

Harp

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

Harp

2

Hp.

8 9 5 10

rit.

Hp.

34 3 3 3

ff

Hp.

40 4 4 4 4

mf

f

49

5

Hp.

Largo ♩ = 40

58

Hp.

63

Hp.

67

Hp.

71

Hp.

73

Hp.

76

Hp.

84

Hp.

93

Hp.

101

Hp.

rit. *a tempo*

ff *mf*

f

4 4 8 8 4 4 5 5

Hp.

110

115

Moderato (♩ = c. 108)

Largo *allegro* ♩ = 40

2

2

2

2

3

allegro

122

rit. ♩ = 30

cantabile

ffff

127

131

rit.

mp

134 *a tempo*

Hp.

137

Hp.

140

Hp.

143 *rit.*

Hp.

mp

146 *a tempo*

Hp.

149

Hp.

f

fff

3 3 3 3

152

Hp.

f

f

3 3 3 3

155

Hp.

ffff

156

Hp.

157

Hp.

158

Hp.

3

161

Hp.

3

164

Hp.

3

166

Hp.

mf

3

168

Hp.

3

Hp.

170

Measures 170-171. The treble clef staff contains dense chords and arpeggiated figures, while the bass clef staff is mostly empty with a few notes.

Hp.

172

Measures 172-173. The treble clef staff contains dense chords and arpeggiated figures, while the bass clef staff is mostly empty with a few notes.

Hp.

174

Measures 174-175. The treble clef staff contains dense chords and arpeggiated figures, while the bass clef staff is mostly empty with a few notes.

Hp.

176

Measures 176-177. The treble clef staff contains dense chords and arpeggiated figures, while the bass clef staff is mostly empty with a few notes.

Hp.

178

Measures 178-179. The treble clef staff contains dense chords and arpeggiated figures, while the bass clef staff is mostly empty with a few notes.

180 $\text{♩} = 30$

Hp.

cantabile

ffff

183

Hp.

187

Hp.

rit.

mp

190 *a tempo*

Hp.

193

Hp.

Hp.

196

Hp.

199

rit.

mp

Hp.

202

a tempo

Largo ♩ = 40

2

4

4

9

9

Hp.

217

rit.

5

10

3/4

4/4

5

10

3/4

4/4

Hp.

234

a tempo

accel.

$\text{♩} = 120$

237

Hp.

ffff

240

Hp.

ffff

243

Hp.

Prestissimo $\text{♩} = 220$

251

Hp.

ff

$\text{♩} = 100$

256

Hp.

ffff

ffff

Harp

Symphony n°10 in F# Major Op.50 - "The Giant"

II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60

Harp

4 12 37

Adagio con brio ♩ = 60

56

Hp.

17 17

77

Hp.

5 14 18

100

Hp.

18

ff

105

Hp.

ffff *ff*

110

Hp.

4 4

116

Hp.

4 4

118

Hp.

4 4

120

Hp.

3 3

127

Hp.

134

Hp.

142

Hp.

178

Hp.

182

Hp.

Hp. 186 *rit.* *a tempo* *rit.*

Hp. 189 $\text{♩} = 60$ *f*

Hp. 193

Hp. 197 *rit.* *a tempo* *f*

Hp. 200 *rit.* *a tempo* *f*

202

Hp.

203

Hp.

accel.

fff

3

3

3

ffff

a tempo

mf

mf

208

Hp.

3

3

213

Hp.

f

mf

218

Hp.

ff

Largo ♩ = 40

223

Hp.

2

2

230

Hp.

f

ff

234

Hp.

2

2

fff

239

Hp.

2

2

245

Hp.

2

2

249

Hp.

f

ff

254

Hp.

2

7

2

7

266

Hp.

270

Hp.

accel.

accel.

273

Hp.

a tempo

f

fff

fff

Detailed description of the musical score: The score is for a Harp (Hp.) part. It begins at measure 249 with a 4/4 time signature and a key signature of two sharps (F# and C#). The first system (measures 249-253) shows a series of chords in the right hand and rests in the left hand, followed by a repeat sign and a series of chords. The second system (measures 254-265) continues with chords and rests, with a repeat sign and a series of chords. The third system (measures 266-269) features a series of chords in the right hand and rests in the left hand. The fourth system (measures 270-272) shows a series of chords in the right hand and rests in the left hand, with 'accel.' markings above the right hand. The fifth system (measures 273-276) begins with 'a tempo' and shows a series of chords in the right hand and rests in the left hand, with 'f' markings below the right hand and 'fff' markings below the left hand.

Hp.

277

fff

Hp.

278

Hp.

280

Hp.

284

Hp.

286

accel. $\text{♩} = 60$

fff

3 3 3

a tempo

fff

accel.

3 3 3

a tempo

fff

290

3

mf

3

mf

296

Largo ♩ = 40

2

5

12

2

5

12

316

37

37

357

5

5

Harp

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) $\text{♩} = 40$

Harp

2 2 7 *mf*

Hp.

7 20 20 4 *mf*

Hp.

34 3 4 6 *mf*

Hp.

48 4 4

57

Hp.

Measure 57: Treble clef, F# major key signature. Right hand: eighth notes. Left hand: chords. Repeat sign at the end.

62

Hp.

ff

Measure 62: Treble clef, F# major key signature. Right hand: eighth notes. Left hand: chords. *ff* dynamic marking. Repeat sign at the end.

64

Hp.

Measure 64: Treble clef, F# major key signature. Right hand: eighth notes. Left hand: chords. Repeat sign at the end.

66

Hp.

2

Measure 66: Treble clef, F# major key signature. Right hand: eighth notes. Left hand: chords. *2* dynamic marking. Repeat sign at the end.

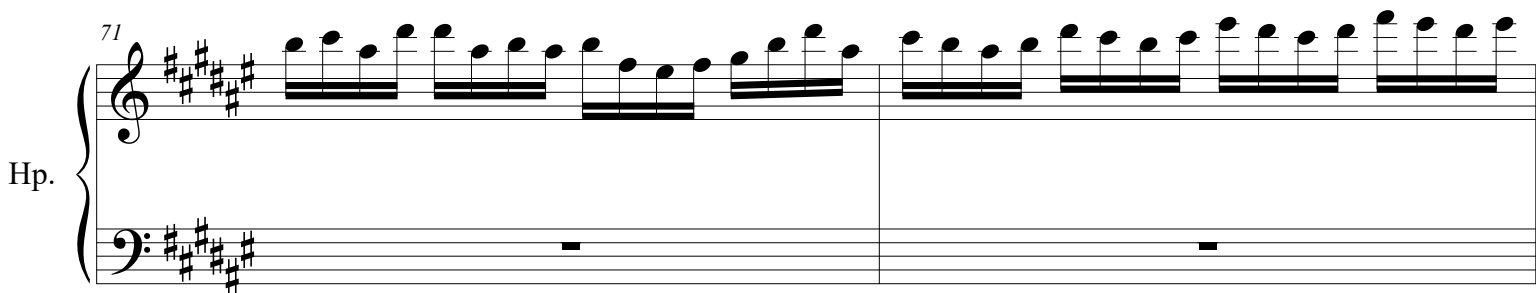
69

Hp.

Measure 69: Treble clef, F# major key signature. Right hand: eighth notes. Left hand: chords. Repeat sign at the end.

71

Hp.



73

Hp.

rit.

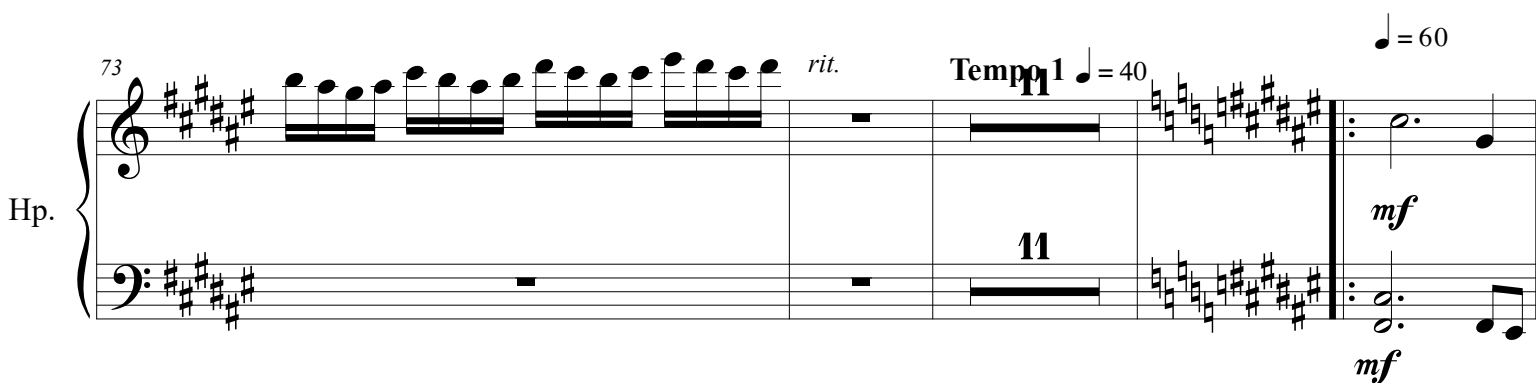
Tempo 1 ♩ = 40

♩ = 60

11

mf

mf



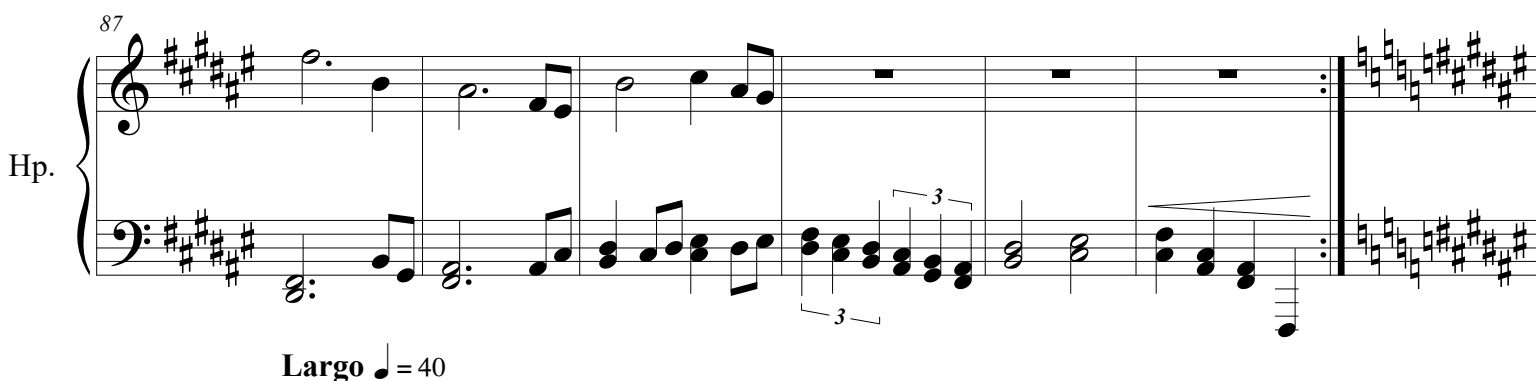
87

Hp.

Largo ♩ = 40

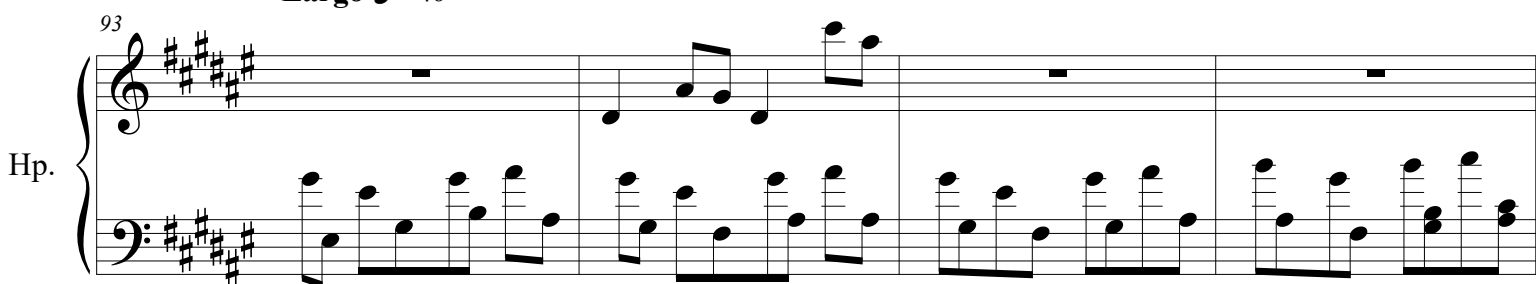
3

3



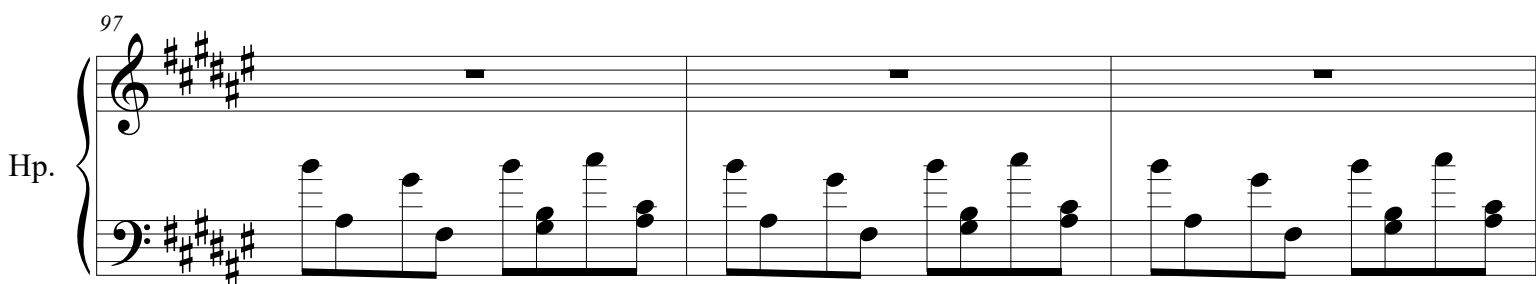
93

Hp.



97

Hp.



100

Hp.

102

Hp.

104

Hp.

113

Hp.

117

Hp.

mf

mf

rit.

Largo (alla G. Ma

4

2

4

2

The musical score for the Harp (Hp.) in Symphony n°10 in F# Major "The Giant" Op.50, measures 100-117. The score is in F# major (three sharps) and 4/4 time. Measures 100-101 show a right-hand rest and a left-hand eighth-note pattern. Measures 102-103 continue the left-hand pattern. Measure 104 is a repeat sign. Measures 105-106 are in 3/4 time with a right-hand quarter note and left-hand eighth notes. Measures 107-108 are in 4/4 time with a right-hand rest and left-hand quarter notes. Measures 109-110 are in 4/4 time with a right-hand rest and left-hand quarter notes. Measures 111-112 are in 4/4 time with a right-hand rest and left-hand quarter notes. Measures 113-114 are in 4/4 time with a right-hand half note and left-hand quarter notes. Measures 115-116 are in 4/4 time with a right-hand half note and left-hand quarter notes. Measure 117 is in 4/4 time with a right-hand half note and left-hand quarter notes.

121 *rit.*

Hp.

124 **Largo** ♩ = 40

Hp.

fff

125

Hp.

126

Hp.

127

Hp.

fff

Hp.

128

Hp.

129

Hp.

131

mf

Hp.

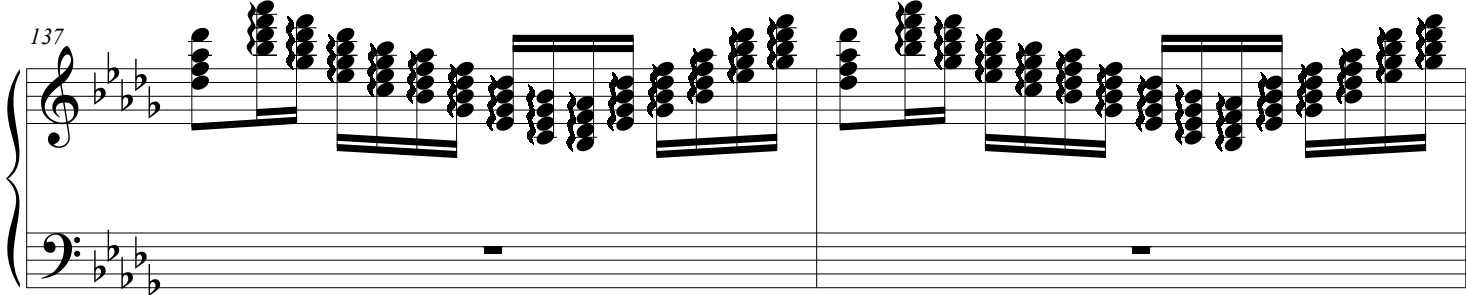
133

Hp.

135

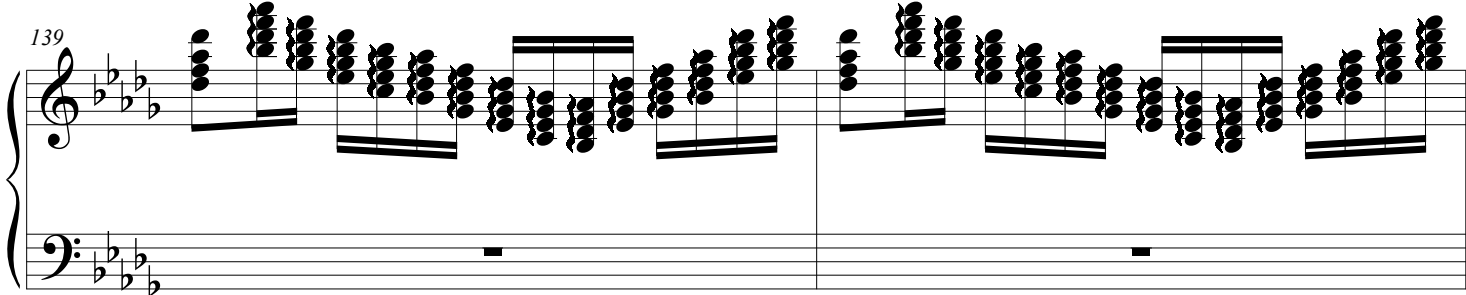
Hp.

137



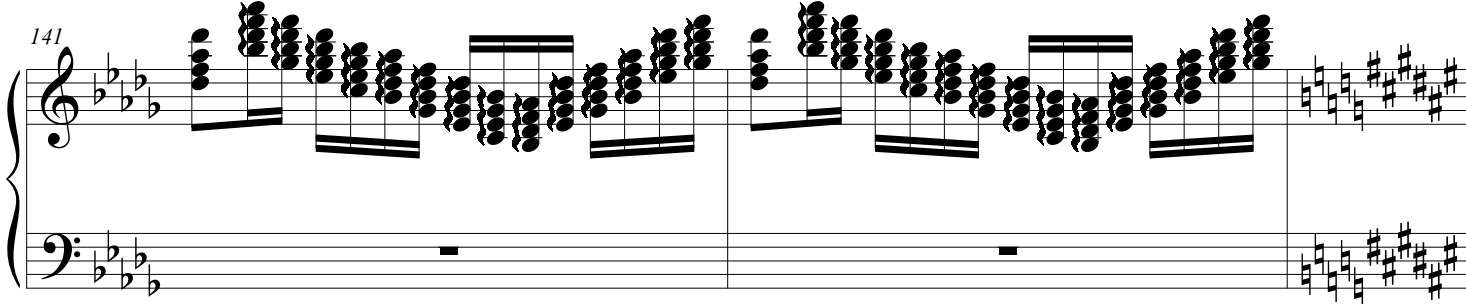
Hp.

139



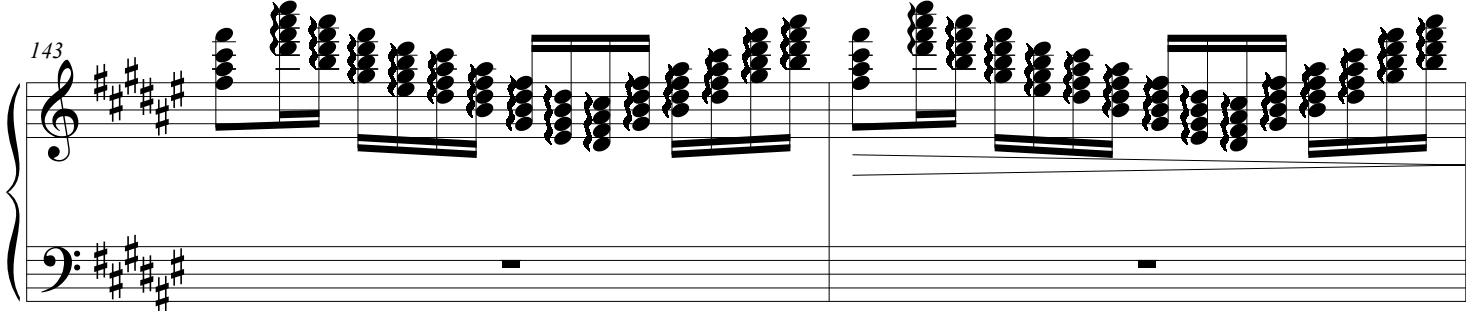
Hp.

141



Hp.

143

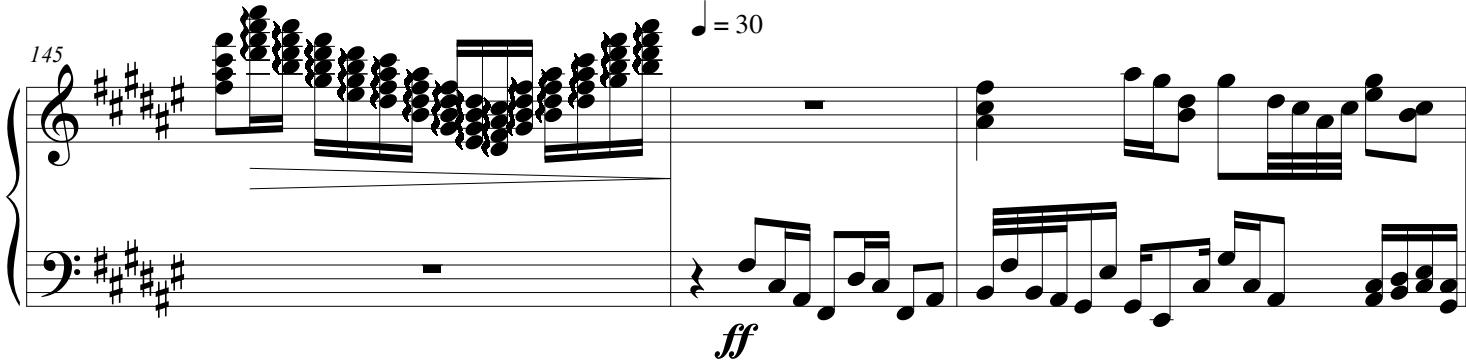


Hp.

145

$\text{♩} = 30$

ff



Hp.

148

Hp.

150

Hp.

151

rit.

152

a tempo

Hp.

154

This musical score for Harp (Hp.) spans measures 148 to 154. The key signature is F# major (three sharps). The score is divided into five systems, each with a treble and bass staff. Measure 148 features a repeat sign and a double bar line. Measures 149-150 contain various chords and triplets. Measure 151 is marked 'rit.' and contains several triplets. Measure 152 is marked 'a tempo' and features a key change to B minor (two flats). Measure 153 continues in B minor with a key signature change to F# major (three sharps). Measure 154 concludes with a key signature change to B minor (two flats) and a final chord.

rit. **Largo** ♩ = 40

156

Hp.

8 19 19

179

Hp.

2 2 2 4

rit.

Largo ♩ = 40

185

Hp.

8 5 4 14

mf

210

Hp.

2 2

216

Hp.

219

Hp.

Measures 219-220. The treble clef staff has a key signature of F# major and contains whole rests. The bass clef staff contains a continuous eighth-note arpeggiated pattern.

221

Hp.

Measures 221-222. The treble clef staff has a key signature of F# major and contains whole rests. The bass clef staff contains a continuous eighth-note arpeggiated pattern.

223

Hp.

Measures 223-224. Measure 223 features a triplet of eighth notes in the treble clef staff, followed by a repeat sign. Measure 224 contains a triplet of eighth notes in the treble clef staff. The bass clef staff contains whole rests.

225

Hp.

Measures 225-226. Measure 225 features a triplet of eighth notes in the treble clef staff, followed by a triplet of eighth notes in the bass clef staff. Measure 226 features a triplet of eighth notes in the treble clef staff, followed by a triplet of eighth notes in the bass clef staff. The bass clef staff contains whole rests.

227

Hp.

Measures 227-228. Measure 227 features a triplet of eighth notes in the treble clef staff, followed by a triplet of eighth notes in the bass clef staff. Measure 228 features a triplet of eighth notes in the treble clef staff, followed by a triplet of eighth notes in the bass clef staff. The bass clef staff contains whole rests.

228

Hp.

This system contains measures 228, 229, and 230. Measure 228 features a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a bass clef with a key signature of four sharps (F#, C#, G#, D#). The treble staff has a series of chords, each marked with a '3' indicating a triplet. The bass staff has a single note, F#4, followed by a whole rest.

229

Hp.

This system contains measures 229 and 230. Measure 229 features a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a bass clef with a key signature of four sharps (F#, C#, G#, D#). The treble staff has a series of chords, each marked with a '3' indicating a triplet. The bass staff has a single note, F#4, followed by a whole rest.

230

Hp.

This system contains measures 230 and 231. Measure 230 features a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a bass clef with a key signature of four sharps (F#, C#, G#, D#). The treble staff has a series of chords, each marked with a '3' indicating a triplet. The bass staff has a single note, F#4, followed by a whole rest.

231

Hp.

This system contains measures 231 and 232. Measure 231 features a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a bass clef with a key signature of four sharps (F#, C#, G#, D#). The treble staff has a series of chords, each marked with a '3' indicating a triplet. The bass staff has a single note, F#4, followed by a whole rest.

232

Hp.

This system contains measures 232 and 233. Measure 232 features a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a bass clef with a key signature of four sharps (F#, C#, G#, D#). The treble staff has a series of chords, each marked with a '3' indicating a triplet. The bass staff has a single note, F#4, followed by a whole rest.

233

Hp.

fff

234

Hp.

235

Hp.

236

Hp.

238

Hp.

Hp.

240

$\text{♩} = 80$ $\text{♩} = 40$

fff

fff

245

mf *ff*

$\text{♩} = 60$
accel.

255

$\text{♩} = 80$
rit. $\text{♩} = 30$

ff

257

259

3 3 3 3

rit.

261

Hp.

a tempo

262

Hp.

264

Hp.

rit.

266

Hp.

Largo ♩ = 40 ♩ = 100

269

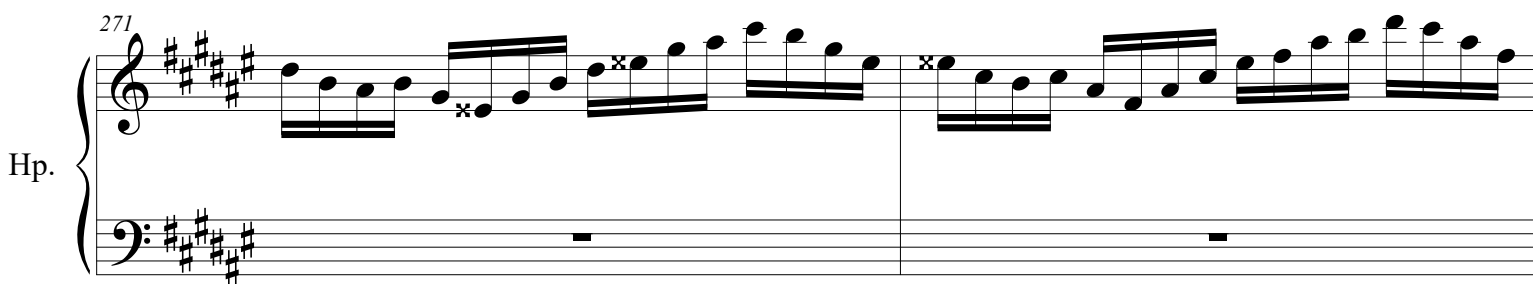
Hp.

f

The musical score for the Harp (Hp.) in Symphony n°10 in F# Major "The Giant" Op.50, measures 261-269. The score is in F# major and 3/4 time. Measures 261-265 are marked *rit.* and feature triplets in both hands. Measure 266 is marked *a tempo* and features a triplet in the right hand. Measures 267-268 are marked *rit.* and feature a triplet in the right hand. Measure 269 is marked ***f*** and features a triplet in the right hand. The score includes a repeat sign at the end of measure 268.

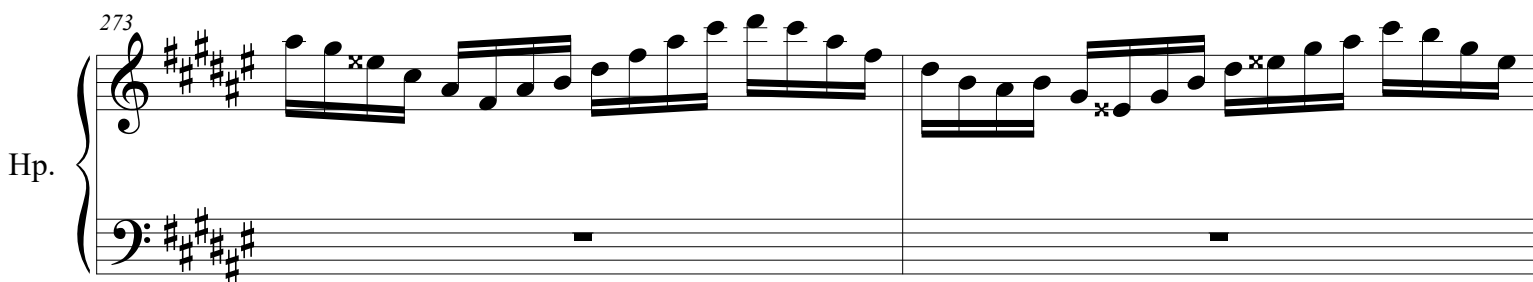
271

Hp.



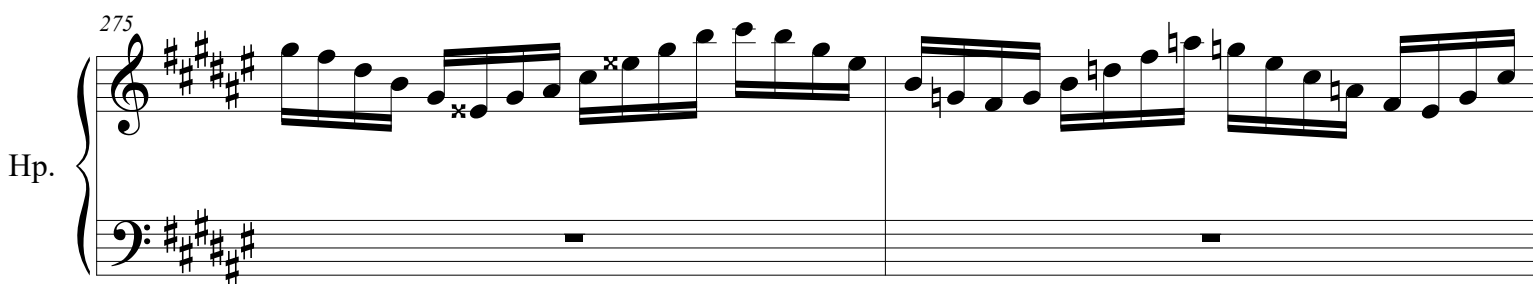
273

Hp.



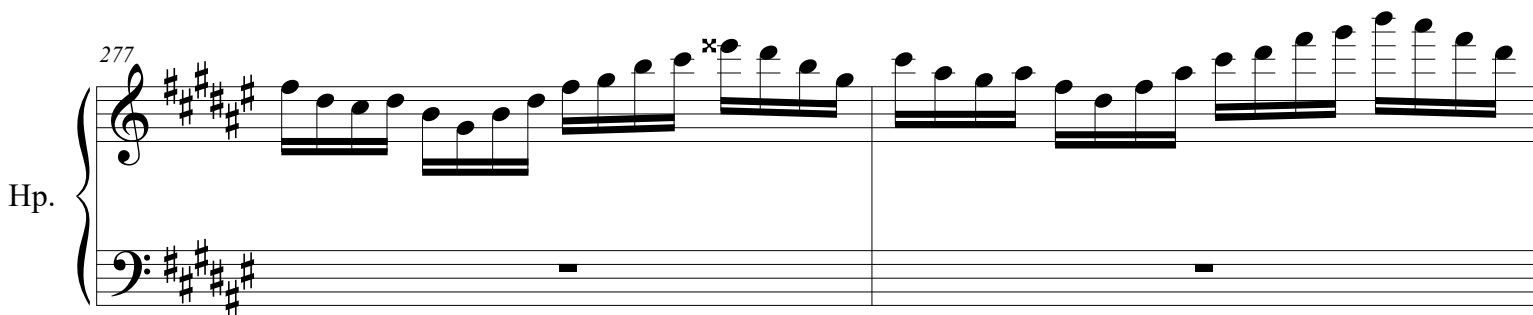
275

Hp.



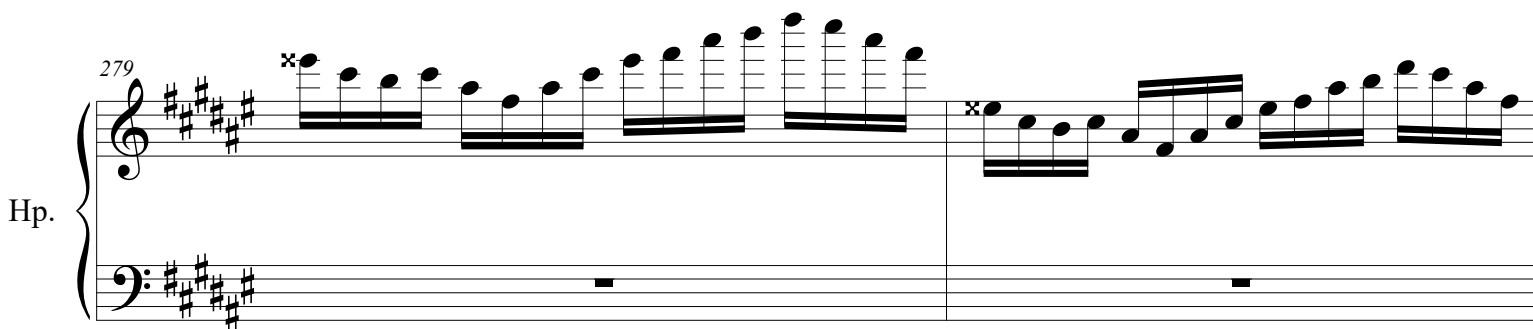
277

Hp.



279

Hp.



281

Hp.

283

rit.

$\text{♩} = 80$

285

287

288

rit.

$\text{♩} = 100$

mf

295

3

Hp.

299

rit.

Hp.

300

ff *a tempo*

Largo ♩ = 40

Hp.

304

Hp.

311

6

accel.

♩ = 60 ♩ = 80 ♩ = 100 ♩ = 120

Hp.

Prestissimo ♩ = 220

322 ♩ = 160

Hp.

f

ff

fff

327

fff

ff

4

4

♩ = 80

ff

fff

4

4

♩ = 80

Harp

Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

Harp

5 3 3 3 3 3 3 3

Hp.

3 3

Hp.

2 2

Hp.

16

be...

ff

rit.

a tempo

7 7

25

Hp.

f

6

2

36

Hp.

3

3

3

3

3

3

38

Hp.

2/4

2/4

2/4

2/4

2/4

42

Hp.

ff

2

2

47

Hp.

51

Hp.

55

Hp.

60

Hp.

62

Hp.

64

Hp.

Hp.

66

3 3 3 3

3 3 3

3

Hp.

71

3 3

5 5

Hp.

82

Hp.

86

3 3 3 3 3 3

3 3

Hp.

89

93

Hp.

Measures 93-94. The right hand plays a series of triplets in a descending scale, while the left hand is silent.

95

Hp.

Measures 95-96. The right hand continues the triplet pattern, and the left hand remains silent.

97

Hp.

Measures 97-98. The right hand continues the triplet pattern, and the left hand remains silent.

99

Hp.

Measures 99-100. The key signature changes to F# major. The right hand continues the triplet pattern, and the left hand plays a steady eighth-note accompaniment.

101

Hp.

Measures 101-102. The right hand continues the triplet pattern, and the left hand plays a steady eighth-note accompaniment.

108

Hp.

3 3 3 3 3 3 3 3

109

Hp.

3 3 3 3 3 3 3 3

111

Hp.

3 3 3 3 3 3 3 3

113

Hp.

3 3 3 3 3 3 3 3

115

Hp.

rit.

a tempo

3 3 3 3 3 3 3 3

117 *rit.*

Hp.

119 *a tempo* *in modo di marcia*

9

9

2/4

2/4

Hp.

131 $\text{♩} = 30$ $\text{♩} = 40$

Hp.

133

Hp.

134

Hp.

Hp.

135

Musical score for Harp (Hp.) starting at measure 135. The key signature is F# major (three sharps). The score consists of two staves. The right staff has a series of chords, each with a fermata, followed by a final chord. The left staff has a series of chords, each with a fermata, followed by a final chord. The key signature changes to F major (two sharps) at the end of the system.

Hp.

138

Musical score for Harp (Hp.) starting at measure 138. The key signature is F major (two sharps). The score consists of two staves. The right staff has a series of chords, each with a fermata, followed by a final chord. The left staff has a series of chords, each with a fermata, followed by a final chord. The key signature changes to F major (two sharps) at the end of the system.

Hp.

143

Musical score for Harp (Hp.) starting at measure 143. The key signature is F major (two sharps). The score consists of two staves. The right staff has a series of chords, each with a fermata, followed by a final chord. The left staff has a series of chords, each with a fermata, followed by a final chord. The key signature changes to F major (two sharps) at the end of the system.

Hp.

146

Musical score for Harp (Hp.) starting at measure 146. The key signature is F major (two sharps). The score consists of two staves. The right staff has a series of chords, each with a fermata, followed by a final chord. The left staff has a series of chords, each with a fermata, followed by a final chord. The key signature changes to F major (two sharps) at the end of the system.

Hp.

148

Musical score for Harp (Hp.) starting at measure 148. The key signature is F major (two sharps). The score consists of two staves. The right staff has a series of chords, each with a fermata, followed by a final chord. The left staff has a series of chords, each with a fermata, followed by a final chord. The key signature changes to F major (two sharps) at the end of the system.

152

Hp.

156

Hp.

159

Hp.

162

Hp.

164

Hp.

The musical score for the Harp (Hp.) in Symphony n°10 in F# Major "The Giant" Op.50, page 9, consists of five systems of music. Each system is written for a Harp and includes a treble and bass staff. The key signature is F# major, indicated by three sharps (F#, C#, G#). The first system (measures 152-155) shows a treble staff with eighth-note runs and a bass staff with a descending eighth-note scale. The second system (measures 156-158) continues the eighth-note runs in the treble. The third system (measures 159-161) introduces triplets in the bass staff and block chords in the treble. The fourth system (measures 162-163) features a treble staff with a descending eighth-note scale and block chords in the bass. The fifth system (measures 164-166) continues the eighth-note runs in the treble and includes triplets in the bass.

166 $\text{♩} = 60$ in modo dodecafonico $\text{♩} = 40$

Hp.

181 $\text{♩} = 80$ *f* *ff*

184 $\text{♩} = 40$ $\text{♩} = 80$ 2 2

189 3 3 *ffff*

193

Hp.

195 *accel.* *accel.* *a tempo*

Hp.

mf

198 $\text{♩} = 40$ $\text{♩} = 80$

204

206

Hp.

mf

$\text{♩} = 40$

209 *f*

Hp.

f

ffff

212

Hp.

217

Hp.

219

♩ = 80

Hp.

225

Hp.

231

♩ = 40

Hp.

♩ = 80

237

3

Hp.

fff

243

246

249

3

♩ = 40

254

♩ = 80

Hp.

258

♩ = 160

♩ = 80

Hp.

ffff

261

Hp.

262

Hp.

263

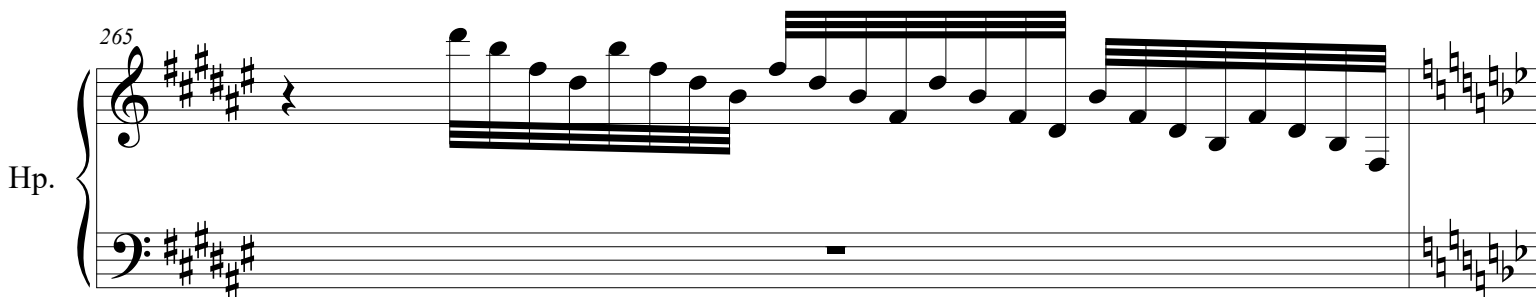
Hp.

264

Hp.

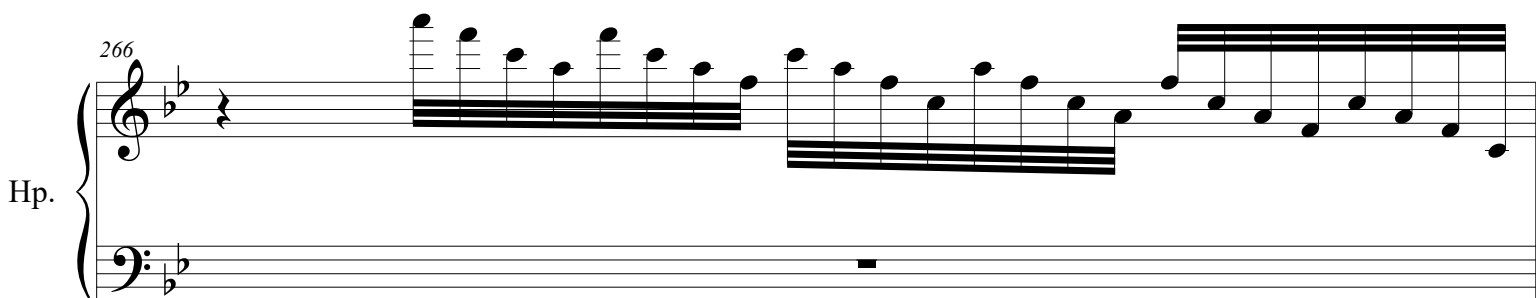
265

Hp.



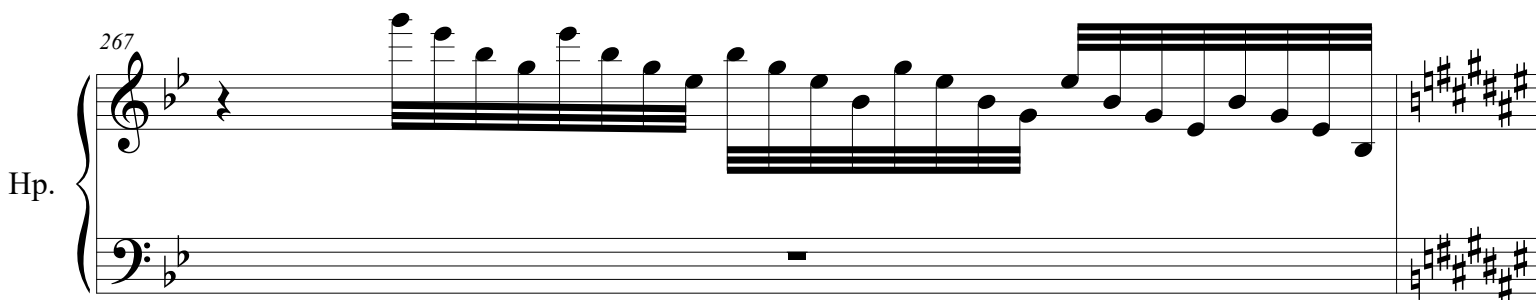
266

Hp.



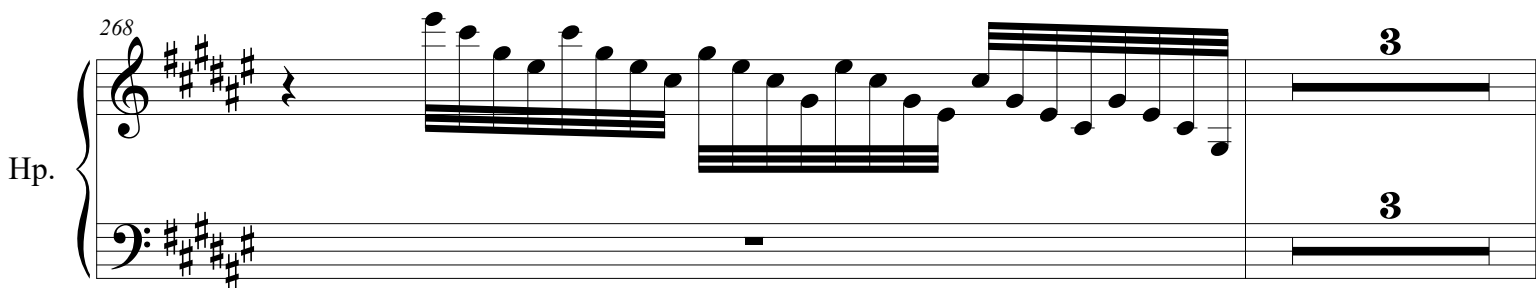
267

Hp.



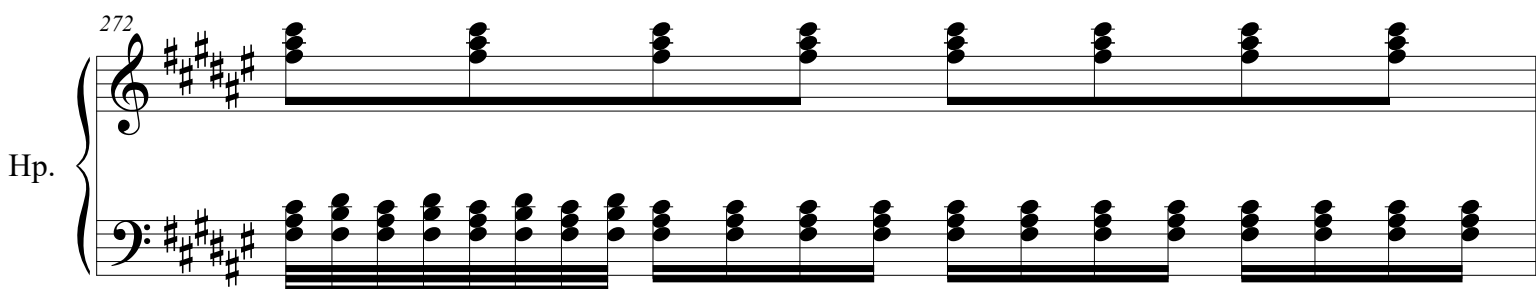
268

Hp.



272

Hp.



273

Hp.

Measures 273-277. Treble clef: whole notes. Bass clef: chords.

274

Hp.

$\text{♩} = 40$

7

2/4

4

Measures 274-278. Treble clef: whole notes. Bass clef: chords. Measure 278: 7-measure rest in 2/4 time, followed by a 4-measure rest in 4/4 time.

283

Hp.

$\text{♩} = 80$

16

$\text{♩} = 60$

4

4

Measures 283-287. Treble clef: whole notes. Bass clef: chords. Measure 287: 4-measure rest in 2/4 time, followed by a 4-measure rest in 4/4 time.

303

Hp.

fff

Measures 303-307. Treble clef: whole notes. Bass clef: chords. Measure 307: 4-measure rest in 2/4 time, followed by a 4-measure rest in 4/4 time.

304

Hp.

fff

Measures 304-308. Treble clef: whole notes. Bass clef: chords. Measure 308: 4-measure rest in 2/4 time, followed by a 4-measure rest in 4/4 time.

Hp.

305

Measures 305-310: The right hand plays a series of sixteenth-note runs, while the left hand has rests.

Hp.

306

Measures 306-310: The right hand plays a series of sixteenth-note runs, while the left hand has rests.

Hp.

309

Measures 309-310: The right hand plays a series of sixteenth-note runs, while the left hand has rests.

Hp.

311

18

Measures 311-314: The right hand plays a series of sixteenth-note runs, while the left hand has rests.

Hp.

332

$\text{♩} = 80$ $\text{♩} = 40$

3

Measures 332-335: The right hand has rests, while the left hand plays a series of triplets.

Hp.

336 $\text{♩} = 60$

341 $\text{♩} = 40$ *fff*

rit. $\text{♩} = 120$ *fff*

Hp.

The musical score for the Harp (Hp.) in Symphony No. 10, Op. 50, "The Giant" by Maurice Strakosky, is presented in two systems. The first system, starting at measure 336, is in F# major and 2/4 time, with a tempo of 60 beats per minute. It features a complex, rhythmic pattern in the right hand and a more steady, eighth-note pattern in the left hand. The second system, starting at measure 341, is also in F# major and 2/4 time, but with a tempo of 40 beats per minute, marked *fff*. It features a series of chords in the right hand and a similar pattern in the left hand. The tempo then changes to 120 beats per minute, marked *rit.* and *fff*. The final measure shows a change to 2/4 time and a final chord in the right hand and a final note in the left hand.