

# Crux ave benedicta

Anônimo

Arranjo de Rafael Sales Arantes

**Moderato**

Musical score for Flute, Clarinet in B♭, Horn in F, and Trumpet in B♭. The score consists of four staves. The Flute staff starts with a dynamic *p*. The Clarinet in B♭ staff starts with a dynamic *p*. The Horn in F staff starts with a dynamic *p*. The Trumpet in B♭ staff starts with a dynamic *p*.

**Moderato**

Musical score for Soprano, Alto, Tenor, and Bass. The score consists of four staves. All voices remain silent throughout the section, indicated by horizontal dashes on each staff.

**Moderato**

Musical score for Violin I, Violin II, Viola, and Contrabass. The score consists of four staves. The Violin I staff starts with a dynamic *p*. The Violin II staff starts with a dynamic *p*. The Viola staff starts with a dynamic *p*. The Contrabass staff starts with a dynamic *p*.

## Crux ave benedicta

Fl. | B♭ Cl. | Hn. | B♭ Tpt. | S. | A. | T. | B. | Vln. I. | Vln. II. | Vla. | Cb.

8

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

Gm D Gm A dim D D7 Gm E♭ B♭ F B♭ Cm F F7 B♭

Soprano: Crux a - ve be - ne - di - cta per te mors est de - vi - cta, in  
Tu ar - bo - rum re - gi - na, sa - lu - tis me - di - ci - na, pres-

Alto: Crux a - ve be - ne - di - cta per te mors est de - vi - cta, in  
Tu ar - bo - rum re - gi - na, sa - lu - tis me - di - ci - na, pres-

Tenor: Crux a - ve be - ne - di - cta per te mors est de - vi - cta, in  
Tu ar - bo - rum re - gi - na, sa - lu - tis me - di - ci - na, pres-

Bass: Crux a - ve be - ne - di - cta per te mors est de - vi - cta, in  
Tu ar - bo - rum re - gi - na, sa - lu - tis me - di - ci - na, pres-

Vln. I: *p*

*cresc.*

Vln. II: *p*

*cresc.*

Vla.: *p*

*cresc.*

Cb.: *p*

*cresc.*

17

F<sub>1</sub>. *rall.*

B<sub>b</sub> Cl.

Hn.

B<sub>b</sub> Tpt.

S Cm D Gm F F<sup>#dim</sup> Gm *rall.* D7 Gm

A

T

B

Vln. I

Vln. II

Vla.

Cb.

te pe - pe - dit De - us, Rex et Sal - va - tor me - us  
so - rum es le - va - men, et tris - ti - um so - la - men.  
te pe - pe - dit De - us, Rex et Sal - va - tor me - us  
so - rum es le - va - men, et tris - ti - um so - la - men.  
te pe - pe - dit De - us, Rex et Sal - va - tor me - us  
so - rum es le - va - men, et tris - ti - um so - la - men.