

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

7

11

2

5

2

rit.

26

31

3

4

3

40

4

2

f

Largo ♩ = 40

49

11

11

74

5

2

rit.

83

7

94

104

Moderato (♩ = c. 108)

f

121

Largo ♩ = 40

rit.

♩ = 30 *cantabile*

132

rit.

a tempo

mf

139

ff

mf

rit.

144

a tempo

ff

150

fff

f

153

f

156

252

$\text{♩} = 100$

ff

257

ffff

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II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60

4

3

3

8

3

3

3

12

3

4

17

3

35

3

3

3

3

9

47

53

Adagio con brio ♩ = 60

58

4

3

3

66

3

3

3

70 3 3 3 3 3 3 3 3 5

79 14 3

100 3

108 *ffff*

114 *ff*

120 *ffff* *f* 2

127 8 *ffff* *ffff* 2

141 34 $\text{♩} = 60$ 2 *p* 7

185 *f* *a tempo* *rit.* 2 *rit.* $\text{♩} = 60$ 2

191 *a tempo* *rit.*

p *f*

7 2

Detailed description: This staff contains measures 191 to 202. It begins with a piano (*p*) dynamic and a 7-measure rest. The music then shifts to a forte (*f*) dynamic. A 2-measure rest follows, after which the music resumes. The tempo marking *a tempo* is above the first measure, and *rit.* (ritardando) is above the 2-measure rest.

203 *accel.* *a tempo*

fff *ffff* *f*

3 3 3 6 7

Detailed description: This staff contains measures 203 to 218. It starts with a fortissimo (*fff*) dynamic and an *accel.* (accelerando) marking. Three triplet markings (3) are present. The music reaches a fortississimo (*ffff*) dynamic. A fermata is placed over a note. The staff concludes with a 6-measure rest and a 7-measure rest. The tempo marking *a tempo* is above the first measure.

219

ff

Detailed description: This staff contains measures 219 to 224. It begins with a fortissimo (*ff*) dynamic. The music consists of a series of notes, followed by a repeat sign and a 4-measure rest.

225 *Largo* ♩ = 40

ff

2

Detailed description: This staff contains measures 225 to 231. It starts with a fortissimo (*ff*) dynamic. A 2-measure rest is indicated. The tempo marking *Largo* and a quarter note equal to 40 (♩ = 40) are present.

232

2 3

Detailed description: This staff contains measures 232 to 239. It features a 2-measure rest and a 3-measure rest.

240

Detailed description: This staff contains measures 240 to 244. It shows a melodic line with various intervals and rests.

245

Detailed description: This staff contains measures 245 to 248. It features a melodic line with a 4/4 time signature.

249

Detailed description: This staff contains measures 249 to 253. It features a melodic line with a 4/4 time signature.

254 *a tempo*

2 15 4

Detailed description: This staff contains measures 254 to 258. It features a 2-measure rest, a 15-measure rest, and a 4-measure rest. The tempo marking *a tempo* is above the first measure.

277 **3** **3**

286 *♩ = 60 accel.* *a tempo* *accel.* *a tempo*

fff *ffff* *fff* *ffff* *mf*

3 **3** **3** **3** **3** **3** **3** **3** **3**

293

Largo *♩ = 40*

297 **2** **5** **3**

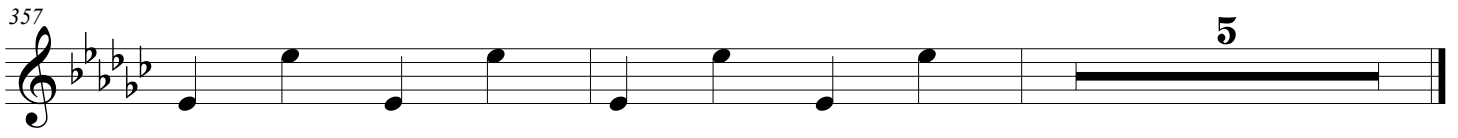
306 **3** **3** **3** **3**

310 **3** **3** **4** **17** **3**

334 **3** **3** **3** **3** **3** **9**

346

352



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III. Serenade-Fantasia

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

The musical score is written for a single voice in treble clef, 4/4 time, and F# major. It begins with a tempo marking of 'Largo (alla G. Mahler)' and a metronome marking of ♩ = 40. The first measure starts with a fortissimo (*ff*) dynamic. The score is divided into measures 1 through 68, with measure numbers 6, 13, 34, 43, 50, 57, and 68 explicitly labeled at the start of their respective lines. The piece features several fingering indications: a '2' above a measure at measure 6, a '15' above a measure at measure 13, a '4' above a measure at measure 15, a '3' above a measure at measure 34, a '4' above a measure at measure 34, a '2' above a measure at measure 43, a '2' above a measure at measure 50, a '3' above a measure at measure 57, a '4' above a measure at measure 57, and a '4' above a measure at measure 68. Dynamic markings include *ff* at the beginning and *mf* at measures 13, 43, and 68. The score concludes with a double bar line and repeat dots at the end of measure 68.

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♩ = 60

74 *rit.* **Tempo 1** ♩ = 40 **6** **f**

93 **Largo** ♩ = 40 **11** **5** *rit.*

111 **Largo (alla G. Mahler)** ♩ = 40 **9** **ff** **mf**

124 **Largo** ♩ = 40 **3** **2** **2** **2**

133 ♩ = 30 **10** **3** **2**

150 *rit.* **3** **3** **3** **3** **3** **3** **3** **3**

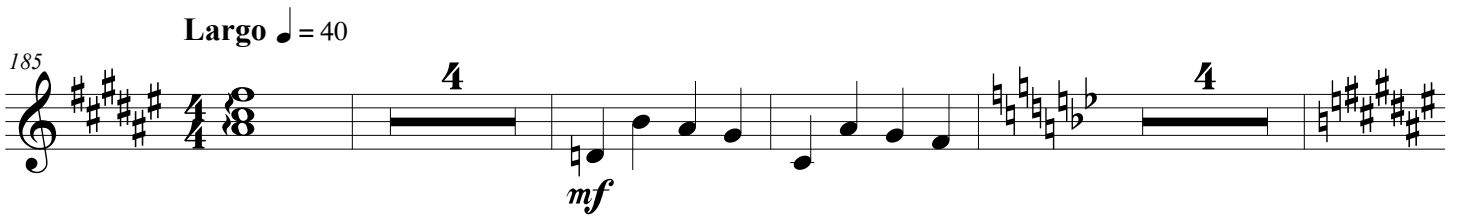
152 *a tempo*

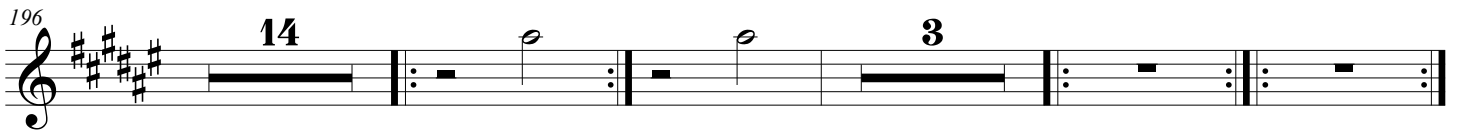
155 **Largo** ♩ = 40 **2** **4** **3** **mp**

167 *guitar/piano solo* **ff**

168 

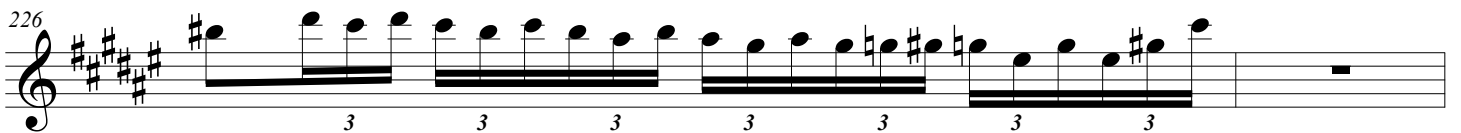
179  *rit.*

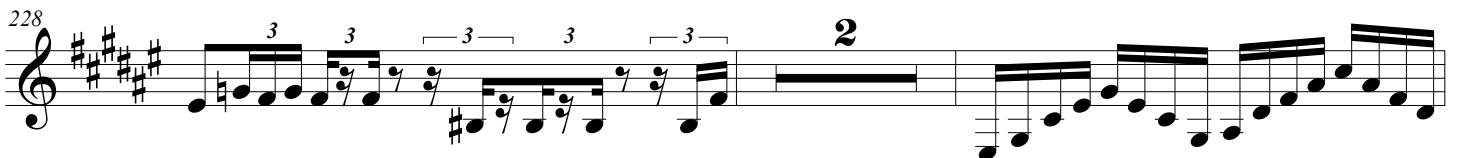
185 **Largo** ♩ = 40  *mf*

196 

217 

219 

226 

228 

232 

240

287 *rit.*

$\text{♩} = 100$

289 **4** **3**

mf

a tempo

298 **2** **Largo** $\text{♩} = 40$ **2**

305 **9** $\text{♩} = 60$

319 $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 160$ **Prestissimo** $\text{♩} = 220$ **2** **2** **2**

329 *rit.* **2** $\text{♩} = 80$ **fff**

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IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

11

14

rit. a tempo

7

25

f

30

33

mf

38

42

5 4

53

4 3

63 *mf* *mf* **3**

Musical staff 63-69: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a half note G4, followed by eighth-note runs. Dynamic markings *mf* are present. A fermata with the number 3 is placed over the final measure.

70 **5** **2**

Musical staff 70-76: Treble clef, key signature of three flats. The staff starts with a whole rest, followed by a fermata with the number 5, then a fermata with the number 2, and ends with a half note G4.

80 **10** **6**

Musical staff 80-86: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a half note G4, followed by a fermata with the number 10, a whole rest, and a fermata with the number 6.

98 **10**

Musical staff 98-104: Treble clef, key signature of three sharps. The staff starts with a fermata with the number 10, followed by eighth-note runs.

112 *a tempo* **2** **13**

Musical staff 112-118: Treble clef, key signature of three sharps. The staff features eighth-note patterns with stems pointing up and down. It includes a fermata with the number 2 and a fermata with the number 13. The tempo marking *a tempo* is placed above the staff.

129 *in modo di marcia* ♩ = 30 ♩ = 40 **2** **3**

Musical staff 129-135: Treble clef, key signature of three flats. The staff includes time signature changes from 2/4 to 4/4. It features a fermata with the number 2 and a fermata with the number 3. The tempo marking *in modo di marcia* is present, along with metronome markings ♩ = 30 and ♩ = 40.

137 **4**

Musical staff 137-143: Treble clef, key signature of three sharps. The staff begins with a fermata with the number 4, followed by eighth-note runs.

145 **3**

Musical staff 145-151: Treble clef, key signature of three flats. The staff starts with a fermata with the number 3, followed by eighth-note runs.

152

Musical staff 152-158: Treble clef, key signature of three sharps. The staff begins with eighth-note patterns.

157

2

163

2

2

♩ = 60
in modo dodecafonico
4

173

♩ = 40

4

183

♩ = 80

2

♩ = 40

♩ = 80

7

accel.

196

accel.

a tempo

♩ = 40

♩ = 80

2

5

2/4

208

♩ = 40

3

3

217

♩ = 80

221

3

4/4

4/4

4/4

4/4

229

♩ = 40

2

2

Symphony n°10 in F# Major "The Giant" Op.50

237 $\text{♩} = 80$ **3**

243

246 $\text{♩} = 40$ $\text{♩} = 80$

250

255 $\text{♩} = 160$ $\text{♩} = 80$ **2**

264 $\text{♩} = 40$ **2** **2** **6** **6**

280 $\text{♩} = 80$ **16** $\text{♩} = 60$

300 $\text{♩} = 40$ **2**

305 **3** **3**

Detailed description: This page of a musical score for Symphony n°10 in F# Major "The Giant" Op.50 contains measures 237 through 305. The score is written for a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a variety of rhythmic patterns and articulations. Measures 237-245 consist of a triplet of eighth notes followed by a series of chords. Measures 246-249 show a change in tempo and meter, with markings for 40 and 80 beats per minute. Measures 250-254 are marked with a 2/4 time signature and include rests. Measures 255-263 feature a 4/4 time signature with rests and chords, marked with a tempo of 160 and 80. Measures 264-279 are marked with a tempo of 40 and include rests and chords, with a 6/4 time signature change. Measures 280-299 are marked with a tempo of 80 and 60, featuring a 16-measure rest and a 4/4 time signature. Measures 300-304 are marked with a tempo of 40 and include a 2-measure rest. Measures 305-309 feature a 3-measure rest and a 3-measure rest.

313 **10**
mf

328 $\text{♩} = 80$ $\text{♩} = 40$
f

334 $\text{♩} = 60$
 $\text{♩} = 40$ *rit.* $\text{♩} = 120$

340 *fff* $\text{♩} = 120$