

Soprano

# O cor Jesu, fons amoris

Carl Jaspers (1835 - 1882)

Arranjo de Rafael Sales Arantes

**Andante**

Musical score for measure 8. The key signature is A major (three sharps). The time signature changes from 3/4 to 8/8. The melody consists of eighth-note patterns. The lyrics are: **p** O cor Je - su, fons a - mo - ris, Ca - ri -

Tu pe - ren - ni gra - ti - a - rum ro - re

Musical score for measures 14-15. The key signature is A major (three sharps). The time signature is 3/4. The melody consists of eighth-note patterns. The lyrics are: ta - tis vi - cti - ma. Vo - ci - bus te jam so - no - ris  
men - tes ir - ri - gas, cru - cis li - gnum tu\_\_ a - ma - rum

Musical score for measures 21-22. The key signature is A major (three sharps). The time signature is 3/4. The melody consists of eighth-note patterns. The lyrics are: Lau - dent cor - dis in - ti - ma. Vo - ci - bus te  
haus - tu dul - ci mi - ti - gas, cru - cis li - gnum

Musical score for measures 27-28. The key signature is A major (three sharps). The time signature is 3/4. The melody consists of eighth-note patterns. The lyrics are: jam\_\_ so - no - ris Lau - dent cor - dis in - ti - ma.  
tu\_\_ a - ma - rum haus - tu dul - ci mi - ti - gas.

Musical score for measure 33. The key signature is A major (three sharps). The time signature changes from 3/4 to 4/4. The melody consists of eighth-note patterns. The lyrics are: **4**

Alto

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**Andante**

8

**P** O cor Je - su, fons a - mo - ris,  
Tu pe - ren - ni gra - ti - a - rum

13

Ca - ri - ta - tis vi - ctis - ma. Vo - ci - bus te jam so - no - ris  
ro - re men - tes ir - ri - gas, cru - cis li - gnum tu\_\_ a - ma - rum

21

Lau - dent cor - dis in - ti - ma. Vo - ci - bus te  
haus - tu dul - ci mi - ti - gas, cru - cis li - gnum

27

jam\_\_ so - no - ris Lau - dent cor - dis in - ti - ma.  
tu\_\_ a - ma - rum haus - tu dul - ci mi - ti - gas.

33

4

Tenor

# O cor Jesu, fons amoris

Carl Jaspers (1835 - 1882)  
Arranjo de Rafael Sales Arantes

**Andante**

The musical score consists of five staves of music for Tenor voice. The key signature is G major (one sharp). The time signature alternates between 3/4 and 4/4. The vocal line begins with a fermata over three measures (measures 8-10), followed by a bassoon line. The vocal part continues with lyrics in Portuguese. The score includes measure numbers 8, 13, 20, 27, and 33.

**Measure 8:** *p* O cor Je - su, fons a - mo - ris,  
Tu pe - ren - ni gra - ti - a - rum

**Measure 13:** Ca - ri - ta - tis vi - cti - ma. Vo - ci - bus te jam so -  
ro - re men - tes ir - ri - gas, cru - cis li - gnum tu a -

**Measure 20:** no - ris Lau - dent cor - dis in - ti - ma. Vo - ci - bus te  
ma - rum haus - tu dul - ci mi - ti - gas, cru - cis li - gnum

**Measure 27:** jam so - no - ris Lau - dent cor - dis in - ti - ma.  
tu a - ma - rum haus - tu dul - ci mi - ti - gas.

**Measure 33:** (Measure 33 starts with a fermata over three measures.)

Bass

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**Andante**

8

**p** O cor Je - su, fons a - mo - ris,  
Tu pe - ren - ni gra - ti - a - rum

13

Ca - ri - ta - tis vi - cti - ma. Vo - ci - bus te jam so -  
ro - re men - tes ir - ri - gas, cru - cis li - gnum tu a -

20

no - ris Lau - dent cor - dis in - ti - ma. Vo - ci - bus te  
ma - rum haus - tu dul - ci mi - ti - gas, cru - cis li - gnum

27

jam so - no - ris Lau - dent cor - dis in - ti - ma.  
tu a - ma - rum haus - tu dul - ci mi - ti - gas.

4

Flute

# O cor Jesu, fons amoris

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**Andante**

The sheet music consists of six staves of musical notation for flute. The key signature is three sharps, and the time signature is common time (indicated by '4'). The tempo is Andante. Measure 1 starts with a dynamic 'p'. Measures 2 through 5 show a melodic line with eighth-note patterns and grace notes. Measure 6 begins with a repeat sign and continues the melodic line. Measures 7 through 11 show a continuation of the melody. Measure 12 starts with a dynamic 'f'. Measures 13 through 17 show a continuation of the melody. Measure 18 begins with a repeat sign and continues the melodic line. Measures 19 through 23 show a continuation of the melody. Measure 24 begins with a dynamic 'f'. Measures 25 through 29 show a continuation of the melody. Measure 30 begins with a dynamic 'f'. Measures 31 through 35 show a continuation of the melody.

Oboe

# O cor Jesu, fons amoris

Carl Jaspers (1835 - 1882)

Arranjo de Rafael Sales Arantes

**Andante**

Musical score for Oboe, page 1. The key signature is three sharps (F major), and the time signature is 3/4. The dynamic is **p**. The melody consists of eighth and sixteenth notes.

Musical score for Oboe, page 2. Measure 7: The melody continues with eighth and sixteenth notes. Measure 8: A repeat sign with a colon is followed by a new section of music.

Musical score for Oboe, page 3. Measure 14: The melody continues with eighth and sixteenth notes.

Musical score for Oboe, page 4. Measure 21: The melody continues with eighth and sixteenth notes.

Musical score for Oboe, page 5. Measure 27: The melody continues with eighth and sixteenth notes.

Musical score for Oboe, page 6. Measure 33: The melody concludes with a final section of music.

Clarinet in B♭ 1

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Carl Jaspers (1835 - 1882)  
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**Andante**

**p**

7

14

21

27

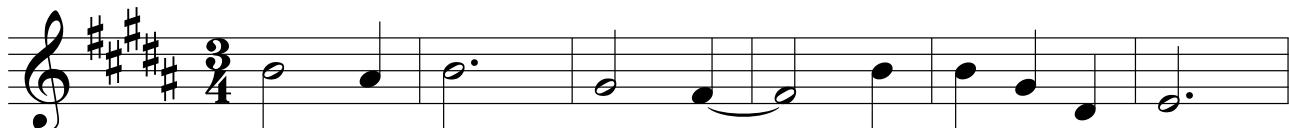
33

Clarinet in B♭ 2

# O cor Jesu, fons amoris

Carl Jaspers (1835 - 1882)  
Arranjo de Rafael Sales Arantes

**Andante**



7      Musical score continuation showing a dotted half note, a quarter note with a tie, and a half note.

14     Musical score continuation showing a dotted half note, followed by a series of eighth notes and quarter notes.

21     Musical score continuation showing a series of eighth notes and quarter notes.

27     Musical score continuation showing a series of eighth notes and quarter notes.

32     Musical score continuation showing a series of eighth notes and quarter notes.

Bassoon

# O cor Jesu, fons amoris

Carl Jaspers (1835 - 1882)  
Arranjo de Rafael Sales Arantes

**Andante**

Musical score for Bassoon. The score consists of six staves of music. The first staff begins with a dynamic of **p**. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 22. The fifth staff starts at measure 30.

7

Staff 2, measures 7-13. The bassoon plays a dotted half note followed by a quarter note, then a rest. This pattern repeats three times. The bassoon then plays a dotted half note followed by a quarter note, then a rest. This pattern repeats twice. The bassoon then plays a dotted half note followed by a quarter note, then a rest. This pattern repeats twice.

14

Staff 3, measures 14-20. The bassoon plays a dotted half note followed by a quarter note, then a rest. This pattern repeats three times. The bassoon then plays a dotted half note followed by a quarter note, then a rest. This pattern repeats twice. The bassoon then plays a dotted half note followed by a quarter note, then a rest. This pattern repeats twice.

22

Staff 4, measures 22-28. The bassoon plays a dotted half note followed by a quarter note, then a rest. This pattern repeats three times. The bassoon then plays a dotted half note followed by a quarter note, then a rest. This pattern repeats twice. The bassoon then plays a dotted half note followed by a quarter note, then a rest. This pattern repeats twice.

30

Staff 5, measures 30-36. The bassoon plays a dotted half note followed by a quarter note, then a rest. This pattern repeats three times. The bassoon then plays a dotted half note followed by a quarter note, then a rest. This pattern repeats twice. The bassoon then plays a dotted half note followed by a quarter note, then a rest. This pattern repeats twice.

Horn in F

# O cor Jesu, fons amoris

Carl Jaspers (1835 - 1882)  
Arranjo de Rafael Sales Arantes

**Andante**

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29      30      31

Trumpet in B♭ 1

# O cor Jesu, fons amoris

Carl Jaspers (1835 - 1882)  
Arranjo de Rafael Sales Arantes

**Andante**

Musical score for trumpet in B-flat, page 1. The key signature is B-flat major (two sharps). The time signature is common time (indicated by '4'). The dynamic is *p*. The melody consists of eighth and sixteenth notes.

Measure 6 of the musical score. The key signature changes to F# major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes.

Measure 12 of the musical score. The key signature changes back to B-flat major (two sharps). The time signature remains common time. The melody continues with eighth and sixteenth notes.

Measure 19 of the musical score. The key signature changes to F# major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes.

Measure 25 of the musical score. The key signature changes back to B-flat major (two sharps). The time signature remains common time. The melody continues with eighth and sixteenth notes.

Measure 31 of the musical score. The key signature changes to F# major (one sharp). The time signature remains common time. The melody concludes with a final cadence.

Trumpet in B♭ 2

# O cor Jesu, fons amoris

Carl Jaspers (1835 - 1882)  
Arranjo de Rafael Sales Arantes

**Andante**

Musical score for trumpet in B-flat major, 3/4 time. The key signature has four sharps. The dynamic is **p**.

7

Musical score for trumpet in B-flat major, 3/4 time. Measure 7 shows a continuation of the melody.

14

Musical score for trumpet in B-flat major, 3/4 time. Measure 14 shows a continuation of the melody.

21

Musical score for trumpet in B-flat major, 3/4 time. Measure 21 shows a continuation of the melody.

27

Musical score for trumpet in B-flat major, 3/4 time. Measure 27 shows a continuation of the melody.

33

Musical score for trumpet in B-flat major, 3/4 time. Measure 33 shows a continuation of the melody.

Violin I

# O cor Jesu, fons amoris

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**Andante**

Musical score for Violin I, page 1, measures 1-6. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The dynamic is **p**. The music consists of six measures of melodic line.

Musical score for Violin I, page 1, measures 7-12. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The dynamic is **p**. The music consists of six measures of melodic line.

Musical score for Violin I, page 1, measures 13-18. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The dynamic is **p**. The music consists of six measures of melodic line.

Musical score for Violin I, page 1, measures 19-24. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The dynamic is **p**. The music consists of six measures of melodic line.

Musical score for Violin I, page 1, measures 25-30. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The dynamic is **p**. The music consists of six measures of melodic line.

Musical score for Violin I, page 1, measures 31-36. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The dynamic is **p**. The music consists of six measures of melodic line.

Violin II

# O cor Jesu, fons amoris

Carl Jaspers (1835 - 1882)  
Arranjo de Rafael Sales Arantes

**Andante**

Musical score for Violin II, Andante tempo, 3/4 time, key signature of three sharps. The music consists of a single melodic line. Measure 1 starts with a dotted half note followed by a quarter note, both on the first line of the staff. Measures 2-4 continue with eighth-note patterns. Measure 5 begins with a dotted half note. Measure 6 ends with a half note. Measure 7 starts with a dotted half note followed by a quarter note.

Continuation of the musical score for Violin II, starting at measure 7. The melody continues with eighth-note patterns. Measure 8 starts with a dotted half note followed by a quarter note. Measures 9-10 continue with eighth-note patterns. Measure 11 ends with a half note. Measure 12 starts with a dotted half note followed by a quarter note.

Continuation of the musical score for Violin II, starting at measure 14. The melody continues with eighth-note patterns. Measure 15 starts with a dotted half note followed by a quarter note. Measures 16-17 continue with eighth-note patterns. Measure 18 ends with a half note. Measure 19 starts with a dotted half note followed by a quarter note.

Continuation of the musical score for Violin II, starting at measure 21. The melody continues with eighth-note patterns. Measure 22 starts with a dotted half note followed by a quarter note. Measures 23-24 continue with eighth-note patterns. Measure 25 ends with a half note. Measure 26 starts with a dotted half note followed by a quarter note.

Continuation of the musical score for Violin II, starting at measure 27. The melody continues with eighth-note patterns. Measure 28 starts with a dotted half note followed by a quarter note. Measures 29-30 continue with eighth-note patterns. Measure 31 ends with a half note. Measure 32 starts with a dotted half note followed by a quarter note.

Continuation of the musical score for Violin II, starting at measure 33. The melody continues with eighth-note patterns. Measure 34 starts with a dotted half note followed by a quarter note. Measures 35-36 continue with eighth-note patterns. Measure 37 ends with a half note. Measure 38 starts with a dotted half note followed by a quarter note.

Viola

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**Andante**

Musical score for Viola, page 1, measures 1-6. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The dynamic is **p** (piano). The music consists of six measures of eighth-note patterns.

7

Musical score for Viola, page 1, measure 7. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music consists of one measure of eighth-note patterns.

14

Musical score for Viola, page 1, measure 14. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music consists of one measure of eighth-note patterns.

21

Musical score for Viola, page 1, measure 21. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music consists of one measure of eighth-note patterns.

28

Musical score for Viola, page 1, measure 28. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music consists of one measure of eighth-note patterns.

33

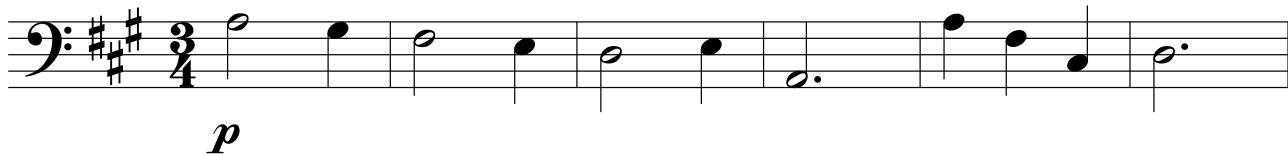
Musical score for Viola, page 1, measure 33. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music consists of one measure of eighth-note patterns.

Cello

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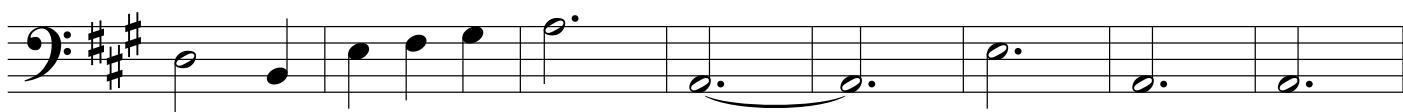
**Andante**



7



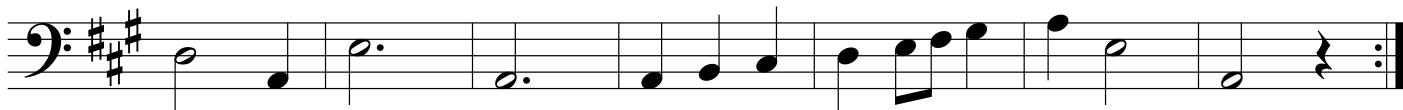
14



22



30



Contrabass

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**Andante**

Musical score for Contrabass. Measure 1: 3/4 time, key signature of two sharps. Bass clef. Notes: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: **p**. Measure 2: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

7

Musical score for Contrabass. Measure 7: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 8: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

14

Musical score for Contrabass. Measure 14: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 15: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

22

Musical score for Contrabass. Measure 22: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 23: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

30

Musical score for Contrabass. Measure 30: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 31: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.