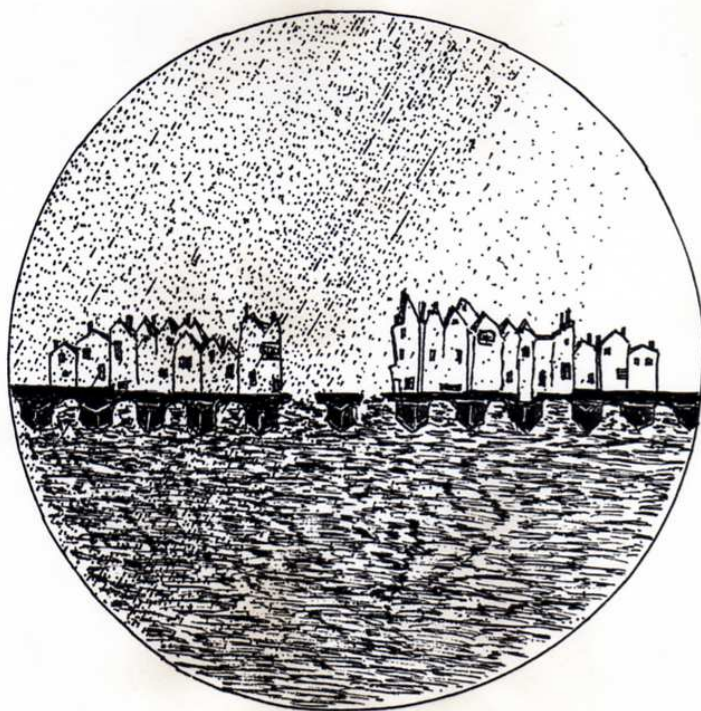


Percussion

London Bridge is broken down



Peter Dyson
1983

London Bridge is broken down.

Song for Children's Voices.

1983

for Alice

Peter Dyson

(♩ = 180)

Cymbals

Tambourine

Tenor Drum

Bass Drum

mf

Cym.

Tamb.

T. D.

B. D.

mf

Cym.

Tamb.

T. D.

B. D.

mf

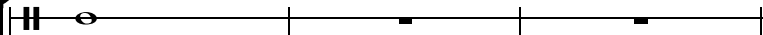
All instruments can be doubled by suitable instruments to hit, scrape or blow!



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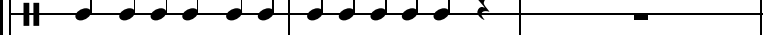
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28

Cym. 

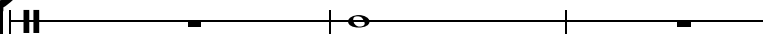
Tamb. 

T. D. 

B. D. 

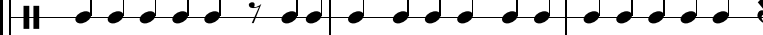


39

Cym. 

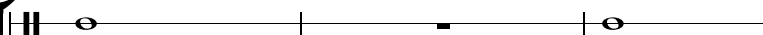
Tamb. 

T. D. 

B. D. 



50

Cym. 

Tamb. 

T. D. 

B. D. 



55

Cym. 

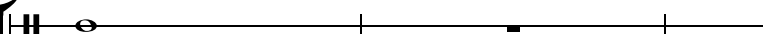
Tamb. 

T. D. 

B. D. 



64

Cym. 

Tamb. 

T. D. 

B. D. 

74

Cym.

Tamb.

T. D.

B. D.

Measures 74-78: Cym. (Cymbal) has whole notes and rests. Tamb. (Tambourine) has dotted quarter notes. T. D. (Tom Drum) has eighth and sixteenth note patterns. B. D. (Bass Drum) has whole notes.



79

Cym.

Tamb.

T. D.

B. D.

Measures 79-83: Measures 79-81 have a 7-measure rest for all instruments. Measures 82-83 resume the patterns from the previous section.



90

Cym.

Tamb.

T. D.

B. D.

Measures 90-94: Cym. (Cymbal) has whole notes and rests. Tamb. (Tambourine) has dotted quarter notes. T. D. (Tom Drum) has eighth and sixteenth note patterns. B. D. (Bass Drum) has whole notes.



95

Cym.

Tamb.

T. D.

B. D.

Measures 95-99: Cym. (Cymbal) has whole notes and rests. Tamb. (Tambourine) has dotted quarter notes. T. D. (Tom Drum) has eighth and sixteenth note patterns. B. D. (Bass Drum) has whole notes.

99

Cym.

Tamb.

T. D.

B. D.

Measures 99-102. Cym. has rests. Tamb. has dotted quarter notes. T. D. has eighth notes and a triplet. B. D. has half notes.



103

Cym.

Tamb.

T. D.

B. D.

Measures 103-106. Cym. has rests. Tamb. has dotted quarter notes. T. D. has eighth notes and a triplet. B. D. has half notes.



107

Cym.

Tamb.

T. D.

B. D.

Measures 107-110. Cym. has rests. Tamb. has dotted quarter notes. T. D. has eighth notes and a triplet. B. D. has half notes.



110

Cym.

Tamb.

T. D.

B. D.

Measures 110-112. Cym. has rests. Tamb. has a tremolo and a half note. T. D. has triplets and a triplet. B. D. has half notes.