

Trumpet in C 1

# Symphony n°2 "Maestosa" in Eb Major, Op.21

## 1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

Lento con brio ♩ = 40

(Symphony dedicated to Ms. Luiza Cunha Puttini)

3  
*ff* *ffff* *mf*

12 24 4

42 4 2 4 41

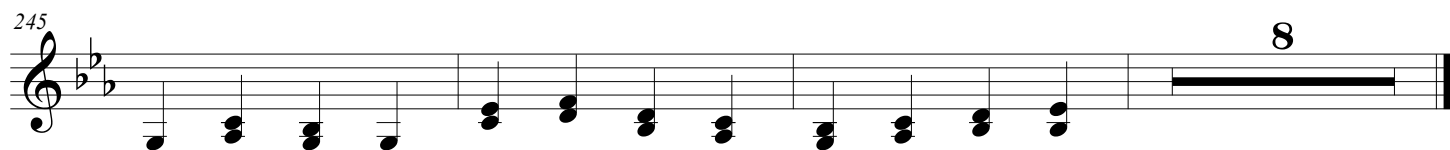
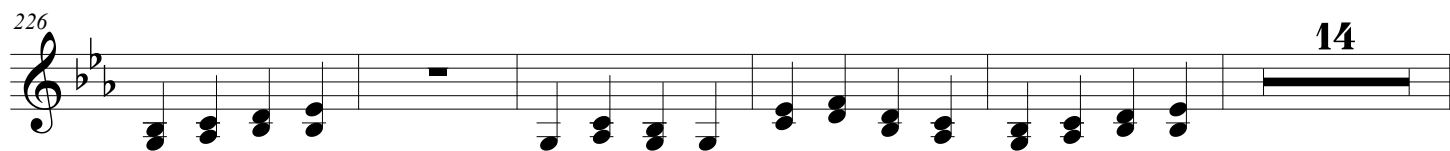
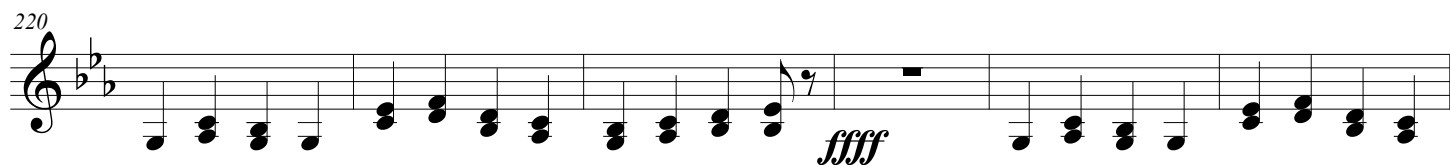
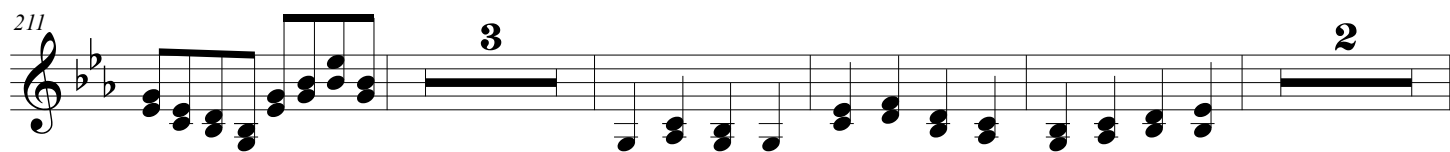
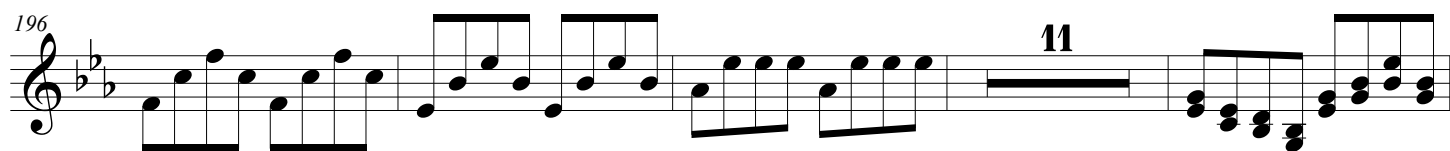
93 2

100 2 17

123 19 *mf*

147 4 *mf*

156 14 22



Trumpet in C 1

# Symphony n°2 "Maestosa" in Eb Major, Op.21

## 3rd Movement - Largo sentimentale, cantabile

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")

8

*p*

14

*p*

17

37

3

8

44

10

*ff*

44

100

*a tempo*

Trumpet in C 1

# Symphony n°2 "Maestosa" in Eb Major, Op.21

## 4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40      ♩ = 60

ffff      ♩ = 40      ♩ = 60

7      26      2

38      26      27      23      mf

117      10      5      rit.      f      ff      fff      16/4

134      16/4      fff

Trumpet in C 2

# Symphony n°2 "Maestosa" in Eb Major, Op.21

## 1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

Lento con brio ♩ = 40

(Symphony dedicated to Ms. Luiza Cunha Puttini)

The musical score is written for a Trumpet in C 2 and is in the key of Eb Major (three flats). The time signature is 4/4. The tempo is marked "Lento con brio" with a quarter note equal to 40 beats. The score is divided into measures, with measure numbers 12, 43, 95, 105, 145, 154, and 199 indicated at the start of their respective staves. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics include *ff* (fortissimo), *ffff* (fortississimo), *mf* (mezzo-forte), and *tr* (trill). The score also includes a dedication: "(Symphony dedicated to Ms. Luiza Cunha Puttini)".

Measure 12: *ff*, *ffff*, *mf*

Measure 43: *mf*

Measure 95: *mf*

Measure 105: *mf*

Measure 145: *mf*

Measure 154: *tr*

Measure 199: *tr*

246

The second system of the musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a key signature of two flats. The melody consists of eighth notes: G4 (quarter rest), A4 (quarter rest), B-flat4, C5, B-flat4, A4, G4, and F4. The system concludes with a double bar line and a repeat sign.

Trumpet in C 2

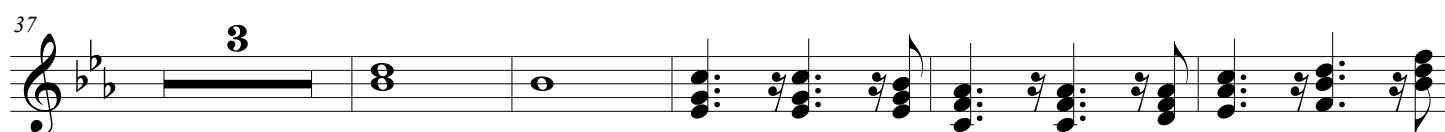
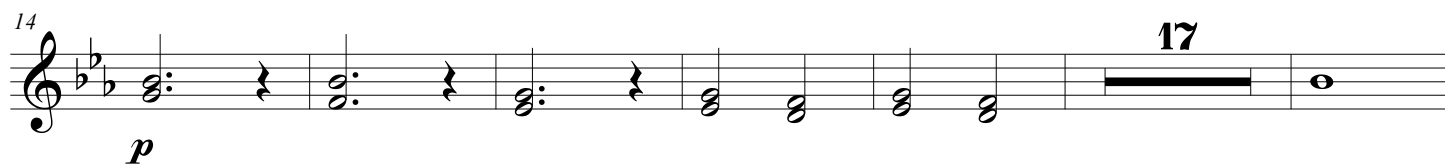
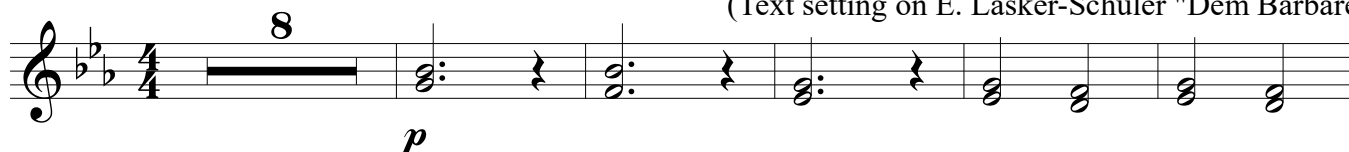
# Symphony n°2 "Maestosa" in Eb Major, Op.21

## 3rd Movement - Largo sentimentale, cantabile

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")



Trumpet in C 2

# Symphony n°2 "Maestosa" in Eb Major, Op.21

4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40      ♩ = 60

Measures 1-6: Rest, then chords. Measure 7: Rest. Measures 8-11: Chords. Measure 12: Rest. Measures 13-16: Chords. Measure 17: Rest. Measures 18-21: Chords. Measure 22: Rest. Measures 23-26: Chords. Measure 27: Rest. Measures 28-31: Chords. Measure 32: Rest. Measures 33-36: Chords. Measure 37: Rest. Measures 38-41: Chords. Measure 42: Rest. Measures 43-46: Chords. Measure 47: Rest. Measures 48-51: Chords. Measure 52: Rest. Measures 53-56: Chords. Measure 57: Rest. Measures 58-61: Chords. Measure 62: Rest. Measures 63-66: Chords. Measure 67: Rest. Measures 68-71: Chords. Measure 72: Rest. Measures 73-76: Chords. Measure 77: Rest. Measures 78-81: Chords. Measure 82: Rest. Measures 83-86: Chords. Measure 87: Rest. Measures 88-91: Chords. Measure 92: Rest. Measures 93-96: Chords. Measure 97: Rest. Measures 98-101: Chords. Measure 102: Rest. Measures 103-106: Chords. Measure 107: Rest. Measures 108-111: Chords. Measure 112: Rest. Measures 113-116: Chords. Measure 117: Rest. Measures 118-121: Chords. Measure 122: Rest. Measures 123-126: Chords. Measure 127: Rest. Measures 128-131: Chords. Measure 132: Rest. Measures 133-136: Chords. Measure 137: Rest. Measures 138-141: Chords. Measure 142: Rest.

7      26      2      26      27      23      10

39      26      27      23      10

*mf*

127      5      16

*Finale* ♩ = 40      *rit.*

*f*      *ff*      *fff*      *fff*