

String Quartet III

Violin II

F. Schubert

D 36

I.

Allegro

Musical score for Violin II, String Quartet III by F. Schubert. The score is in G minor, 4/4 time, and consists of 90 measures. It features various dynamics (*pp*, *p*, *f*, *ff*) and articulation marks (accents, hairpins). Key sections are labeled A, B, C, and D. A "G.P." (Grave) section is indicated between measures 53 and 61.

* In this edition, "Schubert's long accent" problem is not considered; every accent-like symbol in the original score (Breitkopf & Härtel, 1893) is written as a normal accent ">". Players can take it as a probable hairpin ">" in some cases.

91 1 2
pp *f*

100 *ff*

107 E G.P.

112 *ff fz fz ff*

121

124 F 3 *fz* *pp* Vn. I

131 *cresc.* *f*

134

137 *decresc.*

141 G *pp*

147

153 *ppp* *ppp*

161 **H**

Musical staff 161-168: Treble clef, key signature of two flats. Measures 161-168. Dynamics: *f*, *p*, *f*, *p*, *f*. Includes a first ending bracket labeled **H** at the end of the staff.

169

Musical staff 169-175: Treble clef, key signature of two flats. Measures 169-175. Dynamics: *p*. Includes triplets and a first ending bracket labeled **I** at the end of the staff.

176

Musical staff 176-183: Treble clef, key signature of two flats. Measures 176-183. Dynamics: *ff*. Includes triplets and a first ending bracket labeled **I** at the end of the staff.

184

Musical staff 184-190: Treble clef, key signature of two flats. Measures 184-190. Dynamics: *f*. Includes triplets and sixths.

191 **J**

Musical staff 191-198: Treble clef, key signature of two flats. Measures 191-198. Dynamics: *p*. Includes a first ending bracket labeled **J** and the marking "G.P." above measure 192.

199

Musical staff 199-205: Treble clef, key signature of two flats. Measures 199-205. Dynamics: *pp cresc.*. Includes accents and slurs.

206

Musical staff 206-210: Treble clef, key signature of two flats. Measures 206-210. Dynamics: *f*. Includes slurs and accents.

211

Musical staff 211-216: Treble clef, key signature of two flats. Measures 211-216. Dynamics: *f*. Includes slurs and accents.

217 **K**

Musical staff 217-225: Treble clef, key signature of two flats. Measures 217-225. Dynamics: *ff*. Includes a first ending bracket labeled **K**.

226

Musical staff 226-232: Treble clef, key signature of two flats. Measures 226-232. Dynamics: *fff*, *p*, *ff*. Includes slurs and accents.

II.

Andante
p *cresc.* *p* *decresc.*

6

11

mf *pp* *p* *cresc.* *p*

17

A

pp

24

mf *pp* *fz* *pp*

30

B

p *pp*

37

C

43

49

D

55

f *p*

III. Menuetto

Allegro ma non troppo

Musical score for Violin II, III. Menuetto, D 36. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of 124 measures across 13 staves. The piece is marked "Allegro ma non troppo". Dynamics include *f*, *p*, *mf*, *fp*, *cresc.*, *ppp*, and *G.P.* (Grave). There are two marked sections, A and B. Section A starts at measure 50 and Section B at measure 124. The score includes various musical notations such as slurs, accents, and repeat signs.

135 *f* *p*

147 *pp* *p* D.C.

IV.

D 36

Allegretto

p *cresc.* *f* *f*

9 *p*

16 *pp* *p* *cresc.* *f* 1.

25 *poco a poco cresc.* *f* *cresc. ff* 2.

33 *ffz*

42

48 **A** G.P. *p* *pp*

57 *cresc.* *f* *cresc. poco ff*

68 *p* **B**

77 *cresc. f* *p*

Violin II

89

99

109 **C**
p

118
cresc. *f* *ff*

127

135 **D**
ff

144

155 **E**
G.P. *pp* *cresc.* *f* *p*

166
f *p*

176
ff *fp* *p*

186 **F**
pp

195
cresc.

203
ff *ff* *f*

212 *p*

220 *ppp*

229 *cresc.* *f*

240 **G** *p*

251 *cresc.* *f* *p*

261

272 **H** *p*

283 *pp* *pp* *cresc.*

296 *f* *cresc.*

306 **I**

314 *fff* *p* *cresc.*

325 *f* *ff*

Detailed description: This is a page of a musical score for Violin II, spanning measures 212 to 325. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *ppp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *fff* (fortissimo). There are also performance instructions like *3* (triplets) and *mf* (mezzo-forte). Section markers **G**, **H**, and **I** are placed above the staff at measures 240, 272, and 306 respectively. The piece concludes with a double bar line at measure 325.