

Horns in F

Symphony No. 2
in F major

JKB 60

Dedicated to
Saint Bernadette

Jason BARUK

Allegro Moderato

18

34

37

2

67

f

20

11

Allegro

f

195

24

f

Allegro moderato

230

247

p

f

42

298

Horns in F

Symphony in F Major

JKB 60

Dedicated to
Saint Therese de Lisieux

Jason BARUK

Vivace agitato

Musical score for Horns in F, Vivace agitato, JKB 60. The score consists of three staves, each representing a different horn. The first two staves are in common time (indicated by '8') and the third staff is in 3/8 time. Measure 9 starts with a dynamic 'ff' (fortissimo). The music features eighth-note patterns with various slurs and grace notes.

26

Continuation of the musical score at measure 26. The three staves continue their rhythmic patterns. The first two staves remain in common time (8), while the third staff stays in 3/8 time. The dynamic level is indicated by 'ff'.

45

Continuation of the musical score at measure 45. The three staves continue their rhythmic patterns. The first two staves remain in common time (8), while the third staff stays in 3/8 time. The dynamic level is indicated by 'ff'.

63

37

37

37

mp

mf

mp

mf

mf

114

ff

ff

ff

130

145

145

160

Allegretto - Trio

26

160

Allegretto - Trio

26

198

198

Vivace agitato

210

5 8 9 ff 5 8 9 ff

This section consists of four staves of music. The first staff starts with a half note followed by a eighth-note pair. Measure 210 ends with a vertical bar line. Measures 211 and 212 begin with vertical bar lines. Measure 211 contains a half note, a eighth-note pair, and a quarter note. Measure 212 contains a half note, a eighth-note pair, and a quarter note. Measure 213 begins with a vertical bar line. The first half note of measure 213 is accented. Measures 211 and 212 end with vertical bar lines. Measures 211 and 212 contain dynamic markings "ff". Measures 211 and 212 contain measure numbers "5", "8", and "9".

244

This section consists of three staves of music. The first staff starts with a half note followed by a eighth-note pair. The second staff starts with a half note followed by a eighth-note pair. The third staff starts with a half note followed by a eighth-note pair. Measures 244 through 256 consist of continuous eighth-note pairs.

263

This section consists of three staves of music. The first staff starts with a half note followed by a eighth-note pair. The second staff starts with a half note followed by a eighth-note pair. The third staff starts with a half note followed by a eighth-note pair. Measures 263 through 275 consist of continuous eighth-note pairs.

281

37

37

37

mp

mf

mp

mf

mf

334

ff

ff

ff

349

364

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time. The key signature consists of one sharp. The music consists of six measures of eighth-note pairs followed by four measures of rests, concluding with a final measure of eighth-note pairs.

379

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time. The key signature changes to one sharp. The music consists of eight measures of eighth-note pairs, followed by a measure of eighth-note pairs, then a measure of eighth-note pairs, and finally a measure of eighth-note pairs.

Horns in F

Symphony in F Major

Dedicated to
Wolfgang Amadeus Mozart

Jason BARUK

JKB 60

Allegro spiritoso

Adagio doloroso

ff

ff

46

ff

52

ff

p

<mp>

64

mf < f

p

mf < f

77

< f

< ff

ff

89

96

110

116

127

133

f

=f

fff

fff