

ALBUM

MUSICA



assez vite

Au mois de mai, j'ai - me l'a - ra - ge A lors que la fra -

meur tannerie de grain blanc jone et fo la bre

MANUSCRIT-AUTOGRAPHE DE M. CAMILLE ERLANGER.

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ANDANTE DE LA SONATE INACHEVÉE	F. SCHUBERT
ORAGE DE PRINTEMPS, mélodie inédite	CAMILLE ERLANGER
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CANTILÈNE pour orgue ou piano (ad libitum) inédite	CHARLES QUEF
UNE PERDRIOLE tirée du Recueil des obansons canadiennes	E. VUILLERMOZ

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Tous droits réservés par les éditeurs
respectifs de chaque morceau pour tous
pays, y compris la Scandinavie

Il nous a semblé que Musica se devait de publier de temps en temps de la musique destinée à ces grands et nobles artistes que sont les organistes; nous leur faisons la surprise cette fois d'une exquise cantilène de M. Ch. Quef, absolument inédite.

CANTILENE

CHARLES QUEF

Indication des Jeux { G^d O. Flûte et Bourdon 8 p.
POSITIF. Flûtes 8.4.
RÉCIT. Clarinette 8 p.
PEDALE. 16. 8 p.

Prepare { G^d O. Harmonic Flute and stop diapason 8 F.
CHOIR. Flutes 8 and 4 F. (CH. to G.)
SWELL. Clarionet.
PEDAL Bourdons 16 and 8 F.

Allegretto semplice
R. (SH.)

MANUALE *mf* P. (CH.)

PEDALE Ped. P. (to CH.)

Rit.

p G.P.

R. (SW.)

f

p

p

Ped. G.

Ped P.

cresc.

Rall.

Tempo

G.P.

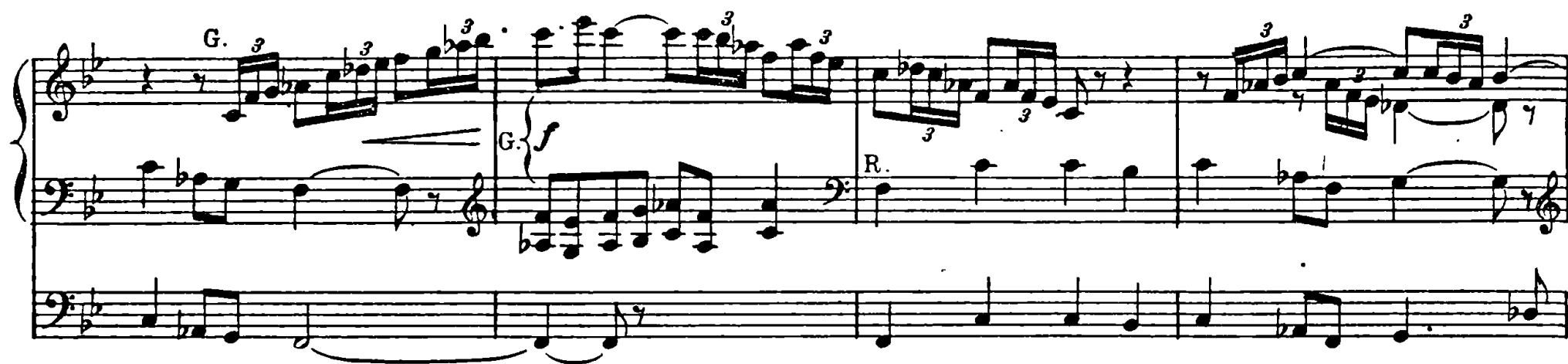
G.P.

G.

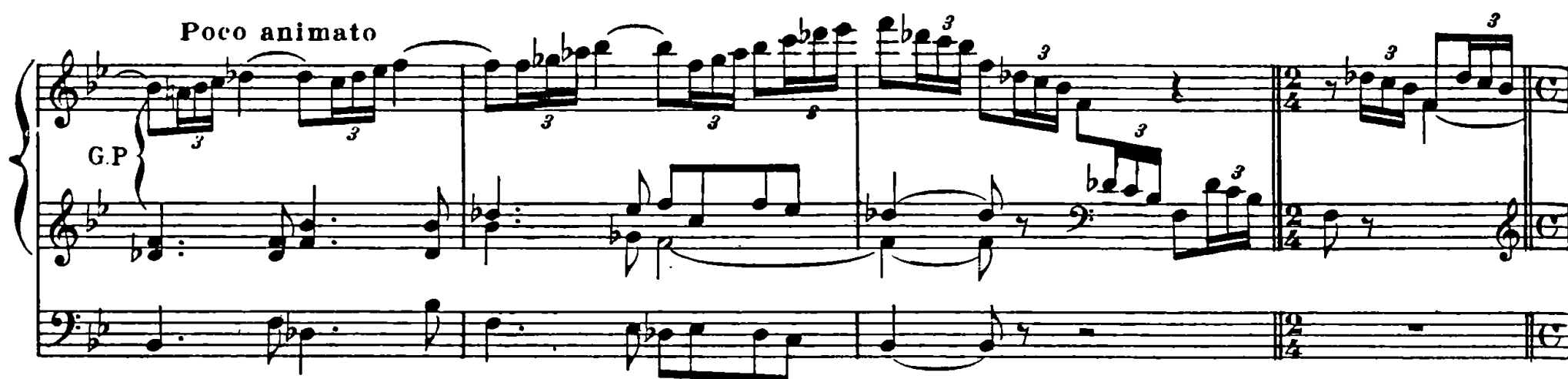
R. (SW.)

mf

MUSICA



First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with several triplet markings (indicated by a '3' over a group of notes). The middle staff is in bass clef and contains a bass line with some triplet markings. The bottom staff is also in bass clef and contains a lower bass line. There are dynamic markings 'G.' and 'R.' above the first and second measures of the top staff respectively.



Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with several triplet markings. The middle staff is in bass clef and contains a bass line. The bottom staff is also in bass clef and contains a lower bass line. The tempo marking 'Poco animato' is written above the first measure of the top staff. The dynamic marking 'G.P.' is written above the first measure of the middle staff.



Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with several triplet markings. The middle staff is in bass clef and contains a bass line. The bottom staff is also in bass clef and contains a lower bass line. The tempo marking 'p calmato' is written above the first measure of the top staff. The tempo marking 'Rall.' is written above the fourth measure of the top staff. The dynamic marking 'P. p très calme.' is written above the fifth measure of the top staff.



Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with several triplet markings. The middle staff is in bass clef and contains a bass line. The bottom staff is also in bass clef and contains a lower bass line.



Fifth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with several triplet markings. The middle staff is in bass clef and contains a bass line. The bottom staff is also in bass clef and contains a lower bass line.

R. (SW.)
8

p

8

Poco rit.

Tempo
G.P.

R. (SW.)

mf

G.P.

Rall.

Più lento

P. (CH.)

R.

p (SW.)

R. (SW.)

Rit

P. (CH.)

mf

pp