



V<sup>m</sup> 7. 375



# L'INCONSTANCE

1.

*Recitatif.*

Canaille avec Symphonie.

The first system of musical notation consists of two staves. The upper staff is a vocal line in C major, starting with a common time signature (C) and a treble clef. It contains a series of notes and rests, with some notes marked with a '+' sign. The lower staff is a bass line in C major, starting with a common time signature (C) and a bass clef. It contains notes and rests, with some notes marked with a '\*' sign. The lyrics are written between the two staves.

*La plus belle des Fleurs du Papillon volage, Ne fixe point l'hommage; les reproches, L'A-*

The second system of musical notation consists of two staves. The upper staff is a vocal line in C major, continuing from the first system. It contains notes and rests, with some notes marked with a '+' sign. The lower staff is a bass line in C major, continuing from the first system. It contains notes and rests, with some notes marked with a '\*' sign. The lyrics are written between the two staves.

*=mou; Les pleurs, ny les tourmens, ne touchent point les perfides amans; Bientôt à sa beauté nou-*

The third system of musical notation consists of two staves. The upper staff is a vocal line in C major, continuing from the second system. It contains notes and rests, with some notes marked with a '+' sign. The lower staff is a bass line in C major, continuing from the second system. It contains notes and rests, with some notes marked with a '\*' sign. The lyrics are written between the two staves.

*=velle on le voit infidelle; L'ingrat de ses regrets fait un trophée à mille autres objets.*

2 Violons. *Air*.  
Legerement.

*La nouveauté ranime, Vne mourante ardeur;* Violons.

*La nouveauté ranime, Vne mourante ardeur, Non, ne Soyons pas la victime*

*D'une frivole erreur, Non, non, ne Soyons pas la victime D'une frivole erreur, Non, ne Soyons*

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features several triplet markings (circles with the number 3) over groups of notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It includes a vocal line with lyrics and a bass line with some numerical figures (6, 4, 6, 4, 6, 6, 4) written above it.

*pas la victime D'une frivo..... le erreur D'une frivo..... le erreur D'une frivole erreur..*

*tournés vite.*

This system contains the second two staves of music. The top staff continues the treble clef line with more triplet markings. The bottom staff continues the bass clef line with lyrics and numerical figures (7, 3, 3, 4, 6, 4, 5, 4, 6, 5, 7) written above it. The lyrics end with "tournés vite." indicating a tempo change.

4.

Fin. Vne tour-Te-rel-le Sans

cesse, gémit dans sa tendresse, Et le Coq chante à chaque instant Les plaisirs d'un cœur

inconstant. Vne Tourterelle sans cesse, gé - mit dans sa ten-dres-se, Et le.



6. *Legerement.*

*Air.*

Violons.

6 5 4 3 6 6 b7 98 7

Jamais l'amant vola...ge

Jamais l'amant vola...ge ne voit éteindre ses de-sirs il goûte les plaisirs sans les rigueurs de

l'esclavage. Jamais l'amant vola.....ge ne voit éteindre ses desirs. jl goûte les plai =

5 7 6 5 5 6 7

sirs, sans les rigueurs de l'esclavage. jl goûte les plaisirs, jl goûte les plaisirs, sans les rigueurs de l'esclava-ge.

6 5 6 b7 \* 7 43

8.

*Suivons les folâtres amours Tout reussit*  
*Fin.*

*quand on sçait plaire; Si la constance est necessaire, Ce n'est qu'en perdant ses beaux*

*jours. Si la constance est necessaire, Ce n'est qu'en perdant ses beaux jours. Da Capo.*  
**FIN**

