

Score "AMERICANA", a Symphonic Gallante Op.92

I. Americana

FELIPE B. BRANDES
(to Lida P. Garrett de Jong)

Adagio $\text{♩} = 60$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Tam-tam

Glockenspiel

Tubular Bell

Snare Drum

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

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rit. *a tempo*

Picc. *pp* *p* *mf* *f*

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Ba. *f*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tuba *pp* *f*

Timp. *f*

T.T. *f*

Glb. *ppp* *f*

T.B. *mf* *f*

S.Dr. *f*

Perc. *f*

Hp. *mf* *f*

Pno. *p* *mf* *f*

Vcl. I *mf* *f* *ppz* *mf* *f*

Vcl. II *mf* *f* *ppz* *mf* *f*

Vla. *pp* *f* *ppz* *mf* *f*

Vc. *pp* *f* *ppz* *mf* *f*

Ch. *pp* *f* *ppz* *mf* *f*

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Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Temp.

T.T.

Gk.

T.B.

S. Dr.

Perc.

Hrp.

Pnn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

12

accel. $\text{♩} = 180$ accel. $\text{♩} = 120$ *rit.* $\text{♩} = 100$

Perc. $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Fl. 1 $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Fl. 2 $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Ob. $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

E. Hrn. $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Eu. Cl. $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Bb Cl. 1 $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Bb Cl. 2 $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Bb Cl. $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Bsn. 1 $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Bsn. 2 $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

C. Bsn. $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Hn. 1 $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Hn. 2 $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

C. Tpt. 1 $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

C. Tpt. 2 $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Tbn. 1 $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Tbn. 2 $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Tuba $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Timp. $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

T.T. $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

O.K. $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

T.B. $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

S.Dr. $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Perc. $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Hp. $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Pno. $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Vla. I $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Vla. II $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Vla. $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Vc. $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

Cb. $\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 100$

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The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Percussion, Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Horns (Hr. 1, Hr. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Traps (C. Trp. 1, C. Trp. 2), Tuba, Trombones (Tbn. 1, Tbn. 2), Snare Drum (S.Dr.), Cymbals (Cym.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a standard musical notation with staves for each instrument. The key signature is B-flat major (two flats). The tempo is marked 'Adagio' (slow) with a metronome marking of 60. The score includes various dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The page is numbered 20 in the bottom right corner.