

235. *ALLEGRO* (♩. = 108)

*mf*

*f*

*p* *mf*

*p* *cres.* *mf*

*cres.*

*f* *p cres.* *f*

Treble staff: *p*, *p cres.*, *f*, *mf*. Fingerings: 4 2, 5 3, 4 3, 1 2.

Bass staff: Fingerings: 5, 1 5, 2, 3, 5 3.

(45)

Treble staff: Fingerings: 1 3 2, 5, 4 2, 5 2.

Bass staff: Fingerings: 1 3, 5 3, 2.

(50) (55)

Treble staff: Fingerings: 3, 4 1, 5 2, 4, 5 2, 4 3, 4.

Bass staff: Fingerings: 1 3, 1 2, 3 1, 5.

(60)

Treble staff: *f*. Fingerings: 5 1, (3 4 3), (2 1 2).

Bass staff: Fingerings: 5, 3, 2.

(65)

Treble staff: *TEMPO I*, *mf*. Fingerings: 4 5, 4, 4 2, 5 1, 4 3, 1.

Bass staff: Fingerings: 4, 1 3, 2 4, 1 5, 2 3, 1 5, 4, 1 2, 1.

(70)

Treble staff: Fingerings: 4 2, 3, 5 3, 5.

Bass staff: Fingerings: 3, 2, 1 4, 1, 1 3.

(75) (80)

System (85) features a treble and bass staff in B-flat major. The treble staff begins with a melodic line marked with fingerings 5, 3, 1, 3, 1 and includes a *cres.* (crescendo) marking. The bass staff provides harmonic support with fingerings 1, 3, 2, 3, 1, 2, 3, 4, 2. The system concludes with a *f* (forte) dynamic and a final chord.

System (90) continues the piece. The treble staff has fingerings 1, 3, 1, 3, 1, 3, 1, 3, 1 and includes *p* (piano), *cres.*, and *f* markings. The bass staff has fingerings 3, 4, 2, 5, 4, 2, 3, 4, 2, 5. The system ends with a *f* dynamic and a final chord.

System (100) features a treble and bass staff. The treble staff has fingerings 1, 3, 1, 3, 1, 3, 1, 3, 1 and includes *p*, *cres.*, *f*, and *mf* (mezzo-forte) markings. The bass staff has fingerings 3, 4, 2, 5, 4, 2, 3, 4, 2, 5. The system ends with a *f* dynamic and a final chord.

System (105) features a treble and bass staff. The treble staff has fingerings 5, 3, 1, 3, 1, 3, 1, 3, 1 and includes a *f* marking. The bass staff has fingerings 3, 4, 2, 1, 1, 5, 4, 2, 1, 2, 4. The system ends with a *f* dynamic and a final chord.

System (110) features a treble and bass staff. The treble staff has fingerings 5, 1, 3, 1, 4, 2, 1 and includes a *p* marking. The bass staff has fingerings 3, 4, 2, 1, 1, 5, 4, 2, 1, 2, 4. The system ends with a *f* dynamic and a final chord.

System (120) features a treble and bass staff. The treble staff has fingerings 1, 4, 2, 3 and includes a *f* marking. The bass staff has fingerings 1, 4, 2, 3. The system ends with a *f* dynamic and a final chord.