

Soprano

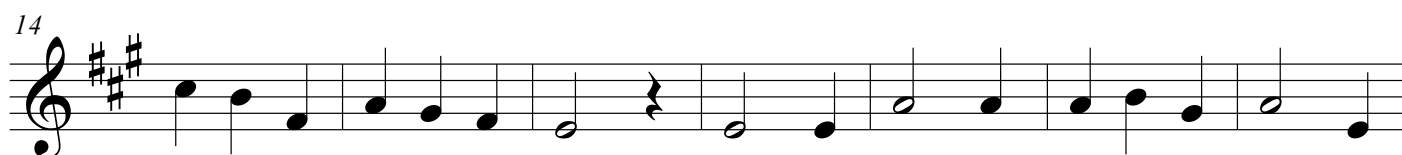
O cor Jesu, fons amoris

Carl Jaspers (1835 - 1882)
Arranjo de Rafael Sales Arantes

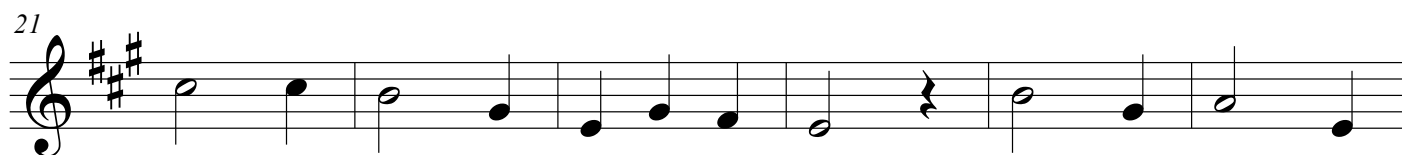
Andante



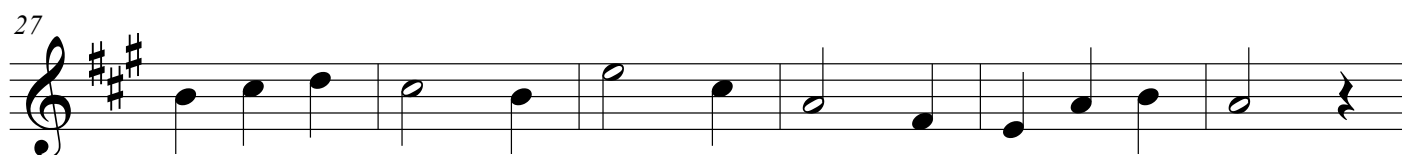
p O cor Je - su, fons a - mo - ris, Ca - ri -
Tu pe - ren - ni gra - ti - a - rum ro - re



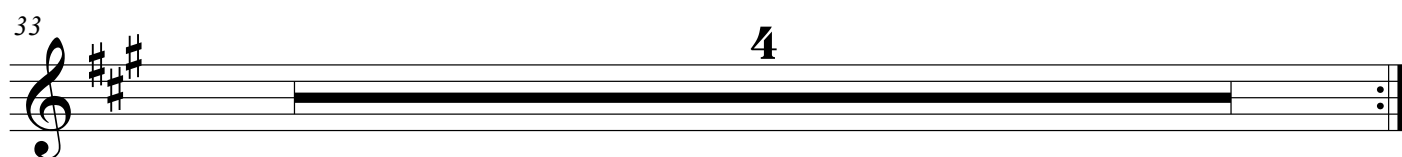
ta - tis vi - cti - ma. Vo - ci - bus te jam so - no - ris
men - tes ir - ri - gas, cru - cis li - gnum tu — a - ma - rum



Lau - dent cor - dis in - ti - ma. Vo - ci - bus te
haus - tu dul - ci mi - ti - gas, cru - cis li - gnum



jam — so - no - ris Lau - dent cor - dis in - ti - ma.
tu — a - ma - rum haus - tu dul - ci mi - ti - gas.



Alto

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Andante

8

p O cor Je - su, fons a - mo - ris,
Tu pe - ren - ni gra - ti - a - rum

13

Ca - ri - ta - tis vi - cti - ma. Vo - ci - bus te jam so - no - ris
ro - re men - tes ir - ri - gas, cru - cis li - gnum tu — a - ma - rum

21

Lau - dent cor - dis in - ti - ma. Vo - ci - bus te
haus - tu dul - ci mi - ti - gas, cru - cis li - gnum

27

jam — so - no - ris Lau - dent cor - dis in - ti - ma.
tu — a - ma - rum haus - tu dul - ci mi - ti - gas.

33

4

Tenor

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p O cor Je - su, fons a - mo - ris,
Tu pe - ren - ni gra - ti - a - rum

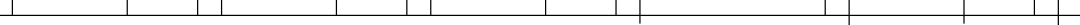
13

Ca - ri - ta - tis vi - cti - ma. Vo - ci - bus te jam so -
ro - re men - tes ir - ri - gas, cru - cis li - gnum tu a -

20

no - ris Lau - dent cor - dis in - ti - ma. Vo - ci - bus te
ma - rum haus - tu dul - ci mi - ti - gas, cru - cis li - gnum

27



jam so - no - ris Lau - dent cor - dis in - ti - ma.
tu a - ma - rum haus - tu dul - ci mi - ti - gas.

33 **4**



A musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). A whole rest is placed on the staff. The number 4 is written above the staff.

Bass

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8



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Tu pe - ren - ni gra - ti - a - rum

13



Ca - ri - ta - tis vi - cti - ma. Vo - ci - bus te jam so -
ro - re men - tes ir - ri - gas, cru - cis li - gnum tu a -

20



no - ris Lau - dent cor - dis in - ti - ma. Vo - ci - bus te
ma - rum haus - tu dul - ci mi - ti - gas, cru - cis li - gnum

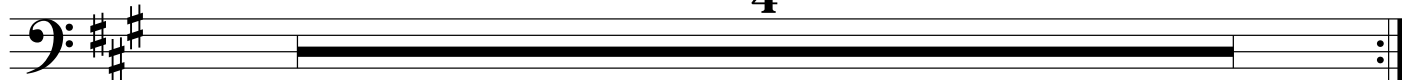
27



jam so - no - ris Lau - dent cor - dis in - ti - ma.
tu a - ma - rum haus - tu dul - ci mi - ti - gas.

33

4



Flute

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Andante

p

6

12

19

25

31

Oboe

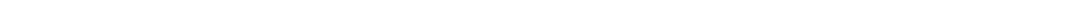
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Andante

The first staff of music is in treble clef, key of D major (indicated by two sharps: F# and C#), and 3/4 time. It begins with a piano (*p*) dynamic marking. The melody starts with a half note D5, followed by a quarter note E5, then a quarter note F#5. The next measure contains a half note G5. The following measure has a quarter note A5, a quarter note B5, and a quarter note C#6. The final measure consists of a half note B5 and a quarter note A5.

7



14

21

Musical notation for measure 21. The staff begins with a treble clef and three sharps (F#, C#, G#), indicating the key signature of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

27

33



Clarinet in B $\flat$ 1

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p

7

14

21

27

33

Clarinet in B $\flat$ 2

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Andante

p

7

14

21

27

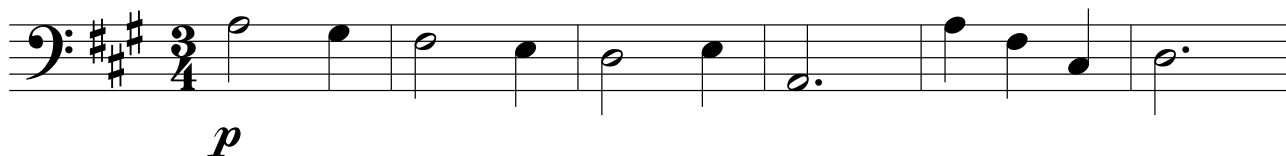
32

Bassoon

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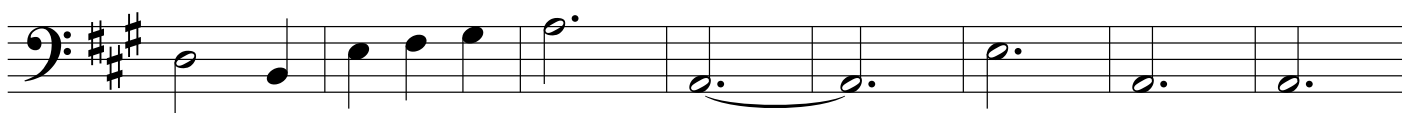
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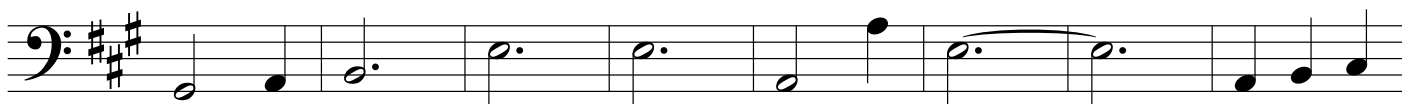
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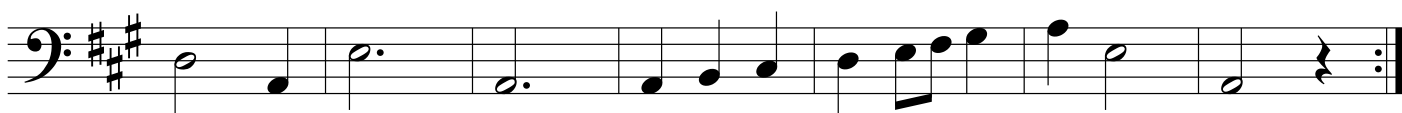
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22



30



Horn in F

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Andante

p

6

12

19

25

31

Trumpet in B $\flat$ 1

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p

6

12

19

25

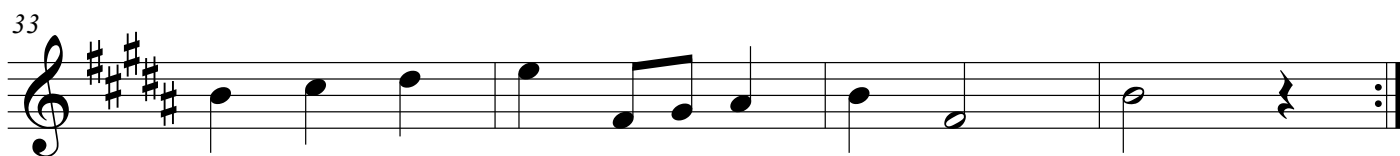
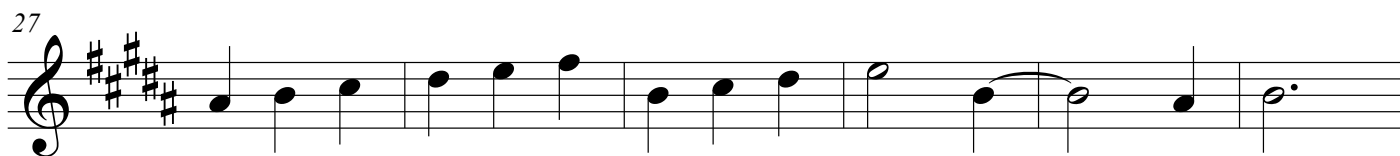
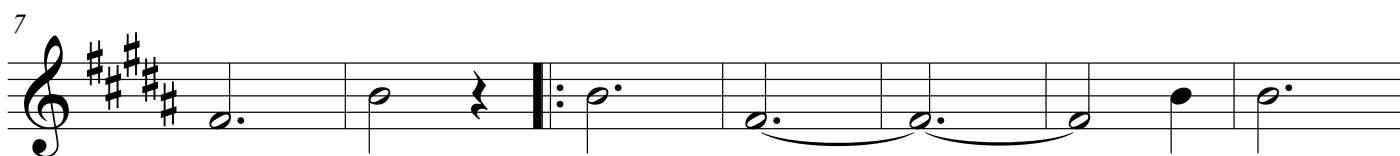
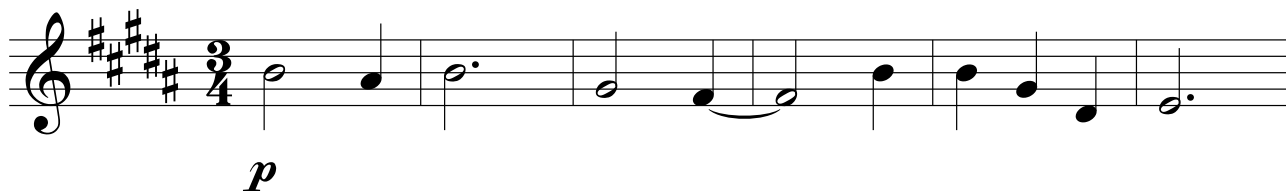
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Trumpet in B $\flat$ 2

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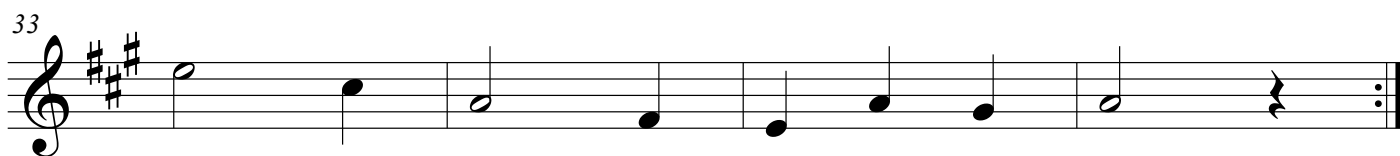
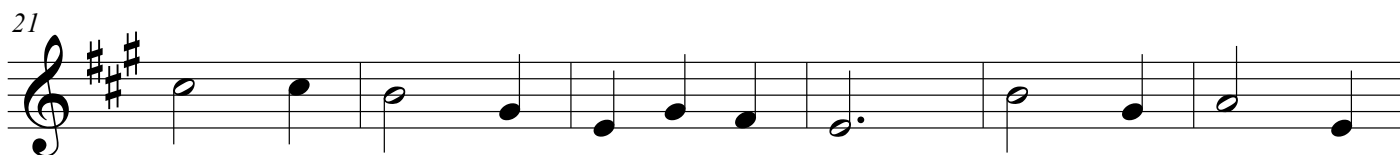
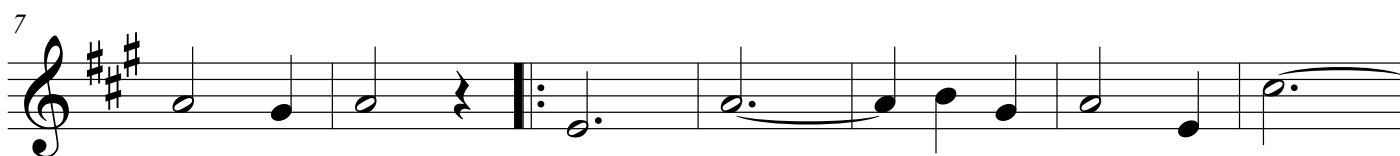


Violin I

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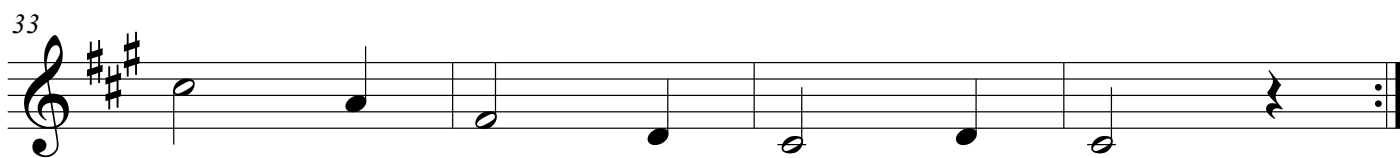
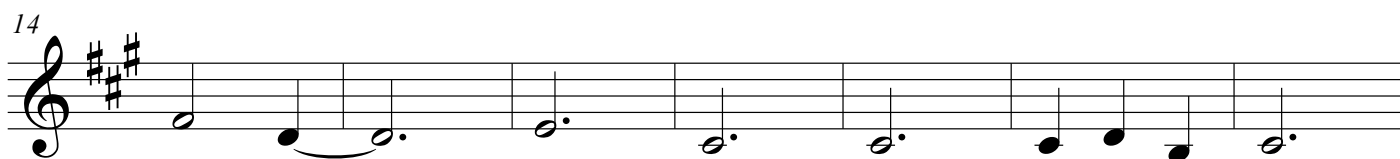
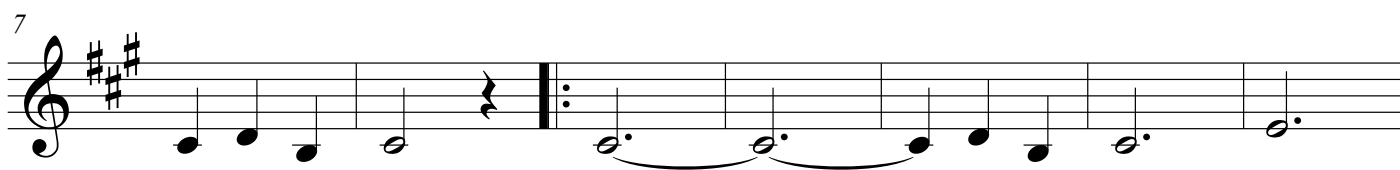
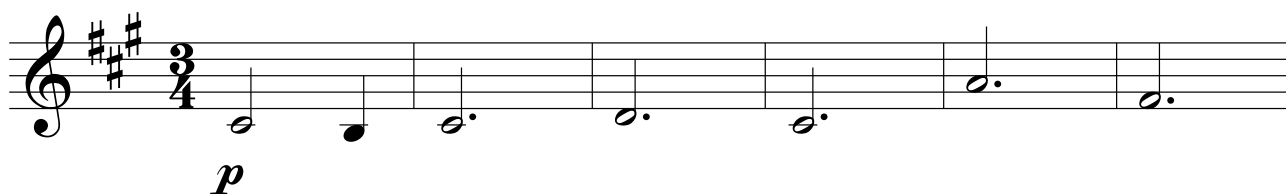


Violin II

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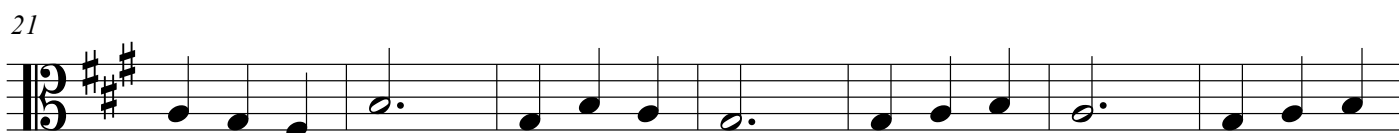
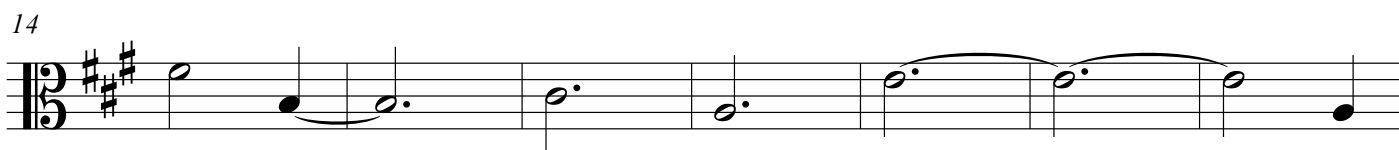
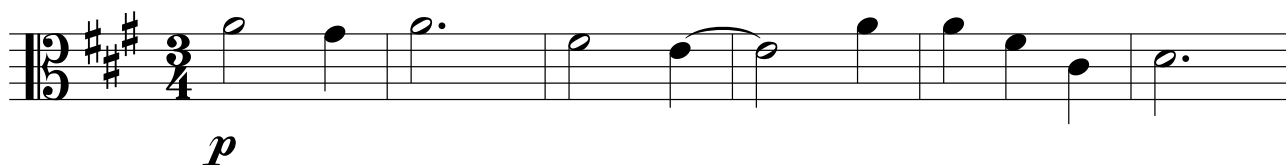


Viola

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Cello

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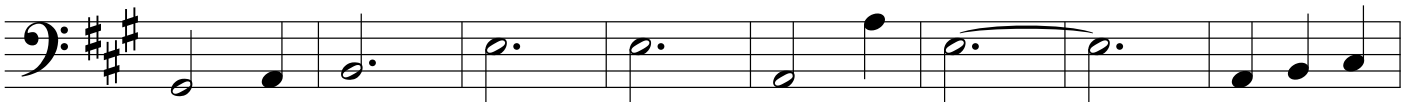
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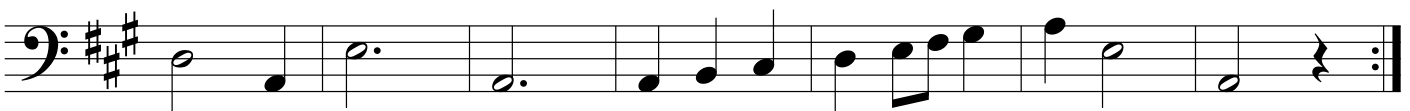
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22



30



Contrabass

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