

XII CONCERTO

*Con XXIV Capricci ad Libitum
che si potra Finire al Segno ✱*

DEDICATI

ALL' ILL.^{mo}, ET ECC.^{mo}, SIG.^{re} IL SIG.^{re}

GIROLAMO MICHIellini

PATRICIO VENETO

DI

PIETRO LOCATELLI

da Bergamo

OPERA TERZA

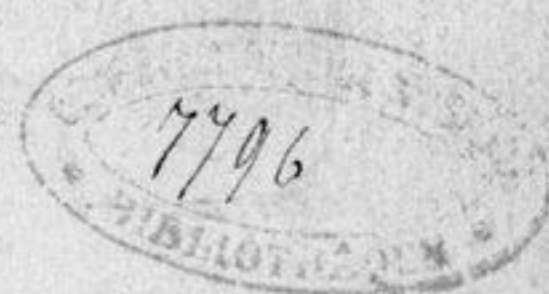
Violino Solo

Prix 20th

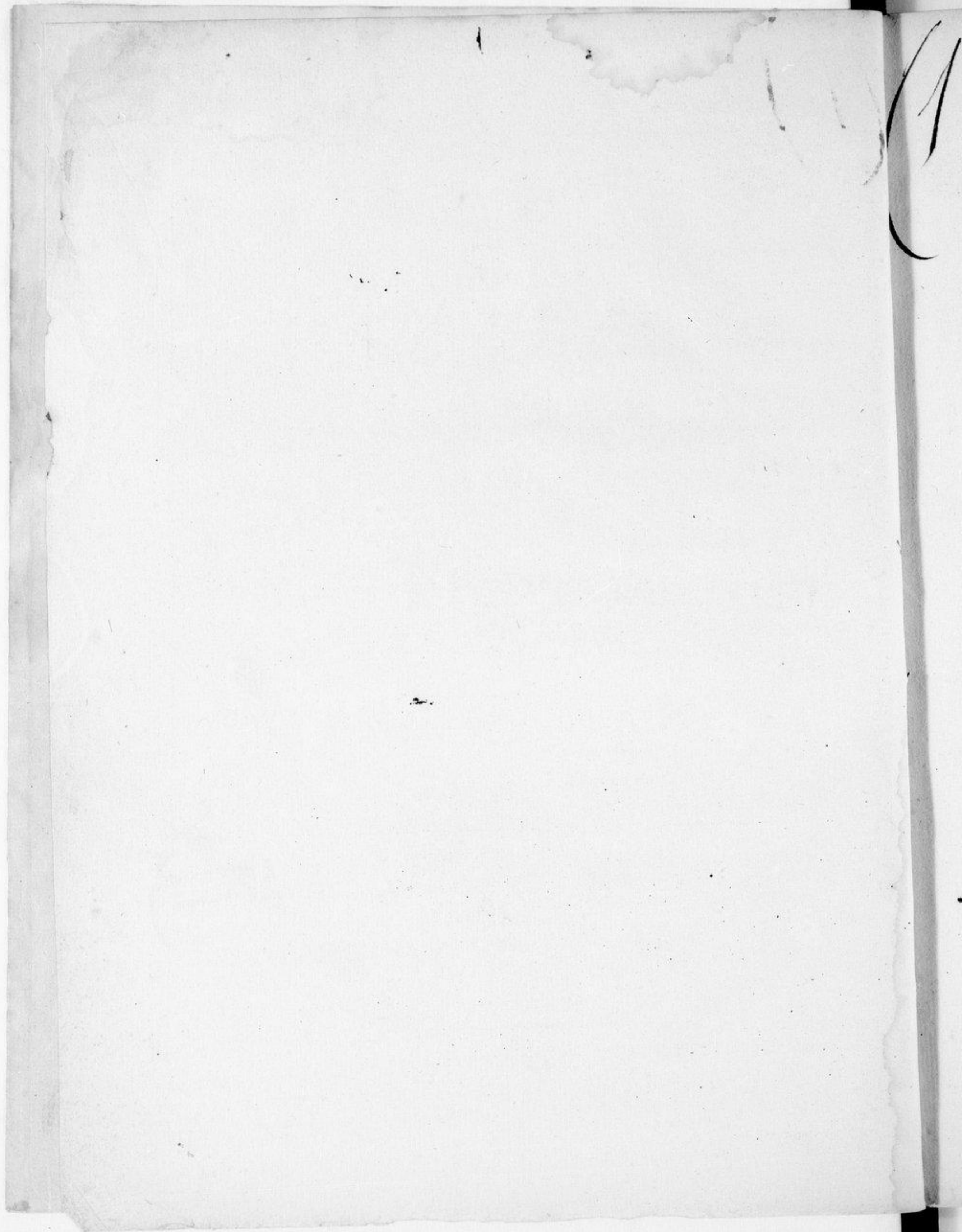
A PARIS

Des Lauriers M^d de Papiers rue et Honoré au coin de celle des Prouvaires

AVEC PRIVILEGE DU ROY



L. 9125





2

Violino Secondo.

CONCERTO I

Due Sono le linee ~~~~~ Si deve Sonare un Ottava più alto.

Adagio.

Solo

Tutti.

Solo

Violino Solo.

Violino Solo.

Tutti.

Solo~



4

Violino Solo.

4

Capriccio.

Segue.

Segue.

Segue.

Segue.

Caden.

Violino Solo.

5

Tutti

Largo.

Pia. *For.*

Pia. *Solo*

Tutti. *Solo*

Tutti

Pia. *For.* *Pia.* *Segue*

6

Violino Solo.

Allegro

Solo

Tutti

Violino Solo.



A musical score for a violin solo, consisting of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is divided into sections by wavy lines. The first section is marked 'Solo' and the second section is marked 'Tutti'. The final section is marked 'Segue Subito' and ends with a double bar line and a repeat sign.

Solo

Tutti

Solo

Tutti

Segue Subito

Violino Solo

Capriccio

Pia. *Pianis.* *For.*

Pia. *Pianis.* *For.*

Segue Sempre

Allegretto

Violino Solo.

Handwritten musical score for Violino Solo, page 9. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and slurs. The final staff ends with a double bar line and the word 'Cadenza' written in a decorative script. The paper is aged and shows some staining and wear.

10

Violino Solo.

Tutti

CONCERTO II

Andante

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia.

Solo

Violino Solo.

This musical score for Violino Solo consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and complex rhythmic patterns. Performance markings are interspersed throughout the score, including *Tutti*, *Piano*, *Forte*, *Pia.*, *Pianiss.*, *For.*, *Solo*, and *Segue subito*. The score is divided into sections by wavy lines. The final staff concludes with the instruction *Fia.* (Fine).

Violino Solo.



Capriccio. *Segue. Sempre.*

Cadenza C.

Tutti.

Piano. Forte.

Piano. Forte.

Piano.

This page contains a violin solo score. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first section is marked 'Capriccio.' and 'Segue. Sempre.' and consists of ten staves of music. The first staff has a 3/4 time signature, while the subsequent staves have a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The second section is marked 'Cadenza C.' and 'Tutti.' and consists of four staves. The first staff of the cadenza is marked 'Piano.' and the second 'Forte.' The third and fourth staves are also marked 'Piano.' and 'Forte.' respectively. The music continues with rapid sixteenth-note passages and slurs.

Violino Solo.

13

Forte. *Largo.*

Piano. *Forte.*

Piano. Solo. Tutti. *Piano. Solo.*

Tutti. *Pia.*

Solo.

Tutti.

Piano.

Forte. *Piano.* *Segue.*

Violino Solo.

14

Andante.

Piano.

Solo.

Tutti.

Solo.

Tutti.

Piano.

Solo.

Violino Solo.

15

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Piano

Segue *Subito*

Violino Solo.

Capriccio.

Segue Semp.

Segue.

Violino Solo

17

Segue.

Cadenza

Tutti



Violino Solo.

CONCERTO III

Andante. *Pia.* *For.* *Pia.* *For.* *Piano.* *Forte.* *Piano.* *Forte Solo* *Tutti.* *Piano.* *Piano.*

Violino Solo.

19

Musical notation for a piano solo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The piece begins with a "Forte" dynamic and a "Solo" instruction. The music is divided into sections marked "Tutti" and "Solo". The piece concludes with a "Segue Subito" instruction and a "Forte" dynamic.



Violino Solo

Capriccio. Segue Sempre.

Cadenza

Tutti

Forte

Largo

Piano

Forte

Violino Solo.

A musical score for a violin solo, consisting of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is divided into sections by wavy lines. The first section (staves 1-4) is marked *Piano* and *Forte*. The second section (staves 5-6) is marked *Tutti*. The third section (staves 7-8) is marked *Pia.*, *For.*, and *Solo*. The fourth section (staves 9-10) is marked *Tutti*. The fifth section (staves 11-12) is marked *Pia.* and *For.*. The score concludes with the word *Segue*.

Piano. *Forte.* *Piano.* *Forte.* *Solo.* *Tutti.* *Pia.* *For.* *Solo.* *Tutti.* *Pia.* *For.* *Pia.* *For.* *Segue.*

Violino Solo.

22

Vivace

Soli *Tutti*

Soli *Tutti*

Soli *Tutti* *Soli*

Tutti *Soli* *Tutti*

Soli *Tutti*

Tutti *Soli*

Violino Solo

23

Pia Tutti.

Capriccio C

Segue Sempre.

Tutti

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

Violino Solo.

24

CONCERTO IV

Largo *Soli* *Tutti* *Pia.*

Indante. *Soli* *Tutti* *Soli* *Tutti* *Solo*

Violino Solo

Handwritten musical score for Violino Solo, page 25. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations. The first staff is marked "Violino Solo" and "2.3". The second staff is marked "Tutti". The third staff is marked "Solo.". The fourth staff is marked "P.º Tutti" and "Solo.". The fifth staff is marked "P.º Tutti" and "Solo". The sixth staff is marked "Tutti". The seventh staff is marked "Tutti". The eighth staff is marked "Tutti". The ninth staff is marked "Tutti". The tenth staff is marked "Tutti". The eleventh staff is marked "Tutti". The twelfth staff is marked "Segue Subito" and ends with a double bar line and a repeat sign.

20

Capriccio.

Violino Solo

Capriccio.

Segue.

Segue.

Segue.

Segue.

Cadenza

Tutti

Soli

Tutti

Violino Solo.

27

Largo. *Pia.* *For.* *Pia.*

Soli *Tutti* *Pia.* *For.* *Pia.*

Soli *Tutti* *Pia.* *For.*

Solo.

Tutti *Pia.*

For. *Pia.* *Solo.*

Tutti *Pia.*

For. *Pia.* *For.* *Pia.* *For.* *Pia.*

Segue.

28

Violino Solo

Indante

Pia.

Solo

Tutti

29

Violino Solo.

29

Solo

Tutti

Solo

Tutti

Segue Subito

Violino Solo.

30

Capriccio.

Segue.

Violino Solo.

51

*Segue.**Cadenza**Tutti*

Violino Solo

CONCERTO V

Largo. Pia. For. Pia.

Andante

Pia.

For.

Pia.

For.

Pia.

For.

Soli

Tutti

Pia.

Violine Solo



A page of a musical score for a violin solo, page 33. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and accents throughout. The score includes dynamic markings: *For.* (Forzando) at the beginning of the second staff, *solo* at the beginning of the third staff, *Tutti* at the beginning of the eighth staff, *Piano* at the beginning of the tenth staff, and *For.* at the beginning of the eleventh staff. The piece concludes with the instruction *Segue subito* (Follows immediately) at the end of the eleventh staff. A circular library stamp is visible in the bottom right corner of the page.

Violino Solo.

Crescendo.

Pia. *For.*

Segue.

The musical score is written for a solo violin. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked 'Crescendo.' and contains a series of eighth and sixteenth notes. The second staff continues this pattern. The third staff is marked 'Pia.' and 'For.' and features a more melodic line with some rests. The fourth staff continues the melodic line. The fifth staff has a 'Segue.' marking and features a series of eighth notes. The sixth staff continues the melodic line. The seventh staff has a 'Segue.' marking and features a series of eighth notes. The eighth staff continues the melodic line. The ninth staff has a 'Segue.' marking and features a series of eighth notes. The tenth staff continues the melodic line.

Violino Solo.

35

This page of a musical score for Violino Solo contains eleven staves of music. The first five staves feature a rapid, continuous sixteenth-note scale. The sixth staff begins with a sixteenth-note scale marked with a '6' and then transitions into a series of chords. The seventh staff continues with chords, with the word 'Segue.' written below it. The eighth staff contains chords and is marked 'Cadenza' and 'Tutti'. The ninth staff features a sixteenth-note scale marked 'Pia.' and a sixteenth-note scale marked 'For:'. The tenth staff begins with a sixteenth-note scale and is marked 'Adagio Solo'. The eleventh staff continues the 'Adagio Solo' section. The page is numbered '36' at the top center and '35' at the top right.

Violino Solo.

Allegro.

Solo

Tutti *Solo*

Tutti

Solo.

Tutti *Solo.*

Violino Solo.

Solo.

Tutti.

Tutti

Segue Subito

*Violino Solo.**Capriccio.*

Handwritten musical score for Violino Solo, Capriccio. The score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The word "Segue." appears twice, indicating transitions between sections of the piece. The final staff ends with a double bar line and the word "Segue." written below it.

Violino Solo

39

Violino Solo

Cadenza

Tutti.

Violino Solo.

CONCERTO VI

Largo *Pia.*

Soli *Andante.* *Tutti* *Soli*

Tutti *Pia.* *Soli* *Tutti*

Solo.

Pia.

For.

Violino Solo.

41

Tutti *Soli*

Tutti *Solo.*

Tutti *Solo*

Tutti

Pia. *Solo*

Pia. *Tutti*

Pianiss.

Ada. *Segue Subito.*

The musical score is written for a violin solo. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as *Tutti*, *Soli*, *Pia.* (Piano), *Pianiss.* (Pianissimo), and *Segue Subito.* The score includes various musical notations, including eighth and sixteenth notes, rests, and slurs. The page number 41 is printed at the top center and in the upper right corner.

42 Capriccio.

Violino Solo.

Segue Sempre.

This is a handwritten musical score for a solo violin piece titled "42 Capriccio." The score is written on 14 staves. The time signature is 3/8, and the key signature has one flat (B-flat). The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and various accidentals (sharps, flats, and naturals) indicating chromatic or diatonic runs. The piece is marked "Segue Sempre," suggesting it is part of a continuous sequence. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

Violino Solo.

45

Arpeg.

Tutti.

Pia. *For.*

Segue.

Violino Solo.

Vivace Solo *Tutti* *Pia.* *Solo*

Tutti *Solo* *Tutti* *Solo*

Tutti *Solo*

Tutti *Solo*

Pia. *Tutti* *Pia.*

Solo

Tutti *Solo* *Solo*

Violino Solo.

45

[illegible]

4.6. *Capriccio.**Violino Solo.*

The musical score is written for a solo violin in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by '4.6. Capriccio.' and 'Violino Solo.' The score is composed of 14 staves. The first staff is marked 'Segue' and the second staff is marked 'Segue'. The third staff is marked 'Segue Sempre.' and the fourth staff is marked 'Segue'. The fifth staff is marked 'Segue' and the sixth staff is marked 'Segue'. The seventh staff is marked 'Segue' and the eighth staff is marked 'Segue'. The ninth staff is marked 'Segue' and the tenth staff is marked 'Segue'. The eleventh staff is marked 'Segue' and the twelfth staff is marked 'Segue'. The thirteenth staff is marked 'Segue' and the fourteenth staff is marked 'Segue'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line.

Violino Solo.

47

Segue.

Pul. *Pianiss.* *Pia.*

For. *Segue.*

Cadenza *Tutti Solo.*

Tutti

Violino Solo

CONCERTO VII

Andante.

This musical score is for a Violino Solo in Concerto VII, marked Andante. It consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. The score is divided into sections by wavy lines. The first section is marked 'Andante.' and includes the title 'CONCERTO VII'. The second section is marked 'Pia.' and 'For.'. The third section is marked 'Solo'. The fourth section is marked 'Tutti'. The fifth section is marked 'Solo'. The score ends with a double bar line.

Pia. *For.*

Solo

Tutti

Solo.

Violino Solo.

49

Tutti.

Solo.

Tutti *Solo*

Tutti

Pia. *For.*

Segue

Capriccio.

Handwritten musical score for Violino Solo, Capriccio. The score consists of 11 staves of music. The first 8 staves are marked with a '6' above the staff, indicating sixteenth notes. The 9th staff has a '3' and '4' above it, indicating a triplet. The 10th staff is marked 'Segue.' and the 11th staff ends with a double bar line. The music is written in treble clef with a key signature of one flat (B-flat).

Violino Solo.

51

Cadenza.
Tutti
Segue.

Violino Solo

Largo

For. *Pia.* *For.* *Pia.*

For. *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.*

For. *Pia.* *For.* *Pia.* *Pianiss.* *For.* *Pia.*

Solo

Tutti *Pia.* *Solo*

Tutti. *Pia.* *For.* *Pia.*

For. *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.*

For. *Pia.* *Pianiss.* *For.* *Pia.*

Allegro.

t t t t t t

Violino Solo.

The musical score is written for a Violino Solo and consists of 12 staves. The key signature is G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. The markings "Solo" and "Tutti" are used to indicate changes in the performance. The score is divided into sections by wavy lines. The first section is marked "Solo" and the second section is marked "Tutti". The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. The markings "Solo" and "Tutti" are used to indicate changes in the performance. The score is divided into sections by wavy lines. The first section is marked "Solo" and the second section is marked "Tutti".

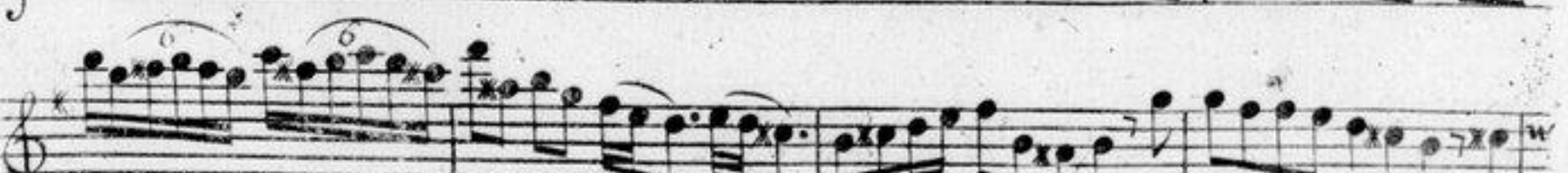
Capriccio. *Segue Sempre.*

Segue.

Violino Solo.

This page contains a musical score for a Violino Solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first nine staves feature complex, rapid passages with many beamed sixteenth and thirty-second notes, often with slurs and ties. The word "Segue" appears twice, once between the third and fourth staves and once between the fifth and sixth staves. The eighth staff concludes with a double bar line and the word "Cadenza" written across the staff. The ninth staff begins with a 2/4 time signature and the word "Tutti" below the staff, followed by a series of quarter notes with accents. The tenth staff continues the music with eighth and sixteenth notes, ending with a double bar line.

CONCERTO VIII



Violino Solo

57.

Pia. *For.*

Solo

Tutti

Pia. *For.*

Pia.

Capriccio. *Segue. Sempre.*

Cadenza *Tutti*

Pia. *For.*

Pia. *Segue.*

Violino Solo.

Largo *Pia.*

For. *Solo.*

Tutti *Pia.* *For.*

Solo *Tutti.* *Pia.* *For.* *Pia.*

Allegro. *Pia.* *For.*

Solo

Tutti

Pia.

Pia.

Pia.

Pia.

Violino Solo.

Tutti

Solo

Tutti

Segue



Vicino Solo.

Capriccio.

Capriccio.

Violino Solo.

61

Segue Sempre.

Segue *Segue Sempre.*

Cadenza *Tutti*

This page contains a violin solo score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first system of music is marked 'Segue Sempre.' and consists of five staves of continuous sixteenth-note passages. The second system, also marked 'Segue Sempre.', contains five staves of similar rapid sixteenth-note runs. The third system, marked 'Segue', contains five staves of music, including some measures with triplets and a 3/4 time signature change. The fourth system, marked 'Segue Sempre.', contains five staves of music. The fifth system, marked 'Cadenza', contains two staves of music, with the second staff marked 'Tutti' and ending with a double bar line and repeat dots. The sixth system contains two staves of music, with the second staff ending with a double bar line and repeat dots.

CONCERTO IX

Allegro *Solo*

Tutti Soli

Tutti

Pia

For

Solo

Tutti

Solo

Tutti Solo

Tutti

Soli

Tutti Solo

Violino Solo

Tutti *Solo*

Tutti *Solo*

Tutti

Solo

Tutti

Tutti *Ada. Segue Subito*

Capriccio.

Segue Sempre.

Handwritten musical score for Violino Solo, Capriccio. The score consists of 12 staves of music. The first staff is marked 'Capriccio.' and the second staff is marked 'Segue Sempre.' The music is written in treble clef and features various rhythmic patterns, including triplets and sixteenth notes. The notation is handwritten and includes many accidentals (sharps and flats). The score ends with a double bar line on the 12th staff.

Violino Solo

Handwritten musical score for Violino Solo, page 65. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various note values, rests, and slurs. The final staff ends with a double bar line and the word "Cadenza" written in a decorative script. The page is numbered 65 at the top center.

Tutti.

Largo.

Pia. For.

Solo.

Tutti

Violino Solo.

67

Solo

Tutti.

Pia.

For. Pia.

Segue.

Allegro.

[illegible]

Violino Solo.

Tutti *Solo* *Tutti*

Tutti *Solo* *Tutti* *Seme subito*

Violino Solo

Capriccio.

The musical score is written for a solo violin in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'Capriccio.' The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps, flats, naturals) throughout the piece, suggesting a complex harmonic structure. The score is divided into measures by vertical bar lines, with some measures containing multiple beams of notes. The paper shows signs of age, with some staining and wear along the edges.

Violino Solo

71

Handwritten musical score for Violino Solo, page 71. The score consists of 13 staves of music. The first 11 staves are marked with 'x' and 'w' symbols. The 12th staff is marked with 't' and 'w' symbols. The 13th staff is marked with 't' and 'w' symbols. The tempo *Adagio* is written above the 12th staff. The word *Tutti* is written below the 12th staff. The score ends with a double bar line and a repeat sign.

CONCERTO X

*Allegro.*

Violino Solo 73

74

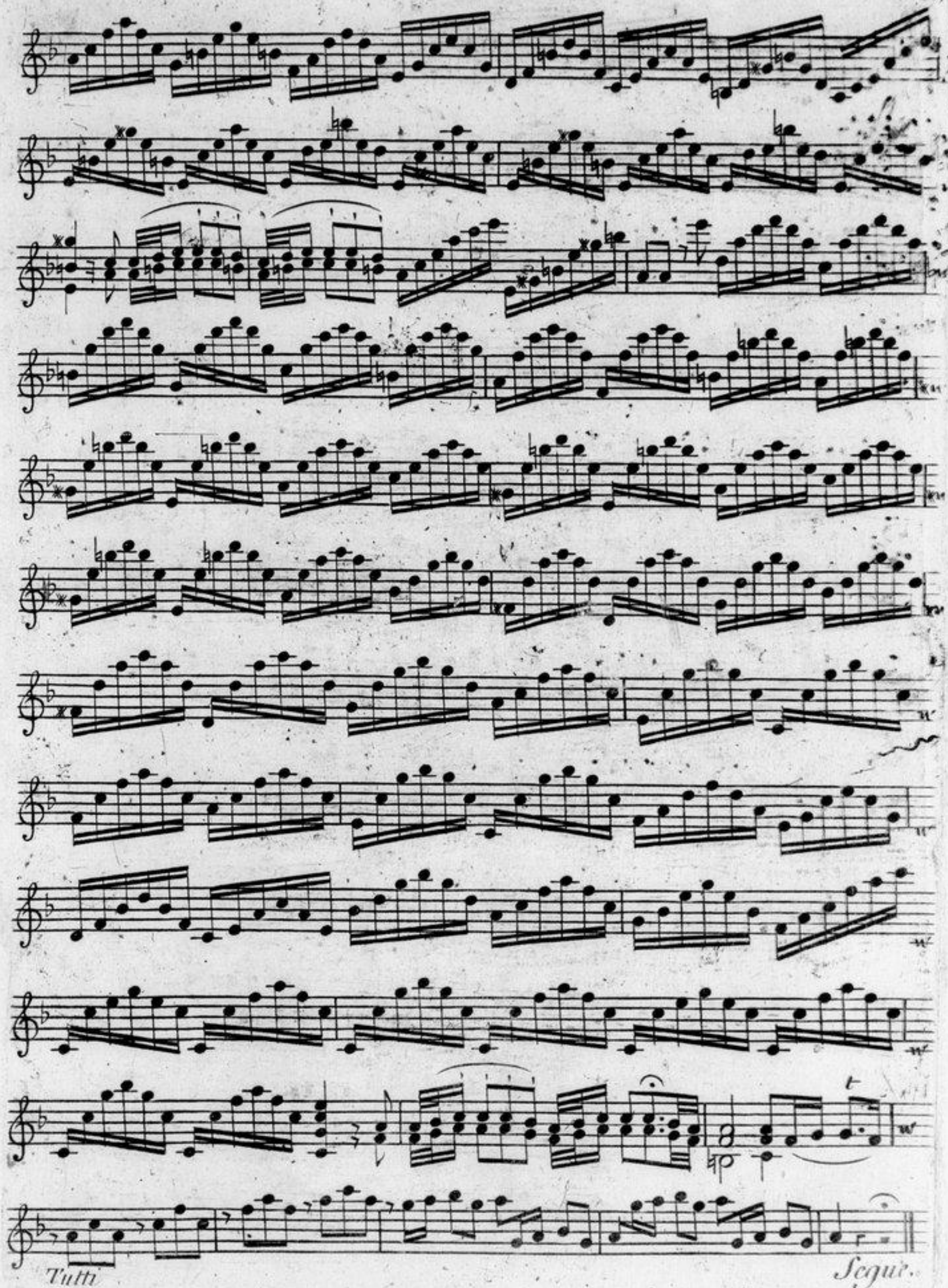
Handwritten musical score for Violino Solo 73. The score is written on 12 staves, organized into three groups of four staves each. The key signature is G major (one sharp) and the time signature is 3/4. The first group of four staves contains the 'Solo' section, marked with 'Solo' in the second staff. This section features intricate melodic lines with many accidentals and slurs. The second group of four staves contains the 'Tutti' section, marked with 'Tutti' in the first staff. This section features a more rhythmic, eighth-note pattern. The third group of four staves continues the 'Tutti' section. The score concludes with a double bar line and the instruction 'Segue' (indicated by a double bar line with a cross) in the bottom right corner.

Capriccio.

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The word "Capriccio." is written below the first staff. The music is written in a cursive, handwritten style typical of 19th-century manuscripts. The score is filled with intricate melodic lines, often featuring slurs and ties. The paper is aged and shows some staining and wear along the left edge.

Violino Solo

75



A musical score for a Violino Solo, consisting of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with the word "Tutti" at the bottom left and "Segue." at the bottom right.

Tutti *Segue.*

Violino Solo.

Largo Andante

Solo *Tutti* *Pia.* *For.*

Solo *Pia.* *For.*

Tutti *Solo*

Tutti *Pia. Solo*

Tutti *Pia.* *Solo.*

Tutti

Pia. *For.*

Violino Solo

Pia. *For.* *Andante*

Pia. *For.* *Solo*

Tutti *Segue.*

Violino Solo

A page of musical notation for a Violino Solo, page 78. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The piece is divided into sections: a main section, a section marked 'Solo', a section marked 'Pia.', a section marked 'For.', and a section marked 'Tutti'. The 'Capriccio' section is marked with a double bar line and a repeat sign. The 'Pia.' section is marked with a 'Pia.' dynamic. The 'For.' section is marked with a 'For.' dynamic. The 'Tutti' section is marked with a 'Tutti' dynamic. The score ends with a double bar line and a repeat sign.

Solo

Pia.

For.

Tutti

Capriccio.

Pia.

For.

Violino Solo

Segue

Cadenza.

Tutti

80

Violino Solo

CONCERTO XI

Allegro.

Pia. *For.* *Pia.* *For.* *Solo* *Segue* *Tutti* *Solo*

Violino solo.

Segue Sempre

Solo

Segue

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Violino Solo

82

Capriccio

Segue

Arpeggio Segue

Segue

Violino Solo

This musical score for Violino Solo consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 4/4), and dynamic markings. The score is divided into sections labeled *Tutti*, *Largo*, *Pia.*, *For.*, *Solo*, and *Segue*. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also longer, more melodic lines with slurs and ties. The page number 83 is at the top center.

Tutti

Largo *Pia.* *For.* *Pia.* *For.*

Pia. *For.* *Solo*

Tutti *Pia.* *Solo*

Tutti *Pia.* *For.* *Pia.* *Segue*

Andante.

Pia.

For.

Solo

Tutti

Violino Solo

Pia.

For. *Solo*

Tutti

Solo

Tutti

Segue Subito.

Violino Solo

86

Capriccio

Segue

For. *Segue.*

Pia.

The musical score is written for a solo violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first five staves are marked 'Capriccio' and contain rapid, ascending and descending runs. The sixth staff is marked 'Segue' and continues with similar runs. The seventh staff is marked 'For.' and 'Segue.' and features a series of chords. The eighth staff is marked 'Pia.' and features a series of chords. The ninth and tenth staves continue the musical piece with various rhythmic patterns and runs.

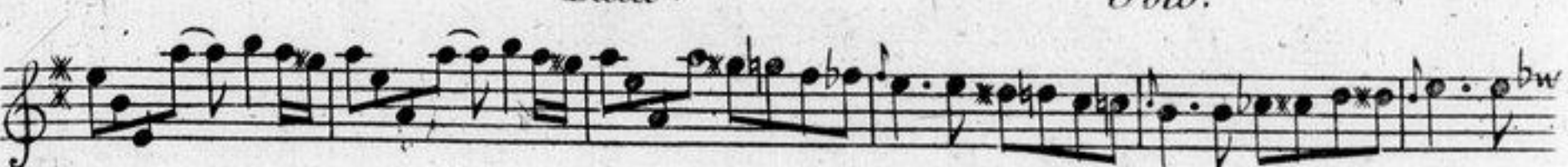
Violino Solo

Violino Solo

Segue.

Tutti.

Violino Solo
Il Laberinto Armonico
Facilis aditus, difficilis exitus.
CONCERTO XII



Violino Solo.

Tutti
Arpeggio

Capriccio.

Segue.

Violino Solo

90

Tutti

Largo *Pia.* *Solo*

Tutti *Presto.*

This page of a musical score for Violino Solo, page 90, contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Tutti" is written below the first staff. The second staff continues the melody. The third staff features a complex rhythmic pattern with many beamed sixteenth notes. The fourth staff continues this pattern. The fifth staff has a 3/4 time signature and the word "Largo" below it. The sixth staff has the word "Pia." below it. The seventh staff has the word "Solo" below it. The eighth staff has the word "Tutti" above it. The ninth staff has the word "Presto." below it. The tenth staff continues the rapid passage. The music is written in a single system with ten staves.

Violino Solo

91

Adagio. *Pia.* *Segue.*

Violino Solo

92

Allegro

A musical score for Violino Solo, page 92. The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and slurs. The word 'Solo' is written below the eighth staff. The word 'Tutti' is written below the thirteenth staff. The page number '92' is written in the top left corner, and the page number '92.' is written in the top center.

Violino Solo

95



A musical score for Violino Solo, consisting of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with 'Solo.' and 'Tutti' at specific points. The final measure of the score is marked 'Segue Subito.'.

Solo.

Tutti

Segue Subito.

Violino Solo

94

Solo *Segue*

Tutti *Segue*

Tutti *Solo*

Violino Solo.

A page of musical notation for a Violino Solo, page 95. The score consists of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *ffz* (fortissimo zando). The piece concludes with a double bar line and the instruction *Segue Subito*. The page number 95 is written in the top right corner.

ff

ffz

Tutti.

Segue Subito

Violino solo.

Capriccio *Segue sempre*

21

violino solo

The musical score consists of 16 staves. The first 16 measures (measures 1-16) are in 3/8 time, featuring a continuous eighth-note pattern. The last 16 measures (measures 17-32) are in 3/4 time, featuring a continuous quarter-note pattern. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

FINE



Fine

