

Winds of Change

Moderato

finished: 4/96

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The first system of music is in 2/4 time, marked Moderato with a tempo of 95. It features a treble and bass staff. The bass staff begins with a triplet of eighth notes (F3, G3, A3) marked *mf*, followed by a triplet of eighth notes (B2, A2, G2). The treble staff has a whole rest in the first measure and a half note (F4) in the second measure.

The second system starts at measure 3. The treble staff has a triplet of eighth notes (B3, C4, D4) marked *f*, followed by a half note (E4) and a quarter note (F4). The bass staff has a triplet of eighth notes (F3, G3, A3), followed by a half note (B2) and a quarter note (C3). The system ends with a repeat sign and a fermata over the final measure. Below the system is the instruction "Ped." and an asterisk.

The third system starts at measure 5. The treble staff has a triplet of eighth notes (F#4, G#4, A4) marked *f*, followed by a half note (B4) and a quarter note (C5). The bass staff has a triplet of eighth notes (F#3, G#3, A3), followed by a half note (B3) and a quarter note (C4). The system ends with a repeat sign and a fermata over the final measure. Below the system is the instruction "Ped." and an asterisk.

The fourth system starts at measure 9. The treble staff has a triplet of eighth notes (F#4, G#4, A4) marked *f*, followed by a half note (B4) and a quarter note (C5). The bass staff has a triplet of eighth notes (F#3, G#3, A3), followed by a half note (B3) and a quarter note (C4). The system ends with a repeat sign and a fermata over the final measure. Below the system is the instruction "Ped." and an asterisk.

13

13

Ped. * *Ped.* * *Ped.* * *Ped.* *

17

17

Ped. * *Ped.* * *Ped.*

20

20

* *Ped.* *

23

23

mf

Ped. * *Ped.* * *Ped.* *

27

27

f

Ped. * Ped. * Ped. *

31

31

Ped. * Ped. *

35

35

Ped. * Ped. * Ped. *

39

39

Ped. * Ped. * Ped. * Ped. *

43

43

f

3

Ped. * Ped. * Ped. *

47

47

3

Ped. * Ped. *

51

51

Ped. * Ped. *

55

55

Ped. * Ped. *

59

mf

59

Red. * *Red.* * *Red.* * *Red.* *

63

f

63

Red. * *Red.* *

67

rit.

67

Red. * *Red.*

70

Larghetto

molto rit.

70

ff

* *Red.*

73

p

* Led.

77

* Led.

* Led.

81

Sombre-----

* Led.

* Led.

*

85

rit.

Led.

* Led.

* Led.

Led.

*

90 **Larghetto**

90 *accel.*

Ped. * Ped. * Ped. * Ped. *

94

Ped. * Ped. * Ped.

98 **Andantino**

8va - - - - , 8va - - - - , 8va - - - - ,

98 *p*

Ped. * Ped. * Ped. *

102

8va - - - - , 8va - - - - , 8va - - - - , 8va - - - - ,

102 *mp*

Ped. * Ped. * Ped. * Ped. *

106 *8va* *mf*

Led. * *Led.* * *Led.* * *Led.* *

110 *8va* *fff*

Led. (b) * *Led.* * *Led.* * *Led.* *

114 *8va* *rit.*

Led. * *Led.* * *Led.* * *Led.* *

118 *leggiro* *p*

Led. 12 3 3 3 3 *