

ORGAN SONATA No.1

Mendelssohn arr. Patrick Clements

Allegro moderato e serio

I

Flutes *ff* a 2

Oboes *ff* a 2 *f* a 2

Clarinets in B \flat *ff* a 2 *f* a 2

Horns in F 1, 2 *ff* *f* 3, 4 *ff* *f* 3.

Bassoons *ff* *f* a 2 *f*

2 & Contra *ff* a 2 *f*

14

f *mf* *f* a 2 *mf* *f* a 2 *f* a 2

25 (8^{va})

Musical score for measures 25-35. The score is in 3/4 time and features a complex texture with multiple staves. The key signature has two flats. The music includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A first ending bracket labeled 'a 2' spans measures 25-35. The piano part is particularly active, with many chords and moving lines.

36

Musical score for measures 36-45. The score continues from the previous page. It features a first ending bracket labeled 'a 2' spanning measures 36-45. The dynamics include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The piano part shows a clear shift in texture and dynamics, with some measures marked *p* and others *ff*. The overall mood is dramatic and intense.

50

a2

ff

f

ff

f

p

p

ff

mp

mp

2.

mp

64

f

f

a2

f

104 (8^{va})

104

105

106

107

108

109

110

111

112

113

114

115

lunga

con sord.
pp

con sord.
pp (4. ossia open ppp)

open
ff

open
ff

ff

a2

ff

115

116

117

118

119

120

121

122

123

124

II

Adagio

Musical score for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Horns (Hns.), Bassoon (Bns.), and Contrabass (Contra). The score is in 3/8 time and features a key signature of three flats. The Flute, Oboe, and Clarinet parts begin with a first ending (1.) marked *pp*. The Horns and Bassoon parts also feature *pp* dynamics. The Contrabass part includes a 'Contra' marking. The score concludes with a first ending (1.) marked *pp*.

Musical score starting at measure 21. The Flute part begins with a first ending (1.) marked *pp*. The Oboe part features a first ending (1.) marked *pp*. The Clarinet part includes a first ending (1.) marked *pp*. The Horns part features a first ending (1.) marked *pp*. The Bassoon part includes a first ending (1.) marked *pp*. The Contrabass part features a first ending (1.) marked *pp*. The score concludes with a first ending (1.) marked *pp* and a *rit.* marking.

41 *a tempo*

pp *pp* *pp* *pp* *pp* *pp*

a 2 *a 2* *a 2* *a 2* *a 2* *a 2*

dolce *1.* *a 2* *1.* *4.* *Contra*

61 *1.* *a 2* *1.* *dolce* *a 2*

III

Andante recitativo

Musical score for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Horns (Hns.), and Bassoon (Bns.). The score is in 4/4 time and features dynamic markings such as *pp*, *ff*, and *a 2*. The Flute part includes a first ending bracket and a second ending marked *a 2*. The Oboe and Clarinet parts also feature first ending brackets. The Horns and Bassoon parts provide harmonic support with sustained notes and chords.

Musical score for Piano (Pno.). The score is in 4/4 time and features dynamic markings such as *ff*, *pp*, and *a 2*. The score includes a first ending bracket and a second ending marked *a 2*. The piano part features complex textures with multiple voices in both hands, including arpeggiated figures and sustained chords.

31

ppp *p* *meno p* *pp* *ff*
ppp *pp* *ff* *ff* *ff* *ff*
ppp *p* *meno p* *pp* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff*
ff *ppp* *ff* *ff* *ff* *ff*
ff *ppp* *pp* *ff* *ff*

a 2 1.

46

Allegro assai vivace

pp *pp* *mf* *pp* *pp* *pp*
pp *pp* *mf* *pp* *pp* *pp*
pp *pp* *mf* *pp* *pp* *pp*
pp *pp* *mf* *pp* *pp* *pp*
pp *pp* *mf* *pp* *pp* *pp*
pp *pp* *mf* *pp* *pp* *pp*

a 2

Contra

89

mf p pp cresc. sempre cresc. ff

mf p pp cresc. sempre cresc. ff

mf p pp cresc. sempre cresc. ff

mf p pp p cresc. ff ff

mf p pp p cresc. ff ff

mf p pp cresc. sempre cresc. ff

103

p p pp f ff pp pp pp

1. p 2. p

1. p 4. pp pp pp

117

Musical score for measures 117-130. The score is in 3/4 time with a key signature of one flat. It features a complex texture with multiple staves. The right hand (RH) has several melodic lines with slurs and ornaments. The left hand (LH) has a steady bass line with some arpeggiated figures. Dynamics include piano (*p*), mezzo-piano (*mp*), and accents (>). There are first and second endings marked with '1.' and '2.'. A 'Contra' marking is present in the bass staff.

131

Musical score for measures 131-140. The score continues from measure 117. It features a complex texture with multiple staves. The right hand (RH) has several melodic lines with slurs and ornaments. The left hand (LH) has a steady bass line with some arpeggiated figures. Dynamics include piano (*p*), mezzo-piano (*mp*), and accents (>). There are first and second endings marked with '1.' and '2.'. A 'Contra' marking is present in the bass staff.

145

2. *mp* *p* 1. *pp* *cresc.* *a 2* *p* *cresc.*

1. *p* 2. *mp* 1. *p* *p* *pp* *cresc.* *p* *cresc.*

1. *mp* 2. *mp* 1. *p* *p* *pp* *cresc.* *p* *cresc.*

2. *pp* *cresc.* 4. *pp* *cresc.* *p* *cresc.*

2. *mp* 1. *p* *pp* *cresc.* *cresc.* *cresc.*

mp *a 2* *pp* *cresc.* *cresc.*

pp *cresc.*

159

ffp *rit.* *a tempo* 1. *p* *sempre tenuto* *p*

ffp *sempre tenuto* *p* *sempre tenuto* *p*

ffp *sempre tenuto* *p* *sempre tenuto* *p*

ff *ffp* *sempre tenuto* *p* *sempre tenuto* *p*

ff *p* *sempre tenuto* *p* *sempre tenuto* *p*

ff *p* 2. *a 2* *sempre tenuto* *p*

173

mf cresc. f cresc.
mp cresc. mf cresc. f cresc.
p cresc. mp cresc. mf cresc.
p cresc. mf cresc.
Contra
2. cresc.

186

ff
ff
ff a2
ff
ff
ff a2
ff