

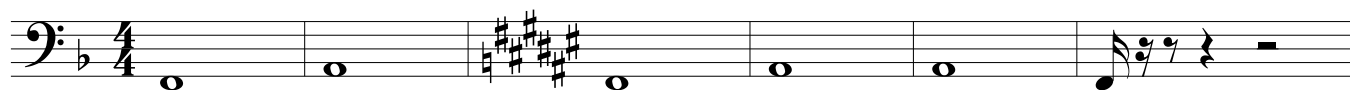
Cello

Piano Concerto n°3 in C# Major, Op.31

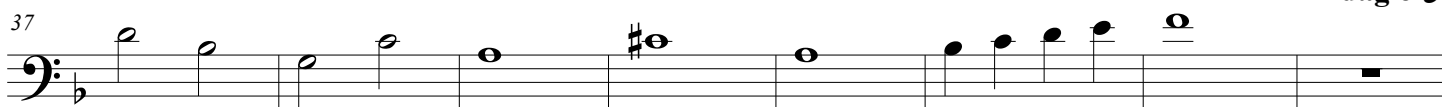
I. Allegro

FELIPE B. BRANDES

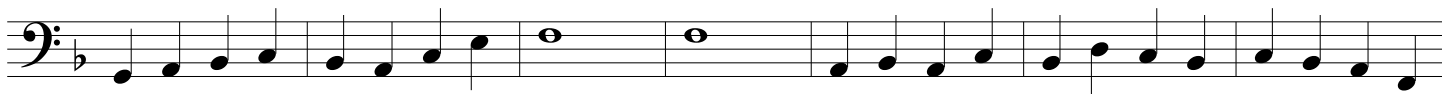
Allegro ♩ = 120



Adagio ♩ = 60



57



64

**Allegro** ♩ = 120

72



78



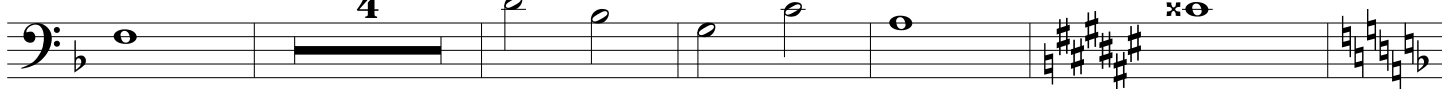
85



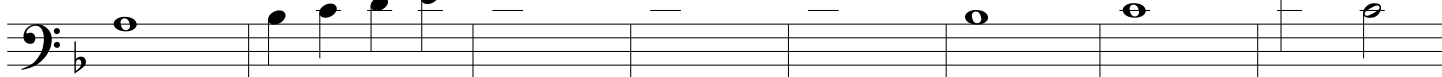
91



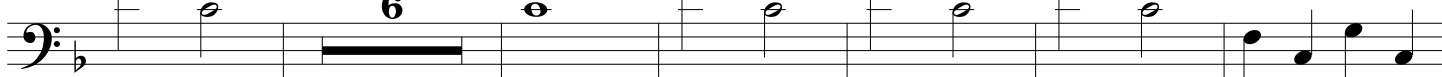
98

**Adagio** ♩ = 60

107



115

**Allegro** ♩ = 120***f***

127



135



143



Largo ♩ = 40

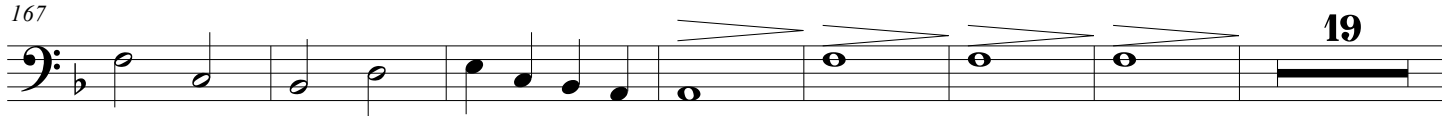
148



158



167



Allegro ♩ = 120

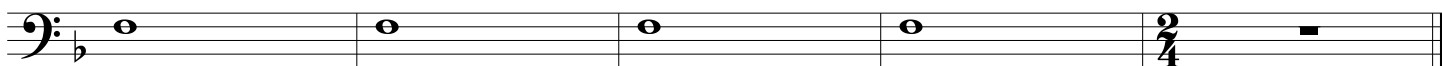
193



202

rit.

Adagio ♩ = 60



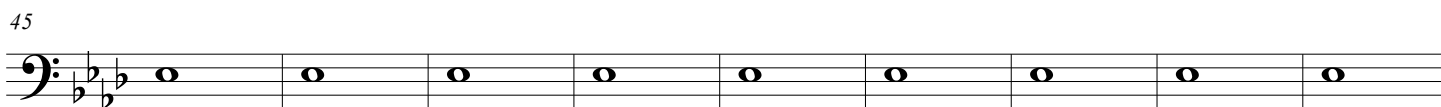
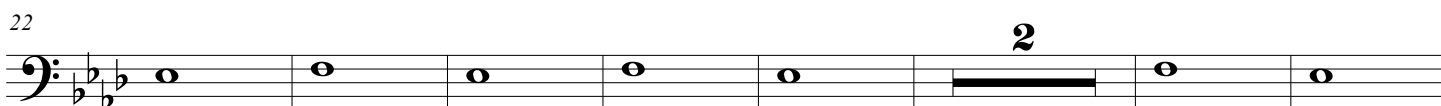
Cello

Piano Concerto n°3 in F Major, Op.31

II. Adagio

FELIPE B. BRANDES

Adagio ♩ = 60



63

Largo ♩ = 40 **Andante** ♩ = 80 ♩ = 100

rit. *accel.*

13 **5**

87

Allegro ♩ = 120 **Andante** ♩ = 80 *rit.* **Largo** ♩ = 40 ♩ = 20 **Andante** ♩ = 80

3

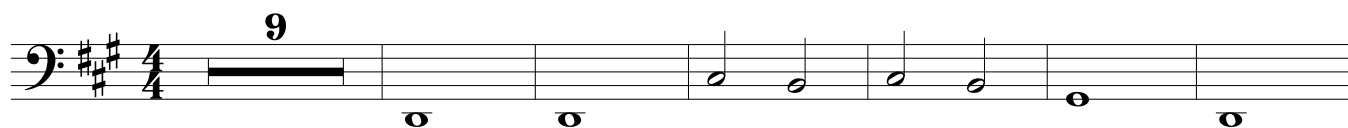
Cello

Piano Concerto n°3 in F Major, Op.31

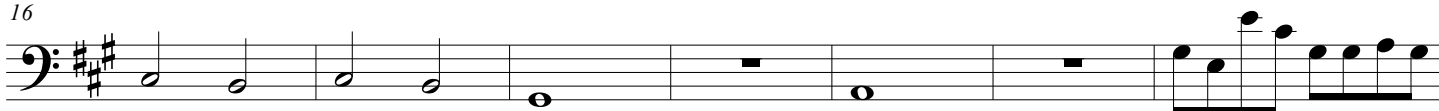
III. Presto

FELIPE B. BRANDES

Presto ♩ = 180



16

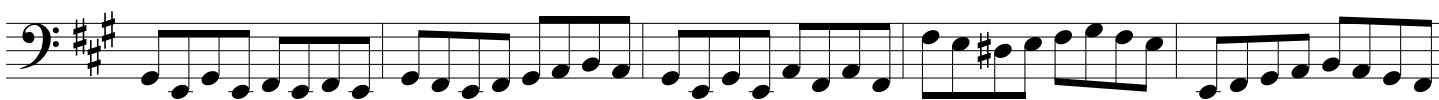


Adagio ♩ = 60

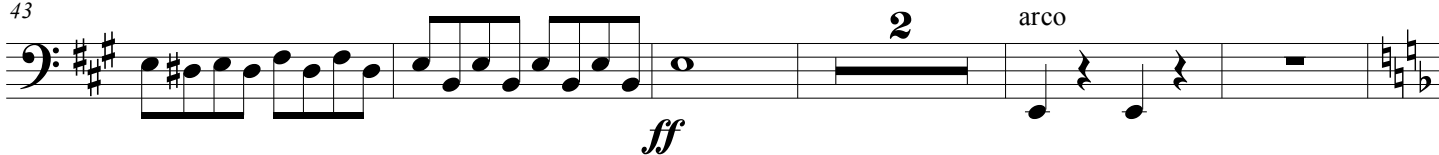
23



38



43



50



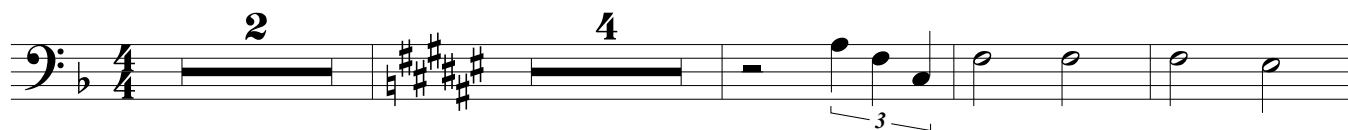
Contrabass

Piano Concerto n°3 in C# Major, Op.31

I. Allegro

FELIPE B. BRANDES

Allegro ♩ = 120



10



17



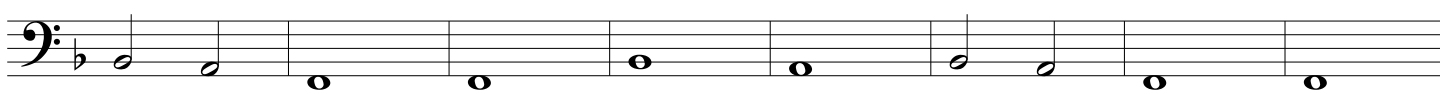
23



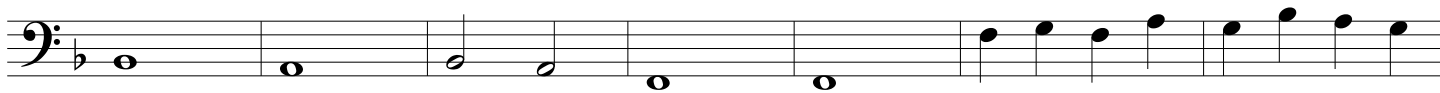
30



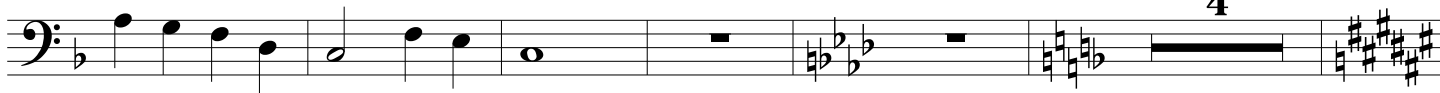
48



56



63



72



79



86



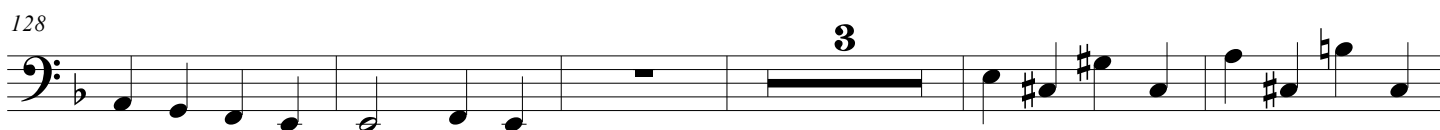
93



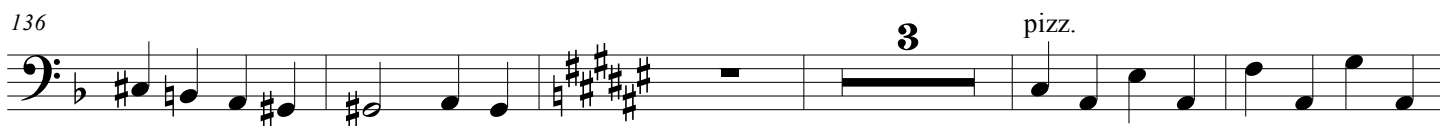
106



128



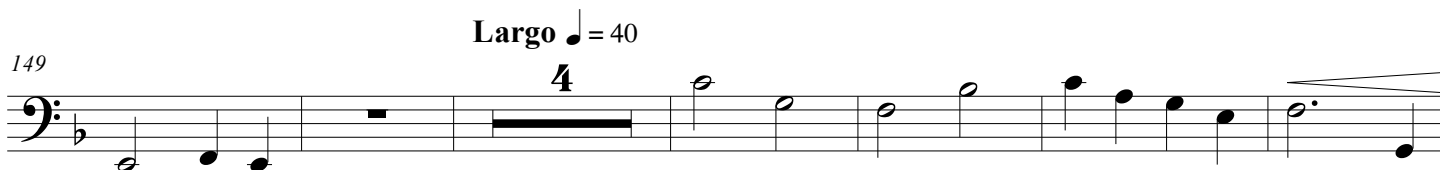
136



144



149



159

Piano Concerto n°3 in F Major, Op.31

FELIPE B. BRANDES

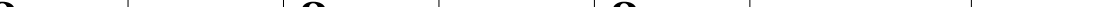
6

Musical notation for the bass line of 'The Rose Tree'. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, ending with a double bar line and a fermata. A '2' is written above the final measure, indicating a second ending.

13



22



31

39 **41** *rit.* **Largo** ♩ = 40 *accel.* **Andante** ♩ = 80 ♩ = 100 **Allegro** ♩ = 120 **Andante** ♩ = 80 *rit.* **Largo** ♩ = 40

5 **3**

92 

Piano Concerto n°3 in F Major, Op.31

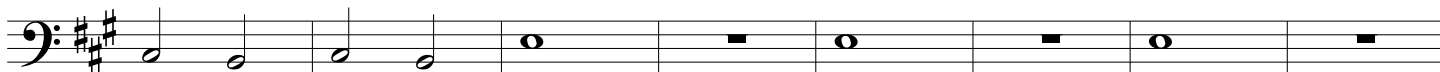
III. Presto

FELIPE B. BRANDES

Presto ♩ = 180



16



24

rit.

Adagio ♩ = 60



38



43

arco



50

16

rit.

