

Oboenquartett G-Dur WeiH A22/5

Erstellt aus dem Klarinettenquartett WeiH A22/5

(Von den Quartetten WeiH A22 gibt es Fassungen als Flötenquartett (op.3), Oboenquartett und Klarinettenquartett)

Franz Anton Hoffmeister (1754 - 1812)

Allegro

First system of the musical score, measures 1 to 5. The score is for four parts: Oboe, Violine, Viola, and Violoncello. The key signature is G major (one sharp) and the time signature is common time (C). The Oboe part begins with a forte (f) dynamic, followed by a piano (p) section, and ends with a forte (f) section. The Violine, Viola, and Violoncello parts also follow a similar dynamic pattern, with forte (f) and piano (p) markings.

Second system of the musical score, measures 6 to 9. The Oboe part continues with a piano (p) section, followed by a forte (f) section. The Violine, Viola, and Violoncello parts also continue with piano (p) and forte (f) dynamics. The measure numbers 6, 7, 8, and 9 are indicated at the beginning of each measure.

Third system of the musical score, measures 10 to 13. The Oboe part continues with a forte (f) section. The Violine, Viola, and Violoncello parts also continue with forte (f) dynamics. The measure numbers 10, 11, 12, and 13 are indicated at the beginning of each measure.

13

Ob.

Vl.

Va.

Vc.

16

Ob.

Vl.

Va.

Vc.

p

p

p

p

20

Ob.

Vl.

Va.

Vc.

23

Ob.

Vl.

Va.

Vc.

f

f

f

f

26

Ob. *tr* *p*

Vl. *p*

Va. *p*

Vc.

30

Ob. *f*

Vl. *f*

Va. *f*

Vc. *f*

34

Ob. *tr* *f* *p*

Vl. *f* *p*

Va. *f* *p*

Vc. *f* *p*

39

Ob. *p*

Vl. *f* *p*

Va. *f* *p*

Vc. *f* *p*

44

Ob. *f*

VI. *f* *p* *f*

Va. *f* *p* *f*

Vc. *f* *p* *f*

49

Ob.

VI.

Va.

Vc.

53

Ob.

VI.

Va.

Vc.

57

Ob. *f* *p*

VI. *f* *p*

Va. *f* *p*

Vc. *f* *p*

63

Ob.

f

Vl.

Va.

Vc.

f

67

Ob.

sfz

Vl.

Va.

Vc.

f

70

Ob.

Vl.

Va.

Vc.

73

Ob.

p

Vl.

Va.

Vc.

p

6

76

Ob.

Vl.

Va.

Vc.

79

Ob.

Vl.

Va.

Vc.

f

83

Ob.

Vl.

Va.

Vc.

tr

p

f

88

Ob.

Vl.

Va.

Vc.

tr

Andante

Ob. *dolce*

6

VI.

Va.

Vc.

8

Ob.

VI.

Va.

Vc.

14

Ob. *f* *tr*

VI.

Va. *f*

Vc. *f*

20

Ob. *dolce* *f*

VI. *p* *f*

Va. *p* *f*

Vc. *p* *f*

26

Ob.

dolce

VI.

Va.

Vc.

33

Ob.

dolce

VI.

Va.

Vc.

40

Ob.

6

VI.

Va.

Vc.

46

Ob.

VI.

Va.

Vc.

51

Ob.

Vl.

Va.

Vc.

tr~

tr~

Menuetto

Ob.

Vl.

Va.

Vc.

f

8

Ob.

Vl.

Va.

Vc.

13

Ob.

Vl.

Va.

Vc.

f

19

Ob.

VI.

Va.

Vc.

25

Ob.

VI.

Va.

Vc.

31

Ob.

VI.

Va.

Vc.

p

f

37

Ob.

VI.

Va.

Vc.

44

Ob.

Vl.

Va.

Vc.

ff

ff

ff

ff

48

Ob.

Vl.

Va.

Vc.

f

f

f

f

55

Ob.

Vl.

Va.

Vc.

61

Ob.

Vl.

Va.

Vc.

70

Ob.

Vl.

Va.

Vc.