

**PICCOLO**

# Piccolo

# SEMIRAMIDE

## Overture

Rossini

arr. Patrick Clements

Allegro vivace ♩ = 132

24 **A** 8 *mf* *cresc.* *ff*

39 **B** *ff* **Andantino** **C** 12 7

64 **D** 21 **E** *ff*

90 11

106 *p* *3* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *f*

109 **F** *f* **Allegro** 7 **G** 8 *p* *f*

131 *p*

135

139 *cresc.*

142 **H** *f*

148

155 **I** *f* *f*

160 *fp fp fp fp f ff*

Musical staff 160-165: Treble clef, key signature of two sharps (F# and C#). Measures 160-165 contain eighth-note patterns with slurs. Dynamics are *fp*, *fp*, *fp*, *fp*, *f*, and *ff*.

166 *ff f*

Musical staff 166-171: Treble clef, key signature of two sharps. Measures 166-171 contain eighth-note patterns with slurs. Dynamics are *ff* and *f*.

172 **K** 16 *p* 3 3 3 3 3 3

Musical staff 172-191: Treble clef, key signature of two sharps. Measure 172 has a whole note with a fermata. Measure 173 has a 16-measure rest. Measures 174-191 contain eighth-note triplets with slurs. Dynamics include *p* and *f*. A box labeled 'K' is above measure 172.

192 **L** 3 3 3 3 3 3 3 3 7 *f cresc.*

Musical staff 192-202: Treble clef, key signature of two sharps. Measures 192-202 contain eighth-note triplets with slurs. Measure 202 has a 7-measure rest. Dynamics include *f* and *cresc.*. A box labeled 'L' is above measure 192.

203 **M** 7

Musical staff 203-213: Treble clef, key signature of two sharps. Measures 203-213 contain eighth-note patterns with slurs. Measure 213 has a 7-measure rest. A box labeled 'M' is above measure 203.

214 *f cresc.*

Musical staff 214-216: Treble clef, key signature of two sharps. Measures 214-216 contain eighth-note patterns with slurs. Dynamics include *f* and *cresc.*.

217 **N** *ff*

Musical staff 217-221: Treble clef, key signature of two sharps. Measures 217-221 contain eighth-note patterns with slurs. Dynamics include *ff*. A box labeled 'N' is above measure 217.

222

Musical staff 222-224: Treble clef, key signature of two sharps. Measures 222-224 contain eighth-note patterns with slurs.

225

Musical staff 225-227: Treble clef, key signature of two sharps. Measures 225-227 contain eighth-note patterns with slurs.

228

Musical staff 228-230: Treble clef, key signature of two sharps. Measures 228-230 contain eighth-note patterns with slurs.

231 **O** *poco rall. animato calando* 5 4 2 8

Musical staff 231-235: Treble clef, key signature of two sharps. Measures 231-235 contain eighth-note patterns with slurs. Dynamics include *poco rall.*, *animato*, and *calando*. A box labeled 'O' is above measure 231. Measure numbers 5, 4, 2, and 8 are written below the staff.

252 P  $f$   $\text{b}^{\flat}$   $\text{p}$   $f$  Q  $p$

Musical staff 252-265: Treble clef, key signature of two sharps (F# and C#). Measure 252 starts with a forte (f) dynamic and a sharp accent (>) on the first note. A fermata is placed over measures 253 and 254. A piano (p) dynamic begins in measure 255, followed by a crescendo hairpin leading to a forte (f) dynamic. A section marker 'Q' is in a box above measure 256. The staff continues with a piano (p) dynamic and a series of sixteenth-note runs.

266

Musical staff 266-270: Continuation of the sixteenth-note runs from the previous staff, ending with a fermata.

271 *cresc.*

Musical staff 271-274: Continuation of the sixteenth-note runs, marked with a crescendo (cresc.) hairpin.

275 R  $f$

Musical staff 275-279: Continuation of the sixteenth-note runs, marked with a forte (f) dynamic. A section marker 'R' is in a box above measure 275. The staff ends with a fermata.

280

Musical staff 280-284: Continuation of the sixteenth-note runs, ending with a fermata.

285 S

Musical staff 285-290: Continuation of the sixteenth-note runs, marked with a section marker 'S' in a box above measure 285.

291  $fp$   $f$   $fp$   $f$   $fp$   $fp$

Musical staff 291-294: Continuation of the sixteenth-note runs, alternating dynamics of fortissimo piano (fp) and forte (f).

295  $fp$   $fp$   $ff$   $ff$

Musical staff 295-301: Continuation of the sixteenth-note runs, alternating dynamics of fortissimo piano (fp) and fortissimo (ff).

302  $f$  T 13

Musical staff 302-319: Continuation of the sixteenth-note runs, marked with a forte (f) dynamic. A section marker 'T' is in a box above measure 302. The staff ends with a fermata and the number '13'.

320  $p$   $p$   $p$   $p$   $p$

Musical staff 320-324: Continuation of the sixteenth-note runs, marked with a piano (p) dynamic. The staff features several triplet markings (3) over groups of notes.

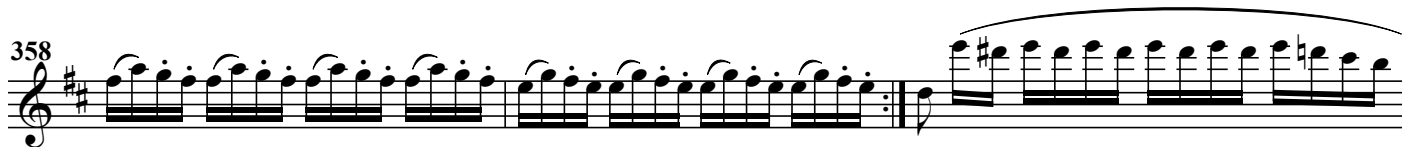
325  **U**

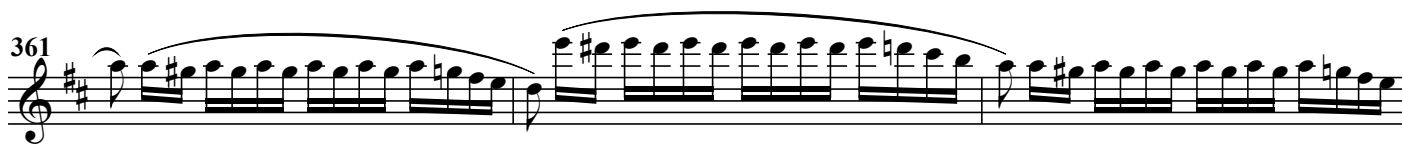
329  **f cresc.**

348  **f cresc.**

350  **V**  
**ff**

353 

358 

361 

364  **fp cresc.**

370  **ff**



**FLUTE**

# Flute

# SEMIRAMIDE

## Overture

Rossini  
arr. Patrick Clements

Allegro vivace ♩ = 132

The score is written for a single flute in G major (one sharp) and 6/8 time. It begins with a tempo of Allegro vivace at 132 beats per minute. The first staff (measures 1-33) features dynamics of *pp*, *p*, *mf*, and *cresc.*. It includes first endings (A) and second endings (B) and contains triplet markings of 12, 7, 3, and 8. The second staff (measures 34-42) is marked *ff*. The third staff (measures 43-65) is marked *ff* and includes first endings (C) and second endings (D). The fourth staff (measures 66-73) is marked *p* and includes first endings (D) and second endings (E). The fifth staff (measures 74-81) is marked *p* and includes first endings (E) and second endings (F). The sixth staff (measures 82-88) is marked *ff*. The seventh staff (measures 89-105) is marked *p* and includes first endings (F) and second endings (G). The eighth staff (measures 106-108) is marked *f* and includes first endings (G) and second endings (H). The ninth staff (measures 109-116) is marked *f* and *p* and includes first endings (H) and second endings (I). The score concludes with a final *f* dynamic.



121 *mp*

125 **G** *f*

131 *p*

137 *cresc.*

141 **H** *f*

147

153

**I** 158 *fp f fp f fp fp fp fp f*

163 *ff ff p*

168 *f* **K** 13

186 *p* *p* <sup>3</sup> 3 3 **L** 4 9

203 *f* *cresc.* M *pp*

207

210 *p* *cresc.*

213 *f* *cresc.*

216 N *ff*

220

224

226

228

230 O 5

238 *poco rall.* 4 *animato* 2 *calando* 8 P *f* *p*

255 *mp*

259 *f*

Q 265 *p*

271 *cresc.*

R 275 *f*

281

S 285

290 *fp f fp f*

294 *fp fp fp fp ff*

300 *ff p f*

T 305 *4*

311 *p* *p* *p*

316

320 *p* 3 2 6 U

334 *f* *cresc.*

338 *pp*

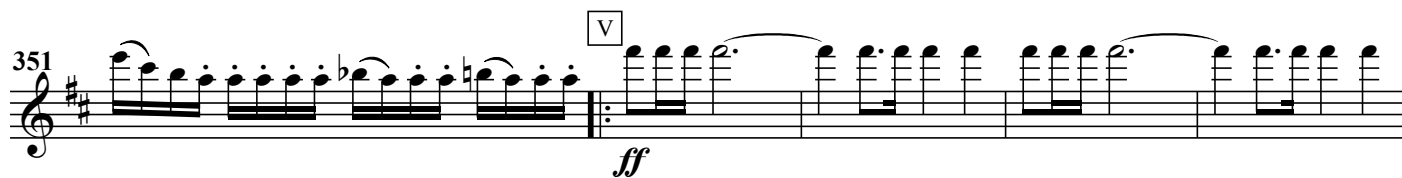
341

343 *p* *cresc.*

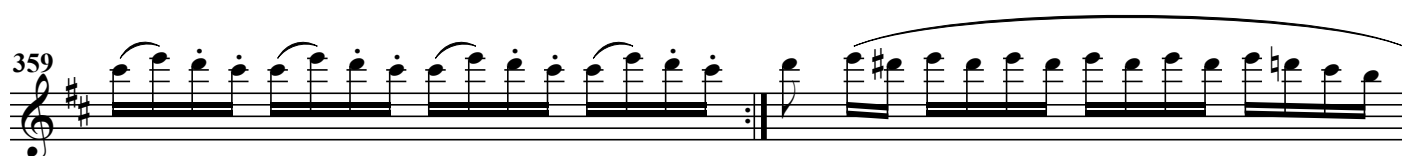
345

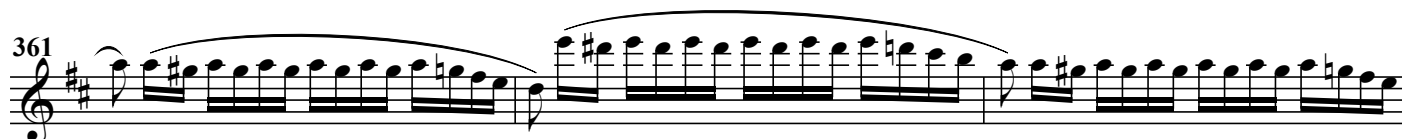
347 *f* *cresc.*

349 

351 

356 

359 

361 

364 

370 



# Oboe 1

# SEMIRAMIDE

## Overture

Rossini  
arr. Patrick Clements

Allegro vivace ♩ = 132

12 7 3 4

*pp* *p* *p cresc.*

31

*cresc.* *ff*

39 *Andantino* 12 7

62 *ff*

66 *p* *p*

71 *p*

79 *p*

87 *mf* *ff*

92 *p*

98 6

104

*p* *cresc.* *f*

107

*f* *f* Allegro *f*

127

*p* *f* *p*

133

*f*

137

*cresc.*

141

*f*

146

*f*

152

*f*

158

*fp* *f* *fp* *f* *fp* *fp* *fp* *fp* *f*

163

*ff* *ff* *f*



170 K 13 *p* *p*<sup>3</sup>

Musical staff 170-187: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes, followed by a half note with a fermata, and then a triplet of eighth notes. A dynamic marking of *p* is present with a hairpin, and *p*<sup>3</sup> is written below the triplet.

188 L 2 6

Musical staff 188-199: Treble clef, key signature of two sharps. The staff features several triplet markings over eighth notes, followed by a whole note and a half note.

200 *mf cresc.*

Musical staff 200-203: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *mf cresc.*

204 M 3 *p cresc.*

Musical staff 204-210: Treble clef, key signature of two sharps. The staff features a triplet of eighth notes, followed by a series of eighth notes with a dynamic marking of *p cresc.*

211

Musical staff 211-213: Treble clef, key signature of two sharps. The staff contains a series of eighth notes.

214 N *f cresc.* *ff*

Musical staff 214-218: Treble clef, key signature of two sharps. The staff features a series of eighth notes with a dynamic marking of *f cresc.* leading to *ff*.

219

Musical staff 219-223: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a fermata over the final note.

224

Musical staff 224-226: Treble clef, key signature of two sharps. The staff features a series of eighth notes with a fermata over the final note.

227

Musical staff 227-231: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a fermata over the final note.

232 O *poco rall.* *animato* *calando* P *f*

Musical staff 232-235: Treble clef, key signature of two sharps. The staff contains whole notes with a dynamic marking of *f*. Above the staff are tempo markings: *poco rall.*, *animato*, and *calando*. Above the notes are markings 5, 4, 2, 8, and 8. A box labeled P is above the final note.

261 Q

*p*  $\curvearrowright$  *f* *p*

267

271

*cresc.*

275 R

*f*

279

284 S

289

*f* *f*

294

*ff* *ff*

301

*f*

307 T 21 U 6 *f* *cresc.*

Musical staff 307-336: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest, followed by a quarter rest, then a series of eighth notes with slurs. Above the staff, there are two boxes: the first contains 'T' and the second contains 'U'. Below the staff, the dynamic marking 'f' is centered, and 'cresc.' is at the end.

337 *f* 3

Musical staff 337-343: Treble clef, key signature of two sharps. The staff continues with eighth notes and slurs, ending with a quarter rest and a final note. The dynamic marking 'f' is centered below the staff, and the number '3' is at the end.

344 *p* *cresc.*

Musical staff 344-346: Treble clef, key signature of two sharps. The staff features a series of eighth notes with slurs. The dynamic marking 'p' is at the beginning, and 'cresc.' is in the middle.

347 *f* *cresc.*

Musical staff 347-351: Treble clef, key signature of two sharps. The staff features a series of eighth notes with slurs. The dynamic marking 'f' is centered below the staff, and 'cresc.' is at the end.

352 V *ff*

Musical staff 352-357: Treble clef, key signature of two sharps. The staff features a series of eighth notes with slurs. Above the staff, there is a box containing the letter 'V'. The dynamic marking 'ff' is centered below the staff.

358 *f*

Musical staff 358-361: Treble clef, key signature of two sharps. The staff features a series of eighth notes with slurs. The dynamic marking 'f' is centered below the staff.

362 *fp* *cresc.*

Musical staff 362-366: Treble clef, key signature of two sharps. The staff features a series of eighth notes with slurs. The dynamic marking 'fp' is at the beginning, and 'cresc.' is at the end.

367 *ff*

Musical staff 367-370: Treble clef, key signature of two sharps. The staff features a series of eighth notes with slurs. The dynamic marking 'ff' is centered below the staff.

371 *f*

Musical staff 371-376: Treble clef, key signature of two sharps. The staff features a series of eighth notes with slurs. The dynamic marking 'f' is centered below the staff.



# Oboe 2

# SEMIRAMIDE

## Overture

Rossini  
arr. Patrick Clements

Allegro vivace ♩ = 132

12 7 3 4

*pp* *p* *p* *cresc.*

31 *cresc.*

39 *ff* **A** **B** **C** *Andantino* 7

62 *ff*

67 **D** *p*

74 *p* *p*

83 **E** *mf* *ff*

90

95 *p* 6 *p* 3 3 3 3 3 *cresc.*

105 *f*

109 **F** *Allegro* 7 8 *f*

2

127 G

*p* *f* *p*

2

Detailed description: Musical staff 127-134. Starts with a treble clef and a key signature of two sharps (F# and C#). Measure 127 has a box labeled 'G'. The staff contains eighth notes with accents, followed by a dynamic change from *p* to *f*. Measure 130 has a fermata. Measure 131 has a dynamic change to *p*. Measure 132 has a fermata. Measure 133 has a dynamic change to *f*. Measure 134 has a fermata. A '2' is written above the staff between measures 130 and 131.

135 H

*mf cresc.* *f*

3

Detailed description: Musical staff 135-143. Starts with a treble clef and a key signature of two sharps. Measure 135 has a box labeled 'H'. The staff contains eighth notes with accents, followed by a dynamic change from *mf cresc.* to *f*. Measure 136 has a fermata. Measure 137 has a dynamic change to *f*. Measure 138 has a fermata. Measure 139 has a dynamic change to *f*. Measure 140 has a fermata. Measure 141 has a dynamic change to *f*. Measure 142 has a fermata. Measure 143 has a dynamic change to *f*. A '3' is written above the staff between measures 136 and 137.

144

Detailed description: Musical staff 144-149. Starts with a treble clef and a key signature of two sharps. The staff contains eighth notes with accents, followed by a dynamic change to *f*. Measure 145 has a fermata. Measure 146 has a dynamic change to *f*. Measure 147 has a fermata. Measure 148 has a dynamic change to *f*. Measure 149 has a dynamic change to *f*.

150

Detailed description: Musical staff 150-155. Starts with a treble clef and a key signature of two sharps. The staff contains eighth notes with accents, followed by a dynamic change to *f*. Measure 151 has a fermata. Measure 152 has a dynamic change to *f*. Measure 153 has a fermata. Measure 154 has a dynamic change to *f*. Measure 155 has a dynamic change to *f*.

156 I

*f* *f*

Detailed description: Musical staff 156-160. Starts with a treble clef and a key signature of two sharps. Measure 156 has a box labeled 'I'. The staff contains eighth notes with accents, followed by a dynamic change to *f*. Measure 157 has a fermata. Measure 158 has a dynamic change to *f*. Measure 159 has a fermata. Measure 160 has a dynamic change to *f*.

161

*f* *ff* *ff*

Detailed description: Musical staff 161-167. Starts with a treble clef and a key signature of two sharps. Measure 161 has a dynamic change to *f*. Measure 162 has a fermata. Measure 163 has a dynamic change to *ff*. Measure 164 has a fermata. Measure 165 has a dynamic change to *ff*. Measure 166 has a fermata. Measure 167 has a dynamic change to *ff*.

168 K

*f* 3

Detailed description: Musical staff 168-175. Starts with a treble clef and a key signature of two sharps. Measure 168 has a dynamic change to *f*. Measure 169 has a fermata. Measure 170 has a dynamic change to *f*. Measure 171 has a fermata. Measure 172 has a dynamic change to *f*. Measure 173 has a fermata. Measure 174 has a dynamic change to *f*. Measure 175 has a dynamic change to *f*. A box labeled 'K' is above measure 174. A '3' is written above the staff between measures 174 and 175.

176

*pp*

Detailed description: Musical staff 176-181. Starts with a treble clef and a key signature of two sharps. The staff contains eighth notes with accents, followed by a dynamic change to *pp*. Measure 177 has a fermata. Measure 178 has a dynamic change to *pp*. Measure 179 has a fermata. Measure 180 has a dynamic change to *pp*. Measure 181 has a dynamic change to *pp*.

182

*p*

Detailed description: Musical staff 182-187. Starts with a treble clef and a key signature of two sharps. The staff contains eighth notes with accents, followed by a dynamic change to *p*. Measure 183 has a fermata. Measure 184 has a dynamic change to *p*. Measure 185 has a fermata. Measure 186 has a dynamic change to *p*. Measure 187 has a dynamic change to *p*.

188

Detailed description: Musical staff 188-192. Starts with a treble clef and a key signature of two sharps. The staff contains eighth notes with accents, followed by a dynamic change to *p*. Measure 189 has a fermata. Measure 190 has a dynamic change to *p*. Measure 191 has a fermata. Measure 192 has a dynamic change to *p*.

193 L

*mf cresc.*

5

Detailed description: Musical staff 193-201. Starts with a treble clef and a key signature of two sharps. Measure 193 has a box labeled 'L'. The staff contains eighth notes with accents, followed by a dynamic change to *mf cresc.*. Measure 194 has a fermata. Measure 195 has a dynamic change to *mf cresc.*. Measure 196 has a fermata. Measure 197 has a dynamic change to *mf cresc.*. Measure 198 has a fermata. Measure 199 has a dynamic change to *mf cresc.*. Measure 200 has a dynamic change to *mf cresc.*. Measure 201 has a dynamic change to *mf cresc.*. A '5' is written above the staff between measures 194 and 195.

202 M

Detailed description: Musical staff 202-207. Starts with a treble clef and a key signature of two sharps. Measure 202 has a box labeled 'M'. The staff contains eighth notes with accents, followed by a dynamic change to *mf cresc.*. Measure 203 has a fermata. Measure 204 has a dynamic change to *mf cresc.*. Measure 205 has a fermata. Measure 206 has a dynamic change to *mf cresc.*. Measure 207 has a dynamic change to *mf cresc.*.

207 **7**  
*f cresc.*

218 **N**  
*ff*

224

229 **O** *poco rall.*  
5 4

242 *animato calando* **P**  
2 8 *f* *p* *f*

265 **Q**  
*p* 3

274 **R**  
*mf cresc.* *f*

280

285 **S**

291 *f* *f*

297 *ff* *ff* *f*

304 **T** 3

310 *pp*



315



320 *pp*



325 U 5 *f*



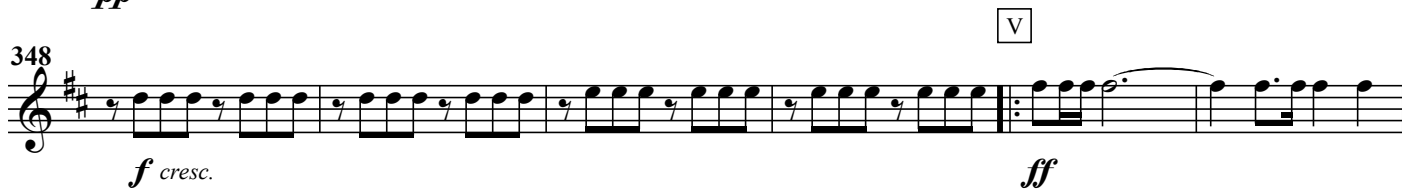
335 *cresc.*



340 *pp* 4



348 *f cresc.* V *ff*



354



359



364 *fp cresc.*



369 *ff*





# Clarinet 1 in A

# SEMIRAMIDE

## Overture

Rossini  
arr. Patrick Clements

Allegro vivace  $\text{♩} = 132$

8 7 7

*pp* *p* *p*

28

*cresc.* *cresc.*

36

*ff* *Andantino*

62

*ff*

67

*p* *p*

75

*p* *p*

84

*mf* *ff*

91

*ff* 3

98 *p* **4** *p* *cresc.*

106 *f*

**F** Allegro *p*

115 *f* **8**

**G** *p* *f* *p* **2**

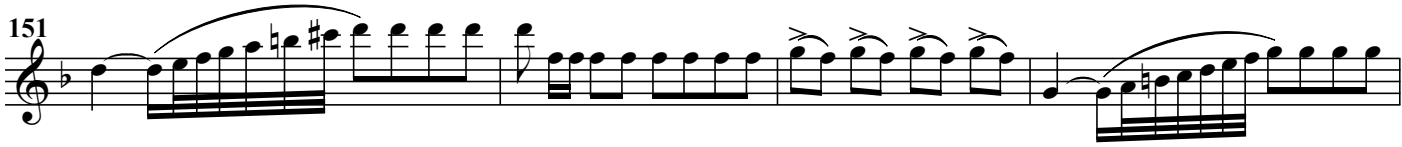
134

**H** *cresc.* *f*

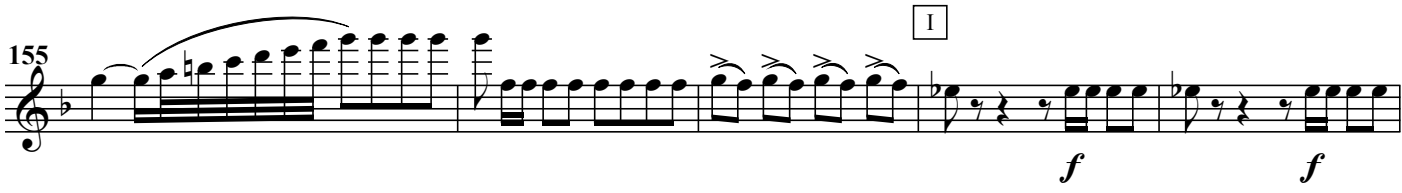
143

147

151



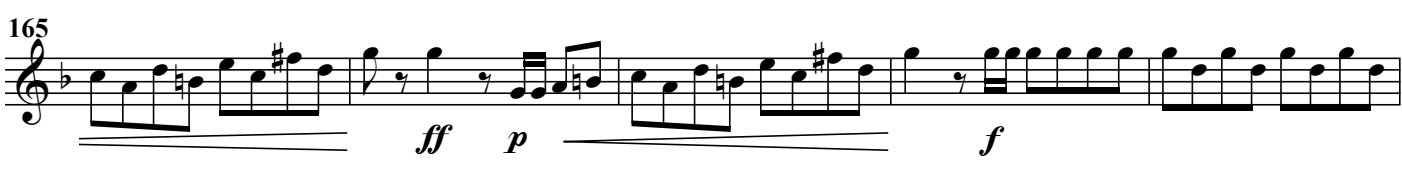
155



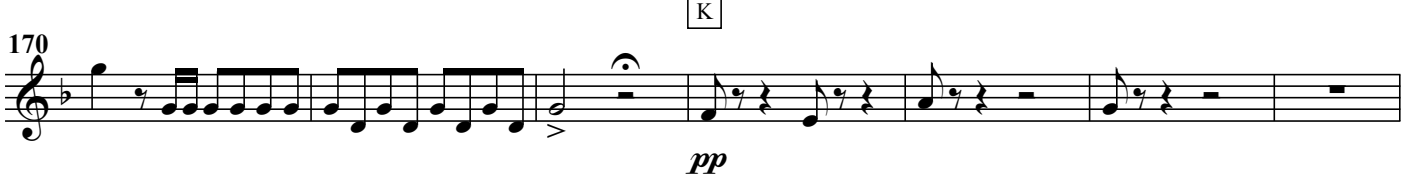
160



165



170



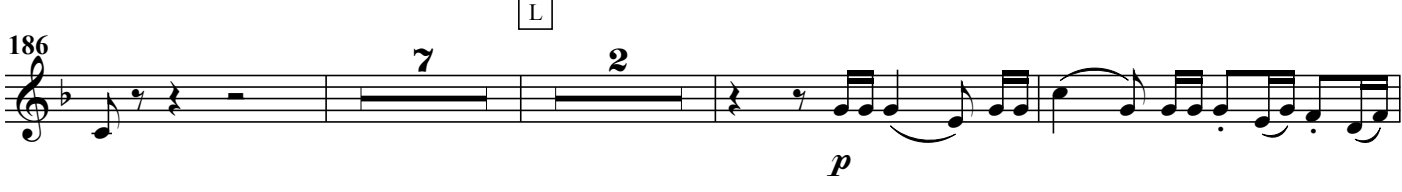
177



182



186



198



203



210

*p cresc.* *f cresc.*

216

*ff*

222

226

232

*pp*

238

*animato calando*

245

*p*

249

*f*

261

*p f p*

268

273

*cresc. f*

277

281

286

S

290

295

301

307

T

317

330

*p cresc.*

334

338

*p cresc.*

344

*p cresc.* *f*

350

V

*ff*

356

360

366

*fp cresc.*

370

*ff*

# Clarinet 2 in A

# SEMIRAMIDE

## Overture

Rossini  
arr. Patrick Clements

Allegro vivace  $\text{♩} = 132$

8 7 7

*pp* *p* *p*

28

*cresc.* *cresc.*

36

*ff*

**B**  
Andantino

55

*ff*

66

*p*

73

*p* *p* *mf* *ff*

82

*p* *mf* *ff*

90

94

*p*

104 *p* *cresc.*

106 *f*

[F] **Allegro** *pp*

115 *f* *p* 2

122

[G] *f* *p*

133

[H] *cresc.* *f*

143

147

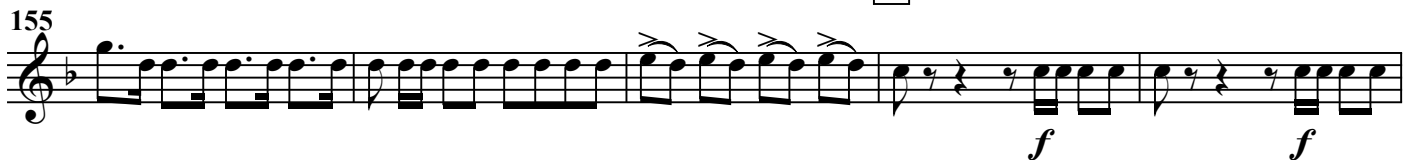


151



I

155



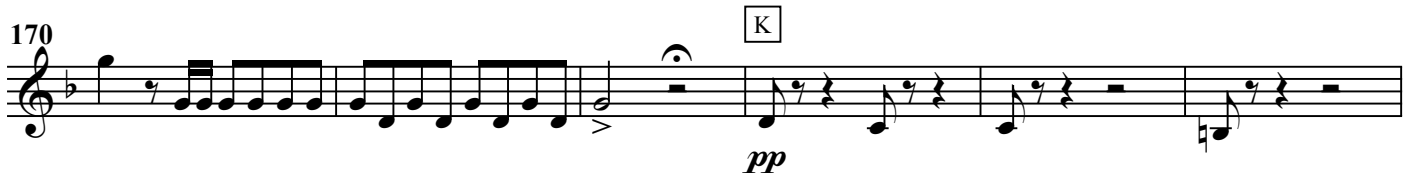
160



165



170



K

176



181



186



L

191



196 *p* *cresc.*

Musical staff 196-200: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth notes. Dynamics: *p* (piano) at 196, *cresc.* (crescendo) at 199.

200

Musical staff 200-204: Treble clef, key signature of one flat. Continuation of eighth notes. Dynamics: *pp* (pianissimo) at 204.

204 *pp*

Musical staff 204-208: Treble clef, key signature of one flat. Continuation of eighth notes. Dynamics: *pp* (pianissimo) at 204.

208 *p cresc.*

Musical staff 208-213: Treble clef, key signature of one flat. Continuation of eighth notes. Dynamics: *p cresc.* (piano crescendo) at 208.

213 *f cresc.*

Musical staff 213-218: Treble clef, key signature of one flat. Continuation of eighth notes. Dynamics: *f cresc.* (forte crescendo) at 213.

218 *ff*

Musical staff 218-224: Treble clef, key signature of one flat. Continuation of eighth notes. Dynamics: *ff* (fortissimo) at 218.

224

Musical staff 224-228: Treble clef, key signature of one flat. Continuation of eighth notes. Dynamics: *ff* (fortissimo) at 224.

228 *5*

Musical staff 228-233: Treble clef, key signature of one flat. Continuation of eighth notes. Dynamics: *ff* (fortissimo) at 228. Includes a fingering '5' at the end of the staff.

238 *poco rall.* *animato* *calando* *a tempo* *pp*

Musical staff 238-248: Treble clef, key signature of one flat. Continuation of eighth notes. Dynamics: *poco rall.* (poco rallentando) at 238, *animato* (animato) at 240, *calando* (calando) at 242, *a tempo* (a tempo) at 244, *pp* (pianissimo) at 246.

248 *f*

Musical staff 248-255: Treble clef, key signature of one flat. Continuation of eighth notes. Dynamics: *f* (forte) at 248. Includes a fingering '2' at the end of the staff.

255 *p*

Musical staff 255-260: Treble clef, key signature of one flat. Continuation of eighth notes. Dynamics: *p* (piano) at 255.

Q

260

*f* *p*

266

271

*cresc.*

R

276

*f*

279

283

S

288

*f*

292

*f* *f*

297

*ff* *p* *ff* *p* *f*

T

303

*pp*

[TIME]

310 U  
18 2  
*p cresc.*

Musical staff 310-332: Treble clef, key signature of one flat. Measures 310-311 contain rests with a '18' above. Measure 312 has a '2' above. From measure 313, there is a continuous sixteenth-note pattern. Dynamics: *p cresc.*

333

Musical staff 333: Continuation of the sixteenth-note pattern from the previous staff.

338 3  
*p cresc.*

Musical staff 338-344: Continuation of the sixteenth-note pattern. Measure 341 has a '3' above. Dynamics: *p cresc.*

345 *f*

Musical staff 345-349: Continuation of the sixteenth-note pattern. Dynamics: *f*

350 V  
*ff*

Musical staff 350-355: Continuation of the sixteenth-note pattern. Measure 350 has a 'V' in a box above. Dynamics: *ff*

356

Musical staff 356-359: Continuation of the sixteenth-note pattern. Dynamics: *ff*

360

Musical staff 360-364: Continuation of the sixteenth-note pattern. Dynamics: *ff*

365 *fp cresc.*

Musical staff 365-368: Continuation of the sixteenth-note pattern. Dynamics: *fp cresc.*

369 *ff*

Musical staff 369-371: Continuation of the sixteenth-note pattern. Dynamics: *ff*

372

Musical staff 372: Continuation of the sixteenth-note pattern. Dynamics: *ff*

**HORN 1**

# Horn 1 in D

# SEMIRAMIDE

## Overture

Rossini  
arr. Patrick Clements

Allegro vivace ♩ = 132

24 A

*p* *cresc.*

31

*rinf.* *ff*

39 B Andantino

*p*

48 C

*p* *p*

56

*p* *mf* *ff*

64 D

*p* 7

78

*p* *p*

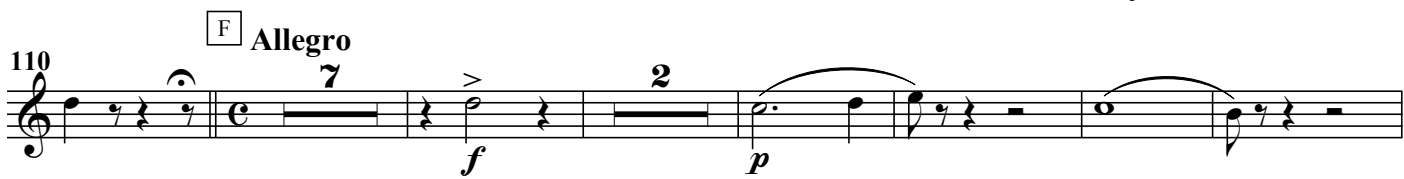
87 E

*mf* *ff*

94

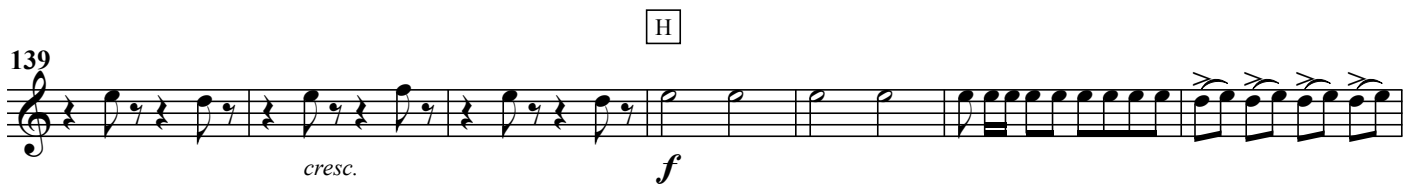
*p* *p* *cresc.*

105  *f*

110 F Allegro  *f* *p*

125 G  *f* *pp*

133 

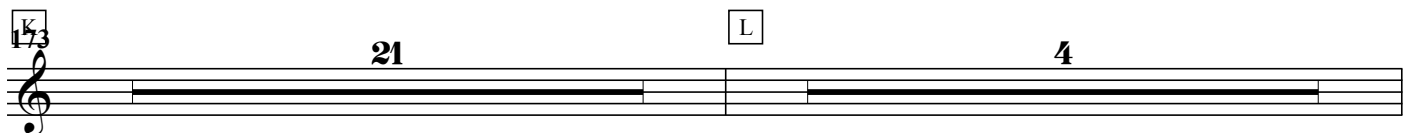
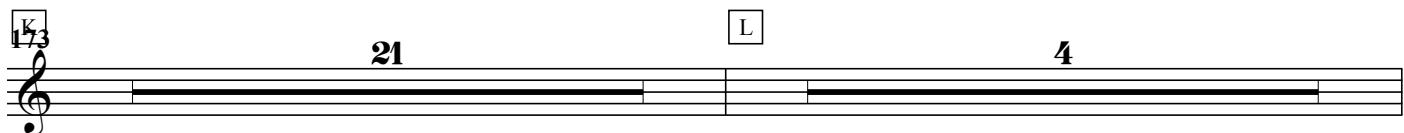
139 H  *cresc.* *f*

146  *f*

153 I  *f*

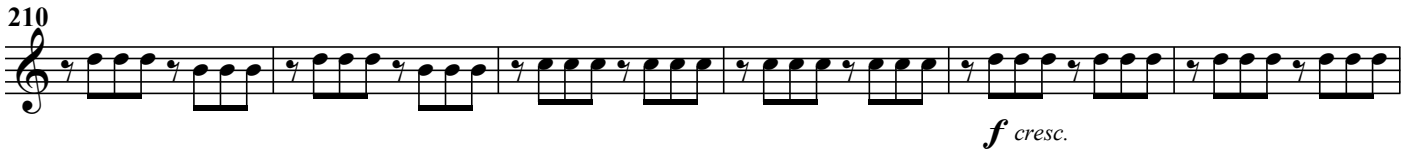
159  *f* *f* *ff*

166  *ff* *f*

173 K  21 L  4

198   
*p cresc.*

204 M   
*ppp*


210   
*f cresc.*

216 N   
*ff*

223 

230 O   
*poco rall.*     *animato*     *calando*  
5     4     2     8

252 P   
*f*     2     *p*

261 Q   
*f*     *pp*

268 

274 R   
*cresc.*     *f*

280 



287 S  

*f*

293  

*f* *ff*

300  

*ff* *f*

307 T 4  

*p* *p*<sup>3</sup> *p*

320 7 U  

*p* *cresc.*

332

338  

*ppp*

344  

*p cresc.* *f*

350 V  

*ff*

357

364  

*fp cresc.*

369  

*ff*



# Horn 2 in D

# SEMIRAMIDE

## Overture

Rossini  
arr. Patrick Clements

Allegro vivace ♩ = 132

A

16

*p*

28

*cresc.* *ff*

B

Andantino

39

*p*

C

48

*p*

57

*p* *mf* *ff*

D

65

*p*

E

84

*mf* *ff*

92

*p* *p* *cresc.*

F

108

*f*

Allegro

7

118 *f* *p* 2

127 **G** *f* *pp*

134

140 **H** *cresc.* *f*

147

154 **I** *fp* *f* *fp* *f*

160 *f* *ff* *ff*

168 *f* **K** **L** 21 4

198 *p* *cresc.*

204 **M** *ppp*

210 *f* *cresc.*

N

216

*ff*

222

O

*poco rall.* *animato*

229

5 4 2

P

*calando*

244

8 2

*f* *p*

Q

261

*f* *pp*

268

*f*

R

274

*cresc.* *f*

282

*f*

S

288

*f* *f*

294

*ff* *ff*

T

301

*f* 12



# Horn 3 in D

# SEMIRAMIDE

## Overture

Rossini  
arr. Patrick Clements

Allegro vivace  $\text{♩} = 132$  A

24 *p* *cresc.*

31 *mf.* *ff*

39 B Andantino *p*  $\text{4}$

51 C *p*

60 *p* *mf* *ff*

68 D  $\text{14}$  E *p* *mf* *ff*

90 *p*

99  $\text{3}$  *p* *cresc.*

108 F Allegro *f*  $\text{7}$   $\text{4}$   $\text{2}$  *f* *p*

127 G  
4  
*pp*

136  
*cresc.*

142 H  
*f*

149

156 I  
*fp f fp f*

162  
*f ff ff f*

169 K 7  
*p* 3

181 L 7  
*p*

195  
*cresc.*

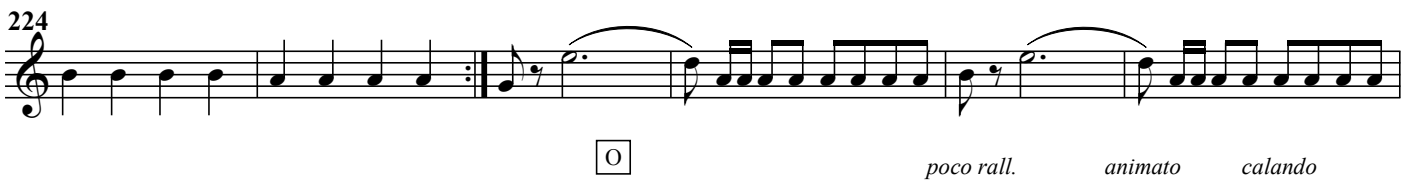
200

205 M  
*ppp*



211  *f cresc.* [N]

217  *ff*

224  [O] *poco rall.* *animato* *calando*

230  5 4 2 8

[P] 252  *f* 4 *p* [Q] 6 *pp*

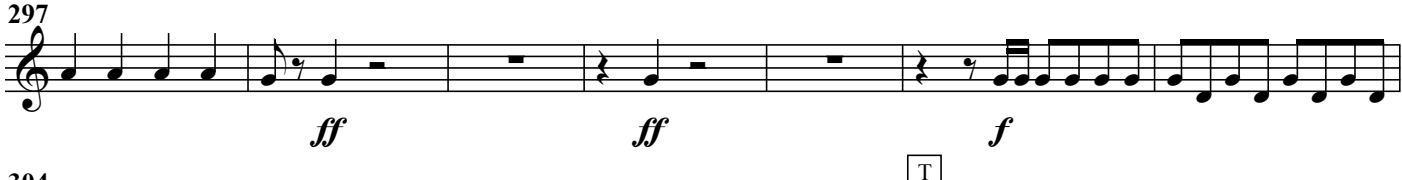
267 

273  [R] *cresc.* *f*

279 

285  [S]

291  *fp* *fp* *f*

297  *ff* *ff* *f*

304  [T] 21

328 U

*p* *cresc.*

334

340

*ppp* *p cresc.*

346

*f*

352 V

*ff*

359

365

*fp cresc.*

370

*ff*

# Horn 4 in D

# SEMIRAMIDE

## Overture

Rossini  
arr. Patrick Clements

Allegro vivace ♩ = 132

8

pp p

A

25

p cresc.

B

37

Andantino

ff p

C

46

p

58

p mf ff

D

66

14

p

E

87

mf ff

94

p

F Allegro

G

106

7 8 4

f f

131 *pp*

Musical staff 131-137: Treble clef, starting with a piano (*pp*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with rests. A hairpin crescendo symbol is located at the end of the staff.

138 *cresc.* **H** *f*

Musical staff 138-143: Treble clef, starting with a *cresc.* dynamic. The staff contains eighth notes and rests. A hairpin crescendo symbol is present. A box labeled 'H' is above the staff. The staff ends with a forte (*f*) dynamic.

144

Musical staff 144-149: Treble clef, featuring a continuous eighth-note pattern. The staff ends with a quarter rest.

150

Musical staff 150-156: Treble clef, featuring a continuous eighth-note pattern. The staff ends with a quarter rest.

157 **I** *fp* *f* *fp* *f* *f*

Musical staff 157-162: Treble clef, starting with a box labeled 'I'. The staff contains eighth notes and rests, with dynamics *fp*, *f*, *fp*, *f*, and *f* indicated below the staff.

163 *ff* *ff* *f*

Musical staff 163-169: Treble clef, starting with a forte (*f*) dynamic. The staff contains eighth notes and rests, with dynamics *ff*, *ff*, and *f* indicated below the staff.

170 **K** 12 7 *p*

Musical staff 170-193: Treble clef, starting with a piano (*p*) dynamic. The staff contains eighth notes and rests, with dynamics *p* and *cresc.* indicated. A box labeled 'K' is above the staff. The numbers '12' and '7' are written above the staff. A hairpin crescendo symbol is present.

194 **L** *p* *cresc.*

Musical staff 194-198: Treble clef, starting with a piano (*p*) dynamic. The staff contains eighth notes and rests, with dynamics *p* and *cresc.* indicated. A box labeled 'L' is above the staff.

199

Musical staff 199-203: Treble clef, featuring a continuous eighth-note pattern.

204 **M** *ppp*

Musical staff 204-208: Treble clef, starting with a box labeled 'M'. The staff contains eighth notes and rests, with a pianissimo (*ppp*) dynamic indicated below the staff.

209 *f cresc.*

Musical staff 209-214: Treble clef, featuring a continuous eighth-note pattern. The staff ends with a forte (*f*) dynamic and a hairpin crescendo symbol.

N

215

*ff*

221

O

228

5

P

Q

238

*poco rall.*     *animato*     *calando*

4     2     8     12

*f*     *pp*

269

*cresc.*

R

275

*f*

282

S

288

*fp*     *fp*

294

*f*     *ff*     *ff*

T

301

*f*

21

328 U

*p* *cresc.*

333

*p* *cresc.*

338

*ppp* *cresc.*

343

*p* *cresc.*

347

*f* *cresc.*

352 V

*ff* *cresc.*

360

*fp* *cresc.*

365

*fp* *cresc.*

370

*ff* *cresc.*

# **BASSOON 1**

# Bassoon 1

# SEMIRAMIDE

## Overture

Rossini  
arr. Patrick Clements

Allegro vivace ♩ = 132

12



*pp*

17



A

24



*cresc.*

31



*rinf.*

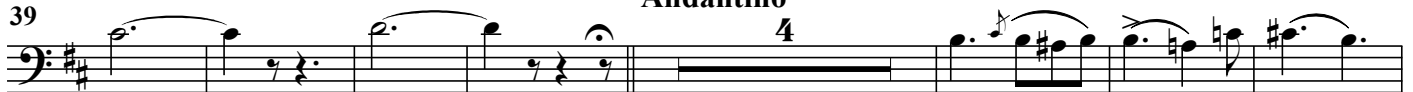
*ff*

B

39

Andantino

4



*p* < > *p*

C

50



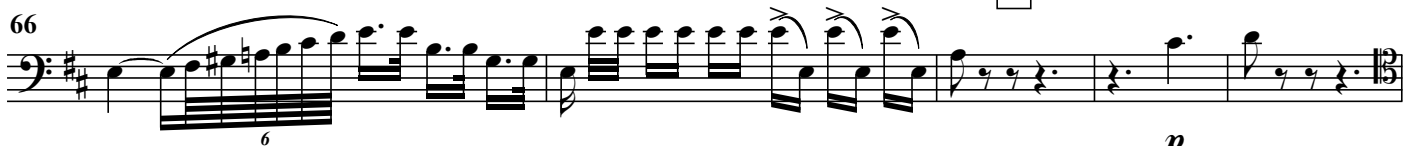
*ff*

63



66

D



*p*



71 *p* 2 2

79 *p* 2 2

87 *ff* 6

91 *ff* 6

94 *p* 3

102 *p* *cresc.*

106 *rinf.* *f*

**F** Allegro

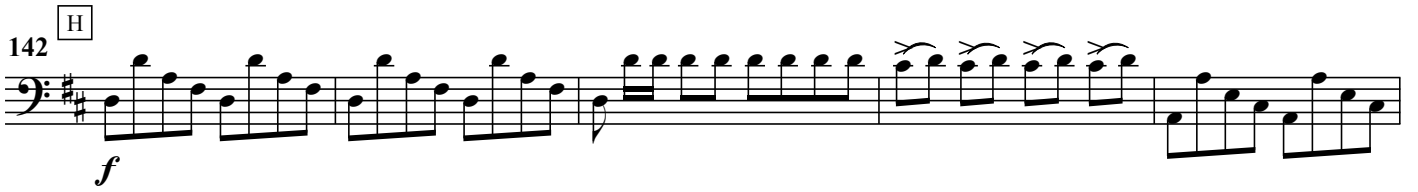
111 *pp*

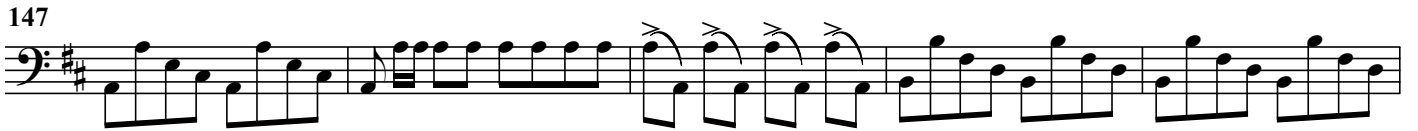
116 *f* *p* **G**

123 *f*

130 *pp* 2

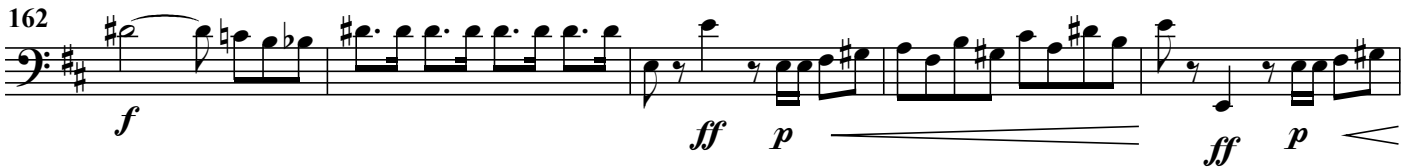
137 

142 H 

147 

152 

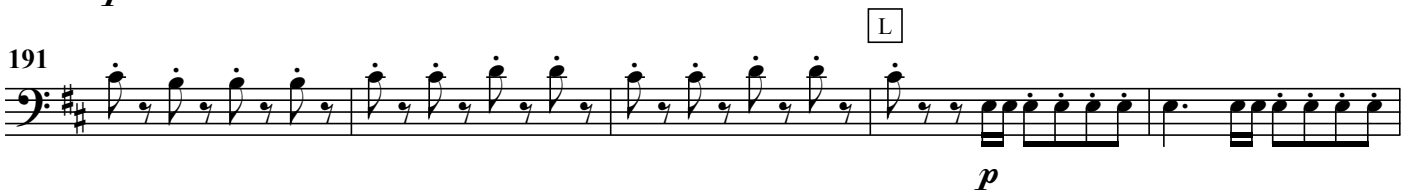
157 I 

162 

167 

173 K 

186 

191 L 

196 

M

202

Musical staff for measures 202-207. The staff contains a series of eighth-note chords and sixteenth-note patterns. The dynamic marking *ppp* is placed below the staff.

208

Musical staff for measures 208-212. The staff contains eighth-note chords and sixteenth-note patterns.

213

Musical staff for measures 213-217. The staff contains eighth-note chords and sixteenth-note patterns. The dynamic marking *f cresc.* is placed below the staff.

N

218

Musical staff for measures 218-222. The staff contains eighth-note chords and sixteenth-note patterns. The dynamic marking *ff* is placed below the staff.

223

Musical staff for measures 223-228. The staff contains eighth-note chords and sixteenth-note patterns. A repeat sign is present in measure 226.

229

Musical staff for measures 229-231. The staff contains eighth-note chords and sixteenth-note patterns.

O

232

Musical staff for measures 232-237. The staff contains eighth-note chords and sixteenth-note patterns. The dynamic marking *p* is placed below the staff.

*poco rall. animato calando a tempo*

238

Musical staff for measures 238-248. The staff contains eighth-note chords and sixteenth-note patterns. The dynamic marking *pp* is placed below the staff.

P

249

Musical staff for measures 249-255. The staff contains eighth-note chords and sixteenth-note patterns. The dynamic marking *f* is placed below the staff.

256

Musical staff for measures 256-261. The staff contains eighth-note chords and sixteenth-note patterns.

Q

262

Musical staff for measures 262-267. The staff contains eighth-note chords and sixteenth-note patterns. The dynamic marking *f* is placed below the staff.

271 *mp* *cresc.*

276 R *f*

281

286 S

291 *f* *f*

297 *ff* *p* *ff* *p*

302 *f* T 3

310 *pp*

315 *pp*

321

326 U

*p cresc.*

334

340

*ppp* *p cresc.*

345

*f*

350 V

*ff*

355

360

365

*fp cresc.*

368

*ff*

371



# Bassoon 2

# SEMIRAMIDE

## Overture

Rossini

arr. Patrick Clements

Allegro vivace ♩ = 132

4

*pp*

11

18

A

25

*cresc.*

32

*rinf.* *ff*

B

Andantino

41

5

*p* *p*

C

55

7

*ff*

D

66

4

2

*p*

76

2

2

E

84

2

*p* *ff*

91

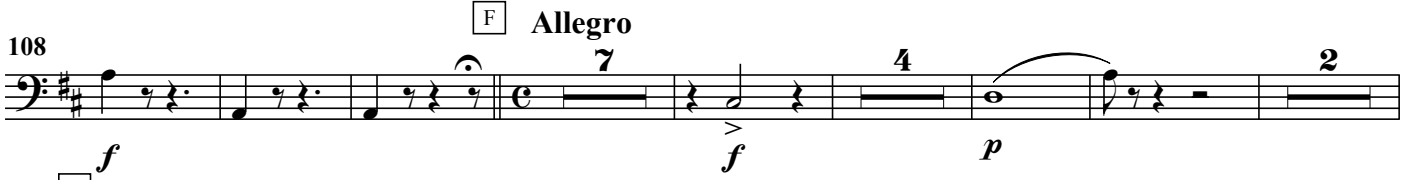
6

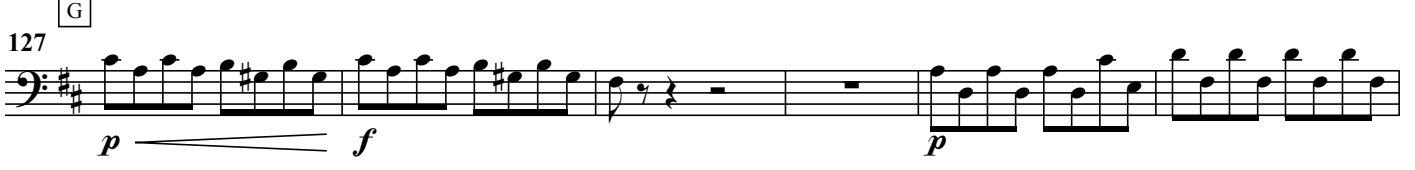
4

*ff*

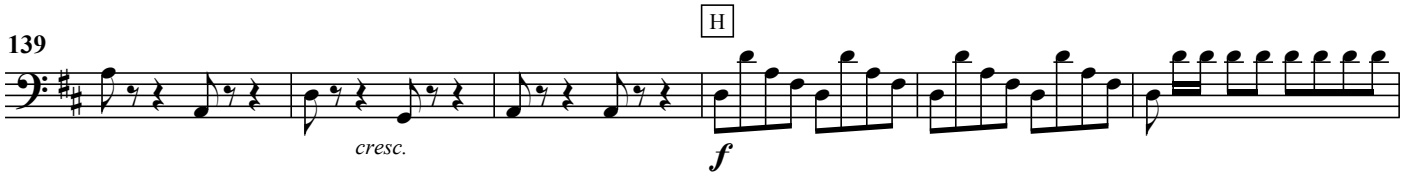
99  *p*

104  *cresc.* *rinf.*

108 F Allegro  *f* *f* *p*

127 G  *p* *f* *p*

133 

139 H  *cresc.* *f*

145 

151 

156 I  *fp* *f* *fp* *f* *fp* *fp* *fp* *fp*

162  *f* *ff* *p* *ff* *p*

167  *f*



K

173



pp

pp

Musical staff for measure 173, bass clef, key signature of two sharps. The staff contains several measures of music, including rests and eighth notes. Dynamics are marked *pp* at the beginning and middle.

180



*p*

Musical staff for measure 180, bass clef, key signature of two sharps. The staff contains several measures of music, including eighth notes and a final measure with a rest. Dynamic is marked *p*.


187



Musical staff for measure 187, bass clef, key signature of two sharps. The staff contains several measures of music, including eighth notes and a final measure with a rest.

L

194



*p*

*cresc.*

Musical staff for measure 194, bass clef, key signature of two sharps. The staff contains several measures of music, including eighth notes and a final measure with a rest. Dynamics are marked *p* and *cresc.*

200



Musical staff for measure 200, bass clef, key signature of two sharps. The staff contains several measures of music, including eighth notes and a final measure with a rest.

M

206



*ppp*

Musical staff for measure 206, bass clef, key signature of two sharps. The staff contains several measures of music, including eighth notes and a final measure with a rest. Dynamic is marked *ppp*.

212



*f cresc.*

Musical staff for measure 212, bass clef, key signature of two sharps. The staff contains several measures of music, including eighth notes and a final measure with a rest. Dynamic is marked *f cresc.*

N

218



*ff*

Musical staff for measure 218, bass clef, key signature of two sharps. The staff contains several measures of music, including eighth notes and a final measure with a rest. Dynamic is marked *ff*.

223



Musical staff for measure 223, bass clef, key signature of two sharps. The staff contains several measures of music, including eighth notes and a final measure with a rest. There are accents over some notes.

229



Musical staff for measure 229, bass clef, key signature of two sharps. The staff contains several measures of music, including eighth notes and a final measure with a rest. There are slurs over some notes.

O

232



*p* *p* *p*

*poco rall.*

4

Musical staff for measure 232, bass clef, key signature of two sharps. The staff contains several measures of music, including eighth notes and a final measure with a rest. Dynamics are marked *p* and *poco rall.* There is a 4-measure rest at the end.

242 *animato calando* P

*f* *p* *p*

262 Q

*f* *p*

268

*f*

274 R

*cresc.* *f*

279

*f*

284 S

*f*

290

*fp* *f* *fp* *f* *fp* *fp* *fp* *fp*

296

*ff* *p* *ff* *p*

302 T

*f* *pp*

308

*pp*

314

*pp*

320

*pp*

326

**U**

**3**

*p cresc.*

334

340

346

352

358

364

368

371



# Double Bass

# SEMIRAMIDE

## Overture

Rossini  
arr. Patrick Clements

Allegro vivace ♩ = 132

*pp*

13

*p*

25

A

*cresc.*

32

*rinf.* *ff*

41

B Andantino C

*ff*

64

D

*ff*

73

pizz.

*p*

81

*p*

88

E

arco

*ff*

92

*ff*

101 *pizz.* *arco*  
*p* *cresc.*

105 *rinf.* *f*

[F] **Allegro**  
*pizz.*  
109 *p*

116 *arco* *pizz.*  
*f* *p*

[G] 124 *f*

131 *p*

[H] 137 *arco* *cresc.* *f*

143

150 *f*

[I] 157 *fp* *f* *fp* *f* *fp* *fp* *fp* *fp* *f*

163 *ff* *p* *ff* *p*

168 K  
*f* *pizz.*  
*p*

174  
*pp*

181  
*p*

188

L  
 194 arco  
*p* *cresc.*

199

204 M  
*pp*

209

214 N  
*f* *cresc.* *ff*

219

224

230 O *poco rall.* *animato* *calando*  
 5 4 2

245 *a tempo*  
*pizz.*

*p*

252 P *arco* **2** *pizz.*

*f* *p*

260 Q

*f* *p*

267

273 R *arco* *cresc.* *f*

*f* *p*

279

285 S

292

*fp* *f* *fp* *f* *fp* *fp* *fp* *fp*

297

*ff* *p* *ff* *p*

302 T *pizz.* *p*

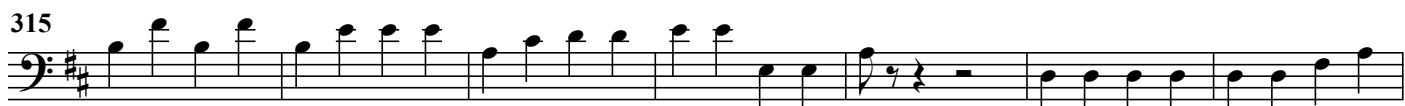
*f* *p*

308

*pp*



315




*p*

U

arco

Detailed description: This musical staff begins at measure 315. It features a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes, with some beamed sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff. A boxed letter 'U' is positioned above the staff, and the word 'arco' is written below it.

322



*p*

Detailed description: This musical staff begins at measure 322. It continues with the same bass clef and key signature. The melody is primarily composed of eighth notes. A dynamic marking of *p* (piano) is placed below the staff.

329



*cresc.*

Detailed description: This musical staff begins at measure 329. The melody consists of eighth notes. A dynamic marking of *cresc.* (crescendo) is placed below the staff.

335



*pp*

Detailed description: This musical staff begins at measure 335. The melody consists of eighth notes. A dynamic marking of *pp* (pianissimo) is placed below the staff.

341



*p cresc.*

Detailed description: This musical staff begins at measure 341. The melody consists of eighth notes. A dynamic marking of *p cresc.* (piano crescendo) is placed below the staff.

347



*f*

Detailed description: This musical staff begins at measure 347. The melody consists of eighth notes. A dynamic marking of *f* (forte) is placed below the staff.

352



V

*ff*

Detailed description: This musical staff begins at measure 352. It features a boxed letter 'V' above the staff. The melody consists of eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

357



Detailed description: This musical staff begins at measure 357. The melody consists of eighth notes. There is a repeat sign at the end of the staff.

363



*fp cresc.*

Detailed description: This musical staff begins at measure 363. The melody consists of eighth notes. A dynamic marking of *fp cresc.* (fortissimo piano crescendo) is placed below the staff.

367



Detailed description: This musical staff begins at measure 367. The melody consists of eighth notes.

370



*ff*

Detailed description: This musical staff begins at measure 370. The melody consists of eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff. The staff concludes with a double bar line.

