

Score

AMERICANA, a Symphonic Gallante, Op.92

(for 2 Pianos)

II. Mild and Heroic

FELIPE B. BRANDES

(to Lida P. Garrett de Jong)

Adagio ♩ = 60

rit.

a tempo

mf

Piano 1

Piano 2

Pno. 1

Pno. 2

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

7

Pno. 1

mf

Pno. 2

pp

3

8

Pno. 1

Pno. 2

p

3

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

3

Pno. 1

Pno. 2

mf

9

3

Pno. 1

Pno. 2

10

3

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

Andante de Trionfo ♩ = 80

rit.

fff

ff

ff

mf

mf

11

11

3

3

3

3

13

13

3

3

3/4

3/4

Pno. 1

Pno. 2

Pno. 1

Pno. 2

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

5

17

Pno. 1

ff

Pno. 2

f

f

ff

ff

21

Pno. 1

rit.

fff

3

3

va-

Pno. 2

The musical score is for a piece titled "AMERICANA, a Symphonic Gallante, Op.92" for two pianos. The page number is 5. The score is written for two pianos, Pno. 1 and Pno. 2, each with a grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score starts at measure 17. Pno. 1 has a forte (ff) dynamic. Pno. 2 has a forte (f) dynamic. The score continues to measure 21. Pno. 1 has a fortissimo (fff) dynamic and a ritardando (rit.) marking. There are triplets (3) in both hands. The score ends with a fermata and a "va-" marking.

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

rit.

24 *mp* *mf* *f* *pp* *mf* *pp* *rit.* *p* *f*

♩ = 60

8va *8va* *8va*

Red. *Red.*

fourths vs. sevenths

29

Pno. 1

Pno. 2

The musical score is for a piece titled "AMERICANA, a Symphonic Gallante, Op.92" for two pianos. It is page 6 of the score. The tempo is marked as 60 beats per minute. The score is divided into two systems. The first system (measures 24-28) features Pno. 1 with a melodic line and Pno. 2 with a bass line. The second system (measures 29-33) features Pno. 1 with a complex texture of fourths and sevenths and Pno. 2 with a bass line. Dynamics range from mp to f. A tempo marking of 60 is indicated.

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

7

34

Pno. 1

Pno. 2

p *mf* *p* *mp* *p*

39

rit. *rit.* *a tempo*

Pno. 1

Pno. 2

mf *p* *mp* *ff* *pp*

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

Pno. 1

44

mf

rit.

a tempo

Pno. 2

44

pp

Detailed description: This system contains measures 44 through 48. Pno. 1 (top) begins at measure 44 with a half-note chord in the right hand and a half-note in the left hand. The melody in the right hand consists of a series of half-note chords: G4-Bb4 (44), A4-Bb4 (45), C5-Bb4 (46), and D5-Bb4 (47). A fermata is placed over the final chord in measure 48. Pno. 2 (bottom) is silent until measure 48, where it begins a melodic line in the right hand: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The key signature has four flats (Bb, Eb, Ab, Db). The tempo marking changes from *rit.* to *a tempo* between measures 47 and 48.

Pno. 1

49

Pno. 2

49

p

Detailed description: This system contains measures 49 through 51. Pno. 1 (top) has a melodic line in the right hand: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand has a half-note chord in the right hand and a half-note in the left hand. A fermata is placed over the final chord in measure 51. Pno. 2 (bottom) begins at measure 49 with a half-note chord in the right hand and a half-note in the left hand. The melody in the right hand consists of a series of half-note chords: G4-Bb4 (49), A4-Bb4 (50), C5-Bb4 (51), and D5-Bb4 (52). The key signature has four flats (Bb, Eb, Ab, Db). The dynamic marking is *p*.

9

Pno. 2

AMERICANA, a Symphonic Gallante, Op.92

(for 2 Pianos)

10

Pno. 1

Pno. 2

Pno. 1

Pno. 2

56

56

61

61

mf

mf

♩ = 80

Tempo di Jazz ♩ = 140

mf

*

rit.

rit.

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

11

64 $\text{♩} = 100$

Pno. 1

f

8va

mp

67

Pno. 1

3

3

3

3

67

Pno. 2

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

Piano score for *AMERICANA, a Symphonic Gallante, Op.92* (for 2 Pianos), measures 69-71.

Measure 69:

- Piano 1 (Pno. 1):** Treble clef, key of B-flat major. Melody starts on G4, followed by a triplet of A4, B4, and C5. Dynamics: *f*. An 8va instruction is present above the staff.
- Piano 2 (Pno. 2):** Bass clef. Accompanying bass line with chords and single notes.

Measure 70:

- Piano 1 (Pno. 1):** Treble clef. Melody continues with eighth and sixteenth notes. Dynamics: *f*.
- Piano 2 (Pno. 2):** Bass clef. Accompanying bass line.

Measure 71:

- Piano 1 (Pno. 1):** Treble clef. Melody starts with a *rit.* (ritardando) marking. Dynamics: *ff* and *f*. A tempo marking of $\text{♩} = 90$ is present.
- Piano 2 (Pno. 2):** Bass clef. Accompanying bass line.

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

13

73

Pno. 1

f

ff

73

Pno. 2

f

ff

75

Pno. 1

f

ff

75

Pno. 2

mf

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

Piano score for *AMERICANA, a Symphonic Gallante, Op.92* (for 2 Pianos), measures 77-80.

The score is written for two pianos (Pno. 1 and Pno. 2) in a key with one flat (B-flat major or F minor). The time signature is 4/4.

Measures 77-78:

- Pno. 1:** Treble clef. Measure 77 has a whole rest. Measure 78 has a whole note chord (F4, A4, C5).
- Pno. 2:** Bass clef. Measures 77-78 feature a continuous eighth-note accompaniment pattern in the left hand, with chords in the right hand. Dynamics: *f* (forte) at the start of measure 78.

Measures 79-80:

- Pno. 1:** Treble clef. Measure 79 has a whole rest. Measure 80 has a whole note chord (F4, A4, C5). Dynamics: *ff* (fortissimo) at the start of measure 80.
- Pno. 2:** Bass clef. Measures 79-80 continue the eighth-note accompaniment pattern. Dynamics: *mf* (mezzo-forte) at the start of measure 80.

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

15

$\text{♩} = 196$

Pno. 1

81

rit.

ff

pp

f

2/4

Pno. 2

81

ff

2/4

Pno. 1

84

$\text{♩} = 80$

rit.

$\text{♩} = 20$

fff

mp

Andante riflessivo $\text{♩} = 60$

8va

Red. 15^{ma}

2/4

Pno. 2

84

ffff

pp

p

ffff

Red. 15^{ma}

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

87 *rit.*

Pno. 1

Pno. 2

mp

(15^{ma})

90 $\text{♩} = 100$

Pno. 1

message 1

Pno. 2

f

(15^{ma})

(for 2 Pianos)
accel.

92

Pno. 1

Pno. 2

(15^{ma})

93

94

95

96

Pno. 1

Pno. 2

fff

ff

♩ = 160

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

Pno. 1

Pno. 2

97

Pno. 1

Pno. 2

rit.

$\text{♩} = 100$

mf

f

99

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

19

101

Pno. 1

Pno. 2

103

Pno. 1

Pno. 2

The musical score is presented in two systems. Each system consists of two staves, labeled 'Pno. 1' and 'Pno. 2'. The first system begins at measure 101. In this system, Pno. 1 has a treble clef staff with whole rests and a bass clef staff with a continuous eighth-note accompaniment. Pno. 2 has a treble clef staff with a melodic line and a bass clef staff with a sparse accompaniment. The second system begins at measure 103. In this system, Pno. 1 has a treble clef staff with whole rests and a bass clef staff with a continuous eighth-note accompaniment. Pno. 2 has a treble clef staff with a melodic line and a bass clef staff with a sparse accompaniment. The music is in 3/4 time and features complex chordal textures and melodic lines.

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

105

Pno. 1

Pno. 2

107 *accel.* ♩ = 160

Pno. 1

Pno. 2

mf *ff* *f*

The musical score is for a piece titled "AMERICANA, a Symphonic Gallante, Op. 92" for two pianos. The page number is 20. The score is divided into two systems. The first system (measures 105-106) shows Pno. 1 with a treble clef and a whole rest, and a bass clef with a complex rhythmic pattern of eighth and sixteenth notes. Pno. 2 has a treble clef with a melody of eighth notes and a bass clef with a similar rhythmic pattern. The second system (measures 107-110) is marked "accel." and "♩ = 160". Pno. 1 has a treble clef with a whole rest and a bass clef with a melody of eighth notes, marked "mf" and "ff". Pno. 2 has a treble clef with a melody of eighth notes and a bass clef with a similar rhythmic pattern, marked "f".

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

21

Pno. 1

Pno. 2

110

15

16

rit.

$\text{♩} = 80$

Pno. 1

Pno. 2

113

mf

pp

f

mp

pp

mf

15

16

4

4

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

Piano score for *AMERICANA, a Symphonic Gallante, Op.92* (for 2 Pianos), measures 116 to 118.

Measure 116:

- Piano 1 (Pno. 1):** Treble clef, *f* (forte). The right hand plays a series of chords and a descending line. The left hand plays a rhythmic pattern of eighth notes.
- Piano 2 (Pno. 2):** Treble clef, *mp* (mezzo-piano). The right hand plays chords. The left hand plays a rhythmic pattern of eighth notes.

Measure 117:

- Piano 1 (Pno. 1):** Treble clef, *f* (forte). The right hand plays chords and a descending line. The left hand plays a rhythmic pattern of eighth notes.
- Piano 2 (Pno. 2):** Treble clef, *mp* (mezzo-piano). The right hand plays chords. The left hand plays a rhythmic pattern of eighth notes.

Measure 118:

- Piano 1 (Pno. 1):** Treble clef, *mf* (mezzo-forte). The right hand plays chords and a descending line. The left hand plays a rhythmic pattern of eighth notes.
- Piano 2 (Pno. 2):** Treble clef, *mf* (mezzo-forte). The right hand plays chords. The left hand plays a rhythmic pattern of eighth notes.

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

23

Pno. 1

121

Pno. 2

f

Pno. 1

124

rit.

Adagio ♩ = 60

pp *mp* *mf*

Pno. 2

124

AMERICANA, a Symphonic Gallante, Op.92
(for 2 Pianos)

rit. ♩ = 20

Pno. 1

127

Pno. 2

127

The musical score is for two pianos, Pno. 1 and Pno. 2. It begins at measure 127. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'rit.' (ritardando). The score shows measures 127 to 131. Piano 1 has a melodic line in the right hand and a bass line in the left hand. Piano 2 has a melodic line in the right hand and a bass line in the left hand. The score ends with a double bar line.