

Piano Concerto n°3 in F Major, Op.31

II. Adagio

FELIPE B. BRANDES

Adagio $\text{♩} = 60$

Piccob
Flute 1
Flute 2
Oboe
English Horn
Clarinet in E
Clarinet in Bb-1
Clarinet in Bb-2
Bass Clarinet
Alto Sax
Tenor Sax
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Tuba
Timpani
Glockenspiel
Xylophone
Snare Drum
Percussion
Harp
Piano
Violin I
Violin II
Viola
Cello
Contrabass

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This page of the musical score for Piano Concerto n°3 in F Major, Op.31, contains the following instruments and parts:

- Picc.
- Fl.1
- Fl.2
- Ob.
- E. Hn.
- E.-Cl.
- B.-Cl.1
- B.-Cl.2
- B. Cl.
- A. Sx.
- T. Sx.
- Bsn.1
- Bsn.2
- C. Bn.
- Hn.1
- Hn.2
- C.Tpt.1
- C.Tpt.2
- Tbn.1
- Tbn.2
- Tuba
- Timp.
- Glk.
- Xyl.
- S.Dr.
- Perc.
- Hrp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The image displays a page of a musical score for the Piano Concerto n°3 in F Major, Op.31, page 3. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: P.icc., Fl.1, Fl.2, Ob., E. Hn., Cl.1, Cl.2, Bn.1, Bn.2, C. Bn., Hn.1, Hn.2, C. Tpt.1, C. Tpt.2, Tbn.1, Tbn.2, Tuba, Timp., Glk., Xyl., S. Dr., Perc., Hrp., Pno., Vln.1, Vln.2, Vla., Vc., and Cb. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *mf*. The piano part (Pno.) is prominently featured in the lower half of the page, showing complex rhythmic patterns and chordal structures. The orchestral parts are mostly silent on this page, with some activity in the woodwinds and strings.

The image displays a page of a musical score for the Piano Concerto n°3 in F Major, Op.31, page 4. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob., E. Hn., E. Cl., Bb. Cl. 1, Bb. Cl. 2, B. Cl., A. Sx., T. Sx., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Glk., Xyl., S. Dr., Perc., Hrp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. The piano part (Pno.) is particularly detailed, showing complex rhythmic patterns and dynamics. The woodwind and brass sections have mostly rests, indicating they are not playing in this specific section of the score.

The image displays a page of a musical score for the Piano Concerto n°3 in F Major, Op.31, page 5. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. I, Fl. II, Ob., E. Hn., E♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B. Cl., A. Sax., T. Sax., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Glk., Xyl., S. Dr., Perc., Hrp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The piano part (Pno.) is particularly detailed, showing complex rhythmic patterns and dynamic markings such as *ff* and *fff*. The woodwind and brass sections have various rests and notes, indicating their specific contributions to the overall sound of the piece.

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Largo $\text{♩} = 40$ Andante $\text{♩} = 80$ *accel* *accel* $\text{♩} = 100$ Allegro $\text{♩} = 120$ Andante $\text{♩} = 80$ *Largo* $\text{♩} = 40$ *rit.* $\text{♩} = 20$ Andante $\text{♩} = 80$

Picc. ff

Fl. I ff

Fl. II ff

Ob. ff

E. Hr. ff

E♭-Cl. ff

B♭-Cl. I ff

B♭-Cl. II ff

B. Cl. ff

A. Sax. ff

T. Sax. ff

Bsn. I ff

Bsn. II ff

C. Bsn. ff

Hr. I ff

Hr. II ff

C. Tpt. I ff

C. Tpt. II ff

Trbn. I ff

Trbn. II ff

Tuba ff

Temp. ff

Glk. ff

Xyl. p

S. Dr. mf fff

Perc. mf fff

Hrp. fff ff mf

Pno. ff pp cresc. accel ff fff ff mf pp fff

Vln. I ff

Vln. II ff

Vla. ff

Vcl. ff

Cb. ff