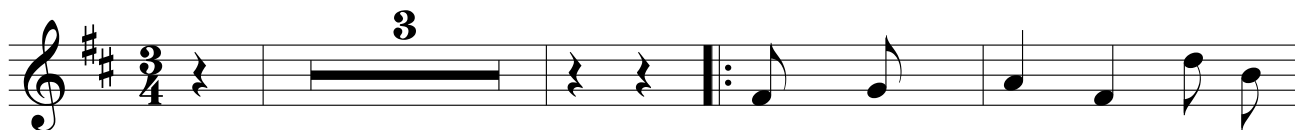


Oh! Maria concebida

Melodia alemã
Arranjo de Rafael Sales Arantes

Andante



- p* 1. Oh! Ma - ri - a con-ce -
2. Mais que a au - ro - ra sois for -
3. Nes - ta ter - ra pe - re -
4. E - xal - ta - mos a be -



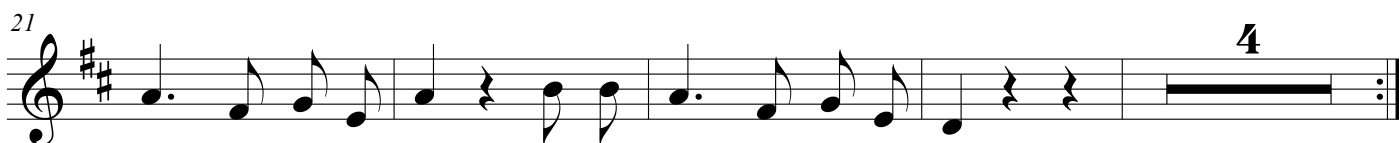
1. bi - da sem pe - ca - do o - ri - gi - nal, Que-ro a - mar - vos to - da
2. mo - sa mais que o sol res - plan - de - ceis! Do u - ni - ver - so, Mãe bon -
3. gri - na, nós bus - ca - mos vi - da e luz; Vir - gem San - ta, con - du -
4. le - za com que Deus vos quis or - nar. Vos - sa gra - ça de pu -



1. vi - da com ter - nu - ra fi - li - al O vo-so o - lhar, a nós vol -
2. do - sa, o lou - vor vós me - re - ceis. *mf*
3. zi - nos pa - ra o rei - no de Je - sus!
4. re - za ve - nha em nós tam-bém bri - lhar.



- vei! Os vos-sos fi - lhos pro-te - gei! Oh! Ma - ri - a, Oh! Ma - ri - a, vos-sos

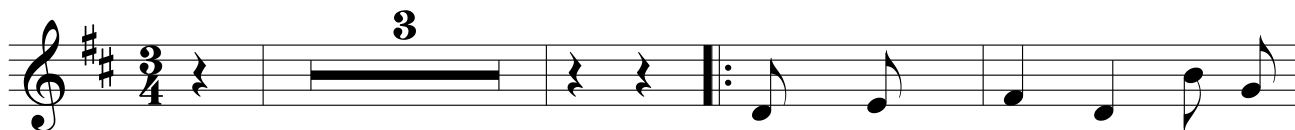


- fi - lhos pro-te - gei vos-sos fi - lhos pro-te - gei!

Oh! Maria concebida

Melodia alemã
Arranjo de Rafael Sales Arantes

Andante



- p* 1. Oh! Ma - ri - a con-ce -
2. Mais que a au - ro - ra sois for -
3. Nes - ta ter - ra pe - re -
4. E - xal - ta - mos a be -



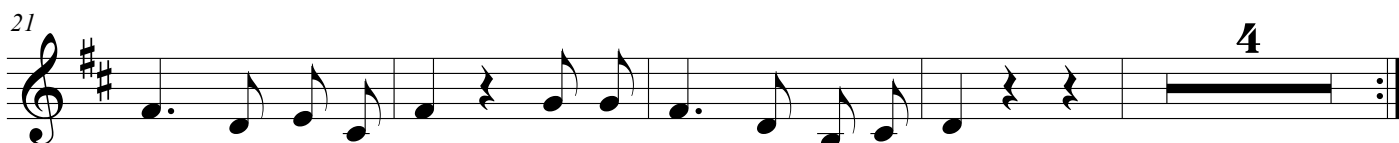
1. bi - da sem pe - ca - do o - ri - gi - nal, Que-ro a - mar - vos to - da
2. mo - sa mais que o sol res - plan - de - ceis! Do u - ni - ver - so, Mãe bon -
3. gri - na, nós bus - ca - mos vi - da e luz; Vir - gem San - ta, con - du -
4. le - za com que Deus vos quis or - nar. Vos - sa gra - ça de pu -



1. vi - da com ter - nu - ra fi - li - al O vo-so o - lhar, a nós vol -
2. do - sa, o lou - vor vós me - re - ceis. *mf*
3. zi - nos pa - ra o rei - no de Je - sus!
4. re - za ve - nha em nós tam-bém bri - lhar.



- vei! Os vos-sos fi - lhos pro-te - gei! Oh! Ma - ri - a, Oh! Ma - ri - a, vos-sos



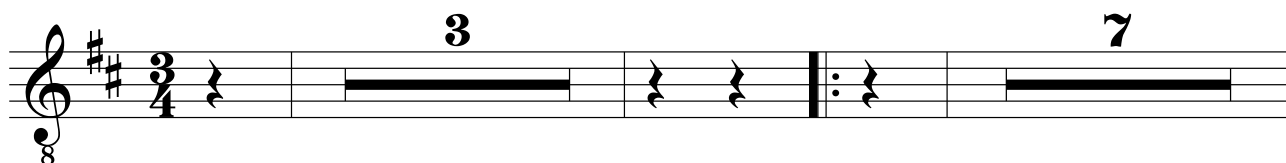
- fi - lhos pro-te - gei vos-sos fi - lhos pro-te - gei!

Tenor

Oh! Maria concebida

Melodia alemã
Arranjo de Rafael Sales Arantes

Andante



Bass

Oh! Maria concebida

Melodia alemã

Arranjo de Rafael Sales Arantes

Andante

14

mf O vo-so o-lhar, a nós vol-vei! Os vos-sos fi-lhos pro-te-

18

gei! Oh! Ma - ri - a, Oh! Ma - ri - a, vos-sos fi - lhos pro - te -

22

22

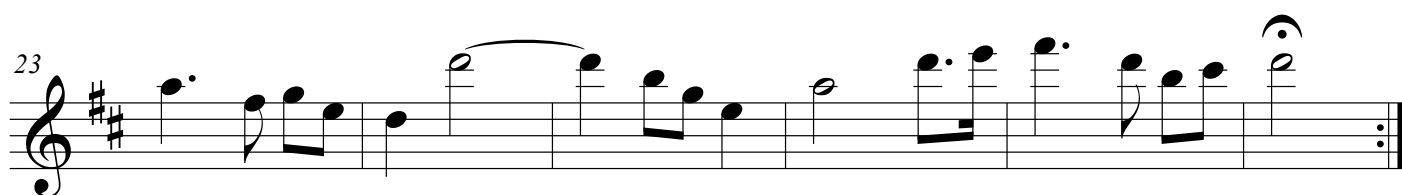
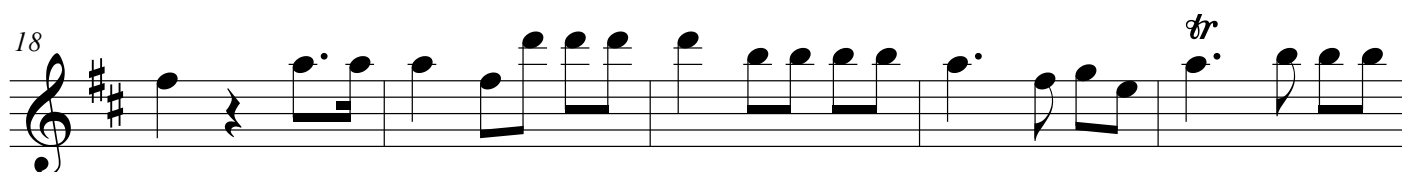
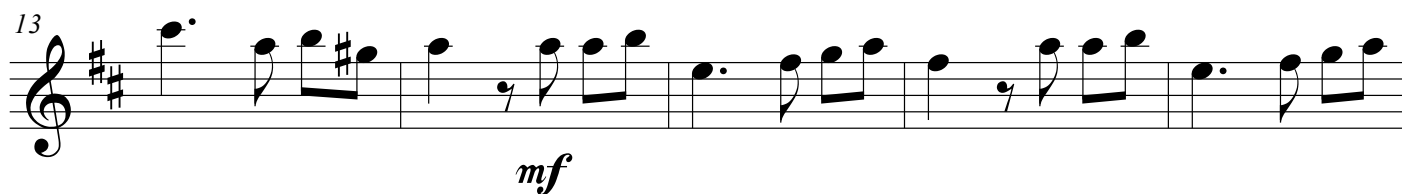
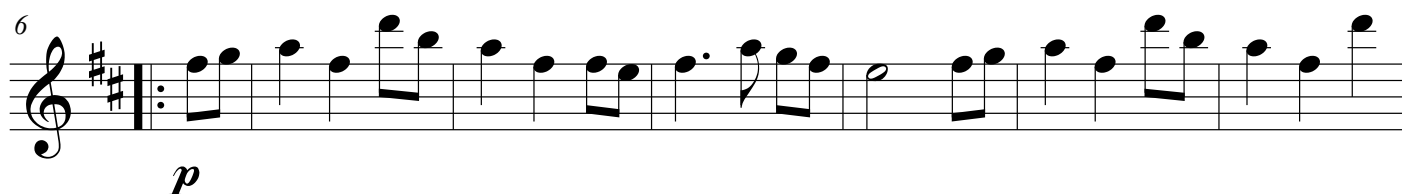
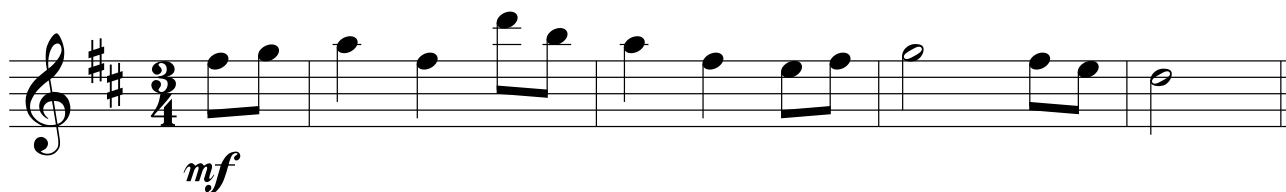
gei vos-sos fi - lhos pro - te - gei!

Flute

Oh! Maria concebida

Melodia alemã
Arranjo de Rafael Sales Arantes

Andante

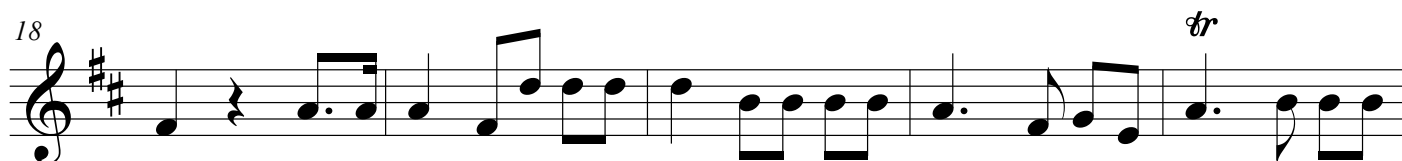
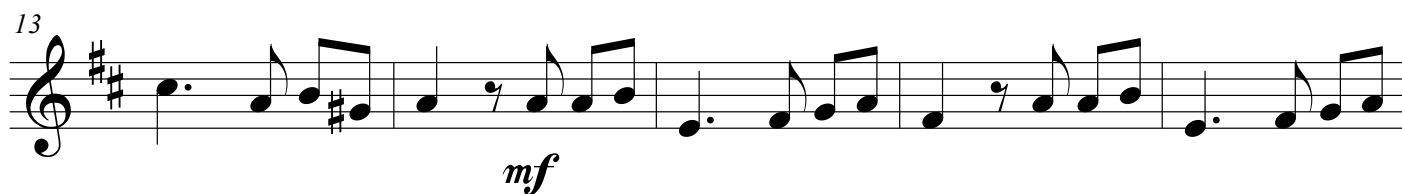
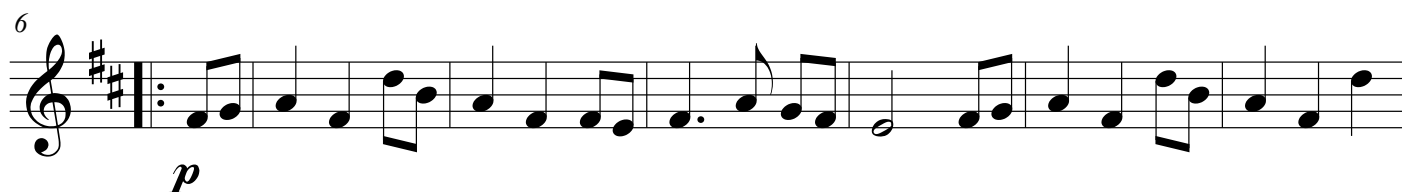
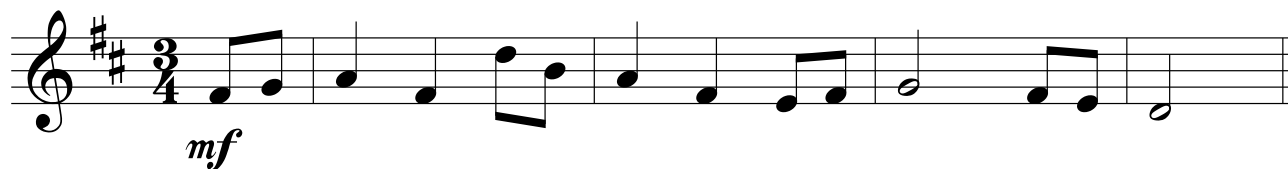


Oboe

Oh! Maria concebida

Melodia alemã
Arranjo de Rafael Sales Arantes

Andante



Clarinet in B $\flat$ 1

Oh! Maria concebida

Melodia alemã
Arranjo de Rafael Sales Arantes

Andante

mf

6 *p*

12 *mf*

17

22

Oh! Maria concebida

Melodia alemã
Arranjo de Rafael Sales Arantes

Andante

mf

6

p

11

mf

16

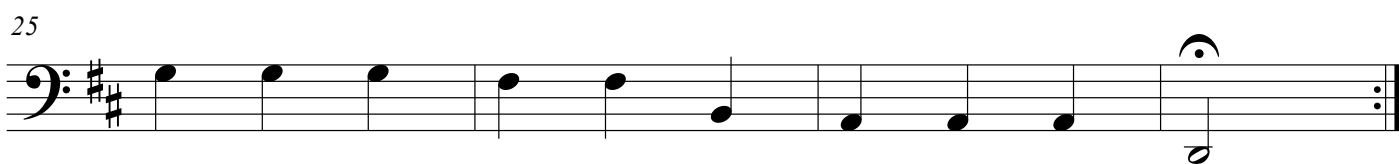
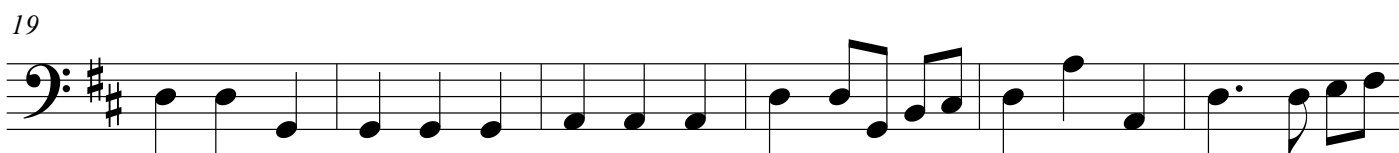
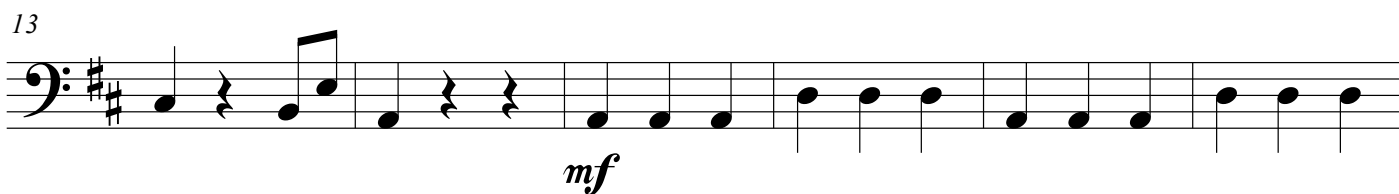
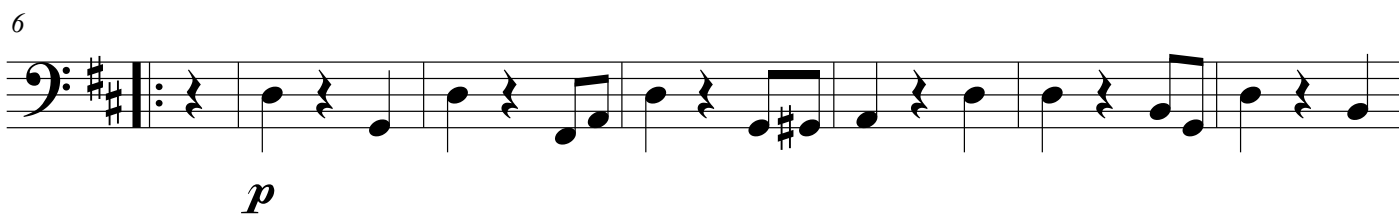
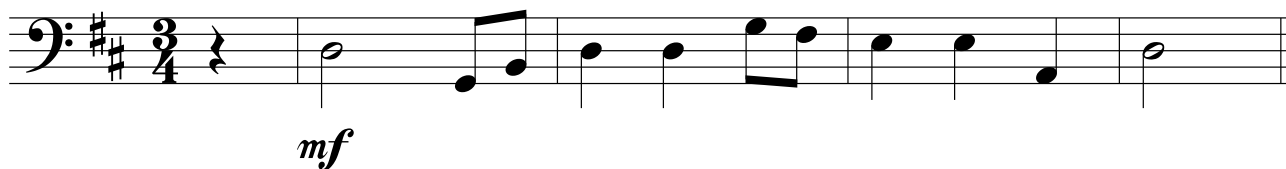
22

Bassoon

Oh! Maria concebida

Melodia alemã
Arranjo de Rafael Sales Arantes

Andante



Horn in F

Oh! Maria concebida

Melodia alemã

Arranjo de Rafael Sales Arantes

Andante

[illegible][illegible]

19

Example 19

24

Musical score for measure 24. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a dotted quarter note (F#4), an eighth note (G#4), a quarter note (A4), and a quarter note (B4). The bass line consists of a dotted quarter note (F#3), an eighth note (G#3), a quarter note (A3), and a quarter note (B3). The measure ends with a double bar line and repeat dots.

Trumpet in B $\flat$ 1

Oh! Maria concebida

Melodia alemã
Arranjo de Rafael Sales Arantes

Andante

mf

6 *p*

13 *mf*

18

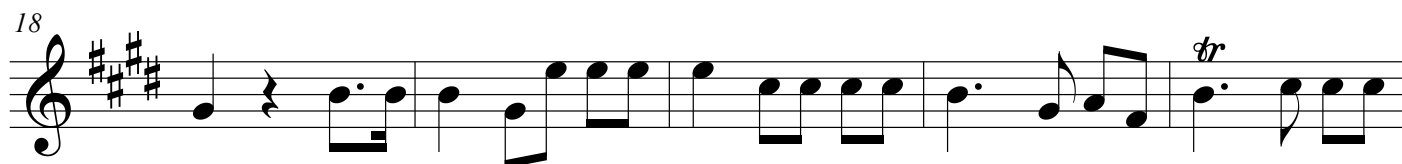
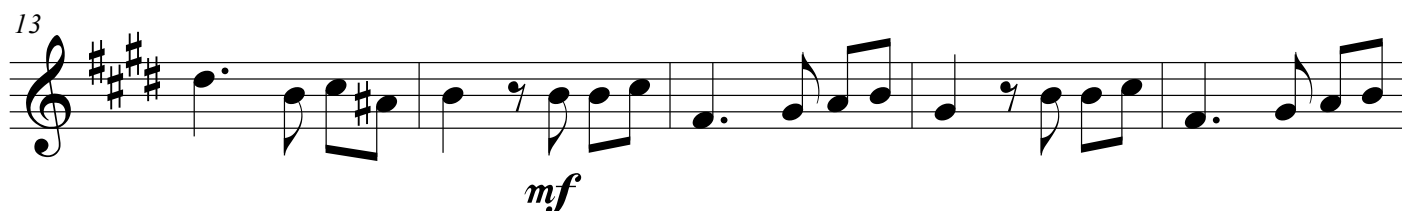
24

Trumpet in B $\flat$ 2

Oh! Maria concebida

Melodia alemã
Arranjo de Rafael Sales Arantes

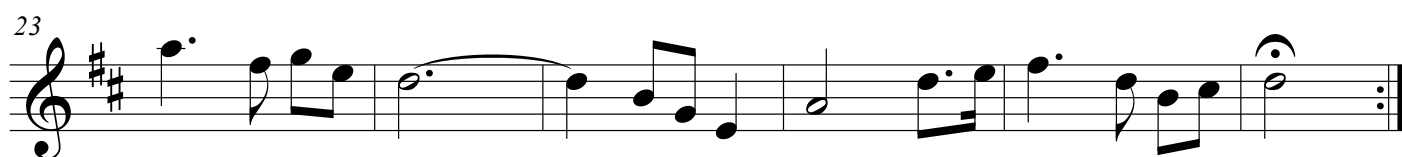
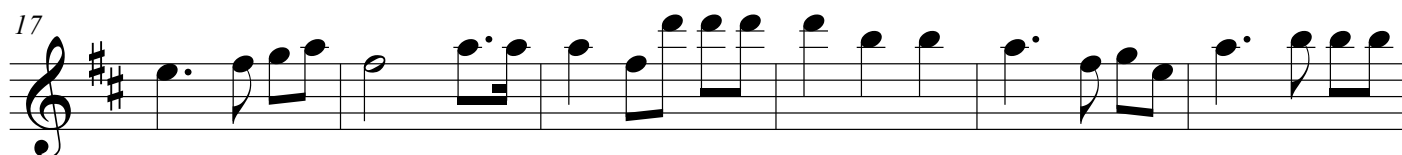
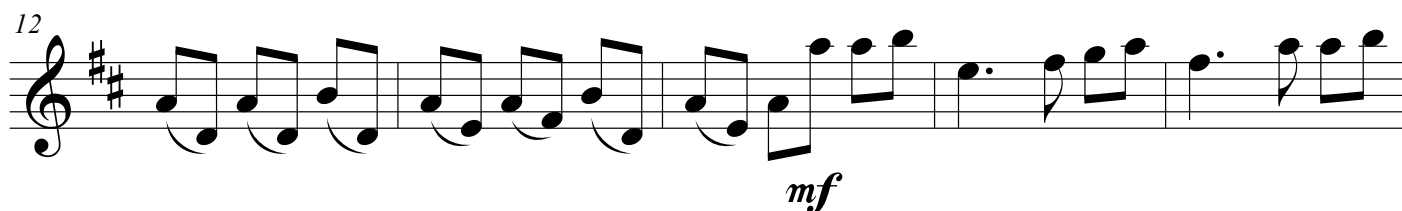
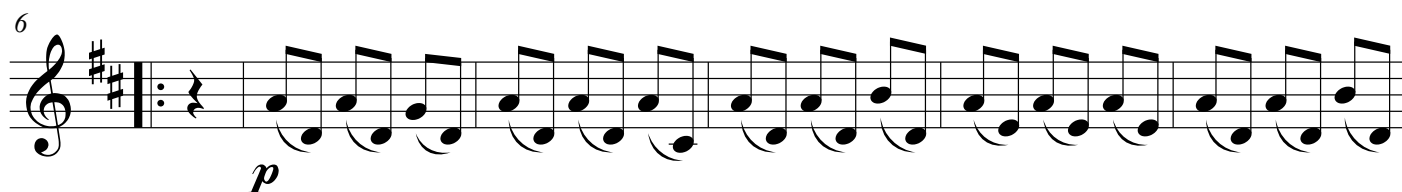
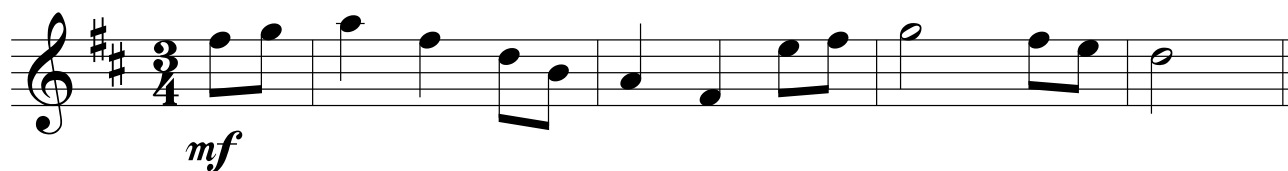
Andante



Oh! Maria concebida

Melodia alemã
Arranjo de Rafael Sales Arantes

Andante



Oh! Maria concebida

Melodia alemã

Arranjo de Rafael Sales Arantes

Andante

12

mf

This block shows measures 12 through 15 of the piece. Measure 12 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. Measures 13 and 14 continue this eighth-note pattern. Measure 15 features a half note D5, followed by a quarter rest, and then a quarter note D5. Measure 16 starts with a half note D5, followed by a quarter rest, and then a quarter note D5. The dynamic marking *mf* (mezzo-forte) is placed below the staff at the beginning of measure 15.

17

Measure 17: Treble clef, key signature of two sharps (F# and C#). The melody consists of an eighth note D5, followed by an eighth rest, then eighth notes E5 and F#5. This is followed by a half note G5, then eighth notes A5 and B5. The next two measures each contain two eighth notes: C6 and D6 in the first, and E6 and F#6 in the second. This is followed by two eighth notes G6 and A6, then an eighth note B6 and an eighth rest. The final measure contains an eighth note C7, an eighth rest, and eighth notes B6 and A6.

23



Viola

Oh! Maria concebida

Melodia alemã
Arranjo de Rafael Sales Arantes

Andante

mf

6

p

12

mf

17

23

Cello

Oh! Maria concebida

Melodia alemã

Arranjo de Rafael Sales Arantes

Andante

7

p

13

13

mf

19

The musical notation for the bass staff shows a sequence of notes across two measures. The first measure contains six eighth notes: G2, F2, E2, D2, C2, and B1. The second measure contains four eighth notes: A1, G1, F1, and E1, followed by a whole note D1. The key signature has one sharp (F#) and the time signature is 8/8.

24

24

24

Oh! Maria concebida

Andante

[illegible]

13

mf

19

19

[illegible]