

Joseph Haydn

Sinfonia No. 26
"Lamentatione"
d-moll / D minor

(Arr. for 12 players (SSSAAATTTBBBs) Saxophone Ensemble
by Diego Parra)

SINFONIA No. 26

"Lamentatione"

(1768)

I.

Joseph Haydn

(Arr. for Saxophone Ensemble Diego Parra)

Allegro assai con spirito

Soprano Saxophone 1

Soprano Saxophone 2

Soprano Saxophone 3

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Tenor Saxophone 3

Baritone Saxophone 1

Baritone Saxophone 2

Bass Saxophone

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

17 Chorale

S. 1 *ff*

S. 2 *f*

S. 3 *f*

A. 1 *ff*

A. 2 *f*

A. 3 *f*

T. 1 *ff*

T. 2 *f*

T. 3 *f*

B. 1 *f*

B. 2 *f*

Bass *f*

24

S. 1 *p*

S. 2 *p*

S. 3 *p*

A. 1 *p*

A. 2 *p*

A. 3 *p*

T. 1 *p*

T. 2 *p*

T. 3 *p*

B. 1 *p*

B. 2 *p*

Bass *p*

31

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

f

37

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

ad lib.

42

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

49

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

57

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

64

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

70

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

76

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

[illegible]

100

S. 1 *f*

S. 2 *f*

S. 3 *f*

A. 1 *f*

A. 2 *f*

A. 3 *f*

T. 1 *Soli*
ff

T. 2 *ff*

T. 3 *f*

B. 1 *f*

B. 2 *f*

Bass *f*

106

S. 1 *p*

S. 2 *p*

S. 3 *p*

A. 1 *p*

A. 2 *p*

A. 3 *p*

T. 1 *p*

T. 2 *p*

T. 3 *p*

B. 1 *p*

B. 2 *p*

Bass *p*

112

Score for measures 112-117, featuring Soprano (S. 1, 2, 3), Alto (A. 1, 2, 3), Tenor (T. 1, 2, 3), Bass (B. 1, 2), and Bass.

The score is written in E major (three sharps) and 4/4 time. The key signature is E major. The tempo is marked with a double bar line and a repeat sign.

Measures 112-117 show a complex arrangement of vocal and instrumental parts. The Soprano parts (S. 1, 2, 3) feature melodic lines with various intervals and rests. The Alto parts (A. 1, 2, 3) provide harmonic support with sustained notes and moving lines. The Tenor parts (T. 1, 2, 3) and Bass parts (B. 1, 2) contribute to the overall texture with rhythmic patterns and sustained notes. The Bass line provides a steady foundation.

Dynamic markings include *f* (forte) in measures 112, 113, 114, 115, 116, and 117.

118

Score for measures 118-123, featuring Soprano (S. 1, 2, 3), Alto (A. 1, 2, 3), Tenor (T. 1, 2, 3), Bass (B. 1, 2), and Bass.

The score continues in E major (three sharps) and 4/4 time. The key signature is E major. The tempo is marked with a double bar line and a repeat sign.

Measures 118-123 show a continuation of the complex arrangement. The Soprano parts (S. 1, 2, 3) feature melodic lines with various intervals and rests. The Alto parts (A. 1, 2, 3) provide harmonic support with sustained notes and moving lines. The Tenor parts (T. 1, 2, 3) and Bass parts (B. 1, 2) contribute to the overall texture with rhythmic patterns and sustained notes. The Bass line provides a steady foundation.

Dynamic markings include *f* (forte) in measures 118, 119, 120, 121, 122, and 123.

123

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

ff

ff

ff

128

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

ff

ff

ff

ff

ff

II.

Adagio

Soprano Saxophone 1 *p*

Soprano Saxophone 2 *p*

Soprano Saxophone 3

Alto Saxophone 1 *Chorale Solo*

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1 *Chorale p*

Tenor Saxophone 2

Tenor Saxophone 3 *p*

Baritone Saxophone 1 *p*

Baritone Saxophone 2

Bass Saxophone *p*

9

S. 1 *tr.*

S. 2 *tr.*

S. 3

A. 1 *forz.*

A. 2

A. 3

T. 1 *forz.*

T. 2

T. 3

B. 1

B. 2

Bass

2

17

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

Measures 17-21 of the musical score. The score is for a 12-part ensemble. Measures 17-21 show a complex rhythmic pattern in the strings and woodwinds, with a prominent triplet in the first two staves. The brass and bass parts provide a steady accompaniment.

22

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

Measures 22-26 of the musical score. The score continues the 12-part ensemble. Measures 22-26 show a continuation of the complex rhythmic pattern, with a trill (tr) marked in the first two staves. The brass and bass parts continue their accompaniment.

27

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

32

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

4

37

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

43

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

48

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

53

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

58

S. 1 *p*

S. 2 *mp*

S. 3 *mp*

A. 1 *mp*

A. 2 *mp*

A. 3 *p*

T. 1 *p*

T. 2 *p*

T. 3 *p*

B. 1 *p*

B. 2 *p*

Bass *p*

63

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1 *mezzof*

T. 2 *mezzof*

T. 3

B. 1

B. 2

Bass

68

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

p

p

72

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

forz.

forz.

[illegible]

III.

Menuet

Soprano Saxophone 1

Soprano Saxophone 2

Soprano Saxophone 3

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Tenor Saxophone 3

Baritone Saxophone 1

Baritone Saxophone 2

Bass Saxophone

[illegible]

2

16

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

24

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

33

This musical score page contains measures 33 through 36 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Bass 1, Bass 2, and a Bass line. The key signature is one sharp (F#), and the time signature is common time (C). The music features a mix of vocal and instrumental parts. Measures 33 and 34 show vocal entries for the Soprano and Alto parts, with Tenors and Basses providing harmonic support. Measures 35 and 36 continue the vocal lines, with the Tenors and Basses playing a more active role in the accompaniment. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melody and harmony for each part.

[illegible]

Trio

49

Score for Trio (S. 1, S. 2, S. 3, A. 1, A. 2, A. 3, T. 1, T. 2, T. 3, B. 1, B. 2, Bass) starting at measure 49. The music is in 3/4 time and features dynamic markings *p* (piano) and *f* (forte).

Measures 49-58 show the Trio section. S. 1 and S. 2 play a melodic line with *p* and *f* dynamics. S. 3 plays a bass line with *p* and *f* dynamics. A. 1, A. 2, and A. 3 play a harmonic line with *p* and *f* dynamics. T. 1, T. 2, and T. 3 play a harmonic line with *p* and *f* dynamics. B. 1 and B. 2 play a harmonic line with *p* and *f* dynamics. The Bass line plays a harmonic line with *p* and *f* dynamics.

59

Score for Trio (S. 1, S. 2, S. 3, A. 1, A. 2, A. 3, T. 1, T. 2, T. 3, B. 1, B. 2, Bass) starting at measure 59. The music is in 3/4 time and features dynamic markings *p* (piano) and *f* (forte).

Measures 59-68 show the Trio section. S. 1 and S. 2 play a melodic line with *f* and *p* dynamics. S. 3 plays a bass line with *f* and *p* dynamics. A. 1, A. 2, and A. 3 play a harmonic line with *p* and *f* dynamics. T. 1, T. 2, and T. 3 play a harmonic line with *f* and *p* dynamics. B. 1 and B. 2 play a harmonic line with *p* and *f* dynamics. The Bass line plays a harmonic line with *p* and *f* dynamics.

70

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Bass

Menuet da capo