

Violin I

Symphony No. 2

in F major

JKB 60

Dedicated to
Saint Bernadette

Jason BARUK

Allegro Moderato

p

12

18

cresc.----- f

25

33

38

mp

46

3 7 3 3 *cresc.---*

62

f

66

70

mp *cresc. - f*

Allegro moderato

197 *ff* *p*

210

220 *cresc.*-----

226 *f*

235

242

246 *mp* 3

256 3 3 3 *cresc.*----- *f*

270

273

276

mp

284

cresc. - f *p* *f* *fff*

296

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Violin I

Symphony in F Major

JKB 60

Dedicated to
Saint Therese de Lisieux

Jason BARUK

Vivace agitato

p *ff*

18

33

50 **13** *p*

79 *mp*

92

106

mf *ff*

120

133

146

Allegretto - Trio

161 25 *mf*

196 *p*

202 *ff*

207 5 8 **Vivace agitato** *p*

227 *ff*

243

258

275 13 *p*

303 *mp*

316

330

330

mf *ff*

Musical staff 330-344: Treble clef, 12 measures. Measures 330-344 contain a sequence of eighth-note chords. Measures 330-343 are marked with a crescendo hairpin and the dynamic *mf*. Measure 344 is marked with a crescendo hairpin and the dynamic *ff*. The key signature has one sharp (F#).

345

345

Musical staff 345-356: Treble clef, 12 measures. Measures 345-356 contain a sequence of eighth-note chords. The key signature has one sharp (F#).

357

357

Musical staff 357-369: Treble clef, 13 measures. Measures 357-369 contain a sequence of eighth-note chords. The key signature has one sharp (F#).

370

370

Musical staff 370-383: Treble clef, 14 measures. Measures 370-383 contain a sequence of eighth-note chords. The key signature has one sharp (F#).

384

384

Musical staff 384-396: Treble clef, 13 measures. Measures 384-396 contain a sequence of eighth-note chords. The key signature has one sharp (F#).

Violin I

Symphony in F Major

Dedicated to Faustina Arsenault

JKB 60

Jason BARUK

Lento religioso

15

ppf \rightrightarrows *pp* \leftarrow *mf* \leftarrow *f*

26

\rightrightarrows *p*

43

pp

57

\leftarrow *f*

66

Violin I

Symphony in F Major

Dedicated to
Wolfgang Amadeus Mozart

JKB 60

Jason BARUK

Adagio doloroso

ff *p* *p* *ff*

Allegro spiritoso

12

17

10

33

39

42

45

47

50

53

55 *mp*

58

60

62 *mp* *mf*

65 *f* *p*

69

75

81 *f*

87 *ff*

90 *p*

123

mp

125

mf

127

f

129

p *mf* *mf*

133

f *fff*

135