

Oboenquartett G-Dur WeiH A22/5

Erstellt aus dem Klarinettenquartett WeiH A22/5

(Von den Quartetten WeiH A22 gibt es Fassungen als Flötenquartett (op.3), Oboenquartett und Karinettenquartett)

Franz Anton Hoffmeister (1754 - 1812)

Allegro

The musical score consists of four staves: Oboe (G clef), Violin (G clef), Viola (C clef), and Cello (C clef). The key signature is one sharp (G major). The tempo is Allegro. Dynamics include forte (f) and piano (p). Measures 1-3 show the Oboe playing eighth-note patterns, while the other instruments provide harmonic support. Measures 4-6 show the Violin taking a melodic line.

Continuation of the musical score from measure 6. The instrumentation remains the same: Oboe, Violin, Viola, and Cello. The key signature is one sharp (G major). Dynamics include forte (f) and piano (p). Measures 6-8 show the Oboe playing eighth-note patterns, while the other instruments provide harmonic support. Measures 9-10 show the Violin taking a melodic line.

Continuation of the musical score from measure 10. The instrumentation remains the same: Oboe, Violin, Viola, and Cello. The key signature is one sharp (G major). Measures 10-12 show the Oboe playing eighth-note patterns, while the other instruments provide harmonic support. Measures 13-15 show the Violin taking a melodic line.

2

13

Ob. Vl. Va. Vc.

This section consists of three measures. The Oboe (Ob.) plays eighth-note patterns with grace notes. The Violin (Vl.) and Cello (Vc.) provide harmonic support with sustained notes and eighth-note patterns. The Bassoon (Va.) enters in measure 15 with eighth-note patterns.

16

Ob. Vl. Va. Vc.

This section consists of three measures. The Oboe (Ob.) starts with eighth-note patterns. The Violin (Vl.) and Cello (Vc.) enter with eighth-note patterns in measures 17 and 18, respectively. Dynamics include *p* (piano).

20

Ob. Vl. Va. Vc.

This section consists of three measures. The Oboe (Ob.) has eighth-note patterns. The Violin (Vl.) and Cello (Vc.) play eighth-note patterns. The Bassoon (Va.) provides harmonic support with sustained notes.

23

Ob. Vl. Va. Vc.

This section consists of three measures. The Oboe (Ob.) starts with eighth-note patterns. The Violin (Vl.) and Cello (Vc.) play eighth-note patterns. The Bassoon (Va.) provides harmonic support with sustained notes. Dynamics include *f* (fortissimo).

26

Ob.

Vi.

Va.

Vc.

30

Ob.

Vi.

Va.

Vc.

34

Ob.

Vi.

Va.

Vc.

39

Ob.

Vi.

Va.

Vc.

44

Ob. *f*
 Vl. *f*
 Va. *f*
 Vc. *f*

p

f

49

Ob.
 Vl.
 Va.
 Vc.

53

Ob.
 Vl.
 Va.
 Vc.

57

Ob. *f*
 Vl. *f*
 Va. *f*
 Vc. *f*

p

p

p

63

Ob. *f*

Vl.

Va.

Vc. *f*

66

Ob.

Vl.

Va.

Vc. *f*

70

Ob.

Vl.

Va.

Vc.

73

Ob.

Vl. *p*

Va.

Vc. *p*

p

6

76

Ob.

Vl.

Va.

Vc.

79

Ob.

Vl.

Va.

Vc.

83

Ob.

Vl.

Va.

Vc.

f

88

Ob.

Vl.

Va.

Vc.

Andante

Ob. *dolce*

6

8

14

f

20

dolce

p

f

p

f

26

Ob. *dolce*

Vl.

Va.

Vc.

33

Ob. *dolce*

Vl.

Va.

Vc.

40

Ob. *6*

Vl.

Va.

Vc.

46

Vl.

Va.

Vc.

51

Ob.

Vl.

Va.

Vc.

3

Menuetto

Ob.

Vl.

Va.

Vc.

3

8

Ob.

Vl.

Va.

Vc.

13

Ob.

Vl.

Va.

Vc.

10

19

Ob. Vl. Va. Vc.

This section consists of five measures. The Oboe (Ob.) has a continuous eighth-note pattern. The Violin (Vl.) and Viola (Va.) play eighth-note patterns with grace notes. The Cello (Vc.) has eighth-note patterns with grace notes. Measure 24 concludes with a fermata over the strings.

25

Ob. Vl. Va. Vc.

This section consists of six measures. The Oboe (Ob.) has eighth-note patterns with grace notes. The Violin (Vl.) and Viola (Va.) play eighth-note patterns with grace notes. The Cello (Vc.) has eighth-note patterns with grace notes. Measure 30 concludes with a fermata over the strings.

31

Ob. Vl. Va. Vc.

This section consists of six measures. The Oboe (Ob.) starts with eighth-note patterns at *p*, followed by sixteenth-note patterns at *f*. The Violin (Vl.) and Viola (Va.) play eighth-note patterns with grace notes. The Cello (Vc.) has eighth-note patterns with grace notes. Measures 36 and 37 conclude with fermatas over the strings.

37

Ob. Vl. Va. Vc.

This section consists of six measures. The Oboe (Ob.) has eighth-note patterns with grace notes. The Violin (Vl.) and Viola (Va.) play eighth-note patterns with grace notes. The Cello (Vc.) has eighth-note patterns with grace notes. Measures 41 and 42 conclude with fermatas over the strings.

44

Ob. ff

Vl.

Va. ff

Vc. ff

48

Ob. f

Vl.

Va. f

Vc. f

55

Ob.

Vl.

Va.

Vc.

61

Ob.

Vl.

Va.

Vc.

67

Musical score for orchestra section 67. The score consists of four staves: Oboe (Ob.), Violin (Vl.), Viola (Va.), and Cello/Bass (Vc.). The key signature is one sharp (F#). The Oboe has a melodic line with eighth-note patterns and grace notes. The Violin, Viola, and Cello/Bass provide harmonic support with sustained notes and eighth-note patterns.

70

Musical score for orchestra section 70. The score consists of four staves: Oboe (Ob.), Violin (Vl.), Viola (Va.), and Cello/Bass (Vc.). The key signature changes to two sharps (G#). The Oboe and Violin play eighth-note patterns with grace notes. The Viola and Cello/Bass provide harmonic support with sustained notes and eighth-note patterns.