

PAVAN III

en Do m

Capo III pour ton original

Robert Johnson (1583-1633)

③^{ème} en Fa#

Tablature for PAVAN III in D minor, Capo III for original tuning. The notation is in standard guitar tablature format, showing fret numbers (0-5) on six strings. The piece is in 3/4 time and consists of 34 measures.

Measures 1-4:

1	0	3 2 3	2 0 2
3	0	3 0 2	3 0 0
5		3	5 5 4 2

Measures 5-8:

3	2 3	0 2 0 0	1 3 1
2	0 2	3 2 0	1 1 2
5	0	0	3

Measures 9-12:

0 0 1 1 3	5 5 5	4 5 3
1 1 3	6 5 3	0 5 3
3 2 0 3	0	0

Measures 13-16:

1 0 0 3 3	2 3 3 2	3 1 3	3 2 0 0
2 0 3 2 0	2 3 2	2 4 5	0 3 1 0
0 0 0	0	4	0

Measures 17-20:

3	0 3 1 3	0 5 3 1 0 2
4	2 2	1 5 1 0 0 3
5	0 2 4	0

Measures 21-24:

4 5	3 1 0	1 0 3 0 2	3 0 2
0	3 3 0	1 3 0 2	0 0 0
0	4	0	0 2

Measures 25-28:

0 3 3	0 1	1 0	1 3 1	0 0 0
2 3 5	3 3 2	0	1 1 2	1 0 3 1
3	3	3	3	

Measures 29-32:

5 3	1 1 1	0 0	0 0
3 2 0	3 0 3	2 0	3 2 0 2 0
		2	3 2 0 4

Measures 33-34:

3 0 3	2 3 0	2 3	2
3 5 3 0 3	2 0 3 1	0 3 2 3 2 0	2 0
5	0	0	0

PAVAN III

38

0 0 2 2 0 0 2 0 0 1 3 0

41 

45

3 1 0 0 5 5 5 5 5 5 7 7 8 6 6 7 0

49

7 7 8 8 7 5 3 1 0 0 0

0 10 8 6 5 3 1 3 1 0

7 7 6 7 0 0 0 0

0 0 0 0

53

0 3 1 0 2 4 0 0 2 0 3 1 0 4 0 2 2 3 2 3

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a half note F4, and then a quarter note E4. The middle staff is a bass clef with a key signature of one flat (B-flat). The bass line begins with a quarter note D3, followed by a half note C3, and then a quarter note B2. The bottom staff is a bass clef with a key signature of one flat (B-flat). The bass line begins with a quarter note G2, followed by a half note F2, and then a quarter note E2. The system is divided into three measures by vertical bar lines.

65						
3	3	1	3	0	1	0
3	3	1	0	3	2	2
3	3	2	0	3	2	2
3	3	3			0	

69

3/4

G A B $\flat$ C D E F G A B $\flat$ C D E F G A B $\flat$ C

G A B $\flat$ C D E F G A B $\flat$ C D E F G A B $\flat$ C