

SUNG BY

MAD^{LLE} LIEBHART.

WED BETTER BIDE A WEE.

S O N G.

WRITTEN AND COMPOSED

by

CLARIBEL.

— Price 4/ —

London,
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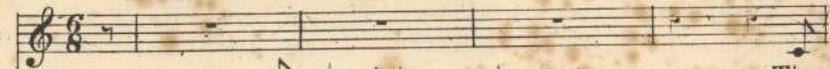
1873

"WE'D BETTER BIDE A WEE."

BY

CLARIBEL.

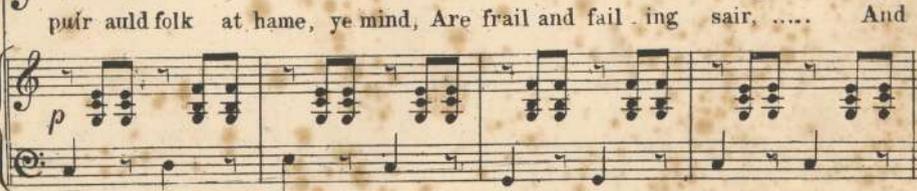
ANDANTE MODERATO.

VOICE. 

PIANO 

The


puir auld folk at hame, ye mind, Are frail and fail - ing sair, And




weel I ken they'd miss me, lad, Gin I came hame nae mair, The



grist is out, the times 'are hard, The kine are on - ly three,..... I

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note 'g' and continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

canna leave the auld folk now, We'd better bide a wee I

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

canna leave the auld folk now, We'd better bide a wee.

The third system continues the vocal line and piano accompaniment. The vocal line concludes with a dotted quarter note. The piano accompaniment continues with the same rhythmic and harmonic structure.

mf *dim:*

The fourth system shows the piano accompaniment concluding the piece. It starts with a mezzo-forte (*mf*) dynamic and ends with a decrescendo (*dim:*) leading to a final chord. The piano part features a mix of eighth and quarter notes in both hands.

"We'd better bide a wee!"

When first we told our sto - - ry, lad, Their bless - ing fell sae

p

free, They gave no thought to self at all, They

did but think of me But, lad - die, that's a

time a wa, And mi - - ther's like to dee, I

canna leave the auld folk now, We'd better bide a

wee, I canna leave the auld folk now, We'd

better bide a wee,

mf

dim:

I

"We'd better bide a wee!"


 Musical notation for the first system, including a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

fear me, sair. they're fail- ing baith, For when I sit a


 Musical notation for the second system, including a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern.

part, They'll talk o' Heav'n sae ear- nest-ly, It


 Musical notation for the third system, including a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern.

well nigh breaks my heart! So, laddie, din- na


 Musical notation for the fourth system, including a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern.

urge me mair, It sure- ly winna be, I

canna leave the auld folk now, We'd better bide a

wee, I canna leave the auld folk now, We'd

better bide a wee.

mf

djm:

"We'd better bide a wee?"

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Composer of 1st key.	Sung by	LOUIS DIEHL.	Compass of 1st key.	Sung by	FRANK L. MOIR.	Compass of 1st key.	Sung by
STEPHEN ADAMS.							
THE ROMANY LASS B2 and C	F to F	THE MOON RODE LOW, E	E to G		TEACH ME TO FORGET, E2 & G	B2 to E2	Mr. Frank Doyle
SPRING A LEAK E2	B2 to E2	GOING TO MARKET, C & E2	B to E	Miss A. Larcom & Miss M. Hardy	WAITING FOR THE KING, C	C to E	
MOON DAISIES, C and E2	A to E	THE LIGHTS OF LONDON	C to E	Miss Damian and Miss Orridge	and E2		
FOR PITY'S SAKE, E2 & F	D to F	TOWN, C and E2	E2 to F	Mr. Frank Boyle	A KNIGHT OF OLD C and D	B to E	
THE LITTLE HERO, B2, C, & D	B2 to D	MY DANKING OF OLD, E2 & F			GOLD 1 A	C to D	
WHISPERS, B2, C, and D	D to F				WONDERING, C and E	C to E	
THE VIKINGS SONG, E2	G to E	H. J. EDWARDS.			CLOVER BLOOMS, D and F	B to F	Miss A. Williams & Miss C. Samwell
LITTLE BEN LEE, E2 and F	B2 to E2	I SAW THE MOON RISE	E to G	Mr. Edward Lloyd			
CHILDREN OF THE CITY, D & F	A to D	CLEAR, C and D			C. PINSUTI.		
GOOD COMPANY, F, G, and A	C to F				THE CRESCENT AND THE	B to E	Mr. Maybrich
THE MIDSHIPMITE, B2, C, & D	B2 to D	A. SCOTT GATTY.			CROSS, G & A	F to G	Mr. F. Mass
THE SILVER CUP, E2 and F	G to D	WHEN, D and F	A to E	Miss Hope Glenn	THE LAST WATCH, F and G	C to E	Mr. Harringt. Foot
NANCY LEE, C, D, and E2	G to D	IN A QUIANT OLD VILLAGE,	B to E	Miss De Fonblanque	THE NIGHT WATCH, A	G to E	Mrs. Ant. Sterling
TARK FAREWELL, D and E2	B to E	and E2			ARROW AND SONG, D and F	G to D	
BLUE ALBATIAN MOUNTAINS	D to F	OVER THE HILLS AND FAR	C to F	Miss Orridge			
D, E2, and F		AWAY, F			ALF. PLUMPTON.		
		THE GOLDEN SHORE, E2	B2 to E2		FORGET NOT TO FORGET, E2 & F	B2 to F	
HAMILTON AIDÉ.		APART, E2	C to F				
SPANISH BOAT SONG, E2 and G	E2 to E2	ROTHESAY BAY, E2	D to E2				
THE FISHER, D and F	D to D	ONE MORNING, OH! SO	A2 to F	Mrs. Edith Wynne			
REMEMBER OR FORGET, D & F	D to C	EARLY, A2 and B2			ARTHUR SULLIVAN.		
BROWN EYES, OR BLUE, B2	D to E2	THE GALLANTS OF ENGLAND,	C to E2	Signor Foli	ST. AGNES' EVE, C and E	A to F	Mrs. Ant. Sterling
		and B2			THE LOST CHORD, F, G, A, & A2	C to F	Mrs. Ant. Sterling
A. H. BEHREND.					MY DEAREST HEART, A2 & B2	C to A2	Mrs. Osgood
MY FRIEND, G and A2	A to E	ETHEL MARRADEN.			LET ME DREAM AGAIN, C,	B to E	Mrs. Milson &
THE OLD BAKER, D and F	G to E	PEGGY AND ROBIN, G	D to D	Miss McKenzie	D, and E2	B2 to F	Mrs. Ed. Wynne
ONCE AND ONCE ONLY, D and F	C to F	FOREST FANCIES, E2	E2 to F		LIVING POEMS, E2 and F	A2 to D2	Mrs. Sims Reeves
					SLEEP, MY LOVE, D2 and F	C to E	Mrs. Patey
J. BLUMENTHAL.		J. W. HUDSON.			ONCE AGAIN, D and F	A to F	Mrs. Sims Reeves
THY HAND IN MINE, G and B2	C2 to E	IN ARCADY, A2 and B2	E2 to F	Miss Mary Davies	GOLDEN DAYS, D	A to F	Mrs. Patey
SUNSHINE AND RAIN, F, G, & A	A to D				LOOKING BACK, D and F	A to D	Mrs. Patey and
THE RIBS OF THE RIVER, D	A to E	W. M. HUTCHISON.			WILL HE COME? D and F	A to C	Mrs. Trebelli
D and F		A MESSAGE ACROSS THE SEA	A to C2				Mrs. Patey
THE CHILDREN'S KINGDOM, E2	B2 to E2	A, C, & D	B2 to C2		MDME. SAINTON.		
LIFE, F and G	G to D	TO BE, OR NOT TO BE, E2 & G	A to E2		THE WAY THRO' THE WOOD,	C to G2	Miss Mary Dav
LOVE THE PILGRIM, E2 and F	C to E2				B2 and C		
		THEO. MARZIALS.			OUT ON THE ROCKS, D2 & E2	A2 to D	
WILFRED BENDALL.		IN THE NORTH COUNTRY,	D to E2	Miss Mary Davies			
SO THE WORLD GOES, C	C to E	E2 and F	C to E2	Miss Damian	ALICE MARY SMITH.		
		IF ONLY, E2 and F	C to E2	Mr. Harringt. Foot	THE LAST GOOD-BYE, A2	E2 to F	
ERNEST BIRCH.		LOVING YET LEAVING, E2 & F	C to E2	Mr. Oswald			
THY LOVE AND MINE, D	D to D	MY LOVE IS COME, C and D	C to E		G. V. STANFORD.		
IN COMING YEARS, C	C to D	THE MILLER AND MAID, D,	B to D	Miss Mary Davies	HANDS ALL ROUND, F and F	C to E	Mr. Santley
		E2, and F			THERE'S A BOWER OF ROSES, A	C to A	Miss Mary Davies
F. BUCKLEY.		ROCHESTER BELLS, E2 and F	E2 to G				
I AM DREAMING, A2	B2 to F	A SUMMER SHOWER, E2 and F	D to E2	Miss Mary Davies	A SAILOR LAD, G	D to G	Miss Mary Davies
		TWICKENHAM FERRY, E2 & F	B2 to E2	Miss Mary Davies	FATHER O'FLYNN, A2, B2, & A2	E2 to E2	Mr. Santley
FREDERIC CLAY.		THREE SAILOR BOYS, A2 & B2	E2 to E2	Mr. Santley	Two Old Irish Melodies arranged by		
COURAGE DEAR HEART, E2	E2 to G				C. V. Stanford.		
GET UP JOHN, D and E	A to D	J. L. MOLLOY.			CAVALIER SONGS (Words by		
SHE WANDERED DOWN THE	C to G	KISMET, E2 and F	D to E2	Mr. Santley	Robert Browning):—		
MOUNTAIN SIDE, C and E2		QUAKER COUSINS, F and A2	C to D	Mr. Santley	1. MARCHING ALONG, A2	C to F	Mr. Santley
		THE CRICKET ON THE	C to D	Mrs. Sherrington	2. KING CHARLES, D2	B2 to E2	
F. H. COWEN.		HEART, C and E2	A to D	Mr. Harringt. Foot	3. BOOT, SADDLE, TO HORSE!	C to D2	
LISTENING ANGELS, G and A	B to D	ALWAYS TOGETHER, D, F, & G	A to B	Mrs. Ant. Sterling	E2		
ALL IN ALL, F, G, and A	C to F	AS OF OLD, C, D, and F	A to D				
REGRET, B2, C, and D	B2 to E2	GREAT GRANDMOTHER, A,	B to C	Mrs. Sherrington	J. TROUSSELLE.		
NEVER AGAIN, E2, F, and A	B2 to C	B2, C, and D	G to D	Mr. Santley	THE MAN IN THE LIGHTHOUSE,	G2 to E2	
THE BETTER LAND, A and C	B to E	THE BOATSWAIN'S STORY,	C to C	Mrs. Ant. Sterling	D minor		
THE OLD LOVE AND THE	D to E	C, D, and E2	C to F	Mrs. Sherrington			
NEW, G and A	D to E	TWENTY-ONE, F, G, and A	C to F	Mr. Harringt. Foot	F. E. WEATHERLY.		
SPINNING, D and E2	C to F	THE KERRY DANCE, E2 and F	C to F	Mr. Santley	UNCLE JOHN, E2 and F	E2 to E2	Mrs. Osborne Williams
IT WAS A DREAM, C and E	B to D	THE LONG AVENUE, E2, F, & G	A to D	Mr. Maybrich			
		LONDON BRIDGE, D and E	A to D	Mrs. Ant. Sterling	MAUDE V. WHITE.		
HUGH CLENDON.		DARBY AND JOAN, F, G, and A	C to C	Mr. Maybrich	SPANISH LOVE SONG, C and D	B to E	Mrs. Trebelli
A CHRISTMAS STORY, F & A2	A to E	THE KING'S HIGHWAY, C & D	G to F	Mrs. Edith Wynne	TO ALTHEA FROM PRISON, C		
GOOD NIGHT, C and D2	C to E	MY LOVE HAS GONE A-SAIL-	B2 to G	Mr. Santley	SWEETHEART, FAREWELL, C		
ONCE, A2	C to F	ING, E2	C to F		TO MARY, B7		
WHAT SHALL I SAY TO THEE?	E2 to F	KNELTING, E2	B2 to G				
E2		THE OLD COTTAGE CLOCK, F	C to F				
COTSFORD DICK.		POLLY, E2	D to F				
OLIVIA, F, G, and A	A to E	OLD LACK, C and E2	A to C				

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