

**SEMIRAMIDE**  
**OVERTURE**

**ROSSINI**

arranged for piccolo, flute, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

**Patrick Clements**

**Score**

# SEMIRAMIDE

## Overture

Rossini  
arr. Patrick Clements

**Allegro vivace**

The musical score consists of twelve staves, each representing a different instrument or section of the orchestra. The instruments are listed on the left side of the page. The score is in common time (indicated by '8') and uses a key signature of one sharp (F#). The instrumentation includes:

- Piccolo
- Flute
- Oboe 1
- Oboe 2
- Clarinet 1 in A
- Clarinet 2 in A
- Horn 1 in D
- Horn 2 in D
- Horn 3 in D
- Horn 4 in D
- Bassoon 1
- Bassoon 2
- Double Bass

The music begins with a series of eighth-note patterns across all staves. At measure 10, the Flute, Oboe 1, and Oboe 2 play a melodic line consisting of eighth-note pairs. The Clarinet 1 in A and Clarinet 2 in A enter at measure 12 with eighth-note pairs. The Horns 1-4 enter at measure 14 with sustained notes. The Bassoon 1 and Bassoon 2 play eighth-note pairs starting at measure 16. The Double Bass provides harmonic support with sustained notes throughout the piece.

A

16

This musical score page shows a section labeled 'A' starting at measure 16. The instrumentation includes Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bsn. 1, Bsn. 2, and DB. The score consists of ten staves of music. Measures 16 through 20 are shown. Dynamics include *p*, *p* cresc., *p* cresc., *p*, *p*, *p* cresc., *p*, *p* cresc., *p*, *p* cresc., *p*, and *p* cresc. Measure 21 begins with a dynamic of *p*.

**A**

30

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

**B** Andantino

*mf cresc.*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*rinf.*

*ff*

*cresc.*

*rinf.*

*ff*

*cresc.*

*rinf.*

*ff*

*rinf.*

*ff*

47

C

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

Musical score for orchestra, page 6, system 62. The score includes parts for Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bsn. 1, Bsn. 2, and DB.

The music consists of three staves of six measures each. The first staff (Picc.) has dynamic ff and crescendos. The second staff (Fl.) has dynamic ff and crescendos. The third staff (Ob. 1) has dynamic ff and crescendos. The fourth staff (Ob. 2) has dynamic ff and crescendos. The fifth staff (Cl. 1) has dynamic ff and crescendos. The sixth staff (Cl. 2) has dynamic ff and crescendos. The seventh staff (Hn. 1) has dynamic ff and crescendos. The eighth staff (Hn. 2) has dynamic ff and crescendos. The ninth staff (Hn. 3) has dynamic ff and crescendos. The tenth staff (Hn. 4) has dynamic ff and crescendos. The eleventh staff (Bsn. 1) has dynamic ff and crescendos. The twelfth staff (Bsn. 2) has dynamic ff and crescendos. The thirteenth staff (DB) has dynamic ff and crescendos.

D

68

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

77

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

Musical score for orchestra, page 86, section E. The score includes parts for Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bsn. 1, Bsn. 2, and DB. The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Measures 1 through 4 show various melodic lines and rhythmic patterns. Measure 5 begins with a forte dynamic (*ff*) for the brass section, followed by a series of eighth-note patterns. Measure 6 concludes with a dynamic marking of *ff* and a measure number of 6.

93

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB



**[F] Allegro**

Picc. 107

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB



G  
127

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

Musical score for orchestra and brass section, page 135. The score includes parts for Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bsn. 1, Bsn. 2, and DB. The instrumentation is as follows:

- Picc.**: Piccolo, playing eighth-note patterns.
- Fl.**: Flute, playing sixteenth-note patterns.
- Ob. 1**: Oboe 1, playing eighth-note patterns.
- Ob. 2**: Oboe 2, playing eighth-note patterns.
- Cl. 1**: Clarinet 1, playing eighth-note patterns.
- Cl. 2**: Clarinet 2, playing eighth-note patterns.
- Hn. 1**: Bassoon 1, playing eighth-note patterns.
- Hn. 2**: Bassoon 2, playing eighth-note patterns.
- Hn. 3**: Bassoon 3, playing eighth-note patterns.
- Hn. 4**: Bassoon 4, playing eighth-note patterns.
- Bsn. 1**: Bassoon 1, playing eighth-note patterns.
- Bsn. 2**: Bassoon 2, playing eighth-note patterns.
- DB**: Double Bass, playing eighth-note patterns.

Dynamic markings include *cresc.*, *mf cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, and *cresc.*. Performance instructions include *mp* and *cresc.*

Musical score for orchestra, page 141, section H. The score includes parts for Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bsn. 1, Bsn. 2, and DB. The score features various musical patterns and dynamics, including forte (f) markings and slurs. The Picc., Fl., Ob. 1, and Ob. 2 parts begin with sixteenth-note patterns. The Cl. 1 and Cl. 2 parts feature eighth-note patterns with grace notes. The Hn. 1, Hn. 2, Hn. 3, and Hn. 4 parts show sustained notes and rhythmic patterns. The Bsn. 1 and Bsn. 2 parts play sixteenth-note patterns. The DB part ends with a dynamic marking of *arco*.

148

Picc.  
Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Bsn. 1  
Bsn. 2  
DB





177

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

p

Cl. 2

Hn. 1

Hn. 2

Hn. 3

p

Hn. 4

p

Bsn. 1

p

Bsn. 2

DB

186

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Bsn. 1 Bsn. 2 DB



204 M



217 [N]

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

225

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

230

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

pp

p

p

p

238      *poco rall.*      *animato*      *calando*      *a tempo*

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Bsn. 1 Bsn. 2 DB

*pizz.*

*p*

Musical score for orchestra, page 250. The score includes parts for Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bsn. 1, Bsn. 2, and DB. The score shows various musical dynamics and performance instructions like *f*, *p*, *mp*, and *pizz.*

260

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

Q

Q

269

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Bsn. 1 Bsn. 2 DB

cresc.

cresc.

cresc.

*mf cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

*mp*

cresc.

cresc.

cresc.

cresc.

275

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

R

f

f

f

f

f

f

f

f

f

f

f

arco

f

This page of musical notation shows a section for orchestra starting at measure 275. The instrumentation includes Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bsn. 1, Bsn. 2, and DB. Dynamics such as *f* (fortissimo) and *R* (riten.) are marked. The DB part includes an *arco* instruction. Measure 275 begins with a series of eighth-note patterns on the Picc., Fl., and Ob. 1 parts, followed by eighth-note patterns on the Ob. 2, Cl. 1, and Cl. 2 parts. Measures 276-277 show sustained notes on the Hn. 1, Hn. 2, Hn. 3, and Hn. 4 parts. Measures 278-279 feature eighth-note patterns on the Bsn. 1 and Bsn. 2 parts, with the DB part providing harmonic support.

281

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

288 S

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

296

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB



317

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

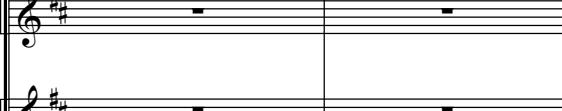
Bsn. 1

Bsn. 2

DB

326

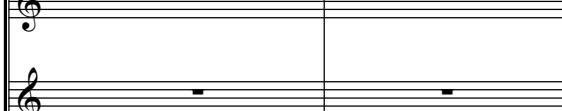
Picc. 

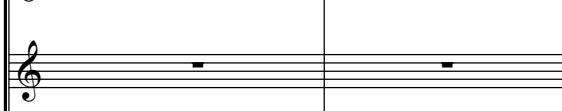
Fl. 

Ob. 1 

Ob. 2 

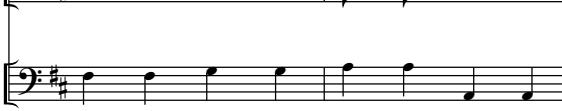
Cl. 1 

Cl. 2 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

Bsn. 1 

Bsn. 2 

DB 

U

*f*

*p cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*

*p cresc.*

arco

*p*

*cresc.*



335

Picc.

Fl.

cresc.

Ob. 1

cresc.

Ob. 2

cresc.

Cl. 1

Cl. 2

Hn. 1

pp

Hn. 2

ppp

Hn. 3

ppp

Hn. 4

ppp

Bsn. 1

ppp

Bsn. 2

ppp

DB

pp





353

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB



367

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB