
ges in di e i rex fu x re ges



Ju di ca - bit in na ti o - ni bus



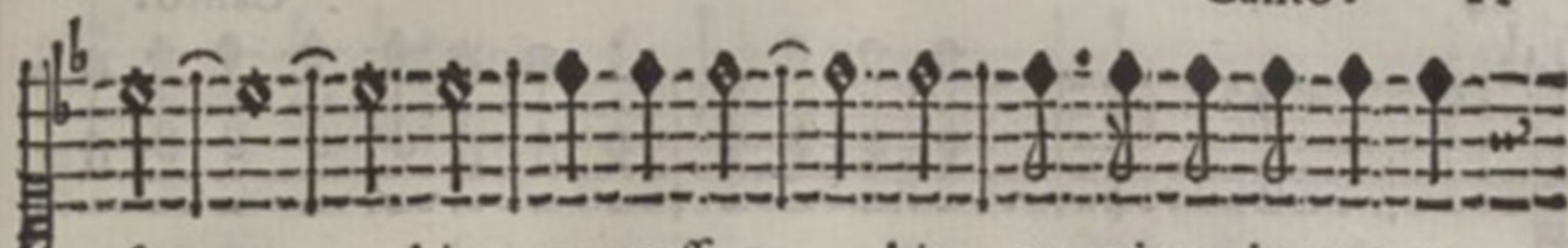
im ple bit ru i nas ru i nas ru i nas



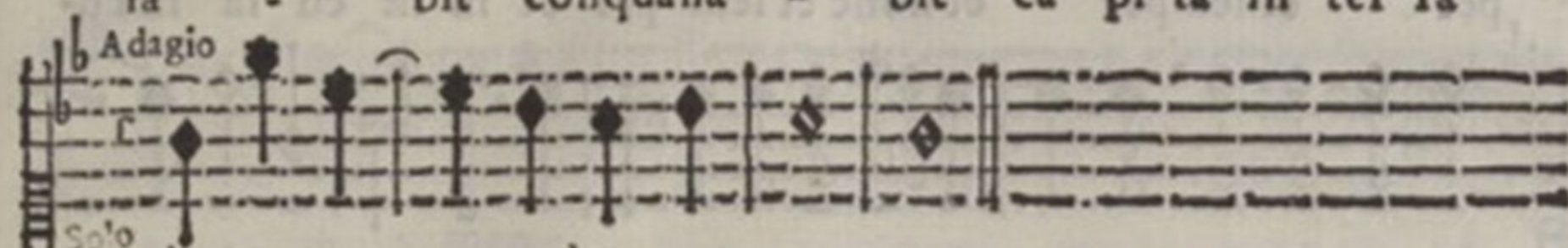
im ple bit ru i nas ru i nas ru i nas im ple bit ru -



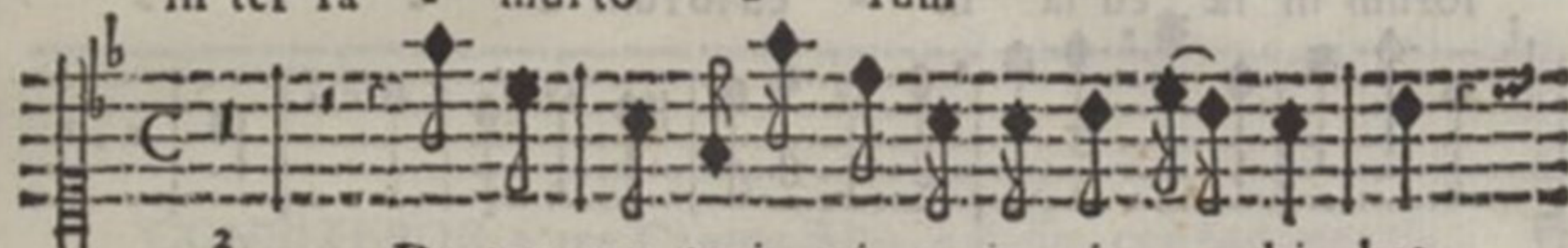
i nas ru i nas ru i nas conquassa - bit conquas-



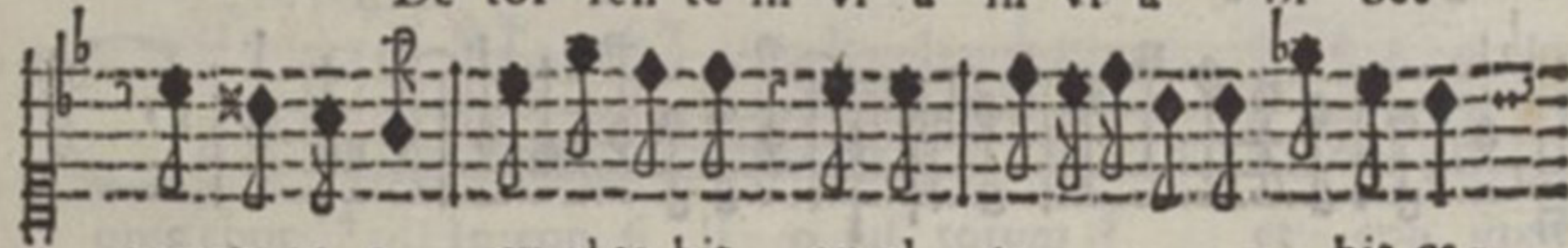
fa - bit conquassa - bit ca pi ta in ter ra



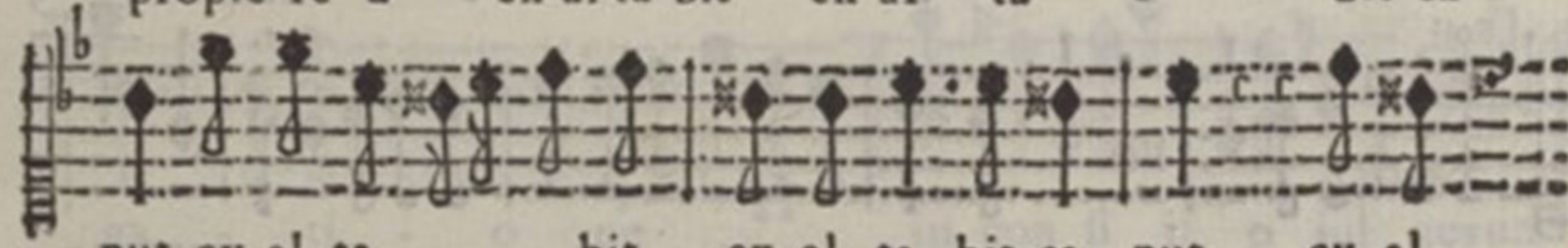
in ter ra - mul to - rum



De tor ren te in vi a in vi a bi bet



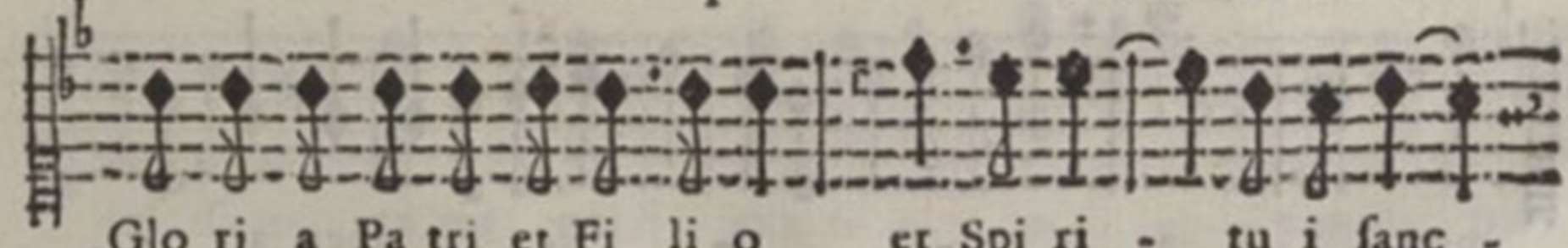
propte re a ex al ta bit ex al ta - bit ca -



put ex al ta - bit ex al ta bit ca put ex al -



ta bit ex al ta bit ca put 3 Glo ri a Pa tri



Glo ri a Pa tri et Fi li o et Spi ri - tu i sanc -



to Si cut e rat in princi pi o et nunc et sem

per et semper et nunc et sem per et in sae cu la sae cu-

lorum in sae cu la sae - culo rum a -

men 6

a - men 3

Soli a - men a -

men a -

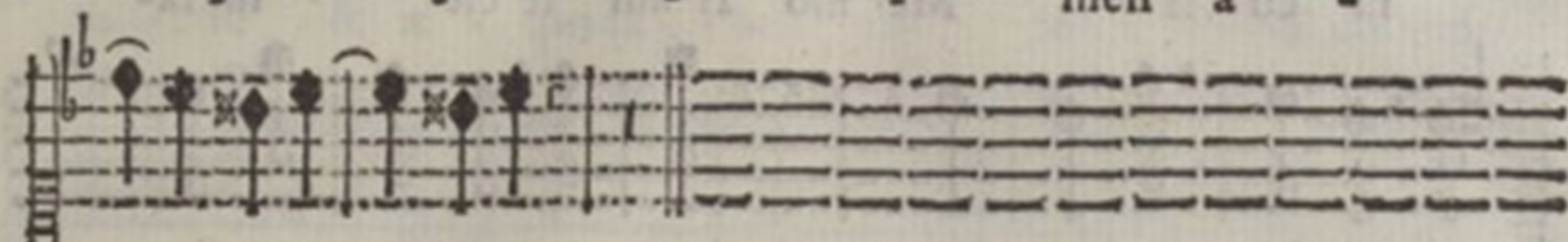
men a -

men a -

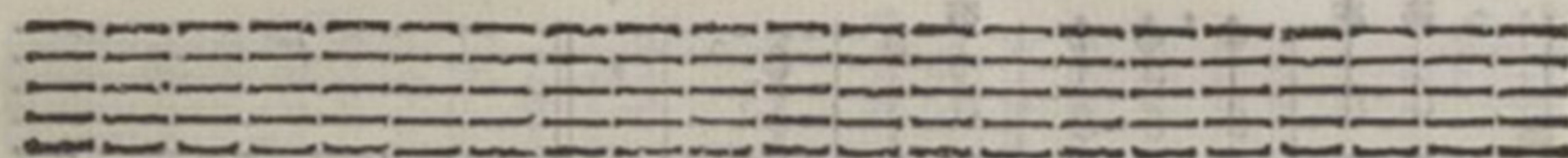
men a -



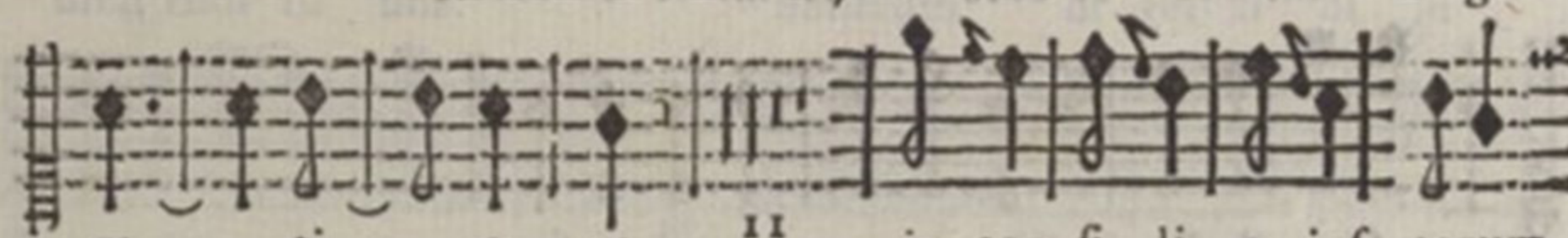
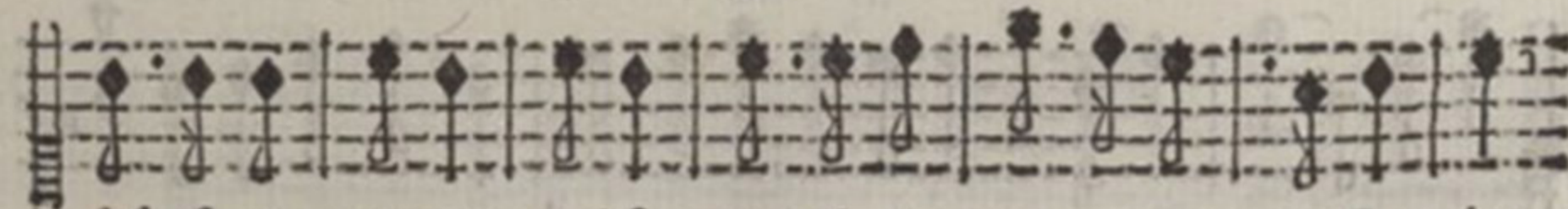
men a



men

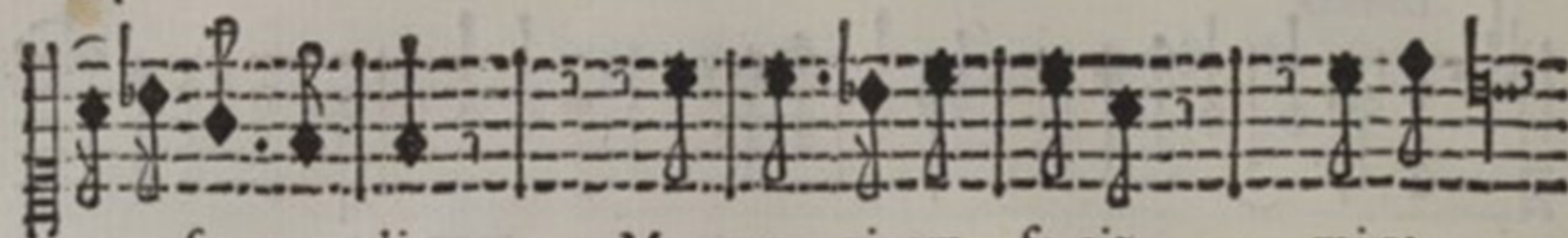


CONFITEBOR a tre Canto, Alto, e Basso, con Strumenti.

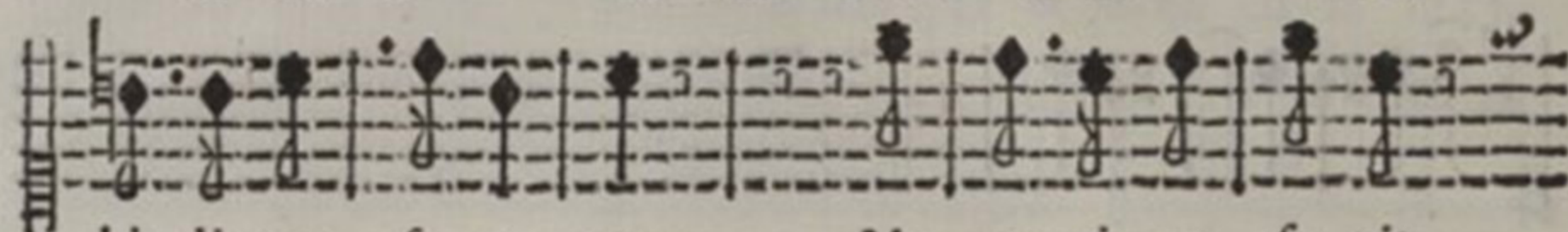
onfitebor¹⁴ In con fi li o juf torum³ et con gre-ga - ti - o ne¹¹ in con fi li o juf torumet con - gre - ga ti - o ne¹³ Con-

fel si o et ma gni fi cen ti a o - pus e jus

¹² et juf ti ti a e jus ma net in fa cu lum



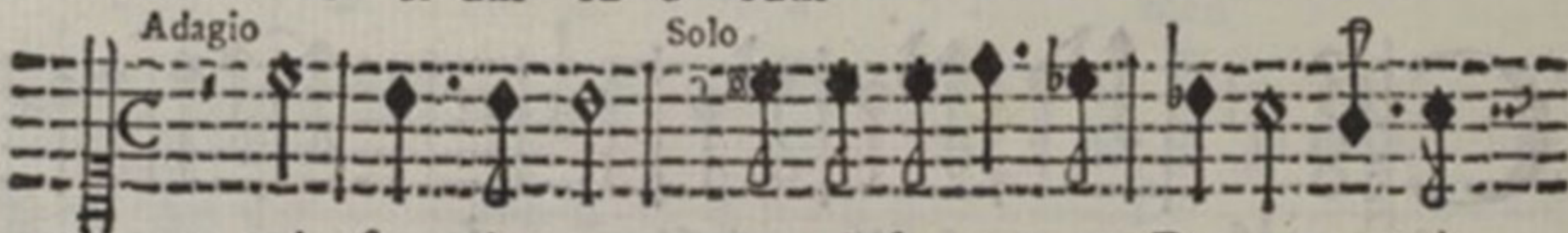
fæ cu li Me mo ri am fe cit mi ra-



bi li um fu o rum Me mo ri am fe cit



mi ra bi li um fu o rum



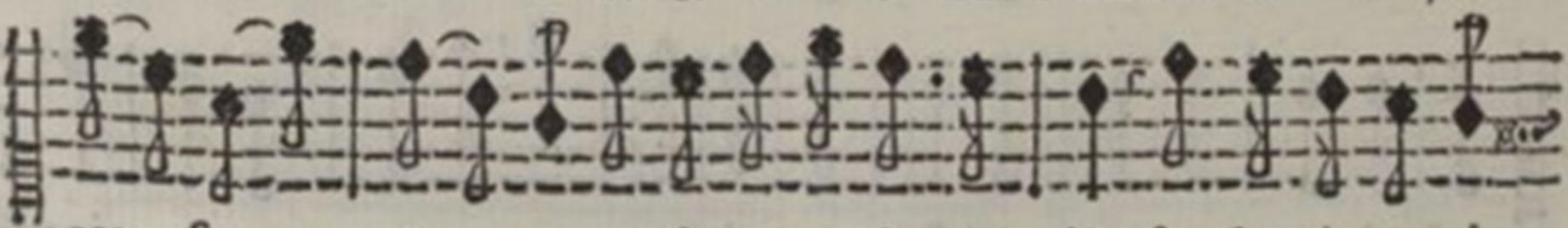
mi se ri cors et mi se ra tor Do mi -



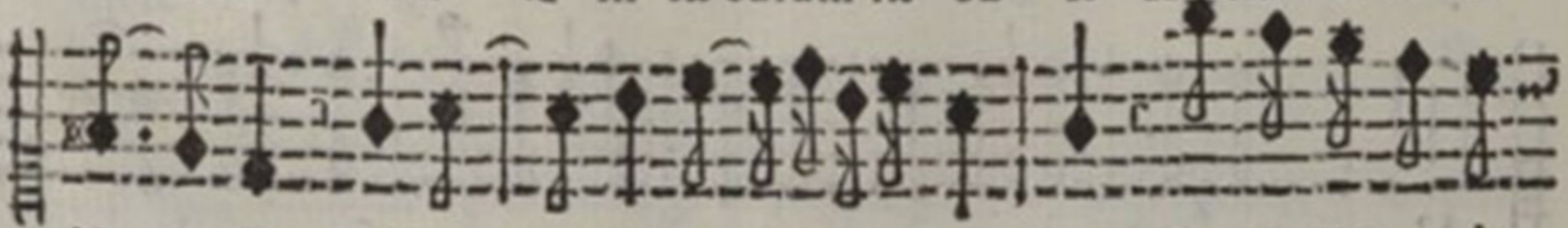
nus e scam dedit ti men - tibus fe



Fi de li a o mni a manda ta e jus



con fir - ma ta in sæ culum fæ cu li fa cta in ve ri-



ta - te et æ - qui ta - te fac ta in ve ri-



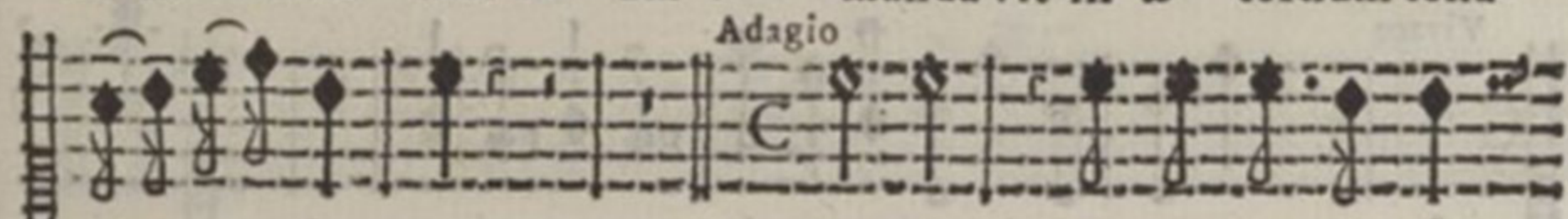
ta - te & æ - qui ta - te Redempti-



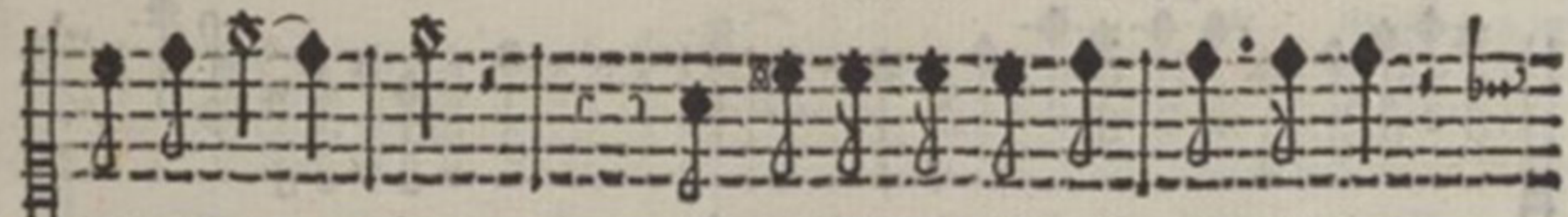
onem misit Popu lo fu - o manda vit in æ ternum



te sta - men tum fu um manda vit in æ ternum testa-



men tum fu um Sanctum & ter ri bi le



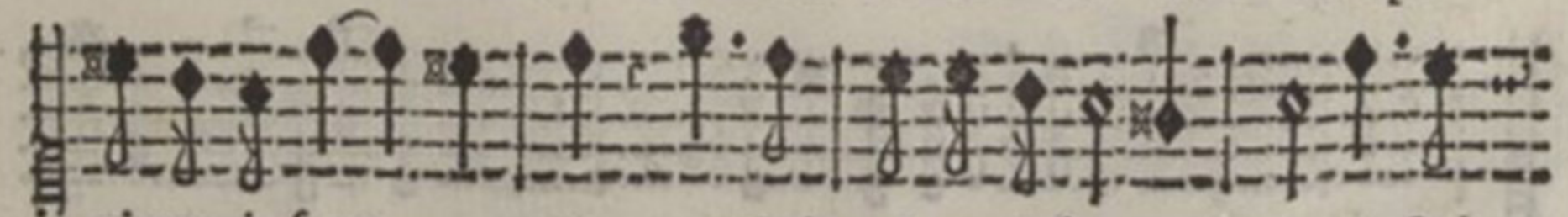
nomen e - jus i ni ti um sa pi en ti æ



ti mor Do - mi ni



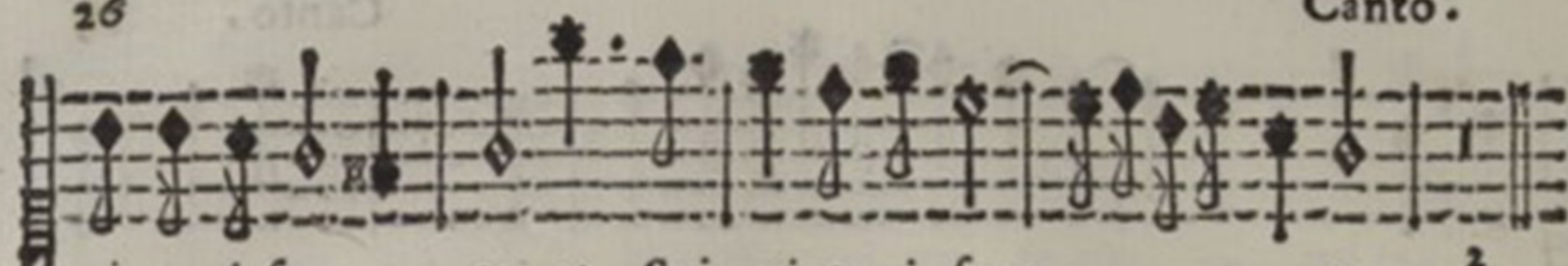
Glo ri a Pa tri Pa tri et Fi li o et Spi-



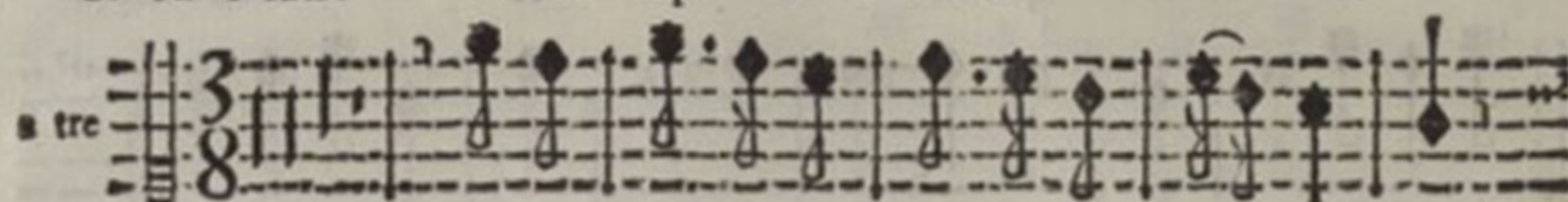
ri tu i sanc - to et Spi ri tu i sanc - to et Spi-

Canto.

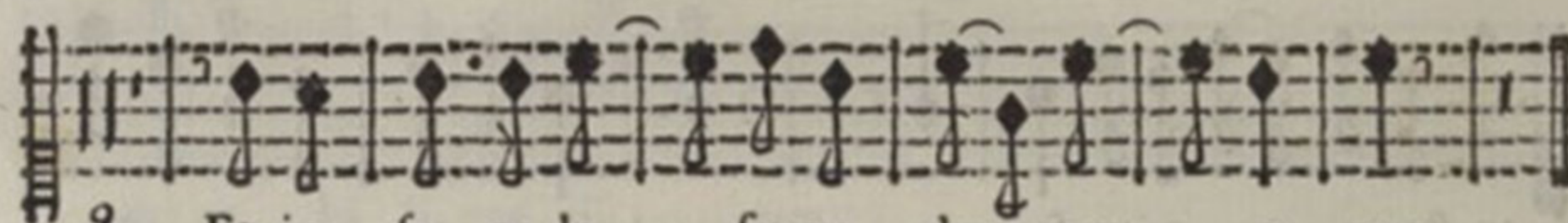
D



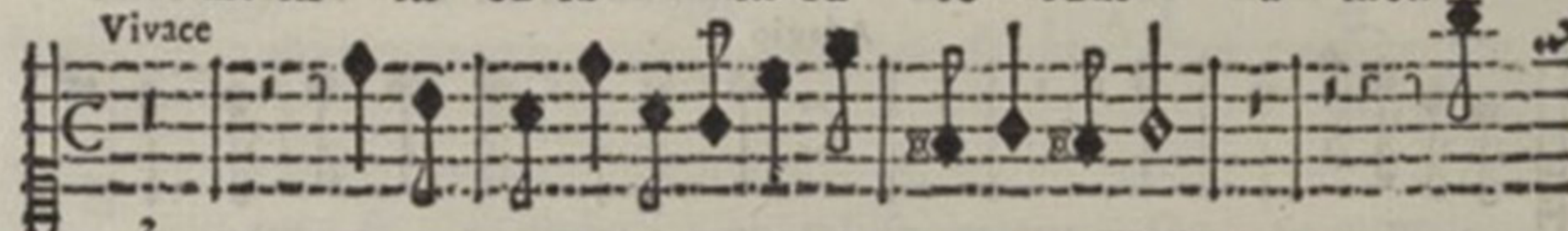
ri tu i sanc - to et Spi ri tu i sanc - to ²



Sicut erat ¹³ Et in fæ cu la fæ cu lo rum a men



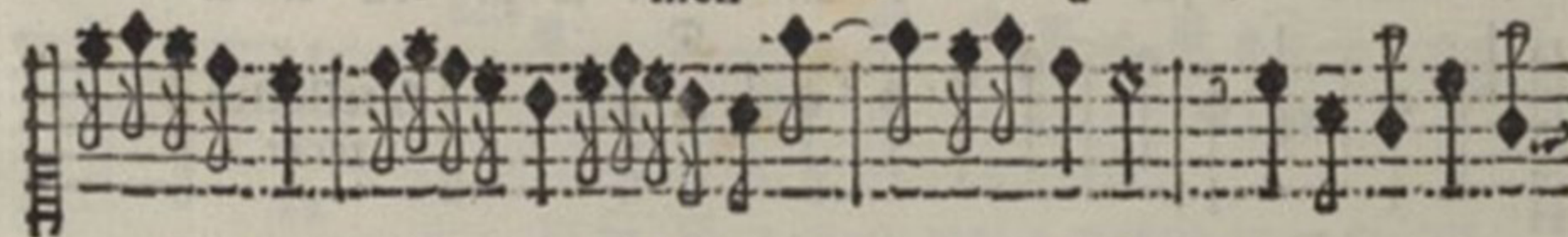
9 Et in fæ cu la - fæ cu lo - rum a men



2 a - men



a - men 4 a -



men a



men a



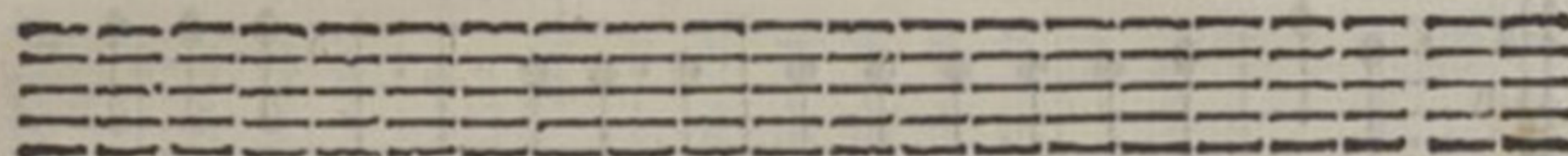
men a men a



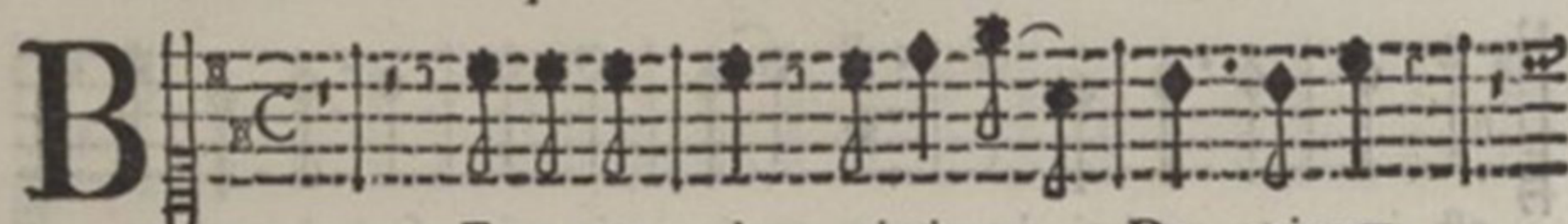
men a



men amen.



BEATUS VIR a quattro con Strumenti.



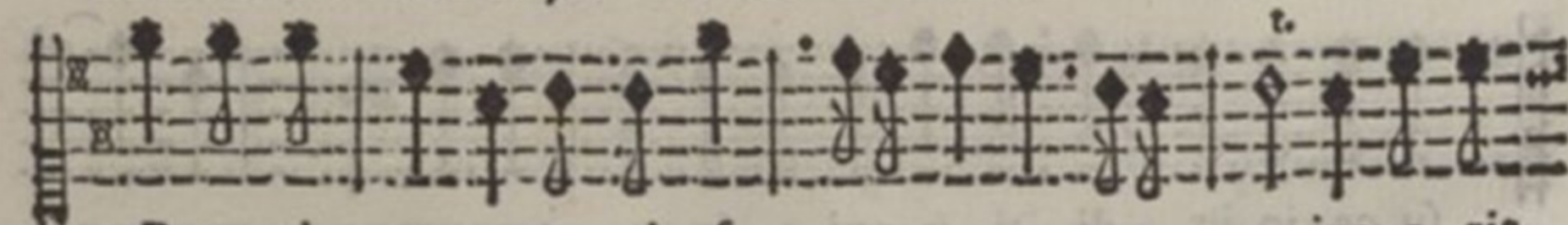
E a tus vir qui timet Do minum



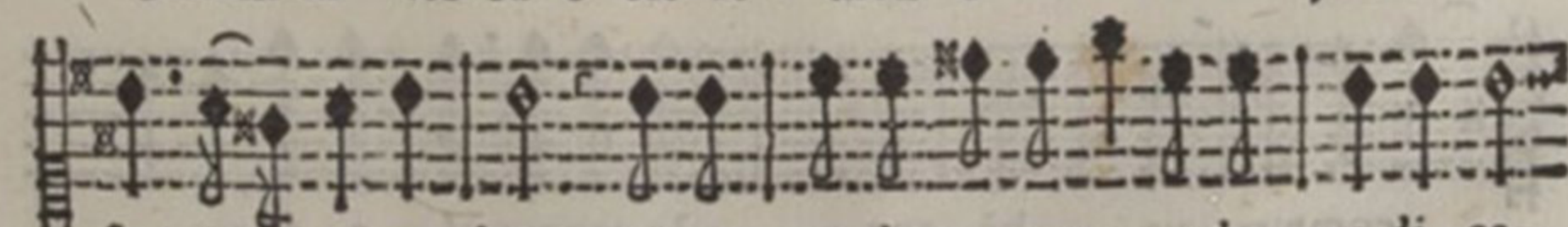
Be a tus vir qui ti met Do mi num qui ti met Domi-



num in manda tis e jus vo let vo let ni - mis



Potens in ter ra e rit se - men e - jus e rit



se men e - jus ge ne ra ti o rec torum be ne di ce-

tur Glo ri a et di vi ti æ in do mo e jus

et ius ti ti a e jus ma net ma - net ma net ij

ma net ma net in fæ cu lum fæ cu li Ex or tum

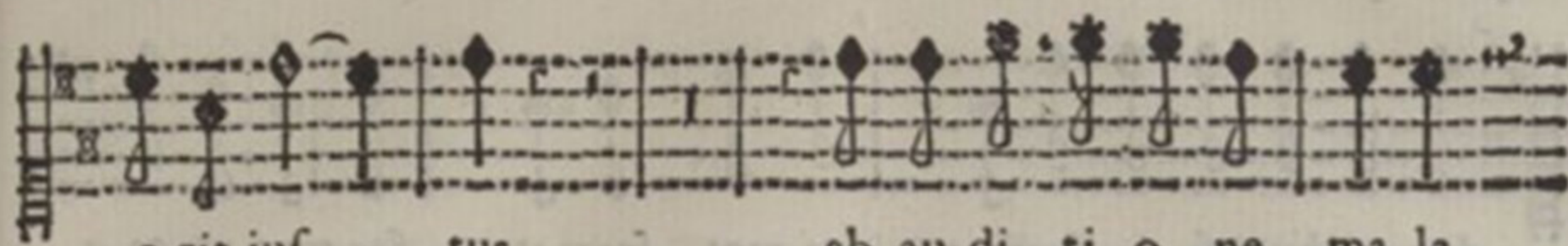
est in te ne bris lu men rec - tis mi se ri cors et

mi se rator et ius tus Jucundus homo qui mi se -

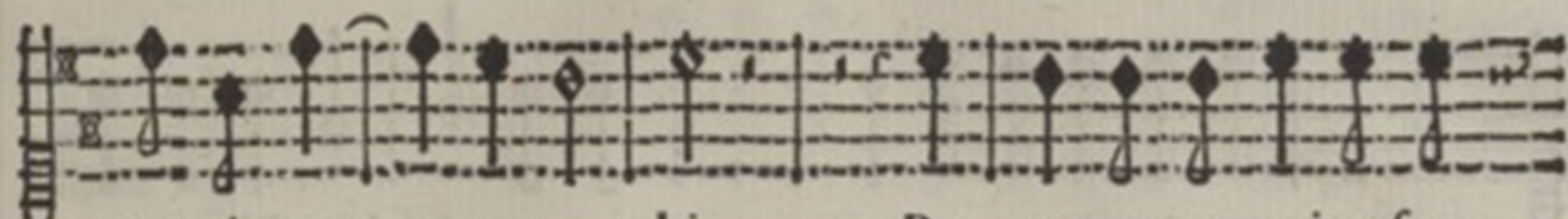
re - tur et com mo dat dis po net ser mo nes

fu os in ju di ti o qui a in æ ternum non non non

com mo ve - bi tur In memo ri a æ ter na



e rit juf - tus ab au di ti o ne ma la



non ti me - bit Pa ra tum cor e jus spe -



ra re in Do mi no confir ma tum est cor ejus non non commo -



ve bi tur donec de spi ci at i ni mi cos su os



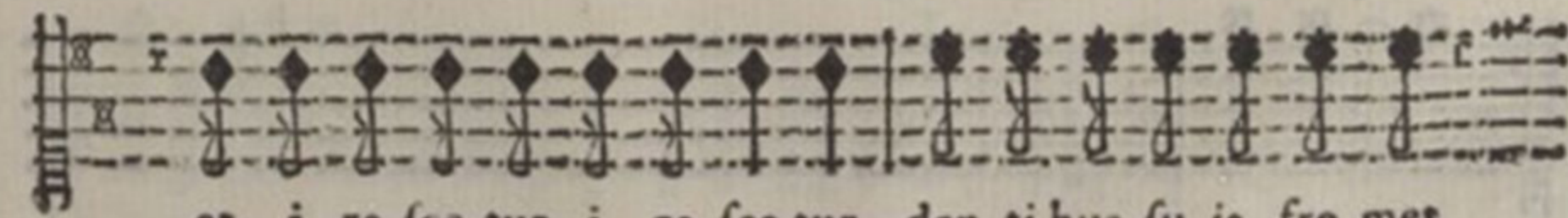
jus ti ti a e jus ma net ma net in sæ culum sæ cu -



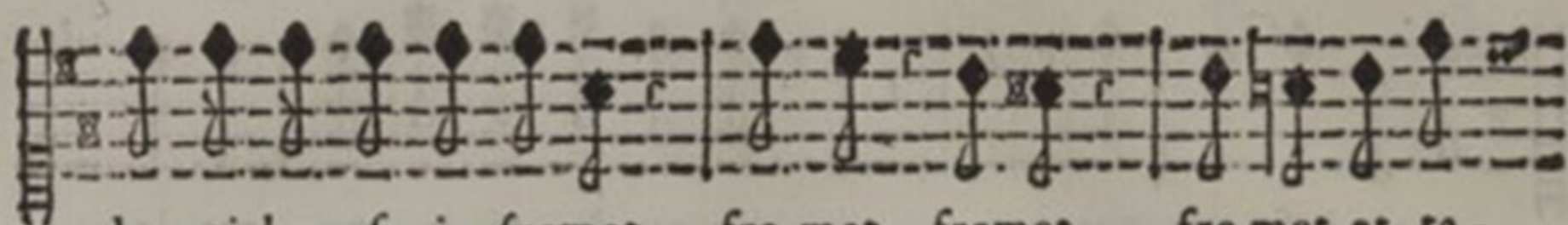
li cornu e jus ex al ta bi tur in glo - ri a



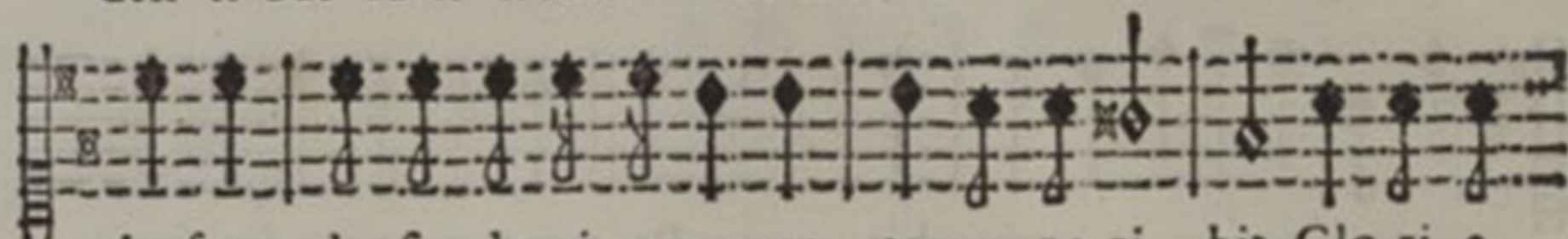
Pec ca tor vi de bit Pec ca tor vi de bit



et i ra sce tur i ra sce tur den ti bus su is fre mes



den ti bus fu is fremet fre met fremet fre met et ta -



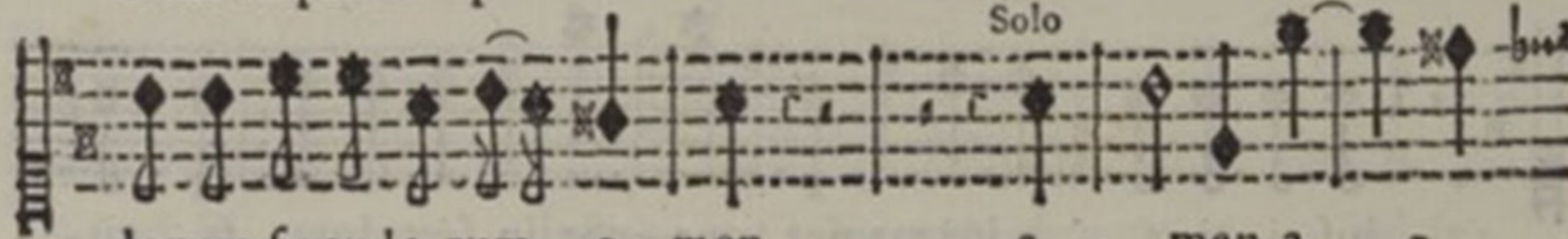
be scet de fi de ri um pec ca torum pe ri bit Glo ri a



Pa tri et Fi li o et Spi ri tu i Sanc to Si cut



e rat in princi pi o et nunc et semper et in sæ cu la sæ cu -



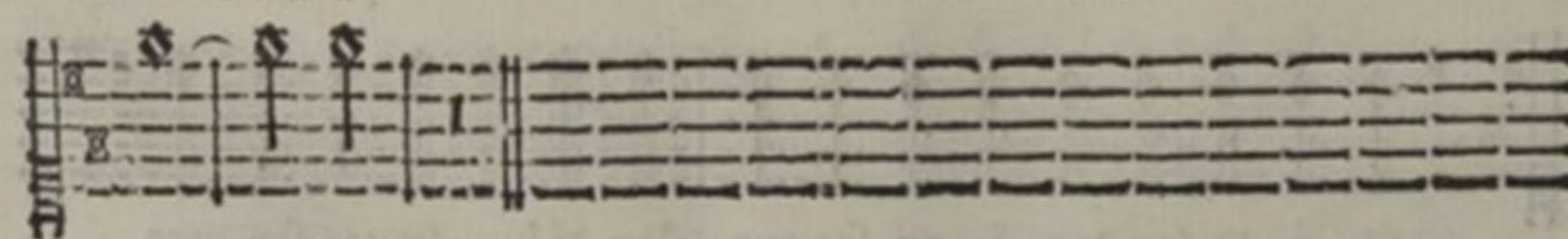
lorum sæ cu lo rum a men Solo a - men a -



men a - men a -

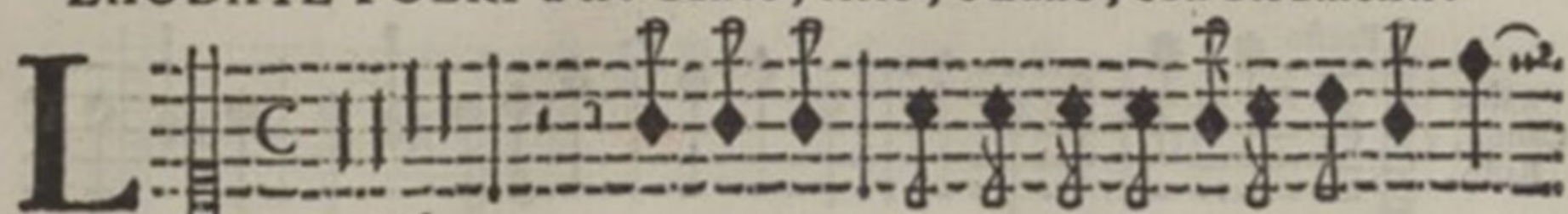


men a - men a -



men.

LAUDATE PUERI a tre Canto, Alto, e Basso, con Strumenti.



Audate

16

Sit nomen Do mi ni be ne - dictum ex



hoc nunc et usque in se - culum 2 lau da bi le



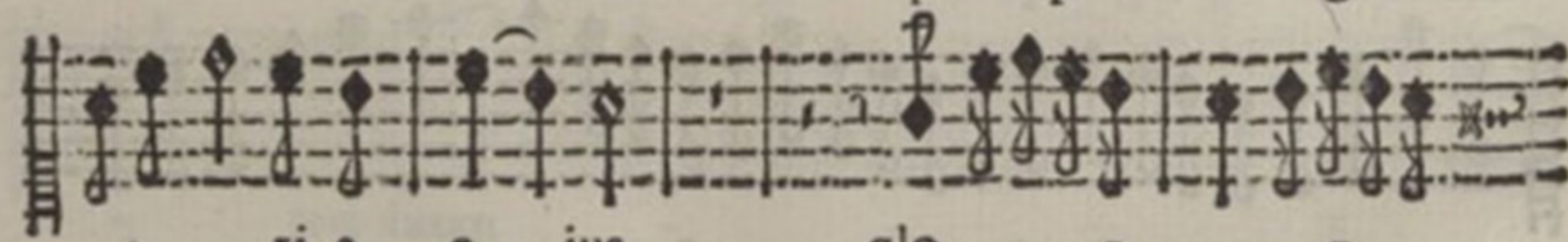
nomen Do - - - - - mi -



ni Ex cel sus su per omnes gentes Do - - -



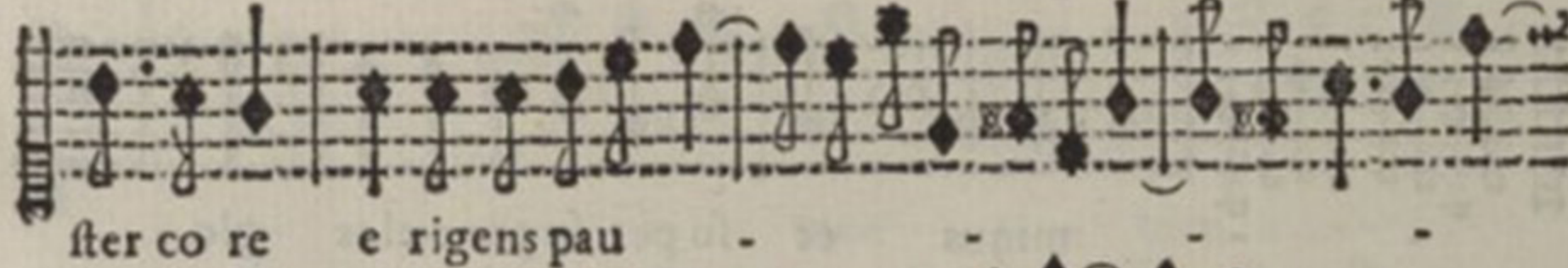
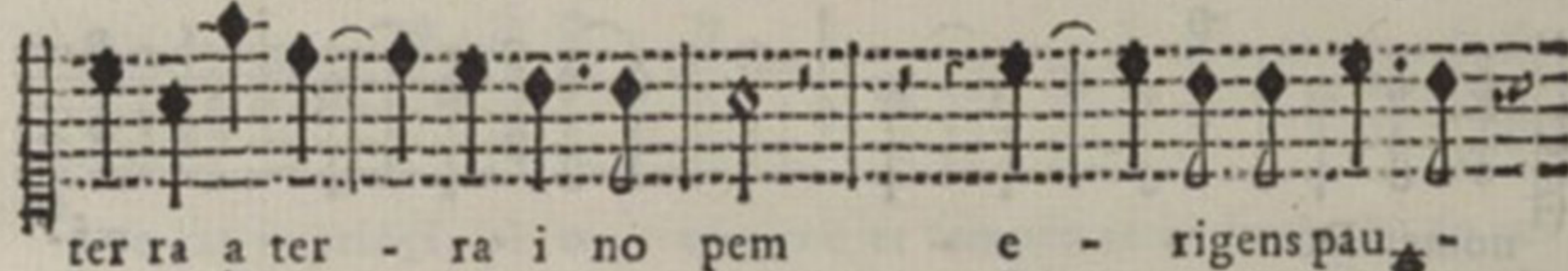
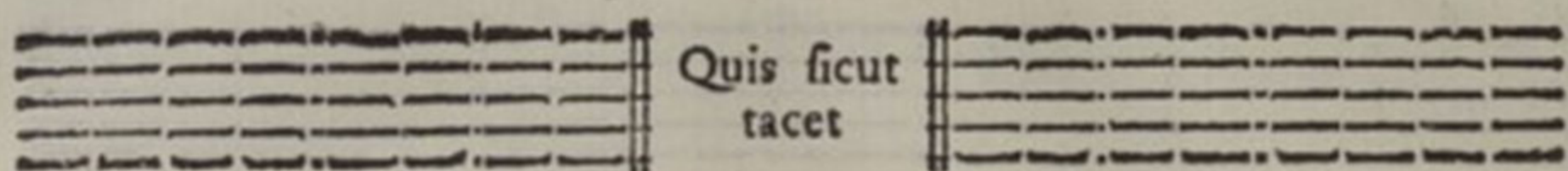
minus et su per su per cœlos glo -

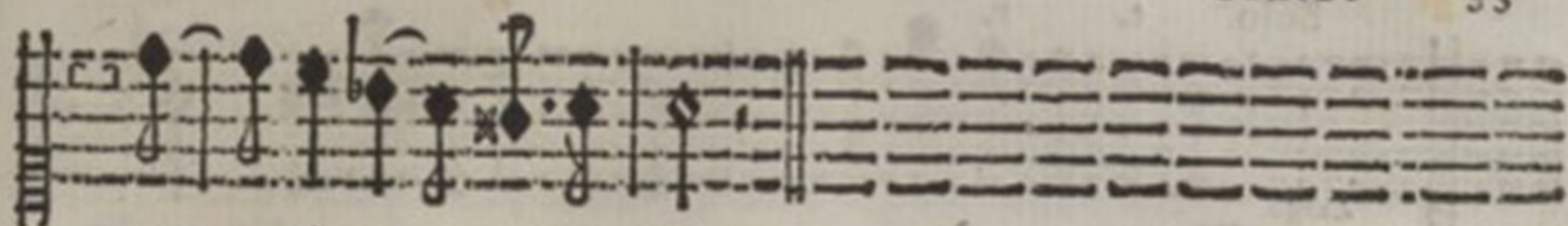


ri a e - jus glo - - -



ri a e - jus





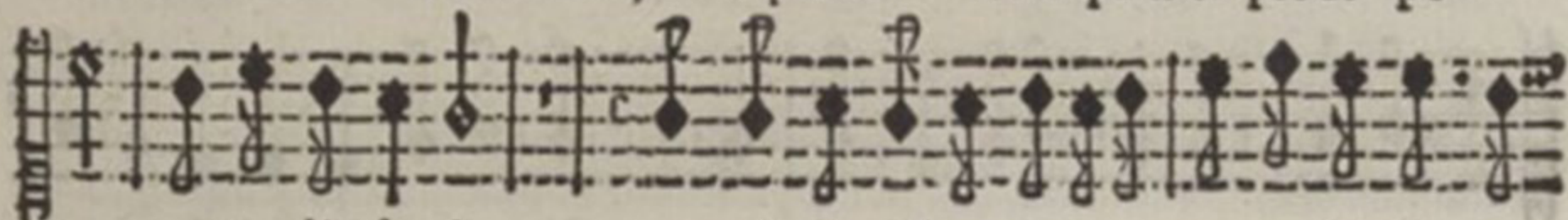
e - rigens pau pe rem



Ut collo cet e um cum princi pi bus



Ut collo cet e um cum princi pibus cum prin ci pibus po -



- pu li su i cum princi pibus po - pu li su -



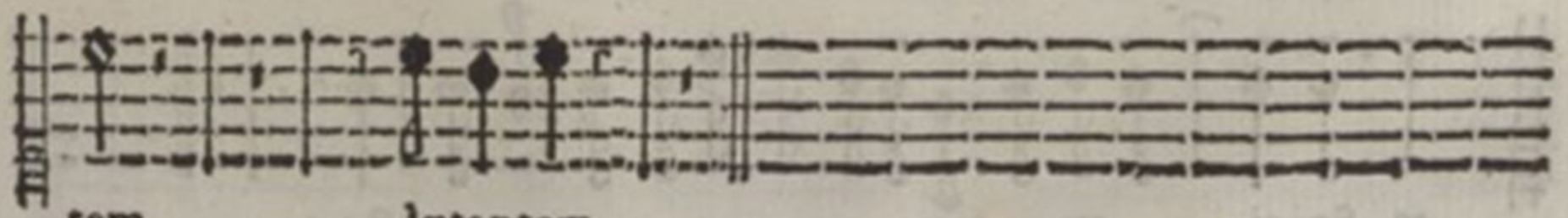
i 3 Qui ha bi ta re fa cit ste ri lem ste ri lem in



do - mo matrem fi li orum lxtan



- tem lxtan



tem lxtantem

Canto.

E

Solo *t.* *t.*

Largo

Glo - - - ri a

Glo ri a Pa tri glo ri a Fi li o et Spi ri - tu i fan -

- - - to Glo -

- - - ri a Glo ri a Pa tri glo ri a

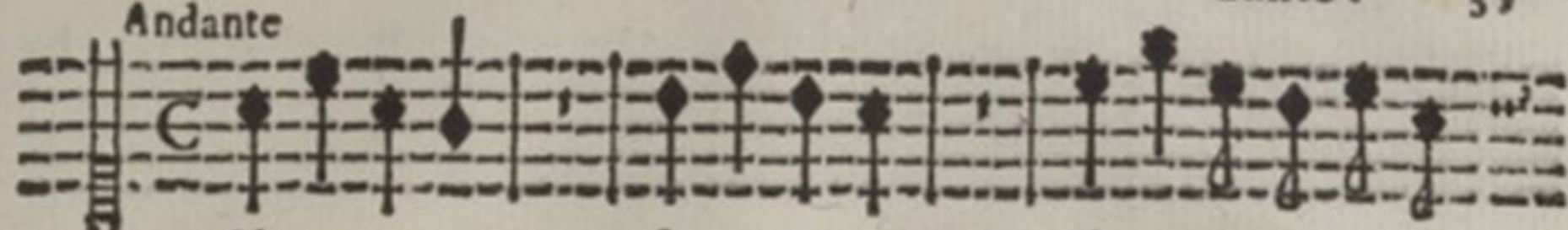
Fi li o et Spi ri - tu i fan - - -

- - - to et Spi ri tu i fan - - -

- - - to

et Spi ri - tu i fan - - - to

Andante



Si cut e rat fi cut e rat fi cut e rat in prin-

Allegro



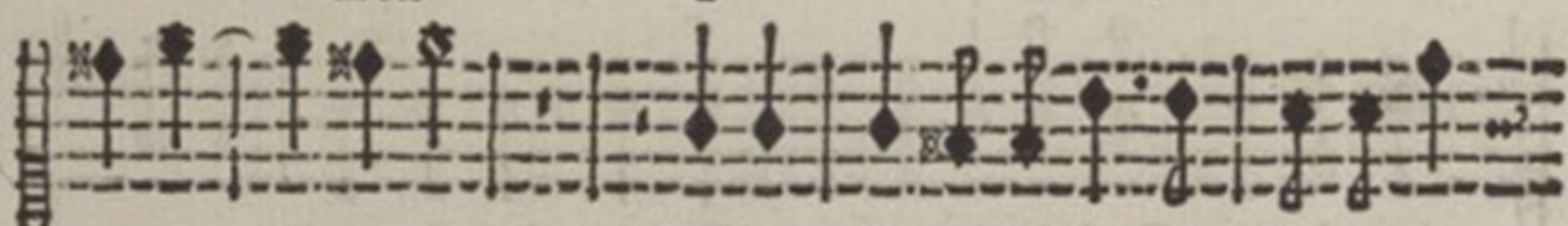
ci pi o et nunc et sem - per Et in fx cu la fx cu-



lo rum a - - - men 3 a - - -



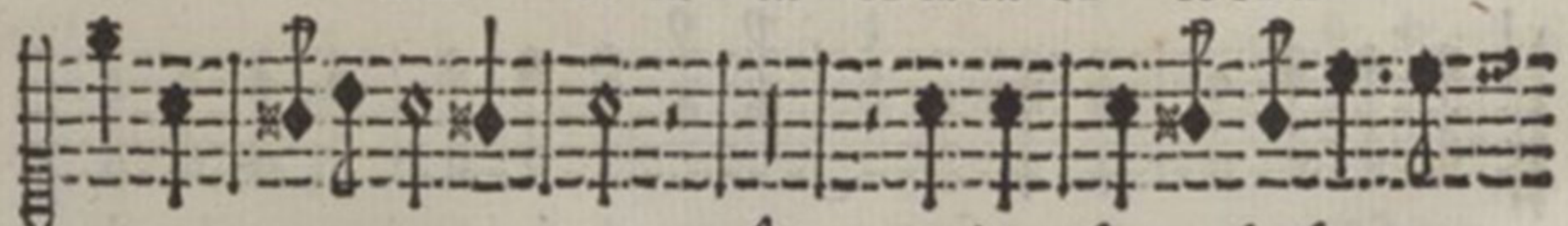
- - - men a - - -



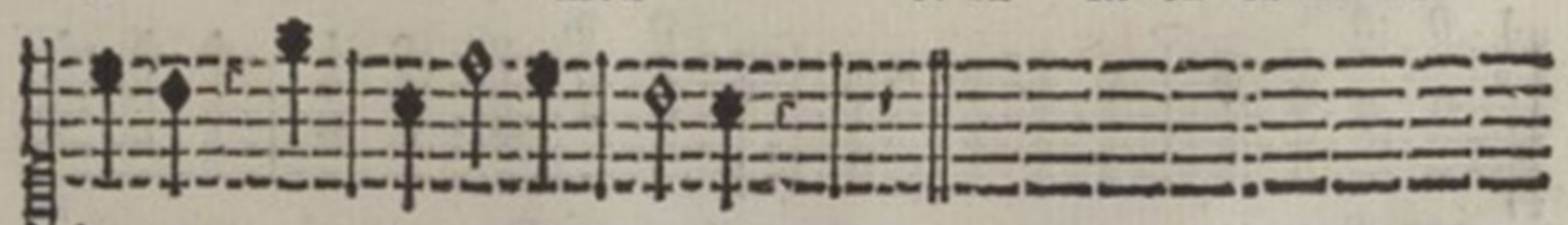
- - - men Et in fx cu la fx cu lo rum a -



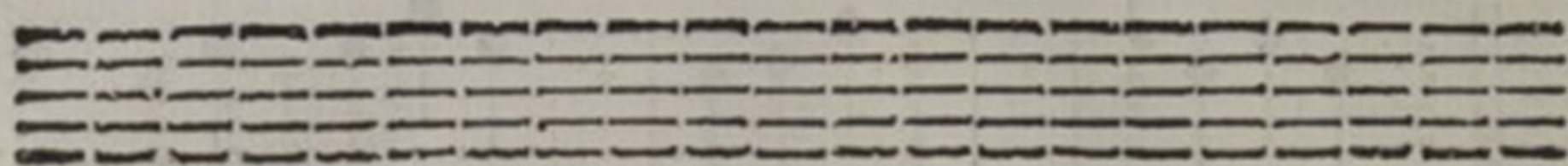
- - - men et in fx cu la fx cu lo rum



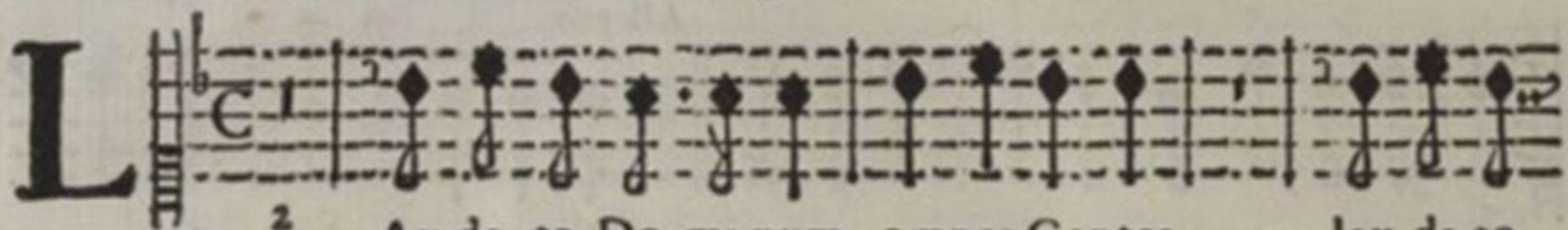
a - - - men 4 et in fx cu la fx cu-



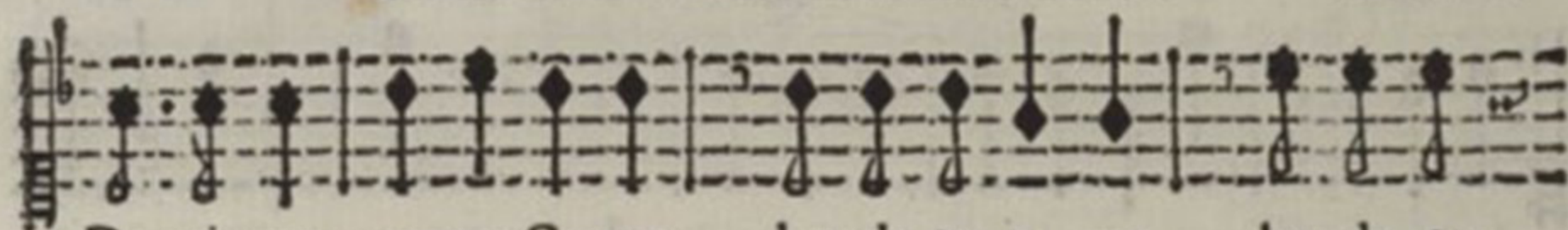
lorum a - - - men.



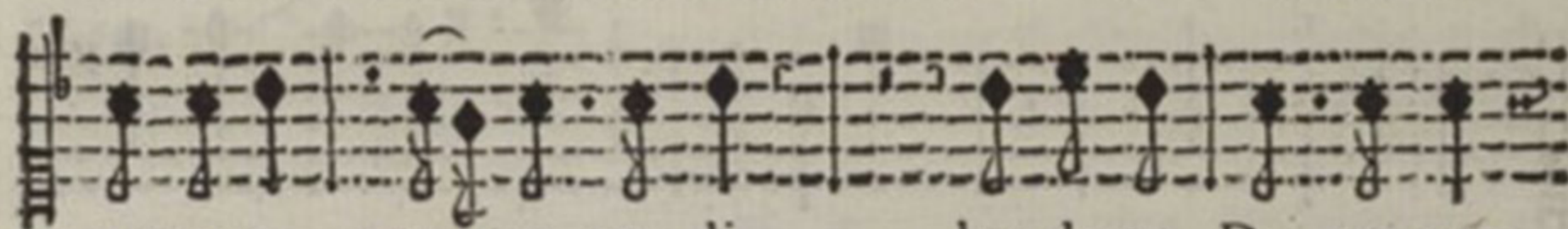
LAUDATE DOMINUM a quattro con Strumenti.



Au da te Do mi num omnes Gentes lau da te



Do mi num omnes Gentes lau da te e um lau da te



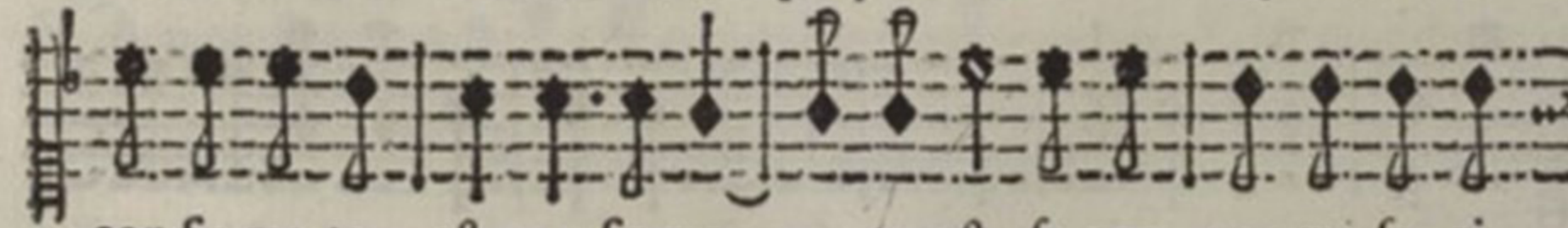
e um o mnes po pu li lau da te Do mi num



lau da te Do minum omnes Gentes lau da te e um



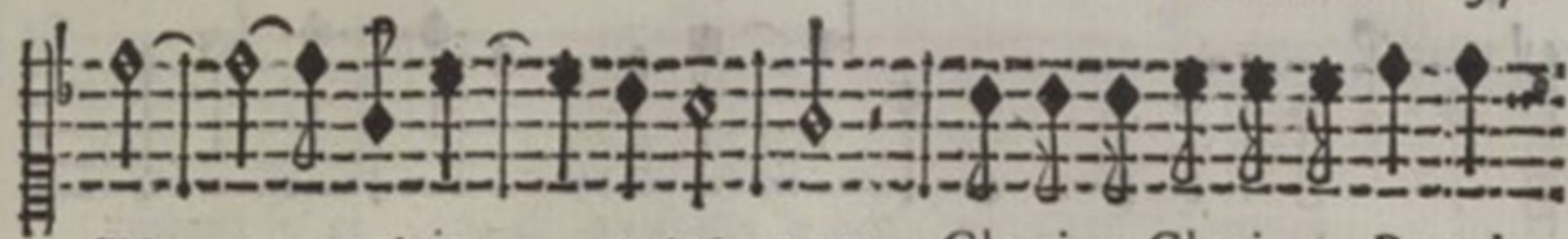
lau da te e um omnes po pu li Quo ni am



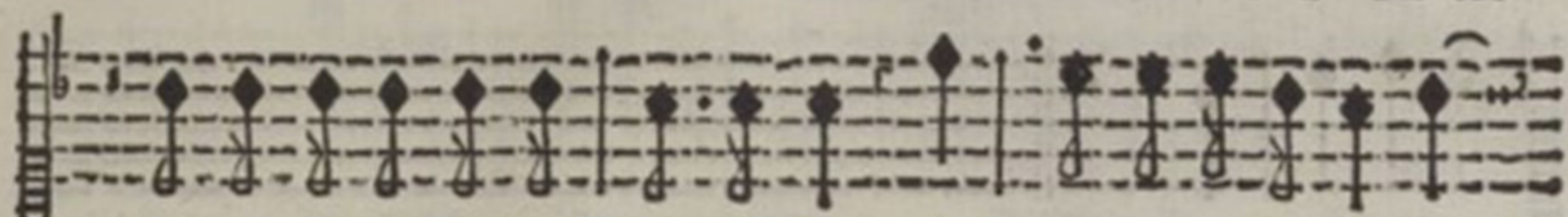
con fir ma ta est con fir ma ta est su per nos mi se ri -



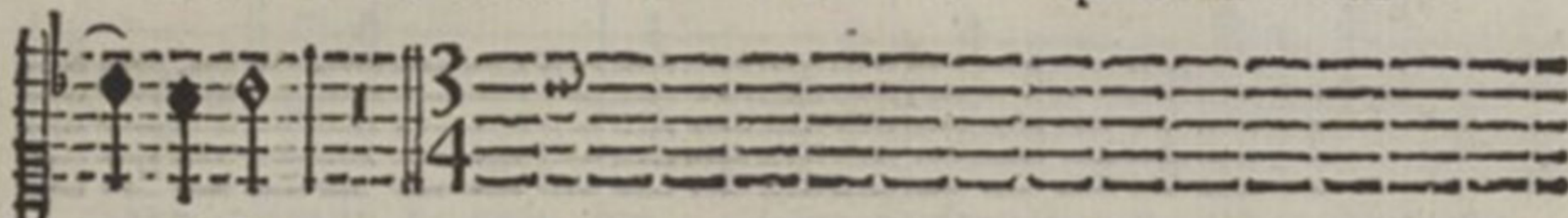
cor di a e jus et ve ri tas Do mi ni manet



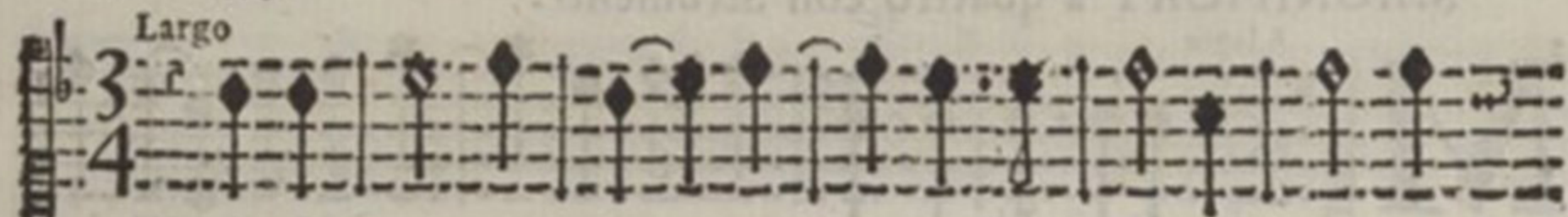
ma - net in æ ter num Glo ri a Glo ri a Pa tri



Glo ri a Pa tri et Fi li o et Spi ri tu i fan -

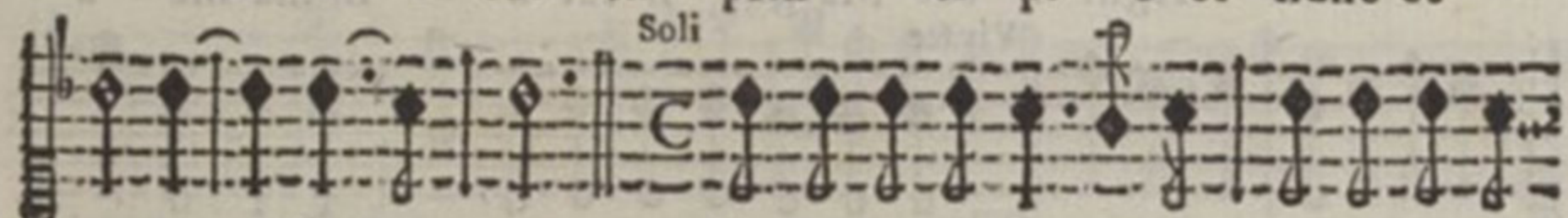


do



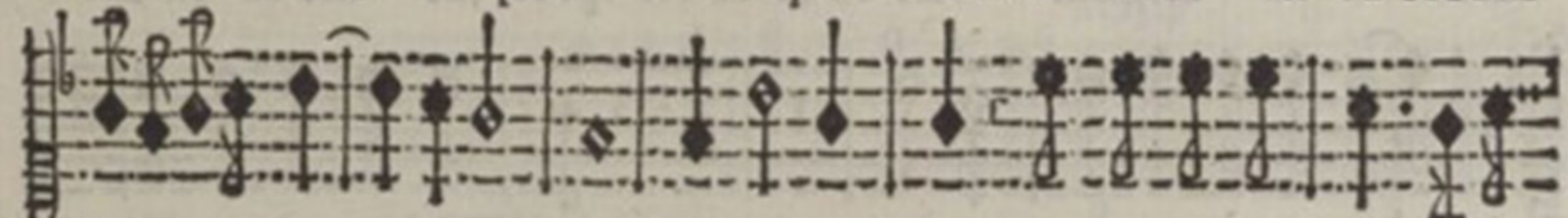
Largo

Si cut e rat in prin - ci pi o et nunc et



Soli

nunc et fem - per semper et in fx cu la fx cu lorum



a - men a - men semper et in fx cu la



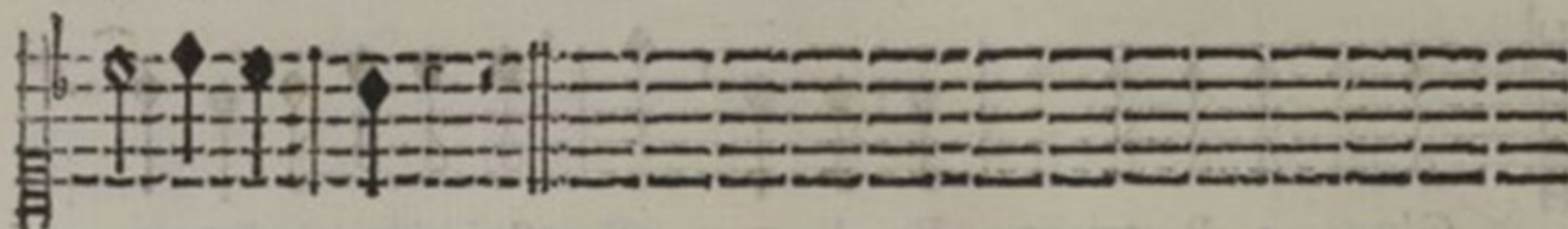
fx cu lo rum a - men semper et in



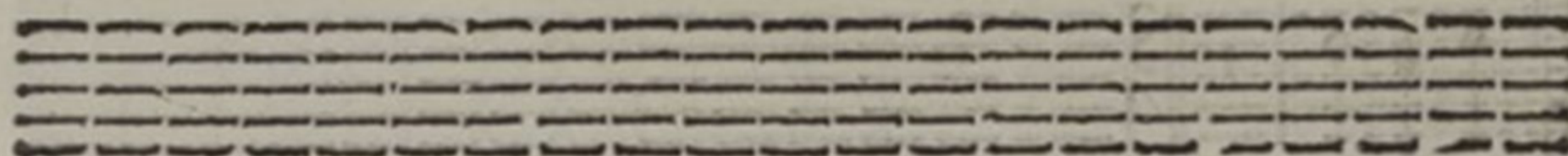
fx cu la fx cu lo rum a - men semper et in



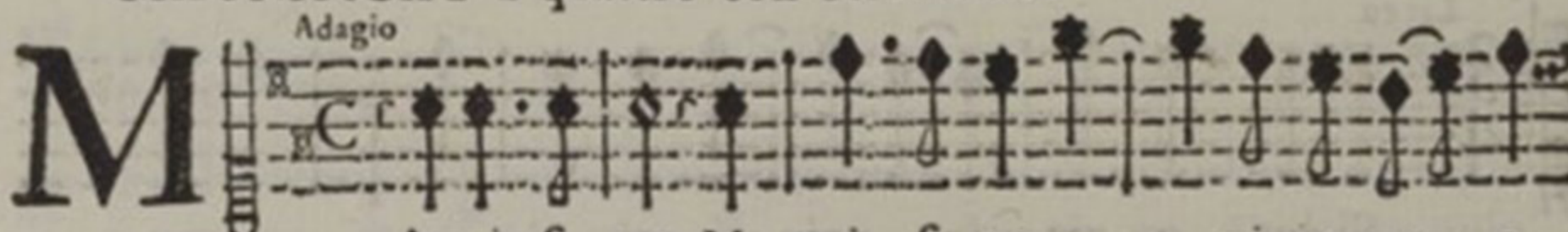
fa cu la fa cu lorum a



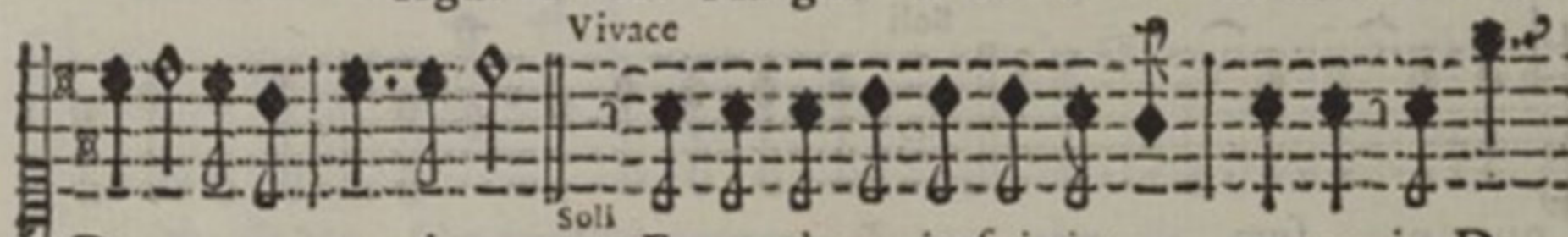
men a men.



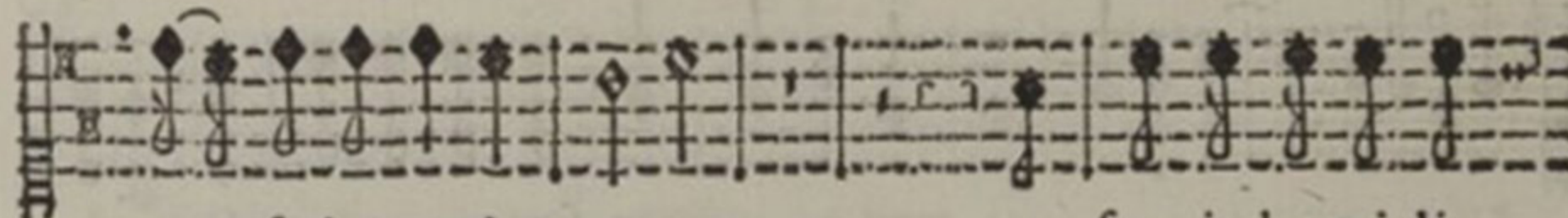
MAGNIFICAT a quattro con Strumenti.



Agni fi cat Ma gni fi cat a - ni ma me - a



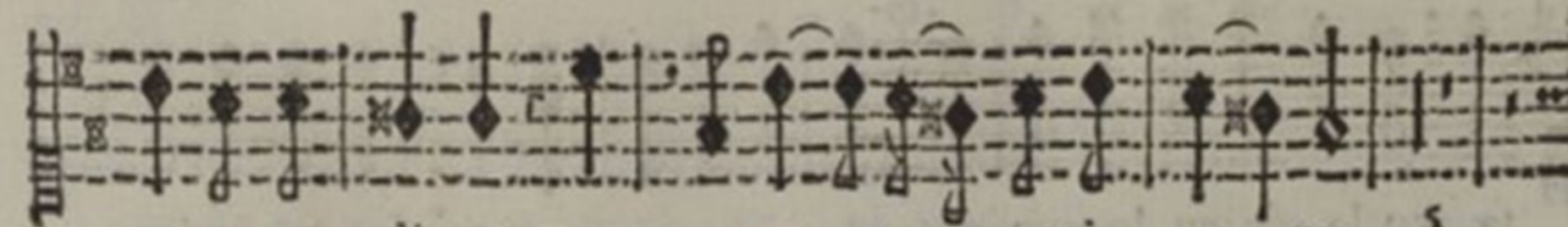
Do - minum Et ex ul ta vit spi ri tus me us in De -



o fa lu ta ri me o re spe xit hu mi li -



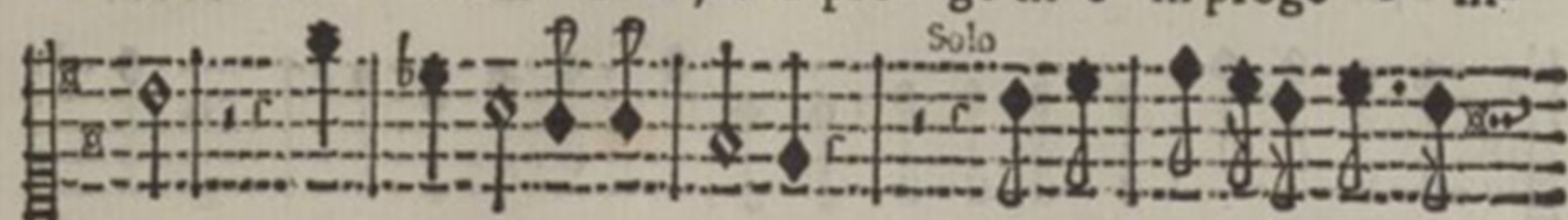
tatem an cil la su x ec ce e nim ex hoc be a tam be -



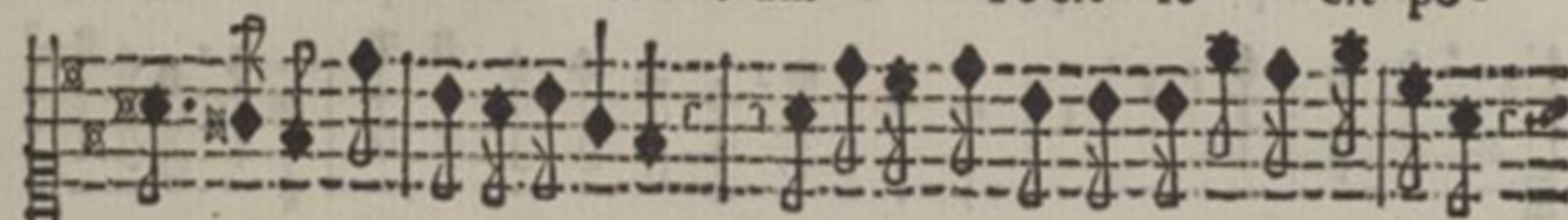
a tam me dicent o mnes ge - ne - ra ti - o - nes



Et mi se ri cor di a e jus a pro ge ni e in proge - ni-



es ti men - tibus e um Fe cit fe - cit po-



ten tiam in brachio suo dis per sit super bos super bos dis per sit



mente cor - - dis fu i 3 et exal-



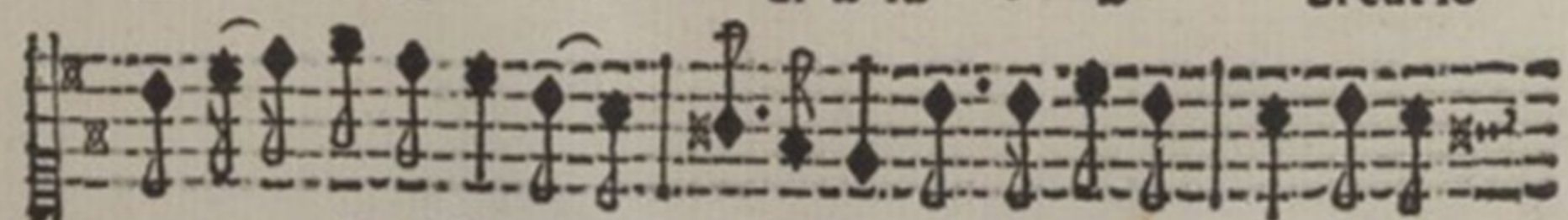
tavit hu miles et exal tavit hu miles et exal tavit hu mi-



les 6 Sus cepit Is ra el pue rum suum 4 re cor da tus



mi se ri cor di x fu - x Si cut lo-



cu tus est ad Pa tres nos tros A bra ham et se mi ni

