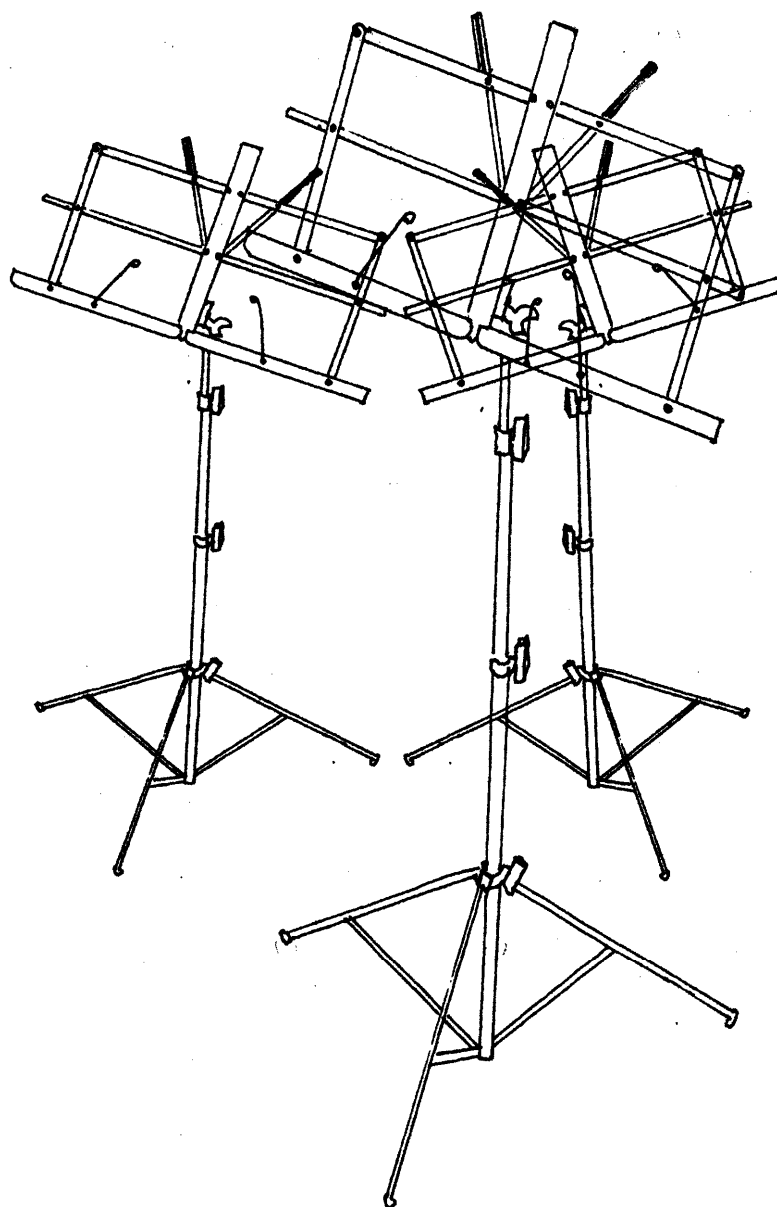


Violin

"Trio"



Peter Dyson
1997

Violin

1st Vision

Peter Dyson

Larghetto maestoso (♩ = 60)

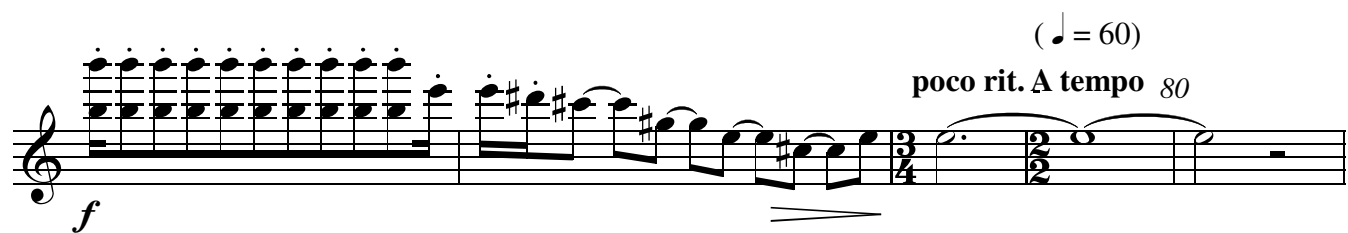
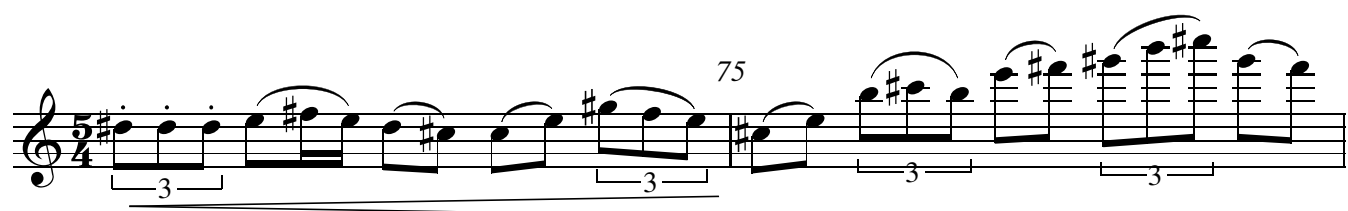
5

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. The key signature is one flat (B-flat). The time signature starts in 4/4, changes to 3/4 at measure 10, and returns to 4/4 at measure 20. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, p, pp, f, sfz). Measure numbers 10, 20, 25, 35, 40, 45, and 50 are indicated.



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85

mf *p*

(♩ = 65)

90

accelerando poco a poco

(♩ = 70)

95

(♩ = 75)

pp *p*

100 (♩ = 80)

mf

105

(♩ = 85)

110

f

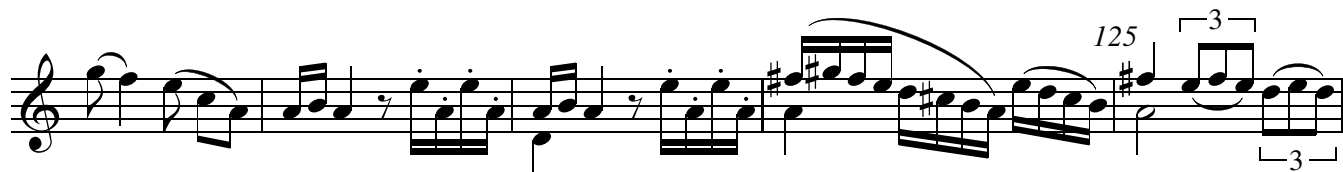
poco rit..

(♩ = 90)

mp molto espressivo

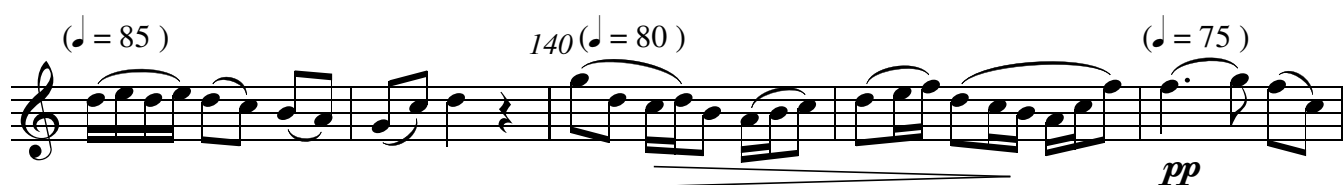
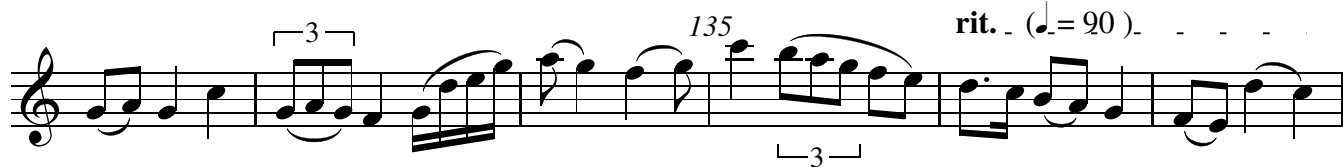
115

120



Più mosso (♩ = 95)

130



Second Vision

1 **Largo tranquillo** ♩ = 40 5 10

15 15 *mf* < > <

35 40 [3]

45 50 [3] [3]

mf 55 [3] [3] [3] *p* 60 [3] [3] *f* *mf* *p*

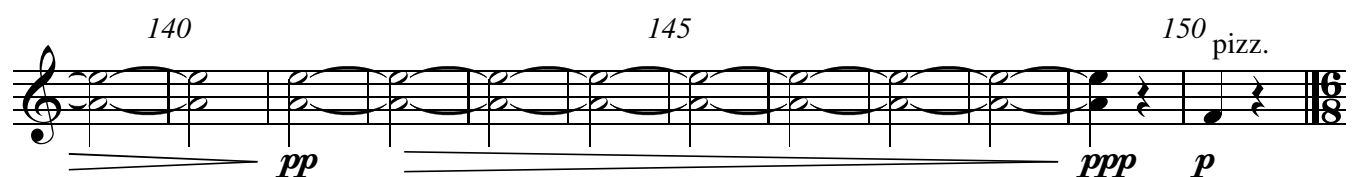
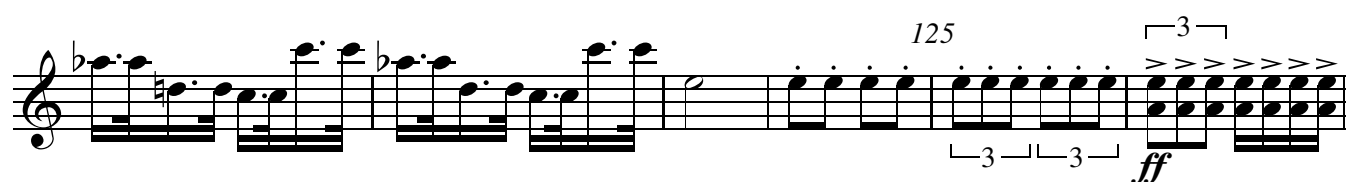
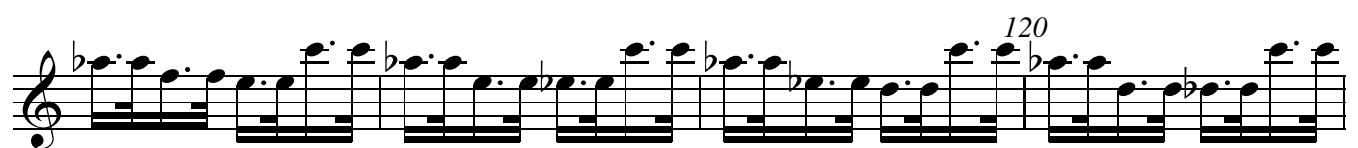
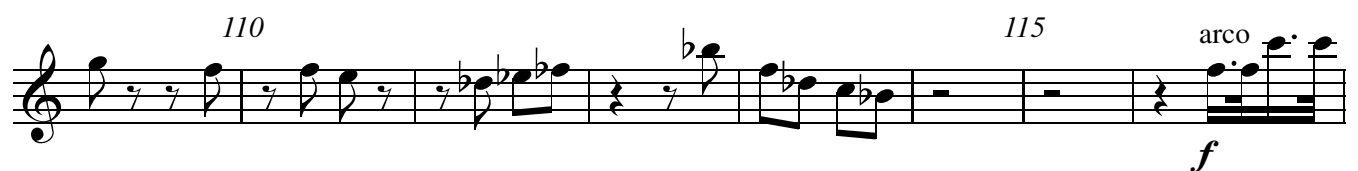
65 70 *mf*

75 80

85 90 *f* cantabile

95 [3] [3]

Detailed description: This is a musical score for a piece titled 'Second Vision'. It is written for a single melodic line in treble clef, 2/4 time. The tempo is 'Largo tranquillo' with a quarter note equal to 40 beats. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1, 5, 10, 15, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 marked. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several trills and triplets indicated. A section starting at measure 85 is marked 'cantabile'. The score ends at measure 95.

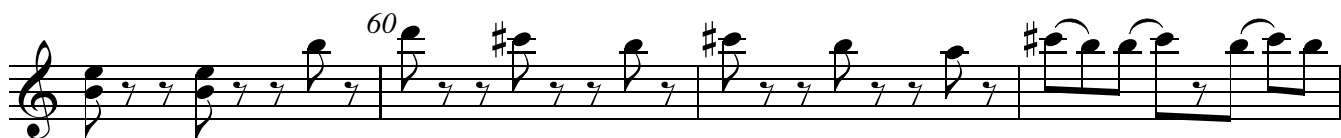
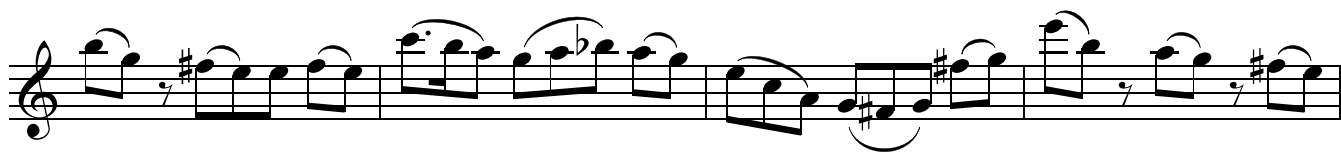


Third Vision

Allegro con spirito (♩. = 90)

1 *p* 5 10 15 20 *f* 25 30 35 40 *mf* 45 50

The musical score is written for a single melodic line in treble clef, 6/8 time. It begins with a piano (*p*) dynamic and a tempo marking of 'Allegro con spirito' with a quarter note equal to 90 beats per minute. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 20. The dynamics vary, including piano (*p*), forte (*f*), and mezzo-forte (*mf*). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as phrasing slurs and accents.



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80

ff *ff* *f* $(\text{♩} = 85)$ 85

$(\text{♩} = 80)$ *rallentando poco a poco* 90

mf

$(\text{♩} = 75)$ 95 $(\text{♩} = 70)$ *rallentando poco a poco*

$(\text{♩} = 65)$ $(\text{♩} = 60)$ $(\text{♩} = 55)$ *rallentando poco a poco* 100

$(\text{♩} = 50)$ 105 $(\text{♩} = 45)$ $(\text{♩} = 40)$

p *pp*

110 *f* 115 *sfz*

120 *sfz* *f* 125

130 *mf* *f* *pizz.* 135 *f* *f*