

Le mal du pays.

VIOLON.

Andante un poco mosso. $\text{♩} = 72$

E. Sauret, Op. 41 N° 1.

molto espress. *mf* *espress.* *mf* *espress.* *mf* *recit.* *f* *rit.* *mf* *a tempo* *con espress.* *p* *recit.* *con espress.* *p* *a tempo* *molto espress.* *f* *Meno mosso.* *passionato* *f* *p rit.* *f a tempo* *poco accel.* *a tempo* *ff* *sul G* *vibrato* *ff* *rall.*

Tempo I.

p espress. *sul D*

f *sul D espress.* *sul D*

f *sul A*

p *sul D*

f *poco animato* *espress.*

cresc.

ff *lunga*

pp *sul D* *rit.* *f ff*

a tempo *con espress.* *p*

Adagio.

3 dolce *3 rall.* *1* *4* *pp* *tranquillo*

poco a poco rall.

Au Pays.

VIOLON.

E. Sauret, Op. 41. N° 2.

Allegretto. (♩ = 76.)

con spirito

sul D.

rit.

f

sul G.

f

f poco a poco rit.

tempo più moderato.

p

con grazia e espress

mf

p

f con espress.

a tempo poco accel.

cresc.

f poco rall.

poco rit.

VIOLON.

3

p espress. *f* *poco rit.*

a tempo *f* *3* *3*

cresc. *f* *0* *1* *2* *3*

a tempo *p* *3* *1* *2* *2* *poco rit.*

dolce *f* *poco rit.* *p*

f espress. *a tempo* *rall.* *sul A.*

poco a poco rit. *trm trm* *con espress.* *poco* *a* *poco* *rall.*

a tempo *p* *3* *1* *0* *2* *0* *1* *1* *3* *0* *0* *lunga*

p dolce *pp* *poco rit.*

Chanson du Soldat.

VIOLON.

E. Sauret, Op. 41. N° 3.

Moderato. (♩ = 112.)

Maestoso. (♩ = 84.)

Tranquillo. (♩ = 84.)

VIOLON.

3

Tempo I. (♩ = 112.)

ff *poco - a - poco - rall.*

p

Moderato. (♩ = 84.)

f *energico e sempre*

ff *a tempo*

rit. *mf*

poco a poco accel.

ff *a tempo*

poco - - rall. *lunga*

Moderato. *dimin.* *pp*

poco accel. *ff*

La capricieuse.

Valse.

VOLON.

Tempo di Valse. (♩ = 84.)

E. Sauret, Op. 41. N^o 4.

Più tranquillo.

8

Tempo I.

con gusto e espress.

poco rit.

sempre poco

VIOLON.

Più tranquillo. ♩=56.

Violon musical score for the first section, "Più tranquillo. ♩=56." The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a *rall.* (rallentando) marking, followed by a *con espress.* (con espressione) marking. The second staff features a *f poco rit.* (forte poco ritardando) marking. The third staff is marked *espressivo* and includes a *sul D* (sul ponticello) instruction. The fourth staff includes *sul D* and *sul A* (sul tasto) instructions. The fifth staff is marked *f poco rit.* and includes *a tempo sul D* and *sul A* instructions. The sixth staff is marked *f poco a poco rit.* and includes *sul D* instructions. The music is characterized by flowing, melodic lines with various fingerings and bowing techniques indicated by slurs and accents.

Pochissimo più tranquillo.

Violon musical score for the second section, "Pochissimo più tranquillo." The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a *a tempo* marking, followed by a *rit.* (ritardando) marking, and then a *p con grazia* (piano con grazia) marking. The second staff continues the melodic line with various fingerings and bowing techniques. The third staff includes a *p* (piano) marking. The fourth staff continues the melodic line with various fingerings and bowing techniques. The music is characterized by flowing, melodic lines with various fingerings and bowing techniques indicated by slurs and accents.

VOLON.

5

The musical score for Violon consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat, one sharp, and three sharps), and time signatures (2/4 and 4/4). Fingerings are indicated by numbers 1-4 and 0. Dynamics include *p* (piano) and *f* (forte). The score features several slurs and ties, indicating phrasing and sustained notes. A tempo change to "Tempo I." is marked near the end of the piece. The final measure shows a 4/4 time signature and a 5-measure rest.

This page contains a musical score for a Violon, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a forte (f) dynamic marking and a 'V' symbol above the first staff. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Fingering numbers (1-4) are indicated above many notes. Slurs are used to group phrases of notes. The piece concludes with a final flourish on the tenth staff.

VOLON.

7

poco a poco rit.

a tempo

f energico

cresc.

ff

ff

f poco a

Animato.

poco rit. cresc.

f

accel. ff

0 1 4 2 3 0 1 1 0 2 2 4 1 2 1 1 0 2 2 4 1 2 1 1 0 4 0 4 2 3 1 0 1 1 1 1 3 1 1 0 2 2 1 0 2 2 0 1 2 0 2 1 3 4 0