

Tuba

Samson et Dalila

C. Saint-Saens

Opera in 3 Acts

Moderato mesto

Scene I

28 A 44 B 19 C 19 D 57 E 14

Allegro non troppo

F 5 *un poco piu lento* 29 G 13 *2^a Trombone* 8 H *Allegro Mod^{to}* 54

Allegro 27 J *Trombones I-II* K 6 7 1 1

Flute & Harp

5 L 7 3

Scene II

Allegro Mod^{to} 25 10 3

Trombones I-II

Piu Allegro 5 A 3

Ophicleide I-II

B

2. *C sempre Allegro* *Tuba*

21 D 8 2 E 6

W.W. Trombones *per cresc*

F 1 *Stesso tempo* 32 G 16 H

ff

1 J 5

ff *tacet il fine Act I*

Act II

Prelude + Scene I tacet

Scene II Allegro

16 A 5 B 32 C 14

Andante con moto

D 3 *Allegro* 6 *Celli + Bassi* *Andante con moto* 16 F *Flutes* 7 *a tempo* 5 *Eng. Horn*

Piu lento 4 14 *Allegro* 6 *Moderato* 7

Piu lento 12 G 9 H 10 J 8 K 5 *Allegro Moderato* 18 L 21

W.W.

M *3rd Trombone* 6 *Sans ralentir* 2 2 4

ff

3.

Handwritten musical score for "Scène III". The score is written on ten staves, each representing a different instrument or section. The tempo and mood markings are as follows:

- Staff 1 (Top):** 10 Recit 9 N ^{Mod^{to} assai} 2 7 M 29 rit.
- Staff 2:** *Allegro agitato* 12 A 3 15 4 2 B 2 *Piu lento* 6
- Staff 3:** *Allegro agitato* 5 C 4 9 D 13 *stringendo* 6 E *Piu Allegro* 4
- Staff 4:** *Allegro Mod^{to}* 27 4 F 2 15 G 33 H 8
- Staff 5:** *Moderato assai* 9 J 22 K 4 *Moderato* 11 L 12 *Andantino* 2
- Staff 6:** M 29 N *un poco piu lento* 20 O *Andantino* 29 P *un poco piu lento* 8 Q 4
- Staff 7:** *un poco animato* 10 7 3 R *a tempo* 9 S 5 T 8
- Staff 8:** U 4 2 V 1 1 7
- Staff 9:** X 1 5 Y 8 *Piu Allegro* f dim
- Staff 10:** 1 *molto Allegro* 2 *Piu mosso* 2 Z 9

The score includes various musical notations such as notes, rests, and dynamic markings (f, p, dim). The instruments listed include Timpani & Basses, Clars, Ob. & W.W., 3rd Tromb, Trombones I-II, Trombones, Harp, Cello & Basses, and 3rd Trombone.

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cresc molto

Poco a poco animato

Tuba

Trombones I-II

Molto Allegro

molto cresc

Time Gct II

Gct III

Scene I. Andante 5 A 7 B 8 C 6 D 4 E 11 F poco animato 10 G 8 H poco animato 11

I 7 K 4 L 16 M 7 N 6 O 10 P 4 6 Scene II 4 2nd Tromb.

Allegro

Scene II

strings

Harp

1st Tromb. Tuba *dim.* Doppio più lento 10 *Allegretto* 15 *fizz.* B 15 C 2

Danse
 19
 1st Tromb.
 6
 Oboe Cadenza
 Horns

Handwritten musical notation for the 3rd Trombone part of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music consists of several measures, including rests, eighth notes, and quarter notes. Above the staff, there are markings for fingerings (1, 2, 2) and a section labeled '3rd Tromb.'. A fermata is placed over a measure, and a '3' with a slur is written below the staff in the final measures.

Handwritten musical notation for the first staff of 'The Merry Widow'. The staff is in bass clef with a key signature of one flat (B-flat). The melody begins with a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with a 'ff' (fortissimo) dynamic marking. The notation is written in a cursive, handwritten style.

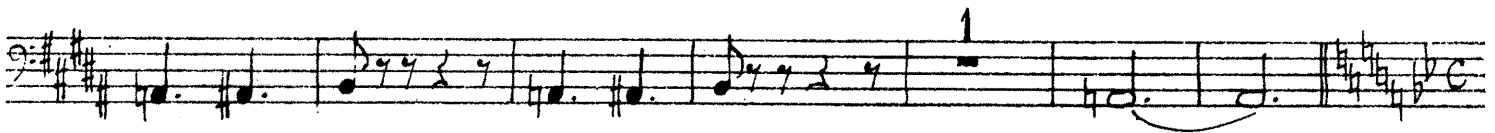
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[illegible]

Handwritten musical score for "The Song of Solomon" by Samuel Barber. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood markings include "Andantino", "Allegro", "a tempo", "F. Animato", "Maestoso", and "Allegro Moderato". The score is divided into sections labeled B, C, D, E, F, G, H, J, K, L, M, N, O, and P. The instrumentation includes Tuba, W.W. (Woodwinds), Violas, Celli, Harp, strings, Samson, 3rd Trombone, Ob. & Bassoon, and 3rd Trombone. The score is written in a handwritten style with a clear, legible notation.

Tuba

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Allegro Moderato

